



Inventory

Acc.9830

Traverse Theatre

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-466 2812
Fax: 0131-466 2811
E-mail: manuscripts@nls.uk

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Additional papers from the archives of the Traverse Theatre, 1965-85. For earlier deposits, see Acc 4850, 9285 and 9454.

1-54 PLAYSCRIPTS
55-9 PRODUCTION PHOTOGRAPHS
60-8 MISCELLANEOUS MATERIAL

PLAYSCRIPTS

1. 'Accounts' by Michael Wilcox. 1981.
2. 'Algae Nitrogen and the mad dog in a sheep flock' by Leonard Grendel.
3. 'Any way you want to be' by Lesley Clive.
4. 'The Ascent of Wilberforce III' by Chris Judge Smith. 1981. 2 copies.
5. 'The Assembly line prince' by Herbert Kuhner. ?1985.
6. 'Blood line' by Julian Roberts. 1985.
7. 'Boo' by Duffus Caesar Magesis. ?1985.
8. 'The Boys from Bonnymuir' by Tom Lannon. 1983.
9. 'Burn out' by Shelley Berc. 1983.
10. 'Civilised men' by David Kane.
11. 'Copper coloured' by Dachine Rainer.
12. 'Dans la solitude des champs de coton' by Bernard-Marie Koltès.
13. 'Dead Popes' by Jeremy Kingston. ?1985.
14. 'Dorothy and the bitch' by Marcella Evaristi.
15. 'The Dream Cage' by Aidan Chambers. 1982. (Published text).
16. 'Dreamgirls' by Janis Rapoport. 1979.
17. 'Dual heads' by Shelley Berc. 1982. This includes some correspondence (1983) and two tape recordings.

18. 'Duel conversations' by Andrew Cruickshank.
19. 'Ever so humble' by Maurice Rosenberg.
20. 'A Fine and private place' by Shaun Prendergast. 1985. BBC script.
21. 'Fugitives in arms' by Alfred Landor. 1985.
22. 'Gate of the lions' by Sidney Sulkin. 1976.
23. 'Graveyard with lights' by Charles J Smith.
24. 'Gulliver five' by Brian Wright.
25. 'A Happy moon' by George Gunn. 1982.
26. 'Heaven and Hell' by Dusty Hughes. 1981. 3 copies.
27. 'Hogg' by Frederic Mohr. 1985.
28. 'Holy ordures' by David Kennedy.
29. 'Home stretch' by Grazyna Monvid. 1983.
30. 'Hot Hello' by David Pownall. 1981. 8 copies.
31. 'The House on Kirov Street' by Stephen Mulrine. 1984. BBC script.
32. 'In Times like these' by Jeremy Brock. 1985.
33. 'Is there for honest poverty?' by Jimmy Maxwell. 1985.
34. 'It' by Terence John Squibb.
35. 'Justice Nebbit's day' by J Hamilton. 1984.
36. 'The Kiskadee' by Maxwell Towers. 1983.
37. 'MacAdam and Eve' by Roger MacDougall. 1951. (Published text).
38. 'Mildred and Freddie' by Eric Roland Martin. 1984.
39. 'Mood elevator' by Duffy Caesar Magesis. ?1985.

40. 'Mrs Murray's baby' by Susan Cairns.
41. 'Mrs Salter's heroic struggle to save the grocery trade' by Christopher Ballance. 1985.
42. 'The Oak, the ivy and the crafty' by J Maxwell Towers. 1984. (Published text).
43. 'Oedipus at the crossroads' by Jeremy Kingston.
44. '1 2 3' by Tom McGrath. 1981. 3 copies.
45. 'The Real Frankenstein' by Eric Macdonald. 1982.
46. 'Ridiculous I' by Dan Gillan. 1983.
47. 'The Rocking Chair' by Anna Myatt.
48. 'Say it doesn't matter' by Elizabeth Mickery. 1985.
49. 'Setting scenes'. ?By Anna Coombes. ?1985.
50. 'Stragglers' by Eric Martin. 1980.
51. 'Sweet secret England' by Jeremy Brock.
52. 'A Testament of youth' by Lindsey Nicholas.
53. 'Trafford Tanzi' by Claire Luckham.
54. 'Wedding belles and green grasses' by Marcella Evaristi. 1981. 2 copies.

PRODUCTION PHOTOGRAPHS

55. 1965-71.
56. 1972-5.
57. 1976-84.
58. n.d.
59. 'Laurel and Hardy', 1976.

MISCELLANEOUS MATERIAL

60. Posters.
61. Artwork for posters and brochures.
62. Music for *Macbeth*.
63. 'Playing with fire'. Synopsis and character studies.
64. Photographs of playwrights.
65. Miscellaneous photographs.
66. Miscellaneous papers.
- 67-8. Printed programmes and brochures.