



Inventory

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Robert Kemp

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Scripts for television, radio and the stage, short stories and other writings, etc

Box 1 Stage Plays

Auld Ayr: a Pageant

1 copy, [1952]

The Black Swan

1 copy, bound, undated

A Blanket Has Two Sides

1 copy, incomplete, undated

The Brandanes of Bute

[see also infra: A Pageant of the Brandanes]

for Rothesay Pageant; 1 copy, incomplete, undated

The Braw Callant

1 copy, incomplete, undated with copy of synopsis and plot

Candelhaven

2 copies, undated 2 copies, bound, undated

The Cisco Kid

an opera libretto; 1 copy, incomplete, undated

Conspirators

based on a short story by Walter Duranty, by permission; 1 copy, undated 1 copy, bound, undated

Box 2 Stage Plays

The Daft Days - based on the novel by Neil Munro

1 copy, bound, undated

The Deep Freeze

1 copy, unbound, undated 1 copy, bound, undated

Dimitri

1 copy, bound, undated

The Dunfermline Everyman

a new version of the old play; 1 copy, unbound, undated, including synopsis

Farfar Will Be Farfar still
(a cavalcade of Forfar's story)
for Forfar Pageant, 1965; 2 copies, bound, 1964

Festival Fever
1 copy, undated
1 copy, bound, undated
1 copy of earlier version entitled Seven Bottles For the Maestro
differs from above version

Box 3 Stage Plays

From Scenes Like These
1 copy, undated
1 copy, bound, undated

Funeral in Daffodil Lane
1 copy, undated

The Gentle Shepherd-adapted from Allan Ramsay
1 copy, bound, undated

Goodnight Ladies
with E R Thompson; 1 copy, undated

The Heart Is Highland
1 copy, bound, undated
2 copies, unbound, undated; 1 copy, 1980
electrician's instructions
prop list
furniture plot
electrician's script
prompt copy
1 copy of revisions

Henrietta M D
2 copies, bound, undated [?1952]
2 copies, unbound, incomplete

BOX 1A - Plays; correspondence and programmes

BOX 2A - Plays; correspondence and programmes

BOX 3A - Plays; correspondence and programmes

Box 4 Stage Plays

His Spy

a libretto; 2 copies, incomplete, undated

The Highland Fair (or, The Union of the Clans)

by Joseph Mitchell, revised by Robert Kemp; 1 copy, bound, undated

Hill Of The Trolls

1 copy, bound, undated

Holiday Camp

1 copy, bound, undated

The In-Comers

1 copy, undated

The King Of Scots

written for performance in the Nave of Dunfermline Abbey; 2 copies, bound, performed 1951; 1 copy includes plans of Nave, programmes and newspaper photograph of an episode in the play

Knock (or, The Triumph of Medicine)

by Jules Romains, translated from the French by Robert Kemp; 1 copy, undated 1 copy, bound, undated

Box 5 Stage Plays

The Lad Of Parts (The comedy of Jacob and Esau)

1 copy, undated

Let Wives Tak Tent

a free translation of Molière's "L'Ecole Des femmes"; 1 copy, undated 4 copies, incomplete, undated

The Lord Rector see Box 9 - Stage Plays

Scotch On The Rocks

Lloyd George Slept Here

1 copy, incomplete, undated

The MacFannies
1 copy, incomplete, undated

MacWillie
1 copy, incomplete, undated

The Maestro
a comedy with music; 1 copy, unbound, undated list of characters
2 copies of musical numbers
2 copies of synopsis
1 incomplete copy
3 letters from Peter Blacklaws

Maggy
by D Hoddle; 2 copies, bound, undated

Box 6 Stage Plays

The Man Among The Roses
2 copies, bound, undated

Marigold
a musical; 1 copy, undated
leaflet of songs

Master John Knox
3 copies, undated
2 copies entitled Ane Ristorio Of The reformation - differs from above version

Box 7 Stage Plays

My Good Brown
1 copy, undated
1 copy, bound, undated

The Naughty Boy
1 copy, bound, undated

A Nest Of Singing Birds
1 copy, bound, undated

The Night Visitors

1 copy, incomplete, undated

Off A Duck's Back

1 copy, bound, undated

The Old Contemptible

1 copy, uncomplete, hand-written

The Other Dear Charmer

1 copy, bound, undated

A Pageant of the Brandances

1 copy, undated

Parts Of One Hundred

1 copy, bound, undated

1 copy, incomplete, undated

The Penny Wedding

1 copy, bound, undated with letter in back cover

The Perfect Gent

1 copy, bound, undated

Physic To The Dogs

1 copy, incomplete, undated

Place De La Victoire

2 copies, bound, undated

1 copy, incomplete, undated

Box 8 Stage Plays

The Police Inspector

1 copy, bound, undated (first version)

Polonaise

a comedy with a ballet; 2 copies, undated

1 copy, bound, undated Citizen's Theatre copy, bound, undated

Princess Chee-Chee

by Maxwell Fordyce; 1 copy, bound, undated 1 copy by Robert Kemp/varying from above, incomplete (first rough draft)

Rob Roy
by George Humphrey; 1 copy, bound, undated

Rob Roy Macgregor (or, Auld Lang Syne)
by Isack Pocock; 1 copy, bound, undated, revised by Robert Kemp and Gerard Slevin
with original lyrics by Robert Kemp, varies from original
1 publication copy

Rob Roy
based on the novel by Sir Walter Scott; 1 copy, unbound, undated, another variation

Rob Roy Macgregor (or, Auld Lang Syne)
1 copy, unbound, adapted by Robert Kemp, another variation

The Room
1 copy, incomplete, undated

The Rose Street Wake
1 copy, undated

Round The Campfire
a libretto for scouts; 1 copy, incomplete

Box 9 Stage Plays

The Safest Harbour
a Pageant to mark the 350th anniversary of the granting of the Royal Charter to Stranraer; 1 copy, unbound, undated with letter from Assistant County Librarian of Wigtown

The Satire Of The Three Estates
by Sir David Lindsay; 1 copy, bound, undated 1 copy, bound, undated, property of the Three Estates Production

Box 12 Radio Plays

The Great Montrose
Part 1: King Campbell or King Stuart; 1 copy
Part 2: The Heather King; 1 copy
Part 3: Martyr's Road; 1 copy

Henrietta M D

1 copy, incomplete, undated

London Calls The World

1 copy, bound, 1939

The Loud Mouth

1 copy, incomplete, undated

The Man Among The Roses

an old Scottish story; 1 copy, incomplete, undated

Marigold

by L Allen Harber and F R Pryon, adapted by Robert Kemp; 2 copies, undated

Men Against The Sea

1 copy, bound, undated

Box 13 Radio Plays

The Mouth Organ

1 copy, undated; includes short story from which play was adapted

The Other Dear Charmer

1 copy, incomplete, undated

Palace Of Memories

1 copy, unbound, undated

The Penny Wedding

Saturday Night Theatre:Repertory In Britain; 1 copy, unbound, undated

The Pioneers

1 copy, unbound, undated

The Stones Cry Out no.33 see Box 11 Radio Plays bound with Author of Waverley

The Trumpeter Of Fyvie

a new telling of an old ballad; 1 copy, undated (production copy)

War In The Ether

1: The Ear of Britain; 1 copy, bound, undated

Whuppitystoorie

1 copy, unbound, undated
1 copy, unbound, undated, incomplete

Young Mother Hubbard
Saturday Night Theatre; 1 copy, incomplete, undated

Box 14 Television Plays

Candlehaven
1 copy, undated (rehearsal script)

Captain MacGurk
an episode in the life of a gentleman scrounger; suggested script for Comedy Playhouse; 1 copy, 1966, with letter from Richard Waring

The Caravanners
1 copy, undated
2 copies, incomplete, entitled The Girl From Coventry (original title)

The Country Doctor
about Edward Jenner; 1 copy, undated

Doctor Finlay's Casebook
by A J Cronin;
The Goose That Laid The Golden Eggs, 2 copies with letter of rejection from John Maynard, BBC
The Next Provost But One, 1 copy
A Very Loving Husband, 1 copy

The Deep Freeze
1 copy, undated

Diamonds Con Spirito
1 copy, undated

Festival Fever
1 copy, undated (rehearsal script)

The Saxon Saint
a play about St Margaret, Queen of Scotland, specially written for performance in the Nave of Dunfermline Abbey; 1 copy, bound, includes a plan of the Nave
list of rehearsal expenses
list of women's voices

list of music

1 copy of the programme

The Scientific Singers

1 copy, bound, undated (prompt copy)

Scotch On the Rocks

1 copy, bound, undated (master copy)

1 copy, bound with part of a letter dated 8th January 1942 in front cover

2 copies, incomplete, undated

1 copy, entitled 'The Lord Rector'

1 copy, unbound, incomplete, undated

1 copy, untitled, incomplete, undated

The Scots Kitchen

revised version; 1 copy, unbound, incomplete, undated

Seven Bottles for the Maestro see Box 2 - Stage Plays - Festival Fever

The Sex-Centenary Celebration

1 copy, bound, undated

Box 10 Stage Plays

A Trump For Jericho

1 copy, bound, 1948

Untitled play for Rothesay and introductory notes; 1 copy of each

Venom For Two

1 copy, bound, undated

1 copy each of Acts 1, 2, and 3, unbound, undated

What The Stars Foretell

1 copy, bound, undated

When The Star Fell

a Nativity play; 1 copy, bound, undated

Whuppitystoorie

an old Scottish story; 1 copy, bound, undated

Young Mother Hubbard

1 copy, bound, undated

Box 11 Radio Plays

Author Of Waverley

1 copy, 1941

bound with

The Stones Cry Out

1 number 33: London's Oldest House, by Cyril Ray and Erik Denrose; produced by Robert Kemp, 1 copy, 1941

The Braw Callant

1 copy, unbound, undated

The Country Mouse Goes To Town

an old fable: 1 copy, 1938 (first radio play)

2 copies for new production in memory of Robert Kemp, 1968

Deacon's Downfall

1 copy, unbound, undated

Dramatic Revival (or, The Progress of an Actress)

1 copy, unbound, undated

Emergency Call

by James Imlay, produced by Robert Kemp; 1 copy, bound, undated

The Gipsy Laddie

an old Scottish song in a new setting; 1 copy, unbound, undated

The Girl Who Loved Eggheads

Saturday Night Theatre; 2 copies, unbound, undated (2nd copy varies slightly)

Box 15 Television Plays

Green Pastures

1 copy, undated (camera script)

3 copies for Thirty Minute Theatre called In Pastures Green; original title, varies slightly, undated

Henrietta M D

1 copy, undated (rehearsal script)

The Highlander

1 copy, unbound, undated

1 copy, not amended, undated

1 copy, amended, undated

The Honours Of Scotland

1 copy, incomplete, undated

The Laird O' Grippy (or, The Miser)

Play of the Month; 1 copy, unbound, undated (Rehearsal script)

1 copy, bound, undated

The Lord Rector

based on the play, Scotch on the Rocks; 1 copy, bound, undated

Box 16 Television Plays

The Mystery In The Rue De Provence

based on Dossier 113 by Emile Garboriau; 1 copy, undated

1 copy, bound, undated (draft copy)

The Ne'er DoWell

Fiddling with Neville, 1 copy, undated

L Plates Up!, 1 copy, undated

Old Acquaintance

1 copy, unbound, undated

The Other Dear Charmer

1 copy, unbound, undated (rehearsal script)

The Pygmies' Herb

3 copies, unbound, undated

The Speckled Monster

on the life of Edward Jemmer; 2 copies, unbound, undated

2 copies, revised script, undated

To Meet The Doultis

1 copy, unbound, undated

Toff And Fingers
Armchair Mystery Theatre; 1 copy, rehearsal script, undated

Tommy Lipton (A biography)
2 copies, unbound, undated

Box 17 Television Plays

A Triumph of Diplomacy
1 copy, unbound, undated

The Trumpeter Of Fyvie
1 copy, unbound, undated

The Vendor Of Vacuums
1 copy, unbound, undated

The Villains
Sonny; 1 copy, unbound, undated
1 copy (rehearsal script) varies slightly from above copy

Box 18 Radio Scripts

The Abbey Walk
1 copy, undated

Basis of Barrie's Achievement
Scottish Life and Letters; 1 copy, undated

The Book Of the Word
1 copy, 1954

Burns And The Sabbath
As Seen from Scotland; 1 copy, 1948

Captain Lowther's Fancy
1 copy, undated

Chapbook (untitled)
1 copy, undated

Chapbook (Cradle of a Genius)
1 copy, undated

Chapbook (La Comedie Francaise)
Bruce's National Theatre, with Henry Donald; 1 copy, 1954

Chapbook (Scenes In The Old Scottish Theatre)
by Joseph Macleod; 2 copies, 1952

Chapbook (Through Stranger's Eyes)
1 copy, undated

David Livingstone
Stories from Scottish history; 1 copy, undated

Dr Jekyll and Mr Hyde
Scottish Studies; Part 1: adapted by Robert Kemp, 1 copy, 1965
Part 2: adapted by Robert Kemp, 1 copy, 1965

Drama
Scotland and the Arts Today; 1 copy, 1954

Dramatic Revival
1 copy, undated

A Dream Of Sir David Lyndsay
1 copy, original text, 1955
1 copy, varies from above, 1955

The Fight Against Germs
Part 2: Germs And The Surgeon: (Science and the Community); 1 copy, 1956

First Visit To Yarmouth
1 copy, 1950

The Forth Bridge
1 copy, incomplete, undated
1 copy, varies from above, undated
1 copy (for Landmarks of Britain), another variation, 1948

The Gentle Shepherd
1 copy, incomplete, undated

Glencoamie Scotch Mist
Part 1, The Exciseman's Daughter, 1 copy
Part 2, The Courting of Mary, 1 copy

Part 3, A Rival in the Field, 1 copy
Part 4, Death of an Exciseman, 1 copy
Part 5, A Man's a Man, 1 copy
Part 6, The News from Home, 1 copy

Glamis Castle
1 copy, undated

Box 19 Radio Scripts

The Guid Scots Tongue
No.1, How it Begins, 1 copy
No.2, The Seven Ages of Man, 1 copy
No.3, Down on the Farm, 1 copy
No.4, At the Bench, 1 copy
No.5, In the Kitchen, 1 copy
No.6, Ben the House, 1 copy
No.7, Nature's Rokelay Green, 1 copy
No.8, Sport, 1 copy
No.9, School and Childhood, 1 copy
No.10, This and That, 1 copy
No.11, The Body and the Body's Ills, 1 copy
No.12, In the Yard, 1 copy
No.13, To the Sea in Ships, 1 copy
and
No.13, The Bad Scots Tongue (added to the recordings of the first series)
No.14, By the Book, 1 copy
and
No.14, Jean's Christmas Dinner (Added to the recordings of the first series)
No.15, Chez MacFlannel, 1 copy
No.16, Orkney and Shetland, 1 copy, with a listener research report for No.12
No.17, Buchan, 1 copy
No.18, Angus, 1 copy, with letter from David Murison of the Scottish National Dictionary, 17th August, 1950
No.19, Fife and the Lothians, 1 copy
No.20, The Borders, 1 copy
No.21, Ayrshire, 1 copy
No.22, Galloway, 1 copy, incomplete
No.23, Lallans Skirmish, 1 copy
No.24, Last Roundup, 1 copy

L'Humour Ecossais
1 copy, in French (for French service) undated

It Paid to Advertise

1 copy, with Radio Times note

1 copy, (script with music cues)

1 copy, (rehearsal script)

John Home And His Circle

Scottish Life and Letters; 2 copies, undated

The Kirk Of Scotland

Heritage, No.5; based largely on John Knox's History of the Reformation, 1 copy

Memorial Of His Times; Lord Cockburn, 1779-1854

1 copy undated

New Judgement On Barrie

1 copy, undated

Box 19A The Guid Scots Tongue

1. How it Begins

1 copy

2. The Seven Ages of Man

1 copy

3. Down on the Farm

1 copy, with letter from David Murison, Scottish National Dictionary, 3rd May, 1950

4. At the Bench

1 copy

5. In the Kitchen

1 copy

6. Ben the House

1 copy with undated letter from David Murison Scottish National Dictionary

7. Nature's Rokelay Green

2 copies

8. Sport

1 copy

9. School and Childhood

1 copy

10. This and That

1 copy

11. The Body and The Body's Ills

1 copy, with 2 letters from David Murison, Scottish National Dictionary dated 26th and 27th June 1950

12. In the Yard

1 copy

13. To the Sea in Ships

1 copy

13. The Bad Scots Tongue

1 copy, new number added

14. By the Book

1 copy

14. Jean's Christmas Dinner

1 copy, new number added

15. Chez MacFlannel

1 copy

16. Orkney and Shetland

1 copy

17. Buchan

1 copy with letter from David Murison, Scottish National Dictionary, 10th August 1950?

[No number 18]-

19. Fife and Lothians

1 copy

20 .Borders

1 copy

[No number 21]-

22. Galloway

1 copy

23. Ballans Skirmish

1 copy

23. Bedding Up

1 copy, new number added

24 Last Roundup

1 copy

The Scots Tongue

Heritage; 1 copy, 1955

Box 20 Radio Scripts

Otago, 1848-1948

1 copy, 1948

The Pawky Scot

Part 1, It's a funny world, 1 copy, 1957

Part 2, Down to earth, 1 copy, 1957

Part 3, Grave occasions, 1 copy, 1957

Part 4, The Laird and Jock, 1 copy, 1957

Part 5, Roaring Games, 1 copy, 1957

Part 6, The Minister's Man, 1 copy, 1957

Place-Names Of Scotland (1st series)

1. How People Name Places, 2 copies

2. Signposts, 2 copies

3. Towns and Cities, 2 copies

4. Rivers and Streams, 2 copies

5. Hills and Mountains, 2 copies

6. The Norseman's Home from Home, 2 copies

7. More About Places We Live, 2 copies

8. Lochs, Fresh and Salt, 2 copies

9. More Hills and Mountains, 2 copies

10. The Footsteps of the Saints, 2 copies

11. The Tangle O' The Isles, 1 copy

12. In Answer to Yours, 2 copies

Place-Names Of Scotland (2nd series)

1. Provinces and Counties, 2 copies
2. To John O' Groats, 2 copies
3. Houses Big and Little, 2 copies
4. The Burns Country, 2 copies
5. The Scott Country, 2 copies
6. Further to Yours, 2 copies

All parts of the series (1st and 2nd) incorporate research material by B H Humble

Box 21 Radio Scripts

The Port Of Leith

1 copy, 1952

1 copy, 19546, differs from above

Ramsay And The Gentle Shepherd

1 copy, undated

Rest And Be Thankful

Part 1: When the Hand Trembles, 1 copy

Part 2: Dr Postlethwaite, 1 copy

Part 3: Red MacBain, 1 copy

Part 4: The Cleft Stick, 1 copy

Part 5: Poacher Turned Gamekeeper, 1 copy

Part 6: As the Cookie Crumbles, 1 copy

Robert Kemp Talking About

Aunt Chloe, the 1st of 6 memories and reflections, 1 copy

Juke Box Jury, the 2nd of 6 memories and reflections, 1 copy

B&B, the 3rd of 6 memories and reflections, 2 copies

Keeping A Diary, the 4th of 6 memories and reflections, 1 copy, with Tales of a Grandfather, original title, 1 copy and 1 copy, incomplete

The New Passport Photo, the 5th of 6 memories and reflections, 2 copies

The Country Life, the last of 6 memories and reflections, 2 copies

St Michael's Work

1 copy, undated

Scotland Builds Boats

Scottish Heritage; 1 copy, 1949, with letter from BBC dated 20th April 1949 and reports received from listening schools

The Scotsman Laughs

No.1: The Things That Amuse Us; 1 copy, with 2 letters dated 30th and 31st January 1957 from A P Lee, BBC

Scottish Sea And Shore

1 copy undated

Shetland

(Scottish Heritage): 1 copy, incomplete, undated

A Slight Pilgrimage

1. Farewell to Auld Reekie, 1 copy
2. A View of the Merse, 1 copy
3. Into England, 1 copy
4. Western Approaches, 1 copy
5. Braw Lads, 1 copy
6. The Two Legends, 1 copy

[These were six diaries of travel in which Robert Kemp accompanied by Henry Donald followed the route traversed by Robert Burns on his tour of the Borders which began on the 6th May 1787]

The Things That Mattered Then

2 copies, undated

This Is My Country

Stories of the War, 3: The Long Road to Ballachulish, 1 copy, undated

Tweed

As I See It; 1 copy, 1948

Up-Helly-AA - Norse festival

Scottish Affairs; 1 copy, 1949

1 untitled script on the theatre, incomplete, undated

1 untitled script for the 206th Anniversary of the birth of Robert Burns, undated

Box 22 Short Stories and Other Writings

Absent Minded Professor

1 copy, undated

Amateur Poachers
1 copy, incomplete, handwritten

Anglo-Saxon Chronicle
1 copy, undated

Aunt Chloe
1 copy, undated
3 copies entitled The Way of Aunt Chloe, differing from above
1 copy, incomplete

Aunt Chloe's Canine Friend
1 copy, undated

The Boys Were Such a Worry see The Loud Mouth

Bridget
1 copy, undated

The Call Of The Deep
2 copies, undated
1 copy, differs from above

Concert In Progress
1 copy, undated

The Crow
1 copy, undated

Farewell To Gartmore
Presentation by tenantry to Mr and Mrs Cunningham Graham; 1 copy, undated

Fishing With Mr Macdonald
1 copy, undated

For The Love of Mike Kelly see Jamieson's Welcome To Old Ireland

The Funeral In Daffodil Lane
2 copies, undated

Gas, Water
1 copy, undated

The Gentle Shepherd

1 copy, undated

1 copy, for Scots Review, differs from above

The Inspector's Cat

1 copy, undated

Jamieson's Welcome To Old Ireland

3 copies with newspaper cutting of story

1 copy, entitled For the love of Mike Kelly, differing from above

1 copy, untitled, incomplete newspaper cutting of story from Glasgow Herald, 2nd August 1962

Glencoamie Scotch Mist

4 copies, undated

2 copies, undated, differs from above

All in separate folder

The Loud Mouth

3 copies, undated

1 copy entitled The Boys West Such A Worry with list of alternative titles and titles for episodes

Maid Marion

1 copy, undated

Meg Mucklegarter- 1 copy, incomplete, undated

Michael Fair At Aboyne

1 copy, handwritten

Midwinter Rite

1 copy, undated

Mr MacIvar At The Ferry

1 copy, handwritten, incomplete

My Opinion Of Othello

1 copy, 1928

North Highlands And Islands

1 copy, undated

Our Flood

1 copy, undated

A contents list
2 copies, differing

Paris In The Spring
1 copy, undated
1 copy, missing pages
2 copies entitled Take Six Lessons From Madam Lagonda, differ slightly from above
1 copy, untitled, incomplete

Partly A Matter Of Ghosts
1 copy, undated

Penny In The Slot
2 copies, undated

Box 23 Short Stories and other Writings

The Perfect Gent
2 copies, incomplete
1 copy, entitled The Toff and Fingers, differs from above

The Pilgrimage
1 copy, undated

Princess Chee-Chee
2 copies, undated
1 copy, differs from above

The Pygmies' Herb
1 copy, with cutting from Glasgow Herald 15th Oct 1960
2 copies, undated
5 copies, entitled 'Professor Boddington'

The Revolutionary In Wordsworth
1 copy, handwritten, for English Honours Thesis

Rest And Be Thankful
a six-part story for radio, in separate file

The Sentimental Gesture: An Edwardian Souvenir
2 copies, undated

The Sentimental Gesture
4 copies, differs from above
2 copies, differs

The Seven Silver Trophies
1 copy, with letter from George Fraser, Glasgow Herald, 29th November 1963
newspaper cutting from Glasgow Herald, 28th Dec 1963

She Dies
1 copy, incomplete
1 copy of first page with alterations

Some Edinburgh Characters
article for Edinburgh Official Guide; 1 copy 29th April 1965

Some Personal Notes on Burns
1 copy with copy of radio script entitled 'The Enigma of Robert Burns'

Stowaway
1 copy, undated

The Three Estates
2 copies, differ from each other, undated

The Tigers
5 copies, undated
1 copy, differs slightly
cutting from magazine

Box 24 Short Stories and Other Writings

The Twilight of the Gods
2 copies, differ from each other, undated
1 copy, differs slightly
1 copy with sub-title Which Side Is Inside, differs
1 copy, incomplete

Two Little Maids To School
2 copies, undated with cutting from Scottish Field April 1961

A University Degree
1 copy, undated

Various Thieves

1 copy, possibly intended for radio

Working Together

cuttings from newspapers pasted into note-book, (in envelope)

Collection of cuttings entitled 'Of Sketches and Stories'. 1955-1962 includes

The Way of Aunt Chloe

Glasgow Herald, 5th March 1955

Glencoamie Scotch Mist

Scottish Field, July 1957

The Colchester Train

Euragonna, 1958

The Strange Sense of Colonel Cody

Glasgow Herald, 27th August 1960

Professor Wallasey Experiments (The Pygmies' Herb)

Glasgow Herald, 15th October 1969

Two Little Maids

Scottish Field, April 1961

The Exciseman's Bonnie Daughter

People's Journal, 3rd February 1962

10th February 1962

17th February 1962

24th February 1962

3rd March 1962

10th March 1962

Jamieson's Welcome to Old Ireland

Glasgow Herald, 25th August 1962

Why I like to Live in Warriston Crescent verse, in back of scrap book

The Pygmies' Herb

For The Love Of Mike Kelly

The Twilight Of the Gods {in book form, 2 copies}

Two Little Maids to School Colonel Cody

Aunt Chloe-

Always On Saturday: A Bedside Book

1 copy, incomplete, with list of titles

contents

At Newmarket
The New Passport
Mamma Is It Genius
Coins In The Fountain
The Commuter
Among The Nightingales
The Uses Of Blarney
Stern And Wild
B & B
Sent to Coventry
Juke Box Jury
The Room
Heavyweight
Elergy for A River
Aunt Chloe
Noctivagation
The Music-Loather
Sandy
Merry Widows
On Getting A Sack
Please To Help The Guisers
John Knox's Grave
Two Little Maids To School
Small Debt Court
A Phantom At The Opera
Amid The Tombs
The Sentimental Gesture
The Seven Silver Trophies

Box 25 Talks

Drama And Scotland

1 copy, partly handwritten, partly typed, undated

The Edinburgh Academy

2 copies, differing slightly

1 copy, incomplete

The Highland Fair

1 copy, undated

3 copies, shorter and differing, undated

The House With The Green Shutters

1 copy, undated

Laurence Gilliam

1 copy, incomplete

6 copies entitled \Address At Memorial Service For Laurence Gilliam, 18th December 1964

Modern Literature

1 copy, undated

My Schools And Schoolmasters

1 copy

The Old Lady Shows Her Medals

1 copy, with letter from editor. Ardrossan and Saltcoats Herald, 7th December 1959

A Sassenach Looks At The Highlands, And The Highlander

1 copy, partly handwritten, partly typed

The Scotsman Smiles

1 copy, with copy of The Humour Of Burns, handwritten, undated

A Scottish Style Of Acting

1 copy, undated

1 copy, differing from above, incomplete

The Scottish Writer And The Theatre

1 copy, undated

The Scottish Writer And The World

1 copy, undated

Some Conflicting Influences In The Scottish Theatre

1 copy, incomplete, 1953

Then And Now

2 copies, partly handwritten, partly typed, differing from each other

Thrillers

1 copy, handwritten, incomplete

Five untitled talks

List of 6 suggestions for talks

Box 26 Novels

General MacErcher's Invasion

a comedy; 1 copy, undated

Gretna Green (or, How To Get Married In Scotland)

1 copy, undated

The Stuffed Fish Industry

1 copy, handwritten, incomplete

Untitled novel

1 copy, handwritten, incomplete

Box 27 Synopses

L'Argent Des Autres

2 copies

2 copies entitled 'Other people's Money', differs

Arise Sir Ninian

2 copies, incomplete

2 copies, incomplete, entitled 'The Birthday Honour', differs

1 untitled copy, incomplete, differs from above

The Byliner

1 copy

copy of list of ideas

1 copy, differs slightly

letter dated 16th September 1966

biographical copy

list of 'points' about treatment, 13th Oct. 1963

Callum's Hotel

1 copy

The Campaigns Of Captain Macgurk

1 copy, with letter from Mae Murray, ABC TV, 2nd October 1958

La Clique Doree

2 copies

2 copies, entitled The Golden Hook, differs

La Corde An Con

2 copies

2 copies, entitled A Rope Round His Neck, differs

Le Crime D'Orcival

2 copies

2 copies, entitled 'The Crime At Orcival', differs

The Crystal Ball

1 copy

Dr Finlay's Casebook

The Next Provost But One

1 copy

Wrong Diagnosis

1 copy

The Price Of Soft White Hands

1 copy, with letter from Donald Bull, BBC, 23rd June 1964

The Cockney

1 copy, with letter from Pat Dunlop, BBC, 20th October 1965

Sons And Heirs

2 copies

The Price Of Soft White Hands

1 copy

The Next Provost But One

1 copy

A Very Loving Husband

1 copy, incomplete

copy of synopsis of scenes

1 copy, differing from above with letter from Pat Dunlop BBC 1st Jan 1965
1 brief copy and copy of draft treatment entitled Married - On An Englishman or, A Very Loving Husband with letter to Pat Dunlop BBC 1st Feb 1965

Dossier No.113

2 copies

2 copies, entitled 'The Head Cashier', differs

1 copy entitled 'The Head Cashier' with list of character, differs

A Dozen Fresh Eggs

2 copies with letter from Irene Shubik 18th June 1963

End Of Term Murder

1 copy, 7th August 1960

Glencoamie Scotch Mist

1 copy (synopsis of six episodes) 25th May 1960

The Golden Hook see La Clique Doree

The Great Lecoq

4 copies (1 incomplete, 2 differing)

Gretna Green

first treatment for a film, 3 copies, all differ synopsis of a suggested film, 1 copy

1 copy, incomplete

The Half-Brothers

see L'Affaire Lerouge

A Hind Let Loose

1 copy, handwritten, incomplete

The Honour Of The Name

see Lecoq's First Case

The Last Friday

2 copies, approx 1959

The Last Stand Of The Old Guard

1 copy, with copy of letter to Pharic Maclaren 28th August 1967

Lavengro (or, The Wind On The Heath)

from George Borrow's Lavengro; 2 copies with letter from Iolanthe Latimer about
Scotch on the Rocks, 28th December 1966

1 copy, differs slightly with letter to Baillie Melville Dinwiddie, 5th Dec 1966

L'Affaire Lerouge

2 copies

2 copies entitled 'The Lerouge Affaire', differs

1 copy entitled 'The Half-Brothers', differs

Lecoq's First Case

1 copy

2 copies entitled 'The Honour Of The Name' based on M Lecoq and Lecoq's First
Case

The Long Revenge (or, The Man From Devil's Island)

2 copies

Madam Two-Per-Cent

2 copies, May 1963

The Medical Herbalist (or, The Percentage of Failure)

2 copies, 1959

2 copies, differing slightly, 1959

Monsieur Lecoq

2 copies

Compton Mackenzie 'My Life and Times', Octave Four 1907-15

2 copies, differing slightly

The Pied Piper (or, The Ratcatcher); idea for an opera
based on Browning's poem 'The Pied Piper of Hamelin'

2 copies, differing

The Rest Cure (or, A Little Peace and Quiet)

1 copy with letter from James Crampsey, BBC 1st November 1963

The Shop In Candle Row

1 copy with letter to Elwyn Jones, BBC 15th October 1963

1 copy with letter from Robin Wade, BBC 19th November 1963

The Slaves of Paris (or, Hush Money)

2 copies

The Strolling Players (or, The Triumph of Thespes)
an opera; 2 copies, incomplete
2 copies of letter to Cedric Thorpe Davie, 3rd March 1950

V G For Murder
3 copies, all differing slightly

The Violater - Other People's Quarrels
2 copies, varying, with letter dated 21st November 1996

William McGonagall
2 copies

Half-hour Series of Television Films Based on Actual Crimes and Mysteries
1 copy; titles are:

- The Harvard professor
- When They're Dead They're Done With
- The Henpecked Solicitor
- Witness For the Prosecution
- Love Out Of Season
- Malice Domestic
- A Cousin To Stay
- Deacon's Downfall
- Husband To The Queen

List of synopses
1 copy

Possible Opera Subjects
1 copy; titles are:

- Frightful Relations
- Gretna Green
- The Loud Mouth
- The Lord Rector
- The Comedy of Errors
- My Good Brown
- All the spy trials ...
- Scott's Wandering Willie's Tale
- Pied Piper
- Untitled idea

Suggestions for possible programmes 1967-1968
1 copy

Synopsis of projected play for Assembly Hall, Edinburgh
1 copy

Notes for a comic opera based on the O' Henry stories
1 copy; Hearts and Crosses; The Handbook of Hymen; Telemadius, Friend (All from
'Heart of the West')

Box 28 Verse

Billy Bendie
1 copy, handwritten, 19th July 1928

Caithness Kirk
1 copy

Charabancs
1 copy

Dedicated To A Certain Famous Fur Coat
("The Coat that Once" or, "Let Guthrie Remember")
2 copies

Gentlemen's Doubles
1 copy
2 copies entitled 'Men's Doubles'

The Hogberry Pot
cutting from Scots Review December 1947

June Evening
1 copy

Last Judgement
1 copy

The Lovers
1 copy

The Midden-Heid Bird
cutting from Scots review November 1947

Morning
1 copy

The Schoolboy International
3 copies

Cutting from Scots Review, November 1947 of The Turncoat's Song
Last Judgement
The Lovers

The Twa Fiddlers
a fantasia in the old style; 2 copies, 1932

Miscellaneous File contains:-

5 untitled short stories (2 with 2 copies, differing), all incomplete
1 loose sheet of a story
1 copy of untitled TV play, incomplete
1 copy entitled 'Company At Table', incomplete
List of plays of the Late Robert Kemp
The Loud Mouth; a play for radio, title page
Master John Knox, title page
The Other Dear Charmer, 1 page
Men of Mark, 3, Eskdale tam, title page
Henrietta MD, 1 page (in bad condition)
17 loose sheets of plays, untitled, some in bad condition
9 loose sheets of untitled miscellaneous writings
2 loose sheets of synopses, untitled

Reviews File contains

Arts Review: Ivon Brown reviews Robert Kemp's play The Heart Is Highland, 1 copy (radio script)
Arts Review: Robin Russell on The King Of Scots by Robert Kemp, 30th August 1951, 1 copy Book Review by John R Allan, 1 copy, incomplete (for The Maestro by Robert Kemp) 14th Sept 1956
Scottish Life and Letters, produced and introduced by George Brown: Robert Kemp 1908-1967, 1 copy (radio script) 7th Jan 1968

Box 29 Household Accounts and Cash Books NOT FOR CONSULTATION

2 undated accounts books
1 accounts book (journal) 15th September 1939-21st October 1940 (includes various loose financial papers)
1 accounts book 1948-1949 (includes various loose financial papers; to the wedding of Arnold Kemp 18th July 1942, in Australia)
1 expenses book (1960-1962 (travel, entertainment, etc, includes various receipts)
1 stationery/postage book 1960-1962 (includes certificate of posting

1 account book 1962-1967
1 account book 13th April 1963-4th April 1964
 11th April 1964-10th April 1965
 10th April 1965-2nd April 1966
 9th April 1966-8th April 1967
1 cash book 1963-1967 (includes loose financial material)
1 cash book 1953-1963 (includes financial material)

Box 30 Diaries

Diaries with cash section 1948-1963 NOT FOR CONSULTATION

Box 31 Diaries NOT FOR CONSULTATION

Engagement diaries, 1953-1967

Personal diaries, 1939-1967 with some undated diaries

Box 32 Notebooks

40 undated notebooks

Box 33 Notebooks

Folder containing 8 notebooks, undated
 1 looseleaf notebook, undated
 23 loose sheets of notes
Folder containing Gateway programmes for Ballet Rambert
 Beneath the Wee Red Lums (3 copies)
 The Boy David, by J M Barrie
 Bunty Pulls The Strings (2 copies)
 A Christmas Carol, by Dickens, adapted by Robert Weldon
 Come to the Fair, by R J B Sellar
 The Conspirators, by Robert Kemp
 The Dashing White Sergeant
 Drama at Inish (or, Is Life Worth Living?)
 Family Circle
 Follow Me, by Tyrone Guthrie
 The Ferrigan Reel, by James Bridie (2 copies)
 Ghosts and Old Gold, by Reid Kennedy (2 copies)
 Hame, by A D Mackie (2 copies)
 Heather on Fire, by Moray McLaren (2 copies)
 Johnnie Jouk the gibbet

Juno and the Paycock, by Sean O'Casey
Lucky Strike (2 copies)
MacHattie's Hotel
The Man Among the Roses, by Robert Kemp
The Merchant of Venice (2 copies)
The Non-Resident, by Moray McLaren
The Open (4 copies)
The School-Mistress
Susie Tangles the Strings
Tolka Row (3 copies)
Waiting for Gillian
What Every Woman Knows, by J M Barrie
The Wild Duck (2 copies)
Edinburgh International Festival Programmes, 1956-1959
Various other programmes 1950-1963 with 3 undated programmes

1 copy of Kirk and Drama

1 copy of Kirk and Theatre

Correspondence in Gateway folder:

Letter, 25th October 1956, from Kenneth Corden

Letter, 12th August 1958, from Robert Ponsonby

Letter, 6th October 1958, from Horace Walker

Letter, 6th October 1958, from Horace Walker to Mrs Murray, East Fortune House, North Berwick (copy)

Letter, undated, from Elizabeth B Murray

Letter, 26th December 1958, from Finlay J Macdonald

Letter, 26th December 1958, from Finlay J Macdonald to Alexander Reid (copy)

Letter, 6th January 1959, from Norman Smith

Letter, 28th May 1959, from Norman Smith

Letter, 18th November 1959, from Robert Ponsonby

Letter, 26th November 1959, from Robert Ponsonby

Letter, 12th January 1960, from Lieut-Col, A G Campbell

Letter, 17th January 1960

Letter, 18th January 1960, from James Sutherland

Letter, 19th January 1960, from T J Mackay & Co

Letter, 2nd February 1960, from John Gibson

Letter, 27th February 1960, to T J Mackay

Letter, 7th March 1960 from Robert Ponsonby's secretary with copy of enclosure

Letter, 9th March 1960

Letter, 9th June 1960, from Norman Smith to 'George Christie'

Letter, 13th November 1960, from Robert Kemp (copy)

Letter, 31st May 1960, from Kenneth Perratt

Letter, 9th April 1964, from Norman D R Thompson

Letter, 27th December 1964, from Robert Kemp (copy)

Letter, undated, from George Candlish
Three loose sheets and notes

Folder containing BBC Scotland material, 15th December 1943-14th June 1967 with
two loose sheets of notes.

Folder containing BBC London material, 13th June 1955 - 13th September 1966
with two loose sheets of notes.

Box 34 Correspondence

Two duplicate letter-books containing duplicates of Robert Kemp's letters.

Folder containing James Bridie correspondence, 24th April 1947 - 1st February 1951
with copyright photograph of scene from Tobias and the Angel by James Bridie.

Folder containing Tyrone Guthrie correspondence, September 11th 1945-January
28th 1965 with 8 undated letters, 2 prints, 1 loose sheet of notes

Folder containing Robin Richardson correspondence, 29th April 1955-6th February
1961 with copies of The Trial of Madeleine Smith, Speed The Plough, A Song of
Scotland

Folder containing Cedric Thorpe Davie correspondence, 20th November 1958-1st
December 1965.

Notes and correspondence concerning The Three Estates.

Two loose sheets, possibly a letter from Robert Kemp, undated.

Box 35 Correspondence

Various correspondence with Derek Glynne and others
1964-1965
1961-1962
1959-1966
November-December 1964
1960-1961
1960-1964
1960-1963
1959-1963

1 loose sheet of notes, undated.

Various correspondence with Derek Glynne and others.
1955-1960
24th Sept 1959
22nd Nov 1958
1957-1960
1959-1963
Correspondence with Jarrolds, 1964-1966
Various correspondence with Derek Glynn and others, 1957-1965
1 loose sheet of notes
Announcement notice from Derek Glynne
O'Keefe Centre, General Information - 1 copy
O'Keefe Centre, Facts and Figures - 1 copy
Correspondence from Derek Glynne - 1955-1957
Copy of letter from Roy Thompson to Derek Glynne
Correspondence from Derek Glynne - 1957-1958
Copy of letter from Donald Wilson to Derek Glynne, 7th May (no year)
Various correspondence with Derek Glynne and others, 1959-1967
List of plays available for production
Letter from Derek Glynne, 11th October 1967
Note from Derek Glynne, undated
Letter from Derek Glynne to Mrs Meta Kemp, 2nd July 1968
Some loose sheets of notes
Films of Scotland - Promotion material for Festival In Edinburgh
 Outline for a film on the care of the disabled
Correspondence and material dealing with films, 1960-1967
Two copies of treatment for Ben Line film with suggested titles
The Shop In Candle Row: A Story In Six Parts: Part 1: Wanted, One Hundred
Pounds Sterling - 1 copy
Correspondence with People's Journal and Scots Magazine, 1961-1964

Box 36 Correspondence and Miscellaneous

Various financial correspondence, 1963-1967
Letter from Ludovic Kennedy, 25th June 1967
Envelope containing correspondence dealing with payments received, 1962-1963
Envelope containing correspondence dealing with payments received, 1961-1962
Various financial correspondence 1953-1961

File containing: sketch book
Results on School Exam (Music), 1918, 1919
Secondary School, record of class work, 1922-1923
The Gordonian, April 1923

St Andrews Ambulance Assoc, junior class certificate, 1923
Boy's Brigade Discharge Certificate, 1925
Univ of Aberdeen, English (ordinary) exam paper, Feb 1926
Univ of Aberdeen, various certificates, 1926-1929
National Service Grade Card, 1942
Inventory of 4 Kelso Place, 8th November 1939
Cutting from The Times, April 9th 1940
York Festival 1951, programme
Presentation of Andrew Fletcher Award to Roland E Muirhead,
11th September 1956, Programme
Invitation to an Evening Reception at Holyroodhouse, 11th
Oct 1960
The Nomads Club, Annual Dinner 1963, Programme
Certificate from The Writers Guild Of Great Britain for
Doctor Finlay's Casebook, 10th March 1963
The Wagering Club, Dinner, January 1967, Programme
Letter from James Scotland (Aberdeen College of Ed) to
Moultrie Kelsall, 24th June 1975
Various correspondence, 1926-1965 with three lists of birds
Postcard from Cedric Thorpe Davie, undated
Letter from Louis Jouvett, 23rd January 1948 (in French)
Letter from John Cairney, 3rd February 1953
Letter from Edwin Muir, 20th August 1955
Letter from Moray McLaren, undated
Letter from Moray McLaren, dated 17th November (No year)
Airmail envelope (no letter) with address of Duncan Macrae
Letter from Sir Alexander Gray, n.d.

Box 37 Correspondence

Folder containing correspondence with Duckworth (with some undated letters),
1954-1961

Box file containing letters to David Kemp in US and Canada, 1961-1962

Box 38 Miscellaneous

Folder containing material and correspondence relating to SWRI Pageant,
Kirkintilloch Pageant, Forfar Pageant

Folder containing material relating to Rothesay Pageant and Ayr Pageant

Folder containing material relating to Stranraer Pageant

Folding containing:

Letter from John Reid, 25th July 1951 and copy of agreement between the Edinburgh Festival Society and Robert Kemp, 18th April 1951

Letter from Christopher Mann Ltd, 14th November 1951 with copy of agreement between Tyrone Guthrie and Robert Kemp and Cedric Thorpe Davie

Letter from John Reid, 18th October 195 with copy of agreement between Edinburgh Festival Society and Tyrone Guthrie, Robert Kemp and Cedric Thorpe Davie, 1954

Letter from Church of Scotland Law Department, 18th November 1959 with minute of agreement between Church of Scotland and Robert Kemp, 1959

Letter dated 27th January 1960

Folder containing:

General correspondence, 1947-1972

4 undated letters

2 pieces of verse

Note from Compton Mackenzie, 23rd September 1948

Letters from Norman Douglas, 21st October 1948

28th November 1948

Folder containing various correspondence about Gretna Green, 1960-1971

Folder containing:

Certificate from New Alliance Publications, 6th April 1946

Sheet from duplicate book, 7th September 1950

Letter from SNP, 21st November 1960 with receipt for membership fee

Letter from Christopher Small, Glasgow Herald, 28th November 1967 with copy of tribute to Robert Kemp

Brief biography of Robert Kemp - 3 copies (1 copy varies)

Folder containing:

Letter from City of Edinburgh Publicity Department and Tourist Information Service, 11th March 1965

Copy of Kirk Week 1965

Copy of programme for Kirk Week

Copy of instruction sheet for Kirk Week, 1st September 1965

Copy of Scottish Field, February, 1968

Folder containing:

Correspondence and newspaper cuttings dealing with the Inner Ring Road, 1966

Royal Lyceum Theatre Company, weekly statement, 11th June 1966

Box 39 Miscellaneous

Folder containing:

Correspondence about Edinburgh Civic Theatre, December 1964-March 1967
Copy of Memorandum and Articles of Association of Edinburgh Civic Theatre Trust Limited

Folder entitled, Robert Kemp, Departure from BBC 1947, containing book of autographs and list of subscribers to presentation

Folder containing:

Edinburgh Festival Closing Ceremony 8th September 1951; Programme
Script for closing ceremony - 2 copies
Edinburgh Festival Closing Ceremony 12th September 1953, Programme
Arts Council correspondence, 30th December 1954-9th May 1967

Folder containing:

Euragonna - 2 copies
Letter, 11th December 1964, from BBC with typescript order of service for memorial Service Laurence Gilliam
Letter from BBC, 12th January 1955
Copy of address given by Robert Kemp at the Memorial Service for Laurence Gilliam with copy of order of service
Letter from Duncan Ross, 8th February 1965
Cutting from Radio Times, March 2nd 1951 (James Bridie: A Dramatist Who Enriched Life)
Cutting from Radio Times, March 7th 1952 (James Bridie's Greatest Box-Office Success)
2 copies of a cutting from the Observer, 17th August 1952
Cuttings from The People's Journal, 3rd February 1962-10th March 1962 (The Exciseman's Bonnie Daughter)
Cutting from Glasgow Herald, 13th March 1967
Copy of Scotland's Magazine, November 1955 and May 1956
Copy of Scottish Field, July 1957

Folder containing:

Correspondence and other material relating to Edinburgh Civic Theatre, 1958-1968
Some undated material
Copy of Memorandum and Articles of Association of Edinburgh Civic Theatre Trust Limited

Folder containing:

Pamphlet of poems, 1823 (The King's Muster, Nae Luck About The House, Up In the Morning Early, Bauldy Baird)

John O'Arnha, by George Beattie
Our Historic Church, by Andrew J Campbell, MD, 1945
Selected Poems of Maurice Lindsay, 1947 (signed)
Cramond Brig, by William H Murray
Book of Scottish Poems of the 16th Century, Book II, 1801
Main's Woonin', by Gavin Greig, 1939
The Muckle Spate o' Twenty-Nine, by David Grant
The Wund In The East, by George Scott-Moncrieffe
Fisher Folk, by Peter Smith (Poetry Peter), with letter dated 18th February 1953
The Glasgow Art Club (xerox copy)
Conflicting Influences In The Scottish Theatre - list of selected books
Saltire Review - 1 copy
Some photos of scenes from a play, 1 postcard
The Scottish Domestic Scene; catalogue of exhibition Aug-Sept 1963
Copy of letter dated Charlestown, Oct 25th 1777
The Craig Plan: a commentary, by Patrick Murray

Box 40 Editorial Diaries and Miscellaneous

Envelope containing newspaper cuttings of editorial diaries, 5th June 1965-11th Nov 1967
Envelope containing newspaper cuttings of editorial diaries, 9th January 1965-10th July 1967 with 3 undated diaries (editorial)
Folder containing correspondence relating to Editorial Diaries, 6th January 1961-6th February 1967 with 1 postcard and 7 undated letters
Notebook containing newspaper cuttings of The Scottish Scene
Folder containing correspondence relating to Editorial Diaries, 12th August 1963-14th March 1967 with 10 undated letters
Letter dated 18th January 1945
Sheet of questions and answers
Copy of Memorabilia, by A G McBain
Letter from Pharic McLaren, 4th March 1966

Folder containing:

Letter from Charles Douglas, 12th February 1956
Letter from Robert Ponsonby, 3rd February 1960
Postcard from Tyrone Guthrie, May 12th 1961
Letter from John Highet, 17th October 1961
Letter dated 30th October 1961
Letter from George Campbell Hay, 22nd March 1963
Statement of payment, 5th April 1963
6 sheets of verse
Christmas card
2 programmes for Master John Knox

1 programme for Festival Fever
Notebook of verse
Notebook of cuttings of television criticisms
Copy of The Queen's Book
List of works of Peter Pritsall
Obituary of Sir Tyrone Guthrie, undated
Page from Radio Times, 27th March 1979 giving time of showing of The Miser (or, The Laird O' Grippy)
Cutting from Glasgow Herald, October 15th 1960 of Professor Wallasey Experiments
Copy of The Press and Journal, June 12th 1950

Box 41 Miscellaneous

Folder 1:

Material relating to the Arts Club, 1961-1967
Miscellaneous material 1925-1976
Some undated material

Folder 2:

Two letters from Duncan Macrae dated 12th April 1961, 31st July 1961
Letter from Tyrone Guthrie June 30th 1961, August 21st 1961
Letter from Ludovic Kennedy, 20th February 1967
Miscellaneous correspondence, May 1951-August 1967

Folder 3:

Visitors' guide to the Castle of Counts of Flanders - Ghent Handbill for Scotch on the Books - 4 copies
The Saxon Saint, programme
Victory Square, programme
The Man Among the Roses, programme
Daughters of Scotland, programme
Copy of Life and Work, January 1968
Undated miscellaneous correspondence

Folder 4:

Correspondence, 11th July 1929-21st August 1968
Leaving Certificate 1924
Univ of Aberdeen Certificate, 1926-1927, 1929
Plan and key to gardens, Pittencrieff Park, Dunfermline
Hawick Callants Club, Annual Dinner, Menu, 17th February 1961
Copy of Drama, winter 1960
Theatre Newsletter, 24th November (no year) - 2 copies
Life and Work, October 1966 - 1 copy
Scottish Field, August 1967

Some loose sheets of notes
Festival Fever, programme
Notes on Port of Leith
Manuscript Music Book
Some loose sheets of music
Folder containing music for Rob Roy

Folder 5: Card from Peggy (Mrs) Macrae dated 15th June (no year)
Letter from Duncan Macrae, 24th April 1950 (signed John)
Copy of letter from Robert Kemp to Gordon Gildard, 23rd August 1960
Letter from Duncan Macrae, 23rd May 1961 (signed John)
Copy of letter from Derek Glynn to Douglas Gray, 18th March 1964
18th March 1964
Letter dated 8th August 1967
Letter from Daniel McKinney, 14th August 1967
Letter from Fulton Mackay, 23rd November 1967
Loose sheet of notes

Folder containing: Guide book to Stranraer
Pamphlet about Sir John Ross and the North West Castle
Correspondence and material relating to Stranraer Pageant,
April-May 1967

Box 42 Miscellaneous

Folder containing: Programmes 1926-1975 with three undated programmes
Various letters to Robert Kemp, 1950-1967 and to Mrs
Kemp, 1968-1975 with 2 undated letters
Copy of New Saltire, No.6, December 1962 (2 copies)

Folder containing: James Thurber jottings
Sheet of verse
Copy of memorandum and agreement between Robert
Kemp and W & R Chambers, 18th November 1960
Letter dated 11th May 1967
13th September 1967
The New Alliance, March 1940-December 45/January 46
Article from The Scots Review, May 1947 (Rus In Urbe, by
Robert Kemp)
August 1947, (Next for Showing, by R A Robertson)
December 1947, (Radio Reflections, by Robert Kemp)
The New Alliance and The Scots Review, March 1949

Photographs

Box 43 Newspaper cuttings, etc

Folder containing various newspaper cuttings, May 11th 1929-September 8th 1967

Undated newspaper cuttings

The Times, Edinburgh Festival Supplement, August 18th 1952

Weekly Scotsman, August 28th 1952 - 2 copies

Scotsman Weekend Magazine, March 11th 1961

Edinburgh Evening News, October 5th 1965

Dundee Courier and Advertiser, September 15th 1967

Folder containing: Notebooks containing newspaper cuttings
Scrapbook containing newspaper cuttings

Folder containing: Obituaries of Robert Kemp (newspaper cuttings)

The Scots Magazine, May, November 1960
May 1961
April, May, June 1962
March, November 1963
January, March, August, October, November 1964
September-December 1966
February-December 1967

- No.44 Scrapbook of newspaper cutting
- No.45 Scrapbook of newspaper cuttings
- No.46 Scrapbook of newspaper cuttings
- No.47 Scrapbook of newspaper cuttings
Typescript of Sydney Goodsir Smith, The Wallace
Prompt copy of George Scott Moncrieff, The Wund in the East
- No.48 Photographs of productions, dress rehearsals, etc
- No.49 Tube containing certificate (in Latin) from Aberdeen University
Robert Gordon's Secondary School Record of Class Work,
Sessions 1919-1920
1920-1921
1921-1922