



## Inventory

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Papers of John Duncan Macrae

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## Box 1

### 1. Correspondence

Letters to Duncan Macrae from:

Ian M Christie (2), 1965

Ian M Fraser (2), 1964; also booklet and minutes of "Consultation on the Autonomy and Responsibility of the Arts".

Jack Gerson (1), 1964

Glenrothes Development Corporation: (2), 1965; also letter to James Robertson-Justice from Richard Doyle (General Manager), 1964 and copy of J R-J's reply with covering note to Duncan Macrae, 1965

Norman W Graham, (Scottish Education Department) (3), 1965

Tyrone Guthrie, (1), 1948

W L Heggie (Secretary, Scottish East Central Association for the Arts), (2), 1963; also two printed copies of the Constitution.

R D Hunter (Town Clerk, Cumnock), (2), 1965

Guy McCrone (Citizen's Theatre) (2), 1943

Ruari McNeill (Assistant Secretary, British Actors' Equity Association), (1), 1965; also booklet concerning Leeds Civic Theatre

O H Mavor, (James Bridie), (10), 1943-50

Alex B Paterson, (2), 1958, 1966

Gillie Potter (1), 1963

Alastair Sim, (2), 1943

Peter Smith (Students' Representative Council), (1), 1965

W V Stevens, (Institute of Directors), (1), 1965; also booklet, "Investing in the Arts"

Ward Thomas, (Grampian Television Limited), (1), 1964

Paul ? (1), 1946

### 2. Articles, Reports etc

Duncan Macrae, "Be Not Too Tame Neither"; two draft copies and printed copy, n.d.

Duncan Macrae, untitled article for the Saltire Review; manuscript, n.d.

Duncan Macrae, "Edinburgh's Cultural Apartheid"; manuscript, n.d.

Duncan Macrae, draft of article or letter concerning the Edinburgh Festival, n.d.

Duncan Macrae, notes for an article on the theatre in Scotland, n.d.

Duncan Macrae, "New Theatre for New Leisure"; manuscript draft, n.d.

Duncan Macrae, "Scotland for Live Entertainment: a memo on the formation of an Arts Association for Scotland", n.d.

Duncan Macrae, BBC script of talk given in the series "Scottish Life and letters" April, 1956

O H Mavor, "Open Letter to the Audience", Citizens' Theatre, March 1945

James Bridie, "To 't Again"; The Prompter (Bulletin of the Citizens' Theatre Society), April, 1948.

James Bridie, "A Note on Mr Butlin's Proposal for a National Theatre", n.d.

Eveline Garratt, "... Just Plain Terrific", Scots Theatre, May 1947

John Connell, "The Arts in Scotland", Socialist Commentary, February, 1966  
Saltire News-Letter, No.5 containing reference to Duncan Macrae, n.d.

Glasgow Citizens' Theatre Society Bulletin 2 copies, n.d.

New Glasgow Society; memorandum to all members of the society, October, 1965

Proceedings of Conference on Civic Theatres: Their Housing and Administration February, 1965.

Richard Findlater, "The Future of the Theatre", printed copy, May, 1959.

"Constitution for the North Eastern Association for the Arts", printed copy, October 1962.

"The Arts and Leisure Time Pursuits: What a London Borough Might Do", printed pamphlet with notes by Duncan Macrae, 1964.

Programme of "Commonwealth Arts Festival", September-October 1965.

"Tab", March, 1965.

Proceedings of conference on "Local Authorities and the Arts", Peebles, May, 1966, also report on the conference by the Scottish Education Department.

### 3. **Official Reports, Government publications etc**

House of Commons (Extract from the Official Report), speech by Mr Hugh Jenkins, M.P., 10th November, 1964.

House of Commons (Extract from the Official Report), speech by Mr Hugh Jenkins, M.P., 27th April, 1965.

"A Policy for the Arts: The First Steps", (Cmnd 2601), February 1965.

Report on "Arts Council Tours, Scotland" based on the findings of members of Equity, 1962.

Federation of Repertory Playgoers' Societies, "The National Theatre: some comments from members for discussion at the annual conference", n.d.

Federation of Scottish Repertory Theatres, Minutes of the Seventh Meeting, held in Dundee, October 1957.

Copy of letter from Hugh Jenkins, M.P., to Councillor L Harper, National Council for Civic Theatres, 6th October, 1965.

Periodical Report by Hugh Jenkins M.P. October, 1965.

"Notes for consideration by the Arts Group", by Hugh Jenkins M.P., July, 1965.

#### 4. Theatre Programmes

Ayr Civic Theatre 1951

The Citizens Theatre, Glasgow, 1943-7, n.d.

The Curtain Theatre, Glasgow, 1936-40.

The Erskine Players (at the Athenaeum Theatre, Glasgow) 1934-5.

The Gateway, Edinburgh 1948

Glasgow Unity Theatre (at the Athenaeum Theatre, Glasgow) 1942

Repertory Theatre, Rutherglen 1942

St Andrews Play Club n.d.

The Strand Theatre, London. 1960

The Theatre Royal, Bristol. 1945

Westminster Theatre, London. n.d.

Programme of "The Lively Arts", Citizens' Theatre, Glasgow, 17th November, 1963.

Programme of the film "The Brothers", World Premiere at the Gaumont, Haymarket, May 12th 1947.

5. a) Press cuttings, 1929-65
- b) Press cuttings, n.d.

#### Box 2

##### 1. Photographs

##### 2. Play-scripts

- a. Blind Man's Ditch, by H W D Manson
- b. Maria Marten or Murder in the Red Barn, adapted for the stage by Jack Ronder
- c. The Open, a comedy in three acts by A B Paterson
- d. Right Royal, an entertainment by Alexander Scott
- e. The World's Wonder, by Alexander Reid

##### 3. Miscellaneous notes etc