



Inventory

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Winged Horse Touring Productions

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1. Texts of and letters and papers concerning Stewart Conn, 'Hecuba' (derived from Euripides, Hecuba), 1979.
2. Texts of and letters and papers concerning Donald Mackenzie, 'Shift Work' and 'On the Welding', 1980-3.
3. Drafts of and correspondence concerning Carl MacDougall, 'Filthy Lucre' (derived from Aristophanes, Plutus), 1981-2.
4. Drafts of Robin Munro, 'Tales of an Island People', a celebration of Shetland from the Bronze Age to the Oil Age with music by Tom Anderson 1982.
5. Draft of and letters and papers concerning background of 'Tales of an Island People' 1979-82.
6. Correspondence concerning administration relating to 'Tales of an Island People' 1980-2.
7. Correspondence concerning contracts relating to 'Tales of an Island People', 1982.
8. Letters and papers concerning proposed production of William Shakespeare, Romeo and Juliet, 1982-3.
9. Amended drafts of John Fowler and John Carnegie, 'Nature's Child' (formerly 'Runes', then 'All Fall Down'; derived from Mary Shelley, The Last Man, 1826), 1983-5.
10. Draft of and letters and papers concerning Pam Wardell, 'The Circle of Chalk', 1982-3.
11. Drafts of Robin Munro, 'The Cry of Spain', 1983-4.
12. Text of Robin Munro, 'The Cry of Spain', 1984.
13. Songs and music relating to 'The Cry of Spain'.
14. Research notes relating to 'The Cry of Spain' Part I.
15. Research notes relating to 'The Cry of Spain' Part II.
16. Correspondence concerning 'The Cry of Spain' 1985-6.
17. Preliminary draft of Liz Lochhead, 'Blood and Ice', 1986.

18. First draft of John Carnegie, Monica Gibb, Isabella Jarrett, Michael Mackenzie and Garry Stewart, 'Looking Back', 1987.