



## **Inventory**

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1. Duplicated typescript of play 'Heather on Fire', n.d., with textual deletions and amendments to stage directions.
2. Duplicated typescript of play 'Muckle Ado', n.d., used as prompt copy for production at Perth [x1967] with textual alterations and amendments to stage directions.
3. Duplicated typescript of play 'The Non-Resident', n.d.
4. Duplicated typescript of original version of play 'One Traveller Returns', n.d.
5. Copy in typescript (?second) carbon of revised version of play 'One Traveller Returns', n.d.
6. Typed copy of ff.13-114 of proposed work apparently entitled 'Original Scots' mainly concerning General Patrick Gordon, with comments, 1966.
7. Typed copy of specimen chapters (I-III, last) of 'Napoleon's Gaelic Marshal' a work on Etienne Jacques Joseph Alexandre Macdonald, Duc de Tarente, Marshall of France, with letter to Mark Hamilton, 1970.
8. Typed scheme and specimen chapters of work on John Graham, Marquess of Montrose, with letter to Mark Hamilton, 1970.
9. Typed synopsis of and specimen chapters (I-III, unnumbered) of proposed work on R B Cunninghame Graham, with letter to Mark Hamilton, 1971.
10. Typed copy of 'Tobias Smollett The Humane Satirist A Life and an Appreciation', n.d.
11. Typed synopsis and text of work on Robert Louis Stevenson, n.d.
12. Manuscript and typescript carbon copy of work on Prince Charles Edward Stuart, n.d.