



Inventory

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Broadsheet Poetry Magazine

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1. Correspondence and papers 1966-7 consisting of contributions of poetry, mostly amended typescript and rejected contributions, pertaining to Broadsheet edition one, Feb 1967.
2. Framed items pertaining to Broadsheet edition one:
 - (i) Press cuttings by Quidnunc (Seamus Kelly) from The Irish Times, 7 Feb 1967 [cat no.2].
 - (ii) Press cutting of an article in T.C.D. by Rosemary Rowley, Feb 1968 [cat no.3].
 - (iii) Typescript of 'Monument for Aberfan' a poem by Dom Sylvester Houédard O.S.B. [cat no.6].
 - (iv) Signed typescript of 'Nightsong: City' a poem by Dennis Brutus [cat no.7].
 - (v) Signed typescript of 'I/Question/Man' a poem by Benedict Ryan [cat no.8].
3. Correspondence and papers 1967 consisting of manuscript and typescript poetry pertaining to Broadsheet edition two, May 1967.
4. Framed items pertaining to Broadsheet edition two:
 - (i) Press cutting from T.C.D. of an article by John Armstrong 10 May 1967 [cat no.10].
 - (ii) Press cuttings from T.C.D. of a review by Roc Brynner and resulting correspondence, May 1967 [cat no.11].
 - (iii) Letter 16 Feb 1967 and typescript of poem, 'Aire' from Alan Riddell [cat no.12].
 - (iv) Typescript of 'They Said To Me' a poem by Goulven Pennaod translated by Arzel Evan and Carol Jones [cat no.13].
 - (v) Letter from Macdara Woods n.d. [cat no.14].
 - (vi) Signed typescript of 'Prologue' by Macdara Woods [cat no.15].
5. Correspondence and papers 1967 consisting of manuscript and typescript poetry and illustrations, pertaining to Broadsheet edition three, Dec 1967.
6. Framed items pertaining to Broadsheet edition three:
 - (i) Press cutting of an article by 'Quidnunc' in The Irish Times' 22 Nov 1967 [cat no.17].
 - (ii) Three letters from Raoul Hausmann 24 Sep 1967, 28 Feb 1968 and 18 Mar 1968 [cat no.20].
 - (iii) Signed typescript of 'For Hayden Murphy' a poem by Patrick Kavanagh and letter signed by the poet's doctor, Richard Riordan, and his friend

- Edward McGuire (poet's last work?) [cat.no.21]
- (iv) Typescript of 'Birthday Poem' by Herbert Read with accompanying letter, 22 Sep 1967 [cat. no.22]
 - (v) Signed typescript of 'Friday in a Branch Post-Office' by Pearse Hutchinson [cat. no.23]
 - (vi) Signed typescript of 'Ballydavid Pier' by Thomas Kinsella [cat.no.24]
 - (vii) Manuscript of 'Your are a Craftsman' by Francis Barry 7 Oct 1967 [cat. no.25]
 - (viii) Signed typescript of 'Go Cather Traoi' by Sean Hutton [cat. no.26]
 - (ix) Signed typescript of 'The Little White Rows of Scotland' by Edwin Morgan with accompanying letter 24 Sep 1967 [cat. no.27]
 - (x) Signed typescript of 'In the Kingdom of the Sun' by George MacBeth with letter n.d. [cat. no.28]
 - (xi) Signed typescript of 'To Paphilla' by John Heath Stubbs [cat. no.29]
 - (xii) Letter from Paul de Vree 14 Oct 1967 [cat. no.30]
 - (xiii) Letter containing poem 'A Humanitarian Poem' by Alaine Neame 9 Oct 1967 [cat. no.31] and postcard from Franz Mon 11 Nov 1967 [cat. no.32]
 - (xiv) Letter from Julien Blaine n.d.
7. John Bethan; Black and white Drawing (framed in glass) [cat. no.18]
 8. Raoul Hausmann; black and white drawing entitled 'Cogito Ergo Sum' (framed in glass) [cat. no.19]
 9. Correspondence and papers including typescript poetry pertaining to Broadsheet, edition four, May 1968.
 10. Framed items pertaining to Broadsheet edition four:
 - (i) Press cutting from The Irish Times 22 May 1968 [cat. no.35]
 - (ii) Press cutting from Trinity News May 1968 [cat. no.36]
 - (iii) Letter from Julien Blaine 19 Mar 1968 [cat. no.37]
 - (iv) Signed typescript with manuscript corrections of 'A Drama' by Brendan Kennelly [cat. no.38]
 - (v) Typescript of 'Last Look' by Seamus Heaney with letter 11 Dec 1967 [cat. no.39]
 - (vi) Manuscript of 'Homecoming' by Derek Mahon [cat. no.40]
 - (vii) Letter of Edwin Morgan 31 Mar 1968 and typescript of 'The Computer's First Code Poem' [cat. no.41]
 - (viii) Letter from Jiri Valoch 3 Apr 1968 [cat. no.42]
 11. Correspondence and papers 1968-9, n.d., including manuscript and typescript poetry pertaining to Broadsheet edition five, June 1969.

12. Framed items pertaining to Broadsheet edition five:
 - (i) Press cutting from The Irish Times July 1969 [cat. no.44]
 - (ii) Letter from Desmond O'Grady 28 Mar 1969 [cat. no.46]
 - (iii) Manuscript of 'Island of the Sun' by Desmond O'Grady, translated from the Arabic of Redwan Abushwasha [cat. no.47]
 - (iv) Letter from Denise Levertov June 1967 [cat. no.48]
 - (v) Typescript of 'Liebestodt' by Denise Levertov [cat. no.49]
13. John Behan: black and white drawing (framed in glass) [cat. no.45]
14. Correspondence and papers, 1970, including typescript poem, pertaining to Broadsheet edition six, Sept 1969
15. Framed items pertaining to Broadsheet edition six:
 - (i) Press cutting from Trinity News of an article by John Rawlings 7 Nov 1969 [cat. no.51]
 - (ii) Signed typescript of 'Lament for Nicias' by James McKenna Jul-Aug 1969 [cat. no.53]
16. Michael Kane: signed typescript with montage illustration, black and white (framed in glass) [cat. no.52]
17. Typescript of poem 'Granny Twomey' by Brendan Kennelly printed in Broadsheet edition seven, March 1970
18. Pauline Bewick: black and white drawing and print copy; and signed typescript of the poem 'Pictures' by Eiléan Ni Giuilleánain (glass removed from frame) [cat. no.55]
19. Framed items pertaining to Broadsheet edition seven:
 - (i) signed amended typescript of 'Dream of the Trenches' by Seamus Heaney [cat. no.56]
 - (ii) Manuscript of 'Compulsory Retirement' by John Jordan [cat. no.57]
 - (iii) Manuscript of 'Sólas na Céirde' and letter 22 Nov 1969 from Máirtín Ó Direáin [cat. no.58]
 - (iv) signed typescript of 'Forms of Mutilation' and letter of John Montague and 17 Nov 1969 [cat. no.59]
20. Correspondence and papers 1970 including typescript poetry pertaining to Broadsheet edition eight, June 1970

21. Framed items pertaining to Broadsheet edition eight:
 - (i) Press cutting from 'This Week', 19 June 1970 [cat. no.61]
 - (ii) Letter from Ian Breakwell n.d. [cat. no.62]
 - (iii) Signed typescript of 'Erosion' by Peter Redgrove [cat. no.63]
 - (iv) Signed amended typescript of 'Dublin I Love You', by Michael Horovitz [cat. no.64]
22. Correspondence 1987 pertaining to Broadsheet edition 8A prose, July 1970
23. Illustrations by Anita Walshe for prose piece 'unsigned' printed in edition 8A [cat. no.66]
24. Illustration by Anita Walshe for prose piece 'unsigned' (framed in glass)
25. Correspondence and papers including typescript poetry pertaining to Broadsheet edition nine, Aug 1970
26. Framed items pertaining to Broadsheet edition nine:
 - (i) Press cutting from The Irish Times 18 Aug 1970 [cat. no.68]
 - (ii) Press cutting from The Irish Press 11 Nov 1970 [cat. no.69]
 - (iii) Anthony O'Brien's original artwork to Macdara Wood's 'Poem' with part of the text [cat. no.70]
 - (iv) Letter from Liam Murphy n.d. [cat. no.71]
27. Correspondence and papers 1968-78 including manuscript and typescript poetry pertaining to Broadsheet edition ten, March 1971
28. Framed items pertaining to Broadsheet edition ten:
 - (i) Press cutting of an article by Maurice Sweeney in Hibernia 3 March 1971 [cat. no.73] and press cutting from The Irish Press 3 Apr 1971 [cat. no.74]
 - (ii) Press cutting from The Irish Times 8 May 1971 [cat. no.75]
 - (iii) Letter from Caitlin Maude Jan 1971 [cat. no.78]
 - (iv) Letter from Máirtín Ó Diréain 27 Sept 1970 and manuscript of his Poem 'Machnamh an Mhargaigh' [cat. no.79]
 - (v) Manuscript of 'Fear Gan Freagra Me' by Micheal Hartnett [cat. no.80]
 - (vi) Signed typescript of 'Parabóil', by Micheal O hLUanacháin [cat. no.81]
 - (vii) Signed typescript of 'Donall Óg' by Eilis Dillon with accompanying letter 22 Oct 1970 [cat. no.82]

- (viii) Signed typescript of 'Departure' by Seamus Deane 16 Sept 1970 [cat. no.83]
 - (ix) Signed typescript of 'Visiting Home' by Hugh Maxton [cat. no.84]
 - (x) Typescript with signed footnote of 'Near Ravenglass' by David Wright [cat. no.85]
29. John Kelly: 'Moving Portrait' blue, black and white, paint and ink drawing (framed in glass) [cat. no.76]
30. Jochen Gerz: 'The Tree of the Silent Majority', black and white print (framed in glass) [cat. no.77]
31. Correspondence and papers 1971 including typescript poetry, pertaining to Broadsheet edition eleven
32. Framed items pertaining to Broadsheet edition eleven.
- (i) Press cutting from The Irish Times 17 July 1971 [cat. no.87] and press cutting from Hibernia 11 Jan 1971 [cat. no.88].
 - (ii) Signed typescript (Russian) of 'Black Banderillas' by Yevgeny Yevtushenko 1968 [cat. no.89].
 - (iii) Signed typescript (Russian) of 'In Honour of the Men Who Bellow' 1969 [cat. no.89].
 - (iv) Translation of 'Black Banderillas' by Sidney Bernard Smith [cat. no.89].
 - (v) Translation of 'In Honour of the Men Who Bellow' by Sidney Bernard Smith [cat. no.89].
 - (vi) Letter of Yevgeny Yevtushenko n.d.
 - (vii) Signed typescript of 'Lament for Polly Fawcetts: In Memoriam for a Dublin House of Pleasure Dismally Dead' by Christy Brown [cat. no.90].
 - (viii) Signed typescript of 'Poem with Justin for Paul and Nessa' by Pearse Hutchinson [cat. no.91].
 - (ix) Signed typescript of 'Letter from Louvain' by Tom MacIntyre with accompanying letter n.d. [cat. no.92].
33. Manuscript and typescript poetry pertaining to Broadsheet edition twelve, Aug 1971
34. Framed items pertaining to Broadsheet edition twelve:
- (i) Press cutting from The Irish Times 9 Oct 1971 [cat. no.94].
 - (ii) Typescript of 'For Eddie S. Linden' by Paul Durcan [cat. no.96].
 - (iii) Typescript of 'Obituary' by Pete Morgan with accompanying letter 8 Apr 1970 [cat. no.97].

- (iv) Typescript of a translation of Rasul Gamzatov's poem 'Quatrains' by Edwin Morgan, with accompanying letter 15 Jun 1971 [cat. no.98].
 - (v) Signed typescript of 'For Bruno' by P.J. Kavanagh [cat. no.99].
35. Jeff Nuttall: drawing for Michael Horovitz's 'The Wolverhampton Wanderer', black and white (framed in glass) [cat. no.95].
36. Correspondence and papers 1971 including manuscript and typescript poetry pertaining to Broadsheet edition thirteen, Dec 1971
37. Framed items pertaining to Broadsheet edition thirteen:
- (i) Press cutting from The Irish Press 8 Jan 1972 [cat. no.101].
 - (ii) Signed typescript of 'I Accuse Us' by Earle Birney with accompanying letter 23 Jul 1971 [cat. no.103].
 - (iii) Amended typescript of 'Interruption at the Opera' by Brian Patten with accompanying note n.d. [cat. no.104].
 - (iv) Typescript of 'Fishing' by Tom McGrath [cat. no.105].
 - (v) Signed typescript of 'The Two Headed Beast' by Peter Fallon [cat. no.106].
 - (vi) Letter to Edwin Morgan 16 Nov 1971.
 - (vii) Letter from Edwin Morgan 26 Dec 1971.
38. Edward McGuire: 'Owl', study in ink (framed in glass) [cat. no.102].
39. Typescript and manuscript poetry pertaining to Broadsheet edition fourteen May 1972.
40. Framed items pertaining to edition fourteen.
- (i) Press cutting from The Irish Times 26 May 1972 [cat. no.108] and The Sunday Press 28 May 1972 [cat. no.109].
 - (ii) Signed typescript of 'Moon Step' by Crióstoir O Floinn with accompanying letter 20 Feb 1972 [cat. no.110].
 - (iii) Signed typescript of 'Foot' by Gerald Mangan [cat. no.111].
 - (iv) Letter from Gyvind Bratt, Swedish Ambassador to Dublin 19 Mar 1972 [cat. no.112].
41. Framed items pertaining to Broadsheet edition fifteen Sept 1972:
- (i) Press cutting from The Irish Times 7 Oct 1972 [cat. no.114].
 - (ii) Manuscript of Kawabata by Diarmid ÓSuilleabháin dated and signed 'Priósún Mountjoy (Cell 19), 17 Aibreán 1972' [cat. no.116].
 - (iii) Typescript of 'Auburnia' by Paul Durcan with accompanying letter 10 Jun 1972 [cat. no.117].

- (iv) Signed typescript of 'Two Love Poems: The Rope Makers, Dark Glasses' by Michael Longley with accompanying letter 4 July 1972 [cat. no.118].
- 42. Edward McGuire: 'Owl', black and white (framed in glass) [cat. no.115].
- 43. Framed items pertaining to Broadsheet edition sixteen Dec 1972:
 - (i) Manuscript of poem by Francois Pittion [cat. no.122].
 - (ii) Signed typescript of 'In God's Name' by Richard Ryan [cat. no.121].
 - (iii) Letter from James Liddy 30 Nov 1972 [cat. no.120].
- 44. Framed items pertaining to Broadsheet edition seventeen March 1973:
 - (i) Press cutting from The Irish Independent 15 May 1973 [cat. no.124].
 - (ii) Press cutting from The Sunday Independent, 22 Apr 1973 [cat. no.124].
 - (iii) Manuscript of 'Exhibitionist' by William Peskett [cat. no.128].
 - (iv) Typescript of 'I Am Her Outlaw Wife' by Rupert Strong with accompanying letter n.d. [cat. no.129].
 - (v) Signed typescript of 'The Road to Excess' and 'The Wreckers' by James Simmons with accompanying letter n.d. [cat. no.130].
- 45. John Behan: black and white drawing and signed typescript of the poem 'Punishment' (framed in glass) [cat. no.126].
- 46. Robert Ballagh: 'Wellington's Testimonials', Photo-montage (framed in glass) [cat. no.127].
- 47. Correspondence and papers 1973 manuscript and typescript poetry pertaining to Broadsheet edition eighteen June 1973.
- 48. Charles Cullen: 'Portraits', six heads, black and white (framed in glass) [cat. no.132].
- 49. Framed items pertaining to Broadsheet edition eighteen:
 - (i) Typescript of 'Funland' by Neil Jordan [cat. no.133].
 - (ii) Manuscript of 'The Hill' by Benedict Ryan [cat. no.134].
- 50. Brian Bourke: black and white pencil drawing of Marie Kean rehearsing 'Happy Days'. Printed in Broadsheet edition nineteen Oct 1973 (framed in glass) [cat. no.136].

51. Framed items pertaining to Broadsheet edition nineteen:
- (i) James McKenna: Drawing, of 'Standing Figures' [cat. no.137].
 - (ii) Signed typescript of 'Baudelaire's Bar Flowers VII: Afterword' by James Liddy [cat. no.138] and signed typescript of 'The Dream Up' by Hugh Maxton [cat. no.139].
52. Framed items pertaining to Broadsheet edition twenty Mar 1974.
- (i) Press cutting from The Irish Times 19 Jan 1974 [cat. no.141].
 - (ii) Press cuttings from The Evening Press 30 Jan 1974 [cat. no.142] and from The Sunday Independent 3 Feb 1974 [cat. no.143].
 - (iii) Signed typescript of 'The Fate of Feeling' by Seamus Deane [cat. no.145].
53. Edward McGuire: black and white pencil drawings of head of Francis Stuart (framed in glass) [cat. no.144].
54. Correspondence and papers of 1973-4, manuscript and typescript poetry pertaining to Broadsheet edition twenty-one June 1974.
55. Framed items pertaining to Broadsheet edition twenty-one:
- (i) Press cuttings from The Irish Times of 29 Jun 1974 [cat. no.147] 2 Jul 1974 [cat. no.149].
 - (ii) Press cutting from Irish Independent 20 Jun 1974 [cat. no.148].
 - (iii) Press cutting from The Irish Times 5 Oct 1974 [cat. no.150].
 - (iv) Press cutting from The Limerick Chronicle 31 Aug 1974 [cat. no.151].
 - (v) Press cutting from the Irish Press 14 Sep 1974 [cat. no.152].
 - (vi) Press cutting from The Sunday Times, 12 Jan 1975 [cat. no.153].
 - (vii) Signed typescript of 'The Fiction Writer and his Muse' by Francis Stuart [cat. no.162] and signed typescript of 'Old Roads', by Eiléan Ni Chuilleanáin [cat. no.163].
 - (viii) Signed typescript of 'Courage', by Brendan Kennelly [cat. no.164].
 - (ix) Signed typescript of 'The Dark Between the Days - Five' by Macdara Woods [cat. no.165].
 - (x) Signed typescript of 'My Country Now' by Brian Lynch [cat. no.166] and signed typescript of 'Death of An Irish Woman' by Michael Hartnett [cat. no.167].
 - (xi) Signed typescript of 'Apparition/Apparitions' by James Liddy [cat. no.163] and signed typescript of 'Geraldine Walking by the River' by Desmond Egan [cat. no.169].
 - (xii) Signed typescript of 'Vision' by Patricia McCarthy [cat. no.170].
 - (xiii) Manuscripts of Dr Pittion's translation of Apollinaire's 'Postcard from

- the Front' [cat. no.171] and typescript of 'The Emigrant' by Iain Crichton Smith [cat. no.173].
- (xiv) Signed typescript of 'The Unlikely As Usual' by Norman MacCaig with accompanying letter n.d. [cat. no.172].
 - (xv) Signed typescript of 'Boy in the Corner' by Donald Campbell [cat. no.174].
 - (xvi) Typescript of 'It's Conservation Year' by Stanley Roger Green [cat. no.175].
 - (xvii) Signed translation from the Spanish of Gustavo Adolfo Becquer, 'From Rimas' by Michael Smith [cat. no.176].

ARTWORK USED IN EDITION TWENTY ONE

- 56. Edward McGuire: black and white portrait of Hayden Murphy (framed in glass) [cat. no.154].
- 57. Robert Ballagh: black and white 'Poem' (framed in glass) [cat. no.155].
- 58. John Behan: black and white 'Act of Union' (framed in glass) [cat. no.156].
- 59. Brian Bourke: ink on green paper; portrait one (framed in glass) [cat. no.157].
- 60. Brian Bourke: ink on green paper; portrait two (framed in glass) [cat. no.158].
- 61. Charles Cullen: black and white drawing, ink (framed in glass) [cat. no.159].
- 62. John Kelly: black and white print, 'Ape' (framed in glass) [cat. no.160].
- 63. Gerald Mangen: black and white, pencil, 'Skull' (framed in glass) [cat. no.161].
- 64. Correspondence and papers 1974 including manuscript and typescript poetry pertaining to Broadsheet edition twenty-two, Dec 1974.
- 65. Framed items pertaining to Broadsheet edition twenty-two:
 - (i) Press cuttings: from 'The Irish Times', 7 Jan 1975 [cat. no.178] and Hibernia 9 Jan 1975 [cat. no.179].
 - (ii) Typescript of the translation of 'A Popular Copla Malaguena: Adios Morenita, Adios', by Peter Luke with accompanying letter 26 Nov 1974 [cat. no.181].
 - (iii) Manuscript of 'Aunt Ermintrude' by Roger McGough [cat. no.182].
 - (iv) Typescript of 'A Tourist Guide to England' by Adrian Mitchell [cat. no.183].
 - (v) Signed typescript of 'Mandela' by Hamish Henderson [cat. no.184].

- (vi) Signed typescript of 'The Hard Man' by Tom Leonard [cat. no.185].
- 66. Patrick Graham: black and white, crayon, pencil and wash, 'The Cage: Kesh' (framed in glass) [cat. no.180].
- 67. Correspondence and papers 1974-5 including manuscript and typescript poetry, pertaining to Broadsheet edition twenty-three, Mar 1975.
- 68. Framed items pertaining to Broadsheet edition twenty-three:
 - (i) Press cutting: from The Irish Times 23 Mar 1975 [cat. no.187].
 - (ii) Signed typescript of 'The Irish Cliffs of Moher: June 1974' by Paul Durcan [cat. no.190].
 - (iii) Letter from Paul Durcan 19 Feb 1975 [cat. no.191].
 - (iv) Signed typescript of 'Sawing A Gentleman in Half', by James Kirkup with accompanying postcard 31 Jan 1974 [cat. no.192].
 - (v) Signed typescript of three poems 'Constancy', 'First Move' 'Home from the Sea', by Angus Nicolson (Aonghas MacNeacail) [cat. no.193].
- 69. John Behan: black and white drawing, and signed typescript of the poem 'The Grudge', by Brendan Kennelly (framed in glass) [cat. no.188].
- 70. Charles Cullen; five strips of drawings, black and white on black backing, entitled 'Moving Heads' (framed in glass) [cat. no.189].
- 71. Framed items pertaining to Broadsheet edition twenty-four July 1975:
 - (i) Press cutting from The Evening Press 20 Aug 1975 [cat. no.195].
 - (ii) Signed typescript of 'Hauf-roads Up Schiehallion' by Donald Campbell [cat. no.196].
- 72. Framed items pertaining to Broadsheet edition twenty-five March 1976.
 - (i) Press cutting from The Irish Times 30 Mar 1976 [cat. no.198].
 - (ii) Letter from John F Deane n.d. [cat. no.200].
- 73. Edward McGuire: black and white drawing, 'Hanging Bird' (framed in glass) [cat. no.199].
- 74. Correspondence and papers 1974-8 manuscript and typescript poetry pertaining to Broadsheet twenty-six to thirty, final issue June 1978.
- 75. Framed items pertaining to Broadsheet edition twenty-six to thirty:

- (i) Press cuttings from The Irish Press 3 Aug 1978 [cat. no.202], The Sunday Independent 6 Aug 1978 [cat. no.203], Sunday Independent 6 Aug 1978 [cat. no.205] Hibernia 17 Aug 1978 [cat. no.208].
- (ii) Press cuttings from Edinburgh City Lynx, 3-17 Aug 1978 [cat. no.204], U.K. Press Gazette 14 Aug 1978 [cat. no.210].
- (iii) Press cutting from The Irish Times 11 Aug 1978 [cat. no.206].
- (iv) Press cutting from Irish Independent 11 Aug 1978 [cat. no.207].
- (v) Press cutting from Times Educational Supplement 11 Aug 1978 [cat. no.209].
- (vi) Press cutting from The Irish Times 29 Sep 1978 [cat. no.211].
- (vii) Press cutting from The Scotsman 21 Oct 1978 [cat. no.212].
- (viii) Signed typescript of 'Random Thoughts on A Dublin Incident' by Boleslaw Taborski with accompanying letter 6 Aug 1972 [cat. no.216].
- (ix) Typescript of 'The Pleasures of the Day' by Seamus Heaney with accompanying letter n.d. [cat. no.217].
- (x) Typescript of 'Diogáil', by Seán Hutton [cat. no.218].
- (xi) Manuscript of 'A Journey Remembered' by Paul Potts [cat. no.219].
- (xii) Manuscript of 'Kay's Death' by Georgia Gojmerac [cat. no.221].
- (xiii) Typescript of 'Spring Term' by Adrian Henri [cat. no.222].
- (xiv) Signed typescript of poem beginning 'It is impossible for an Artist' by Harry Kernoff [cat. no.223].
- (xv) Letter from John Hewitt 20 Oct 1977 [cat. no.224].
- (xvi) Signed typescript of 'Cupid' by Norman MacCaig [cat. no.225].
- (xvii) Signed typescript of 'Rhyme O the Rispond Boat' by Donald Campbell [cat. no.226].
- (xviii) Signed typescript of three poems 'Dublin', 'Glasgow', 'Epitaph on a Lyricist Manque' by Tom Leonard [cat. no.227].

ARTWORK FROM EDITION 26-30

- 76. Edward McGuire: black and white, ink drawing, 'The Old Owl' (framed in glass) [cat. no.213].
- 77. John Behan: black and white drawing, 'James Connolly' (framed in glass) [cat. no.214].
- 78. Pauline Bewick: black and white drawing, 'Woman in Chains' (framed in glass) [cat. no.215].
- 79. Alan Bold: signed typescript of 'Tombstone', black and white drawing to accompany the poem (framed in glass) [cat. no.220].
- 80. Uncatalogued drawing, black ink and wash, by (Patrick?) Graham 1968.

- 81-6. Miscellaneous manuscript and typescript poetry by various authors.
87. Correspondence pertaining to The Arts Council (Eire) 1967-79, n.d.
88. Correspondence pertaining to subscriptions 1968-75, n.d.
89. Correspondence of Kevin Faller 1969-74, n.d.
90. Correspondence of Edwin Morgan 1970-8.
91. Correspondence of Paul Durcan 1971-8, n.d.
92. Business correspondence 1972-5, n.d.
93. General correspondence pertaining to Broadsheet, contributions, rejections etc 1967-76, n.d.
94. Miscellaneous correspondence 1966-78, n.d.

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95. Broadsheet 1967-1978 Poetry, Prose and Graphics compiled by Hayden Murphy 1983 catalogue for National Library of Scotland Exhibition.
96. National Library of Scotland Exhibition Poster, 1983.
97. Broadsheet (unnumbered edition) edited by Hayden Murphy 1983. (Edition generated by NLS Exhibition).