



Inventory

Acc.9454

Traverse Theatre

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

© Trustees of the National Library of Scotland

Additional scripts of plays performed at the Traverse Theatre, from the Theatre's archives, 1987-9. For earlier deposits, see Accs.4850, 9285, 10180.

1. 'Abel Barebone' by Peter Jukes. Third draft, 1987.
2. 'Anna Campbell' by Norman Malcolm Macdonald. Music drama. 1988.
3. 'Blitz' by Jeremy Raison. 1987.
4. 'Both hands together' by Paula MacGee. 1988.
5. 'The Conquest of the South Pole' by Manfred Karge. Translated by Tinch Minter and Anthony Vivis. 1988.
6. 'Man to man'. A one-woman show by Manfred Karge. Translated by Anthony Vivis. 1987.
7. 'A Man with connections' by Aleksander Gelman. Translated by Stephen Mulrine. 1988.
8. 'Noah's wife' by Amy Hardie. Working draft, 1987.
9. 'Playing with fire' by John Clifford. 1987.
10. 'Prickly heat' by Simon Donald. Third draft, 1988.
11. 'The Prowler' by Enzo Cormann. Translated by James Kelman. 1987.
12. 'The Rain Gathering' by Jeremy Raison. 1988.
13. 'Shadowing the conqueror: a dialogue between Photography and Death in eight frames' by Anne-Marie di Mambro. 1988.
14. 'Sheila' by Anne-Marie di Mambro. 1988.
15. 'The Straw Chair' by Sue Glover. 1988.
16. Unidentified script (first three pages missing). By John D McKay. 1988.
17. 'Hellbent on Christmas' by John D McKay. 1988.
18. 'Clocked out'. 1989.
19. 'Politics and Blood' by Andrew Readman. 1989.

20. 'Loose Ends' by Stuart Hepburn. 1989.
21. 'Asking for it' by Aileen Ritchie. 1989. First and second drafts.
22. 'Ines de Castro' by John Clifford. 1989.
23. 'Blending in' by Michel Vinaver. 1989.