

Papers of David Morrison and Scotia Review

Items marked * are not for consultation in the meantime

BOX 1

- * 1. General Correspondence, 1968-77, n.d.
- * 2. Correspondence with the Scottish Arts Council, 1972-7.
- * 3. Personal Correspondence, 1971-7, n.d.
- * 4. Correspondence with individual authors, 1971-7:
 - 1. Alan Bold, (13 & 2 P C's), 1972-7, n.d.
 - 2. John Broom, (9 & 1 P C), 1971-6, n.d.
 - 3. Robert McLellan, (4), 1973-6.
 - 4. C M Grieve, (2), 1973, 1975.
 - 5. Hayden Murphy, (3), 1977.
 - 6. Walter Perrie, (8), 1974-5.
 - 7. Tom Scott, (15), 1972-6, n.d.
 - 8. Frank Thomson, (4), 1972-7.
- 5. Poems (corrected typescripts and photocopies) by various authors: Ian Bain; Alan Bold; J B Caird; Robert Calder; Duncan Glen; Roderick Hart; George Campbell Hay; Joy M Hendry; Maurice Lindsay; J J Lynch; Norman M Macdonald; Frank MacLennan; John MacLeod; Peter Macleod; David Morrison; "Parodie"; Jack Renwick; Tom Scott; W Gordon Smith; William J Tait; Francis Thompson; J M Wallace.
- 6. Poems: duplicate photocopies, proof copies etc.

BOX 2

- 1. Photographs.
- 2. Editorial and advertising material.
- 3. Press-cuttings.
- 4. Autobiographical notes, appreciations and obituaries.
- 5. Plays (untitled)
- 6. Short Stories
 - 1. I am a Failure, John Herdman.
 - 2. At the Sign of Leo, David Morrison.
 - 3. Ideal and Reality, David Morrison.
 - 4. Killing Kittens, David Morrison.
 - 5. A Drink for the Dead, David Morrison.
 - 6. Small Town Wyster, David Morrison.
 - 7. Wee Jimmy, David Morrison.
 - 8. Wilma, David Morrison.
 - 9. Empathy, Ian Bremner.

10. The Bridge, Francis Thompson.
 11. Under the Rock, the Scream, George Gunn.
 12. It's No Nae Bluidy Wonder!, anon.
 13. Untitled.
 14. Untitled, 7 David Morrison.
7. Articles, review etc.
1. Bibliographical Review, Tom Scott.
 2. Notes on "Gillespie", John McDougall Hay.
 3. Split Brains and Twisted Men, Alan Bold.
 4. Tom Scott in the `Fifties, Stanley Roger Greene.
 5. Tom Scott's Translation from the French, John Herdman.
 6. Tom Scott and the Long Narrative Tradition, Walter Perrie.
 7. Scott the Makar, Alan Bold.
 8. Tom Scott-An Heir of Taliesin, William Oxley.
 9. Scottish Poetry Criticism: is there any?, Tom Scott.
 10. Hell-Bent for Whistlebinkie, Tom Scott.
 11. The Scottish Universities and Devolution, Bruce Lenman.
 12. Carotid Cornucopius, Hugh MacDiarmid.
 13. The Diary of an Independent Scot, John L Broom.
 14. Trahison des Clercs or the Anti-Scottish Lobby in Scottish Letters, Sydney Goodsir Smith.
 15. From the New Testament (translated into Scots by William Laughton Lorimer), note by Tom Scott.
 16. Review of Contemporary Scottish Studies (Hugh MacDiarmid), John L Broom.
 17. Review of Calum Tod (Norman Malcolm et al), John L Broom.

BOX 3

1. Material (including posters etc.) relating to exhibitions, poetry readings, folk club and theatrical events.
2. Miscellaneous papers relating to S C A M P, Scotia Review and other Scottish literary magazines and publications.
3. Scotia Review, Summer 1977, paste-up of pages.
4. Scotia Review, December 1976, Northern Lights number, page proofs.
5. Miscellaneous items.
 - * 1. Cassette: Interview with members of the 7:84 Theatre Company.
 - * 2. Six diaries of David Morrison, 1970-4, 1976.
 3. Scots Independent, nos 37 and 49, April 1974, April 1975.
6. Material relating to NLS Scotia Exhibition.

* Included in this accession (after Box 3) is a package containing a number of litho-plates for Scotia Review.