

Scottish Vernacular Discography, 1888-1960

DEDICATION

More than twelve years ago Keith Chandler and myself mused over why we had reference books about jazz, blues, rock and opera records but nothing about the music of the British Isles. We knew that a discography of Irish music was in preparation but nothing existed or was planned that would cover sound records of Scottish interest. Keith compiled the first listing of Beltona records, listened very carefully to many of them and produced a draft discography, thus enabling this work to more accurately describe what was to be heard on these discs. He also opened his extensive files on Scottish melodeon and accordion players, which gave me the benefit of his unrivalled knowledge on this subject.

His friendship, advice, constructive criticism and practical help had been invaluable. Without his initial and continuing support this project may never have been completed, neither would it be as comprehensive as it is. I would like to offer him my most sincere thanks.

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No discographer working in the time period covered by this discography could expect to produce a worthwhile work without reference to the publications of Frank Andrews and the late Arthur Badrock. Their help has been more than generous, they have willingly opened their unpublished files and given me the benefit of a combined total of more than one hundred years of painstaking research of the highest quality. To slightly mis-quote Isaac Newton, much of this work has been possible only because I have been 'standing on the shoulders of giants', I give them both my heartfelt thanks.

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If I have missed anyone, then I am truly sorry. Do please let me know as I would like to acknowledge your help in possible future editions.