

## THE FAIRMER'S CHIELS

4 males (vocal, talking), piano (Philip Kiddie?), violin (Tom B. Shaw?); accordion (Ella Antonelli?)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca April 1934

- M-243 Roon the bothie fire (Shaw) Bel 2117, BL-2117  
 NOTE: a) Unknown tune by violin, piano b) Tenor vocal with piano, violin "When the kye come hame"  
 c) Accordion plays "Corn riggs" d) Vocal group with piano & violin sings "Green grow the rashes O"  
 e) Vocal group sings "The Fairmer's boy"

## THE FAIRMER'S LADS

4 males (vocal, talking), piano (Philip Kiddie?), violin (Tom B. Shaw?); accordion (Ella Antonelli?)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca April 1934

- M-244 A chaumer concert (Shaw) Bel 2117, BL-2117  
 NOTE: a) "Tom", violin with piano plays "Back o' Benachie" b) Tenor vocal with piano & violin  
 "My Nannies awa" c) Accordion. "The barren rocks of Aden" d) "Rab" tells a story  
 e) Vocal group with piano & accordion sings "Scotland yet"

## ALASTAIR "AL" FAIRWEATHER

Trumpet. (Edinburgh, 1927 – Edinburgh, 1993). Recorded jazz under his own name on the Nixa, Ristic, Lake and Col record labels.

## MALCOLM FARLEIGH

Pseudonym on Sterno 451, 452 for John Roderick

## ROBERT FARNON

(Toronto, 1917 – Guernsey, 2005). "Robert Farnon and his Orchestra"

Recorded 165 Broadhurst Gardens, London, Monday, 27<sup>th</sup>. April 1953

- DR-17856-1 Annie Laurie (Lady Alicia Scott) Bel ABL-506(LP); Dec LF-1023;  
 LonUS LB-803(LP)

Recorded 165 Broadhurst Gardens, London, Tuesday, 3<sup>rd</sup>, Monday, 16<sup>th</sup>. & Monday, 23<sup>rd</sup>. September 1957

- DR-23745- Blue bells of Scotland (trad); Wi' a hundred pipers (trad) Dec LK-4220(LP), LL-3007(LP)  
 DR-23746- Charlie is my darling (trad); My ain folk (Laura G. Lemon; Wilfred Mills) Dec LK-4220(LP), LL-3007(LP)  
 DR-23747- The Campbells are coming (trad); A Highland lad my love was born (trad); Annie Laurie (Lady Alicia Scott) Dec LK-4220(LP), LL-3007(LP)  
 DR-23748- Bonnie Dundee (trad); Barbara Allen (trad) Dec LK-4220(LP), LL-3007(LP)  
 DR-23749- Blue bonnets over the Border (trad); Skye boat song (trad. arr Malcolm Lawson) Dec LK-4220(LP), LL-3007(LP)  
 DR-23750- Comin' thru the rye (Robert Brenner); My love is like a red, red, rose (trad) Dec LK-4220(LP), LL-3007(LP)  
 DR-23751- Highland laddie (trad); Loch Lomond (trad); Green grow the rushes (trad) Dec LK-4220(LP), LL-3007(LP)  
 DR-23752- Robin Adair (trad); Ye banks and braes (trad) Dec LK-4220(LP), LL-3007(LP)  
 DR-23553- Keel row (trad); Whistle and I'll come to you (trad); My love she's but a lassie yet (trad) Dec LK-4220(LP), LL-3007(LP)  
 DR-23754- Blue bells of Scotland (trad) Dec LK-4220(LP), LL-3007(LP)  
 NOTE: All items arranged by Robert Farnon unless otherwise stated.

## ERIC FARR

Baritone vocal

Recorded London, ca 1900

- Bonnie banks of Loch Lomond (trad) Edison Bell 975, 5224(cyl)  
 Auld Lang Syne (Robert Burns; trad) Edison Bell 980, 5226(cyl)  
 Mary of Argyle (Charles Jefferys; Sidney Nelson) Edison Bell 1001, 5240(cyl)  
 McGregor's gathering. (Walter Scott; trad. arr. G. Alexander Lee) Edison Bell 1007, 5245(cyl)  
 The banks of Allan Water (Charles E. Horn; trad) Edison Bell 1302(cyl)  
 Willie brew'd a peck o' malt (Robert Burns; Allan Masteron Nicol) Edison Bell ? (cyl)  
 NOTE: Other records by this artist are of no Scots interest.

## FAVORITE ELITE ORCHESTRA

Recorded London, January 1912

- 6649-t Selection of Harry Lauder's songs – part 1 (-) Favorite 698  
 6650-t Selection of Harry Lauder's songs – part 2 (-) Favorite 698

Recorded London, ca May 1912

- (1-63103) Scotland the brave – march Favorite 449  
 (1-63104) Just a wee deoch and doris – march Favorite 449

## FAVORITE LONDON ORCHESTRA

Recorded London, 5<sup>th</sup>. August 1910

- 9511-o Reminiscences of Scotland – part 1 (arr. Frederick Godfrey) Favorite 120; Ariel 405  
 9512-o Reminiscences of Scotland – part 2 (arr. Frederick Godfrey) Favorite 120; Ariel 405  
 NOTE: Ariel 405 as Ariel London Orchestra

Recorded London, ca May 1912

- 1-63103 Scotland the brave – march (trad. arr. J.Orde Hume) Favorite 449  
 1-63104 Just a wee deoch and doris – march (Harry Lauder; arr. J. Orde Hume) Favorite 449

## HARRY FAY

as “Fred Vernon, comedian with orchestra”

Recorded London, Thursday, 1<sup>st</sup>. December 1909

- 11005e Sandy (Scott) Zon X-42697(s/s)  
 11008e My Highland laddie, oh! (Scott) Zon X-42970(s/s)  
 NOTE: Other records by this artist are of no Scots interest.

## THE FAYRE FOUR

Inga (London, 1899 - ? ), [Mar]Tina (London, 1898 - ?), Lillian &amp; Sylvia Webb, concertina players

Recorded Megginch Castle, Errol, Perth. Wednesday, 2<sup>nd</sup>. August 1933

- A-152 Russian fantasy medley ( - ) Great Scott A-154  
 A-153 Speak-easy - tango ( - ) Great Scott A-154  
 A- The MacGregor patrol (Henry G. Amers) Great Scott A-165  
 A- Polly (James Lynham Molloy) Great Scott A-165  
 A- Raggin’ the scale (Edward B. Claypoole) Great Scott unknown  
 NOTE: Daughters of Joe Webb, a musical hall artist.

## HORACE FELLOWES

(r.n. James Edward Horace Fellowes) (Wolverhampton, 1875 – Peebles, 1975). Violin with piano

Recorded London, Monday, 30<sup>th</sup>. January 1911

- ab13161e Come ye to me; The Inverness gathering (both trad. arr. Alfred Moffat) HMV unissued  
 ab13162e Come ye to me; The Inverness gathering (both trad. arr. Alfred Moffat) HMV unissued  
 ab13163e Ye banks and braes (trad), Marquis of Huntly – Highland fling (William Marshall), De’il amang the tailors (trad) HMV 3-7930; B-310; HMVFr K-693  
 ab13164e Ye banks and braes (trad), Marquis of Huntly – Highland fling (William Marshall), De’il amang the tailors (trad) HMV unissued  
 ab13165e Flowers of the forest; Stumpy strathspey; The mason’s apron (all trad. arr. Alfred Moffat) HMV 3-7932; B-388  
 ab13166e Of a’ the airts the wind can blow (Old Scotch) (trad) HMV 3-7931; HMVIn P-527  
 ab13167e Charlie is my darling – march (trad), Stirling Castle strathspey (Prof. Bannatyne); Timour the Tartar – reel (trad) (all arr. Alfred Moffat) HMV 3-7939; B-310  
 ac4773f Scotch fantasia – Auld Robin Gray (Rev. William Leevess); Duncan Gray (trad) (both arr. Bainton) HMV 07949(s/s), C-488(12”)  
 NOTE: The Fellowes family moved to Glasgow in 1885 and Horace lived the rest of his life in Scotland.

## MURDO FERGUSON

(Port Voller, 1923 – Port Voller, 2005). Tenor with organ accompaniment by Uisdean Campbell

Recorded 102 Maxwell Street, Glasgow, 1956-60

- O-8425-2 Sgiathan na H’Oidhce (Cumha an t-seana ghille) ( - ) Gaelfonn GMA-3001  
 O-8426-2 Oran A’ “Chaidh Ora” (song to S.S. Kia Ora) ( - ) Gaelfonn GMA-3001

Tenor with organ accompaniment by Uisdean Campbell

Recorded 102 Maxwell Street, Glasgow, 1956-60

- EPO-8570 Tir Na’M Beann Ard (MacGregor); Ribhinn Bhoideach ( - ) Gaelfonn GMB-3002(7” .45)  
 EPO-8571 Faili, Faili, Faili Oro (‘s Cian Nan Clan Bho Dh’Fhag Mi Loedhais (MacFarlane); Oran an “Ariel” ( - ) Gaelfonn GMB-3002(7” .45)

Tenor with Robert Lillie, accordion

Recorded 102 Maxwell Street, Glasgow, 1956-60

- 6401 Mo Ghaol Mairi ( - ) Gaelfonn GMB-3003(7” .45)  
 6402 Mairi Nighean Alasdair ( - ) Gaelfonn GMB-3003(7” .45)

NOTE: Gaelfonn GMB-3002 &amp; GMB-3003 probably exist as 78-rpm discs.

Murdo Ferguson was the founder of Gaelfonn records

#### MIFF FERRIE

Trombone (George Ferrie). (Glasgow, 1898 - ). Recorded dance music under his own name for the Parlophone label.

#### JOHN FERRIS

Accordeon solo

Recorded London, ca August 1930

CE-3568-1 Medley of Scottish airs (arr. J. B. Cuvelier) Par F-3309

CE-3569-1 Medley of Welsh airs (arr. J. B. Cuvelier) Par F-3309

#### ARTHUR FIELD

Vocal

Recorded London, Sunday, 21<sup>st</sup>. April 1912(?)

5251 1960 M21P Cheer up my Highland lassie (Bennett Scott) Invicta 61; Bel Canto 5330

NOTE: The date may not be correct if Invicta 61 is not the original issue

#### FICOSECCO BROTHERS

“The Ficosecco Bros. Accordion duet” One brother was Enrico

Recorded London, Wednesday, 11<sup>th</sup>. March 1931

JW-168-2 Scottish waltzes (arr. J. B. Cuvelier) Eclipse 42; SC-12(8”)

NOTE: Other records by these artists are of no Scots interest

#### GRACIE FIELDS

(Grace Stansfield) (Rochdale, 1898 – 1979) Vocal with orchestra

Recorded London, Thursday, 22<sup>nd</sup>. September 1932

OB-4215-1/2 Grandfather’s bagpipes ( - ) HMV rejected

Vocal with orchestra directed by Fred Hartley

Recorded London, September 1935

F-1501-2 Grandfather’s bagpipes ( - ) Rex 8617, 8603

NOTE: No other record by this artist is known to be of Scots interest

#### ALEC FINLAY

(Glasgow, 1905-1984). Vocal with the Mansfield Singers and The Cornkisters; Will Starr (accordion) -1

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Sunday, 27<sup>th</sup>. May 1951

CE-13486-1A Come o’er the Border (W. Skinner; Alec Finlay) Par unissued

CE-13487-1A The ball of Kirriemuir (Alec Finlay; trad) Par unissued

CE-13488-1C The toorie on his bonnet (George Brown; Noel Gay) Par unissued

CE-13489-1B A guid New Year (Peter Livingstone; Alexander Hume) -1 Par ‘lost in process’

Comedian with orchestra conducted by Harry Carmichael

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Wednesday, 29<sup>th</sup>. April 1952

CE-14045-2A East – West, hame’s best (McDonnell; Alec Finlay) Par unissued

CE-14046-2 The Lauder Story – part 1. Intro. It’s a fine thing to sing (Willie Cochrane; Harry Lauder); I’m the safest o’ the family (Harry Lauder; Bob Beaton); I love a lassie (Gerald Grafton; Harry Lauder); Roamin’ in the gloamin’ (Harry Lauder); Wedding of Sandy McNab (Harry Lauder) Par F-3439

CE-14047-1 The Lauder story – part 2. Intro. Wee hoose ‘mang the heather (Gilbert Wells; Fred Elton; Harry Lauder); A wee deoch an’ doris (Whit Cunliffe; Gerald Grafton; Harry Lauder); The end of the road (William Dillon; Harry Lauder) Par F-3439

CE-14048-1A Waitin’ tae welcome me hame (Douglas Brown; Drake Rimmer) Par unissued

“Alec Finlay and Company” or “Alec Finlay – Scottish comedian”

Recorded unknown location, ca early 1954 (possibly Montreal, Canada)

Come o’er the Border (Finlay; W. Skinner) Scottish Clan Records 102

The Kirk elder (Willie Lindsay) Scottish Clan Records 102

Let Scotland flourish – part 1 ( - ) Scottish Clan Records 103

Let Scotland flourish – part 2 ( - ) Scottish Clan Records 103

Early rising ( - ) Scottish Clan Records 104

In my top hat, sporrán and kilt ( - ) Scottish Clan Records 104

The Lauder story – part 1 ( - ) Scottish Clan Records 105

The Lauder story – part 2 ( - ) Scottish Clan Records 105

East, west, hame’s best (McDonnell; Alec Finlay) Scottish Clan Records 106

Remembrance of Scotland ( - ) Scottish Clan Records 106

	A guid New Year (Peter Livingstone; Alexander Hume)	Scottish Clan Records 110
	The ball of Kirriemuir (Willie Kemp)	Scottish Clan Records 110
	The piper o' Balmoral ( - )	Scottish Clan Records 117
	Granny's Highland hame (Sandy MacFarlane)	Scottish Clan Records 117
	Sailing home again – part 1 ( - )	Scottish Clan Records 118
	Sailing home again – part 2 ( - )	Scottish Clan Records 118
SCT-1001-A	Waitin' tae welcome me hame – part 1 ( - )	Scottish Clan RecordsCa SCT-100
SCT-1001-B	Waitin' tae welcome me hame – part 2 ( - )	Scottish Clan RecordsCa SCT-100

NOTE: Scottish Clan seems to have been a Canadian label, that leased masters to an American company based at 1650, Broadway, New York City. It seems that the American company may have used the same catalogue numbers. There may be a connection with Thistle Records, another Canadian/USA label.

#### ARCHIE FISHER

(1939, Glasgow - ). Folk singer, also Recorded under the name of the Fisher Family, but only on vinyl from 1961 onwards. (Labels include, Xtra, Folk Legacy, Trailer; et al)

#### TAMMAS FISHER

Piano solo

Recorded Toronto? ca early 1954

	Hebridean airs ( - )	Scottish Clan T-212
	Piper's wedding (Kennedy Thayne)	Scottish Clan T-212

#### FISHERMEN OF THE NORTH SEA TRAWLERS

(in conjunction with the National Mission to Deep Sea Fishermen)

Recorded London, May 1907

6024e	We're marching to Zion (Isaac Watts; Robert Lowry)	G&T 4611(s/s)
6025e	Send a light ( - )	G&T 4612(s/s)
6026e	Throw out the life line (Edwin S. Uford)	G&T 4613(s/s)

NOTE: It is not know whether any of the singers were Scottish fishermen

#### ANGUS FITCHET

(Dundee, 1910 - ? ). Violin solo with piano

Recorded Megginch, Perth. ca December 1933

	Lass o' Bon Accord (J. Scott Skinner); Marquis of Huntly (William Marshall); Timour the Tartar (trad)	Great Scott A-242
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NOTE: It seems likely that more titles were recorded at this session.

“Angus Fitchet, violin with Jessie Moran, piano”

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, late 1934

M-309	The dying year – slow strathspey (trad); The autocrat - hornpipe (J. D. Michie); The banks – hornpipe (Parazotti)	Bel 2152
M-310-2	Corgaff Castle (Alexander Walker); Niel Gow's second wife (trad); Captain Keiller (trad)	Bel 2190
M-311	Mrs. J. D. Michie – march; Mrs. Fitchet – strathspey; Cousin Jim – reel (all Angus Fitchet)	Bel 2152
M-312	The hoose o' Skene (trad); Glenlivet (J. Scott Skinner); The hurricane (J. Scott Skinner)	Bel 2190
M-313	The Braes of Auchteryre – slow strathspey (James Crocket); Atholl Highlanders (trad)	Bel 2207
M-314	Bothwell Castle; Lady Charlotte Campbell; Miss Brumbeck (all trad)	Bel 2207

“Angus Fitchet's Scots Dance Band”. Angus Fitchet (violin), poss. Micky Ainsworth (piano accordion), piano, bass, drums; Recorded Glasgow, ca October 1953

M-3220	Jessie's hornpipe; Jessie's hornpipe; Lochmaben; Drumley's; Kirk's (all trad)	Bel BL-2604, SEP-13(EP)
M-3221	Eight men of Moidart; Eight men of Moidart (trad); Mackenzie of Coull (trad); Norman Whitelaw (Angus Fitchet)	Bel BL-2604, SEP-13(EP)
M-3222	Glasgow Highlanders; Glasgow Highlanders (trad); Crowhilllock (Archibald Duff); Miller o' Hirn (J. Scott Skinner)	Bel BL-2605, SEP-14(EP)
M-3223	There's nae luck about the hoose (trad); There's nae luck about the hoose (trad); Jessie Smith (trad); Marchioness o' Huntly (William Marshall); Wm. MacDonald Black (trad)	Bel BL-2605, SEP-14(EP)
M-3224-2	Circassian circle; Circassian circle (trad); Staten Island (trad); Mason's apron (trad); The lucky scaup (Jimmy Shand. arr. Fitchet)	Bel BL-2606, SEP-14(EP)
M-3225-1	Scottish waltz; The crookit bawbee (trad); Auld Scotch mither	

	mine (George A. Stevens); My ain folk (Laura G. Lemon, Wilfred Mills) (all arr. A. Fitchet)	Bel BL-2606, SEP-14(EP)
M-3226-1	Looking for a partner (James Braidwood)	Bel BL-2603, SEP-13(EP)
M-3227-1	Primrose polka (Robert Brown)	Bel BL-2603, SEP-13(EP)
M-3228-1	Lamb skinnet – intro. Lamb Skinnet; Captain White; Marchioness (all trad)	Bel unissued
M-3229	Duke of Perth – Intro. Duke of Perth (trad); Chester hornpipe (trad); Caddam Wood (John Y. Cameron & Adam Rennie); The old grey cat (trad)	Bel unissued
M-3230	Blaze away (Abe Holzmann)	Bel unissued
M-3231	Maggie and Jock (Felix Joseph Burns)	Bel unissued
M-3232	Oslo waltz (William Hannah)	Bel unissued
M-3233	Household Brigade (Felix Joseph Burns)	Bel unissued

“Angus Fitchet’s Scots Dance Band”. Angus Fitchet (violin), unknown piano accordion, piano, bass, drums; Recorded Glasgow?, April 1955

M-3307	Kenmure’s up an’ awa’ (trad)	Bel unissued
M-3308	Heilan’ laddie (trad)	Bel unissued
M-3309	Cock o’ the North (trad)	Bel SEP-40(EP)
M-3310	The gay Gordons (trad)	Bel BL-2646
M-3311	Pibroch o’ Donald Dhu (trad)	Bel SEP-40(EP)
M-3312	Scotland the brave (trad)	Bel BL-2646
M-3314	Dumbarton drums (trad)	Bel SEP-40(EP)
M-3315	Campbells are coming (trad)	Bel SEP-40(EP)
M-3316	The black bear (trad)	Bel SEP-40(EP)

#### THE FIVE SMITH BROTHERS

Vocal group with guitar. Alfred Roy Smith (1912 - ); Stanley Smith (1914 - ); Harold Andrew Smith (1916 - ); Ronnie Cuthbertson (1919 - ); Ronnie Smith (clarinet).

Recorded Woodside Hall, Glenfarg Street, Glasgow, Tuesday, 16<sup>th</sup>. September 1947

CE-11980-1	Back to Donegal (Steve Graham)	Par F-3376; ParIr IM-1291
CE-11981-1	In dear old Glasgow town (Hearts of Glasgow) (Billy & Mary Graham; John F. Stevenson)	Par F-3376; ParIr IM-1291

Recorded Woodside Hall, Glenfarg Street, Glasgow, Friday, 19<sup>th</sup>. September 1947

CE-12002-1	Eileen O’Grady (trad. Ray Johnson; trad. arr. The Five Smith Brothers)	Par F-3377; ParIr IM-1309
CE-12003-1	I’ll take you home again Kathleen (Thomas P. Westendorph)	Par F-3377; ParIr IM-1309

Recorded 3 Abbey Road, London, Tuesday, 26<sup>th</sup>. October 1948

CE-12396-1	The star o’ Robbie Burns (James Thompson; James Booth)	Par F-3385
CE-12397-1	A guid new year (Peter Livingstone; Alexander Hume)	Par F-3385

Recorded 3 Abbey Road, London, Tuesday, 27<sup>th</sup>. September 1949

CE-12716-1/2	Hop Scotch polka (Scotch hot) (Carl Sigman; Gene Rayburn; Billy Whitlock)	Par unissued
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Orchestra directed by Philip Green (1911 – Dublin, 1982)

Recorded 3 Abbey Road, London, Monday, 15<sup>th</sup>. November 1951

CE-13675-2	A Gordon for me (Robert Wilson)	Par unissued
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Orchestra directed by Philip Green

Recorded 3 Abbey Road, London, Tuesday, 17<sup>th</sup>. March 1953

CE-14463-1A	O my! Jock Mackay (Cliff Hanley; Robert Wilson)	Par unissued
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Recorded 3 Abbey Road, London, Thursday, 25<sup>th</sup>. March 1954

CE-14919-4A/B	The homecoming waltz (Michael Reine; Ray)	Par unissued
CE-14920-4A/B	The song of “The Maggie” (film “The Maggie”) (John Addison; Jack Fishman)	Par unissued

Solo by Roy Smith -1

Recorded 165 Broadhurst Gardens, London, Friday, 14<sup>th</sup>. October 1955

DR-21225-	My bonnie lassie (Roy C. Bennett; Sid Pepper; Marion McClurg)	Dec unissued
DR-21228-	Glengarry (Eddie Pola; George Wyle) -1	Dec F-10644
	NOTE: See also The Four Smith Brothers (They were all born in Newcastle-upon-Tyne)	
	Other material by this group is of no Scottish interest.	

## JAMES FLEMING

Piano solo or vocal with Robert Buchanan, piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6<sup>th</sup>. September 1899

3545	Blue bonnets over the Border (Walter Scott; trad)	Ber 2550(7".s/s)
3546	Hurrah for the Highlands (John Fulcher)	Ber 2549(7".s/s)
3547	Scots wha hae wi' Wallace bled (Robert Burns; trad)	Ber 2552(7".s/s)
3551	Duncan Gray (Robert Burns; trad)	Ber 2551(7"(s/s)

## FLUTE SOLO

Anonymous performer

Recorded London, ca September 1925

F-315	The dancing Scotsman ( - )	Little Marvel 153 (5 $\frac{3}{8}$ "
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NOTE: The performer could be George Ackroyd (Bradford, 1880 - ? )

## JOE FLYNN

(Dundee, 1910 – Kirkcaldy, ca 1990). "Joe Flynn's Merrymakers". Joe Flynn (accordion); poss. Queenie Hatfield (piano); unknown banjo; poss. Dave Fenton (drums, musical saw); CHECK Rogers (drums).

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca mid 1934

M-264	Cows and pigs one Step (Ebinger)	Bel 2101, 2254, BL-2101, BL-2254
M-265	Oslo (Waltz) (William Hannah)	Bel 2101, 2219, BL-2101, BL-2219
M-266	Happy hours (One Step) (Emile Vacher; Jean Peyronnin)	Bel 2116, 2273, BL-2116, BL-2273
M-267	Mexico (Fox Trot) (Gilbert; Wolcott)	Bel 2136, 2219, BL-2136, BL-2219
M-268	The lassie - Hesitation waltz ( - )	Bel 2116, 2254, BL-2116, BL-2254
M-269	The dashing white sergent, incl. My love is but a lassie yet; The rose tree (all trad)	Bel 2136, 2273, BL-2136, BL-2273

NOTE: Bel 2219, 2254, 2273, BL-2219, BL-2254 & BL-2273 as Paddy McGinty's Pals.

## FOLK DANCE BAND

George W. Byng, conductor

Recorded London or Hayes Monday, 12<sup>th</sup>. October 1925

Cc-6918-1	Christchurch Bells (trad)	HMV C-1264; HMVAu C-1264
Cc-6919-1	Flowers of Edinburgh (James Oswald)	HMV C-1264; HMVAu C-1264

NOTE: Other material by this band of no Scots interest

## REGINALD FOORT

(Daventry, 1893 – Florida, 1980). At the Wurlitzer Organ, New Victoria Cinema, London

Recorded New Victoria Cinema, London, Thursday, 9<sup>th</sup>. October 1930

Cc-20605-1	"A musical trip round the British Isles" – part 2, Scotland - The barren rocks of Aden (James Mauchline); The Campbells are coming (trad); My love she's but a lassie yet (trad); Loch Lomond (trad)	HMV C-2077(12")
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NOTE: The balance of this side and the reverse are of no Scots interest  
Other records by this artist are of no Scots interest.

## ALFRED JAMES FORBES

(Dundee, 1884 – Dundee, 1965) Baritone with orchestra

Recorded London, February/March 1921

71321	MacGregor's gathering (Walter Scott; trad)	Reg G-7677
71322	The hills of Alva (Jean Macrae; J. L. Hesse)	Reg G-7678
71323	The bonnie Banks of Airlie (trad)	Reg G-7677
71324	Corn riggs (Robert Burns; trad)	Reg G-7679
71325	Duncan Gray (Robert Burns; trad)	Reg G-7680
71326	When the kye came hame (James Hogg; trad)	Reg G-7679
71327	My love's in Germanie (Hector McNeill; trad)	Reg G-7676
71328	There's nae luck about the hoose (trad)	Reg G-7676
71329	The bonnie wells o' Wearie (Alex McLagen; John C. Grieve)	Reg G-7678
71330	Robin Tamson's smiddy (Alexander Rodger; trad)	Reg G-7680

Tenor with orchestra

Recorded City Road, London, ca December 1924

E-393-1	The Battle of Stirling Bridge (William Sinclair; J. Marquis Chisholm)	Par E-3112
E-394-1	O' a' the airts the wind can blaw (Robert Burns; trad)	Par E-3113
E-395-1	Hame o' mine (Mackenzie Murdoch)	Par E-3110
E-396-1	A Guid New Year to ane an' a' (Peter Livingstone; Alexander Hume)	Par E-3110, E-3123, F-3131

E-397-1	The auld hoose (Lady Caroline Nairne; Frederick O'Connor)	Par E-3111
E-398-1	Bonnie Wells o' Wearie (Alex McLagen; John C. Grieve)	Par E-3109
E-399	Bonnie Mary of Argyle (Charles Jefferys; Sidney Nelson)	Par unissued
E-400-2	The road to the Isles (Kenneth MacLeod; Patuffa Kennedy Fraser)	Par E-3114
E-401-2	Flora MacDonald's lament (James Hogg; Niel Gow)	Par E-3112
E-402-1	Hills of Alva (Jean Macrae; J. L. Hessey)	Par E-3109
E-403-1	Auld lang syne (Rev. Dr. Laurie)	Par E-3111
E-404-1	We're a' Scottish here (N. A. Bayne)	Par E-3113
	rev: Par E-3123 by Fred Maxwell	

#### Tenor with piano

Recorded London, June 1927

MC-394-E	Cronam (A lullaby) (trad. arr. Morrison)	Bel 6104
MC-395-E	Gradh Gael Mo Chridh (An Eriskay love lilt) (trad. collected by Marjorie Kennedy Fraser)	Bel 6104
MC-397-E	Cumha Mhìe Criomain (Lament for MacCrimmon) – part 1 (trad. arr. Morrison)	Bel 6103
MC-398-E	Cumha Mhìe Criomain (Lament for MacCrimmon) – part 2 (trad. arr. Morrison)	Bel 6103

#### Tenor with Henry Hollingworth's Trio

Recorded Megginch Castle, Errol, Perth. between April – November 1934

A-359	Scots wha hae (Robert Burns; trad)	Great Scott A-360
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#### Tenor with Mrs. W. J. Davis, piano

Recorded Megginch Castle, Errol, Perth. between April – November 1934

A-360	Robin Tamson's smiddy (Alexander Rodger; trad)	Great Scott A-360
A-	Ae fond Kiss (Robert Burns; trad)	Great Scott A-364
A-	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Great Scott A-364

#### STEWART C. FORBES

Accordeon solo

Recorded London, Monday, 29<sup>th</sup>. October 1934

CAR-2977-2	Medley – part 1. Intro. Londonderry air (trad); Come under my plaidie (trad); Annie Laurie (Alicia Scott); Green grow the rushes O (trad)	Par E-3321
CAR-2978-1	Medley – part 2. Intro. Ye banks and braes; The Laird o' Cockpen; The piper o' Dundee; The auld Scotch songs (all trad)	Par E-3321

#### THE HON. E. FORBES-SEMPILL

(Craigivar Castle, 1912 - ? ). Mhari Elizabeth Forbes-Sempill (readings or clarsach-1)

Recorded 62 Glengall Road, Peckham, London, early June 1932

M-14283-2	The whistle (Charles Murray)	Bel 1850, BL-1850
M-14284-2	The braw lass and reading (Charles Murray)	Bel 1867, BL-1867
M-14285-2	a) The gypsy b) The golden age (Charles Murray)	Bel 1867, BL-1867
M-14286-2	Ay, fegs (Charles Murray)	Bel 1850, BL-1850
M-14287-1	M'Appari Tutt' Amor (Like a dream) (from "Martha") (Friedrich von Flotow, arr. John Thomas) –1	Bel 1853, BL-1853
M-14288-3	March of the men of Harlech (trad. arr. O. B. Dusseck) –1	Bel 1853, BL-1853

NOTE: Elizabeth Forbes-Sempill was a Doctor of Medicine and daughter of the Laird of Craigievar.

#### FORFAR INSTRUMENTAL BAND

Recorded Usher Hall, Lothian Road, Edinburgh, Saturday, 14<sup>th</sup>. October 1950

Othello – tone poem. part 1 (Drake Rimmer)	Isis – no number
Othello – tone poem. part 2 (Drake Rimmer)	Isis – no number
Themes from Tchaikovsky's Fifth Symphony – part 1 (arr. Eric Ball)	Isis – no number
Themes from Tchaikovsky's Fifth Symphony – part 1 (arr. Eric Ball)	Isis – no number
Selection of Hymns – part 1 (-)	Isis – no number
Selection of Hymns – part 1 (-)	Isis – no number

#### META FORREST

see under the Saltire Group

#### MINA FORREST

(Glasgow, ). Vocal with Unison Chorus of The Glasgow Orpheus Choir, Sir Hugh Robertson, conductor

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Saturday, 2<sup>nd</sup>. September 1950  
 OEA-15109-1A Wee Willie Winkie (William Miller; trad. arr. Hugh S. Robertson) HMV unissued  
 OEA-15110-1A Balulalow (O my deir hert) (trad. 16<sup>th</sup>. Century song, arr. Peter Warlock) HMV unissued

#### HAROLD & HENRY FORSYTH

Many records are attributed to Pipe Major Forsyth or Pipe Major H. Forsyth, it is therefore not always clear which Forsyth is responsible. Every effort has been made to give the correct attribution, but more information is needed if more accuracy is to be achieved.

#### HAROLD FORSYTH

“Pipe Major Forsyth”. Bagpipes of the 2<sup>nd</sup>. Battn. Scots Guards  
 Recorded London, ca 1901/1903

The lass o’ Lowrie (G. Wilkie Gahan)	Zon 12939(7” .s/s)
The highland laddie – march (trad)	Zon 12940(7” .s/s)
Medley march – Jenny’s bawbee; My love, she’s but a lassie yet;	
Johnny’s grey breeks (all trad)	Zon 12941(7” .s/s)
The Highlanders march (trad)	Zon 12942(7” .s/s)
The Campbells are coming (trad)	Zon 12943(7” .s/s)
The cock of the north (trad)	Zon 12944(7” .s/s)

“Pipe Major Harold Forsyth”

Recorded London, ca 1904

Scotch melodies – medley No. 1 ( - )	Edison Bell 518(cyl)
Scotch melodies – medley No. 2 ( - )	Edison Bell 519(cyl)
Scotch melodies – medley No. 3 ( - )	Edison Bell 520(cyl)

NOTE: This is a remake of an earlier session by Archibald Marshall

Recorded London, early 1900s

Cock o’ the North (trad)	Edison Bell 10200(cyl)
Campbells are coming (trad)	Edison Bell 10201(cyl)
Hieland laddie (trad)	Edison Bell 10202(cyl)

Recorded London, early 1900s

Cock o’ the North	Clarion 814 (cyl)
Highland laddie (trad)	Clarion 815 (cyl)

Recorded London, July/August 1913

154x	Flowers of the forest (trad), etc.	Invicta 296, 319; Guardsman 296, 319
156x	The barren rocks of Aden (James Mauchline), etc.	Invicta 296; Guardsman 296
157x	The Campbells are coming (trad)	Invicta 318; Guardsman 318; Meloto S-1039
158x	Highland Rory (Alex McLeod)	Invicta 318; Guardsman 318; Meloto S-1039
159x	Athole Highlanders (trad), etc.	Invicta 319; Guardsman 319

NOTE: Are these sides mis-attributed, is the artist really Henry Forsyth?

#### HENRY FORSYTH

NOTE: It is not always clear whether some of these records were issued under the name of Pipe Major Forsyth or as by The Scots Guards, or a combination of the two. You are advised to also consult the Scots Guards section.

(Edinburgh, 1872 – 1946). “Pipe Major H. Forsyth. 2<sup>nd</sup>. Battalion Scots Guards”

Recorded London, ca March 1904

2101-2	The lass o Gowrie (trad)	Odeon 2101/07, 3092(7½”)
2102	The Hieland laddie (trad)	Odeon 2102/03(7½”)
2103	Jenny’s bawbee; My love she’s but a lassie yet; Johnny’s grey breeks; (Medley march) (all trad)	Odeon 2103/02, 2103/08, 2103/10(7½”)
2104	The Highlanders march (trad)	Odeon 2104/05(7½”)
2105	The Campbells are coming (trad)	Odeon 2105/05, 2105/08, 3093(7½”)
2107-2	The Scottish Horse; The Marquis of Huntley; Christmas carousing (all trad)	Odeon 2107/01, 3092(7½”)
2108-2	The barren rocks of Aden (James Mauchline)	Odeon 2108/03, 2106/05, 2108/09, 3093(7½”)
2109-2	The banks of Allan Water (trad)	Odeon 2109/08(7½”)
2110	Medley March – Cock o’ the North (trad); The Marquis of Huntly’s (William Marshall); Christmas carousing (trad)	Odeon 2110/03, 360(7½”)
2115	The keel row (trad); The high road (trad); Loudon’s bonnie woods (Duncan MacIntyre)	Odeon 44844; 359(7½”)

“Pipe Major Forsyth of the 2nd. Battn Scots Guards”. Bagpipes

Recorded London, ca September 1904



- 25639 Hieland Laddie march (trad) Col 25639(s/s); Rena 1193  
 25640 Jenny's bawbee medley march. Intro. Jenny's bawbee; My love she's but a lassie yet; Johnny Grey breeks (all trad) Col 25640(s/s); Rena 1192; Reg G-6638; ColUS A-217
- 25641 Cock o' the North march (trad) Col 25641(s/s); Rena 1192; Reg G-6638  
 25642 The Campbells are coming (trad) Col 25642(s/s)  
 25643 Kate Dalrymple medley march. Intro. Kate Dalrymple; Greenwood side (both trad) Col 25643(s/s); Rena-1193
- 26244 Lord Lovat's lament – march (trad); Stirling Castle – strathspey (Prof. Bannatyne); Wind that shakes the barley – reel (trad) Col 26244(s/s)
- 26245 Hills of Glenorchy – march (trad); Tullochgorum – strathspey (trad); Reel o' Tulloch (John MacGregor) Col 26245(s/s)  
 Hieland laddie – march (trad) Col XP-201038(cyl); Symphonic 201038(cyl)  
 Jenny's bawbee – medley march. intro. Jenny's bawbee; My love she's but a lassie yet; Johnny Grey breeks (all trad) Col XP-201039(cyl)  
 Cock o' the North march (trad) Col XP-201040(cyl); Symphonic 201040(cyl)  
 The Campbells are coming (trad) Col XP-201041(cyl); Symphonic 201041(cyl)  
 Kate Dalrymple medley march- intro. Kate Dalrymple; Greenwood side (both trad) Col XP-201075; Lyric 201075(cyl)  
 The back of Bennachie march (trad) Col XP-201076; Lyric 201076(cyl)  
 The hundred pipers medley march – intro. The hundred pipers (trad), etc. Col XP-201077; Symphonic 201077  
 NOTE: It is not known whether the cylinders and single sided discs are identical.
- “Pipe Major H. Forsyth. 2<sup>nd</sup>. Battalion Scots Guards”  
 Recorded London, ca March 1905
- 2294 Medley march – Greenwood side; Kate Dalrymple (both trad) Odeon 2294/95, 3094(7½”)  
 2295 Lord Lovat's lament (trad) Odeon 2295/94, 3094(7½”)  
 32157-2 Medley March – Murray's welcome; My wife she brewed it (both trad) Odeon 3215758, 175(10¾”)  
 32158-2 Medley of Scotch airs – The Highland Laddie; My love she's but a lassie yet; The Campbells are coming; The cock of the North; Because he was a bonnie lad; De'il among the tailors (all trad) Odeon 32158/57, 175(10¾”)  
 32159-2 Medley March – The Cameron Men; The Inverness rant (strathspey); Loch Tayside (Reel) (all trad) Odeon 32159/60(10¾”)  
 32160-2 Two Scotch songs – Scots wha' hae; The Banks of Allan water (both trad) Odeon 32160/59(10¾”)  
 32161-2 Medley of Scotch reels – Barbara's strathspey (trad); Jenny Dang the weaver (Alexander Garden); John Roy Stuart (Alexander McGlasham); Abercairney Highlanders (Angus MacKay); Miss Drummond of Perth (Niel Gow); Miss McLeod of Raasay (Alexander MacDonald); Munloch Bridge (trad); Reel o' Tulloch (John MacGregor) Odeon 32161(10¾”)  
 rev: Odeon 32161 of no Scots interest
- as “Bagpipes and drums”. No other artist credit  
 Recorded London, Monday, 8<sup>th</sup>. January 1906
- 2936d Cock o' the North (trad) Zon 46501(7”)(s/s)  
 2938d Highland laddie (trad) Zon 46502(7”)(s/s)  
 NOTE: Actually Pipe Major Forsyth with Scots Guards drummers. Missing master numbers are by full band.
- “Pipers of H. M. Scots Guards”  
 Recorded London, Saturday, 25<sup>th</sup>. August 1906
- 1965o Glendaural Highlanders (Alexander Fettes) Favorite 1-60001(s/s), 56; Par E-3107, F-3110  
 1966o Cock o' the North (trad) Favorite 1-60002(s/s), 56; Par E-3107, F-3110; John Bull H-11/12
- 1967o Sweet maid of Glendaural (trad) Favorite 1-60003(s/s), 57; Par E-3104; Ariel 476  
 1968o 92<sup>nd</sup>. Gordon Highlanders –march (trad) Favorite 1-60004(s/s), 57; Par E-3104; Ariel 476; John Bull H-11/12
- 1969o The barren rocks of Aden (James Mauchline) Favorite 1-60005(s/s), 58; Par E-3106; Ariel 477  
 1970o Gordon Highlanders welcome to Edinburgh (trad) Favorite 1-60006(s/s), 58; Par E-3106; Ariel 477  
 1971o Brose and butter (trad) Favorite 1-60007(s/s), 59; Par E-3105; Ariel 478  
 1972o Highland Laddie (trad); Maggie Cameron (trad); Duntroon (J. McLachlan) Favorite 1-60008(s/s), 59; Par E-3105; Ariel 478  
 NOTE: Ariel 477. John Bull H-13/14 as “Pipers of the Royal Scotch Guards”. Despite the attribution on the record label to the Band of the Scots Guards, some at least of these sides are solos by (presumably) Henry Forsyth.

“Pipe Major Forsyth” bagpipes solo

Recorded London, ca April 1907

- 26240 Strathspey – Miss Drummond o’ Perth (Niel Gow); Reel – The De’ il amang the tailors (trad) Rena-1194; Col D-139; Reg G-6639
- 26241 Strathspey – Stumpie (trad); Reel – Jenny Dang the weaver (Alexander Garden) Rena-1194; Col D-139; Reg G-6639
- 26242 Balmoral Castle (J. Scott Skinner); The bridge of Perth (Donald Dow) Rena 1190; Reg G-6636
- 26243 The barren rocks of Aden (James Mauchline) Col 26243(s/s); Rena 1190; Reg G-6636
- 26244 March – Lord Lovatt’s lament (trad); Strathspey – Stirling Castle (Prof. Bannatyne); Reel – The wind that shakes the barley (trad) Rena-1191
- 26245 March – Hills of Glenorchy (trad); Strathspey – Tullochgorum (trad); Reel of Tulloch (John MacGregor) Rena-1191; Reg G-6637

“Pipe Major H. Forsyth. 2<sup>nd</sup>. Scots Guards”

Recorded London, ca August 1907

- Lx-2110 (44845) Medley march – The cock o’ the North (trad); The Marquis of Huntly’s Christmas carousing (trad) Odeon 44845/44, 0142, 359, 714(10¾”)
- Lx-2111 (44829) Medley march – The barren rocks of Aden (James Mauchlaine) Miss Drummond of Perth (Niel Gow); Miss McLeod of Rassay (Alexander MacDonald) Odeon 44829/28, 0143(10¾”)
- Lx-2112 (44828) Medley march – The Campbells are coming; The Braes o’ Mar; The wind that shakes the barley (all trad) Odeon 44828/29, 0143(10¾”)
- Lx- (44830) Medley march – Jenny’s bawbee; My love she’d but a lassie yet; Johnny’s gray breeks (all trad) Odeon 44830/31, 0144, 698(10¾”)
- Lx- (44831) Medley march – The siege of Delhi; My wife she brewed it (both trad) Odeon 44831/30, 0144, 698(10½”)
- Lx-2115 (44844) Medley march – The keel row (trad); The high road (trad); Loudon’s woods and braes (Duncan MacIntyre) Odeon 44844/45, 0142, 359, 714(10¾”)

“Major Forsyth” bagpipes

Recorded London, ca October 1907

Highland memories  
rev: no Scots interest

Sovereign 128

“Pipe Major Forsyth”

Recorded London, ca 1907

Cock o’ the North (trad) Edison Bell 10200(cyl)  
The Campbells are coming (trad) Edison Bell 10201(cyl) 13648(cyl)  
Highland laddie (trad) Edison Bell 10202(cyl)  
Hieland laddie (trad) Edison Bell 20035(cyl)

Recorded London, ca July 1909

Cock o’ the North (trad) Clarion 332, 814(cyl)  
The Highland laddie (trad) Clarion 333, 815(cyl)

“Pipe Major Forsythe” (sic)

Recorded London, ca February 1911

- 10647 The hundred pipers (trad); Miss Drummond of Perth (Neil Gow); Miss MacCleod of Raasay (Alexander MacDonald) Klingsor/Polyphon/Pilot 8710; RexophoneAu 5279
- 10648 The 29<sup>th</sup>’s farewell to Merut (John Balloch); Tulloch Gorm (trad); Reel o’ Tulloch (John MacGregor) Klingsor/Polyphon/Pilot 8710
- 10649 Braemar Highlanders; Munloch Bridge; The primrose girl (all trad) Klingsor/Polyphon/Pilot 8711
- 10650 Medley march – Jenny’s bawbee; The back o’ the Change House; General Stewart (all trad) Klingsor/Polyphon/Pilot 8711; RexophoneAu 5279
- 10651 The Gordon Highlanders; The Marquis of Huntley; Tail toddle (all trad) Klingsor/Polyphon/Pilot 8712
- 10652 Highland glory; Loudon’s woods and braes (Duncan MacIntyre); The wind that shakes the barley (trad) Klingsor/Polyphon/Pilot 8712; RexophoneAu 5287
- 10653 The flowers of the forest (old Scots medley) (trad) Klingsor/Polyphon/Pilot 8713
- 10654 Pibroch o’ Donald Dhu; Bob o’ Fettercairn; The De’ il among the tailors (all trad) Klingsor/Polyphon/Pilot 8713; RexophoneAu 5287

“Pipe Major H. Forsyth”. bagpipes solo

Recorded London, ca April 1911

- 2616 Cock o’ the North (trad); Miss Drummond (trad); Sleepy Maggie

- (Niel Gow) Bell Disc 269(10¼"); Winner 2050; Empire 1313; HeraldNZ 42
- 2617 Campbells are coming (trad); Tulloch farm (trad); Reel o' Tulloch (John MacGregor) Bell Disc 269(10¼"); Winner 2050; Empire 1312; Exo B-454; GennettUS 4698; MinstreINZ 20
- 2618 Flowers of the forest – lament (trad) Bell Disc 273(10¼"); Winner 2108; Velvet Face 1264; MinstreINZ 20
- 2619 The barren rocks of Aden (James Mauchline) Bell Disc 273(10¼"); Winner 2108; Velvet Face 1264
- rev. Exo B-454 of no interest  
NOTE: Described on Bell Disc 269 & 273 as "Royal Bagpiper"
- "Pipe Major Forsyth. 'The King's Piper', bagpipes of the 2<sup>nd</sup>. Battn. Scots Guards"  
Recorded London, ca May 1911
- 78941 Highland Rory (Alex McLeod); Loudon's Woods (Duncan MacIntyre); The wind that shakes the barley (trad) Pathé 8385(9½"); Actuelle 10453; Grand PreeAu 18261
- 78942 Corn rigs; The rocking stone of Inverness; Christmas carousal (all trad) Pathé 8385(9½"); Actuelle 10423
- 78943 "Pibroch o' Donald Dhu" – Bob o' Fettercairn; The De'il among the tailors (all trad) Pathé 8383(9½"); Actuelle 10423
- 78944 "Tulloch Macarrick" – The braes o' Tullymet (Robert Petrie); The auld wife (trad) Pathé 8383(9½")
- 78945 The hundred pipers (trad); Miss Drummond of Perth (Niel Gow); Sleepy Maggie (Niel Gow) Pathé 8431(9½")
- 78946 The 25<sup>th</sup>'s farewell to Merut (John Balloch); Tulloch Gorm (trad); Reel of Tulloch (John MacGregor) Pathé 8431(9½"); Actuelle 10453; Grand PreeAu 18261
- NOTE: Grand Pree 18261 as Ross Campbell
- as "Pipe Major Forsyth". bagpipes solo  
Recorded London, ca June/July 1911
- 41147 Scotland for ever – part 1. Jenny's bawbee; The De'il; among the tailors, etc; (both trad) Beka Grand 440; Whitehall L-5; Ariel K-930
- 41148 Scotland for ever – part 2. The barren rocks of Aden (James Mauchline); The reel o' Tulloch (John MacGregor), etc. Beka Grand 440; Whitehall L-5; Ariel K-930
- 41149 Scotland for ever – part 3 (-) Beka Grand 543; Par E-3108  
rev: Beka Grand 543 by Pipe Corporal Harvie
- as "Pipe Major Harold Forsyth"  
Recorded London, unknown date
- 57 The Campbells are coming; Marquis of Huntly; Christmas  
58 Carousing (all trad) John Bull H-13/14  
Highland laddie; Marquis of Huntly (both trad) John Bull H-13/14  
NOTE: The origins of this issue have not been traced.
- "Pipe Major Forsythe [sic], Pipers & Drummers of the Argyle & Sutherland Highlanders"  
Recorded London, Thursday, 10<sup>th</sup>. August 1911
- y13949e The hundred pipers (trad); Miss Drummond of Perth (Niel Gow); Sleepy Maggie (Niel Gow) Zon 709; RegZon T-709; RegZon T-3457; Twin 709; VicUS 67845; VicCan 67845; RegZonAu T-3457
- y13950e Niel Gow (Niel Gow); My wife she brewed it (trad); Blacksmith of Killiechassie (trad) Zon 709; RegZon T-709; RegZon T-3457; Twin 709; VicUS 67845; VicCan 67845; RegZonAu 3457
- y13951e The 79<sup>th</sup>'s farewell to Gibraltar (John McDonald)  
y13952e Pibroch o' Donald Dhu (trad); Loudon's woods and braes (Duncan MacIntyre); The wind that shakes the barley (trad) Zon 710; RegZon T-710; HMVCa. l20097
- y13953e The barren rocks of Aden (James Mauchline); Because he was a bonnie lad (trad); The De'il among the tailors (trad) Zon 711; RegZon T-711; RegZonAu T-711; HMVCa. l20099
- y13954e Highland Rory (Alex McLeod); The Marquis o' Huntley (trad); Tail toddle (trad) Zon 710; RegZon T-710; HMVCa. l20097
- y13955e The hundred pipers (trad); Miss Drummond of Perth (Niel Gow); Sleepy Maggie (Niel Gow) G&T unissued
- y13956e Niel Gow (Niel Gow); My wife she brewed it (trad); The blacksmith of Killiechassie (trad) G&T unissued

NOTE: Some issues as "Pipe Major Forsyth & drums"

"Pipe Major H. Forsyth (Bagpipes)" "Piper to the King at Buckingham Palace"

Recorded London, ca July 1912 (Stella/Diploma)

1140	Scottish airs – part 1 ( - )	Stella A-25; Victory A-25
1141	Scottish airs – part 2 ( - )	Stella A-25; Victory A-25
1142	Loch Katrine, Pibroch o' Donald Dhu; The De'il amang the tailors (all trad)	Stella A-26; Victory A-26; Lyric A-17
1143	The bonnie rechs aye (trad), Loudon's woods and braes (Duncan MacIntyre); The wind that shakes the barley (trad)	Stella A-26; Victory A-26

"Pipe-Major Forsythe, Pipers & Drummers, H.M. Scots Guards"

Recorded London, Thursday, 8<sup>th</sup>. August 1912

y15444e	Corn rigs – march; Inverness rant – strathspey; Miss Guder – reel (all trad)	Gram unissued
y15445e	The 25 <sup>th</sup> 's farewell to Meerut – march (John Balloch); Tulloch Gorum strathspey (trad); The reel of Tulloch – reel (John MacGregor)	Zon 1153
y15446e	Murray's welcome – march (trad); John Roy Stuart – strathspey (Alexander McGlashan); Lord James Murray – reel (Niel Gow)	Zon 1152; RegZon T-1152
y15447e	Blue bonnets – march (trad); The braes o' Tullymet – strathspey (Robert Petrie); The auld wife ayout the fire – reel (trad)	Zon 1152; RegZon T-1152
y15448e	Medley march – The Campbells are coming (trad); Glendaruel Highlanders (Alexander Fettes); Cock o' the North (trad)	Gram unissued
y15449e	The flowers o' the forest – slow march (trad)	Gram unissued

"Pipe Major Harold Forsyth"

Recorded London, July/August 1913

154x	Flowers of the forest, etc. (trad)	Invicta 296, 319; Guardsman 296, 319
155x	untraced	
156x	The barren rocks of Aden (James Mauchline)	Invicta 296; Guardsman 296
157x	The Campbells are coming (trad)	Invicta 318; Guardsman 318
158x	Highland Rory (Alex McLeod)	Invicta 318; Guardsman 318
159x	Athole Highlanders, etc (trad)	Invicta 319; Guardsman 319

NOTE: Are there two Pipe Major Forsyths, Henry & Harold? Or is this a mis-attribution?

"Pipe Major Henry Forsyth". bagpipes with drums

Recorded London, ca August 1913

Medley of Scottish airs. Cock o' the North (trad); Miss Drummond of Perth (trad); Miss MacLeod of Raasay (Alexander MacDonald); Highland laddie (trad)	Marathon 167
Medley of Scottish airs. Barren rocks of Aden (James Mauchline); Highland fling (trad); Christmas carousal (trad); Campbells are coming (trad)	Marathon 167
"Corn riggs" (airs, arr. Forsyth). Lord Lovat's lament – march (trad); Inverness Rant – strathspey; Blue bonnets ower the Border – march (all trad)	Marathon 324
"Glendarual Highlanders" (airs, arr. Forsyth). Tullochgorum – strathspey (trad); Reel of Tulloch (John MacGregor)	Marathon 324

"Piper Major Henry Forsyth". bagpipes

Recorded Blyth Road, Hayes, Middlesex, Thursday, 19<sup>th</sup>. July 1923

Bb-3297-1	Highland schottische ( - )	HMV B-1822; HMVAu B-1822; HMVSA B-1822
Bb-3298-2	Military two-step ( - )	HMV B-1822; HMVAu B-1822; HMVSA B-1822
Bb-3299-1/2	Highland reel (trad) & Reel o' Tulloch (John MacGregor)	HMV B-1821; HMVAu B-1821; HMVSA B-1821
Bb-3300-1	Eightsome reel ( - )	HMV B-1821; HMVAu B-1821; HMVSA B-1821
Bb-3301-1	Bagpipe selection part 1; Niel Gow – march (Niel Gow); A man's a man for a' that – march (trad); My wife she brewed it – strathspey (trad); Miss McLeod of Raasay – reel (Alexander MacDonald); Lord Lovat – march (trad)	HMV B-1820
Bb-3302-1	Bagpipe selection part 2; Murray's welcome – march (trad); John Roy Stuart – strathspey (Alexander McGlashan); Lord James Murray – reel (Niel Gow); The nut brown maiden – march (trad)	HMV B-1820

"bagpipe solo by Pipe Major Forsyth".

Recorded Studio No. 1, 3 Abbey Road, London, Wednesday, 12<sup>th</sup>. February 1935

CA-14932-1 Mallorca march (By H.R.H.The Prince of Wales. K.G.- 1934) Col DB-1515; RegZonAu G-22412  
CA-14933-1 Flowers of the forest (trad) Col DB-1515; RegZonAu G-22412

NOTE: This Prince of Wales went on to become, very briefly, Edward VIII. Henry Forsyth was retained, as “King’s Piper”, by King George V on his accession to the throne in 1910. Pipe Major Major Forsyth had already served the King for five years prior. He was to remain in the service of the Royal Family until his retirement in 1941 having served three Monarchs.

#### JACK FORSYTH

“Jack Forsyth and his Scottish Country Dance Band”. Jack Forsyth (piano-accordion), et al

Recorded 165 Broadhurst Gardens, London, Wednesday, 14<sup>th</sup>. March 1951

DR-15937-1 The Duran Rangers – reel (trad) Bel BL-2516  
DR-15938-1 Strathglass House – strathspey (trad) Bel BL-2516  
DR-15939-1 The De’il among the tailors – reel (trad) Bel BL-2517  
DR-15940-1 Kenmure’s up and awa’ – jig (trad) Bel BL-2517  
DR-15941-1 Strathspey; The bonniest lass in a’ the world, Miss Cox’s strathspey (both trad) Bel BL-2518  
DR-15942-1 Jig; Machine without horses (trad), Original, The stool of repentance (trad), Miss Sally Hunter (Nathaniel Gow) Bel BL-2518  
DR-15943-1 Strathspey; Monymusk (Daniel Dow), Fiddler’s jig (trad), Laird o’ Drumblair (J. Scott Skinner) Bel BL-2519  
DR-15944-1 Reel; The Gay Gordons, Cowel Gathering (John McLellan), 51<sup>st</sup>. Division at Beaumont House (John MacLellan) Bel BL-2519

#### NEIL FORSYTH

Baritone with W. T. Best, piano

Recorded Petty France, London, Thursday, 5<sup>th</sup>. September 1929

WA-9444-2 Bonnie Mary of Argyll (Charles Jefferys; Sidney Nelson) Col 5569; ColAu 01813  
WA-9445-1 The piper o’ Dundee (trad. arr. C. MacPherson) Col 5569; ColAu 01813  
WA-9446-1/2 Lochnagar (Lord Byron; Henry Bishop) Col rejected  
WA-9447-1/2 MacGregor’s gathering (Walter Scott; trad) Col rejected

#### GEORGE FOSTER

Baritone with orchestra

Recorded London, 1904/5

2968 Hear the pipers calling, Jenny mine (Arthur J. Mills; Bennett Scott) Nicole 4633(7”.s/s), D-208; Rex 432  
NOTE: Other records by this artist are of no Scots interest..

#### FOUR SMITH BROTHERS

Vocal group, with instrumental accompaniment. Alfred Roy Smith; Harold Andrew Smith; Roy Smith; Stanley Smith

Recorded Glasgow, Monday, 4<sup>th</sup>. November 1940

CE-10612-1 My home is in the Highland hills (Harry Riehm) Par F-3341  
CE-10615-1 It’s another day to Victory (Pete Davis) Par F-3341

NOTE: See also the Five Smith Brothers. Other records by these artists are of no Scots interest.

#### TOM FRAME

Pseudonym on Metropole 1067 & Piccadilly 646 for Tom Kinniburgh

#### WILLIAM FLINT FRAME

(1849 – 1919). “W. F. Frame, comedian” ‘The Man U Know’. Robert Buchanan, piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Sunday, 10<sup>th</sup>. September 1899

3650 The showman (W. F. Frame) Ber 2562(7”.s/s)  
3651 Highland Mary (Robert Burns; trad) Ber 2566(7”.s/s)  
3652 Angus McIndoe (W. F. Frame) Ber 2564(7”.s/s)  
3653 MacIntosh and me (-) Ber 2584(7”.s/s)  
3654 unknown  
3655 Oh Peter (-) Ber 2561(7”.s/s)  
3656 The bonnie hoose o’ Ivy (-) Ber 2560(7”.s/s)  
3657 Maister Duncan MacIntosh (-) Ber 2565(7”.s/s)  
3658 The German Jew (-) Ber 2563(7”.s/s)  
3659 Frame’s remarks on remarks (W. F. Frame) Ber 2567(7”.s/s)

NOTE: Robert Buchanan was the husband of Jessie MacLachlan

“William F. Frame, vocal with piano” or “Wullie F. Frame, the man you know”

Recorded London, ca.early 1904

The wedding of Sandy MacNab (Harry Lauder) Edison Bell 6190(cyl)

The vegetarian (W. F. Frame)		Edison Bell 6191(cyl)
The showman (W. F. Frame)		Edison Bell 6193(cyl)
The piper (W. F. Frame)		Edison Bell 6194(cyl)
Swing boat song (-)		Edison Bell 6798(cyl)
The Scotch Chinaman (-)		Edison Bell 6799(cyl)
“W. F. Frame, comedian”		
Recorded London, Monday, 19 <sup>th</sup> . December 1904		
6389b	Hielan’ Rory (W. F. Frame)	Zon unissued
6390b	The piper (W. F. Frame)	Zon X-42197(s/s)
6391b	The Scotch Chinaman (-)	Zon unissued
6392b	The Highlandman’s fancy ball (W. F. Frame)	Zon unissued
6393b	It’s a braw bricht munelicht nicht (Tobias; Fields; Ormont)	Zon unissued
6394b	The vegetarian (W. F. Frame)	Zon X-42198(s/s)
6395b	Remarks on remarks (W. F. Frame)	Zon X-41006(s/s)
“W. F. Frame, comedian”		
Recorded London, Thursday, 22 <sup>nd</sup> . December 1904		
6683a	The menagerie (-)	G&T unissued(7’’.s/s)
6684a	Hielan’ Mary (Alec Melville; Harry Lauder)	G&T unissued(7’’.s/s)
6686a	Bonnie House o’ Ivy (W. F. Frame)	G&T unissued(7’’.s/s)
6687a	Poor John’s dead (-)	G&T unissued(7’’.s/s)
6410b	The menagerie (-)	Zon X-42195(s/s)
6411b	Hielan’ Mary (Alec Melville; Harry Lauder)	Zon unissued
6412b	Hielan’ Mary (Alec Melville; Harry Lauder)	Zon unissued
6413b	Dougal McNab (W. F. Frame)	Zon X-42196(s/s)
6413½b	Dougal McNab (W. F. Frame)	Zon unissued
6414b	The bonnie house o’ ivy (W. F. Frame)	Zon unissued
6414½b	The bonnie house o’ ivy (W. F. Frame)	Zon unissued
6415	Poor John’s dead (-)	Zon unissued
Recorded London, Friday, 17 <sup>th</sup> . February 1905		
873d	Poor John’s dead (-)	G&T unissued(7’’) (s/s)
874d	Bonnie house o’ Ivy (W. F. Frame)	Zon 42212(7’’) (s/s)
875d	The Scotch Chinaman (-)	Zon 42211(7’’) (s/s)
876d	Hielan’ Mary (Alec Melville; Harry Lauder)	Zon 42210(7’’) (s/s)
1801e	It’s a braw bricht munelicht nicht (Tobias; Fields; Ormont)	Zon X-42241(s/s)
1802e	Puir John’s dead (-)	G&T unissued
1803e	Dougal MacNab (-)	G&T unissued
1804e	Bonnie hoose o’ Ivy (-)	G&T unissued
1805e	The Scotch Chinaman (-)	Zon X-42242(s/s)
1806e	Hielan’ Mary (Alec Melville; Harry Lauder)	G&T unissued
“W. F. Frame, comedian”		
Recorded London, ca July 1905		
	The Scotch Chinee, “Inky Pinky” (-)	with patter
	Hielan’ Rory (W. F. Frame)	Col XP-201231(cyl); Lyric 201231(cyl)
	Dougal McNab (W. F. Frame)	with patter
	Frame’s menagerie – The showman (W. F. Frame)	with patter
	The piper (W. F. Frame)	Col XP-201233(cyl); Lyric 201233(cyl)
	The Highland man’s fancy ball (W. F. Frame)	Col XP-201234(cyl)
	Maister Duncan MacIntosh (-)	Col XP-201235(cyl)
	Frame on the working man – stump speech (W. F. Frame)	Col XP-201236(cyl)
		Col XP-201237(cyl); Lyric 201237(cyl)
		Col XP-201238(cyl); Lyric 201238(cyl)
Recorded London, ca July 1905		
	Hielan’ King o’ France (W. F. Frame)	Col XP-201255(cyl); Lyric 201255(cyl)
	John the orator (W. F. Frame)	with patter
	Angus McIndoe of the 72 <sup>nd</sup> . (W. F. Frame)	Col XP-201256(cyl)
	Bonnie house o’ Ivy (W. F. Frame)	Col XP-201257(cyl)
	Mary Mack (W. F. Frame)	Col XP-201258(cyl); Lyric 201258(cyl)
	The vegetarian (W. F. Frame)	Col XP-201259(cyl)
		Col XP-201260(cyl)
“W. F. Frame, comedian with piano”		
Recorded London, Saturday, 23 <sup>rd</sup> . December 1905		
3250e	Mary Mac (W. F. Frame)	Zon X-42393(s/s)
3251e	Swing boat song (-)	Zon X-43279(s/s)
3252e	Dinna men Donald (-)	Zon X-43278(s/s)

“W. F. Frame”

Recorded London, Thursday, 18<sup>th</sup>. January 1906

3376e	Is that yersel? ( - )	G&T unissued
3377e	Maggie Cockiebendy ( - )	G&T unissued
3378e	Dougal McPhee ( - )	G&T unissued
3379e	The piper (W. F. Frame)	G&T unissued

“W. F. Frame, comedian with orchestra”

Recorded London, Thursday, 1<sup>st</sup>. November 1906

4788h	The cook ( - )	Zon X-42503(s/s)
4790h	The night I courted Charlie ( - )	Zon X-42504(s/s)
4787h	Ma wee Scotch fairy ( - )	Zon X-42505(s/s)

“W. F. Frame, comedian”

Recorded London, Thursday, 19<sup>th</sup>. December 1912

6673a	Hielan’ Rory (W. F. Frame)	Zon 42188(7” .s/s)
6674a	The piper (W. F. Frame)	Zon 42187(7” .s/s)
6675a	The Scotch Chinaman ( - )	G&T unissued(7” .s/s)
6676a	The Highlandman’s fancy ball (W. F. Frame)	Zon 42186(7” .s/s)
6677a	It’s a braw bricht munelicht nicht (Tobias; Fields; Ormont)	G&T 3-2553(7” .s/s); Zon 42209; World SH-350(LP)
6679a	The vegetarian (W. F. Frame)	Zon 42185(7” .s/s)
6680a	Remarks on remarks (W. F. Frame)	G&T unissued(7” .s/s)
6683a	The menagerie (W. F. Frame)	G&T unissued(7” .s/s)
6684a	Hielan’ Mary (Alec Melville? Harry Lauder?)	G&T unissued(7” .s/s)
6685a	Dougal McNab (W. F. Frame)	Zon 42189(7” .s/s)
6686a	Bonnie hoose o’ ivy ( - )	G&T unissued(7” .s/s)
6687a	Poor John’s dead ( - )	G&T unissued(7” .s/s)

NOTE: Masters 6678, 6681& 6682 not by W. F. Frame

ELSIE FRANCIS-FISHER

“Elsie Francis-Fisher, contralto with orchestra!”

Recorded London, April 1927

Z-36-3	Annie Laurie (William Douglas; Lady Alicia Scott)	Broadcast 119
Z-37-3	Danny Boy (Frederick Weatherly; trad. arr. Liza Lehmann)	Broadcast 119

CHARLIE FRANKS & HIS ORCHESTRA

Pseudonym on DeccaUS for 14014, 14011, 14020 for Sandy MacFarlane

ALBERT FRANSELLA

(Netherlands, 1865 - ). Flute solo

Recorded Maiden Lane, London, Thursday, 19<sup>th</sup>. January 1899

949	There’s nae luck about the hoose (trad)	Ber rejected
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Recorded Maiden Lane, London, Friday, 20<sup>th</sup>. January 1899

949	There’s nae luck about the hoose (trad)	Ber E-9158(7” .s/s)
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NOTE: Other records by this artist are of no Scots interest.

ALEC FRASER

Pseudonym on Scala 190 for Kenneth MacKenzie, Scala 272 for Harry Cove; Scala 393, 433 (35292) for Jock MacDougal; Scala 433 (35290) for C. Villiers-Arnold

BEATRICE FRASER

Contralto

Recorded London, ca January 1910

40783	Angus MacKenzie (Frederick E. Weatherly; Joseph L. Roeckel)	Beka Grand 328; John Bull 40783/84
40784	My ain folk (Wilfred Mills; Laura G. Lemon)	Beka Grand 328; John Bull 40784/83

“Miss Beatrice Fraser & Mr. J. Coates Lockhart, vocal duet”

Recorded London, ca January 1910

40788	O wert thou in the cauld blast (Robert Burns; trad)	Beka Grand 329; Ariel K-397; Par E-3145
40789	Crookit Bawbee – old Scotch ballad (trad)	Beka Grand 329; Ariel K-397; Par E-3145; John Bull 40789

DAN FRASER

(Inverness, 1882 - ? ). Comedian with unknown orchestra

Recorded The Ballroom of the Music Hall, Union Street, Aberdeen, November 1932

M-14476- Keep on cuddling me, Sandy ( - ) Bel 1902, BL-1902  
 M-14477- On the banks of the silvery Dee (Joseph Tabrar; Dan Fraser) Bel 1902, BL-1902

#### GEORGE L FRASER

“South African tenor”

Recorded London, ca 1908

77187 MacGregor’s gathering (Walter Scott; trad) Pathé 705(11”), 1324(8½”)  
 77188 Scots wha hae wi’ Wallace bled (Robert Burns; trad) Pathé 705(11”), 1324(8½”)  
 77189 Bonnie wee thing (Robert Burns; trad) Pathé 703(11”)  
 77190 Annie Laurie (William Douglas; Lady Alicia Scott) Pathé 703(11”)

#### GEORGE SUTHERLAND FRASER

(Glasgow, 1915 – 1980). “Poetry of Scotland”. G. S. Fraser, Poetry reader

Recorded Glasgow, ca January/February 1959

M-3902 Country pleasures (unknown) Bel LBA-28(LP)  
 M-3907 Depart, depart, depart (Sir Walter Scott) Bel LBA-28(LP)  
 M-3912 Upon the death of King Charles I (James Graham) Bel LBA-28(LP)  
 M-3913 A Covenanter’s psalm (Scottish psalter) Bel LBA-28(LP)  
 M-3914 The end of an old quarrel (Skinner) Bel LBA-28(LP)  
 M-3928 Lean Street (Fraser) Bel LBA-28(LP)

#### LEE CAMPBELL FRASER

(Inverness, ca 1900 – Inverness, 1968). “Lee Fraser”. Tenor vocal, accomp. Philip Kiddie (piano)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934

M-181 My ain wee hoose (Mrs. Wilson; David Robert Munro) Bel 2122, BL-2122  
 M-182 The road to the Isles (trad. arr. Kennedy Fraser) Bel 2089, BL-2089  
 M-183 Rothesay Bay (Alfred Scott Gatty; Mrs. Craile) Bel 2122, BL-2122  
 M-184 Lochnagar (Lord Byron; Mrs. Gibasson) Bel 2089, BL-2089

Tenor vocal with piano

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca 1936/37

M-653 My land (Mason; Gordon) Bel 2311, BL-2311  
 M-654 Success to bonnie Scotland ( - ) Bel 2311, BL-2311  
 M-655 Macgregor’s gathering (Walter Scott; trad) Bel 2312, BL-2312  
 M-656 Sound the pibroch (Mrs. Norman MacLeod, snr; trad) Bel 2312, BL-2312

#### MARGARET FRASER

Soprano with Edith Stuart, piano

Recorded 102 Maxwell Street, Glasgow, 1957 - 1960

S-5822 1433 Kind Robin (trad) Gaelfonn SMA-2301  
 S-5823 1433 Kate Dalrymple (William Watt; trad) Gaelfonn SMA-2301

#### MARY FRASER

see under the Saltire Group

#### MISTRESS KENNEDY FRASER

Vocal? or clarsach? (Could be Patuffa Kennedy Fraser)

Recorded Blyth Road, Hayes, Middlesex, Monday, 12<sup>th</sup>. November 1917

HO3800ae Weaving lilt; Eriskay lullaby (trad. arr. Marjorie Kennedy Fraser) HMV rejected

#### PATUFFA KENNEDY FRASER

(Mrs. Patuffa Hood). (1889 - ). Mezzo-soprano with own harp (clarsach?)

Recorded Petty France, London, Thursday, 14<sup>th</sup>. March 1929

WAX-4779-2 Songs of the Hebrides – Mull Fisher’s love song; Islay reaper’s  
 Song (all trad. arr. Marjorie Kennedy Fraser) Col 9838; ColAu 02986(12”)  
 WAX-4780-1 Fairy plaint (trad); Pulling the sea-dulse (trad) Col 9838; ColAu 02986(12”)  
 NOTE: Daughter of Marjorie Kennedy Fraser (1857 - 1930)

#### HARRY FRAY

Pseudonym on Famous 182 for Vernon Watson

#### FERGUS FRAZER

Pseudonym on Beltona 2221, BL-2221, 2256, BL-2256 for Thomas B. Shaw

#### IKE FREEDMAN

(rn. Isaac Solomon) (Wigan 1895 – Rothesay, 1960). Comedian with orchestra accomp. (violin, cello, piano)

Recorded The Ballroom of the Music Hall, Union Street, Aberdeen, ca Tuesday, 29<sup>th</sup>. November 1932



M-14498-	My little Yiddisher Irish girl (Morris)	Bel 1944, BL-1944
M-14499-1	Ikey Granitesteen from Aberdeen ( - )	Bel 1911, BL-1911
M-14500-	My Queen of Italy (Billy Roy)	Bel 1927, BL-1927
M-14501-	The Irish Italian Jew ( - )	Bel 1927, BL-1927
M-14502-	Just a Jew (Morris)	Bel 1944, BL-1944
M-14503-1	Only a Jew (M. Besso; John Lawson)	Bel 1911, BL-1911

“Ike Freedman, ‘The Scottish Hebrew gentleman’, with orchestra”

Recorded Glasgow, September 1933

WSC-15-1	Queen of Italy (Billy Roy)	RegZon MR-1094
WSC-16-1	Only a Jew (Billy Roy)	RegZon MR-1094
WSC-17-1	Romeo (Billy Roy)	RegZon MR-1095
WSC-18-1	King of Palestine (Billy Roy)	RegZon MR-1095
WSC-19-1	Just a Jew (Morris)	RegZon MR-1096
WSC-20-1	Ikey on the hike (B. Smyth)	RegZon MR-1096

#### CHARLIE FREEMAN

Comedian, accomp. unknown orchestra;

Recorded 62 Glengall Road, Peckham, London., ca Saturday, 24<sup>th</sup>. November 1931

M-14005-2	If you're Scotch, all Scotch ( - )	Bel 1766
M-14006-1	The agitator ( - )	Bel 1766

#### LOUIS FREEMAN

(1893 – 1994). “Louis Freeman & his Scottish Country Dance Band”

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Sunday, 31<sup>st</sup>. May 1931

PA-2035-1/2	Caledonian eightsome reel – part 1 ( - )	Dec K-732(12”)
PA-2036-1/2	Caledonian eightsome reel – part 2 ( - )	Dec K-732(12”)
PB-2037-1/2	Strip the willow (Neil Graham) – intro. John O’Paris ( - ); The muckin’ o’ Geordie’s byre (trad); The cock o’ the North (trad)	Dec F-5061
PB-2038-1/2	Mountain dew (trad) – Intro. Lady Madeline Sinclair (Niel Gow); Orange & blue (trad); The keel row (trad); Kafoozalum (trad)	Dec F-5061

“Louis Freeman & his Playhouse Band”. Jack Ansell (violin, director), Tommy McQuater or Hugh McCamley, Harry MacAnesby (trumpets), Joe Chisholm (trombone), Monty Lester (or Levy) (alto saxophone), Harry Cowan (or Conn) (alto saxophone, violin), Syd Loseby (tenor saxophone, violin), Arthur Mulholland (piano, piano accordion, guitar), Jack Smith (double bass), Neil Aitken (drums, vibraphone, vocal -1)

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Monday, 28<sup>th</sup>. May 1934

PB-2001-1/2	A place in your heart (Sam Coslow) -1	Dec rejected
PB-2002-1/2	“We’re Not Dressing” – Film selection – part 1. Intro. She reminds me of you; It’s the animal in me; Love thy neighbour (all by Harry Revel, Mack Gordon)	Dec rejected
PB-2003-1/2	Café in Vienna (Jimmy Kennedy, Karel Vacek)	Dec rejected
PB-2004-1/2	“We’re Not Dreaming” – Film selection – part 2. Intro. May I?; Once in a blue moon; Goodnight lovely little lady (all by Harry Revel, Mack Gordon)	Dec rejected

“Louis Freeman & his Playhouse Band”. Personnel as above except George Chisholm (trombone) and Joe Chisholm plays bass trombone. Neil Aitken (vocal –1)

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Friday, 8<sup>th</sup>. June 1934

PB-2001-1	A place in your heart (Sam Coslow) -1	Dec F-5022
PB-2002-1	“We’re Not Dressing” – Film selection – part 1. Intro. She reminds me of you; It’s the animal in me; Love thy neighbour (Harry Revel, Mack Gordon)	Dec F-5049
PB-2003-1/2	Café in Vienna (Jimmy Kennedy, Karel Vacek)	Dec F-5022
PB-2004-1	“We’re Not Dressing” – Film selection – part 2. Intro. May I?; Once in a blue moon; Goodnight lovely little lady (Harry Revel, Mack Gordon)	Dec F-5049
PB-2090-2	She’s the girl I’ve been waiting for (L. Freeman) -1	Dec F-5056
PB-2091-1	My shadow serenade (L. Freeman) -1	Dec F-5056

#### ALEX FREER

“Alex Freer & his Band” . Alex Freer (director, alto saxophone, violin), Frank Smith, Jim McDowall (trumpet), George Wilder, Ben Daniels (alto saxophone), Jack Daniels (tenor saxophone), Eric Spencer (piano), Wilkie Wilder (guitar), Alec Bell (double bass), Harold Schofield (drums, vibraphone), Unknown male vocal (-1), Bertie Shaw (female vocal -2)

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Tuesday, 29<sup>th</sup>. May 1934

PB-2009-2	The show is over (Al Dubin, Sam Coslow, Con Conrad) -1	Dec F-5021
PB-2010-1	A picture of Mary (Al Bryan, Lou Handman) -1	Dec F-5048
PB-2011-2	How can I forget (When there's so much to remember) – waltz (Irving Berlin)	Dec F-5048
PB-2012-1	Hold my hand (Jack Yellen, Irving Caesar, Ray Henderson) -1	Dec F-5019
PB-2013-1	By the old wishing well (Ed G. Nelson, Harry Pease) -1	Dec F-5020

Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Wednesday, 30<sup>th</sup>. May 1934

PB-2018-1/2	When the new moon shines -1 (Jimmy Campbell, Reg Connelly, Raymond Wallace)	Dec rejected
PB-2019-2	Nasty man (Jack Yellen, Irving Caesar, Ray Henderson) -2	Dec F-5019
PB-2020-1	Tick tock town (Charles Newman, Isham Jones) -1	Dec F-5020
PB-2021-1/2	Dancing in the moonlight (Gus Kahn, Walter Donaldson) -1	Dec rejected
PB-2022-1	A thousand goodnights (Walter Donaldson) -1	Dec F-5021

#### ROBERT FRENTON

Recorded London, ca December 1919

That old fashioned mother of mine (Worton David: Horatio Nicholls)	Bulldog 677
The garden of your heart (Edward Teschemacher: Francis Dorel)	Bulldog 677

NOTE: This may be a pseudonym for Tom Kinniburgh, q.v.

#### HUGH FRIEL

(Armada, ca 1899 – New York, 1939). Tenor vocal with piano

Recorded Blyth Road, Hayes, Middlesex, Wednesday, 7<sup>th</sup>. August 1918

HO4361ae	Afton Water (Robert Burns; trad)	HMV unissued
HO4362ae	Ae fond kiss (Robert Burns; trad. arr. Alfred Scott Gatty)	HMV unissued
HO4363ae	Ae fond kiss (Robert Burns; trad. arr. Alfred Scott Gatty)	HMV B-969
HO4364ae	Mary (T. Richardson; trad)	HMV B-970
HO4365ae	The star o' Robbie Burns (James Thomson; James Booth)	HMV unissued
HO4366ae	The star o' Robbie Burns (James Thomson; James Booth)	HMV unissued
HO4367ae	The lea rig (James Reid, arr. Charles Blamphin)	HMV unissued
HO4368ae	The Scottish emigrant's farewell (Alexander Hume)	HMV unissued
HO4369ae	The Scottish emigrant's farewell (Alexander Hume)	HMV B-970
HO4370ae	Gae bring tae me a pint o' wine (Robert Burns; trad)	HMV unissued
HO4371ae	My ain wee house (Mrs. Wilson; David R. Munro)	HMV B-969

#### JILL M. FULTON

Vocal with unknown piano

Recorded Small Queen's Hall, Langham Place, London, Friday, 1<sup>st</sup>. June 1928

Bb-13413-1/2	Aye waukin-o (Robert Burns; trad)	HMV test
Cc-13414-1/2	The four Marys (trad)	HMV test(12'')

#### MURDO FERGUSON

Tenor with organ accompaniment by Uisdean Campbell

Recorded 102 Maxwell Street, Glasgow, 1956-60

EPO-8570	Tir Na'm Beann Ard (MacGregor); Ribhinn Bhoideach (-)	Gaelfonn GMB-3002(7'').EP)
EPO-8571	Faili, Faili, Faili _ Oro ('s Cian Nan Clan Bho Dh'Fhag Mi Loedhais (MacFarlane); Oran an "Ariel". (-)	Gaelfonn GMB-3002(7'').EP)

Tenor with Robert Lillie, accordion

Recorded 102 Maxwell Street, Glasgow, 1956-60

Gruagach dhonn bhrueil (-)	Gaelfonn GMB-3004(7'')x45)
Aile mo Ghaoil 'sa Carlabhagh (-)	Gaelfonn GMB-3004(7'')x45)
Mo Mhsthair (-)	Gaelfonn GMB-3005(7'')x45)
Mo Ghaols' a Mhaighdean (-)	Gaelfonn GMB-3005(7'')x45)

NOTE:

Murdo Ferguson was the founder of Gaelfonn records

#### ETHEL FURMEDEIS

Contralto with orchestra

Recorded London, ca October 1924

X-1425	Ye banks and braes (Robert Burns; trad)	Velvet Face 673(12'')
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Recorded London, ca February 1926

X1580-2	Angus MacDonald (Fred E. Weatherly; Joseph L. Roeckel)	Velvet Face 673(12'')
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#### FUSCO & TONI

(accordion duet)

Recorded 62 Glengall Road, Peckham, London, early June 1932  
 M-14297-2 Under the double eagle, march (Josef Franz Wagner) Bel 1852  
 M-14298-2 Savoy American medley (arr. Debroy Somers) Bel 1852

JOE FYALL

“J. Fyall & J[ohnny] Allan”. Accordion and violin duet

Recorded 18-24 Whitehall Street, Dundee, 1950s  
 Scottish country dances (trad) Unolla 2087  
 Scottish country dances (trad) Unolla 2087

WILL FYFFE

(Dundee, 1885 – Glasgow, 1947). Comedian with orchestra, Albert W. Ketelbey, conductor

Recorded London, Friday, 16<sup>th</sup>. September 1921  
 71404 I’m 94 today (Fyffe) Reg G-7693; RegZon G-7693; RegAu G-7693;  
 ColUS 183-D  
 71405 I belong to Glasgow (Fyffe) Reg G-7693; RegZon G-7693; RegAu G-7693;  
 ColUS 183-D  
 71406 The engineer (Fyffe) Reg G-7703; RegZon G-7703; RegAu G-7703  
 71407 Sandy’s holiday (Fyffe) Reg G-7703; RegZon G-7703; RegAu G-7703  
 NOTE: Albert William Ketelbey (Birmingham, 1875 – Cowes, 1959)

Comedian with orchestra

Recorded London, Friday, 12<sup>th</sup>. May 1922  
 71694 Maggie ( - ) Reg G-7800

Comedian with orchestra

Recorded London, Wednesday, 17<sup>th</sup>. May 1922  
 71705 New Year’s day (Fyffe) Reg G-7800  
 71706-1 The first wee drappie in the morning (Morrison; Fyffe) Reg G-7794; RegZon G-7794; RegAu G-7794  
 71707-1 Goodbye Jenny (Fyffe) Reg G-7794; RegZon G-7794; RegAu G-7794

Comedian with orchestra, Albert W. Ketelbey, conductor

Recorded London, ca Tuesday, 24<sup>th</sup>. October 1922  
 71974 The Hieland jazz (Fyffe) Reg G-7873  
 71975 I’m going to sea (Fyffe) Reg G-7873

Comedian with orchestra

Recorded London, Thursday, 26<sup>th</sup>. April 1923  
 73401 I’m tight too (W. Cormack; Neilson) Reg G-7987; RegZon G-7987; RegAu G-7987  
 73402 Up among the heather (W. Cormack) Reg G-7987; RegZon G-7987; RegAu G-7987

Comedian with orchestra

Recorded London, Wednesday, 21<sup>st</sup>. November 1923  
 AX-237-1 I’m 94 today (Fyffe) Col 961(12”)  
 AX-238-1 I belong to Glasgow (Fyffe) Col 961(12”)

Comedian with orchestra

Recorded London, Sunday, 25<sup>th</sup>. November 1923  
 A-470 I love Mary (S. Bland) Reg G-8129; RegZon G-8129; RegAu G-8129  
 A-471 I’m verra glad I’m marrit tae the wife (Fyffe) Reg G-8129; RegZon G-8129; RegAu G-8129

Comedian with orchestra

Recorded London, March 1924  
 A-801 Ah’m a very happy fellow when ah’m working (Harry Gifford;  
 A. B. Kendall) Reg G-8218  
 A-802 Ma Maggie MacKay (T. Stewart) Reg G-8218  
 A-803 Jessie MacDonald (T. Stewart) Reg G-8208  
 A-804 The elder (T. Stewart) Reg G-8208

Comedian with orchestra

Recorded London, ca Wednesday, 31<sup>st</sup>. December 1924  
 A-1553-1 Let’s sing “Auld Lang Syne” (Taylor; Fyffe) Reg G-8311  
 A-1554-1 Give my regards to Uncle Sandy (Taylor; Fyffe) Reg G-8311  
 A-1555-1 Tobermory treasure (A. Cairns) Reg G-8312  
 A-1556-1 Come and hae a walk wi’ me (Maud Rogers) Reg G-8312  
 A-1557-1 When McKay started learning the bagpipes (Harry Castling) Reg G-8313; RegZon G-8313; RegAu G-8313

A-1558-1	The Inverary Inn (A. Cairns)	Reg G-8313; RegZon G-8313; RegAu G-8313
Comedian with orchestra		
Recorded London, Wednesday, 2 <sup>nd</sup> . June 1926		
WA-3332-1	Down in the quarry where the bluebells grow (Fyffe)	Reg G-8681; RegZon G-8681; RegAu G-8681; ColUS 960-D
WA-3333-1	Dr. McGregor (Fyffe)	Reg G-8681; RegZon G-8681; RegAu G-8681; ColUS 960-D
WAX-1554-2	Dr. McGregor (Fyffe)	Col 9108; ColAu 9108(12'')
WAX-1555-1	The engineer (Fyffe)	Col 9108; ColAu 9108(12'')
Comedian with orchestra		
Recorded New York, Thursday, 28 <sup>th</sup> . April 1927		
W-144059-1	I'm 94 today (Fyffe)	ColUS 976-D; Reg G-7693; ColAu 05084; RegAu G-7693
W-144060-1	I belong to Glasgow (Fyffe)	ColUS 976-D; Reg G-7693; ColAu 05084, RegAu G-7693
W-144061-1	The engineer (Fyffe)	ColUS 993-D; Reg G-7703; RegAu G-7703
W-144062-2	Sandy's holiday (Fyffe)	ColUS 993-D; Reg G-7703; RegAu G-7703
Comedian with orchestra		
Recorded New York, Tuesday, 24 <sup>th</sup> . May 1927		
W-144208-2	The centenarian (Fyffe)	Col US 1272-D, 37013; Reg G-9171; RegZon G-9171; RegZonAu G-20206
W-144209-2	The gamekeeper (Fyffe)	ColUS 1272-D, 37013; Reg G-9171; RegZon G-9171; RegZonAu G-20206
Comedian with orch. A. W. Legget (cond)		
Recorded London, Wednesday, 13 <sup>th</sup> . June 1928		
WA-7496-1	Sailing up the Clyde (Fyffe)	RegZon MR-258; Col SEG-7746(EP); RegZonAu G-20984; ColAu 02726
WA-7497-1	Ye can come and see the baby (Fyffe)	RegZon MR-258; Col SEG-7746(EP); RegZonAu G-20984; ColAu 02726
WAX-3764-1	Sailing up the Clyde (Fyffe)	Col 9468(12'')
WAX-3765-1	Ye can come and see the baby (Fyffe)	Col 9468(12'')
Comedian with orchestra of 8 men, Charles Prentice (conductor)		
Recorded Petty France, London, Thursday, 29 <sup>th</sup> . August 1929		
WA-9403-2	She was the belle of the ball (Fyffe)	Reg G-9390; RegZon G-9390; ColAu 01766
WA-9404-1	Sheila McKay (I. Mckenzie; Fyffe)	Reg G-9462; RegZon G-9462; RegZonAu G-20680; ColAu 05048
WA-9405-1	Twelve and a tanner a bottle (I. MacKenzie; Fyffe)	Reg G-9390; RegZon G-9390; ColAu 01766
WA-9406-2	The train that's taking you home (Fyffe)	Reg G-9462; RegZon G-9462; RegZonAu G-20680; ColAu 05048
NOTE: Charles Whitecross Prentice (Prestonpans, 1898 - )		
Comedian with orchestra, Charles Prentice (conductor)		
Recorded Petty France, London, Thursday, 17 <sup>th</sup> . October 1929		
WAX-5220-1	I'm 94 today (Fyffe)	Col 9928; SEG-7746(EP); ColAu 05080(12''); CapCa 72009(7''.45)
WAX-5221-1	I belong to Glasgow (Fyffe)	Col 9928; SEG-7745(EP); ColAu 05080(12''); CapCa 72009(7''.45)
WAX-5222-1	The train that's taking you home (Fyffe)	Col 9775(12'')
WAX-5223-2	Sheila Mackay (I. McKenzie)	Col 9775(12'')
Comedian with orchestra, Charles Prentice (conductor)		
Recorded Petty France, London, Wednesday, 2 <sup>nd</sup> . July 1930		
WAR-233-1	MacPherson's wedding breakfast (Fyffe)	Regal MR-206; RegZon MR-206; RegZonAu G-20929
WAX-5640-1	Daft Sandy – part 1 (Fyffe)	Col DX-107; ColAu DOX-87(12'')
WAX-5641-2	Daft Sandy – part 2 (Fyffe)	Col DX-107; ColAu DOX-87(12'')
Comedian with orchestra, Charles Prentice (conductor)		
Recorded Petty France, London, Friday, 4 <sup>th</sup> . July 1930		
WAR-244-1	The railway guard (Fyffe; I. MacKenzie)	Reg MR-206 RegZon MR-206; RegZonAu G-20929
WAR-245-1	Daft Sandy – part 1 (Fyffe)	Reg MR-176; RegZon MR-176; RegZonAu G20887
WAR-246-1	Daft Sandy – part 2 (Fyffe)	Reg MR-176; RegZon MR-176; RegZonAu G-20887

WAX-5642-1	MacPherson's wedding breakfast (Fyffe)	Col DX-138; ColAu DOX-135(12")
WAX-5643-1	The railway guard (Fyffe; I. Mackenzie)	Col DX-138; ColAu DOX-135(12")
Comedian with orchestra, Charles Prentice (conductor)		
Recorded Petty France, London, Wednesday, 8 <sup>th</sup> . July 1931		
CAR-704-1	The spirit of the man from Aberdeen (Walsh; Fyffe)	Reg MR-413; RegZon MR-413; RegZonAu G-21212
CAR-705-1	The waddin' o' Mary MacLean (J. D. Martin; Fyffe)	Reg MR-413; RegZon MR-413; RegZonAu G-21212
CAX-6165-1	The spirit of a man from Aberdeen (Walsh; Fyffe)	Col DX-275; ColAu DOX-247(12")
CAX-6166-1	The waddin' o' Mary MacLean (J. D. Martin; Fyffe)	Col DX-275; ColAu DOX-247(12")
Comedian with orchestra. Charles Prentice (conductor)		
Recorded Petty France, London, Wednesday, 15 <sup>th</sup> . July 1931		
CAR-748-1	A'm feared for Mrs. McKie (Fyffe)	Reg MR-456; RegZon MR-456; RegZonAu G-21279
CAR-749-1	Uncle Mac (Roberts; Fyffe)	Reg MR-456; RegZon MR-456; RegZonAu G-21279
CAX-6181-1	Ah'm feared for Mrs. McKie (Fyffe)	Col DX-354; ColAu DOX-313(12")
CAX-6182-1	Uncle Mac (Roberts; Fyffe)	Col DX-354; ColAu DOX-313(12")
Comedian with orchestra		
Recorded London, Friday, 8 <sup>th</sup> . April 1932		
CAX-6369-2	It isn't the hen (Graham; Fyffe)	Col DX-437; ColAu DOX-317(12")
CAX-6370-1	If Scotland turns republic (Walsh; Graham)	Col DX-437; ColAu DOX-317(12")
CAX-6371-1	He's been on the bottle since a baby (Bell; Fyffe)	Col DX-381; ColAu DOX-316(12")
CAX-6372-1	I'm the landlord of the inn in Aberfoyle (Roberts; Fyffe)	Col DX-381; ColAu DOX 316(12")
Comedian with orchestra		
Recorded London, Petty France, Sunday, 10th. April 1932		
CAX-6375-1	A trip round Scotland with Will Fyffe – part 1 ( - )	Col DX-369(12")
CAX-6376-1	A trip round Scotland with Will Fyffe – part 2 ( - )	Col DX-369(12")
Talk		
Recorded No. 4 Studio, 3 Abbey Road, London, late 1932		
OB-3635-1	Talk for Christ's Hospital, Horsham	HMV Private pressing
Comedian with orchestra		
Recorded Studio No. 1, 3 Abbey Road, London, Friday, 15 <sup>th</sup> . December 1939		
CA-17731-1	The skipper of the mercantile marine (Tommy Toms; Ted Waite)	Col FB-2353; ColAu DO-2088; HMVIR IM-703
CA-17732-1	Corporal McDougall (Tommy Toms; Ted Waite)	Col FB-2353; ColAu DO-2088; HMVIR IM-703