

CARMEN DAAH

Mezzo-soprano with J. Hunter MacMillan, piano

Recorded London, January 1925

MC-6847	Kishmul's galley ("songs of the Hebrides") (trad. arr. Marjorie Kennedy Fraser)	Bel 705
MC-6848	The spinning wheel (Dunkler)	Bel 705
MC-6849	Coming through the rye (Robert Burns; Robert Brenner)	Bel 706
MC-6850	O rowan tree – ancient Scots song (trad. arr. J. H. MacMillan)	Bel 707
MC-6851	Jock o' Hazeldean (Walter Scott; trad. arr. J. Hunter MacMillan)	Bel 706
MC-6853	The herding song (trad. arr. Mrs. Kennedy Fraser)	Bel 707

THE DAGENHAM GIRL PIPERS

(formed 1930) Led by Pipe-Major Douglas Taylor. 12 pipers, 4 drummers

Recorded Chelsea Town Hall, King's Road, London, Saturday, 19th. November 1932

GB-5208-1/2	Lord Lovat's lament; Bruce's address – lament (both trad)	Panachord 25365; Rex 9584
GB-5209-1/2	Earl of Mansfield – march (John McEwan); Lord Lovat's – strathspey (trad); Mrs McLeod Of Raasay – reel (Alexander MacDonald)	Panachord 25365; Rex 9584
GB-5210-1	Highland Laddie – march (trad); Lady Madelina Sinclair – strathspey (Niel Gow); Tail toddle reel (trad)	Panachord 25370; Rex 9585
GB-5211-3	An old Highland air (trad)	Panachord 25370; Rex 9585

Pipe Major Peggy Isis (solos); 15 pipers; 4 side drums; 1 bass drum.

Recorded Studio No. 2, 3 Abbey Road, London, Tuesday, 26th. March 1957

	Military marches – intro. Scotland the brave; Mairi's wedding; Athole Highlanders (all trad)	Par GEP-8634(EP); CapUS T-10125(LP)
	Pipes in harmony – intro. Maiden of Morven (trad); Green hills of Tyrol (Gioacchino Rossini. arr. P/M John MacLeod)	Par GEP-8634(EP); CapUS T-10125(LP)
	Corn rigs – march (trad); Monymusk – strathspey (Daniel Dow); Reel o' Tulloch (John MacGregor); Highland laddie (trad)	Par GEP-8634(EP); CapUS T-10125(LP)
	Quick marches – intro. Queen Elizabeth's march (Wm. Ross); Captain Towse (George S. McLennan); Highland Brigade at Tel-el-Kebir (John Cameron)	CapUS T-10125(LP)
	Reels for dancing – intro. Flowers of Edinburgh (James Oswald); Kate Dalrymple (trad); Jock Wilson's ball (trad); Mrs. McLeod of Raasay (Alexander MacDonald)	CapUS T-10125(LP)
	Pipe solo – Highland wedding (trad); Maggie Cameron (trad); Duntroon (J. McLachlan)	CapUS T-10125(LP)
	Hail America – intro. Swanee river (Stephen Foster); Yankee Doodle (trad); Marching thro' Georgia (trad)	CapUS T-10125(LP)
	The Emerald Isle – intro. Believe me if all those endearing young charms (trad); Garryowen (trad); With me shillelagh under me arm (Raymond Wallace)	CapUS T-10125(LP)
	Favourites of the forces – intro. Tipperary (Harry Williams; Jack Judge); Keep the home fires burning (Ivor Novello); Popular festmarch (trad); I love a lassie (Harry Lauder); British Grenadiers (trad)	CapUS T-10125(LP)
	Songs of America – intro. Sidewalks of New York (Charles B. Lawlor, arr. Miller); Yankee doodle dandy (trad); The Marines hymn (Shores of Tripoli) (trad); Over there (George M. Cohan)	CapUS T-10125(LP)
	Auld lang syne – Intro. Skye boat song (Lawson; McLeod); Bonnie Dundee (trad); Hundred pipers (trad); Auld lang syne (trad)	CapUS T-10125(LP)

Recorded London, Wednesday, 27th. March 1957

	Pipe solo – Intro. My home; Highland wedding (both trad)	Par GEP-8634(EP); CapUS T-10125(LP)
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20 pipers and drummers

Recorded Studio No. 2, 3 Abbey Road, London, Thursday, 18th. June 1959

	Beating the retreat (-)	HMV 7EG-8481(EP)
	NOTE: Part of an EP entitled, "Edinburgh, it's Sounds and People". See also under Rory McEwen	

Recorded London, late 1959

	Marches, airs and International favourites (-)	Top Rank 35-033(LP)
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TOMMY DALE

Concertina solo with piano

Recorded London, ca September 1930

S-1000-1	Lopeziane (Lou Alter, arr. Dale)	Sterno 552
S-1001-2	Marilyn (Lou Alter, arr. Dale)	Sterno 552

The bonnie lass o' Bon Accord (J. Scott Skinner) Sterno 589
 a) The road to the Isles (trad) b) Cradle song (J. Scott Skinner) Sterno 589
 Scottish reels (-) Sterno 596
 Irish medley (-) Sterno 596
 NOTE: No details available. The band was originally formed by the Rev. J. W. Graves, BD.

WALTER "WATTIE" DALE

(Birmingham, 1873 -). English concertina with piano

Recorded Glasgow, Thursday, 13th. May 1909

6172	Medley of Scottish airs (-)	Homphon 586, Homochord H-157; H-300, 4046, 4232; RexophoneAu 5099
6173	Hornpipe medley (trad)	Homphon 592, Homochord 4231, H-157
6174	Highland schottische (-)	Homphon 592, Homochord H-300, H-157, 4046
6175	Intermezzo "Cavalleria Rusticana" (Pietro Mascagni)	Homphon 631, Homochord 4332; RexophoneAu 5271; Universal Double DiscAu 8089
6176	Irish Jigs (Killarney) (-)	Homphon 631, Homochord 4332; RexophoneAu 5271; Universal Double DiscAu 8089
6177	Strathspeys and reels (-)	Homphon 586. Homochord 4231, H-300; RexophoneAu 5099

Recorded London, ca December 1926

	Honest toil (William Rimmer)	Homochord D-1057
	Administration march (-)	Homochord D-1057

Recorded London, November 1930

S-1096	Hornpipe medley – The high level (James Hill); Harvest home (trad)	Sterno 568
S-1097-1	Orange and blue – Schottische reel; Reel o' Thiulleachan (John MacGregor)	Sterno 568

WILLIAM DALGARNO

"William Dalgarno of Buchan, Aberdeen". Talking

Recorded London, Tuesday, 28th. March 1933

CAX-6794-1	1) Standard passage 2) Gin I was God (by Charles Murray) 3) Cooper Sandy (by Charles Murray & William Alexander) rev: John Oliphant	Col ROX-128(12")
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NOTE: part 10B of a series of records of British dialects made for the British Drama League

DONALD DALLAS

(Inverness, 1875 – Inverness, 1946). "Donal Dallas", The Hielan' Comic". Vocal –1, speech –2 with piano (probably David H. Nelson)

Recorded The Guildhall, Perth. Tuesday, 9th. May 1933

M-14628-1	The daft piper – part 1 (Thomas Hoare; D. Dallas) -1	Bel 1965
M-14629-1	The daft piper – part 2 (Thomas Hoare; D. Dallas) –1, 2	Bel 1965

"Donal Dallas & Lee Fraser, vocal duet with piano" (probably David H. Nelson)

Recorded The Guildhall, Perth, Tuesday, 9th. May 1933

M-14630-1	The bonnie Black Isle (Thomas Hoare; D. Dallas)	Bel 1992
M-14631-1	There was a man, he had two sons (Thomas Hoare; D. Dallas)	Bel 1992

"Donal Dallas, "The Hielan' Comic"." Speech

Recorded The Guildhall, Perth, May 1933

M-14632-1	Hielan whisky (Dr. Alexander Ross)	Bel 2039
M-14633-1	Pussy foot (D. Dallas)	Bel 2039
M-14634-1	Angus was a shentelman – part 1 (Thomas Hoare; D. Dallas)	Bel 1999
M-14635-1	Angus was a shentelman – part 1 (Thomas Hoare; D. Dallas)	Bel 1999
M-14636-1	Why M'Tavish went to Glasgow (D. Dallas)	Bel 2074
M-14637-1	M'Tavish's return from Glasgow (D. Dallas)	Bel 2074

"Donald Dallas, comedian"

Recorded The Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934

M-409	The elusive Loch Ness monster (-)	Bel 2203
M-410	Lost my marack (-)	Bel 2203
M-411	Jock McGraw (The fattest man in the forty-twa) (trad. arr.D. Dallas)	Bel 2157
M-412	Lost my bonnie lassie (D. Dallas)	Bel 2157
M-413	Th'o we have snarls we're the best of pals (-)	Bel 2213
M-414	When I threw my heart away (-)	Bel 2213

BOB DALRYMPLE

(Robert Hutton Dalrymple) (Cupar, 1915 – Kincardine, 1994). “Bob & Dave Dalrymple”. Accordion duet
Recorded The Guildhall, Perth, Monday, 8th. May 1933

M-14604-1 Strip the willow (trad) Bel 1990

“Bob Dalrymple” Accordion solo

Recorded The Guildhall, Perth, Monday, 8th. May 1933

M-14605-1 Sword dance (trad) Bel 1972

“Bob & Dave Dalrymple”. Accordion duet

Recorded The Guildhall, Perth, Monday, 8th. May 1933

M-14606-1 Strathspey & Reel – Brig o’ Perth (Daniel Dow); Inverness gathering (trad) Bel 1972

“Bob Dalrymple”. Accordion solo

Recorded The Guildhall, Perth, Monday, 8th. May 1933

M-14607-1 Cameron Highlanders (Highland pipe march) (J. Scott Skinner) Bel 1990

“Bob & Dave Dalrymple”. Accordion duet

Recorded The Guildhall, Perth, Monday, 8th. May 1933

M-14608-1 Blackthorn stick; Tenpenny bit; Rakes of Kildare (all trad) Bel 2043

M-14609-1 Pipe marches – Atholl Highlanders; Willie Maclellan (both trad) Bel 2043

“Bob Dalrymple”. Accordion solo

Recorded The Guildhall, Perth, Monday, 8th. May 1933

M-14612-1 Step dance – Sailor’s hornpipe; Jacky Tar (all trad) Bel 1971

“Bob & Dave Dalrymple”. Accordion duet.

Recorded The Guildhall, Perth, Monday, 8th. May 1933

M-14614-1 Hornpipes – Harvest home; Muckin’ o’ Geordie’s byre (all trad) Bel 1971

M-14615-1 Smith’s a gallant fireman; High road to Linton (all trad) Bel 1991

“Bob Dalrymple”. Accordion solo

Recorded The Guildhall, Perth, Monday, 8th. May 1933

M-14616-1 The bonnie lass o’ Bon Accord (J. Scott Skinner) Bel 2073

M-14617-1 Lochnagar; The standard on the braes o’ Mar (both trad) Bel 2073

DAVID DALRYMPLE

(Cupar, 1900 – Gairlochhead, 1981). “Dave Dalrymple”. Accordion solo

Recorded The Guildhall, Perth, Monday, 8th. May 1933

M-14610-1 An old fashioned waltz – Intro. Bonnie Strathyre; The bonnie briar bush; There’s nae luck about the hoose (all trad) Bel 1998

M-14611-1 Bonnie Loch Leven (A Highland lament) (all trad) Bel 1998

“Dave Dalrymple”. Accordion solo

Recorded The Guildhall, Perth, Monday, 8th. May 1933

M-14613-1 Clog dance (Step dance) (trad) Bel 1991

DANCE BAND

Anonymous record on Little Marvel, see under Harry Bidgood

TOMMY DARKIE

(Lewis, -). Accordion solo with Johnny MacLeod Band

Recorded 102 Maxwell Street, Glasgow, ca 1960

6411 Selection of jigs (trad) Gaelfonn GTB-7201(7”.45)

6412 Danns’ an T-sodhail (trad) Gaelfonn GTB-7201(7”.45)

6513 11565A Hebridean strip the willow – Intro. Hills of South Uist (trad); Ardruihaig (trad) Gaelfonn GTB-7202(7”.45)

6514 11566A Danns’ am t-sobhail (barn dance) (trad) Gaelfonn GTB-7202(7”.45)

DARVEL PRIZE BAND (or DARVEL BURGH BAND)

(Formed 1846). Brass band conducted by Herbert Bennett

Recorded London, Saturday, 6th. September 1924

The powerful – quick march (-) Winner 4171

Jeannie’s black e’e – quick march (trad) Winner 4171

Ida and Dot – cornet duet (Frank Hoyt Losey) Winner 4172

Pat and MacGregor – humoresque (Ewan Campbell) Winner 4172

8811-1 Cavalleria Rusticana – selection. part 1 (Pietro Mascagni) Winner 4173

8812-1 Cavalleria Rusticana – selection. part 2 (Pietro Mascagni) Winner 4173

NOTE: Darvel is in Ayrshire, east of Kilmarnock.

ALICE DAVIDSON

Unknown performance but probably violin with piano

Recorded Toronto? early 1954

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| March, strathspey & reel – Inverness gathering (trad); Laird o’
Drumblair (J. Scott Skinner); De’l amang the tailors (trad) | Thistle TH-220 |
| Balkan Hills (J. Gillan), Marchioness of Tullybardine (trad) | Thistle TH-220 |
- NOTE: This artist was Scottish, probably on tour with Robert Wilson and Company

CRUE DAVIDSON

Soprano with Mme. Adami, piano

Recorded Blyth Road, Hayes, Middlesex, Monday, 5th. October 1925

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|-------------|--|--------------|
| Bb-6863-1 | Hush a bye birdie (E. G. MacIntosh, arr. Hamish MacCunn) | HMV B-2214 |
| Bb-6864-1 | The auld fisher (Alice Chambers Bunten, arr. E. G. MacIntosh) | HMV B-2216 |
| Bb-6865-1 | Bonnie banks of Loch Lomond (trad. arr. Alfred Moffat) | HMV B-2216 |
| Bb-6686-1/2 | Caller herrin’ (Lady Caroline Nairne; Niel Gow;
arr. Alfred Moffat) | HMV unissued |
- NOTE: Hamish MacCunn (Greenock, 1868 – London, 1916)

“Crue Davidson, contralto, with D. F. Flint, piano”

Recorded London, September 1928

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|-------|---|-------------------|
| Z-586 | Braw braw lads (Robert Burns; trad) | Broadcast S-8(8”) |
| Z-587 | The land o’ the leal (Lady Caroline Nairne; Robert Burns; trad) | Broadcast S-8(8”) |
| Z-588 | Skye boat song (trad) | Broadcast S-9(8”) |
| Z-589 | Ca’ the yowes to the knowes (Robert Burns; trad) | Broadcast S-9(8”) |

“Crue Davidson, contralto & William Tawse, tenor with D. F. Flint, piano”

Recorded London, ca September 1928

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| Z-598 | Turn ye to me (Old Highland rowing tune) (John Wilson; trad) | Broadcast S-12(8”) |
| Z-599 | Keel row (trad) | Broadcast S-12(8”) |
| Z- | Believe me if all those endearing young charms (Thomas Moore;
trad) | Broadcast S-17(8”) |
| Z- | Killarney (Edmund Falconer; Michael W. Balfe) | Broadcast S-17(8”) |

DONALD DAVIDSON

(Ballater, 1910 – Aberdeen, 1987). Hohner harmonica solo

Recorded Peckham. October 1929

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| M-12490- | Strathspey – Monymusk (Daniel Dow); De’il amang the tailors
(trad) | Bel 1497, BL-1497 |
| M-12491-1 | Invercauld march (trad) & Marchioness of Huntley (strathspey)
(William Marshall) | Bel 1502, BL-1502 |

Hohner harmonica solo

Recorded 62 Glengall Road, Peckham, London, October 1929

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|-----------|---|-------------------|
| M-12494- | Rose amang the heather; Kafoozulum (both trad) | Bel 1499, BL-1499 |
| M-12495-1 | Stirling Castle (Prof. Bannantyne); The soldier’s joy (trad) | Bel 1501, BL-1501 |
| M-12496-1 | Lord Lynedoch (strathspey) (P. Agnew); The high road to
Linton (trad) | Bel 1498, BL-1498 |
| M-12497-1 | 79 th ’s farewell to Gibraltar (John McDonald) | Bel 1498, BL-1498 |
| M-12498-1 | The Highland wedding - march (trad) | Bel 1497, BL-1497 |
| M-12499- | The Bonnie lass o’ Bon Accord (J. Scott Skinner);
The muckin’ o’ Geordie’s byre (trad) | Bel 1500, BL-1500 |
| M-12500-1 | The smith’s a gallant fireman; The drummer (both trad) | Bel 1502, BL-1502 |
| M-12501-1 | The Marquis of Huntley’s Highland fling; Mason’s apron
(both trad) | Bel 1501, BL-1501 |
| M-12502- | Eriskay love Lilt; The road to the Isles (both trad) | Bel 1500, BL-1500 |
| M-12503- | Atholl Highlanders (trad) | Bel 1499, BL-1499 |

Harmonica solo

Recorded 62 Glengall Road, Peckham, London, Wednesday, 12th. or Thursday, 13th. August 1931

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| M-13716- | Miss Forbes’ farewell; The white cockade – marches (both trad) | Bel 1717, BL-1717 |
| M-13717- | There’s nae luck about the hoose (trad); Lady Madeline
Sinclair (strathspey) (Niel Gow) | Bel 1717, BL-1717 |
| M-13718-2 | The lass o’ Gowrie (lancers) (trad); My love is but a lassie yet
(trad) (lancers); Duncan Gray (lancers) (trad) | Bel 1713, BL-1713 |
| M-13719-2 | The De’ils awa’ wi’ the excise man; Cumberland reel;
John Grumlie (Lancers) (trad) | Bel 1713, BL-1713 |
| M-13720- | The Cock o’ the North (march) (trad); Bonnie Dundee (march)
(trad); Come under my plaidie (march) (J. McGill) | Bel 1712, BL-1712 |

M-13721-	Come ower the stream Charlie (trad); Logie o' Buchan (waltz) (Napier)	Bel 1716, BL-1716
M-13722-	Jesse Smith (schottische) (trad); Duke of Gordon (strathspey) (William Marshall)	Bel 1715, BL-1715
M-13723-1	Lady Ann Hope (schottische) (John Pringle); Stumpie (strathspey) (trad)	Bel 1714, BL-1714
M-13724-2	Awa' in the Heilans; Where Gadie rins (trad); Flowers o' Edinburgh (James Oswald); Kate Dalrymple (trad)	Bel 1714, BL-1714
M-13725-	Inverness gathering (march); Dornoch Links (march) (both trad)	Bel 1716, BL-1716
M-13726-	Wha wouldna fecht for Charlie (strathspey); Cawdor Fair (strathspey) (both trad)	Bel 1715, BL-1715
M-13727-	The orange and the blue- schottische; The lad wi' the plaidie – strathspey (both trad)	Bel 1712, BL-1712

Harmonica or chromatic tremelo harmonica –1, accompaniment by unknown piano;
Recorded prob. West Hampstead, London, prob. Tuesday, 21st. November 1939

M-899	Frisky lambs (D. Davidson); Dobbin's new shoes –strathspeys (D. Davidson) -1	Bel 2420, BL-2420
M-900	Alpine waltz (D. Davidson)	Bel 2420, BL-2420
M-901	The blackthorn stick (trad) -1	Bel 2421, BL-2421
M-902	Sir Roger de Coverley (trad)	Bel 2421, BL-2421

Harmonica or tremolo mouth organ-1 with unknown piano

Recorded prob. West Hampstead, London, Tuesday, 21st. November 1939

M-909	Millicent's favourite (trad)	Bel 2422, BL-2422
M-910	Petronella (trad)	Bel 2422, BL-2422
M-911	Strathspey & reel; Cameron's got his wife again (trad)	Bel 2431, BL-2431
M-912	Donald Davidson plays on the mouth organ a yokie auld reel – The old bog hole (trad)	Bel 2419, BL-2419
M-914	The Atholl Highlanders' march to Loch Katrine (William Rose)	Bel 2431, BL-2431
M-915	The Corry blend – march (trad)	Bel 2432, BL-2432
M-917	Strathspey and reels – Duncan Davidson (Nathaniel Gow), Within a mile o' Edinburgh Toon (Tom D'Urfrey; James Hook); Clydesdale lassies (trad)	Bel 2433, BL-2433
M-918	Liverpool hornpipe (trad) -1	Bel 2432, BL-2433

“Donald Davidson & Willie Kemp”. Davidson (harmonica) Kemp (ocarina-1, jews harp (trump) -2, tin whistle –3)
Recorded prob. West Hampstead, London, Tuesday, 21st. November 1939

M-919	Willie Kemp & Donald Davidson play favourite melodies on trump and harmonica - Losh! (-) -1	Bel 2418, BL-2418
M-920	Willie Kemp & Donald Davidson play favourite melodies on trump and harmonica – Jist! (-) –2	Bel 2418, BL-2418
M-921	Willie Kemp & Donald Davidson play pipe tunes and marches on tin whistle and mouth organ - Fegs! –3 (trad)	Bel 2419, BL-2419
M-922	Fairly (-)	Bel unissued
M-923	Musical Sketch - Yavels an' chaff - part 1 (W. Kemp)	Bel 2425, BL-2425
M-924	Musical Sketch - Yavels an' chaff - part 2 (W. Kemp)	Bel 2425, BL-2425

HARRY DAVIDSON

(1892-1967). “Harry Davidson and his Orchestra”. Recorded “Old Time Dance Music” for Col records. Although he used many Scottish tunes the dances for which they were intended had no Scottish interest.

VIOLET DAVIDSON

(Violetta Davidson) (Aberdeenshire, 1876 - 1940). Soprano with unknown piano

Recorded Blyth Road, Hayes, Middlesex, Saturday, 11th. November 1916

HO3265ae	The auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	HMV test
HO3266ae	The auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	HMV test

Soprano vocal, accompaniment by unknown piano;

Recorded London, ca March 1924

MC-6324	Hame O' mine (Mackenzie Murdoch)	Bel 525
MC-6325	Lassie O' mine (Mackenzie Murdoch)	Bel 525

Soprano vocal, accompaniment by unknown piano, violin obligato -1

Recorded London, ca April 1924

MC-6358	Lang lang syne (Do ye mind on?) (trad)	Bel 526
MC-6359	Willie's gane to Melville Castle (trad. arr. Malcolm Lawson)	Bel 526

MC-6360	Smilin' through (Arthur A.Penn)	Bel 527
MC-6361	I passed by your window (Helen Taylor; May Hanna Brahe)	Bel 527
MC	I'll tell the world you love me (-)	Bel 538
MC	Mammy's little sunny honey boy (Chick Story; Jack Caddingan; William Schulz) -1	Bel 538

NOTE: First title sung to the tune "D'ye Ken John Peel"!

Soprano vocal, accompaniment by unknown piano;

Recorded 62 Glengall Road, Peckham, London, mid March 1930

M-12716-1	Hame o' mine (Mackenzie Murdoch)	Bel 1605
M-12717-	Country folk (Helen Taylor; May Hanna Brahe)	Bel 1595
M-12718-1	D'ye mind on lang, lang syne? - Scottish Song (trad)	Bel 1634, BL-1634
M-12719-	Hush-a-bye birdie (Chambers Bunter)	Bel 1595
M-12720-1	My laddie o'er the sea (trad)	Bel 1561
M-12721-1	There's a wee bit land (John C. Grieve)	Bel 1562

Soprano vocal, accompaniment by unknown piano;

Recorded 62 Glengall Road, Peckham, London, ca. Wednesday, 19th. March 1930

M-12728-1	They're far, far awa (trad)	Bel 1562
M-12729-1	O sing tae me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	Bel 1605
M-12730-1	'Oor ain glen (from "Songs of the North") (Harold Boulton; Robert MacLeod)	Bel 1634, BL-1634
M-12731-1	Willie's gone to Melville Castle (trad)	Bel 1561

WILLIAM DAVIDSON

"William Davidson, bass"

Recorded London, ca late 1908

Lxo-	You are still my Hielan' laddie (-)	Jumbo 252; Ariel 1811
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"William Davidson, baritone with orchestra"

Recorded London, ca June 1910

27221	Duncan Gray (Robert Burns; trad)	ColRena 1524
	Ilka blade o' grass (James Ballantine; trad)	ColRena 1525
	Cam ye by Atholl? (James Hogg; Niel Gow, jnr)	ColRena 1525
27224	The nameless lassie (James Ballantine; Alex MacKenzie)	ColRena 1523; Reg G-6586; RegZon G-6586
27225	Jessie's dream (Grace Campbell; trad. arr. John Blockley)	ColRena 1523; Reg G-6586; RegZon G-6586
27226	A man's a man for a' that (Robert Burns; trad)	ColRena 1524

Recorded London, ca August 1912

	The land o' the leal (Lady Caroline Nairne; Robert Burns; trad.	Edison 12487(cyl)
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Recorded London, ca March 1913

	Afton water (Robert Burns; trad)	Edison 23034(cyl)
	Oh sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	Edison 23166(cyl)

GEORGE F. DAVIE

(Aberdeen, 1878 – 1950). Violin with Annie Shand, piano

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934

M-225	Marshall's melodies – incl. Compliments to Niel Gow (William Marshall); Marquis of Huntly's farewell (William Marshall); Marchioness of Huntly's strathspey (William Marshall); Captain Marshall (William Marshall)	Bel 2097
M-226	Craigievar (trad); Fintrav (trad); Leaving Glencoe (Sydney MacDonald)	Bel 2155
M-227	The sma' oors; Dee and Don; James McHardy's reel (all trad)	Bel 2155
M-228	Minstrelsy of Milne – inc; Dean Brig – strathspey (Archibald Allan); Bonnie lass o' Bon Accord's sister (trad); John O'Forbes of Corse (Peter Milne); Reel o' Corse (Peter Milne)	Bel 2097

"G. F. Davie, violin solo". With Annie Shand (piano)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late 1934

M-351	Skinner's airs (J. Scott Skinner; arr. Davie)	Bel 2196, BL-2196
M-352	Gow gems (Niel Gow; arr. Davie)	Bel 2196, BL-2196

Violin with piano

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, mid 1936

M-533	Scots Bonnet (trad)	Bel 6141
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M-534	Isle of Skye (trad)	Bel 6141
M-535	Vale of Alford – part 1 (trad)	Bel 2263
M-536	Vale of Alford – part 2 (trad)	Bel 2263
M-543	The Clyack sheaf (Medley of admired Gaelic melodies) – part 1 (trad)	Bel 2264
M-545	Aberdeen awa', - part 1. Intro. Balmoral Castle (J. Scott Skinner); Glen Grant (Charles Grant); Angus Campbell (J. Scott Skinner)	Bel 2283
M-546	Aberdeen awa' – part 2. Intro. The gay Gordons (trad); Sandy Cameron (trad); Laird o' Thrums (J. Scott Skinner); Gladstone reel (J. Scott Skinner)	Bel 2283
"George F. Davie & Annie Scott". Violin and piano duet Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca June 1937		
M-687	Invercauld's reel (trad)	Bel 2380, 6156
M-688	Monymusk (Daniel Dow)	Bel 2380, 6152
M-689	Johnny McGill (trad)	Bel 6157
M-690	Inch of Perth (trad)	Bel 6152, 2381
M-691	Sleepy Maggie (trad)	Bel 6153
M-692	Dainty Davie (trad)	Bel 6153
M-693	The "But" and "Ben" Medley – part 1, "But and ... (trad)	Bel 2333, BL-2333
M-694	Glasgow flourish (-)	Bel unissued
M-695	The long chase (trad)	Bel unissued
M-696	Knit the pocky (trad)	Bel 2378, 6156
M-697	Rakes of Glasgow (trad)	Bel 6155, 2381
M-698	Miss Murray of Ochteryre (John Bowie)	Bel 6155
M-699-1	Light and airy (trad)	Bel 6148
M-700	The merry dancers (trad)	Bel 6149
M-701	The punchbowle (James Oswald)	Bel unissued
M-702	I'll mak' ye fain to follow me (trad)	Bel 6157
M-703	General Stuart's reel (trad)	Bel 6151
M-704	There's nae luck about the hoose (trad)	Bel 6151, 2379
M-705-1	The Bob o' Fettercairn (trad)	Bel 2377, 6145
M-706	The blue ribbon (trad)	Bel 6146
M-707	The river Cree (trad)	Bel 6147
M-708-1	Glasgow Highlanders (The correct dance) (trad)	Bel 2376, 6150
M-709	Border eightsome reel – part 1 (trad)	Bel unissued 12"
M-710	Border eightsome reel – part 2 (trad)	Bel unissued 12"
M-711	The moudiewort (trad)	Bel 6154
M-712	The "But" and "Ben" Medley – part 2,.....Ben" (trad)	Bel 2333, BL-2333
"George F. Davie and his Quartette". Davie (violin), 2nd. violin, cello, Annie Scott(?) (piano) West Hampstead, London, June 1939 (after 23 rd . but before 29 th .)		
M-834	The Grant's rant; Polwort on the green (both trad)	Bel 6158
M-835	Green grow the rashes; The Scotsman in America (both trad)	Bel 6158
M-836	Jenny Dang the weaver (Alexander Garden); Mason's apron (trad)	Bel 6159
M-837	Eightsome reel – The Border – part 1 (trad)	Bel BL-1000(12")
M-838	Fiddle faddle; Stumpie; Maggie Cameron (all trad)	Bel 6160
M-839	Kiss me quickly my mothers coming; This is no my ain lassie (both trad)	Bel 6160
M-840	The yellow haired laddie (trad)	Bel 6161
M-841	Gin I was a bonny lad; The reel of Glamis (both trad)	Bel 6161
M-842	Lodger laddie; Trip to Oatlands (both trad)	Bel 6162
M-843	Black dance (both); Sucky bids me (Walter Rainstorp)	Bel 6162
M-844	The Earl of Home (Nathaniel Gow); Lord Moira (trad)	Bel 6163
M-845	Machine without horses (trad)	Bel 6163
M-846	Petronella (trad)	Bel 6164
M-847	The triumph (trad)	Bel 6164
M-848	The Cumberland reel (trad)	Bel 6165
M-849	Merry Lads o' Ayre (John Riddell); Earl of Lauderdale (trad)	Bel 6165
M-850	Scottish reform (trad)	Bel 6166
M-851	The dashing white sergeant (trad)	Bel 6166
M-852	The Foula reel (trad)	Bel 6167
M-853	Waltz – Scottish country dance (Come o'er the stream Charlie) (trad)	Bel 6167
M-854	The Linton ploughman (trad)	Bel 6168
M-855	Jenny's bawbee (trad)	Bel 6168
M-856	Eightsome reel - The Border – part 2 (trad)	Bel BL-1000(12")
M-857	The bottom of the punchbowl (James Oswald)	Bel 6169

M-858	The Duke of Perth (trad)	Bel 6170
M-859	Highland schottische (trad)	Bel 6170
M-860	Step dance – The sailor’s hornpipe; Jacky tar (both trad)	Bel 6171, 2403
M-861	The Highland fling- Marquis of Huntly’s (William Marshall); Highland whisky (Niel Gow)	Bel 6171, 2403
M-862	The merry dance (trad)	Bel 6149
M-863	Jerky jigs (Scottish) (trad)	Bel 2404
M-864	Rantin’ reels (Irish) (trad)	Bel 2404

NOTE: Beltona 2403 credited to “Geo. F. Davie’s Quartette with piano accompaniment”

BARRY DAWSON

“Barry’s Bide-a-Wee Band”. Barry Dawson (leader, accordion)

Recorded London, 1950s

	The March hare – hornpipe	Bell Accordion CD-0001
	The Scottish waltz – intro: My bonny, The auld hoose; Ye banks and braes: Kelvin grove: Loch Lomond	Bell Accordion CD-0001
AEA UPC 3160-A1	Scottish dance medley – Hamilton House (Joseph Reinagle); Duke of Perth (trad); Glasgow Highlanders (trad) (all arr. Barry Dawson)	Bell Accordion CD-0003
AEA UPC 3160-B1	Reel selections – Speed the plough; The mason’s apron; The fairy dance; Mrs. McLeod; Soldier’s reel; The De’il amang the tailors (all trad. arr. Barry Dawson)	Bell Accordion DC-0003

HENRY DAWSON

Pseudonym on Diploma records for Tom F. Kinniburgh (no details listed)

PETER DAWSON

(Peter Smith Dawson) (Adelaide, Australia, 1882 – Adelaide, 1961).

as Hector Grant, baritone with orchestra

Recorded London, ca 1903

	Ticklish Geordie (Harry Lauder)	Edison Bell 6872(cyl)
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as Hector Grant, baritone with orchestra
Recorded London, ca 1903

8574b	The auld house (Lady Caroline Nairne; Frederick O’Connor)	Twin 70, Zon 2058
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as Hector Grant, baritone with orchestra

Recorded London, Monday, 9th. January 1905

2941d	I love a lassie (Gerald Grafton; Harry Lauder)	Zon 42289(7”.s/s)
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as Hector Grant, baritone with orchestra

Recorded London, Tuesday, 9th. January 1906

3293e	I love a lassie (Gerald Grafton; Harry Lauder)	G&T GC-3-2842(s/s), Zon X-42380(s/s)
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NOTE: G&T issue as Victor Graham

as Hector Grant, baritone with orchestra

Recorded London, Friday, 2nd. March 1906

3701e	Foo the noo (Harry Lauder)	Zon X-42402(s/s); G&T 3-2844(s/s)
3702e	She’s ma Daisy (Jack D. Harper; Harry Lauder)	Zon X-42401(s/s); G&T 3-2843, 546
3703e	Ticklie Geordie (Harry Lauder)	Zon X-42410(s/s), G&T 842

as Hector Grant, baritone with orchestra

Recorded London, Monday, 5th. March 1906

3753e	I’m the saftest o’ the family (Harry Lauder; Bob Beaton)	Zon X-42412(s/s)
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as Hector Grant, baritone with orchestra

Recorded London, Tuesday, 5th. June 1906

8228b	Rising early in the morning (Harry Lauder)	G&T unissued
8229b	Jean McNeil (Alex Melville; Harry Lauder)	Zon X-42526(s/s)
8230b	The wedding of Lauchie McGraw (Alex Melville; Harry Lauder)	Zon X-42538(s/s)
8231b	Tobermory (Harry Lauder)	Zon X-42539(s/s)
8232b	.John MacKay (Harry Lauder)	Zon X-42487(s/s)
8233b	The lass o’ Killiecrankie (Harry Lauder)	Zon X-42423(s/s)
7427a	Rising early in the morning (Harry Lauder)	Zon 42336(7”.s/s)
7428a	Jean McNeil (Alex Melville; Harry Lauder)	Zon 42323(7”.s/s)
7429a	The wedding of Lauchie McGraw (Alex Melville; Harry Lauder)	G&T unissued(7”.s/s)
7430a	Sound advice (Jack D. Harper; Harry Lauder)	Zon 42346(7”.s/s)
7431a	Killiecrankie (Harry Lauder)	G&T unissued(7”.s/s)

as Hector Grant, baritone with orchestra
Recorded London, Friday, 15th. June 1906

8331b	Tobermory (Harry Lauder)	Zon X-42539(s/s)
8332b	The referee (Harry Lauder)	G&T unissued
8333b	The referee (Harry Lauder)	Zon X-42527(s/s)
8334b	I took the prize (-)	Zon X-42510(s/s)
8334b ½	I took the prize (-)	G&T unissued
8335b	A trip to Inverary (James Malarkey; Harry Lauder)	G&T unissued
8335b ½	A trip to Inverary (James Malarkey; Harry Lauder)	Zon X-42488(s/s)
8336b	Calligan (or Callahan) (Herbert Rutter; Harry Lauder)	G&T unissued
8336b ½	Calligan (or Callahan) (Herbert Rutter; Harry Lauder)	Zon X-42528(s/s)
7439a	Tobermory (Harry Lauder)	Zon 42348(7" .s/s)
7440a	I took the prize (-)	G&T unissued(7" .s/s)
7441a	I trip to Inverary (Harry Lauder)	G&T unissued(7" .s/s)

as Hector Grant, baritone with orchestra
Recorded London, Thursday, 26th. July 1906

8569b	Lassie dinna sigh for me (H. Grant)	G&T unissued
8570b	Lassie dinna sigh for me (H. Grant)	G&T 3-2831(s/s)
8573b	The auld hoose (Lady Caroline Nairne; Frederick O'Connor)	Gram unissued
8574b	The auld hoose (Lady Caroline Nairne; Frederick O'Connor)	ZonTwin 70; HMVca. l20131

as Hector Grant, baritone with orchestra
Recorded London, Wednesday, 7th. August 1906

8711b	Sister (Good-bye, little sister) (C. Vaughan)	Zon X-42643(s/s)
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as Hector Grant, baritone with orchestra
Recorded London, ca August/September 1906

	Lassie, dinna sigh for me (H. Grant)	White 118(cyl) (issued September 1906)
	We parted on the shore (Harry Lauder)	White 135(cyl) (issued November 1906)
	I love a lassie (Gerald Grafton; Harry Lauder)	White 165(cyl) (issued March 1907)
	I wish I had someone to love me (Harry Lauder)	White 176(cyl) (issued April 1907)
	By the banks of Allan Water (Matthew G. Lewis; trad)	White 214(cyl) (issued August 1907)
	Rob Roy Macintosh (Frank Folley; Harry Lauder)	White 226(cyl) (issued September 1907)

as Hector Grant, baritone with orchestra
Recorded London, Thursday, 10th. January 1907

6967b	John, put your trousers on (Billy Williams)	Zon X-42535(s/s)
9698b	Arrah wanna (Jack Drislane; Theodore F. Morse)	Zon X-42556(s/s)
9700b	Tramp, tramp tramp (George F. Root)	Zon X-42555(s/s)
9701b	Boy Blue (Harry Castling)	Zon X-42551(s/s)

as Hector Grant, baritone with orchestra
Recorded London, Tuesday, 15th. January 1907

9759b	Dougal (from "The New Alladin") (Gerald Grafton)	Zon X-42558(s/s)
9763b	Bonnie Mary o' Glengarry (Scott)	Zon X-42590 (s/s)
9764b	I wish I had someone to love me (Harry Lauder)	Zon X-42559(s/s), 842

as Hector Grant, baritone with orchestra
Recorded London, June 1907

6219e	Sandy, you're a dandy (H. Grant)	Zon X-42627(s/s)
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as Hector Grant, baritone with orchestra
Recorded London, July/August 1907

6447e	Scots wha hae wi' Wallace bled (Robert Burns; trad)	Zon X-42890(s/s)
6449e	Blue bonnets over the border (Walter Scott; trad)	ZonTwin T-2057; HMVca. l20131
6451e	Loch Lomond (trad)	G&T 3-2899(s/s)
	NOTE: G&T as Peter Dawson	

as Hector Grant, baritone with orchestra
Recorded London, December 1907

7341e	Sandy boy (Benn)	Zon X-42724(s/s)
7342e	Sandy boy (Benn)	G&T unissued
7343e	Mrs. Jean MacFarlane (Gerald Grafton; Harry Lauder)	Zon X-42737(s/s)
7344e	Jean frae Aberdeen (Clarence W. Murphy; Dan Lipton)	Zon X-42725(s/s)
7347e	David Evans (-)	Zon X-42726(s/s)

as Hector Grant, baritone with orchestra
Recorded London, Friday, 9th. October 1908

- 8992e When Hieland Mary danced the Highland fling(Albert von Tilzer) G&T unissued
8993e When Hieland Mary danced the Highland fling(Albert von Tilzer) Zon X-42826(s/s)
8994e It's my thistle (B. MacDonald; J. W. Tate) G&T unissued
8995e It's my thistle (-) Zon X-42858(s/s)
- as Hector Grant, baritone with orchestra
Recorded London, Thursday, 12th. November 1908
9160e Lochnagar (Lord Byron; Mrs. Gibasson) Zon X-42855(s/s), 759; HMVCa. l20077
9161e Lochnagar (Lord Byron; Mrs. Gibasson) G&T unissued
- as Hector Grant, baritone with orchestra
Recorded London, Tuesday, 15th. December 1908
9291e The flowers o' the forest (Jean Elliot; trad.
arr. Mrs. Alison Rutherford Cockburn) Zon 42874(s/s)
9292e A man's a man for a' that (Robert Burns; trad) G&T unissued
9293e A man's a man for a' that (Robert Burns; trad) Twin 112; Zon 112; RegZon T-112; ZonSA 112;
ZonAu 112
9294e Willie's gane to Melville Castle (trad) G&T unissued
NOTE: Zonophone X-42874 as Peter Dawson
- as Hector Grant, baritone with orchestra
Recorded London, Friday, 25th. August 1911
y14024e Jock McGraw (Harry Linn) Zon 707; ZonSA 707
y14025e The new hoose (Gillespie) Zon 707; ZonSA 707
- as Hector Grant, baritone with orchestra
Recorded London, ca November 1911
Ab-14579e There's a wee bit land (John C. Grieve) Zon 759; HMVCa. l20077
- Peter Dawson, baritone with orchestra conducted by George W. Byng
Recorded Room 1, Blyth Road, Hayes, Middlesex, Thursday, 12th. October 1922
Bb-1953-1 Blue bonnets over the Border (Walter Scott; trad) HMV B-1462
Bb-1956-2 The auld hoose (Fred Philips. arr. Newton) HMV B-1462
- Peter Dawson, baritone with orchestra conducted by George W. Byng
Recorded Room 1, Blyth Road, Hayes, Middlesex, Thursday, 1st. February 1923
Bb-2486-2 Star of Robbie Burns (James Thomson; James Booth) HMV B-1545
Bb-2487-2 March of the Cameron Men (Mary Maxwell Campbell) HMV B-1545
- Peter Dawson, baritone with orchestra conducted by Lawrence [Arthur] Collingwood (Tooting, 1887 – Killhn, 1982)
Recorded London, Tuesday, 19th. July 1932
OB-3145-2 Star o' Robbie Burns (James Thomson; James Booth) HMV B-4338
OB-3146-2 The auld hoose (Lady Caroline Nairne; Frederick O'Connor) HMV B-4338
NOTE: Other records by this artist are of no Scots interest
- JEAN DAY
Vocal with Miss McConnell, piano
Recorded Glasgow, 7th. October 1929
BR-2658-2 Deidre's farewell to Scotland (trad. arr. Kennedy Fraser) HMV B-3224
BR-2659-1 Tam Glen (Robert Burns; trad. arr. Stephen; Burnett) HMV B-3224
- COLIN DAY
"Rev. Colin Day, vocal with Jeanette Lamb, piano". "The Singing Minister of Arbroath"
Recorded Glasgow, Tuesday, 22nd. May 1951
M-3027-1 Turn ye to me (John Wilson; trad) Bel 2565
M-3028-1 Lochnagar (Lord Byron; Henry Bishop) Bel 2565
M-3029- Sound the pibroch! (Mrs. Norman MacLeod, snr; trad.
arr. M. K. Lees) Bel 2566
M-3030- O gin I were a Baron's heir (trad. Joseph William Holder) Bel 2566
M-3035-1 Misty Islands of the Highlands (Jimmy Kennedy; Michael Carr) Bel 2568
M-3036- My ain wee hoose (Mrs. Wilson; David Robert Munro) Bel rejected
M-3037- The bonnie Earl of Moray (trad) Bel rejected
M-3038-1 Loch Lomond (trad) Bel 2568
NOTE: Jeanette Lamb (Dundee, 1902 -)
- S. C. DELL
Vocal with The Singer Male Voice Double Quartet, Unaccompanied
Recorded London, Friday, 11th. November 1932
OB-4323-2 Loch Lomond (trad. arr. Ralph Vaughan Williams) HMV B-21

rev. Singer Male Voice Double Quartette

DELYA

(Gladys Knight). "Delya", The Sensational "Mystery Voice". Vocal with James Bell, Compton theatre organ and W. T. Best, piano"
Recorded Studio No. 1, 3 Abbey Road, London, Thursday, 15th. January 1942

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|------------|--|---------------------------|
| CA-18891-1 | Scottish Song Memories – part 1. Coming thro' the rye (Robert Brenner); Annie Laurie (William Douglas; Lady Alicia Scott); Road to the Isles (Kennedy; MacLeod; Madon) | Col FB-2766; HMVIR IM-926 |
| CA-18892-1 | Scottish Song Memories – part 2. My ain folk (Wilfred Mills; Laura G. Lemon); Loch Lomond (trad); Angus MacDonald (Fred E. Weatherly; Joseph Roeckel) | Col FB-2766; HMVIR IM-926 |

JACKIE DENNIS

Vocalist (Edinburgh, 1942 -) Recorded popular songs for Decca in 1958 of no Scots interest

FRANCES DERRY

"Frances Derry & Robert Wilson", vocal duet (soprano & tenor) with Tammas Fisher, piano
Recorded Oddfellows Hall, Forrest Road, Edinburgh, Thursday, 22nd. September 1949

- | | | |
|-----------|--|--------------|
| CE-12737- | The keel row (trad. arr. Paterson Cross) | Par unissued |
| CE-12738- | Hunting Tower (when ye gang awa' Jamie) (Old Scottish ballad) (trad) | Par unissued |

DESCRIPTIVE

Anonymous performers

Recorded London, ca May 1905

A drop of Scotch and Irish (-) Sterling 5012(cyl)

Recorded London, ca. September 1913

Sandy's Hogmanay – part 1 (-) Winner 2505
Sandy's Hogmanay – part 2 (-) Winner 2505

Recorded London, ca August 1915

(1727) Christmas with the Kiltie boys (-) Winner 2894

DESCRIPTIVE

See under Harry Cove for details of Winner 2894

JIMMY DEUCHAR

Trumpet, mellophone, flugelhorn. (Dundee, 1930 – Dundee. 1993). Recorded jazz music under his own name for Vogue, Esquire and Tempo records.

SYDNEY DEVINE

(Cleland, 1942 -) "Vocal with the Junior Singers & the Cornkisters [vocal]. With orch. cond. by Harry Carmichael"

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 24th. March 1953

- | | | |
|--------------|--|-------------|
| OEA-17308-2A | Betty Fitchett's wedding (Harold Stewart; Jimmy Shand) | HMV B-10493 |
| OEA-17309-6A | Lunan Bay (Harold Stewart; Jimmy Shand) | HMV B-10493 |

NOTE: The record label credits Carmichael as the conductor, but according to the EMI files, the conductor was Don Cunningham.

Vocal with the Cornkisters

Recorded Royal Albert Hall, London, 30th. November 1953

Jailhouse rock (Jerry Leiber; Mike Stoller) HMV DLP-1201(LP)
When the saints go marching in (trad) HMV DLP-1201(LP)

"Sydney Devine and the White Heather Group"

Recorded London, ca October 1959

- | | | |
|-----------|----------------------------------|--------------------|
| 45-KR-411 | Wee Jean frae old Aberdeen (-) | Top Rank 45JAR-231 |
| 45-KR-412 | The lass o' Edenvale (-) | Top Rank 45JAR-231 |

"Sydney Devine and the White Heather Group, Robert Wilson, director"

Recorded London, ca July 1960

Rockin' and rollin' in the glen (-) Top Rank 45JAR-428
Aberdeen, my ain toon (-) Top Rank 45JAR-428

NOTE: This item was never issued. See also under Robert Wilson (18th. December 1958)

DONALD DEWAR

Vocal

Recorded London, ca February 1913

I shall wear your sprig of heather Homphon 1185

The wizard's spell (Bateman:Penshaw)

Homphon 1185

ELIZABETH DEWS

(Wolverhampton, 1873 -) Mezzo soprano with piano

Recorded London, Monday, 5th. February 1906

3503e Annie Laurie (William Douglas; Lady Alicia Scott)

G&T 3640(s/s)

3504e Caller herrin' (Lady Caroline Nairne; Niel Gow)

G&T 3641(s/s)

NOTE: Other records by this artist are of no Scots interest, she was also credited as a contralto.

GEORGE "PAMBY" DICK

(Edinburgh, 1864 – Edinburgh, 1942). Melodeon solo with piano (probably George Dick, jnr)

Recorded Glasgow. Wednesday, 12th. May 1909

6150 Rialto waltz (Christian Garrick)

Homphon 629, RexophoneAu 5116

6151 Laird of Drumblair (strathspey & reel) (J. Scott Skinner)

Homphon 591, Homochord 4336; RexophoneAu 5297

6152 Love's dreamland – waltz (Otto Roeder)

Homphon 591, Homochord 4214; RexophoneAu 5402

6153 Honeymoon march (George Losey)

Homphon 629, Homochord 4338; RexophoneAu 5116

6154 Whistling Rufus (Kerry Mills)

Homphon 590, Homochord 4213; RexophoneAu 5032

6155 Coring schottische (-)

Homphon 670, RexophoneAu 5055

6156 Plantation melodies (-)

Homphon 612, Homochord 4048, RexophoneAu 5269

6157 Irish selection (-)

Homphon 611, 6157/58, Homochord 4048,

Syrena GrandPol 255, RexophoneAu 5298

6158 Scottish selection (-)

Homphon 611, 6157/58, RexophoneAu 5298;

Homochord 4232

6159 Fairy voices – waltz (W. H. Cundy)

Homphon 6159/68, 584, Homochord 4247;

RexophoneAu 5033

6160 Coo-ee barn dance (G. H. O'Brien)

Homphon 612; Homochord 4213; RexophoneAu 5403

6161 Old nigger melodies (-)

Homphon 590, RexophoneAu 5132

6161 Old coon melodies (-)

Homochord 4047

6162 Medley of Irish jigs (-)

Homphon 630, RexophoneAu 5054

6163 Circassian circle (-)

Homphon 646; Homochord 4248, RexophoneAu 5403

6164 Woodland flowers – schottische (Felix Joseph Burns)

Homphon 583, RexophoneAu 5117; Homochord 4232;

RondophoneAu 583

NOTE: Homochord 4247 issued anonymously as "Accordeon Solo"

Recorded Glasgow, Thursday, 13th. May 1909

6165 Liverpool hornpipe (trad)

Homphon 646,

6165 Liverpool & Sebastopol hornpipe (both trad)

Rexophone 5297

6166 Millicent's etc. hornpipes (trad)

Homphon 678, RondophoneAu 678

6166 Millicent's (trad); High level hornpipes (James Hill)

RexophoneAu 5360

6167 Harry Lauder's songs (Harry Lauder)

Homphon 670, RexophoneAu 5055

6168 Irish reels (trad)

Homphon 584, 6168/59, Homochord 4047,

RexophoneAu 5033

6169 Bagpipes march medley (trad)

Homphon 678, RondophoneAu 678; Homochord 4339;

RexophoneAu 5360

6170 Stirling Castle – strathspey & reel (Prof. Bannantyne)

Homphon 630, Homochord H-228,

RexophoneAu 5054

6171 Bonnie Lass o' Bon Accord (J. Scott Skinner)

Homphon 6171/64, 583, Homochord 4214;

RexophoneAu 5117, RondophoneAu 583;

Homochord H-228

Bonny lass o' Doon (-)

NOTE: Homochord 4047; 4247 are Anonymous

Recorded London, Saturday, 30th. September 1911

60211 The lea rig; Dark Lochnagar (both trad)

Homphon 1014, Homochord 4333; RexophoneAu 5405

60212 Coconut Barn Dance (Hermann)

Homphon 1010, Homochord 4109, RexophoneAu 5269

60213 Competition waltz (-)

Homphon 1010; Homochord 4338; RexophoneAu 5402

60214 The flowers of the forest (trad)

Homphon 1011, 60214/20, Homochord 4333;

RexophoneAu 5405; RondophoneAu 1011

60215 Come back to Erin (Wilhelm Kuhe)

Homphon 1014, Homochord 4333; RexophoneAu 5404

60216 To the woods – waltz (-)

Homphon 1013, 4247; RexophoneAu 5148

60217 Star o' Robbie Burns (James Thomson; James Booth)

Homphon 1015, Homochord 4339; RexophoneAu 5338

60218 Hornpipe medley (trad)

Homphon 1012, RexophoneAu 5136

60219 Scottish beauties schottische (trad)

Homphon 1013, RexophoneAu 5148

60219 Highland Schottische (trad)

Homochord 4109

60220 Dublin and Gaiety hornpipes (trad)

Homphon 1011, 60220/14; Homochord 4336;

RexophoneAu 5404; RondophoneAu 1011

60221 Handicap march (George Rosey)

Homphon 1012, RexophoneAu 5136

60222 The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)

Homphon 1015, RexophoneAu 5338

?? March medley (-)

RexophoneAu 5360

NOTE: "Highland schottische" & "Scottish beauties" are the same piece.

Homophon 4247 issued anonymously as “Accordeon Solo”

“Pamby Dick, melodeon solo with piano”

Recorded London, ca August 1912

20153	Medley of hornpipes (trad)	Invicta 200, Guardsman 200, Besttone 170
20154	Bagpipe marches (trad)	Invicta 200, Guardsman 200, Besttone 167
20155	Lea Rig; Dark Lochnagar (both trad)	Invicta 243, Guardsman 243, Besttone 168, Bob 243,
SymphonyUS 2243, ISI 1028; Grammovox C-29,C-33, Besttone 171		
20156	Plantation melodies (Intro. I’s e a waiting for you, Josie) (-)	Invicta 242, Guardsman 242, Besttone 172, Grammovox C-32, Berolina 30105, GennettUS 4660
20157	Medley of Irish jigs (trad)	Invicta 222, Guardsman 222, Besttone 167,
Coliseum 1245, Scala 1275, 275, Tower 156, ISI 1028, ExcelophoneAu 483		
20158	Stirling castle strathspey (Prof. Bannantyne)	Invicta 222, Guardsman 222, Besttone 168, Scala 245,
Coliseum 1245, ExcelophoneAu 483,		
Tower 143; Topic 12T-376(LP)		
20159	Waltz of Scotch melodies (or Waltz on Scotch airs) (-)	Invicta 242, Guardsman 242, Besttone 172,
20160	Woodland flowers (Felix Joseph Burns)	Invicta 201, Guardsman 201, Besttone 170 : Bob 201
20161	Coringo Schottische (-)	Invicta 201, Guardsman 201, Besttone 170 : Bob 201
20162	Come back to Erin (Wilhelm Kuhe)	Invicta 221, Guardsman 221, Bob 221; SymphonyUS 2221
20163	Selection of Irish melodies (trad)	Invicta 221, Guardsman 221, Bob 221, Besttone 167; SymphonyUS 2221
20164	High Level hornpipe (James Hill)	Invicta 243, Guardsman 243, Bob 243, Besttone 172, SymphonyUS 2243,
NOTE: Coliseum 1245, 245 as A. Andrews; Besttone 168, 176 as Mr. Pete Minster; masters 20160/20161 also on Bob 201		

“Pamby Dick, melodeon solo with piano”

Recorded London, ca March 1913

20283	That’s what the rose said to me (Gus Edwards; B. F. Barnett)	Invicta 270, Guardsman 279; Syrena GrandUK 401
20284	Coon medley (-)	Invicta 278, Guardsman 278, Besttone 176; Syrena GrandUK 401
20285	My heart is with you tonight (Arthur J. Mills; Bennett Scott)	Invicta 279, Guardsman 278, Besttone 156
20287	Ragtime medley (-)	Invicta 278, Guardsman 278, Besttone 176;
20289	Valse on Irish airs [Waltz on Irish airs*] (-)	Symphony ConcertUS 2288; Bob 288*
20292	I’m wearing my heart away for you (Charles K. Harris)	Invicta 264, Guardsman 264, Besttone 297, Symphony ConcertUS 2264, ExcelophoneAu 264
20293	Your eyes have told me so (Ada R Cherry; E. Carr Hardy)	Invicta 264, Guardsman 264, ExcelophoneAu 264 Symphony ConcertUS 2264, SyrenaGrandUK 389
20294	Gigerl march [Giger’s march*] (Josef Franz Wagner)	Symphony ConcertUS 2288; Bob 288*
	Alexander’s ragtime band (Irving Berlin)	Invicta 263, Guardsman 263
	The ragtime violin (Irving Berlin)	Invicta 263, Guardsman 263; Syrena GrandUK 389
NOTE: Symphony Concert records subtitled as “Accordion solo”		

“Pamby Dick, melodeon with piano”. The pianist is Dave Roth

Recorded London, ca July 1913

136x	Circassian circle dance (-)	Invicta 314, Guardsman 314
137x	Silver threads among the gold (Eben E. Rexford; Hart Pease Danks)	Invicta 315, Guardsman 315; GennettUS 4660
138x	Austria – march (Johann Strauss, jnr)	Invicta 315, Guardsman 315
139x	Away to the woods (fantasia) (-)	Invicta 314, Guardsman 314,
140x	Coon Band contest (Arthur Pryor)	Invicta 316, Guardsman 316, 980, 1083; ChantalBe 1083(?)
141x	Medley of jigs. My nanny O; etc (trad)	Invicta 317, Guardsman 317, Bel 222, Tower 156
142x	Irish reels (trad)	Invicta 295, Guardsman 295, Bel 220
143x	Hornpipe medley (trad)	Invicta 295, Guardsman 295, Bel 220, Coliseum 1245, Scala 245, 1245, Tower 143
144x	Boston belle barn dance (Arthur E. Godfrey)	Invicta 307, Guardsman 307; Topic 12T-376(LP)
144x	La Bostonette schottisch (Arthur E. Godfrey)	ChantalBe 1016
145x	Competition waltz (-)	Invicta 307, Guardsman 307, Meloto S-1038
145x	Valse de counours (-)	ChantalBe 1016
146x	Cameron Highlanders (J. Scott Skinner) etc.	Invicta 317, Guardsman 317, Bel 222
147x	The trail of the lonesome pine (Ballard MacDonald; Harry Carroll)	Invicta 294, Guardsman 294
148x	On the Mississippi (Harry Carroll; Ballard MacDonald; Arthur Fields)	Invicta 293, Guardsman 293
149x	Long, long way to Tipperary (Jack Judge; Harry Williams)	Invicta 294, Guardsman 294
150x	Bells of dawn – waltz (J. Ashworth)	Invicta 308, Guardsman
151x	Donauwellen waltz (Ivan Ivanovic)	Invicta 308, Guardsman 308, Meloto S-1038

152x	Moonlight Bay (-)	Invicta 293, Guardsman 293
153x	Rialto waltz (Christian Garrick)	Invicta 316, Guardsman 316,
	NOTE: Bel 220, 222, as “Melodeon Solo”, Coliseum 1245, Scala 1245 as A. Andrews	
Recorded London, ca 1914		
6058	Bells of dawn – waltz (J. Ashworth)	Popular P-493, Grammavox C-33, Imperial 863, Ariel 4120
6059	Donauwellen waltz (Ivan Ivanovic)	Popular P-489, Grammavox C-29, Imperial 866,
6060	Irish reels (trad)	Popular P-490, Grammavox C-31, Imperial 865, Olympic 171
6061	Hornpipe medley (trad)	Popular P-489, Grammavox C-30, C-32. Imperial 863,
Recorded London, ca 1914		
6067	Lea rig and Dark Lochnagar (both trad)	Popular P-491, Grammavox C-29, C-33, Imperial 864,
6068	High-level hornpipe (trad)	Popular P-492, Grammavox C-31, Imperial 864,
6069	Medley of Irish jigs (trad)	Popular P-490, Grammavox C-30, Imperial 865,
6070	Stirling Castle strathspey (Prof. Bannantyne)	Popular P-491, P-493, Grammavox C-32, Imperial 863,
6075	Waltz on Scotch airs (trad)	Popular P-560, Imperial 945, Ariel 4450
6076	Competition waltz (-)	Popular P-558; Imperial 943, Olympic 171;
6077	Boston belle – barn dance (Arthur E. Godfrey)	Popular P-558, Imperial 945, Ariel 4120, 4562
6078	Away to the woods – fantasia (-)	Popular P-559, Imperial 945
6079	Cameron Highlanders (J. Scott Skinner) etc.	Popular P-560, Imperial 944, Ariel 4450, 4562
6080	Rialto waltz (Christian Garrick)	Popular P-559, Imperial 944, Ariel 4117
	rev: Ariel 4117 by Herr Steiner (different artist of no interest)	
	NOTE: Grammavox issues as Mr. Lee Horne, Imperial & Popular issues as Mr. Leo Mallett, Ariel 4117 as Herr Steiner; Olympic 171 as Mr. George Bishop	
Recorded London, possibly mid 1918		
	Stars and stripes march (John Philip Sousa)	Guardsman 980
	La Banniere etoiles – marche (John Philip Sousa)	ChantalBe 1083
	Schottische Vermeille (-)	ChantalBe 1018
	Destinee (Destiny) – valse (Sydney Baynes)	ChantalBe 1019
	NOTE: Chantal issues as “Arthur Pirson, accordeoniste”	
“Accordeon solo played by Mr. Pamby Dick”. Dick (melodeon), Dave Roth (piano), Fred Honner (tenor banjo –1), unknown drums –2, woodblocks –3.		
Recorded London, ca November 1918		
1551x	Whirl of the waltz (Paul Lincke)	Guardsman 897, Meloto S-1083
1551x	Enchantement – valse Boston (-)	ChantalBe 1020??
1552x	Sword dance (trad)	Guardsman 898, Meloto S-1085
1553x (0181)	Highland fling (trad)	Guardsman 898, Coliseum 1275, Scala 275, 1275, Meloto S-1085., Tower 156
1554x	Queen Mary waltz (Felix Joseph Burns) -3	Guardsman 897, Coliseum 1320, Meloto S-1084, Scala 320, 1320, GennettUS 4668, Tower 230, Bouwmeester-Scala 320
1554x	Reine Elizabeth – valse Boston (Felix Joseph Burns)	ChantalBe 1020
1555x	Down the lane (-)	Guardsman test pressing
1565x	Blackthorn stick quadrilles – fig. 1 (Neil Graham)	Guardsman 908, Bel 1091; Meloto S-1087
1565x	Blackthorn stick	Gennett 4668
1566x	Blackthorn stick quadrilles – fig.2 (Neil Graham)	Guardsman 908, Bel 1091; Meloto S-1087.
1567x	Blackthorn stick quadrilles – fig. 3 (Neil Graham)	Guardsman 909, Bel 1092; Meloto S-1088
1568x	Blackthorn stick quadrilles – fig. 4 (Neil Graham)	Guardsman 909, Bel 1092; Meloto S-1088
1569x	Blackthorn stick quadrilles – fig. 5 (Neil Graham)	Guardsman 910, Bel 1093; Meloto S-1089
1570x	Blackthorn stick quadrilles – fig. 6 (Neil Graham)	Guardsman 910, Bel 1093; Meloto S-1089
1571x	Love’s dreamland waltz (-)	Guardsman 911, Meloto S-1090, GennettUS 4676
1571x	Rêve d’amour (Love’s dreamland) – valse (-)	ChantalBe 1019, 1080
1572x	Four little blackberries schottische (Lawrence B. O’Connor)	Guardsman 913, Bel 221, Meloto S-1091. Scala 320, ApexCa 4647, Boumeester-Scala 320
1572x	Quatre petites framboises (Lawrence B. O’Connor)	ChantalBe 1018
1573x	Fairy voices – waltz (Crowe)	Guardsman 911, GennettUS 4676, Meloto S-1091
1573x	La voix des fées – valse (Crowe)	ChantalBe 1080
1574x	Flowers of Edinboro’ – country dance (James Oswald) -2	Guardsman 912, Meloto S-1090, GennettUS 9049, ApexCa 446, StarrCa 4557; O’Byrne de WittUS 390
1575x	Highland whisky – reels and strathspeys (Niel Gow) -2	Guardsman 914; Meloto S-1093
1576x	Royal Belfast (trad) -2	Guardsman 914, Meloto S-1094
1577x	Harvest home; Kiltie’s joy – hornpipes (both trad) -2	Guardsman 915; Meloto S-1093
1578x	Buster Brown – schottische (Felix Joseph Burns)	Guardsman 913, Bel 221, Meloto S-1092, ApexCa 4647

- 1580x De'il amang th' tailors (trad) Guardsman 912, Meloto S-1092, ApexCa 446, StarrCa 4557, GennettUS 9049; O'Byrne de WittUS 39019
- 1581x Whirl of the kilt – hornpipes (trad) –3 Invicta 314, Guardsman 915, Meloto S-1094, Ludgate 6401, GennettUS 4713
- NOTE: Master 1581x on Guardsman 915 as Mr. Pamby Dick & Mr. Fred Honnor, Ludgate 6401 as The Lloyd Brothers, Bel 221 as “Melodeon Solo”, Bel 1091, 1092, 1093 as Neil Graham. Chantal issues as Arthur Pirson, accordeoniste

“Leo Mallett” melodeon solos

Recorded London, unknown date

- (11249) Pojdziemy do lasu – marz [Let's go to the forest – march] (-) Syrena ElectroPol 8004
- (11250) Wschodni taniec [Oriental dance](-) Syrena ElectroPol 8004
- (11251) Konkurencyjny – walc [Rivals – waltz] (-) Syrena ElectroPol 8005
- (11252) Taniec marynarzy [Sailor's dance](-) Syrena ElectroPol 8005
- (11253) Po pracy – walc [After work – waltz] (-) Syrena ElectroPol 8006
- (11254) Marsz marynarzy [Sailor's march](-) Syrena ElectroPol 8006

NOTE: Alternative translations are, in order – “Going to the woods”, “Eastern dance”, “Courtship waltz”, “Dance of the marines”; “To work waltz”, “March of the Marines”. These issues (in 1927) on the Polish Syrena Electro label are all as Leo Mallett and have not, as yet, been traced back to their original masters

C. DICK

“Pipe Major C. Dick with Sergeant R. Patterson with Coupar Pipe Band”

Recorded Glasgow, October 1953

- M-3238 Glendaural Highlanders (Alexander Fettes) Bel BL-2609
- M-3239 Brig. Sir George Harvie-Watt, march (C. Dick) Bel BL-2609

MATHEW M. DICKIE

Tenor with orchestra

Recorded Maida Vale, London, September 1930

- WE-3638-1 My love is like a red, red rose (Robert Burns, trad. arr. Henry Geehl) Par E-3770; Ariel Z-4643
- WE-3639-1 My ain folk (Wilfred Mills; L. aura G. Lemon) Par E-3769; Ariel Z-4643
- WE-3640-1 Mary of Argyll (Charles Jefferys; Sidney Nelson; arr. Henry Geehl) Par E-3771, F-3265; Ariel Z-4642
- WE-3641-1 Afton water (Robert Burns; trad. arr. Henry Geehl) Par E-3769; Ariel Z-4644
- WE-3642-1 Bonnie wee thing (Robert Burns; George Fox, arr. Henry Geehl) Par E-3771, F-3265; Ariel Z-4644
- WE-3643-1 The march of the Cameron Men (Mary Maxwell Campbell; arr. Henry Geehl) Par E-3770; Ariel Z-4642

Mathew Dickie, tenor with Jeanette Lamb, accordion

Recorded Glasgow, Wednesday, 23rd. May 1951

- M-3057-1 Misty islands of the Highlands (Jimmy Kennedy; Michael Carr) Bel BL-2536
- M-3058-1 Think on me (Alicia Ann Scott) Bel BL-2536
- M-3059-1 Oh, open the door (Robert Burns, trad. arr. John Henry Martin) Bel BL-2537
- M-3060-1 Bonnie Strathyre (Harold Boulton; trad) Bel BL-2537
- M-3061-1 Ae fond kiss (Robert Burns; trad) Bel BL-2538
- M-3062-1 Flow gently sweet Afton (Robert Burns; trad) Bel BL-2538
- M-3063-1 My love is like a red, red rose (Robert Burns; trad) Bel BL-2539
- M-3064-1 Bonnie wee thing (Robert Burns; trad) Bel BL-2539
- M-3065-1 Annie Laurie (William Douglas; Lady Alicia Scott) Bel rejected
- M-3066-1 My ain wee hoose (Mrs. Wilson; David Robert Munro) Bel rejected
- M-3067-1 March of the Cameron men (Mary Maxwell Campbell) Bel rejected

NOTE: His Christian name is variously spelled Mathew & Matthew.

FRANCIS ELLIOT DOBIE.

(Cumwhinton, 1886 – Edinburgh, 1983). 'Elliot Dobie, Principal Bass, Glasgow Cathedral.'

acc. J. Hunter MacMillan (piano);

Recorded London, ca January 1925

- MC-6826 The wee toon clerk (Scots ballad) (trad. arr. Hugh S. Robertson) Bel 704
- MC-6827 Skye boat song (Songs of the North) (trad. arr. J. H. MacMillan) Bel 704
- MC-6828 The wee cooper o' Fife (Scots Ballad) (trad. arr. J. H. MacMillan) Bel 703
- MC-6829 Mary Morrison (Robert Burns; trad. arr. J. H. MacMillan) Bel 703

Bass vocal, acc. unknown piano;

Recorded London, ca January or February 1925

- MC-6895 MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee) Bel 743
- MC-6896 Ae fond kiss (Robert Burns; trad. arr. R. A. Gatty) Bel 743
- MC-6897 I fear no foe (Ciro Pinsuti) Bel 724

MC-6898	Song of the Volga Boatmen (trad. arr. Feodor Chaliapine; Koenemann)	Bel 724
MC-6899	Twankidillo (North country songs) (edited by Lucy Etheldred Broadwood; J. A. Fuller Maitland)	Bel 725
MC-6900	Imph'm (Scots Ballad) (trad)	Bel 725
Bass vocal, acc. unknown piano; Recorded London, ca March or April 1925		
MC-6976	Bonnie wee thing (Robert Burns; trad. arr. George Fox)	Bel 780
MC-6977	The crookit bawbee (trad. arr. Margaret Tweedie Anderson)	Bel 780
Bass vocal, acc. unknown piano; Recorded London, ca March or April 1925		
MC-6986	The pawkie Duke (David Rosie)	Bel 777
MC-6987	Hurrah for the Highlands (Andrew Park; John Fulcher)	Bel 776
MC-6988	King Charles (Maud V. White)	Bel 763
MC-6989	I am a roamer (Felix Mendelssohn)	Bel 763
MC-6990	Robin Tamson's smiddy (Alexander Rodger; trad. arr. Alfred Moffat)	Bel 777
MC-6991	Lock the door, Lariston (James Hogg; trad)	Bel 776
Bass vocal, acc. unknown orchestra or piano only-1 Recorded London, ca July/August 1926		
MC-8195	The skipper of the Mary Jane (Henry Richards) -1	Bel 1094
MC-8196	The Laird o' Cockpen (Lady Caroline Nairne; Charles Dibdin; arr. Hugh S. Robertson)	Bel 1096
MC-8197	The road to Loch Lomond (Harry B. Tilsley; Tolchard Evans)	Bel 1097
MC-8198	The end of the road (William Dillon; Harry Lauder)	Bel 1097
MC-8199	Sonny boy (E. Stamper; Matthew Hay)	Bel 1094
MC-8200	The road to the Isles (trad. arr. M. Kennedy Fraser)	Bel 1095
MC-8201	The peat-fire flame (trad. arr. M. Kennedy Fraser) -1	Bel 1095
MC-8202	The lum hat wantin' a croon (David Rorie)	Bel 1096
Bass vocal, acc. unknown piano [poss. Bertram J. Harrison] Recorded London, prob. ca May 1927		
MC-334-E	When song is sweet (Gertrude Sans-Souci)	Bel 1226
MC-335-E	Beware of maidens (Maud C. Day)	Bel 1226
Bass vocal, acc. unknown piano [poss. Bertram J. Harrison] Recorded London, prob. ca May 1927		
MC-340-E	Cumberland way (Meredyth Lee)	Bel 1227
MC-342-E	John Peel (John W. Grave; George Coward; trad)	Bel 1227
MC-343-E	I gin my love were a red rose (Robert Burns; trad)	Bel 1228
MC-344-E	The piper o' Dundee (trad)	Bel 1228
Bass vocal, acc. unknown piano [poss. Bertram J. Harrison] Recorded London, prob. ca May 1927		
MC-345-E	My boy Tammy (Hector MacNeill; trad)	Bel 1230
MC-346-E	The lass o' Gowrie (Lady Caroline Nairne; trad)	Bel 1230
Bass vocal, acc. unknown piano; Recorded 62 Glengall Road, Peckham, London, Tuesday, 6 th . March 1928		
M-11510-1	My ain wee house (Mrs. Wilson; David R. Munro)	Bel 1343
M-11511-	The wedding of Shaun MacLean (-)	Bel 1353
M-11512-2	The march of the Cameron Men (Mary Maxwell Campbell; arr. J. Watson)	Bel 1400
M-11513-1	Happy we are a' the gither (Jean Watson)	Bel 1343
M-11514-3	The nameless lassie (James Ballantyne; Alex MacKenzie, arr. Dobie)	Bel 1401
M-11515-	The back o' beyond (J. Milton Hayes)	Bel 1353
Bass vocal, acc. unknown piano; Recorded 62 Glengall Road, Peckham, London, ca early May 1928		
M-11613-2	The barrin' O' the door (trad. arr. Wilfred Senior)	Bel 1399
M-11615-4	Rollin' home to bonnie Scotland (Charles Mackay; Alfred Moffat)	Bel 1400
Bass vocal, acc. unknown piano; Recorded 62 Glengall Road, Peckham, London, ca late July 1928		
M-11772-2	Jenny's bawbee (trad. arr. Wilfred Senior)	Bel 1401

M-11773-1	The tinker's wedding (trad. arr. Elliot Dobie)	Bel 1399
Bass-baritone with piano accomp.		
Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Thursday, 7 th . June 1934		
PB-2083-1/2	Bonnie Earl of Moray (trad. arr. Alfred Moffat)	Dec F-5057
PB-2084-1/2/3	Bonnie Lass o' Ballochmyle (Robert Burns; William Jackson)	Dec F-5057
PB-2085-1/2	The nameless lassie (James Ballantyne; Alexander MacKenzie; arr. Alfred Moffat)	Dec F-5058
PB-2087-1/2	March of the Cameron Men (Mary Maxwell Campbell; arr. Alfred Moffat)	Dec F-5058
PB-2088-1/2	The wee toon clerk (trad. arr. Hugh S. Robertson)	Dec F-5059
PB-2089-1/1	Border ballad (Walter Scott; Frederick H. Cowen)	Dec F-5059

THE CARL DODDIE'S CONCERT PARTY

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, early 1935		
M-463	Saturday night in the clachan pub – part 1 (-)	Bel 2225
M-464	Saturday night in the clachan pub – part 2 (-)	Bel 2225
NOTE: Could have something to do with George D. Campbell. Carl-Doddie is a dialect word for ribwort (<i>Plantago lanceolata</i>)		

JAMIESON DODDS

Tenor		
Recorded London, 30 th . June 1910		
6842	The lass o' Gowrie Jamieson (tenor)	Homphon 817
6843	My love is like a red, red rose	Homphon 817

JACK DONALD

"Scottish Baritone"		
Recorded London, ca August 1906		
John Anderson, my Jo – Scotch song (trad)		
		Favorite 1-65024(s/s), 1-65024/65031
MacGregor's gathering – Scotch ballad (Walter Scott; trad)		
		Favorite 1-65031(s/s): 1-65031/65024
The auld hoose – Scotch ballad (Lady Caroline Nairne; Frederick O'Connor)		
		Favorite 1-65032(s/s); 1-65032/65033
Ilka blade of grass – Scotch ballad (John Wilson; trad)		
		Favorite 1-65033(s/s); 1-65033/65032
The land o' the Leal – Scotch ballad (Lady Caroline Nairne; Robert Burns; trad)		
		Favorite 1-65034(s/s); 1-65034/65035
Wae's me for Prince Charlie – Scotch ballad William Glen; trad)		
		Favorite 1-65035(s/s); 1-65035/54034
NOTE: Other records by this artist of no Scots interest.		

FLORA DONALDSON

Soprano with Robert Buchanan, piano		
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6 th . September 1899		
3559	Loch Lomond (trad)	Ber 3168(7".s/s)
3560	Bonnie Mary of Argyle (Charles Jefferys; Sidney Nelson)	Ber 3167(7".s/s)
3561	O whistle and I'll come tae you, my lad (Robert Burns; trad)	Ber 3166(7".s/s)
"Flora Donaldson & Robert Black". Vocal duet with Robert Buchanan, piano		
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6 th . September 1899		
3563	Bonnie Charlie's noo awa' (trad)	Ber 4087(7".s/s)
3564	The crookit bawbee (trad)	Ber 4090(7".s/s)

Soprano with Robert Buchanan, piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, ca Friday, 8 th . September 1899		
3619	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Ber 3171(7".s/s)
3620	Afton water (Robert Burns; trad)	Ber 3170(7".s/s)
3621	The flowers of the forest (Jean Elliot; trad)	Ber 3169(7".s/s)
3622	Auld Robin Gray (Lady Anne Lindsay; Rev. William Leeves)	Ber 3172(7".s/s)
3623	The star o' Robbie Burns (James Thomson; James Booth)	Ber 3173(7".s/s)

JAMES DONALDSON

(Methill, ? -). Button accordeon solo		
Recorded Megginch Castle, Errol, Perth, ca March 1935		
A-476	Adestes fideles (John F. Wade); La Marseillaise (Claude-Joseph Rouget de Lisle)	Great Scott A-476
A-477	Cuckoo waltz (J. Emanuel Jonassen)	Great Scott A-476

JEROME DONEGAN

Tenor vocal with J. Lynas (violin); D. Lowe (piano)		
Recorded Glasgow, ca 1935/36		

GIR-24	Madrigal of May (Maurice Nitke)	Girmac GIR-24
GIR-25	Serenata (Enrico Toselli)	Girmac GIR-25

LONNIE DONEGAN

Banjo, guitar, vocal. (Anthony James Donegan) (Glasgow, 1931 – Peterborough, 2002). Recorded folk music, jazz and popular songs under his own name for various labels as well as working for bands led by Ken Colyer and Chris Barber.

LAWRENCE DOOLAN

Baritone with Philip Kiddie, piano

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Wednesday, 27th. September 1933

M-70	St. Patrick was a gentleman (trad)	Bel 2021
M-71	McNamara's band (Shamus O'Connor; John James Stanford)	Bel 2021
M-72	The rose of Tralee (E. Mordaunt Spencer; Chas. W. Glover)	Bel 2069
M-73	The lass o' Patie's Mill (Allan Ramsay; trad)	Bel 2069

THE DORIAN SINGERS

Vocal Group (Hatherley Clarke, Leonard Hubbard, Walter Glynne, Peter Dawson) unaccompanied

Recorded Blyth Road, Hayes, Middlesex, Monday, 6th. November 1922

Yy-2095-1	Robin Adair (Lady Caroline Keppel; trad; arr. J. Cantor)	Zon 2296
Yy-2097-1	The land o' the leal (Lady Caroline Nairne; Robert Burns; trad. arr. H. E. Button)	Zon 2296

FRED DOUGLAS

(Newcastle-upon-Tyne, 1871 - ?). Comedian with orchestra

Recorded London, Monday, 23rd. December 1912

Ak17340e	I'm coming back to bonny Scotland (Harry Trevor; Lawrencd Wright)	Cinch 5177
Ak17343e	Sandy boy (Percy Edgar; Kenneth Lyle)	Cinch 5177

NOTE: Other records by this artist are of no Scots interest

KENNETH DOUGLAS

Pseudonym on Grand Pree 18171 for Tom Kinniburgh

HERBERT DOWN

Entertainer

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Tuesday, 26th. September 1933

M-32	The bowling skip (H. Down)	Bel 2016
M-33	When the Kirk skails (H. Down)	Bel 2016
M-34	A nippy tongue – part 1 (Joseph Laing Waugh)	Bel 2046
M-35	A nippy tongue – part 2 (Joseph Laing Waugh)	Bel 2046
M-36	Maister Redhorn's toilet (John Joy Bell)	Bel 2067
M-37	Maister Redhorn's affliction (John Joy Bell)	Bel 2067

ALASDAIR DOWNIE

"Alasdair Downie and his Scottish Band". Alasdair Downie (accordion) et al

Recorded Glasgow? May 1960

M-4077	Polkas – Crossing the Minch (MacLeod); Bert's Highland polka (Ritchie);	Bel LBA-38(LP), SBE-121(LP), SEP-87(EP); LonInt TW-91239(LP); SW-99011(LP)
M-4078	Scottish airs (waltzes) – intro. The auld hoose (Lady Caroline Nairne); I lo'e nae a laddie but ane (trad); Hundred pipers (trad); Coming thro' the rye (Robert Brenner); The rowan tree (trad) (all arr. Downie)	Bel LBA-38(LP), SBE-121(LP), SEP-87(EP); LonInt TW-91239(LP), SW-99011(LP)
M-4079	Barn dance – Intro. Sprig of ivy (B. Seton, arr. Downie); Jim Macaby's welcome (Robertson)	Bel LBA-38(LP), SBE-121(LP), SEP-87(EP); LonInt TW-91239(LP), SW-99011(LP)
M-4080	Irish hornpipes – Boys from Bluehill; Sligo fancy; Harvest home (all trad. arr. Downie)	Bel LBA-38(LP), SBE-121(LP), SEP-87(EP); LonInt TW-91239(LP), SW-99011(LP)
M-4081	Ladies fancy (jigs) – intro, Peggies's wedding (trad); Miss Sally Hunter (Nathaniel Gow); Harvest time (trad)	Bel LBA-38(LP), SBE-121(LP), SEP-88(EP); LonInt TW-91239(LP), SW-99011(LP); LonBelAu IEPA-88(EP)
M-4082	Gay Gordons – Intro. Inveresk House (trad. arr. Downie); The 74 th . 's farewell to Edinburgh (William MacKinnon)	Bel LBA-38(LP), SBE-121(LP), SEP-88(EP); LonInt TW-91239(LP), SW-99011(LP); LonBelAu IEPA-88(EP)
M-4083	Mason's apron (reels) – Intro. Mason's apron; Bonnie Kate;	

- Far from home (all trad. arr. Downie) Bel LBA-38(LP), SBE-121(LP), SEP-88(EP);
LonInt TW-91239(LP), SW-99011(LP);
LonBelAu IEPA-88(EP), Dec SEP-41(LP)
- M-4084 Gaelic airs (waltzes) – Intro. Morag of Dunvegan (Jamies Hardie);
Leaving Lismore (Matheson); Mull of the cool high bens
(MacDonald); Uist my love (Matheson) Bel LBA-38(LP), SBE-121(LP), SEP-88(EP);
LonInt TW-91239(LP), SW-99011(LP);
LonBelAu IEPA-88(EP)
- M-4085 Inch of Perth (strathspey) (trad) – Intro. Bridge of Perth (Donald
Dow); Cutty’s wedding (trad); Captain Home (trad. arr. Downie) Bel LBA-38(LP), SBE-121(LP), SEP-89(EP);
LonInt TW-91239(LP), SW-99011(LP)
- M-4086 La Tempête (reels) – Intro. La Tempête (trad. arr. Downie);
Blooms of Bon Accord (J. Scott Skinner); Waves of Tory
trad. arr. Downie) Bel LBA-38(LP), SBE-121(LP), SEP-89(EP);
LonInt TW-91239(LP), SW-99011(LP)
- M-4087 Blue bonnets (jigs) – Intro. Blue bonnets over the Border (trad.
arr. Downie); Ballochmyle (MacLeod); Doctor J. G. Hunter of
Aultbea (Downie) Bel LBA-38(LP), SBE-121(LP), SEP-89(EP);
LonInt TW-91239(LP), SW-99011(LP)
- M-4088 Retreat Airs – Lochandside (McLellan); Green Hills of Tyrol
(Gioacchino Rossini. arr. P/M John MacLeod; arr. Downie);
Dream Valley of Glendarvel (trad. arr. Downie) Bel LBA-38(LP), SBE-121(LP), SEP-89(EP);
LonInt TW-91239(LP); SW-99011(LP)
- NOTE: Continued to record after 1960
- SIR ARTHUR CONAN DOYLE**
(Edinburgh, 1859 – Crowborough, 1930). Speech
Recorded Studio A, Blyth Road, Hayes, Middlesex, Wednesday, 14th. May 1930
Cc-19311-2 Conan Doyle speaking – part 1 HMV C-1983(12’’)

Cc-19312-2 Conan Doyle speaking – part 2 HMV C-1983(12’’)
- CHARLES DRAPER**
(Oodcombe, 1869 – Surbiton, 1952). “Clarinet solo with piano”
Recorded London, ca 1898 - 1900
Ye banks and braes (trad, arr. Clarke) Edison Bell 5729(cyl)
- Recorded London, ca 1903
Ye banks and braes (trad) Edison Bell 405(cyl)
- Clarinet solo with piano
Recorded London, early 1902
4191a Ye banks and braes o’ Bonnie Doon – with variations (trad) Ber 6018-X(7’’.s/s). BerCa 364, Zon 46002(7’’.s/s),
4193 Auld Robin Gray (Rev. William Leeves) Ber 6020(7’’.s/s)
- “Charles Draper of the Queens Hall Orchestra”. Clarinet solo with piano
Recorded London, ca February 1907
Ye banks and braes, with variations (trad) Edison Bell 10600(cyl)
- As “Robert MacKenzie, clarinet with orchestra”
Recorded London, Saturday, 31st. July 1909
10597e Ye banks and braes o’ bonnie Doon (trad) Twin 206, Zon 206, 526000; Ariel 2265, 3561
NOTE: Ariel 2265 is anonymous
- “clarinet solo”
Recorded London, 4th. October 1911
60268 Ye banks and braes o’ bonnie Doon – with variations (trad) Homphon 1039
- Clarinet solo with piano
Recorded London, ca February 1913
Coming through the rye (Robert Brenner; arr. Clarke) Marathon 231
Ye banks and braes (trad. arr. Clarke) Marathon 231
NOTE: Other records by this artist are of no Scots interest
- F. DREW**
Comedian
Recorded London, ca early 1912
Sammy and his Tam O’ Shanter (-) Clarion 573 (cyl)
- DORIS DROY**

- “Doris Droy, vocal with Frank Droy, piano”
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, late 1934
M-323 The perfect lady (F. Droy) Bel 2161
- “Doris Droy” Speech and vocal with Frank Droy (piano, speech)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, late 1934
M-324-2 Dance hall dame – part 1 (F. Droy) Bel 2193
- “Doris Droy” Speech and vocal with Frank Droy (piano, speech)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, late 1934
M-327 Dance hall dame – part 2 (F. Droy) Bel 2193
- “Doris Droy, vocal with Frank Droy, piano”
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, late 1934
M-328 Suicide Sal (F. Droy) Bel 2161
- “Doris Droy, vocal with Frank Droy, piano”
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, late 1934
M-329 We’re just a couple of dreamers (F. Droy) Bel 2209
M-330 Dynamite Dinah (F. Droy) Bel 2209
- DRUMMERS & BAGPIPERS**
Probably the 2nd. Battn. H. M. Scots Guards
Recorded London, Monday, 8th. January 1906
2935d Corn riggs (trad) Zon 46503(7”.s/s)
2937d March of the Cameron Men (Mary Maxwell Campbell) Zon 46504(7”.s/s)
- SIR ERIC DRUMMOND, KCMG**
(James Eric Drummond; 16th. Earl of Perth). (North Yorkshire, 1876 – 1956). Speech
Recorded Petty France, London, Tuesday, 30th. April 1929
WAX-4886-1 A survey of the League of Nations – part 1 Col D-40163(12”)
WAX-4887-1 A survey of the League of Nations – part 2 Col D-40163(12”)
WAX-4888-1 A survey of the League of Nations – part 3 Col D-40164(12”)
WAX-4889-1 A survey of the League of Nations – part 4 Col D-40164(12”)
- ARTHUR F. DUBBINS**
(London, 1875 - ?). “A. F. Dubbins”. Piano solos
Recorded London, ca February 1907
Ye banks and braes o’ Bonnie Doon (trad) Neophone 17389(12”)
The yellow haired ladies (trad) Neophone 17390(12”)
- EDMUND DUKE**
Pseudonym on Ariel 802 for Mr. P. A. Hope
- AGNES DUNCAN**
Contralto vocal, accomp. Gilbert Esplin (piano) 'of Glasgow Orpheus Choir';
Recorded London, ca September 1923
C-5955 Caller herrin' (Lady Caroline Nairne; Niel Gow) Aco G 15366, Bel 326
C-5961 The auld hoose (Lady Caroline Nairne; Frederick O’Connor) Aco G 15366, Bel 325
rev: Beltona 325, 326 by George Muir
NOTE: See also under Glasgow Junior Singers, she died aged 97. Gilbert Esplin (Broughty Ferry, ca 1885 -)
- ARCHIE DUNCAN**
(1927 -). “Archie Duncan & his Quintette”. Archie Duncan (piano accordion) et al
Recorded London, 1950s
Scottish waltz medley – I lo’e nae a laddie but ane (Hector McNeil); We’d better bide awa (trad); Comin’ thro’ the rye (Robert Brenner); The Queen’s Maries (all trad) Bell Accordion CD-0006(78-rpm)
ABA-14357-1 Dunoon barn dance – Harvest home; The road to the Isles; The navvie (all trad) Bell Accordion CD-0007(78-rpm)
ABA-14358-1 Rory o’More – Intro. Rory o’More (Samuel Lover); The rollicking Irishman (trad); The blackthorn stick (trad) Bell Accordion CD-0007(78-rpm)
- “Archie Duncan & his Quintette”. Archie Duncan, piano accordion
Recorded unknown location and date
Duke of Perth (trad); Duchess of Atholl (Niel Gow); Lord Russell’s fancy (trad); Scottish waltz (trad) Vincent (un-numbered)
Rory o’ More (Samuel Lover); Blackthorn stick (trad) Vincent (un-numbered)

MARGRAT DUNCAN

(1889 – 1949). “Margrat Duncan, soprano with instrumental trio (possibly Percy Kahn (piano); Marjorie Hayward (violin); Cedric Sharpe (cello))

Recorded Maida Vale, London, ca January 1929

- | | | |
|-----------|---|--------------------|
| WE-2245-2 | Lament for MacLean of Ardgour (Malcom Lawson; Harold Boulton) | Par test pressing |
| WE-2245-4 | Lament for MacLean of Ardgour (Malcolm Lawson; Harold Bolton) | Par E-3784, F-3254 |

“Margrat Duncan, soprano with instrumental trio” (possibly same as above)

Recorded Maida Vale, London, July 1930

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|-----------|---|--------------------|
| WE-3406-2 | Shetland lullaby (trad. arr. Henry Geehl) | Par E-3785 |
| WE-3407-1 | Am Bata Rannach (trad. arr. Henry Geehl) | Par E-3783, F-3253 |
| WE-3408-1 | Thug Mi Mo Lamh Do’ n Eileanach (trad. arr. Henry Geehl) | Par E-3793 |
| WE-3409-2 | Ghiur lad An T-suil A Piot; Cairistiona chaimbeul; A chur nan gobhar as a chreig (trad. all arr. Henry Geehl) | Par E-3793 |
| WE-3410-1 | An Gillie Ban (trad. arr. Henry Geehl) | Par E-3783, F-3253 |
| WE-3411-2 | Twine weel the bonnie tweel (trad. arr. Henry Geehl) | Par E-3784 |
| WE-3413-1 | Touch not the nettle (trad. arr. Henry Geehl) | Par E-3785 |

“Margrat Duncan, soprano with instrumental trio” (unknown piano; harp, violin)

Recorded Maida Vale, London, July 1931

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|-----------|---|--------------------|
| WE-4217-1 | Fear a Bhata (The boatman) (anon; arr. Henry Geehl) | Par E-3907, F-3256 |
| WE-4218-1 | Falt Trom, Trom, Dualach (Lassie with the golden locks) (Charles R. Baptie; Angus Morrison, arr. Henry Geehl) | Par E-3909, F-3257 |
| WE-4219-1 | Annie’s tryst (William Aytoun; Miss Swinton; arr. Henry Geehl) | Par E-3888 |
| WE-4220-1 | The four Mairies (anon; arr. Henry Geehl) | Par E-3888 |
| WE-4221-1 | Mo Shull a’d Dheigh (Old Rossshire melody) (arr. Henry Geehl) | Par E-3908 |
| WE-4222-1 | Fhir a Dhireas am Bealach (Old Rossshire melody) (Charles R. Baptie; Angus Morrison) | Par E-3909, F-3257 |

“Margrat Duncan, soprano with instrumental trio” (unknown piano; harp, violin) or piano -1

Recorded Maida Vale, London, July 1931

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|-----------|--|--------------------|
| WE-4251-1 | Nighean Donn Mo Ribhinn Og (My sweet auburn maid) (Charles R. Baptie; Angus Morrison) -1 | Par E-3907, F-3256 |
| WE-4252-1 | Gur Gile Mo Leannan (Like the swan on the lake) (anon; arr. Henry Geehl) | Par E-3908 |
- NOTE: Winner of the Mod Gold Medal in 1909 at Stirling.

McNAUGHTON DUNCAN

Baritone vocal

Recorded London, ca January 1908

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|-----|--|--|
| Lx- | (66019) When the kye comes hame (James Hogg; trad) | Odeon 66019/20, 0265, Odeon 963(s/s)(10¾”) |
| Lx- | (66020) Bonnie Dundee (Sir Walter Scott; trad) | Odeon 66020/19, 0265(10½”) |
| Lx- | (66021) Willies gone to Melville Castle (trad) | Odeon 66021/91, 0264(10¾”) |
| Lx- | (66091) The piper o’ Dundee (trad) | Odeon 66091/21, 0264(10¾”) |

Recorded London, ca January 1909

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|--|---|--------------------|
| | The piper o’ Dundee (trad) | Sterling 1005(cyl) |
| | Willie’s gone to Melville Castle (trad) | Sterling 1043(cyl) |
| | Bonnie Dundee (Sir Walter Scott; trad) | Sterling 1044(cyl) |
| | Sandy McPherson’s garden party (-) | Sterling 1047(cyl) |

RUBY DUNCAN

“Ruby Duncan & Jimmy Ross with Iain G. Hunter”. Duncan & Ross (pianos), Hunter (vocal)

Recorded Glasgow, ca March 1935

- | | | |
|--------|---|---------------|
| GIR-75 | Selections from “Caravanella” – part 1 (Ross; Hunter) | Girmac GIR-76 |
| GIR-76 | Selections from “Caravanella” – part 2 (Ross; Hunter) | Girmac GIR-76 |
- NOTE: These two items are backed. “Caravanella” was a revue organized by Students of Aberdeen University and produced by George Rowntree Harvey (qv). The record was sold for 2/- (10p). See also under James Ross.

DUNDEE GAELIC CHOIR

(Disbanded April 1941). Douglas K. Patrick (conductor)

Recorded Megginch Castle, Errol, Perth, between April – November 1934

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|-------|--|-------------------|
| A-321 | Paraphrase 65. Tune – Desert | Great Scott A-321 |
| A-322 | Psalm 24. Tune – St. George’s, Edinburgh | Great Scott A-321 |
| A- | Till, till oigh mo ruin (-) | Great Scott A-323 |
| A- | Mairi mhin, mheall-shuileagh (-) | Great Scott A-323 |

A- Wae's me for Prince Charlie (William Glen; trad) Great Scott A-325
 A- O' a' the airts (Robert Burns; trad) Great Scott A-325

VALENTINE DUNN

"Valentine Dunn, Tom Kinniburgh & John Laurie". Sketch with piano

Recorded 3 Abbey Road, London, Wednesday, 30th. November 1932

CA-13263-1 Flat footed Jean (A Scotch Wooing) – part 1 (V. Dunn)

Col DB-1009; RegZonAu G-21824

CA-13264-1 Flat footed Jean (A Scotch Wooing) – part 2 (V. Dunn)

Col DB-1009; RegZonAu G-21824

DUO DE ACCORDEON

Pseudonym on Col C-572 for Daniel & Peter Wyper.

V. A. DURANT

Baritone

Recorded London, ca 1914

395 Can't you hear the bagpipes calling (Arthur Stroud; A. Kennett) Guardsman 426

NOTE: This may be a pseudonym for an unknown singer, or he could have been a real person.

AMBROSE DYSON

Pseudonym on Grand Pree 18367, 18383 for MacKenzie Murdoch