

ABERDEEN FISHER GIRLS' CHOIR

Conducted by Baillie Dan Allenby

Recorded The Ballroom of the Music Hall, Union Street, Aberdeen, Tuesday, 29th. November 1932

M-14536-	Caller herrin' (Lady Caroline Nairne; Niel Gow, arr. J.Bell)	Bel 1943
M-14537-1	Danny Boy (Frederick W. Weatherly; anon)	Bel 1942
M-14538-	Flora MacDonald's lament (James Hogg, Niel Gow)	Bel 1943
M-14539-	Caillie Ou (Dr. John Gray; trad)	Bel 1934
M-14540-1	I've got a robe (trad. arr. H. E. Pether)	Bel 1917
M-14541-1	Steal away (trad. arr. E. Newman)	Bel 1917
M-14542-	Three fishers went a-sailing (John P. Hullan; Charles Kingsley)	Bel 1934

NOTE: Some pressings and re-pressings are credited to the Aberdeen Fisher Lassies Choir.

ABERDEEN STRATHSPEY AND REEL SOCIETY ORCHESTRA

(formed 1928). Alec Sim, conductor, fiddles, piano (probably Annie Shand), double basses.

Recorded The Ballroom of the Music Hall, Union Street, Aberdeen, Tuesday, 29th. November 1932

M-14556-	Wind on the heath (trad. arr. A. Sim)	Bel 1914
M-14557-2	Marquess of Huntly (William Marshall); Marchioness of Huntly (William Marshall); Speed the plough (trad), etc.	Bel 1931
M-14558-	The laverock's nest (trad); The smith's a gallant fireman (trad); The fairy reel (Nathaniel Gow) (all arr. A. Sim)	Bel 1914
M-14559-	Mrs. Ferguson of Raith; Miss Robertson of Crawhillock (all trad)	Bel 1932
M-14560-	March – Sir William Noble (trad); Forbes Morrison (J. Scott Skinner); Laird o' Drumblair (J. Scott Skinner); Mrs. MacLeod (trad) (all arr. A. Sim)	Bel 1931
M-14561-	Lassie, look before you leap (trad); Duncan Davidson (Nathaniel Gow), Glen Ogie (trad)	Bel 1932

LADY ABERDEEN

(Ishbel Maria Gordon, née Marjoribanks) (1857 – Aberdeen, 1939). Speech

Recorded London, Friday, 10th. June 1910

11792e	Speech – no details	G&T unissued
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LORD ABERDEEN

(John Campbell Hamilton-Gordon) (Edinburgh, 1847-1934). "Lord Stanley". speech

Recorded Toronto, Canada, Friday, 9th. November 1888

Personal message to the US President, Benjamin Harrison Edison cylinder (un-numbered)

NOTE: Benjamin Harrison was elected President on 6th. November 1888, and took up office on 4th. March 1889.

Lord Stanley was Governor General of Canada from 1888 – 1893. This is almost certainly the first recording made by a Scotsman. The original cylinder survives in Canada, the American copy has been lost.

Lord and Lady Aberdeen, talking

Recorded 62 Glengall Road, Peckham, London., May 1932

M-14267-2	A record by "We Twa" – part 1 (Aberdeen)	Bel 1840
M-14268-2	A record by "We Twa" – part 2 (Aberdeen)	Bel 1840

NOTE: "We Twa" was also the title of an autobiographical book.

THE MARQUESS OF ABERDEEN

Vocal with piano

Recorded Small Studio C, Queen Street, London, Wednesday, 8th. May 1929

Bb-16858-1	Drink to me only (trad)	HMV private recording
Bb-16859-1/2	Will ye no' come back again (Lady Caroline Nairne; trad)	HMV private recording

NOTE: This could be by the Lord Aberdeen of the previous entry.

MAX ABRAMS

Drummer. (r.n. Max Abramovitch) (Glasgow, 1907 – Eastbourne, 1995). Recorded jazz music under his own name on the Parlophone label.

JOHAN ACCARI

Pseudonym on Beltona 2287 for Jack Kynoch

ACCORDEON SOLO

Pseudonym on Homophon 4247 for "Pamby" Dick. and on Standard 26225 for Peter Wyper.

ACTUELLE CONCERT BAND

2 trumpets, 1 trombone, 3 violins, traps, et al, shouts by band members

Recorded London, ca February 1925

N-94695	The muckin' o' Geordie's byre (trad)	Actuelle 10781
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- N-94700 The "Bon Accord" Scottish medley (arr. Harold Pollard) Actuelle 10781
- JOHN ADAMS**
(Paisley? 1876? -). John Adams, tenor vocal with orchestra
Recorded London, ca April 1914
- 28950 Charlie is my darling (Lady Caroline Nairne) Reg G-6758, G-7113; Cameo C-79
28979 Wilt thou be my darling? (Robert Burns; trad) Reg G-6758; Cameo C-79
She's fair and fause (Robert Burns, trad) Reg G-6759
The lass o' Paties's Mill (Allan Ramsay; trad) Reg G-6759
Ca' the ewes to the knows (Robert Burns; trad) Reg G-6760
My nannie O (Robert Burns; trad) Reg G-6760
- Recorded London, ca July 1915
- 29626 Mary (T. Richardson; trad) Reg G-7041; RegZon G-7041; RegAu G-7041
29631 Mary of Argyle (Charles Jefferys; Sidney Nelson) Reg G-7041; RegZon G-7041; RegAu G-7041
NOTE: Other records by this artist of are no Scots interest.
- MICHAEL AINSWORTH**
Mickie Ainsworth (Auchterarder, ?) and Jimmy Blue (Newton Mearns, 1929 - Forgandenny, 1999),
Accordion duet
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 20th. March 1953
- CE-14545-1A Bluebell polka (Frank Stanley); Primrose polka (Robert Brown) Par F-3465; ParIn F-3465
CE-14546-1A Cameron Highlanders – march (J. Scott Skinner); Fiddler's joy
- strathspey (trad); Breakdown – reel (trad) Par F-3456; ParIn F-3456; ParIr MIP-291
CE-14547-2A Scottish waltz – My home (trad); My love is like a red, red rose
(trad); Bonnie Gallowa' (George Hornsby) Par F-3456; ParIn F-3456; ParIr MIP-291
CE-14548-3A Boston two-step (Everett) Par F-3465; ParIn F-3465
- Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Saturday, 1st. May 1954
- CE-15029-1A Old St. Paul's – veleta waltz (Felix Joseph Burns,
arr. Ainsworth & Blue) Par F-3498
CE-15030-1A Two pipe marches – Captain MacNeil (trad), John MacColl's
farewell to the Scottish Horse (John MacColl)
(arr. Ainsworth; Blue) Par F-3492
CE-15031-1A March, strathspey & reel. intro. Arthur Bignold (John McColl,
arr. Ross); Braes of Auchterarder (Blue); Greenwoodside (trad);
Lochrosque (MacColl, trad, arr. Seaforth Highlanders) Par F-3498
CE-15032-1A Scottish polka – Balintore fisherman (James Blue) Par R-4114, MSP-6196(7".45), GEP-8894(EP)
CE-15033-2A A barn dance – Push and go (Felix Joseph Burns,
arr. Ainsworth; Blue) Par F-3492
CE-15034-1A The high level (Hornpipe selection) – intro The high level (James
Hill); Harvest home (trad); Washington (trad); Millicent's
favourite (trad) (all arr. Ainsworth; Blue) Par R-4114, MSP-6196(7".45), GEP-8894(EP)
NOTE: Composer Felix Joseph Burns, whose name appears in this discography many times,
was born in Perth. 1864 – died 1920.
- Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Saturday, 21st. May 1955
- CE-15319-2A The dancing dustman (Felix Joseph Burns) Par F-3506
CE-15320-2A Sunset on the Saint Lawrence (Maxine Heller) Par F-3506
CE-15321-2A The palais glide (-) Par unissued
CE-15322-1A John McFadyen's march – John McFadyen of Melfort (John
MacColl); John D. Burgess (George Cockburn) Par unissued
- Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Wednesday, 30th. May 1956
- CE-15611-1 The swing o' the kilt – intro. The siege of Delhi (trad); Donnotter
Bridge (trad); Reel of Tulloch (John MacGregor)
(arr. Ainsworth; Blue) Par unissued
CE-15612-1 Memories of Scotland waltz – intro. Isle of Mull (trad. arr.
Ainsworth; Blue); Herding song (James Braidwood, arr. Ainsworth;
Blue); Braes aboon Bonawa (trad. arr. Ainsworth; Blue) Par unissued
CE-15613-1 Irish hornpipe – intro. Galway hornpipe; The stack of wheat;
Kildare hornpipe; The Sligo fancy (all trad. arr. Ian McLeish) Par unissued
CE-15614-1 The Lancashire clogs (trad) Par unissued
- Mickie Ainsworth (accordion –1); Jimmie Blue (accordion –2)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Monday, 24th. September 1956
CE-15321-3A The palais glide (-) –1,2 PMD-1058(LP)

- CE- The march hare (David Toff) –1 PMD-1043(LP)
NOTE: PMD-1043 is entitled “Jimmy Shand’s Party, introduced by Archie McCulloch”
- Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, 25th. July 1958
- CE-16115-1 The Letham polka – Letham ladies (John Galloway) Par R-4465, 45R-4465, GEP-8894(EP)
- CE-16116-1 North Eastern medley – Barnyards o’ Delgaty (trad. arr. Ainsworth; Blue); McFarlane o’ the sprots (Willie Kemp); Bonnie lass o’ Bon-accord (J. Scott Skinner) Par R-4465, 45R-4465, GEP-8894(EP)
- Accordion duet with instrumental accomp.
- Recorded 3 Abbey Road, London, Sunday, 1st. February 1959
- CE-16240-1 Continental waltz – Spritzentanzerin ballerina (Stefan Kokaly) Par R-4543, 45R-4543
- CE-16241-1 A Scottish fiddler; Dumbarton Castle; Tulchan Lodge; Angus Campbell (all J. Scott Skinner); Par R-4543, 45R-4543
- ALBION LONDON ORCHESTRA
Pseudonym on Albion 1071 for Beka London Orchestra
- ALBION MILITARY BAND
Pseudonym on Albion 1114 for Band of the Royal Artillery
- THE ALDERSHOT COMMAND SEARCHLIGHT TATTOO
The names of the Regimental Bands involved in these “live” recordings are seldom shown on the record label or in the HMV files. Only reference to a contemporary tattoo programme would reveal this information. Suffice it to say that The Scots Guards would probably be the pipe band that most often appeared.
- “Massed Pipe Bands of the Aldershot Command, under Sgt. W. Ritchie, VC and Sgt. Piper D. Chisholm.
Recorded Aldershot, Monday, 14th. June 1926
- CR-1070-1/2 Unknown tunes HMV unissued(12”)
NOTE: Walter Potter Ritchie(Glasgow, 1892 – Edinburgh, 1965.
- “Massed Pipe Bands of the Aldershot Command”. “Military Searchlight Tattoo”. “Sergeant Drummer W. Ritchie
Recorded Aldershot, Thursday, 17th. June 1926
- CR-483-1 The back o’ Bennachie – march (trad); Miss Drummond of Perth – strathspey (Niel Gow); Reel o’ Tulloch – reel (John MacGregor); The road to the Isles – march (trad) HMV C-1270, HMVAu C-1270; HMVSA C-1270(12”)
rev: of no Scots interest
- “Aldershot Searchlight Tattoo”
Recorded Aldershot, Monday, 21st. June 1926
- WAX-1668-2 Part 3. Entry of the pipe band – The back o’ Benachie – march; (trad); Miss Drummond of Perth – strathspey (Niel Gow); Reel of Tulloch (John MacGregor); Road to the Isles – march (trad); Highland cradle song – slow march (J. Scott Skinner) Col 9110(12”)
rev. of no Scots interest.
- “Massed Pipe Bands of the Aldershot Command, under Sgt. W. Ritchie, VC and Sgt. Piper D. Chisholm.
Recorded Aldershot, Thursday, 9th. June 1927
- CR-1067-1 March – The 79th.’s farewell to Gibraltar (John MacDonald); Strathspey – The De’ils in the kitchen (trad); Reel – The De’il among the tailors (trad) HMV C-1374, HMVAu C-1374; HMVSA C-1374(12”)
- CR-1068-1 March – The wee man at the loom; March – Hot punch; Slow march – My home (all trad) HMV C-1374, HMVAu C-1374; HMVSA C-1374(12”)
- “Massed Pipe Bands of the Aldershot Command, under Sgt. W. Ritchie, VC and Sgt. Piper D. Chisholm.
Recorded Aldershot, Thursday, 16th. June 1927
- CR-1068-3 The wee man at the loom – march; Hot punch – march; My home – slow march (all trad) HMV unissued(12”)
- CR-1070-3/4 unknown tunes HMV unissued(12”)
- Recorded Aldershot, Thursday, 15th. August 1929
- CR-2458-1 “Tattoo impressions”. Highland Episode, 1314 HMV C-1794; HMVSA C-1794(12”)
NOTE: This short extract is played by “Massed Pipes”, the rest of the record and its reverse are of no interest.
- Recorded Aldershot, Monday, 2nd. June 1930
- Cc-2833-1 Massed pipe Bands HMV C-1986; HMVSA C-1986(12”)

NOTE: This short extract is of unknown material, the rest of the record and its reverse are of no interest.

Recorded Aldershot, Thursday, 11th. June 1931

2B-1060-1 Tel-El-Kebir (John Cameron) HMV C-2250(12")

NOTE: This tune is played by "Pipe Bands", the rest of the record and its reverse are of no interest.

Recorded Aldershot, Monday, 27th. June 1932

2B-2315-1 Scotland the brave (-) HMV C-2437(12")

NOTE: This tune is played by "Massed Pipe Bands", the rest of the record and its reverse are of no interest.

Recorded Aldershot, Tuesday, 20th. June 1933

2BR-260-1 Marching along together (Edward Pola; Franz Steininger) HMV C-2575(12")

NOTE: This tune is played by "Massed drums, fifes and pipes", the rest of the record and its reverse are of no interest.

Recorded Aldershot, Tuesday, 2nd. July 1935

2EA-337-1 March (unknown tune); Land of our fathers (trad) HMV C-2768(12")

2EA-338-2 Cuidich n Righ; Atholl Highlanders (both trad) HMV C-2769(12")

NOTE: The first tune on 2EA-337 is played by "Pipe Bands" , the 2nd. title by "Pipes and Drums", the rest of the record and its reverse are of no interest".

Recorded Aldershot, Tuesday, 23rd. June 1936

2EA-3467-1 Bruce before Bannockburn (trad); Glendaruel Highlanders (Alexander Fettes) HMV C-2845(12")

NOTE: Played by Massed Pipes", the rest of the record and its reverse are of no interest.

Recorded Aldershot, Tuesday, 15th. June 1937

2EA-3578-1 Corn rigs (trad) HMV C-2912; HMVSA C-2192(12")

NOTE: Played by "Pipe Bands", the rest of the record and its reverse are of no interest.

Recorded Aldershot, Thursday, 15th. June 1939

2EA-7886-1 "On arrival of General Gamelin" HMV C-3108(12")

NOTE: Played by "Massed Cavalry and Pipe Bands", the rest of the record and its reverse are of no interest.

THE ALEXANDER BROTHERS

Tom (1934 -) & Jack (1935) Alexander commenced their recording career in January 1962

ARCHIBALD ALEXANDER

Archie Alexander and his Scots Greys Accordion Band. Alexander is believed to have played piano

Recorded 62 Glengall Road, Peckham, London, June 1932

M-14291- Balgownie medley – part 1 (trad) Bel 1851

M-14292- Balgownie medley – part 2 (trad) Bel 1851

ALEXANDER'S ACCORDION BAND

Recorded London, ca November 1933

S-3377 Heatherland selection – part 1 (trad) Sterno 1305

S-3378 Heatherland selection – part 2 (trad) Sterno 1305

NOTE: There may be a connection with Archibald Alexander. Other records are of no Scots interest.

JOAN ALEXANDER

Joan Alexander (soprano) -1; Duncan Robertson (tenor) -2 with instrumental accompaniment.

Recorded Dundee? ca 1959

There was a lad was born in Kyle (Robert Burns; trad) –1 Scottish Records ABE-10204(EP)

O my luv'e's like a red, red rose (Robert Burns; trad) –2 Scottish Records ABE-10204(EP)

John Anderson, my Jo (Robert Burns; trad) –1 Scottish Records ABE-10204(EP)

Ye banks and braes o' bonny Doon (Robert Burns; trad) –2 Scottish Records ABE-10204(EP)

NOTE: Also see under "Burns Nicht"

ALEX ALLAN

Speaker

Recorded London, ca 1959

The epistle to J. Lapraik (Robert Burns) Philips ABE-10215(EP)

Selected verses (Robert Burns) Philips ABE-10215(EP)

It was a' for our rightfu' King (Robert Burns)	Philips ABE-10215(EP)
To a louse (Robert Burns)	Philips ABE-10215(EP)
To a mouse (Robert Burns)	Philips ABE-10215(EP)
On a schoolmster in Cleish Parish, Fifeshire (Robert Burns)	Philips ABE-10215(EP)
On rough roads (Robert Burns)	Philips ABE-10215(EP)
To Doctor Blacklock (Robert Burns)	Philips ABE-10215(EP)
The cottar's Saturday night (Robert Burns)	Philips ABE-10215(EP)
NOTE: See also under "Burns Nicht"	

JOHN ALLAN

Speech

Recorded London, ca November 1934

A	A Christmas greeting by Mr. Sandy Soutar of Tullybassie" rev: Tom Kinniburgh	Diamond un-numbered (8" flexible)
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LILIAN STILES ALLEN

as "Linda Hinde, soprano"

Recorded London, ca August 1928

88213-1	Annie Laurie (William Douglas; Lady Alicia Scott)	Radio 980(8")
88214-1	Bonnie Banks of Loch Lomond (trad)	Radio 980(8")

PERCEVAL ALLEN

(Ripley, 1872 – London, 1955). Soprano

Recorded London, Wednesday, 15th. October 1902

2529b	Robin Adair (Lady Caroline Keppel; trad)	G&T 3260; Zon X-43077(s/s)
	NOTE: Zonophone X-43077 as Blanche Ross	

Recorded London, Monday, 10th. July 1905

2237e	Robin Adair (Lady Caroline Keppel; trad)	G&T 3601(s/s)
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PERCEVAL ALLEN

(Ripley, 1872 – London, 1955). Perceval Allen, soprano with orchestra (?)

Recorded London, ca October 1915

35907	Robin Adair (Lady Caroline Keppel; trad)	Col 2668
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Recorded London, ca March 1916

65324	Comin' thro the rye (Robert Burns; Robert Brenner)	Col 2668
	NOTE: Other records by this artist are of no Scots interest	

REGINALD ALLEN

Reg Allen, accordeon

Recorded London, Tuesday, 21st. June 1927

WA-5741-1	De'il amang the tailors (trad)	Reg G-6952-R
WA-5742-1/2	Royal Belfast hornpipe (trad)	Reg rejected
WA-5743-1/2	Lady Ann Hope hornpipe (John Pringle)	Reg rejected
WA-5744-1	High level hornpipe (James Hill)	Reg G-6952-R
	NOTE: Regal G-6952-R is a remake of the original, which was Peter Wyper.	

T. ALLETSON

Xylophone with orchestra

Recorded Megginch Castle, Errol, Perth, between April – November 1934

William Tell selection – part 1 (Gioachino Rossini)	Great Scott A-334
William Tell selection – part 2 (Gioachino Rossini)	Great Scott A-334

MR.[HENRY?] ALLISON

(Durham, 1849 -). Vocal

Recorded London, ca January 1905

Killiecrankie (Harry Lauder's song) (Harry Lauder)	Lambert Permanent 5240(cyl)
I'm the safest in the family (Harry Lauder's song) (Harry Lauder; Bob Beaton)	Lambert Permanent 5241(cyl)

DOROTHY ALWYNNE

Dorothy Alwynne (violin), with unknown pianist

Recorded Maida Vale, London, Monday, 4th. April 1932

WE-4494-1	Scottish airs selection – part 1. Intro. Lady Madeline Sinclair (Niel Gow), Flora MacDonald's lament (Niel Gow), My love is but a lassie yet (trad); Mary Lees (trad)	Par E-3953; Ariel Z-4805
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WE-4495-1 Scottish airs selection – part 2. Intro. Braw, braw lad; Robin Adair;
Lord Moira; The Piper o' Dundee; Blue bonnets,
Speed the plough (all trad) Par E-3953
WE-4496-1 Scottish airs selection – part 3 Par E-3954
WE-4497-1 Scottish airs selection – part 4 Par E-3954; Ariel Z-4805
NOTE: Other records by this artist are of no Scots interest

ANDY ANDERSON

Accordeon solo

Recorded London, ca August 1930

Blue bells (-)

Sterno 488

Prince Charlie (-)

Sterno 488

ARCHIBALD ANDERSON

“Archie Anderson, baritone with orchestra”

Recorded London, ca March 1906

26016-1 The star of Robbie Burns (James Thomson; James Booth)

Col 26016(s/s), D-35; Rena 1197, ColRena 1197;
Col 1197; Reg G-6589

26018-1 Afton water (Robert Burns; trad)

Col 26018(s/s), D-35, Rena 1197, ColRena 1197;
Col 1197; Reg G-6589

The star o' Robbie Burns (James Thomson; James Booth)

Col XP-201539(cyl)

Afton Water (Robert Burns; trad)

Col XP-201540(cyl)

The lea rig (Robert Burns; trad)

Col XP-201541(cyl)

Recorded London, ca May 1906

16452 I fear no foe (Ciro Pinsuti)

Neophone 16452(12”.s/s)

16453 Cavatina (from “Faust”) (Charles Gounod)

Neophone 16453(12”/s/s)

16454 My dear little Cingalee) (from “The Cingalee) (Adrian Ross;
Percy Greenbank; Lionel Monckton)

Neophone 16454(12”.s/s)

16455 The tinker's song (Harry B. Smith; Reginald de Koven)

Neophone 16455(12”.s/s)

Recorded London, ca June 1906

16489 Father O'Flynn (Alfred Perceval Graves; Charles
Villiers Stanford)

Neophone 16489/16492(12”)

16490 Queen of my heart (from “Dorothy”) (Alfred Cellier)

Neophone 16490/16491(12”)

16491 Star of my soul (from “The Geisha”) (Harry Greenbank;
Sidney Jones)

Neophone 16491/16490(12”)

16492 Jack's the boy (from “The Geisha”) (Harry Greenbank;
Lionel Monckton)

Neophone 16492/16489(12”)

Recorded London, ca October 1906

I've built a bamboo bungalow for you (Alfred J. Lawrance;
Tom Mellow)

Neophone Neolite 17085

rev: not by Anderson. No interest

Recorded London, ca September 1907

“HMS Pinafore” – Sir Joseph Porter's song (William S. Gilbert;
Arthur Sullivan)

Sterling 252(cyl)

Recorded London, ca 1908

Annie Laurie (William Douglas; Lady Alicia Scott)

Indestructible 7010(cyl)

March of the Cameron Men (Mary Maxwell Campbell)

Indestructible 7039(cyl)

Recorded London, ca August 1908

26415 O a' the airts the Wind can blow (Robert Burns; trad)

Col 26415(s/s), Rena 1196, ColRena 1196; Col 1196;
Reg G-6588

26416 Scotland yet (Henry Scott Riddell; Peter McLeod)

Col 26416(s/s), Rena 1196, ColRena 1196; Col 1196;
Reg G-6588

26417 My love is like a red, red rose (Robert Burns; trad)

Col 26417(s/s), D-222, Rena 1195, ColRena 1196;

26419 Loch-na-gar (Lord Byron; Henry Bishop)

Col 1195; Reg G-6587

Col 26419(s/s), Col D-222, Rena 1195; ColRena 1195;
Col 1195; Reg G-6587,

Recorded London, ca October 1908

Nirvana (Fred Weatherly; Stephen Adams)

Clarion 252(cyl)

- Recorded London, ca February 1910
- 26787 Annie Laurie (William Douglas; Lady Alicia Scott) Rena 1294; ColRena 1294; Col 1294
- 26788 The land o' the leal (Lady Caroline Nairne; Robert Burns; trad) Rena 1294; ColRena 1294; Col 1294
- 26789 The De'il's awa' wi' the excise men (Robert Burns; trad) Rena 1295, ColRena 1295; Col 1295; Reg G-6590
- 26790 The march of the Cameron Men (Mary Maxwell Campbell) Rena 1295, ColRena 1295; Col 1295; Reg G-6590
- Recorded London, ca April 1910
- 26806 Mary (T Richardson; trad) Rena 1347; ColRena 1347; Col 1347; Reg G-6281
- 26807 The lea rig (Robert Burns; trad, arr. James Reid) Rena 1347; ColRena 1347; Col 1347; Reg G-6281
- 26808 Gae bring me a pint o' Wine (Robert Burns; trad) Rena 1348, ColRena 1348; Col 1348; Reg G-6592
- 26809 Will ye no come back again? (Lady Caroline Nairne; trad) Rena 1348, ColRena 1348; Col 1348; Reg G-6592
- 26810 O sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson) Rena 1346, ColRena 1346; Col 1346; Reg G-6591; RegZon G-6591
- 26811-1 Be kind to auld granny (Thomas Swift Gleadhill) Rena 1349, ColRena 1349; Col 1349; Reg G-6593, RegZon G-6953; ColUS E-2108
- 26812-2 Cam' ye by Atholl? (Lady Anne Lindsay; trad) Rena 1349, ColRena 1349; Col 1349; Reg G-6953, RegZon G-6593; ColUS E-2108
- 26813 The Scottish bluebells (G. Barker) Rena 1346, ColRena 1346; Col 1346; Reg G-6591; RegZon G-6591
- 26814 Comin' thro' the rye (Robert Burns; Robert Brenner) Rena 1350, ColRena 1350; Col 1350; Reg G-6285; RegZon G-6285
- Recorded London, ca August 1910
- Annie Laurie (William Douglas; Lady Alicia Scott) Indestructible 7010(cyl)
- March of the Cameron Men (Mary Maxwell Campbell) Indestructible 7039(cyl)
- Male Quartette (Seth Hughes, tenor; F. Bowyer, tenor; Lewys James, bass baritone; Archie Anderson, baritone)
- Recorded London, 1910
- 78335 Soldier's chorus (from "Faust") (Charles Gounod) Pathé 5117(11")
- 78336 Chorale (from "Faust") (Charles Gounod) Pathé 5117(11")
- 78337 Soldier's chorus (from "Il Trovatore") (Giuseppe Verdi) Pathé 5118(11"), 20729*
- 78338 Thou bringest the eventful hour (Giuseppe Verdi) Pathé 5118(11"), 20729*
- 78339 Returns of the pilgrims (from "Tannhauser") (Richard Wagner) Pathé 5119(11"), 20728*
- 78340 The pilgrim's chorus (from "Tannhauser") (Richard Wagner) Pathé 5119(11"), 20728*
- Baritone with orchestra
- Recorded London, ca November 1910
- Mary Morrison (Robert Burns; trad. arr. Arthur Sullivan) ColRena 1771; Col 1771; Reg G-6596
- Maggie Lauder (Francis Semple; trad) ColRena 1771; Col 1771; Reg G-6596
- 27231 A guid New Year to ane an' a' (Peter Livingstone; Alexander Hume) ColRena 1526; Col 1526; Reg G-6282
- 27232 The year that's awa' (John Dunlop; trad) ColRena 1526; Col 1526; Reg G-6282
- 27233 Jessie, the flower o' Dunblane (Robert Tannahill; R. A. Smith) ColRena 1595, Col 1595; Reg G-6578
- Baritone with orchestra
- Recorded London, ca November 1910
- Hurrah for the Highlands (Andrew Park; John Fulcher) ColRena 1528; Col 1528
- Lochaber no more (Allan Ramsay; trad) ColRena 1528; Col 1528
- 27245 The hundred pipers (Lady Caroline Nairne; trad) ColRena 1527, Col 1527; Reg G-6594
- 27246 A wee drappie o' it (Robert Tannahill; trad) ColRena 1527, Col 1527; Reg G-6594
- Baritone with orchestra
- Recorded London, Monday, 19th. June 1911
- 60406 Rolling home to bonnie Scotland (Alfred Mackay; Charles Mackay) Homophon 1122; RexophoneAu 5312
- Rothsea Bay (Alfred Scott Gatty) Homophon 1110
- Song of the emigrant (Hamilton Corbett) Homophon 1110; RexophoneAu 5312
- 60413 The battle of Stirling (William Sinclair; J. Marquis Chisholm) Homophon 1122
- Baritone with orchestra
- Recorded London, ca June 1911
- Land o' the leal (Lady Caroline Nairne; Robert Burns; trad) Indestructible 7094(cyl)
- Baritone with orchestra
- Recorded London, ca November 1911
- 27722 The lament of Flora MacDonald (James Hogg; trad) ColRena 1770, Col 1770; Reg G-6595

- 27723 Jeanie's black eye (Hector McNeill) ColRena 1770, Col 1770; Reg G-6595
 27724 We're a' Scottish here (N. A. Baine; trad) ColRena 1772, Col 1772; Reg G-6597
 27725 Bonnie Dundee (Sir Walter Scott, trad) ColRena 1772, Col 1772; Reg G-6597
- Baritone with orchestra
 Recorded London, ca November 1911
 27775 There was a lad was born in Kyle (Roberts Burns; trad) ColRena 1773, Col 1773; Reg G-6598
 27776 Green grow the rushes, O (Robert Burns; trad) ColRena 1773, Col 1773; Reg G-6598
- as Alan Bain, baritone with orchestra
 Recorded London, ca December 1911
 27873 I'm thinking of you, Bonnie Mary (P. Edgar; Trevor) ColRena 1839, Col 1839; Reg G-6391
 Brother Scots (Neil Kenyon's song) (Neil Kenyon; Geo. Arthur) ColRena 1840, Col 1840; Reg G-6392
 rev: 1839, 1840, G-6391, G-6392 by Hector Gordon
- Baritone with orchestra
 Recorded London, Tuesday, 27th. February 1912
 ab14971e Ye banks and braes o' bonnie Doon (Robert Burns; trad) Zon 834
 ab14972e O I gaed a waefu gate yestreen (Robert Burns; trad) Zon 841; HMVCa. l20174; ZonSA 841
 ab14973e The birks of Aberfeldy (Robert Burns; trad) Zon 840; HMVCa. l20152; ZonSA 840
 ab14974e When the kye come home (James Hogg; trad) Zon 841; HMVCa. l20174; ZonSA 841
 ab14975e O Willie brew'd a peck o' maut (Robert Burns;
 Allan Masteron Nicol) Zon 839; RegZon T-839; ZonSA 839
 ab14976e Hey, Johnnie Cope (Adam Skirving; trad) Zon unissued
 ab14977e Hey, Johnnie Cope (Adam Skirving; trad) Zon 839; RegZon T-839; ZonSA 839
 ab14978e Up in the morning early (Robert Burns; trad) Zon unissued
 ab14979e Up in the morning early (Robert Burns; trad) Zon 840; HMVCa. l20152; ZonSA 840
- Baritone with orchestra
 Recorded London, ca May 1912
 41570/1 Yesterday you called me sweetheart (Worton David; R. Penso) Beka Grand 548, Albion 1021, Coliseum 213, Scala
 198
 rev: Albion 1021 not by Anderson. No Interest
- Baritone with orchestra
 Recorded London, ca April 1912
 28007 The lovely lass o' Inverness (Robert Burns; trad) ColRena 1952, Col 1952; Reg G-6283
 28008 Blue bonnets o'er the Border (Walter Scott; trad) ColRena 1952, Col 1952; Reg G-6283
- Baritone with orchestra
 Recorded London, ca August 1912
 Will ye no come back again? (Baroness Nairne) Edison 12471(cyl)
 The lament of Flora MacDonald (James Hogg; trad) Edison 12485(cyl)
 Gae bring to me a pint o' wine (Robert Burns; trad) Edison 12497(cyl)
 Star o' Robbie Burns (James Thomson; James Booth) Edison 12507(cyl)
 O' a'the airts the win'can blaw (Robert Burns; trad) Edison 12525(cyl)
- Baritone with orchestra
 Recorded London, Friday, 27th. September 1912
 60471 The nameless lassie (James Ballantine; William Marshall) Homophon 1145
- Baritone with orchestra
 Recorded London, Saturday, 28th. September 1912
 60484 My heather hills (John Ballantyne; James Geilie) Homophon 1168
 60485 O for the bloom of my own native heather (Glover) Homophon 1157, 4269
 60486 Jessie's dream (G. Campbell; G. Blockley) Homophon 1145; RexophoneAu 5322
 60487 The rowan tree (Lady Caroline Nairne; trad) Homophon 1168; RexophoneAu 5322
- Baritone with orchestra
 Recorded London, ca November 1912
 28281 There's a wee bit land (John C. Grieve) ColRena 2035, Col 2035; Reg G-6599
 O, why I left my hame (G. Gilfillan; trad) ColRena 2036, Col 2036; Reg G-6600
 The Border Ballad (Walter Scott; Frederick H. Cowen) ColRena 2036, Col 2036; Reg G-6600; G-6083
 28284 I can't forget Auld Reekie (John F. Lambe) ColRena 2035, Col 2035; Reg G-6599
- as "Alan Bain, baritone". Baritone with orchestra
 Recorded London, ca November 1912

	Bonnie Mary of Glengarry (R. P. Weston; F. Barnes; Scott) Dougal (from "The New Aladdin") (Gerald Grafton)	ColRena 2037; Col 2037; Reg G-6390 ColRena 2037, Col 2037; Reg G-6390
"Mr. Archie Anderson, baritone with piano"		
Recorded London, Tuesday, 12 th . November 1912		
y15966e	Gala Water (trad)	Zon unissued
y15967e	Gala Water (trad)	Zon 1140
y15968e	Corn rigs are bonnie (Robert Burns; trad)	Zon 1139; RegZon T-1139; ZonAu 1139
y15969e	Where hath Scotland found he fame (John Fulcher)	Zon 1141; ZonAu 1141
y15970e	The standard on the Braes o' Mar (Alexander Laing; trad. arr. J. Dewar)	Zon 1141; ZonAu 1141
y15971e	Duncan Gray (Robert Burns; trad)	Zon 1139; RegZon T-1139; ZonAu 1139
y15972e	John Grumlie (trad)	Zon unissued
y15973e	John Grumlie (trad)	Zon 1140
Baritone with orchestra		
Recorded London, ca 1913		
	Star o' Robbie Burns (James Thomson; James Booth)	Edison 23174(cyl)
Baritone with orchestra		
Recorded London, Tuesday, 7 th . January 1913		
60544	Hail, Caledonia (Arthur Stroud)	Homophon 1173; Homochord 4271
Baritone with orchestra		
Recorded London, Thursday, 9 th . January 1913		
60556	Heather time in heather land (-)	Homophon 1173; Homochord 4271
Baritone with orchestra		
Recorded London, ca January 1913		
28333-1	When you and I were young, Maggie (George W. Johnson; James A. Butterfield)	ColRena 2050, Col 2050; Reg G-6284, ColUS A-144 33008-F
Baritone with orchestra		
Recorded London, ca March 1913		
92527	Jessie, the flower o' Dunblane (Robert Tannahill; R. A. Smith)	Pathé 702(11"), 5224(11"); PathéUS 30042; 20564*; Actuelle 10434; Grand PreeAu 18069
92528	Annie Laurie (William Douglas; Lady Alicia Scott)	Pathé 702 (11"), 5224(11"); PathéUS 30042; 20564*; Grand PreeAu 18070
92529	Loch Lomond (On the bonnie banks of Loch Lomond) (trad)	Pathé 698(11"), 20563*; Actuelle 10435; Grand PreeAu 18070
92530	The march of the Cameron Men (Mary Maxwell Campbell)	Pathé 698(11"), 20563*; Actuelle 10435; Grand PreeAu 18069
92531	The De'il's awa' wi' the exciseman (Robert Burns; trad)	Pathé 691(11"), 5225(11"), 8739(10"); 20562*
92532	Maggie Lauder (Francis Semple; trad) NOTE: Grand Pree 18069, 18070 as Archie Muir	Pathé 691(11"), 5224(11"); 8739(10"); 20562*
Baritone with orchestra		
Recorded London, Tuesday, 24 th . June 1913		
60654	The bonnie banks of Loch Lomond (trad)	Homophon 1239; Homochord 4272; RexophoneAu 5617
60655	Scots wha hae (Robert Burns; trad)	Homophon 1230, Homochord 4272; RexophoneAu 5617
	Willie's gone to Melville Castle (trad)	Homophon 1252
	A man's a man for a' that (Robert Burns; trad)	Homophon 1252
Baritone with orchestra		
Recorded London, ca July 1913		
2095	Nirvana (Fred Weatherly; Stephen Adams)	Victory B-76; Diploma B-76; Famous 330; Pioneer B-39
2096	The trumpeter (J. Francis Barron; J. Airlie-Dix)	Victory B-76; Diploma B-76; Famous 330; Pioneer B-39; Besttone 1350
	Auld lang syne (Robert Burns; trad)	Victory B-77; Diploma B-77; Famous 331
	A man's a man for a' that (Robert Burns; trad)	Victory B-77; Diploma B-77; Famous 331
Baritone with orchestra		
Recorded London, August 1913		

3710-1	Ca' the ewes to the knows – Scotch song (Robert Burns; trad)	Winner 2455
3711-1	Flowers of the forest – Scotch song (Jane Elliot; trad)	Winner 2455
	Jock o' Hazeldean (Walter Scott; trad)	Winner 2456
	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Winner 2456
3714	Scots wha hae wi Wallace led (Robert Burns; trad)	Winner 2457, GennettUS 9110; 4566
3715	A man's a man for a' that (Robert Burns; trad)	Winner 2457, GennettUS 9110; 4566
3716	The Laird o' Cockpen (Lady Caroline Nairne; trad)	Winner 2458
3717	The barrin' o' the door (trad)	Winner 2458
Baritone with orchestra		
Recorded London, ca February 1914		
	Willie's gone to Melville Castle (trad)	Winner 2552
	Caller 'ou (Dr. John Grey; trad)	Winner 2552
	Kate Dalrymple (William Watt; trad)	Winner 2553
	O, gin I were a Baron's heir (trad: Joseph William Holder)	Winner 2553
-1	Sound the Pibroch (Mrs. Norman MacLeod, snr; trad)	Winner 2554
-1	Robin Adair (Lady Caroline Keppel; trad)	Winner 2554
Baritone with orchestra		
Recorded London, ca August 1915		
4846	Rolling home to Bonnie Scotland (Alfred Mackay; Charles Mackay)	Winner 2946
4847	The rowan tree (Lady Caroline Nairne; trad)	Winner 2946
4848	Morag's fairy glen (William Cameron; trad)	Winner 2947
4849	Thou bonnie wood of Craigie Lea (Robert Tannahill)	Winner 2947
Baritone with orchestra		
Recorded London, ca July 1916		
65549	The sands o' Dee (Charles Kingsley; Frederic Clay)	Reg G-7583
65550	My ain folk (Mrs. E. Hamilton; Alexander Hume)	Reg G-7583
65551	My own folk (Wilfred Mills; Laura G. Lemon)	Reg G-7584
as Alan Bain, baritone with orchestra		
Recorded London, ca July 1916		
65552	The banks of the silvery Dee (Joseph Tabrar; Dan Fraser)	Reg G-7584
Baritone with orchestra		
Recorded London, Friday, 28 th . June 1918		
y21154e	My ain wee hoose (Mrs. Wilson; David Robert Munro)	Zon unissued
y21155e	My ain wee hoose (Mrs. Wilson; David Robert Munro)	Zon 1873; RegZon T-1873; ZonAu 1873
y21156e	We'd better bide a wee (Claribel = Mrs. Charles Barnard)	Zon unissued
y21157e	We'd better bide a wee (Claribel = Mrs. Charles Barnard)	Zon 1873; RegZon T-1873; ZonAu 1873
Baritone with orchestra		
Recorded London, ca June 1918		
5757	My ain wee thing (trad)	Winner 3265
5758-2	Lochnagar – Scottish song (Lord Byron; Henry Bishop)	Winner 3314
5759	The nameless lassie (James Ballantine; Alex MacKenzie)	Winner 3265
5760-1	A guid new year to ane an' a' (Peter Livingstone; Alexander Hume)	Winner 3310
Baritone with orchestra		
Recorded London, ca August 1918		
	Annie Laurie (William Douglas; Lady Alicia Scott)	Winner 3311
5832	Oh, my love is like a red, red rose (Robert Burns; trad)	Winner 3312
5833	Mary (T. Richardson; trad)	Winner 3312
5834-1	Lea Rig (Robert Burns; trad)	Winner 3311
5835-2	Scotland yet (Henry Scott Riddell; Peter McLeod)	Winner 3313
5836-2	Gae bring tae me a pint o' Wine (Robert Burns; trad)	Winner 3313
5837	Be kind to auld Grannie (Archibald Mackay; Thomas Swift Gleadhill)	Winner 3314
5838	Lochnagar (Lord Byron; Henry Bishop)	Winner 3314
Baritone with orchestra		
Recorded Blyth Road, Hayes, December 1919		
y21883-2	There's the wee bit white heather growing (Frederick W. Leigh; C. Collins)	Zon 1987

y21885-1 Big Chief Sandy Mac (Harry Carlton; Jay Whidden) Zon 1987

Baritone with piano

Recorded London, ca August 1921

	The bonnie banks o' Loch Lomond (trad)	Vocalion R-6055
	A man's a man for a' that (Robert Burns; trad)	Vocalion R-6055
02462	Scots wha hae – old Scots song (Robert Burns; trad)	Vocalion R-6056
02463	The Birks of Aberfeldy – old Scots song (Robert Burns; trad)	Vocalion R-6056
02464	Ca' the yowes to the knowes (Robert Burns; trad)	Vocalion R-6057
02465	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Vocalion R-6057

MARGARET ANDERSON

“Margaret Anderson, contralto – piano acc. by George Short”.

Recorded London, ca January 1928

Z-311-2	Lochnagar (Lord Byron; Henry Bishop)	Broadcast S-1(8’’)
Z-312-	Cam' ye by Athole? (James Hogg; Niel Gow, jnr.)	Broadcast S-2(8’')
Z-318	Auld Scotch songs (-)	Broadcast S-1(8’')
Z-319-	John Anderson, my Jo (Robert Burns; trad)	Broadcast S-2(8’')

“Margaret Anderson and George Cunningham” . Contralto & baritone duet, George Short (piano).

Recorded London, ca January 1928

Z-315	Ye banks and braes (Robert Burns; trad)	Broadcast S-5(8’')
Z-323-	The bonnie banks of Loch Lomond (trad)	Broadcast S-5(8’')

“Margaret Anderson and George Cunningham, vocal with M. A. MacCabe, piano”, and David McCallum (violin) -1
Recorded London, June 1929

Z-982	Memories of Burns – part 1 (-) -1	Broadcast S-26(8’')
Z-983	Memories of Burns – part 2 (-) -1	Broadcast S-26(8’')
Z-984	Memories of Burns – part 3 (-) -1	Broadcast S-27(8’')
Z-985	Memories of Burns – part 4 (-) -1	Broadcast S-27(8’')
Z-986	The flowers o' the forest (Jane Elliot; trad)	Broadcast S-23(8’')
Z-987	O rowan tree (Lady Caroline Nairne; trad)	Broadcast S-23(8’')

Margaret Anderson (contralto); M. A. MacCabe (piano)

Recorded London, June 1929

Z-988	The hundred pipers (Lady Caroline Nairne; trad)	Broadcast S-19(8’')
Z-991	Tam Glen (Robert Burns; trad)	Broadcast S-20(8’')
Z-992	Caller herrin' (Lady Caroline Nairne; Niel Gow)	Broadcast S-20(8’')
Z-993	Doun the burn (Robert Crawford; James Hook)	Broadcast S-19(8’')

NAN ANDERSON

Soprano with Miss McConnell, piano

Recorded Glasgow, Thursday, 3rd. October 1929

BR-2640-1/2	The rowan tree (Lady Caroline Nairne; trad)	HMV unissued
BR-2641-1/2	Coming thro' the rye (Robert Burns; Robert Brenner)	HMV unissued

THOMAS J. ANDERSON

(Esheness, 1910 – 1991) Tom Anderson (violin); Willie “Peerie” Johnson (guitar) (Yell, 1920 – Lerwick, 2007)

Recorded Lerwick, ca 1951

RPL-364	Hillswick wedding (Anderson); Islesburgh Band (Georgeson); De road ra' Jopull (Anderson)	Johnson Recording RPL-364
RPL-365	Islesburgh House; Garderhouse Voe; Mavis Grind; Peter's peeries boat (all by Anderson)	Johnson Recording RPL-365
RPL-426	Da hen's march ower da midden (Willafjord); Greenland tunes (Oliford Jack) rev: RPL-426 by Islesburgh House Country Dance Band NOTE: Johnson Recording was the label of William “Radio Bill” Johnson (1899-1954) of Lerwick. The label was designed by his son William R. Johnson.	Johnson Recording RPL-426

“Tammie Anderson with W. Johnson, guitar”

Recorded unknown location and date

The hen's march to the midden (trad)	ColUS ML-4946(LP?)
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WILLIAM “BILLY” ANDERSON

“Master Billy Anderson, boy entertainer” unaccompanied monologues

Recorded 62 Glengall Road, Peckham, London, July 1932

M-14341-3	A newsboy's story (D. V. Anderson)	Bel 1908
M-14342-	A holiday wi' Auntie (-)	Bel 1875
M-14343-	A dose o' castor oil (-)	Bel 1875
M-14344-2	Change of a sixpence (D. V. Anderson)	Bel 1908
M-14345-	The Lodge competition (Billy Anderson)	Bel 1885
M-14346-	A visit to the dentist (Billy Anderson)	Bel 1885

A, ANDREWS

Pseudonym on Coliseum 245, 1245, Scala 245 for Pamby Dick

CARSON ANDREWS

Gospel singer with instrumental accomp.

Recorded Maida Vale, London, September 1930

WE-3644-1	That man from Calvary (Marie Payne Ferguson)	Par E-3780
WE-3645-1	He keepeth His promise (Hewitt; Charles H. Gabriel)	Par E-3782
WE-3646-1	The old ship Zion (M. J. Cartwright; Daniel B. Towner)	Par E-3781
WE-3647-1	Rainbow on the cloud (Hewitt; Charles H. Gabriel)	Par E-3782
WE-3648-1	When His face I see (Fraser; Harkness)	Par E-3780
WE-3649-1	He lifted me (Homer; Charles H. Gabriel)	Par E-3781

DUNCAN ANDREWS

Pseudonym on Ariel 216 for an anonymous piper,

Pseudonym on Ariel 451 for Henry Forsyth

JAMES B. ANDREWS

"James Andrews (The British Champion)" (harmonica), acc. Harry Hudson (1898-1969) (piano);

Recorded 62 Glengall Road, Peckham, London., 11th. – 22nd. December 1930

M-13197-	The bluebells of Scotland (trad. arr. Charles Doyne Sillery)	Bel 1624, BL-1624
M-13198-	Auld Robin Gray (William Leeves); A hundred pipers an' a (trad)	Bel 1624, BL-1624
M-13199-	Happy hours (Emile Vacher; Jean Peyronnin)	Bel 1680, BL-1680; Topic 12T-319(LP)
M-13200-1	Liverpool (trad); High level hornpipes (James Hill)	Bel 1618, BL-1618; Topic 12T-319(LP)
M-13201-	Phyllis waltz (Hannah)	Bel 1680, BL-1680
M-13202-1	Laird o' Drumblair (J. Scott Skinner)	Bel 1619, BL-1619
M-13203-1	The skirl o' the pipes (trad)	Bel 1707, BL-1707
M-13204-1	Hornpipe medley (trad)	Bel 1707, BL-1707
M-13205-	Stirling Castle (Strathspey and reel) (Prof. Bannantyne)	Bel 1618, BL-1618
M-13206-	Irish jigs (-)	Bel 1645, BL-1645
M-13207-	Lord Alexander Kennedy (trad)	Bel 1645, BL-1645
M-13208-1	The Middy march (Kenneth J. Alford)	Bel 1619, BL-1619; Topic 12T320(LP)

"J. B. Andrews & Bob Smith ('Dulcimer duet')". Robert John Smith (dulcimer), James B. Andrews (piano);

Recorded 62 Glengall Road, Peckham, London., January 1931

M-13268-	One black thorn stick; Believe me if all those endearing young charms; Humours of Donnybrook (all trad)	Bel 1637, BL-1637
M-13269-	Ashcroft's reel; Londonderry air; Breakdown (all trad)	Bel 1637, BL-1637; Topic 12T-319(LP)
M-13270-	Royal Belfast Hornpipe (trad); Sailor's hornpipe (trad); High level (James Hill)	Bel 1657, BL-1657

Recorded 62 Glengall Road, Peckham, London., January 1931

M-13273-	Dashing white Sergeant; My love she's but a lassie yet; The rose tree (all trad)	Bel 1657, BL-1657
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NOTE: Despite what the label says, these are dulcimer solos with piano, not duets

"James Andrews (British Champion)" harmonica with piano"

Recorded Glasgow, September 1933

WSC-5-1	Mouth organ tit-bits (-)	RegZon MR-1086, RegZonAu G-22029
WSC-6-1	New Colonial march (Robert Browne Hall)	RegZon MR-1086, RegZonAu G-22029
WSC-7-1	Killarney waltz - Believe me if all (trad); Come back to Erin (Wilhelm Kuhe); Kerry dance (trad)	RegZon MR-1088, RegZonAu G-22005, ColIr IFB- 335;
		RegZonIr IZ-375
WSC-8-1	Bugle band impersonation (-)	RegZon MR-1087, RegZonAu G-22004
WSC-9-1	a) Bluebells of Scotland with variations; High level hornpipe (James Hill)	RegZon MR-1087, RegZonAu G-22004
WSC-10-1	Medley of Scotch reels - Speed the plough; Mcleod reel (both trad)	RegZon MR-1088, RegZonAu G-22005, ColIr IFB- 335;

RegZonIr IZ-375

H. B. ANGUS

H. B. Angus (tenor vocal); T. P. Bentley (piano)

Recorded Glasgow, ca 1935

On wings of song (G. Newcombe; Felix Mendelssohn)

Girmac un-numbered

For you alone (P. J. O'Reilly; Henry Geehl)

Girmac un-numbered

NOTE: The repertoire is of no Scots interest

ANONYMOUS

Handsaw solo (musical saw) with piano (could be Dick Anderson)

Recorded London, September 1927

ANONYMOUS

Unknown male Scots vocalist with unknown pianist

Recorded 125, Douglas Street, Glasgow C2., unknown date (1950s?)

The happy smile

Biggars Recording Studio (Private recordings)

The happy smile

Biggars Recording Studio (Private recordings)

NOTE: The singer sounds familiar. There are no master numbers and no catalogue number.

This is not a commercial issue.

ANONYMOUS BAND

Used on Edison cylinders for London Regimental Band

ANONYMOUS VOCAL

See under R. MacDonald

ANONYMOUS VOCAL

See under Robert Howe, Mimosa P-166

ANONYMOUS VOCAL

Speech by Scotsman, speech by Englishman, short piece by violin with piano, short solo by bagpipes

Recorded London, 1932/33

3D1306C

The road to the Isles (trad)

Dubrisco 3D1306C (5'')(s/s)

NOTE: The number could be 5D1306C. The labels states "Devised & Supplied by Samson Clark & Co. Ltd., London W.1." This record advertises cruises off the West Coast of Scotland on board the "Ulster Prince".

You were invited to send for more information to Ulster Imperial Lines, Liverpool.

JACK ANTHONY

(John Anthony Herbertson) (Glasgow, 1900 -1962). "Jack Anthony, comedian" with piano and violin

Recorded Maida Vale, London, Wednesday, 11th. May 1932

WE-4599-1

The King of the Hielans (Anthony)

Par E-3997

WE-4600-1

Peter MacPherson (Anthony)

Par E-3997

WE-4601-1

Impressions - Tommy Lorne; Charlie Kemball; Dave Willis –
part 1(arr. Anthony)

Par E-3957, F-3230

WE-4602-1

Impressions - Ike Freedman; Tommy Morgan; Harry Lauder –
part 2 (arr. Anthony)

Par E-3957, F-3230

ELLA ANTONELLI

(Isabella Wilson Antonelli) (Edinburgh, 1916 - Paisley, 2005). "Ella Antonelli, 'The whistling Accordeonist'",
piano accordion solo, unknown castanets -1

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, early 1934

M-233

Stille nacht, Heiliger nacht (Silent night, holy night) (Franz X.
Gruber)

Bel 2105

M-236

Dolores waltz (Op 170) (Emil Waldteufel)

Bel 2105

M-234

La Matichiche (Apache song) (Charles Borel-Clerc)

Bel 2132

M-235

La Estudantina (Waltz) (Emil Waldteufel) -1

Bel 2132

NOTE : Known on the variety stage as Ella Wilson

ARGYLL & SUTHERLAND HIGHLANDERS

Pipers & Drummers of the Argyle & Sutherland Highlanders

Recorded London, Tuesday, 28th. February 1911

y13264e

Highland laddie (trad), March past of the Argyle & Sutherland
Highlanders (trad)

Gram unissued

y13265e

Hey Johnnie Cope; The Atholl gathering (both trad)

Gram unissued

y13266e	The flowers of the forest – lament (trad)	Gram 6531(s/s)
y13267e	Farewell to Lochaber (trad)	Gram 6527(s/s)
y13268e	Pibroch of Donald Dhu; The Hills of Glenorchy (all trad)	Gram 6528(s/s)
y13269e	Gillie Calum (trad)	Gram 6529(s/s)
y13270e	The 92 nd . Highlanders – march (trad)	Gram unissued
y13271e	Stumpie (trad); Reel of Tulloch (John MacGregor); Cordom – march (trad)	Gram unissued
y13272e	Kenmure’s march; The Marquis of Huntley – strathspey (William Marshall); The De’il amang the tailors – reel (trad)	Gram 6530(s/s)
y13273e	Women of the glen (Warning played at Glencoe) (-)	Gram unissued
y13274e	McFutoph’s lament (trad)	Gram 6526(s/s)
y13275e	MacCrimmon’s lament (trad)	Gram 6525(s/s)

“Pipe Major Forsythe with Pipers & Drummers of the Argyle & Sutherland Highlanders
Recorded London, Thursday, 10th. August 1911

y13949e	The hundred pipers (trad); Miss Drummond of Perth (Niel Gow); Sleepy Maggie (Niel Gow)	Zon 709; Ariel 2289; ZonSA 709; ZonAu 709; VicUS 67845;
y13950e	Niel Gow; My wife she brewed it; The blacksmith of Killiehassie (all trad)	Zon 709; ZonSA 709; ZonAu 709; VicUS 67845
y13951e	The 79 th .’s farewell to Gibraltar (John MacDonald)	Zon 710; Ariel 2288; ZonSA 710; ZonAu 710
y13952e	Pibroch o’ Donald Dhu (trad); Loudon’s woods and braes (Duncan MacIntyre); The wind that shakes the barley (trad)	Zon 711; Ariel 2289; ZonSA 711; ZonAu 710
y13953e	The barren rocks of Aden (James Mauchline); Because he was a bonnie lad (trad); The De’il amang the tailors (trad)	Zon 711; Ariel 2288 ; ZonSA 711; ZonAu 711
y13954e	Highland Rory (Alex McLeod); The Marquis o’ Huntley (trad); Tail Toddle (trad)	Zon 710; ZonSA 710; ZonAu 710
y13955e	The hundred pipers (trad); Miss Drummond of Perth (Niel Gow); Sleepy Maggie (Niel Gow)	Zon unissued
y13956e	Niel Gow; My wife she brewed it; The blacksmith of Killiehassie (all trad) NOTE: Ariel 2288, 2289 as “Bagpipes”	Zon unissued

"Band of 2nd. Argyll & Sutherland Highlanders. Bandmaster F. J. Ricketts".
Recorded London, ca March 1925

	Cavalry of the clouds - march (Richard Addinsell)	Winner 4252
	The mad major - march (Kenneth J. Alford)	Winner 4252
	The lightning switch - part 1 (Kenneth J. Alford)	Winner 4253
	The lightning switch - part 2 (Kenneth J. Alford)	Winner 4253
	Le jour de fête - idyll (Hector Berlioz)	Winner 4254
	The wee MacGregor - patrol (arr. Henry G. Amers)	Winner 4254
	Gathering of the Clans - Scottish patrol (-)	Winner 4255
	The village smithy - idyll (-)	Winner 4255
9214-1	The two Imperials (Kenneth J. Alford)	Winner 4256
9215-1	Sparks (Kenneth J. Alford)	Winner 4256
	NOTE: Frederick J. Ricketts (1881-1945) was the real name of Kenneth J. Alford, best known as the composer of “Colonel Bogey”,	

“Combined pipers and band of 2nd. Argyll & Sutherland Highlanders. Bandmaster; F. J. Ricketts”.
Recorded London, ca March 1925

9217-1	Scottish suite - part 1 (arr. Kenneth J. Alford)	Winner 4257
9218-1	Scottish suite - part 2 (arr. Kenneth J. Alford)	Winner 4257
9219-1	Scottish suite - part 3 (arr. Kenneth J. Alford)	Winner 4258

“Combined pipers and band of 2nd. Argyll & Sutherland Highlanders. Bandmaster F. J. Ricketts”. (a.k.a. Kenneth J. Alford)
Recorded London, ca July 1925

9386-2	The thin red line – march (Kenneth J. Alford)	Winner 4258
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"2nd. Argyll & Sutherland Highlanders Band" "Bagpipes with Band". Bagpipes-1, Kenneth Alford (conductor-2)
Recorded Studio C, Small Queen’s Hall, Langham Place, London, Friday, 15th. October 1926

Yy-9319-1	Colonel Bogey – march (Kenneth J. Alford) -2	Zon 2875; RegZon T-2875
Yy-9320-1	The great little army (Kenneth J. Alford) -2	Zon 2807; RegZon T-2807
Yy-9321-1	Miserere “Il Trovatore” (Giuseppe Verdi)	Zon 3976
Yy-9322-1	The clock is playing (Pierre Blaaw)	Zon 3976
Yy-9323-1	Thou hast left me ever, Jamie; Road to the Isles (both trad. arr. Kennedy Fraser) -1	Zon 2807; RegZon T-2807; VicCa. 120808;

Yy-9324-1	The Black Bear; Blue Bonnets o'er the Border (both trad)	Zon 2875, 3977; RegZon T-2875; VicCa. 120808;
"Band of the 1st. Battn. Argyll & Sutherland Highlanders". Bagpipes -1		
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Wednesday, 27 th . September 1933		
M-86	Songs of the Hebrides - part 1 (trad)	Bel 2027
M-87	Songs of the Hebrides - part 2 (trad)	Bel 2027
M-88	Gathering of the clans - Scottish patrol (Albert Williams)	Bel 2051
M-89	My braw laddie (MacDonald)	Bel 2051
M-90	Brown haired maiden (trad); Loudon's bonnie woods (Duncan MacIntyre); Fairy Dance (Nathaniel Gow) -1	Bel 2052
M-91	Captain Tawse, VC (George S. McLennan); Stirling Brig (trad); MacLeod of Raasay (Alexander MacDonald). (arr. A. G. O'Connor)	Bel 2052
M-92	The black bear; Rose among the heather; The man from Glengarry (all trad. A. G. O'Connor) -1	Bel 2022
M-93	The Earl of Mansfield (John McEwan); Stumpie (trad); Speed the plough (trad) (arr. A. G. O'Connor)	Bel 2022
NOTE: The band continued to record after 1960. The Argyllshire Highlanders were formed in 1794 and the Sutherland Highlanders in 1799. The two regiments were amalgamated in 1881.		

THE ARGYLE FLUTE BAND

Flutes and drums

Recorded Chelsea Town Hall, King's Road, London, Tuesday, 3rd. May 1932

GB-4431-1/2	Belphegor (Engebert Brepsant)	Dec rejected
GB-4432-1	Distant greetings (August Doring)	Dec rejected; RexIr U-263
GB-4433-1	The Punjaub march (Charles Payne)	Dec rejected
GB-4434-1	Preciosa (Carl Maria von Weber, arr. Devery)	Dec rejected
GB-4435-1	Under the double eagle (Josef Franz Wagner)	Dec rejected; RexIr U-263
GB-4436-1	Second to none (J. Orde Hume)	Dec rejected

Recorded Chelsea Town Hall, King's Road, London, Saturday, 7th. May 1932

GB-4437-1	Sons of the brave (Thomas Bidgood)	Dec F-3280; RexIr U-261
GB-4438-1	Under the allied banners (J. Ollerenshaw)	Dec F-3280; RexIr U-261
GB-4439-1/2	Le Tambour Major (William H. Turpin)	Dec F-3003; RexIr U-259
GB-4440-1/2	The coon's parade (William H. Turpin)	Dec F-3003; RexIr U-259
GB-4441-1	The Norfolk (J. Orde Hume)	Dec rejected
GB-4442-1	Ponderous (arr. E. Sharpe)	Dec rejected
GB-4443-1	United services (? , arr. E. Sharpe)	Dec rejected
GB-4444-1	Defiance (Herbert Daykin, arr. E. Sharpe)	Dec rejected
GB-4445-1	The pacer (A. H. Perin)	Dec rejected
GB-4446-1	The bronze star (A. H. Perrin)	Dec rejected
GB-4447-1	Irish jig sets - part 1 (arr. John Murdie)	Dec F-3069; RexIr U-260
GB-4448-1	Irish jig sets - part 2 (arr. John Murdie)	Dec F-3069; RexIr U-260
GB-4449-1	Johnnie Cope - Scotch quick step (trad. arr. John Murdie)	Dec rejected
GB-4450-1	Jock the piper - Scotch quick step (trad. arr. John Murdie)	Dec rejected
GB-4451-1	Juanita (? , arr. John Murdie)	Dec rejected
GB-4452-1	Midnight (? , arr. John Murdie)	Dec rejected
GB-4453-1	Rock field (? , arr. John Murdie)	Dec rejected
GB-4454-1	Sunny parade (-)	Dec rejected
GB-4455-1	Onward Christian soldiers (Arthur Sullivan; arr. John Murdie)	Dec F-3358
GB-4456-1	Onward and upward (McMillan)	Dec F-3358

Recorded Chelsea Town Hall, King's Road, London, Sunday, 8th. May 1932

GB-4457-1/2	Echoes of the 12th. - part 1 (arr. John Murdie)	Dec F-3013; F-18087; RexIr U-247; RoyaleCa 93034
GB-4458-1	Echoes of the 12th. - part 2 (arr. John Murdie)	Dec F-3013, F-18087; RexIr U-247; RoyaleCa 93034
GB-4459-1	Il bacio (Luigi Arditi, arr. John Murdie)	Dec rejected
GB-4460-1	Dainty and sweet (-)	Dec rejected
NOTE: In the 1960s there was a band with the same name based in the Shankhill Road, Belfast. Whether they were same band as the one listed is not known.		

ARGYLL REEL AND STRATHSPEY BAND

String orchestra

Recorded Maida Vale, London, Tuesday, 6th. December 1927

WXE-1683-	"Grampian" - Eightsome reel (-)	Par E-10648(12")
WE- 1684-	"Balmoral" - foursome reel (-)	Par E-5950, F-3249
WE- 1685-	"Grampian" - Eightsome reel (-)	Par E-5950, F-3249
WE- 1686-	unknown	

WXE-1687-1 "Balmoral" – foursome reel (-) Par E-10648(12")
 NOTE: Par E-5950 gives title as "Braemar Eightsome reel – parts 1 & 2"

ARIEL LONDON ORCHESTRA

Pseudonym on Ariel K-50 for Beka London Orchestra, Ariel 405 for Favorite London Orchestra

ARIEL MILITARY BAND

Pseudonym on Ariel 4123, 4403 for Grammavox Military Band

ARMISTICE DAY RECORDS

See under Remembrance Day

IAN ARMIT

Piano (Fife, 1929 – Zurich, 1992) Recorded jazz music under his own name on the Decca label

MONTAGUE ARNOLD

Pseudonym on Odeon 0301 for Walter Hyde

ASTORIANS DANCE BAND

"From the Astoria Ballroom, Glasgow". 2 trumpets, 1 trombone; alto sax; tenor sax; piano, guitar; double bass; drums.
 Recorded Megginch Castle, Errol, Perth. between April – November 1934

A-327	Sweet Sue – quick step (Will Harris; Victor Young)	Great Scott A-327
A-328	Temptation – fox trot (Arthur Freed; Nacio Herb Brown)	Great Scott A-327
A-329	The harbours of home sweet home (Edgar Leslie; Fred E. Ahlert)	Great Scott A-329
A-330	Who walks in when I walk out? – quick step (Ralph Freed; Al Goodhart; Al Hoffman)	Great Scott A-329

ATHENEUM LIGHT ORCHESTRA

Recorded London, ca September/October 1929

3034-2	Sprig of heather - Scotch selection, Charlie is my darling; For a' that; Loch Lomond; A Highland lad; Ye banks and braes, reel - part 1 (all trad. arr. Munro Stewart)	Piccadilly 372; Octacros 554; May-Fair G-2090
3035-1/2	A sprig of heather - Scotch selection, Scots wha hae (trad); Lass o' Gowrie (trad); Hornpipe (trad); Annie Laurie (Alicia Scott); There's nae luck (trad); Auld lang syne (trad) - part 2 (all arr. Munro Stewart)	Piccadilly 372; Octacros 554; May-Fair G-2090

NOTE: May-Fair G-2090 as Hector McLeod's Light Orchestra, title given as "Scottish selection".

HER GRACE THE 7th. DUCHESS OF ATHOLL

(Katherine Stewart-Murray, née Ramsay) (1874-1960). Speech

Recorded Petty France, London, Thursday, 18th. April 1929

WA-8881-2	The new outlook for women	Col 5340
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ATHOLL HIGHLANDERS PIPERS

Directed by Pipe Major P. T. Wilkie

Recorded Dundee? 1959/60

Atholl marches (trad)	Scottish Records SR-4524(EP)
Eightsome reel (trad)	Scottish Records SR-4524(EP)

NOTE: The band continued to record after 1960

JENNY ATKINSON

Contralto vocal with orchestra

Recorded London, ca May 1910

Leezie Lindsay (trad)	ColRena 1439, Col 1439; Reg G-6560
On the banks of Allan Water (Matthew G. Lewis; trad)	ColRena 1439, Col 1439; Reg G-6560
Kathleen Mavoureen (Marion Crawford; Frederick N. Crouch)	ColRena 1440, Col 1440; Reg G-6561
The wearin' o' the green (trad)	ColRena 1440, Col 1440; Reg G.6561

THE AULD CRONIES

The Decca files credit this to "Thomas B. Shaw, violin and his Burns Cronies, with orchestra". violin, vocal chorus

Recorded Chelsea Town Hall, King's Road, London, Tuesday, 15th. September 1931

GB-2504-2	Auld year memories - novelty record (James Beaton)	Dec F-2548
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NOTE: Described in Decca files as "Novelty Orchestra", it is connected with Thomas B. Shaw (qv)

THE AULD LANG SYNERS

Probably John Thorne and other singers

Recorded London, ca August 1932

251-	A New Year Eve's sing song – part 1 (-)	Broadcast 922 (9'')
252-2	A New Year Eve's sing song – part 1 (-)	Broadcast 922 (9'')

JEAN AYLWIN

(Hawick, 1885 -). Vocal with piano

Recorded London, Wednesday, 11th. October 1911

ac5570f He's awfu' guid tae me (MacDonald; Williams) HMV 03261(s/s)

Recorded London, Thursday, 2nd. November 1911

14393e McDougal (Gerald Grafton) HMV rejected

14394e Mary Marmalade (McDonald; Williams) HMV rejected

14295/6e Up in Scotland (J. A. Glover-Kind; Frederick W. Godfrey) HMV rejected

5674f He's awfu' guid tae me (MacDonald; Williams) HMV rejected

NOTE: Fred Godfrey was the pseudonym of Llewellyn Williams (Swansea, 1880 – London, 1953)

Recorded London, Saturday, 2nd. December 1911

14599e McDougal (Gerald Grafton) HMV rejected

14600e Mary Marmalade (McDonald; Williams) HMV 3905(s/s)

14601e McDougal (Gerald Grafton) HMV rejected

14602e Up in Scotland (J. A. Glover-Kind; Frederick W. Godfrey) HMV rejected

14603e I wonder hoo they ken I come frae Scotland (-) HMV rejected

AYR BURGHOIR CHOIR OCTET

(Formed 1904). Conducted by Frederick Ely, Mus. Bac (London, 1873 – Ayr, 1955). Margaret Hunter (soprano vocal), Belle Cunningham (soprano vocal), Jean Grant (soprano vocal), Nan Smillie (contralto vocal), Robert Brown (tenor vocal), John Reddick (tenor vocal), John Young (bass vocal), John McConnell (bass vocal);

Recorded 62 Glengall Road, Peckham, London., between 18th. – 23rd. August 1930

M There was a lad was born in Kyle (Robert Burns; trad) Bel 1610

M Green grow the rushes, O (Robert Burns; trad) Bel 1610

M-12922- Ye banks and braes o' Bonnie Doon (Robert Burns; tune; Caledonian hunt's delight (James Miller)) Bel 1568

M-12923- Annie Laurie (William Douglas; Lady Alicia Scott) Bel 1609

M The old folks at home (Stephen Foster) Bel 1608

M-12925- On the banks of Allan Water (Matthew G. Lewis; trad) Bel 1568

M-12926-1 When the kye comes home (James Hogg; trad) Bel 1609

M-12927-1 The Lea rig (James Reid. arr. Fraser) Bel 1603, BL-1603

M-12927-2 The Lea rig (James Reid, arr. Fraser) Bel test

M-12928- Skye boat song (Bell) Bel 1603, BL-1603

M- My old Kentucky home (Stephen Foster) Bel 1608

M-12931-1 The Bonnie Banks o' Loch Lomond (trad) Bel 1569

M-12933-1 The flowers of the forest Bel test unissued

Conducted by Frederick Ely, Mus. Bac.

Recorded 62 Glengall Road, Peckham, London., between 18th. – 23rd. August 1930

M-12938-3 O for a closer walk with God (William Cowper, tune, 3 Stracathro) Bel 1571, BL-1571

M-12939-1 Psalm 121 - I to the hills Bel 1570, BL-1570

M-12940-1 Psalm 23 - The Lord's my shepherd (tune, Crimond) Bel 1604, BL-1604

M-12941-1 Psalm 124 - Now Israel may say Bel 1570, BL-1570

M-12942-1 Psalm 103 - O thou my soul (tune, Kilmarnock) Bel 1571, BL-1571

M-12943-1 Psalm 102 - Thou shalt arise (tune, Mainzer) Bel 1604, BL-1604