



Inventory

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Lines Review

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Correspondence, verse, articles, reviews and other related papers of and concerning *Lines Review*, 1982 – 1989.

Lines Review is a literary magazine founded in 1952 by Callum Macdonald. The last issue, edited by Tessa Ransford, was published in 1998. It has published poets such as Sydney Goodsir Smith and Iain Crichton Smith and has proved to be a starting point for many young Scottish poets.

See also Acc.10207, 11219, 11727, 11895.

See also *Scottish poetry index: an index to poetry and poetry-related material in Scottish literary magazines, 1952 – . Vol. 3, Lines review 1952 – 1992*/compiled by the Scottish Poetry Library.

Presented, 1984 – 1989.

1. General correspondence, 1982.
2. General correspondence and one review, 1983.
3. Editorial correspondence, 1984–1985. Correspondence from Ian Rankin concerning a short story and book reviews, 10 September 1984 to 11 December 1984. Proof corrections for Michael Horovitz's piece entitled "Three excerpts from Midsummer Morning Jog Log".
4. Collection of poetry by Norman Macleod, 1984–1985. General correspondence, 1985. Correspondence from Harry Chambers from Peterloo Poets, Andrew Motion from Chatto & Windus, and Craig Raine from Faber and Faber concerning symposium on poetry publishing. A change of address note from Ian Rankin. Correspondence between Christopher Rush and Callum Macdonald concerning Rush's choice to discontinue his subscription.
5. Collections of poetry from a variety of poets, including Derek Bowman, Ken Morrice, Tom Hubbard, Dilys Rose, Tessa Ransford, Robin Fulton, Catherine Byron, Elise McKay, and Albert Mackie.
6. Proofs for undated issue. Poets represented include Albert Mackie, Elise McKay, Michael Horovitz, Tessa Ransford, and Norman Macleod.
7. Reviews by various people including editor, 1984. Article by Ray Burnett. Poetry includes that by Christopher Levenson and Bill Turner.
8. Poetry, biographies and reviews, 1985–1986, for Canadian poetry issue no.95. Included are poems by Robert Bringhurst, George Stanley, Gwendolyn MacEwen,

- and Dale Zieroth, an article by Audrey Thomas, biographical notices of contributors, and a set of proofs.
9. Poetry and reviews, 1986, for issue no.96. Poets represented include Robert Crawford, Murray Pittock, and Janet Caird. Reviews include those by Dilys Rose and Maurice Lindsay. Set of proofs.
 10. Editorial correspondence, 1985–1987, for issue no.99. Poetry by James Greene.
 11. Poetry proofs and reviews for issue no.99. Poets represented include Robert Crawford, Alastair Macdonald, and William Montgomerie. Reviews by Tom Adair and Carol Gow.
 12. Editorial correspondence for issue no.100, 1986–1987. Hilda Spear's article on the history of Lines Review.
 13. Contributions for issue no.100, 1986–1987. Poets represented include George Bruce, Norman MacCaig, Ruaraidh MacThómais, Edwin Morgan, Iain Crichton Smith, and David Black. Article by Hilda Spear concerning history of Lines Review. Reviews by Tom Adair and Stanley Roger Green.
 14. Editorial correspondence, 1986–1987. Article by Heather Valencia. Poets represented include Peter Mowat and Murray Pittock. Reviews by Mario Relich, William Neill, and Jenny Robertson.
 15. Editorial correspondence, 1986–1987, issue no.101. Poetry by Sheena Blackhall.
 16. Contributions for issue no.101. Poets represented include Alan Bold and J F Hendry. Reviews by Tom Hubbard, Ian McDonald, and Murray G H Pittock.
 17. Editorial correspondence, 1986. Undated line art meant to accompany Sheena Blackwell's poem.
 18. Typescript and proofs for an undated issue. Poets represented include Iain Crichton Smith and Robert Crawford. Reviews by Ian Rankin, Mario Relich, Hilda Spear, and Tessa Ransford.
 19. Typescript and proofs for an undated issue. Poets represented include Ian Crichton Smith and Tessa Ransford. Also includes reviews by Tom Adair, Tom Hubbard, and Robert Calder.
 20. Editorial correspondence, 1986–1987. Poets represented include William Neill, Ann D Gwilt, and Tessa Ransford. Article by Phillip Hobsbaum. Reviews by Mario Relich and Rod Hart.

21. Typescript, poems and reviews. Poets represented include Maurice Lindsay, Janet Caird, and G F Dutton. Also includes reviews by Tessa Ransford and Duncan Glen.
22. Editorial correspondence, 1986–1988, issue no.105. Trevor Royle's letter handing editorship to Tessa Ransford. Correspondence and article from Michael Farley of Taxus Press. Poets represented include Ken Morrice and Alastair MacDonald. Reviews by Tom Adair, Derick Thomson, and Tessa Ransford. Copy of *Lines Review* no.105.
23. Editorial correspondence, 1988, for issues no.106 and 107. Typescript and copy of issue no.107. Poets represented include George Gunn and Chris Bendon. Also includes reviews by George Bruce and Tessa Ransford.
24. Editorial correspondence, 1988–1989, for issue no.108. Copy of issue no.108. Poets represented include Geoffrey Holloway and Duncan Glen. Article by Christopher Whyte. Reviews by Ann D. Gwilt and George Bruce. Large amount of correspondence and poetry from Richard Burns on general issues and a tribute to Francis Richards.
25. Editorial correspondence, 1988–1989, for issue nos.109-110. Poets represented include Alan Riach, Donny O'Rourke, Julia Budenz, George Bruce, Janet Caird, Judy Steel, Ken Morrice and Amy Clampitt. Also includes reviews by Mario Relich, M R Axelrod, and Christopher Whyte.