

BILLIE GADD

Pseudonym on Victory 142 for Tom Kinniburgh

THE GAFLAC MIXED CHOIR

(Formed 1926). Prob. W. Cecil Heatherington (conductor); prob. Miss Cousins? (piano), 18 females, 9 men
Recorded Guildhall, Perth, Thursday, 11th. May 1933

M-14699-1	There was a lad born in Kyle (Robert Burns; trad)	Bel 1983
M-14700-1	A vocal fantasia on nautical airs part 1 (-)	Bel 1968
M-14701-1	A vocal fantasia on nautical airs part 2 (-)	Bel 1968

rev: Beltona 1983 by Gaflac Quartette

NOTE: GAFLAC is an acronym for General Accident Fire Life Assurance Company Ltd. of Perth. There is confusion about the composition of the Choir, the master sheets refer to the Choir and the Mixed Choir, but the GAFLAC archives refer to the Ladies' Choir. In any case, the choir that recorded was drawn from the best singers of the 70 strong group. Heatherington also played piano, but it is unlikely that he was both pianist and conductor.

THE GAFLAC QUARTETTE

Vocal. Prob. Miss Cousins (piano)

Recorded Guildhall, Perth, Thursday, 11th. May 1933

M-14702-1	The bonnie wee thing (Robert Burns; trad)	Bel 1983
-----------	---	----------

rev: Bel 1983 by Gaflac Mixed Choir

CAROL GALBRAITH

(Campbeltown, -). "Carol Galbraith (1951 Mod Gold Medal). Soprano with piano accompaniment"

Recorded 102 Maxwell Street, Glasgow, 1957-60

O-8078	Braighe Uige (trad)	Gaelfonn GMA-1901
O-8079	Cha Chaidil, Cha Chaidil (trad)	Gaelfonn GMA-1901

NOTE: Winner of the Mod Gold Medal in 1951 at Edinburgh.

THE GALLIARDS

Robin Hall (vocal); Jimmie MacGregor (vocal, guitar, mandolin); Shirley Bland (vocal); Leon Rosselson (vocal, guitar, banjo)

Recorded 165 Broadhurst Gardens, London, 24th. May 1960

M-4073	Doodle let me go (Yellow girls) (trad. arr. The Galliards)	Bel SEP-90(EP)
M-4074	Cumbaya (traditional African)	Bel SEP-90(EP)
M-4075	Zamar noded (Naomi Shemer, arr. Rosselson)	Bel SEP-90(EP)
M-4076	MacPherson's rant (trad. arr. The Galliards)	Bel SEP-90(EP)

NOTE: For the rest of this session see under Robin Hall. The group continued to record after 1960.

HENRY GALMONT

Pseudonym on Citizen 544 for Tom F. Kinniburgh

FRASER GANGE

(r.n. Arnold Gange Adams) (Dundee, 1866 – Baltimore, USA, 1962). Baritone with orchestra

Recorded London, ca December 1914

29342	Annie Laurie (William Douglas; Lady Alicia Scott)	Col 2574
-------	---	----------

Baritone with orchestra

Recorded London, ca March 1915

29548	When I think on happy days (Robert Burns, D. Forster)	Col 2582
-------	---	----------

Baritone with piano

Recorded London, ca December 1915

(35759?)	Sally Gray (trad)	Col 2629
(35760?)	Green grow the rashes O (Robert Burns; trad)	Col 2629

Baritone with piano

Recorded London, ca January 1916

65224	There grows a bonnie briar bush (Scots trad)	Col 2666
-------	--	----------

Baritone with piano

Recorded London, ca May 1916

65453	Twa bonnie maidens (trad)	Col 2716
65454	Bonnie Prince Charlie (trad)	Col 2716

NOTE: Gange's other records made in England and the USA are of no Scots interest

ENRICO GARCIA

Pseudonym on Imperial 1675 Tom Kinniburgh

BAND OF THE GARDE REPUBLICAINE

Recorded Paris, ca 1903

40193 Reminiscences of Scotland (arr. Frederick Godfrey) Pathé 40193(cyl)
 40197 Scotland's Pride (arr. Frederick Godfrey) Pathé 40197(cyl)

NOTE: Other records by this band are of no Scots interest. These cylinders were made especially for the British market

MARY GARDEN

(Aberdeen, 1877 - 1967). Soprano with piano

Recorded London, 1903

Comin' thro' the rye (Robert Burns; Robert Brenner) Pathé 50088(cyl); 8558(9½")
 Annie Laurie (William Douglas; Lady Alicia Scott) Pathé 50089(cyl)
 Within a mile of Edinboro' Town (James Hook; Herbert Daykin) Pathé 50090(cyl)
 Jock o' Hazeldean (Walter Scott; trad) Pathé 50091(cyl); 8558(9½")
 Afton Water (Robert Burns; Alexander Hume) Pathé 50092(cyl)
 Robin Adair (Lady Caroline Keppel; trad) Pathé 50093(cyl)

Soprano with orchestra

Recorded New York, Friday, 17th. May 1912

19886-1 John Anderson, my Jo (Robert Burns; trad) ColUS A-1190; Col D-9703, D-1363
 19887-1 Comin' thro' the rye (Robert Burns; Robert Brenner) ColUS A-1190; Col D-9702, D-1362
 19888-1 Jock o' Hazeldean (Walter Scott; trad) ColUS A-1191
 19889-1/2 Annie Laurie (William Douglas; Lady Alicia Scott) Col rejected

Soprano with orchestra

Recorded New York, Saturday, 18th. May 1912

19890-1 Irish love song (Margaret R. Lang) Col D-9703, D-1363
 19891-1 Bluebells of Scotland (trad) ColUS A-1191; Col D-9702, D-1362
 NOTE: Other records by this artist are of no Scots interest..

WULLIE GARDINER

"Wullie Gardiner's Sketch Company". Sandy (talking, vocal), 2nd. male (talking, vocal), male vocal group, "Willie" (melodeon), unknown violin, piano. One of the singers is almost certainly Tom Kinniburgh, the other may be Donald MacIntyre.

Recorded London, ca July 1930

S-780 Sandy Fraser's surprise party – part 1 (J. Beaton) Sterno 463
 S-781 Sandy Fraser's surprise party – part 2 (J. Beaton) Sterno 463

ELLA GARDNER

Soprano with piano accompaniment by Frederick Arthur -1, or orchestra -2

Recorded Maida Vale, London, ca December 1926

WE-995-2 Comin' thro' the rye – old Scots song (Robert Burns; Robert Brenner) -2 Par E-3280; E-3286
 WE-996-1 The spinning wheel (-) -1 Par E-3283
 WE-997-1 I lo'e nae a laddie but ane (John Clunie, Hector McNeil) -2 Par E-3280
 WE-998-1 Within a mile o' Edinboro' toon (James Hook; Herbert Daykin) -2 Par E-3286
 WE-1003-1 The blues bells of Scotland (trad) -2 Par E-3284
 WE-1004-1 O whistle an' I'll come tae ye (Robert Burns; trad) -2 Par E-3281
 WE-1023-1 My heart is sair (Robert Burns; trad) -1 Par E-3284
 WE-1024-1 Jock o' Hazeldean (Walter Scott; trad) -1 Par E-3281
 WE-1025-2 I'm owre young to marry yet (trad) -1 Par E-3282
 WE-1033-1 O sing to me the ould Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson) -1 Par E-3283
 WE-1034-2 Ca' the ewes tae the knowes (Robert Burns; trad) -2 Par E-3285, F-3158
 WE-1040-1 Robin Adair (Lady Caroline Keppel; trad) -1 Par E-3285, F-3158
 WE-1041-1 Rothesay Bay (Alfred Scott Gatty; trad) -1 Par E-3282

THE GARTSHERRIE CRIMSON STAR PRIZE FLUTE BAND

Unknown fifes, flutes & drums, William McClure (bandmaster; arranger)

Recorded Glasgow, Friday, 25th. May 1951

DM-3092-1 Belmont (William Webber, arr. W. McClure) Bel BL-2541
 DM-3093-1 Till we meet again (William G. Tomer, arr. W. McClure) Bel BL-2541
 M-3094-1 Free and easy (J. Gilbourne, arr. W. McClure) Bel BL-2542, 45-BL-2542
 M-3095-1 The Orange standard (trad. arr. W. McClure) Bel BL-2542, 45-BL-2542

DM-3096-1	Dunbarton's drums (trad. arr. W. McClure)	Bel BL-2543
DM-3097-1	Church parade (unknown, arr. W. McClure)	Bel BL-2543
M-3098-1	Loyalist (trad. arr. W. McClure)	Bel BL-2544
M-3099-1	Deliverance (John Wesley, arr. W. McClure)	Bel BL-2544
DM-3100-1	The sash (trad. arr. W. McClure)	Bel BL-2545, 45-BL-2545
DM-3101-1	The battle of Stirling Bridge (McGhie, arr. W. McClure)	Bel BL-2545, 45-BL-2545
M-3102-1	Daybreak – waltz (Round, arr. W. McClure)	Bel BL-2546, 45-BL-2546
M-3103-1	Pryde of Derry [Till we meet again] (trad. arr. W. McClure)	Bel BL-2546, 45-BL-2546

GATHERING OF THE CLANS

Bagpipes and drums

Recorded 'live' Edinburgh, Saturday, 18th. August 1951

OEB-190 64-65 The march of a thousand pipers – part 1. At the gathering of the clans Special Record SS-14

OEB-191 64-66 The march of a thousand pipers – part 2. At the gathering of the clans Special Record SS-14

ROBERT GAUSTON

Pseudonym on Grammavox D-117; Popular P-407 for Tom Kinniburgh

GEEHL

"Geehl Test". No other information, but probably a piano solo

Recorded London, Wednesday, 10th. May 1911

5011f No title HMV test

NOTE: Is this the same Henry Geehl (1861-1961) who appears as an arranger on many Scottish gramophone records?

If so, he was born in Germany and had a Doctorate of Music from Bonn University.

GEORGE VI

See under KING George VI

GIGANTIC ORCHESTRION

Mechanical organ

Recorded London, Wednesday, 29th. April 1931

WAR-628-1 Scottish Orchestrion Medley – Loch Lomond; Blue bells of Scotland; Campbells are coming (all trad) Reg MR-334; RegZon MR-334
rev: no Scots interest

NOTE: An "Orchestrion" is a generic term for a specific type of mechanical music machine, also known as a nickelodeon.

IAN GILMOUR

See under the Saltire Group

GODFREY GILBERT

Pseudonym on Cinch 5400 for Mary Law

DORIS GILFEATHER

(Dundee, 1933 -). Contralto with Jimmy Shand and his Band

Recorded Palace Theatre, 160 Nethergate, Dundee, Sunday, 27th. May 1956

CE-15628-1 Here's to the Gordons (Harold Stewart; Andy Garden; Robert Wilson) Par PMD-1058(LP)

CE-15629-1 Lily McNally McNair (Robert Wilson; Paddy Roberts) Par unissued

NOTE: PMD-1058 is entitled "Jimmy Shand's Party, introduced by Archie McCulloch"

DOROTHY GILL

Contralto with orchestra

Recorded London, ca April 1929

XX-1804-2 Annie Laurie (William Douglas; Lady Alicia Scott, arr. St. Denis) Piccadilly 260; Octacros 150, Simcha 10041

rev. No interest

NOTE: Simcha 10041 as Sheila Gray

ALASDAIR GILLIES

Alasdair Gillies (vocal) (Glasgow, 1938 -) commenced recording in October 1967

GLASGOW CORPORATION TRANSPORT PIPE BAND

Pipe Major Peter Fleming, DCM, MM, directing 12 pipers and drummers

Recorded MacLellan Galleries, 270 Sauchiehall Street, Wednesday, 6th. June 1934

- | | | |
|-------------|---|------------|
| PB-2079-1/2 | Black Mount forest – march; Tulloch Gorum – strathspey;
Rejected suitor – reel (all trad) | Dec F-5062 |
| PB-2080-1/2 | Millbank cottage – march (W. Drumbeck); Maggie Cameron –
strathspey (trad); Thomson's dirk – reel (trad) | Dec F-5062 |

GLASGOW GAELIC CHOIR

See under Glasgow Gaelic Musicial Association Choir

GLASGOW GAELIC JUNIOR CHOIR

J. Norman MacConnochie, cond.

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Friday, 8th. June 1934

- | | | |
|-----------|---|------------|
| PB-2096-1 | Hug o Laitkill O horo (trad. arr. W. Stewart Roddie);
Am Muileann (trad. arr. McConnochie) | Dec F-5054 |
| PB-2097-1 | Is toigh leam a' ghaidhealtachd (J. Campbell, arr. Hunter) | Dec F-5055 |
| PB-2098-2 | Mac Og An Iarla Ruidh (trad. arr. McConnochie) | Dec F-5054 |
| PB-2099-2 | Puirt a beul CHECK Nead Na Gura-Cuig – strathspey; A Mhorag Nigh'n
Domh' uill Duinn – reel; Amadan Gorach Saighdeak – jig
(MacDonald; Cameron) | Dec F-5055 |

GLASGOW GAELIC MUSICAL ASSOCIATION CHOIR

"Glasgow Gaelic Choir". Conducted by J. Norman MacConnochie

Recorded Glasgow, September 1933

- | | | |
|----------|---|------------|
| WSC-66-1 | Moladh Beinn Dorainn (Praise of Ben Doran)
(trad. arr. J. N. McConnochie) | Par E-4058 |
| WSC-67-1 | Puirt-a-Beul (Gaelic mouth music) a) U-Bhi, Domh'll Ban Nan
b) Gobhar (all trad) | Par F-3324 |
| WSC-68-1 | Leodhais (MacNicol, arr. J. N. McConnochie Eilean) | Par E-4058 |
- NOTE: Par F-3324 as Glasgow Gaelic Musical Association Choir

"Glasgow Gaelic Musical Association Choir"

Recorded Glasgow, Tuesday, 2nd. February 1937

- | | | |
|-----------|---|------------|
| CE-8118-1 | a) Bail Ion Bhar – Aora b) Oran Na Caillich
(all trad. arr. J. N. MacConnochie) | Par F-3275 |
| CE-8119-1 | Puirt-a-Beul (Gaelic mouth music) a) Seinn O Churadall O –
strathspey b) Domhull Ban Nan Gobhar – reel
(all trad. arr. J. N. McConnochie) | Par F-3275 |
| CE-8120-1 | Ho Ro Mo Nighean Donn Bholdheach (Ho Ro my
nut-brown maiden) (trad. arr. J. N. MacConnochie) | Par F-3324 |

"Ceol Raidh Ghaidhlig Ghlaschu" (Glasgow Gaelic Musical Association). Conducted by J. Norman MacConnochie

Recorded 102 Maxwell Street, Glasgow, 1957-60

- | | | |
|-----|---|-------------------|
| 585 | Laoidh XVIII – Air fonn – Steornabagh (-) | Gaelfonn GLA-4001 |
| 586 | Salm LXV – Air fonn – Fraingeis (-) | Gaelfonn GLA-4001 |

GLASGOW GOVAN CHOIR (COISIR GHAIHDLIG BAILE GOBHAIN)

Conducted by Pat Sandeman (Padruig Sandeman)

Recorded Glasgow?, 1950s

- | | | |
|------------|---|------------------------------------|
| O-8080 597 | Gur Milis Morag (trad. arr. Sandeman) | Gaelfonn GRA-4101; GMB-4101(7".45) |
| O-8081 598 | Theid Mi Thar Na Monaidheann (Bannerman, arr. Sandeman) | Gaelfonn GRA-4101; GMB-4101(7".45) |

GLASGOW ORPHEUS CHOIR

(Formed, 1901). Note that (Sir) Hugh S. Robertson (1874-1952), conducts on every side. The anonymous pianist was almost certainly Gilbert Esplin, unless otherwise stated.

Recorded London, Saturday, 29th. November 1913

- | | | |
|--------|--|-------------------|
| 17239e | Scots wha hae (Robert Burns; trad) | HMV unissued |
| 17240e | The flowers o' the forest (Jean Elliot; trad) | HMV unissued |
| 17241e | Scotland yet (Henry Scott Riddell; Peter McLeod) | HMV unissued |
| 17242e | The hundred pipers (Lady Caroline Nairne; trad) | HMV unissued |
| 7675f | Sound the pibroch (Mrs. Norman MacLeod, snr; trad) | HMV unissued(12") |

With Alex Mackay, tenor

Recorded London, August 1923

- | | | |
|--------|--|-------------|
| C-5813 | A man's a man for a' that (Robert Burns; trad) | Aco G-15365 |
| C-5814 | The song of the blacksmith (Hampshire folk song) (trad. arr. | |

- Gustav von Holst) Aco G-15364; Bel 245
- C-5815 Loch Lomond (trad. arr. Ralph Vaughan Williams) Aco G-15364; Bel 246
- C-5816 A man's a man (Robert Burns, anon. arr. Purcell J. Mansfield) Aco G-15365; Bel 247
- C-5817 Wi' a hundred pipers (Lady Caroline Nairne; anon. arr. Purcell J. Mansfield) Aco G-15344; Bel 245
- C-5818 French (Old Highland psalm tune) (trad. arr. Mainzer) Aco G-15344; Bel 246
- C-5819 The barrin' o' the door (trad. arr. John Cullen) Aco G-15365; Bel 247
- NOTE: Master C-5814 is a choral arrangement of the 2nd. Movement of Holst's Military Band Suite No. 2 in F, Op.28, No. 2
- Recorded London, March 1924
- MC-6329 Scots wha hae wi' Wallace bled (Robert Burns; trad. arr. Granville Bantock) Bel 5008(12'')
- MC-6330 Stracathro – psalm tune (trad. arr. Hugh S. Robertson) Bel 5009(12'')
- MC-6331 Highland love song (Rutland Boughton, arr. Hugh S. Robertson) Bel 5008(12'')
- MC-6332 O come all ye faithful (tune "Bethlehem") (Rutland Boughton) Bel 5009(12'')
- Recorded Queen's Hall, Langham Place, London, Sunday, 25th. October 1925
- Bb-7051-1/2 Kedron (trad. arr. Hugh S. Robertson) HMV unissued
- Bb-7052-1 All in the April evening (Katharine Tynan; Hugh S. Robertson) HMV E-441
- Bb-7053-1/2 Far away (trad. arr. T. R. G. Jose) HMV unissued
- Bb-7054-2 Summer is gone (C. Taylor) HMV E-407; Starline MRS-5175(LP)
- Bb-7055-2 Scots wha' hae (Robert Burns; trad. arr. Granville Bantock) HMV E-409; Starline MRS-5175(LP)
- Bb-7056-2 Cargoes (John Masefield; H. Balfour Gardiner) HMV E-407; Starline MRS-5175(LP)
- Bb-7057-1 An Eriskay love lilt (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser, arr. Hugh S. Robertson) HMV E-409
- Bb-7058-1 Irish cradle song (Padriac Colum; Gilbert Esplin); Down in a flowery vale (Constanzo Festa) HMV unissued
- Recorded Queen's Hall, Langham Place, London, Saturday, 10th. April 1926
- BR-246-1 All creatures now are merry-minded (John Bennet) HMV unissued
- CR-247-1 When Mary through the garden went (Charles Villiers Stanford) HMV unissued(12'')
- BR-248-1 Scotland yet (Henry Scott Riddell; Peter McLeod, arr. Granville Bantock) HMV unissued
- CR-249-1 Death on the hills (Edward Elgar; arr. Granville Bantock) HMV unissued(12'')
- BR-250-1 Scots wha hae (Robert Burns; trad. arr. Granville Bantock) HMV unissued
- BR-251-1 Now sleeps the crimson petal (Alfred, Lord Tennyson; Gustav von Holst) HMV unissued
- BR-252-1 Song of Prosperine (Percy Shelley; Samuel Coleridge-Taylor) HMV unissued
- Recorded Queen's Hall, Langham Place, London, Monday, 11th. April 1926 (Recorded during a live performance)
- BR-253-1 Bold Turpin (trad) HMV unissued
- CR-254-1 Flow on my tears (John Bennet) HMV unissued(12'')
- BR-255-1/2 When Mary through the garden went (Charles Villiers Stanford) HMV unissued
- BR-256-1 Cargoes (John Masefield; H. Balfour Gardiner) HMV unissued
- BR-257-1 Song of Prosperine (Percy Shelley; Samuel Coleridge-Taylor) HMV unissued
- BR-258-1 The Laird o' Cockpen (Lady Caroline Nairne; trad. arr. Hugh S. Robertson) HMV E-456; Starline MRS-5175(LP)
- BR-259-1 On Jordan's banks (Charles Coffin; trad. arr. Max Bruch) HMV unissued
- BR-274-1 All creatures now are merry-minded (John Bennet) HMV unissued
- BR-275-1 Death on the hills (Edward Elgar) HMV unissued(12'')
- NOTE: Intervening masters are not by the Orpheus Choir.
- Recorded Queen's Hall, Langham Place, London, Saturday, 9th. April 1927 (Recorded during a live performance)
- BR-1302-1 Dim-lit woods (Johannes Brahms) HMV E-482; HMVAu EA-482; Starline MRS-5175(LP)
- CR-1303-1 Deep river (Mansfield) HMV C-1512; HMVSA C-1512(12'')
- CR-1304-1 There is an old belief (Hubert Parry) HMV unissued(12'')
- BR-1307-1 Wigtown (trad. arr. Hugh S. Robertson) HMV unissued
- BR-1308-1/2 Great God of love (Robert Lucas Pearsall) HMV E-482; HMVAu EA-482
- BR-1309-1 On the plains (Thomas Weelkes) HMV unissued
- CR-1310-1 The Isle of Mull (Malcolm McFarlane. arr. Hugh S. Robertson) HMV C-1512; HMVSA C-1512(12''); Starline MRS-5175(LP)
- BR-1311-1 Dumbarton's drums (trad. arr. Granville Bantock) HMV E-456
- BR-1312-1 Scotland yet (Henry Scott Riddell; Peter McLeod) HMV unissued
- CR-1313-1 The Prince of sleep (Edward Elgar) HMV unissued(12'')
- NOTE: Masters BR-1305 & 1306 Recorded on 11th. April 1927

Recorded Studio C, Queen's Hall, Langham Place, London, Saturday, 13th. April 1929

Bb-16333-1	Hosanna (-)	HMV unissued
Cc-16334-1	The flowers of the forest (Jean Elliot; trad)	HMV unissued(12'')
Bb-16335-1	The Campbells are comin' (trad. arr. Mansfield)	HMV B-3109; HMVSA B-3109; Starline MRS-5175(LP)
Cc-16336-1	Weary wind of the west (T. E. Brown; Edward Elgar)	HMV unissued(12'')
Cc-16337-1	The death croon (part only) (trad)	HMV unissued(12'')
Bb-16338-1	Herachtus (-)	HMV unissued
Bb-16339-1	Croydon arise (Charles Villiers Stanford)	HMV B-3577; HMVSA B-3577; Starline MRS-5175(LP)
Cc-16340-1	Sweet honey seeking bees (-)	HMV unissued(12'')
Cc-16341-1	Judge me, O God (Felix Mendelssohn)	HMV unissued(12'')
Bb-16342-1	In going to my lonely bed (Richard Edwards)	HMV B-3577; HMVSA B-3577
Bb-16343-1	Mice and men (set to the psalm tune "Desert") (arr. Hugh S. Robertson)	HMV unissued
Bb-16344-2	Cradle song (Armstrong; Gibbs)	HMV B-3109; HMVSA B-3109; Starline MRS-5175(LP)
Bb-16345-1	Wi' a hundred pipers (Lady Caroline Nairne; trad) NOTE: This was a live performance.	HMV unissued

Recorded Glasgow, Friday, 23rd. February 1940

OEA-8237-1	Scots wha hae (Robert Burns; trad)	HMV unissued
OEA-8238-1	23 rd . psalm (tune "Crimond ") (trad)	HMV unissued
OEA-8239-1	Dream Angus (trad. arr. Robertson)	HMV unissued
OEA-8240-1	a) Strathspey (trad) b) Two reels (trad)	HMV unissued
OEA-8241-1	Early morn (-)	HMV unissued
OEA-8242-1	Little boy blue (-) NOTE: Originally recorded as test records 4893-0 to 4893-8.	HMV unissued

Recorded 3 Abbey Road, London, Sunday, 23rd. September 1945

OEA-10597-1	Kedron (arr. Hugh S. Robertson)	HMV rejected
OEA-10598-1	In silent night (W. G. Rothery; Johannes Brahms)	HMV B-9549; DLP-1028(LP); GCS-1017(LP)
OEA-10599-1/2	a) Faery chorus (trad) b) Dashing white sergeant (trad)	HMV unissued
2EA-10600-2	All in the April evening (Katharine Tynan; Hugh S. Robertson)	HMV C-3462, 7P-214(7" .45), 7EG-8476(EP), 7EG-8517(EP), DLP-1020(LP); HMVAu EB-394, C-3462; HMV Ir IPX-138(12'')
2EA-10601-1/2	a) Far away (The Londonderry air) (Sigerson, trad. arr. Jozé) b) The old woman (Campbelton, arr. Hugh S. Robertson)	HMV unissued(12'')
OEA-10602-1	I live not where I love (Shaw, trad. arr. Shaw)	HMV B-9501, JO-163; HMVAu EA-3623
OEA-10603-1	The blue bird (Samuel Taylor Coleridge; Charles Villiers Stanford)	HMV rejected
OEA-10604-1	The herdmaiden's song (old Gaelic air, arr. Hugh S, Robertson)	HMV rejected
2EA-10605-1	Crimond (Psalm 23) (David Grant, arr. Hugh S. Robertson)	HMV unissued

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 8th. November 1945

OEA-10597-2	Kedron (trad. arr. Robertson)	HMV B-9549; DLP-1028(LP); GCS-1017(LP)
OEA-10763-1	O can ye sew cushion? – lullaby (trad. arr. Granville Bantock)	HMV B-9464; DLP-1028(LP); GCS-1017(LP)
2EA-10764-1	The turtle dove (trad. arr. Ralph Vaughan Williams)	HMV C-3463(12'')
2EA-10601-4	Far away (The Londonderry air) (Sigerson, trad. arr. Jozé); The old woman (Campbelton, arr. Hugh S. Robertson)	HMV C-3463, C-4102; 7EG-8476(EP); 7EG-8517(EP); DLP-1128(LP); GCS-1017(LP); HMVAu EB-375, C-3463(12'')
OEA-10603-2	The blue bird (Samuel Taylor Coleridge; Charles Villiers Stanford)	HMV B-9464; HMV DLP-1028(LP); GCS- 1017(LP)
OEA-10604-3	The herdmaiden's song (old Gaelic air, arr. Hugh S. Robertson)	HMV B-9501; JO-163; HMVAu EA-3623; Starline MRS-5175(LP)
2EA-10606-1	Belmont – hymn (By cool Siloam's shady rill) (Reginald Heber; William Gardiner)	HMV C-3462, 7P-214(7" .45), DLP-1019(LP), 7EG-8476(EP); HMVAu EB-394; HMV Ir IPX-138(12'')

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 18th. September 1947

2EA-12247-1	Crimond – Scottish psalm tune (David Grant; arr. Robertson)	HMV C-3639; 7P-247(7" x45); HMV Ir IPX-86; HMVAu C-3639; HMVAu EB-580(12'');
-------------	---	---

		HMV DLP-1020(LP); 7EG-8476(EP)
OEA-12248-2	Jesu, joy of man's desiring (Johann Sebastian Bach, arr. H. B. Allen)	HMV B-9697; 7P-257(7".45); DLP-1020(LP); 7EG-8476(EP)
OEA-12249-2	All creatures now are merry minded (John Benet, arr. Hugh S. Robertson)	HMV B-9754; Starline MRS-5175(LP)
OEA-12250-2	Ellan Vannin (Dear Isle of Man) (Eliza Craven Green; J. Townsend, arr. Faux Bourdon Sir Hugh Robertson & H. S. Robertson)	HMV B-9663; HMV Ir IP-1027; HMV DLP-1020(LP)
OEA-12251-2	O light of life (Francis T. Palgrave; Johan Sebastian Bach, edit J. Michael Diack)	HMV B-9754
OEA-12252-2	The faery song (from "The Immortal Hour") (Fiona McLeod; Rutland Boughton)	HMV B-9608; 7EG-8476(EP); 7EG-8517(EP); HMV Ir IP-449; HMV DLP-1020(LP)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow Wednesday, 19 th . November 1947		
OEA-12253-1	Bonnie Dundee (Sir Walter Scott; trad. arr. Hugh S. Robertson)	HMV B-9608; HMV Ir IP-449; HMV DLP-1019(LP)
2EA-12254-2	Sea sorrow (Songs of the Hebrides) (An Bron Mara) Marjorie Kennedy Fraser, arr. Granville Bantock)	HMV C-3639; 7P-247(7".45); HMV Ir IPX-86; HMV Au C-3639; EB-580(12"); Starline MRS-5175(LP)
2EA-12255-1/2	Orlinton (Scottish psalm tune) (John Campbell, arr. H. Robertson)	HMV unissued
2EA-12256-1/2	Dream Angus (Gaelic air) (trad. arr. Hugh S. Robertson)	HMV unissued
OEA-12257-2	Haste thee nymph (George Frederick Handel)	HMV B-9697, 7P-257(7".45)
OEA-12258-2	The Dashing white sergeant (trad. arr. Hugh S. Robertson) Spoken introduction by Hugh S. Robertson	HMV B-9663; 7P-281(7".45); DLP-1019(LP); 7EG-8248(EP); HMV Ir IP-1027
OEA-12259-1/2	On Jordan's banks (after Lord Byron's Hebrew song) (Max Bruch)	HMV unissued
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 11 th . November 1948		
2EA-13407-2	The Isle of Mull (Gaelic air from "Minstrelsy of Scottish Highlands") (Malcolm MacFarlane, arr. Hugh S. Robertson)	HMV C-3903(12")
2EA-13408-1	Old 124 th . Psalm (Words from Genevan psalter, 1551) (arr. Hugh S. Robertson)	HMV C-4005(12")
OEA-13409-1	Iona boat song (traditional Highland air, arr. Hugh S. Robertson)	HMV B-9722; DLP-1028(LP); GCS-1017(LP); Starline MRS-5175(LP)
OEA-13410-1/2	Hear Lord (words selected from Scripture by A. M. Henderson; Piotr Tschaikowsky)	HMV unissued
2EA-13411-1	Strathcaro – old Scottish psalm tune (Charles Hutchinson, arr. Hugh S. Robertson)	HMV C-4005, C-4102; 7EG-8476(EP); 7EG-8517(EP); HMV Au EB-375(12")
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 12 th . November 1948		
OEA-13412-1	All through the night – old Welsh song (trad. arr. Hugh S. Robertson)	HMV B-9842; 7P-281(7".45); DLP-1028(LP); GCS-1017(LP); Starline MRS-5175(LP)
OEA-13413-1	Mice and men (set to the psalm tune "Desert") Verses 1 & 2 (trad), Verse 3 by Robertson (arr. Hugh Robertson)	HMV B-9842; DLP-1028(LP); GCS-1017(LP)
OEA-13414-1	Go, lovely Rose (Edmund Waller; Eric H. Thiman)	HMV B-9722; DLP-1028(LP); GCS-1017(LP); Starline MRS-5175(LP)
OEA-13458-1/2	Gretna Green (choral dance incorporating "Stumpie") – strathspey; and "The solider's joy" – reel (trad. arr. Hugh S. Robertson)	HMV unissued
2EA-13459-1	Peat-fire smooing prayer ("Songs of the Hebrides") (Marjorie Kennedy Fraser, K. MacLeod, arr. Hugh S. Robertson)	HMV C-3903(12"); HMV DLP-1019(LP)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 17 th . September 1949		
OEA-13458-3	Gretna Green (choral dance incorporating "Stumpie") – strathspey; and "The solider's joy" – reel (trad. arr. Hugh S. Robertson)	HMV B-9897; Starline MRS-5175(LP)
2EA-14159-1A	The death croon – part 1 (trad. arr. Granville Bantock)	HMV unissued
2EA-14160-1A	The death croon – part 2 (trad. arr. Granville Bantock)	HMV unissued
OEA-14161-1A	To take the air a bonny lass was walking (John Farmer, arr. Thomas Oliphant)	HMV B-9973; Starline MRS-5175(LP)
OEA-14162-1A	Great day (trad. arr. John S. Robertson)	HMV unissued
OEA-14163-1A	Come kindly death (come sweet repose) (Rev. G. W. Daisley;	

OEA-14164-1A	Johann Sebastian Bach) The shower (Edward Elgar)	HMV B-9973 HMV B-9897
With solos by Elizabeth Scott -1, with Mina Forrest -2, Betty Watson -3		
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Wednesday, 22 nd . November 1950		
OEA-15215-1A	Westering home (Hugh S. Robertson; trad) -1	HMV unissued
OEA-15216-1A	Uist tramping song (John M. Bannerman; trad. arr. Hugh S. Robertson)	HMV unissued
OEA-15217-1A	Air Fa-La-La-Lo (trad. arr. Hugh S. Robertson) -2	HMV unissued
OEA-15218-1A	Wi' a hundred pipers (Lady Caroline Nairne; trad. arr. Hugh S. Robertson) -3	HMV unissued
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, between Monday, 21 st . & Friday, 25 th . May 1951		
OEA-16001-2A	Ca' the yowes (Robert Burns, trad. arr. Hugh S. Robertson)	HMV B-10163; DLP-1019(LP); 7EG-8248(EP)
OEA-16004-1A	Ae fond kiss (Robert Burns, trad. arr. Hugh S. Robertson)	HMV B-10163; DLP-1019(LP); 7EG-8248 (EP)
With David Anderson (piano) -1		
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, between Monday, 21 st . & Friday, 25 th . May 1951		
OEA-16029-2A	White waves on the water (Joseph Mary Plunkett, arr. Hugh S. Robertson) -1	HMV B-10196; HMV DLP-1020(LP)
OEA-16030-3A	Hark, hark the echo falling (W. G. Rothery; Orlando di Lasso, edit. Benson)	HMV B-10196; HMV DLP-1020(LP)
OEA-16031-2	The cloud capp'd towers (R. J. S. Stevens)	HMV DLP-1020(LP)
OEA-16032-3A	Orlington (psalm tune) (John Campbell, arr. Hugh S. Robertson)	HMV B-10463; HMV DLP-1019(LP); 7EG-8476(EP)
OEA-16033-2A	An Eriskay love lilt "Songs of the Hebrides" (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser, arr. Hugh S. Robertson)	HMV B-10463; DLP-1019(LP); 7EG-8248(EP)
2EA-16034-1A	Hiawatha's farewell (Samuel Coleridge-Taylor)	HMV unissued
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, ca May 1951		
OEA-	White waves on the ocean (-)	HMV DLP-1020(LP)
Elizabeth Scott (solo vocal); female choir members only		
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 24 th . May 1951		
OEA-17142-2A	Dream Angus (George Churchill; Hugh S. Robertson)	HMV rejected
Recorded Royal Festival Hall, Belvedere Road, London, Saturday, 16 th . June 1951		
	unknown titles	HMV unissued
GLASGOW PHOENIX CHOIR		
Peter Mooney, conductor with unknown piano		
Recorded Royal Festival Hall, Belvedere Road, London, Sunday, 8 th . May 1955		
	God save the Queen (include singing by Audience)	Par unissued
	Strathcaro (Hutchinson)	Par unissued
	I do believe (Cruft)	Par unissued
	On Jordan's banks (arr. Max Bruch)	Par unissued
	The Campbells are coming (trad. arr. Purcell-Mansfield)	Par PMC-1172(LP); PCS-3027(LP)
	Peat fire smooring prayer (trad. arr. Hugh S. Robertson)	Par unissued
	O can ye sew cushions (trad. arr. Graville Bantock)	Par unissued
	King Arthur (Hugh S. Robertson)	Par unissued
	The old woman (Hugh S. Robertson)	Par PMC-1172; PCS-3027(LP)
	Hark! Hark! The echo falling (W. G. Rothery; Orlando di Lasso)	Par unissued
	An Eriskay love lilt (trad. arr. Hugh S. Robertson)	Par PMC-1172; PCS-3027(LP)
	Great God of love (Robert Lucas de Pearsall)	Par unissued
	Evening has lost her throne (Granville Bantock)	Par unissued
	The Irish reel (trad. arr. Joze)	Par unissued
	Dashing white sergeant (trad. arr. Hugh S. Robertson)	Par unissued
	Willie Wastle (Robert Burns; trad. arr. Moodie)	Par unissued
	The Isle of Mull (Malcolm Macfarlane, arr. Hugh S. Robertson)	Par unissued
	Old 124 th . Psalm (trad)	Par PMC-1172; PCS-3027(LP)
	Jesu joy of man's desiring (Johan Sebastian Bach)	Par PMC-1172; PCS-3027(LP)
	Crimond (trad)	Par unissued

Peter Mooney (conductor) with unknown piano

Recorded Studio No. 1, 3 Abbey Road, London, Sunday, 15th. March 1959

The road to the Isles (Marjorie Kennedy Fraser; Kenneth MacLeod)	Par PMC-1106; PCS-3004(LP), GEP-8856; SGE-2024(EP)
Dashing white sergeant (trad. arr. Hugh S. Robertson)	Par PMC-1106; PCS-3004(LP)
The Isle of Mull (Malcolm MacFarlane; Hugh S. Robertson)	Par PMC-1106; PCS-3004(LP), GEP-8856; SGE-2024(EP)
Go lovely rose (Edmund Waller; Thiman)	Par PMC-1106; PCS-3004(LP)
Mice and men (set to the psalm tune "Desert") (arr. Hugh S. Robertson)	Par PMC-1106; PCS-3004(LP)
The cloud capp'd towers (Stevens; William Shakespeare; Hugh S. Robertson)	Par PMC-1106; PCS-3004(LP)
All in the April evening (Katherine Tynan; Hugh S. Robertson)	Par PMC-1106; PCS-3004(LP)
Scots wha hae (trad. arr. Granville Bantock)	Par PMC-1106; PCS-3004(LP), GEP-8856; SGE-2024(EP)
Crimond (Grant; arr. Hugh S. Robertson)	Par PMC-1106; PCS-3004(LP)
I love not where I live (trad. arr. Shaw)	Par PMC-1106; PCS-3004(LP), GEP-8856; SGE-2024(EP)
Willie Wastle (Robert Burns; trad. arr. Moodie)	Par PMC-1106; PCS-3004(LP)
A rosebud by my early walk (Robert Burns, arr. Cedric Thorpe Davie)	Par PMC-1106; PCS-3004(LP)
The auld man (trad. arr. Moodie)	Par PMC-1106; PCS-3004(LP)
Kedron (trad. arr. Hugh S. Robertson)	Par PMC-1106; PCS-3004(LP)
Ballermo (-)	Par unissued
The winter it is passed (trad. arr. Hugh S. Robertson)	Par PMC-1205; PCS-3044(LP)
Ellan Vannin (Eliza Craven Green; J. Townsend)	Par unissued
All through the night	Par unissued
NOTE: This choir was the successor to the Glasgow Orpheus Choir, which had disbanded after the death of its founder, Sir Hugh S. Robertson.	

CITY OF GLASGOW POLICE BAND

(Formed 1912). "Glasgow Police Pipe Band". Pipe Major John MacDonald, conducting 12 pipers,
2 side drummers, 1 bass drum

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Saturday, 9th. June 1934

PB-2100-1/2	Pipe Major Gray's farewell march (John MacDonald); Arniston Castle – strathspey (trad); John MacKechnie – reel (trad)	Dec F-5063
PB-2101-1/2	Glasgow Police march (John MacDonald); Monymusk – strathspey (Daniel Dow); Pretty Marion – reel (trad)	Dec F-5063

"City of Glasgow Police Pipe Band". Directed by Pipe Major John MacDonald. Angus Morrison; R. MacDonald;
John C. Johnston; John Garroway; John MacMillan (bagpipes); N. Black, Alex McCormick; J. Schon(?) (drums).

Recorded Woodside Hall, Glenfarg Street, Glasgow, Saturday, 10th. November 1945

CE-11528-1	Selection of Marches – part 1. Lochiel's welcome to Glasgow; Top of Ben Lomond; Glasgow Gaelic club; MacDonald's away to the wars; Neil Flaherty's drake (all trad)	Par F-3369, PMC-1059(LP); ParAu F-3369; CapUS(EP)
CE-11529-1	Selection of Marches – part 2. Kenmure's awa'; Persevering lover; Bonnie Dundee; Cock o' the North; The Cameron Men (all trad)	Par F-3369, PMC-1059(LP); ParAu F-3369; CapUS(EP)
CE-11530-1	Selection of Strathspeys and Reels. Strathspeys – Lady Madelina Sinclair; Lady MacKenzie; Donald's favourite; The Birks of Aberfeldy; Bridge Of Perth – reels (all trad)	Par F-3355, PMC-1059(LP); HMVlr IM-1139; ParIr MIP-213; CapUS(EP)
CE-11531-1	Eightsome reel – Intro. Mrs. MacLeod; De'il amang the tailors; Speed the plough (all trad)	Par F-3355, PMC-1059(LP); HMVlr IM-1139; ParIr MIP-213; CapUS(EP)
CE-11532-1	Medley part 1 – Intro. Donald Cameron, march (trad); Monymusk – strathspey (Daniel Dow); Thomson's dirk – reel (trad)	Par F-3391
CE-11533-1	Medley part 2 – Intro. Balmoral Highlanders – march (Angus MacKay); Maggie Cameron – strathspey (trad); Grey Bob – reel (trad)	Par F-3391
CE-11534-1	March Medley – Intro. Daft Donald; Maids of Kintail; Canadian Highlanders (all trad)	Par F-3401; ParIr MIP-269; ParSA SPM-11
CE-11535-1	Medley – Intro. Cameronian rant – strathspey; Pretty Marion, reel (both trad)	Par F-3401; ParIr MIP-269; ParSA SPM-11

NOTE: This band was the successor to the Govan Burgh Police Pipe Band (qv), but in 1975 it became the Strathclyde Police Pipe Band. John MacDonald won the Argyllshire Gathering (Oban) Gold medal in 1926.

GLASGOW POLICE MALE VOICE CHOIR

Farquhar MacDonald, conductor, With the Scottish Junior Singers and instrumental accompaniment

Recorded Glasgow?, early 1959?

I love a lassie (Gerald Grafton; Harry Lauder)	HMV CLP-1378(LP)
Safest o' the family (Harry Lauder; Bob Beaton)	HMV CLP-1378(LP)
Haste ye back (Robert Wilson; Leslie Sturdy)	HMV CLP-1378(LP)
Just a wee deoch and doris (Whit Cunliffe; Gerald Grafton; Harry Lauder)	HMV CLP-1378(LP)

Farquhar MacDonald, conductor with piano accompaniment

Recorded Glasgow?, early 1959?

Will ye no come back again (Lady Caroline Nairne; trad)	HMV CLP-1378(LP)
Border ballad (Walter Scott, Frederick H. Cowen)	HMV CLP-1378(LP)

Farquhar MacDonald, conductor, with the Ian Powrie Orchestra

Recorded Glasgow? early 1959?

The Glasgow Highlanders (H. Robert; trad)	HMV CLP-1378(LP)
---	------------------

NOTE: These seven sides may have been recorded at the Palace Theatre, 160 Nethergate, Dundee in April 1959,

GLASGOW SELECT CHOIR

Possibly – 4 tenors, 4 basses/baritones, 4 sopranos, 4 altos, conducted by Frederic Archer . Possibly Robert Buchanan (piano)

Recorded Cockburn Hotel, 141 Bath Street, Glasgow September 1899

3613	MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee)	Ber 4091(7".s/s)
------	---	------------------

3614	Willie wastle (Robert Burns; trad)	Ber 4094(7".s/s)
------	------------------------------------	------------------

NOTE: Frederic Archer (Oxford, 1838 -)

Recorded London, Friday, 1st. December 1905

3162e	The Mac (Walter Scott; trad. arr. G. Alexander Lee)	G&T unissued
3163e	Wae's me for Prince Charlie (William Glen, trad. arr. Lambeth)	G&T unissued
3164e	Wae's me for Prince Charlie (William Glen, trad. arr. Lambeth)	G&T 4603
3165e	Scots wa hae wi' Wallace bled (Robert Burns; trad)	G&T 4602
3166e	Afton Water (Robert Burns; arr. Patterson)	G&T 4601
3167e	Cam' ye by Atholl? (James Hogg; Niel Gow, jnr, arr. Lambeth)	G&T unissued
3168e	Came ye by Atholl? (James Hogg; Niel Gow, jnr. arr. Lambeth)	G&T unissued
3169e	Annie Laurie (William Douglas; Lady Alicia Scott)	G&T 4604
3170e	Scots wha hae wi' Wallace bled (Robert Burns; trad)	G&T unissued
3171e	Tickling trio (Giovanni Martini)	G&T unissued

24 voices

Recorded Glasgow, Saturday, 15th. May 1909

6876	Hallelujah chorus (from "The Messiah") (George Frederick Handel)	Homophone 594
	MacGregor's gathering (Walter Scott; trad)	Homophone 614
	Afton Water (Robert Burns; Alexander Hume)	Homophone 614
	Scots wha hae wi' Wallace bled (Robert Burns; trad)	Homophone 628
	Men of Harlech (trad)	Homophone 628
6882	And the glory (from "The Messiah") (George Frderick Handel)	Homophone 594

GLASGOW SOCIALIST SINGERS

Choir with Glasgow Young Communist League Choir, choirmaster James Callan, conducted by Alan Bush.

With brass & percussion ensemble –1, with accordion -2

Recorded Glasgow? unknown date (1950s?)

	The Internationale (Eugene Pottier; Pierre Degeyter) –1	Workers Music Association WMA-101(EP)
	The red flag (Jim Connel, tune "Cockade") -2	Workers Music Association WMA-101(EP)
	The red flag (Jim Connel, tune "Tannenbaum") –2	Workers Music Association WMA-101(EP)
	England arise (Edward Carpenter)	Workers Music Association WMA-101(EP)

NOTE: Alan Dudley Bush (London, 1900 – 1995)

MARY GLEN

"Miss Mary Glen, soprano vocal"

Recorded London, ca December 1905

25873	Bonnie banks o' Loch Lomond (trad)	Col 25873(s/s)
25874	The bonnie lass o' Ballochmyle (Robert Burs; William Jackson)	Col 25874(s/s)

25875	unknown	
25876	Comin' thro' the rye (Robert Burns; Robert Brenner)	Col 25876(s/s)
25877	unknown	
25878	Within a mile o' Edinboro town (James Hook; Herbert Daykin)	Col 25878(s/s)
25879	O sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	Col 25879(s/s)

Recorded London, ca December 1905

The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Col XP-201356(cyl)
The bonnie banks o' Loch Lomond (trad)	Col XP-201357(cyl)
Comin thro' the rye (Robert Burns; Robert Brenner)	Col XP-201358(cyl)
Within' a mile o' Edinboro' town (James Hook; trad)	Col XP-201359(cyl)
On the banks of Allan Water (Matthew G. Lewis; trad)	Col XP-201360(cyl)
Ye banks and braes o' Bonnie Doon (Robert Burns; trad)	Col XP-201361(cyl)
O sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	Col XP-201362(cyl)
Cam ye by Atholl? (James Hogg; Niel Gow, jnr)	Col XP-201363(cyl)

SANDY GLEN

"Mr. Sandy Glen, The new Scotch comedian". With orchestra

Recorded London, ca June 1911

Lxo-	Sairah (-)	Jumbo 616
Lxo-	The wedding of Sandy McNab (Harry Lauder)	Jumbo 616

Recorded London, ca April 1912

Lxo-1755-	The caddie – part 1 (Neil Kenyon)	Jumbo 812; Scala 427
Lxo-1756-	The caddie – part 2 (Neil Kenyon)	Jumbo 812; Scala 427
Lxo-	The postman (Neil Kenyon)	Jumbo 855; Ariel 2088
Lxo-1758-	The packman (Neil Kenyon)	Jumbo 855
Lxo-	The same as his father did before him (Will Terry; Gilbert Wells; Harry Lauder)	Jumbo 856
Lxo-	Alexander's bagpipe band (E. Ray Goetz; Irving Berlin; A. Baldwin Sloane)	Jumbo 856; Ariel 2088

NOTE: Scala 427 is listed as being by James McAllister performing "An Impersonation of Mr. Neil Kenyon" parts 1 & 2

Vocal with orchestra

Recorded Maida Vale, London, June 1930

WE-3365-2	Sergeant Jock McPhee (Sandy MacFarlane)	Par E-3695
WE-3366-2	Granny's Hieland hame (Sandy MacFarlane)	Par E-3695

NOTE: Sandy Glen was used as a pseudonym for Ian MacPherson on Par F-3365, F-3372; HMV IM-1210 (qv), so all the above titles may also conceal MacPherson.

GLENEAGLES HOTEL BAND

Directed by Henry R. Hall, who may also play piano, unknown trumpet, unknown trombone, prob. Harold Cook (alto & tenor saxophones); Fred Haydon (violin); Lee Casey (banjo); Charles Hederer (drums)

Recorded Manchester, Wednesday, 24th. March 1926

AX-1410-1	Gleneagles eightsome reel. part 1 (arr. J. Meredith Kay)	Col 9098(12")
AX-1411-1	Gleneagles eightsome reel. part 2 (arr. J. Meredith Kay)	Col 9098(12")
AX-1412-1	Fantasia on Scottish airs – part 1 (-)	Col 9099(12")
AX-1412-1	Fantasia on Scottish airs – part 1 (-)	Col 9099(12")

NOTE: The hotel, which is situated at Auchterarder, was opened in June 1924 by the LMS Railway Company. Henry Hall's band recorded many other sides for Col and Decca but this is the only session that was devoted to music with a Scottish connection, (Henry Robert Hall, Peckham, London, 1898 – Eastbourne, 1989)

GLENGARRY SCOTTISH COUNTRY DANCE BAND

Bruce Wilson (violin); Ian Bell (accordion); James Marshall (accordion); Joyce Crichton (piano) James Thomson (drums)

Recorded 18-24 Whitehall Street, Dundee, ca 1953

MacDonald of Sleet (trad)	Unolla 3009
The Birks of Invermay (Charles MacLean; Robert McIntosh)	Unolla 3009

SHAUN GLENVILLE

(Warwick, 1885 - ?). Comedian with orchestra

Recorded London, ca December 1912

28337	Rowken Glen (Glasgow Song) (Glenville)	ColRena 2126; Reg G-6446; Phoenix 0331
28344	So we all went walking round (Arthur J. Mills; Bennett Scott)	ColRena 2126; Reg G-6446; Phoenix 0331

NOTE: Phoenix 0331 is anonymous, the only artist credit is the word "Song" (28337) or "Comic Song" (28344)

Other records by this artist are of no Scots interest.

THE MASTER OF GOAY

Vocal with unknown piano

Recorded Studio C, Small Queen's Hall, Langham Place, London, Thursday, 27th. February 1929

Bb-15946-1/2 The bonnie Earl o' Murray (trad) HMV test
Bb-15947-1 Scots wha hae (Robert Burns; trad) HMV test

ALFRED E. GOBBI

"Alfred E. Gobbi, "Clown Gobbi", vocal with orchestra"

Recorded London, ca 1903

Mister Whisky (-) Edison Bell 9019(cyl)

JIMMY GOLD

See under Charles Naughton

CHARLES GOODALL

Pseudonym on Twin 130 for Rudolf Svinerfelt or José Brath

HELENA GOODWRIGHT

Contralto with piano

Recorded London, ca July 1913

661-1 Angus McDonald (Fred. E. Weatherly; Joseph L. Roekel) Marathon 297
662-1 Love's coronation (Florence Aylward) Marathon 297

NOTE: Other records by this artist are of no Scots interest..

MRS. GORDON

No details known – could be piano or violin solos

Recorded London, Wednesday, 17th. December 1913

7703f Eightsome reels; Reel of Tulloch (John MacGregor) HMV private recording(12")
7704f Strathspey – Lady Mary Ramsay (Nathaniel Gow); Rinns o' Tulloch (trad); reel – Wind that shakes the barley (trad) HMV private recording(12")
7705f Pibrochs – Whistle o'er the lave o't (John Bruce); The 79th's farewell to Gibraltar (John McDonald); Pibroch o' Donald Dhu (trad) HMV private recording(12")
7706f Lament for MacKintosh (trad) HMV private recording(12")
7707f Lament for Harry Lauder (-) HMV private recording(12")
7708f Strathspeys – Lennox's love to Blantyre (trad); John Roy Stuart ([Alexander McGlashan](#)); Sparrokin (trad); Duke of Gordon's birthday (William Marshall) HMV private recording(12")

GORDON HIGHLANDERS

(Raised 1794). "Band of the 4th. Battn. The Gordon Highlanders (TA). Bandmaster W. D. Mackay"

Recorded The Ballroom of the Music Hall, Union Street, Aberdeen. Wednesday, 30th. November 1932

M-14544- The rose of Allendale – march (Sidney Nelson, arr. A. Arnold) Bel 1919, BL-1919
M-14545- Scotland the brave – march (J. Orde Hume) Bel 1919, BL-1919
M-14546- Wedding of the rose (Leon Jessel) Bel 1949, BL-1949
M-14547- National emblem (march) (Edwin Eugene Bagley) Bel 1935, BL-1935
M-14548- Light of foot (Carl Latann) Bel 1949, BL-1949
M-14549- Sanctuary of the heart (Albert Ketelbey) Bel 1935, BL-1935
M-14550- (a) Cock o' the North (trad) (b) God save the King (John Bull) Bel 1950, BL-1950
M-14551- Savoy Community medley (arr. Debroy Somers) Bel 1950, BL-1950

"Pipe & Drums of 2nd. Battn. Gordon Highlanders"

Recorded Barrack Square, Aldershot, Saturday, 20th. May 1933

OBR-243-4 The Brig o' Doon – slow march; The 92nd's welcome to Edinburgh – strathspey; The 92nd. volunteers – strathspey; The Ballater Rant (all trad) HMV B-8085; VicCa. 120862
OBR-244-4 The soldier's return – slow march (trad); The Gordon Highlanders quick step (trad); The Duke of Gordon – strathspey (William Marshall); G. S. McLennan's reel (-) HMV B-8085; VicCa. 120862

"Band of 2nd. Battn. Gordon Highlanders, A. H. McPherson (director)"

Recorded London, Monday, 9th. July 1934

JW-1993-1 Scotland's pride – part 1 (arr. Charles Godfrey) – Intro. The flowers of Edinburgh (James Oswald); Turn ye to me (trad); Willie's gane to Melville Castle (trad) Eclipse SC-129(8")

JW-1994-3	Scotland's pride – part 2 (arr. Frederick Godfrey) – Intro. Comin' thro' the rye (Robert Brenner); We will take the good old way (trad); Leezie Lindsay (trad); Bonnie Charlie's now away (trad)	Eclipse SC-129(8")
JW-1995-1	Selection of Harry Lauder songs – part 1 – Intro. Tobermory; I love a lassie; Stop yer ticklin Jock; Calligan, call again (all by Harry Lauder)	Eclipse SC-130(8")
JW-1996-2	Selection of Harry Lauder songs – part 2 – Intro. The wedding of Sandy Macnab; Inverary; When I get back tae Bonnie Scotland; Finale (all by Harry Lauder)	Eclipse SC-130(8")
JW-1997	My braw laddie (Highland patrol) (MacDonald)	Eclipse SC-131(8")
JW-1998	Airs of Scotland (trad)	Eclipse SC-131(8")
	NOTE: Albert Henry McPherson (1898 -)	

ANDREW GORDON

Baritone with orchestra

Recorded London, ca January 1911

27422	It's just like bein' at home (Harry Lauder)	ColRena 1606; Reg G-6484
-------	---	--------------------------

NOTE: Other records by this artist are of no Scots interest.

CHRISTINE GORDON

Contralto with piano

Recorded Chelsea Town Hall, King's Road, London, Wednesday, 13th. August 1930

MB-1700-1/2	Annie Laurie (William Douglas; Lady Alicia Scott. arr. Liza Lehman)	Dec unissued
MB-1701-1/2	Caller herrin' (Lady Caroline Nairne; Niel Gow. arr. Alfred Moffat)	Dec unissued
MB-1702-1/2	Comin' thro' the rye (Robert Brenner. air "The miller's daughter")	Dec unissued
MB-1703-1/2	The bonnie banks if Loch Lomond (trad)	Dec unissued

FRANK GORDON

Bass-baritone with Miss McConnell, piano

Recorded Glasgow, Friday, 4th. October 1929

BR-2648-1	When the kye come hame (James Hogg; trad. arr. Wilfred Wigham Parker)	HMV B-3561; HMVSA B-3561
BR-2649-2	O gin I were a Baron's heir (trad. Joseph William Holder; arr. Wilfred Wigham Parker)	HMV B-3561; HMVSA B-3561

"Frank Gordon, Vocal with piano"

Recorded London, June 1931

L-01089	Duncan Gray (Robert Burns; trad. arr. Wilfred Wigham Parker)	Broadcast SC-307
L-01090	Bonny George Campbell (trad. arr. F. Keel)	Broadcast SC-307
L-01091	Here's to the year (John Dunlop; trad)	Broadcast SC-308
L-01092	A guid new year (Peter Livingstone; Alexander Hume)	Broadcast SC-308

Recorded Woodside Hall, Glenfarg Street, Glasgow, Tuesday, 5th. November 1946

CE-11488-	Bonnie.... rest of title illegible on file card	Par unissued
CE-11489-	When..... rest of title illegible on file card	Par unissued

HARRY GORDON

(Alexander Ross Gordon) (Aberdeen, 1893 – Woodside Hall, 1957). Note that on most records Gordon both speaks and sings. The 'unknown' pianist on his many records is almost certainly Alice Stephenson who was his regular accompanist.

"Baritone vocal with Alice Stephenson, piano"

Recorded London, ca January 1925

N-94670	Mindin' my bus'ness (Donaldson)	Actuelle 10745
N-94671	Our furnished flat (Bennett)	Actuelle 10756
N-94672	This is the chorus (Perkins; Johns)	Actuelle 10745
N-94673	She seems to know (Squires)	Actuelle 10756
N-94674	If they're Irish (Bring 'em all in) (Herbert Rule; Harry Castling)	Actuelle 10732
N-94675	Mary (Though I left you in Argyle) (Fred Godfrey; Wynn Stanley)	Actuelle 10732

Comedian, accomp. unknown orchestra

Recorded London, ca early March 1927

MC-243-E	Fine, man, John (Forbes Hazelwood)	Bel 1194
MC-244-E	unknown	
MC-245-E	The auldest Aiberdonian (Forbes Hazelwood)	Bel 1193
MC-246-EX	She dee't (Forbes Hazelwood)	Bel 1194; Retro SNECKY-1(LP)
MC-247-E	Dandelions and daffodils (Stanley Damerell; Robert Hargreaves;	

Bass)		Bel 1193; Retro SNECKY-1(LP)
Baritone vocal, accomp. unknown piano		
Recorded 62 Glengall Road, Peckham, London, mid October 1927		
M-11216-2	The Inversnecky barber (Forbes Hazelwood)	Bel 1296, BL-1296; Retro SNECKY-1(LP)
M-11217-1/2	The beadle o' th' kirk (Forbes Hazelwood)	Bel 1296, BL-1296; Retro SNECKY-1(LP)
M-11218-2	The rodin tree (Harry Gordon)	Bel 1297, BL-1297; Retro SNECKY-1(LP)
M-11219-1	One and one are two (Forbes Hazelwood)	Bel 1295, 1427
M-11220-1	Hilly's man (Harry Gordon)	Bel 1297, BL-1297; Retro SNECKY-1(LP)
M-11221-1/2	Himazas (Fred Austin)	Bel 1295
Baritone vocal, accomp. unknown orchestra -1, piano -2		
Recorded 62 Glengall Road, Peckham, London, ca late April 1928		
M-11590-1	The ballad singer (Henry Hedley) -1	Bel 1369
M-11591-1	I wish I were single again (Noel Pherns) -1	Bel 1370, BL-1370
M-11592-1	C.O.N.S.T.A.N.T.I.N.O.P.L.E. (Harry Carlton) -1	Bel 1368
M-11593-1	A song of Cove (Forbes Hazelwood) -1	Bel 1370, BL-1370; Retro SNECKY-1(LP)
M-11594-1	Fineesh, I go (George Ellis) -2	Bel 1369
M-11595-1	The skipper (Clifford Gray) -2	Bel 1368, 1427
Baritone vocal, accomp. unknown orchestra		
Recorded 62 Glengall Road, Peckham, London, ca February 1929		
M-12212-1	The Inversnecky doctor (Harry Gordon)	Bel 1439, 1492, BL-1439, BL-1492
M-12213-1	The ghost of Mistress McIntyre (Forbes Hazelwood)	Bel 1438, BL-1438; Retro SNECKY-1(LP)
M-12214-2/3	The bells of Inversnecky (Forbes Hazelwood)	Bel 1440, 1492, BL-1440, BL-1492; Retro SNECKY-1(LP)
M-12215-	The Inversnecky fireman (Harry Gordon)	Bel 1440, 2216, BL-1440, BL-2216; Retro SNECKY-1(LP)
M-12216-1/2	The Inversnecky billposter (Forbes Hazelwood)	Bel 1439, BL-1439; Retro SNECKY-1(LP)
M-12217-1	Better lucky than beautiful (Wilcock; Rutherford)	Bel 1438, BL-1438
M-12218-1	The smith o' Inversnecky (Harry Gordon)	Bel 1437, BL-1437
M-12219-1	A tattie, a neep and an ingin (Forbes Hazelwood)	Bel 1437, BL-1437
"Harry Gordon. Scottish comedian" with piano or orchestra -1		
Recorded London, ca September 1929		
WE-2797-2	Inversnecky blues (Forbes Hazelwood)	Par R-480, F-3008
WE-2798-2	The bells of Inversnecky (Forbes Hazelwood)	Par R-480, F-3008
WE-2799-1	The Inversnecky fireman (Harry Gordon) -1	Par R-479, F-3007
WE-2800-2	The story that I started (Forbes Hazelwood)	Par R-516, F-3012
WE-2801-1	A fine man, John (Forbes Hazelwood) -1	Par R-479, F-3007
Baritone with orchestra or piano -1		
Recorded London, ca November 1929		
WE-2887-1	The village editor (Harry Gordon) -1	Par R-513, F-3009
WE-2888-2	The Inversnecky photographer (Forbes Hazelwood) -1	Par R-513, F-3009
WE-2889-1	The limb o' the law (Harry Gordon)	Par R-514, F-3010
WE-2890-1	In my gairden (Harry Gordon)	Par R-514, F-3010
WE 2891-1/2	The Inversnecky doctor (Harry Gordon)	Par R-515, F-3011
WE 2892-2	The village grocer (H. Toms; Harry Gordon)	Par R-515, F-3011
Baritone with orchestra		
Recorded London, ca November 1929		
WE-2913-2	The Inversnecky moon (Forbes Hazelwood)	Par R-516, F-3012
"Harry Gordon, with Orchestra acct." or piano -1		
Recorded 62 Glengall Road, Peckham, London, November 1929		
M-12547-2	The village editor (Harry Gordon) -1	Bel 1475, BL-1475
M-12548-1	A limb o' the law (Harry Gordon) -1	Bel 1474, 2216, BL-1474, BL-2216
M-12549-1	Inversnecky lassies (Forbes Hazelwood)	Bel 1475, BL-1475
M-12550-1	The Inversnecky photographer – Scotch comedy song (Forbes Hazelwood)	Bel 1476, BL-1476
M-12551-2	In my gairden (Harry Gordon) -1	Bel 1473
M-12552-1	The story that I startit (Forbes Hazelwood)	Bel 1474, BL-1474; Retro SNECKY-1(LP)
M-12553-1	Inversnecky moon (Forbes Hazelwood)	Bel 1473
M-12554-1	The Inversnecky grocer – Scotch comedy song (H. Toms)	Bel 1476, BL-1476

Vocal with piano

Recorded 62 Glengall Road, Peckham, London, February 1930

M-12609-1 Edinburgh echoes (Harry Gordon) Bel 1505
 M-12610-1 The oldest dame in Edinburgh (Harry Gordon) Bel 1505

Baritone vocal, accomp. unknown orchestra

Recorded 62 Glengall Road, Peckham, London, mid February 1930

M-12659-1 Granny's Highland hame (Sandy MacFarlane) Bel 1506, BL-1506
 M-12660-1 My bonnie Jean and I - Scottish Comic Song
 (G. Stanley; A. Klein) Bel 1508
 M-12661-1 Scotland calling (F. Charles) Bel 1506, BL-1506
 M-12662-1 Caledonia, hame o' mine (Arthur Stroud) Bel 1508
 M-12663-1 Turn it round the other way, Timothy – comedy song (Fred Elton) Bel 1507
 M-12664-1 The kerb Step – fox trot song (C.Knox; D.Street; A.Young) Bel 1507
 M-1943-1 Hilly's man (Harry Gordon) Bel 5026(12")
 M-1944-1 Fine man, John (Forbes Hazelwood) Bel 5026(12"); Retro SNECKY-1(LP)

"Harry Gordon & Arthur Black" Speech

Recorded 62 Glengall Road, Peckham, London, mid February 1930

M-12665-1 The dentist's chair - comedy sketch (Arthur Black) Bel 1509, BL-1509
 M-12666-1 Fish - comedy sketch (Arthur Black) Bel 1509, BL-1509
 M-12667-1 Stung - part 1 (Arthur Black) Bel 1510, BL-1510
 M-12668-1 Stung - part 2 (Arthur Black) Bel 1510, BL-1510
 M-12669-1 A mither aye kens - part 1 (Ruby Shaw) Bel 1564, BL-1564
 M-12670-1 A mither eye kens - part 2 (Ruby Shaw) Bel 1564, BL-1564
 NOTE: 1564 & BL-1564 as "The Bon-Accord Entertainers"

Baritone with orchestra

Recorded London, ca February 1930

WE-3088-1 The wedding o' wee MacGregor (Fred Godfrey; Harry Gordon) Par R-603, F-3013
 WE-3089-1 Flitting (R. Rutherford; Frank Wilock) Par R-603, F-3013

"Jock MacGregor" with Orchestra. "Descriptive Fantasy in Song and Story"

Recorded London, ca March 1930

12701-2 Harry Lauder melodies – part 1 (Harry Lauder et al) EBW 4997; May-Fair G-2098
 12702-1 Harry Lauder melodies – part 2 (Harry Lauder et al) EBW 4997; May-Fair G-2098
 NOTE: May-Fair G-2098 as Sandy McPhail and described as "Old time songs".

"Harry Gordon & Jack Holden, Scottish Comedians with piano". Talking with piano

Recorded London, ca March 1930

WE-3117-1 Golf – part 1 (Jack Holden; Harry Gordon) Par R-633, F-3021
 WE-3118-1 Golf – part 2 (Jack Holden; Harry Gordon) Par R-633, F-3021
 WE-3119-1 The compleat anglers – part 1 (Jack Holden; Harry Gordon) Par R-634, F-3022
 WE-3120-1 The compleat anglers – part 2 (Jack Holden; Harry Gordon) Par R-634, F-3022
 WE-3121-1 Joining the force – part 1 (Jack Holden; Harry Gordon) Par R-635, F-3023
 WE-3122-1 Joining the force – part 2 (Jack Holden; Harry Gordon) Par R-635, F-3023
 WE-3123-1 The piano tuners – part 1 (Jack Holden; Harry Gordon) Par R-636, F-3024
 WE-3124-1 The piano tuners – part 2 (Jack Holden; Harry Gordon) Par R-636, F-3024
 NOTE: Jack Holden (1893-1955)

"Jock MacGregor with Orch. Acctpt". Vocal and talking with orchestra, plus 2nd. male talking (Jack Holden?), sound effects (ships's siren, crowd noises, train noises, bells)

Recorded London, August 1930

89944-2 Jock's return at Hogmanay – part 1 (Harry Gordon) Radio 1435(8")
 89945-2 Jock's return at Hogmanay – part 2 (Harry Gordon) Radio 1435(8")

"Scottish Comedian". Talking & singing with orchestra

Recorded London, October 1930

WE-3663-1 The labour exchange – part 1 (piano & Jack Holden)
 (Harry Gordon; Jack Holden) Par R-830, F-3025
 WE-3664-1 The labour exchange – part 2 (piano & Jack Holden)
 (Harry Gordon; Jack Holden) Par R-830, F-3025
 WE-3665-1 Discord – part 1 (with Jack Holden) (Harry Gordon; Jack Holden) Par R-1104, F-3027
 WE-3666-1 Discord – part 2 (with Jack Holden) (Harry Gordon; Jack Holden) Par R-1104, F-3027
 WE-3667-1 His wedding morn – part 1 (with Jack Holden) (Harry Gordon;
 Jack Holden) Par R-1030, F-3026

- WE-3668-1 His wedding morn – part 2 (with Jack Holden) (Harry Gordon; Jack Holden) Par R-1030, F-3026
- Scottish comedian with orchestra
Recorded London, October 1930
- WE-3673-1 The Inversnecky Rangers (Harry Gordon; Jack Holden) Par R-869, F-3016
 WE-3674-1 The clerk o' the weather (O'Connor; Harry Gordon) Par R-1029, F-3017
 WE-3675-1 The auld Scotch mither o' mine (Forbes Hazelwood) Par R-829, F-3015
 WE-3676-1 The commercial traveller (Rutherford; Harry Gordon) Par R-1029, F-3017
 WE-3677-1 The 'Snecky station gig (Harry Gordon; Jack Holden) Par R-869, F-3016
 WE-3678-1 The sea cook (Harry Gordon; Jack Holden) Par R-829, F-3015
 WE-3679-1 The auldest Aberdonian (Forbes Hazelwood) Par R-811, F-3014
 WE-3680-1 Hilly's man (Harry Gordon) Par R-811, F-3014
- Baritone vocal, accomp. unknown orchestra; unknown bagpiper -1, train noises -2, traffic & engine noises -3
 Recorded 62 Glengall Road, Peckham, London, ca late October 1930
- M-13094-1 The Inversnecky anthem (Forbes Hazelwood) Bel 1653, BL-1653
 M-13095-1 The society man (Harry Gordon) Bel test pressing exists
 M-13095-2 The society man (Harry Gordon) Bel 1653, BL-1653
 M-13096 Sing me a Hebridean song (Forbes Hazelwood) Bel 1723
 M-13097-1 The Inversnecky bus (Harry Gordon) -3 Bel 1625, BL-1625; Retro SNECKY-1(LP)
 M-13098-2 The lassie that I love so well (Strone Johnston) Bel 1625, BL-1625; Retro SNECKY-1(LP)
 M-13099-2 The village dominie ([Joe?] Corrie; Harry Gordon) Bel 1723
 M-13100-1 The railway fireman (The man that gars the smoke come oot the lum) - part 1 (Harry Gordon; Jack Holden) Bel test pressing exists
 M-13100-2 The railway fireman (The man that gars the smoke come oot the lum) - part 1 (Harry Gordon; Jack Holden) Bel 1601, BL-1601
 M-13101-1 The railway fireman (The man that gars the smoke come oot the lum) - part 2 (Harry Gordon; Jack Holden) Bel test pressing exists
 M-13101-2 The railway fireman (The man that gars the smoke come oot the lum) - part 2 (Harry Gordon; Jack Holden) -2 Bel 1601, BL-1601
 M-13102-1 The piper o' Deeside - part 1 (Harry Gordon; Jack Holden) -1 Bel test pressing exists
 M-13102-2 The piper o' Deeside - part 1 (Harry Gordon; Jack Holden) -1 Bel 1611, BL-1611
 M-13102-1 The piper o' Deeside - part 2 (Harry Gordon; Jack Holden) -1 Bel test pressing exists
 M-13103-2 The piper o' Deeside - part 2 (Harry Gordon; Jack Holden) -1 Bel 1611, BL-1611
- “Jock MacGregor, baritone vocal with orchestra”
 Recorded 62 Glengall Road, Peckham, London, November 1930
- 13145-3 Harry Lauder melodies – selection part 3 (Harry Lauder et al) EBW 5193; May-Fair G-2097
 13146-1 Harry Lauder melodies – selection part 4 (Harry Lauder et al) EBW 5193; May-Fair G-2097
 89942-1 Granny's highland hame (Sandy MacFarlane) Radio 1444(8”)
 89943- Wedding o' Sandy Mackay (Sandy MacFarlane) Radio 1444(8”)
 89944-2 Jock's return on Hogmanay – part 1 (Harry Gordon) Radio 1435(8”)
 89945-2 Jock's return on Hogmanay – part 2 (Harry Gordon) Radio 1435(8”
 NOTE: May-Fair G-2097 as Sandy McPhail
- “Harry Gordon & Jack Holden”. Speech. Crowd noises -1
 Recorded 62 Glengall Road, Peckham, London, ca February 1931
- M-13299-1 The porter and the pro - part 1 (-) Bel 1859, BL-1859
 M-13300-1 The porter and the pro - part 2 (-) Bel 1859, BL-1859
 M-13301-1 The parliamentary candidate - part 1 (Harry Gordon; Jack Holden) -1 Bel 1765, BL-1765
 M-13302-1 The parliamentary candidate - part 2 (Harry Gordon; Jack Holden) Bel 1765, BL-1765
- “Harry Gordon & Donald Hunter”. “Comedy duo”. Speech, female speaks -1
 Recorded 62 Glengall Road, Peckham, London, ca February 1931
- M-13303- At the grocers - part 1 (Harry Gordon; Donald Hunter) Bel 1724, BL-1724
 M-13304-1 At the grocers - part 2 (Harry Gordon; Donald Hunter) Bel 1724, BL-1724
 M-13305-1 His first night out - part 1 (Harry Gordon; Donald Hunter) Bel 1697, BL-1697
 M-13306-1 His first night out - part 2 (Harry Gordon; Donald Hunter) Bel 1697, BL-1697
 M-13307-1 Passing the time - part 1 (Harry Gordon; Donald Hunter) -1 Bel 1652, BL-1652
 M-13308-1 Passing the time - part 2 (Harry Gordon; Donald Hunter) -1 Bel 1652, BL-1652
 M-13309-5 Bleak House - comedy sketch - part 1 (Harry Gordon; Donald Hunter) -1 Bel 1678, BL-1678
 M-13310-1 Bleak House - comedy sketch - part 2 (Harry Gordon; Donald Hunter) -1 Bel 1678, BL-1678

NOTE: Donald Hunter was almost certainly a pseudonym for Jack Holden.

Baritone vocal, accomp. unknown orchestra

Recorded 62 Glengall Road, Peckham, London, February 1931

M-13311-2	The lassie that I'm coorting noo (Harry Gordon; [Sandy?] Glen)	Bel 1782, BL-1782
M-13312-2	Drambuie blues (Harry Gordon)	Bel 1782, BL-1782
M-13313-1	The call o' th' Hielans part 1 (Harry Gordon)	Bel 1693, BL-1693
M-13314-2	The call o' th' Hielans part 2 (Harry Gordon)	Bel 1693, BL-1693
M-13315-5	My dear wee cat (Ruby Shaw)	Bel 1679
M-13316-1	Shavin' masel' (Strone-Johnston)	Bel 1679
M-13317-1	Where is my wandering boy? - Side 1 (Forbes Hazelwood)	Bel test pressing exists
M-13317-2	Where is my wandering boy? - Side 1 (Forbes Hazelwood)	Bel 1638, BL-1638
M-13318-1	Where is my wandering boy? - Side 2 (Forbes Hazelwood)	Bel 1638, BL-1638

as "Jock MacGregor". Baritone vocal with orchestra

Recorded 62 Glengall Road, Peckham, London, early March 1931

90081-1	The wee glen – Scottish song (-)	Radio 1479(8")
90082-2	Shiverin' wi' th' cauld – Scottish song (-)	Radio 1479(8")

as "Jock MacGregor with orchestra"

Recorded 62 Glengall Road, Peckham, London, January/February 1932

13343-1	Pin your faith on the Motherland (J. Howie Milligan; Harry Lauder)	EBW 5290
13344-2	Doon by the riverside – Scottish song (-)	EBW 5290
13345-	The Fleet pays a visit (To Auchnatroddie) "descriptive Scottish sketch" – part 1 (-)	EBW 5291
13346-	The Fleet pays a visit (To Auchnatroddie) "descriptive Scottish sketch" – part 2 (-)	EBW 5291

Baritone vocal, accomp. unknown orchestra

Recorded 62 Glengall Road, Peckham, London, ca Monday, 2nd. November 1931

M-13914-2	The explorer (Jack Holden; Harry Gordon)	Bel 1815, BL-1815
M-13915-1	The champion boxer (Jack Holden; Harry Gordon)	Bel 1755, BL-1755
M-13916-2	The scaffie (Jack Holden; Harry Gordon)	Bel 1755, BL-1755
M-13917-1	The convict's lament (Harry Gordon)	Bel 1799, BL-1799
M-13918-	The auldest student (Flanagan; Harry Gordon)	Bel 1815, BL-1815
M-13919-1	The Inversnecky postie (Harry Gordon)	Bel 1923
M-13920-	Mairret (Harry Gordon)	Bel 1915
M-13921-2	The lighthouse keeper (-)	Bel 1860
M-13922-2	Oor new hoose (-)	Bel 1860
M-13923-2	The ploughboy (Harry Gordon)	Bel 1799, BL-1799

"Harry Gordon & Jack Holden ". Speech, unknown female speaks -1

Recorded 62 Glengall Road, Peckham, London, November 1931

M-13938-1	Hiking - part 1 (Harry Gordon; Jack Holden)	Bel 1779, BL-1779
M-13939-2	Hiking - part 2 (Harry Gordon; Jack Holden)	Bel 1779, BL-1779
M-13940-1	Grouching on the moors - part 1 (Harry Gordon; Jack Holden)	Bel 1800, BL-1800
M-13941-1	Grouching on the moors - part 2 (Harry Gordon; Jack Holden)	Bel 1800, BL-1800
M-13942-2	Aberdeen v. Queens Park - part 1 'On the Way' (Harry Gordon; Jack Holden)	Bel 1754, BL-1754
M-13943-2	Aberdeen v. Queens Park - part 2 'At the Match' (Harry Gordon; Jack Holden) -1	Bel 1754, BL-1754

Baritone vocal accomp. unknown orchestra

Recorded 62 Glengall Road, Peckham, London, ca Tuesday, 24th. November 1931

M-14007-2	I love the spring (Harry Gordon; [Sandy?] Glen)	Bel 1768
M-14008-2	When the broom blooms bricht on the bonnie Broomielaw (Garth Navy)	Bel 1768

"Harry Gordon & Jack Holden" "Comedy Duo". Speech, piano -1, mouthorgan -2, unknown female speaker (Alice Stephenson?) -3

Recorded 62 Glengall Road, Peckham, London, ca early March 1932

M-14156-2	On the saucy Arethusa - part 1 (-) -1	Bel 1882
M-14157-	On the saucy Arethusa - part 2 (-) -1, 3	Bel 1882
M-14158-2	Tennis - part 1 (-)	Bel 1996
M-14159-2	Tennis - part 2 (-)	Bel 1996
M-14160-2	Going home - part 1 (-)	Bel 2058, BL-2058

M-14161-2	Going home - part 2 (-)	Bel 2058, BL-2058
M-14162-2	Seeing the toon – part 1 (-)	Bel 1925
M-14163-2	Seeing the toon - part 2 (-)	Bel 1925
M-14164-2	The washing day - part 1 (-) -1	Bel 1841, BL-1841
M-14165-2	The washing day - part 2 (-) -1, 2	Bel 1841, BL-1841
M-14166-2	The stage cleaner - part 1 (Harry Gordon; Jack Holden)	Bel 1824, BL-1824
M-14167-2	The stage cleaner - part 2 (Harry Gordon; Jack Holden)	Bel 1824, BL-1824

Vocal with orchestra, vocal responses by orchestra -1

Recorded 62 Glengall Road, Peckham, London, ca early March 1932

M-14172-2	What's the use (Sandy (?) Glen; Harry Gordon)	Bel 1861
M-14173-2	It's fine tae hae a placie o' yer ain (J. Wilkie Gahan)	Bel 1823, BL-1823
M-14174-3	Scotland is calling to me (John D. Ross)	Bel 1823, BL-1823
M-14175-2	Put them amang the lassies (Sandy (?) Glen; Harry Gordon)	Bel 1861
M-14176-1	The Inversnecky lifeboat (Forbes Hazelwood) -1	Bel 1842
M-14177-2	The Inversnecky waiter (Sandy (?) Glen; Harry Gordon)	Bel 1842

Baritone vocal, acc. unknown orchestra

Recorded 62 Glengall Road, Peckham, London, prob. Wednesday, 5th. October 1932

M-14420-2	The lawyer (-)	Bel 1995
M-14421-2	The commissioner (-)	Bel 1995
M-14422-2	Eppie, the auld fish wife (-)	Bel 1939
M-14423-2	The cobbler (Jack Holden; Harry Gordon)	Bel 1891
M-14424-2	The porridge that my Grannie made for me (-)	Bel 1939
M-14425-1	My pal Wullie (Harry Gordon)	Bel 1923, BL-1923
M-14426-1	The village baker (-)	Bel 1956
M-14427-2	My auld tin hat (Jack Holden; Harry Gordon)	Bel 1891

“The Bon-Accordions Band”. Unknown vocal (probably Harry Gordon)

Recorded 62 Glengall Road, Peckham, London, prob. Wednesday, 5th. October 1932

M-14428-2	Annette – waltz (T. K. Scott)	Bel 1889
M-14429-2	Angela – waltz (T. K. Scott)	Bel 1889

“Harry Gordon & Jack Holden”. Speech, Alice Stephenson (piano -1, speech -2)

Recorded 62 Glengall Road, Peckham, London, early October 1932

M-14438-2	A permanent wave - part 1 (Harry Gordon; Jack Holden)	Bel 1938, BL-1938
M-14439-2	A permanent wave - part 2 (Harry Gordon; Jack Holden)	Bel 1938, BL-1938
M-14440-2	On the pillion - part 1 (Harry Gordon; Jack Holden)	Bel 1955, BL-1955
M-14441-2	On the pillion - part 2 (Harry Gordon; Jack Holden)	Bel 1955, BL-1955
M-14442-2	The late night final - part 1 (Harry Gordon; Jack Holden)	Bel 2004, BL-2004
M-14443-2	The late night final - part 2 (Harry Gordon; Jack Holden)	Bel 2004, BL-2004
M-14444-2	The Inversnecky stores - part 1 (Harry Gordon; Jack Holden)	Bel 1937, BL-1937
M-14445-2	The Inversnecky stores - part 2 (Harry Gordon; Jack Holden)	Bel 1937, BL-1937
M-14446-1	Advertising - part 1 (Harry Gordon; Jack Holden)	Bel 2075, BL-2075
M-14447-2	Advertising - part 2 (Harry Gordon; Jack Holden)	Bel 2075, BL-2075
M-14448-2	At the B.B.C. - part 1 (Harry Gordon; Jack Holden) -1, 2	Bel 1903, BL-1903
M-14449-2	At the B.B.C. - part 2 (Harry Gordon; Jack Holden)	Bel 1903, BL-1903

“Harry Gordon & Arthur Black”. Speech

Recorded 62 Glengall Road, Peckham, London, ca late October 1932

M-14480-2	Mrs. McIntyre visits the sick - part 1 (Arthur Black)	Bel 1905, BL-1905
M-14481-2	Mrs. McIntyre visits the sick - part 2 (Arthur Black)	Bel 1905, BL-1905
M-14482-2	The charwoman - part 1 (Arthur Black)	Bel 1936, BL-1936
M-14483-2	The charwoman - part 2 (Arthur Black)	Bel 1936, BL-1936
M-14484-2	At the photographer's - part 1 (-)	Bel 1928, BL-1928
M-14485-2	At the photographer's - part 2 (-)	Bel 1928, BL-1928

Baritone vocal, accomp. unknown orchestra

Recorded 62 Glengall Road, Peckham, London, ca late October 1932

M-14486-2	Stovies (Forbes Hazelwood)	Bel 1904, BL-1904
M-14487-2	The Inversnecky golfer (Forbes Hazelwood)	Bel 1904, BL-1904

as “The Pavilion Guisers”. Harry Gordon (baritone vocal), unknown violin, 2 trumpets,
2 clarinets/alto saxophone & tenor saxophone, trombone, guitar, piano, double bass, drums

Recorded Peckham. ca late October 1932

M-14488-1	My affinity - Fox Trot (Harry Gordon)	Bel 1921
M-14489-1	Lady of my dreams - Waltz (Harry Gordon)	Bel 1921

Baritone vocal, accomp. unknown orchestra

Recorded 62 Glengall Road, Peckham, London, ca late October 1932

M-14490-	The pedlar (-)	Bel 1956
M-14491-2	Princes Street (Forbes Hazelwood)	Bel 1915, BL-1915

“Harry Gordon & Jack Holden, Scotch Comedians” with piano accomp.

Recorded London, Tuesday, 10th. October 1933

CE-6206-1	The welcome stranger - part 1 (Harry Gordon; Jack Holden)	Par R-1649, F-3028
CE-6207-1	The welcome stranger - part 2 (Harry Gordon; Jack Holden)	Par R-1649, F-3028
CE-6208-1	Slippin’ awa’ - part 1 (Harry Gordon; Jack Holden)	Par R-1650, F-3029
CE-6209-1	Slippin’ awa’ - part 2 (Harry Gordon; Jack Holden)	Par R-1650, F-3029
CE-6210-1	The questionnaire - part 1 (Harry Gordon; Jack Holden)	Par R-1651, F-3030
CE-6211-1	The questionnaire - part 2 (Harry Gordon; Jack Holden)	Par R-1651, F-3030

“Scottish comedian” with orchestra

Recorded London, Wednesday, 11th. October 1933

CE-6214-1	The dyspeptic (Forbes Hazelwood)	Par R-1652, F-3018
CE-6215-1	Sandy MacSporran (Harry Gordon)	Par R-1652, F-3018
CE-6216-1	The pancake that my sweetie made for me (Glen; Harry Gordon)	Par R-1653, F-3019
CE-6217-1	Mindin’ the cars in the park (Jack Holden; Harry Gordon)	Par R-1653, F-3019
CE-6218-1	Inversnecky medley – part 1, Intro. The railway fireman, Fine mon John; Stovies; A tattie, a neep and an ingin’; The Broomielaw	Par R-1654, F-3030
CE-6219-1	Inversnecky medley – part 2, Intro. The lass I’m courtin’ noo’; The ploughboy; The piper o’ Deeside; The lass I love so well	Par R-1654, F-3030

NOTE: 6218/6219 both have composer credits as (Hazelwood; Gordon; Holden)

Baritone vocal, accomp. Alice Stephenson (piano)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca May 1934

M-282	In the simmertime (-)	Bel 2204, BL-2204
M-283	The pool at Aiberdeen (-)	Bel 2204, BL-2204
M-284	Brutus, the Roman Scot (Jack Holden; Harry Gordon)	Bel 2150
M-285	This thing called love (-)	Bel 2214, BL-2214
M-286	Boardin’ hoose blues (-)	Bel 2214, BL-2214
M-287	The village bellman (D. Bruce; Harry Gordon)	Bel 2150

NOTE: A new open-air swimming pool was opened at Stonehaven, Aberdeen on 2nd. June 1934. This record was probably made shortly before – say the beginning of May.

Baritone vocal, accomp. Roy Robertson and his Orchestra

Recorded 165 Broadhurst Gardens, London, Monday, 20th. March 1950

DR-14768-1A	The call o’ the Hielans (Harry Gordon)	Bel BL-2503
DR-14769-1B	The land girl (Harry Gordon)	Bel BL-2503
DR-14770-1A	The lass I’m courtin’ noo (Harry Gordon)	Bel BL-2504
DR-14771-1B	The Dowager Duchess (Harry Gordon)	Bel BL-2504

NOTE: Strone-Johnstone was a nom-de-plume for Dr. Archibald Forbes Hyslop (Aberdeen, ca 1893 - 1943).

NOTE: The name Harry Gordon was used on Invicta 94 (masters 2041-42) and various issues on Dacapo as a pseudonym for an unknown vocalist performing non-Scottish material.CHECK (without indent?)

HECTOR GORDON

Comedian with orchestra

Recorded London, Thursday, 8th. June 1907

6524	I love a lassie or Ma Scotch bluebell (Gerald Grafton; Harry Lauder)	Homophone 6524/25, 274
6525	She is ma Daisy (Jack Harper; Harry Lauder)	Homophone 6525/24, 274

“Hector Gordon, baritone with orchestra”

Recorded London, April 1910

27872	You do look bonnie in your tartan plaid (Tom Mellor; Harry Clifford)	ColRena 1839; Reg G-6391
27874	Brother Scots (Neil Kenyon; Geo. Arthurs)	ColRena 1840
27875	Moonlight Molly (D. Jardon)	ColRena 1840; Reg G-6292

NOTE: Master 28273 by Archie Anderson

Scots comedian with orchestra

Recorded London, ca August 1913

3701-2	It’s nice to get up in the mornin’ (Harry Lauder)	Winner 2446; GennettUS 9090; 10021
--------	---	------------------------------------

3702	The Portobello lassie (Gilbert Wells; Harry Lauder)	Winner 2446; GennettUS 9090; 10021
Scots comedian with orchestra		
Recorded London, ca October 1913		
3831-1/2	Hogmanay (Clarence Wainwright Murphy; Dan Lipton)	Winner 2506
-CHECK	Sing us a song of Bonnie Scotland (Arthur J. Mills; Bennett Scott)	Winner 2506
	I'm coming back to Bonnie Scotland (Huntly Trevor; Lawrence Wright)	Winner 2508
	There's nae frien' like an auld frien' (-)	Winner 2508
	Wear your Tam O'Shanter (-)	Winner 2509
	John Macraw (-)	Winner 2509
Scots comedian with orchestra		
Recorded London, ca April 1914		
	Make your mind up, Maggie MacKenzie (Arthur J. Mills; Bennett Scott)	Winner 2584
	Ma bonnie wee Glasgow Rosie (-)	Winner 2584
	Sandy boy (Benn)	Winner 2585
	Sandy take hold of my hand (Glover)	Winner 2585
4044	The wee hoose among the heather (Gilbert Wells; Fred Elton; Harry Lauder)	Winner 2586
4045	Sauchiehall Street (-)	Winner 2586
Scots comedian with orchestra		
Recorded London, ca January 1915		
4417	Dinna ye hear the pibroch callin'?' (-)	Winner 2762
4418	The kilty lads (J. Howie Milligan; Harry Lauder)	Winner 2762
Scots comedian with orchestra		
Recorded London, ca June 1916		
	She is my Rosie (Jack D. Harper; Harry Lauder)	Winner 3035
	Play a Hieland melody (-)	Winner 3035
	Nancy (J. Howie Milligan; Harry Lauder)	Winner 3036
	Keep the kettle boiling, Mary (-)	Winner 3036
[2008]	We'll hae just another (-)	Winner 3037
[2009]	Bobbie Burns (A Scotsman's toast) (-)	Winner 3037
Scots comedian with orchestra		
Recorded London, ca August 1925		
9484-1	Scotch stories – part 1 (-)	Winner 4314
9485-1	Scotch stories – part 2 (-)	Winner 4314
Scots comedian with orchestra		
Recorded London, ca October 1926		
10361-1	When I met McKay – humorous song (John & Harry Lauder)	EBW 4555
10362-1	Scotland's whiskey – humorous song (Billy Merson)	EBW 4555
"Hector Gordon and the Singing Scotties, with orchestra"		
Recorded London, Tuesday, 26 th . August 1930		
WAR-283-1	Sir Harry Lauder songs medley, Pt. 1. Intro. – Tobermory (Harry Lauder); Stop yer ticklin', Jock (Frank Folley; Harry Lauder) I love a lassie (Gerald Grafton; Harry Lauder)	Reg MR-174; RegZon MR-174; RegZonAu G-
20888		
WAR-284-1	Sir Harry Lauder songs medley, Pt. 2. Intro. – She is ma Daisy (Jack D. Harper; Harry Lauder); The wedding' o' Sandy McNab (Harry Lauder); Fou the noo (Gerald Grafton; Harry Lauder)	Reg MR-174; RegZon MR-174; RegZonAu G-
20888		
WAR-285-2	Sir Harry Lauder songs medley, Pt. 3. Intro. – Roamin' in the gloamin'; We parted on the shore; Killiecrankie (all by Harry Lauder)	Reg MR-174; RegZon MR-194; RegZonAu G-
20926		
WAR-286-2	Sir Harry Lauder songs medley, Pt. 4. Intro. – The saftest o' the family (Harry Lauder; Bob Beaton); It's nice to get up in the morning (Harry Lauder); That's the reason noo I wear the kilt (A. B. Kendall; Harry Lauder)	Reg MR-174; RegZon MR-194; RegZonAu G-
20926		

Comedian with piano

Recorded Chelsea Town Hall, King's Road, London, Monday, 7th. July 1930

MB-1638-1/2	Keep your eyes on Mister McKie (Frank Wood)	Dec F-1940
MB-1639-1/2	You'll always meet a son of bonnie Scotland (Frank Wood)	Dec F-1940
MB-1641-1/2	Sometimes I think I love Maggie (John Henry Martin)	Dec F-1941
MB-1649-1/2	Says I tae him, says I (John Henry Martin)	Dec F-1941

JEAN M. GORDON

Soprano

Recorded London, unknown date

OEB-7053-	Deirdre's farewell to Scotland (trad. arr. M. Kennedy Fraser)	HMV Special PD-1
OEB-7054-	The fidgety bairn (trad. arr. Hugh S. Robertson)	HMV Special PD-1

JOE GORDON

(Glasgow, 1934 -). "Joe Gordon Folk Four". Joe Gordon (vocal, guitar); 1 guitar; 1 electric-guitar; 1 double bass

Recorded Studio No. 2, 3 Abbey Road, London, Saturday, 17th. January 1959

OEA-19423-1	Barnyards of Delgaty (trad. arr. Joe Gordon)	HMV POP-591; 45POP-591; CLP-1379(LP); CSD-1314(LP)
OEA-19424-1	Bonnie wee Jeannie McColl (trad. arr. & adapted by Joe Gordon)	HMV POP-591; 45POP-591
	Lassie wi' the yellow coatie (trad)	HMV 7EG-8454(EP)
	Ridin' doon tae Glascae wi me soor milk cairt (Thomas Johnston, arr. Joe Gordon)	HMV 7EG-8454(EP)
	The wark o' the weavers (trad)	HMV rejected
	Nut brown maiden (trad)	HMV rejected

"Joe Gordon Folk Four". Joe Gordon (vocal, guitar), prob. George Hill (electric guitar); Dick Campbell (double bass); Calum Sinclair (guitar). Group vocals on most tracks.

Recorded London, Thursday, 5th. February 1959

OEA-19406-1	Ho ro my nut brown maiden (trad. arr. Joe Gordon)	HMV POP-600; 45POP-600
OEA	Johnny lad (trad. arr. Joe Gordon)	HMV 7EG-8454(EP)
OEA	Coulter's candy (trad. arr. Joe Gordon)	HMV 7EG-8454(EP)
OEA	Dance to your daddy (trad)	HMV rejected
OEA	The wark o' the weavers (trad)	HMV rejected

"Joe Gordon with the Michael Sammes Singers, with instrumental accomp." Vocal with 6 voices;

1 double bass; 1 electric-guitar; 1 guitar; 1 drums

Recorded Studio No. 3, 3 Abbey Road, London, Monday, 9th. February 1959

OEA-19405-1	Gotta travel on (Paul Clayton, arr. Frank Cordell)	HMV POP-600; 45POP-600
-------------	--	------------------------

"Joe Gordon". Joe Gordon (vocal, guitar) with instrumental accomp. consisting of 1 piano; 1 double bass;

2 electric-guitars; 1 drums; 1 tymbalen. Directed by Ken Jones

Recorded 3 Abbey Road, London, Wednesday, 13th. May 1959

7XEA-19520-2	Dream lover (Bobby Darin, arr. Ken Jones)	HMV POP-634
7XEA-19521-	Kansas City (arr. Ken Jones)	HMV rejected

"Joe Gordon Folk Four". same as above

Recorded 3 Abbey Road, London, May 1959

OEA-19522-2	Dance to your daddy (trad. arr. Joe Gordon)	HMV POP-634
-------------	---	-------------

"Joe Gordon Folk Four". 2 vocals; 1 el-guitar, 1 double bass, plus George Elliott (el-guitar)

Recorded Studio No. 2, 3 Abbey Road, London, Saturday, 1st. August 1959

OEA-19544-1	The work o' the weavers (trad. arr. Joe Gordon)	HMV POP-654; 45POP-654; HMVNZ 45HR-10336
OEA-19545-1	The day we went to Rothesay O (trad. arr. Joe Gordon)	HMV POP-654; 45POP-654; HMVNZ 45HR-10336
OEA-19594-1	The bonnie lass o' Fyvie (trad. arr. Joe Gordon)	HMV POP-678; 45POP-678
OEA-19595-1	Twa heids are better than yin (trad.; arr. Joe Gordon)	HMV POP-678; 45POP-678
OEA	Aikey brae (trad)	HMV unissued

"Joe Gordon Folk Four". Plus George Elliott (guitar)

Recorded Studio No. 2, 3 Abbey Road, London, Saturday, 7th. November 1959

	Kissin' in the dark (trad. arr. Joe Gordon)	HMV 7EG-8545(EP)
	The wee toon clerk (trad. arr. Joe Gordon)	HMV 7EG-8545(EP)
	The road and the miles to Dundee (trad. arr. Joe Gordon)	HMV 7EG-8545(EP)
	Fair Annie of Lochryan (trad. melody by Joe Gordon)	HMV 7EG-8545(EP)

"Joe Gordon"

Recorded St. Andrews Hall, 3 Granville Street, Glasgow, Wednesday, 16th. December 1959

Barnyards of Delgaty (trad. arr. Joe Gordon)	HMV CLP-1379; CSD-1314(LP)
Govan Billiard Hall (Roddy MacMillan)	HMV CLP-1379; CSD-1314 (LP)
The wedding o' McGinnes tae his cross-eyed pet (Willie Kemp)	HMV CLP-1379; CSD-1314 (LP)
You're my wee Gallus bloke nae mair (trad. Joe Gordon)	HMV CLP-1379; CSD-1314 (LP)
If you will marry me (trad)	HMV CLP-1379; CSD-1314 (LP)
Afford Vale (tune of Kelvin Grove) (trad)	HMV CLP-1379; CSD-1314 (LP)
My name is Donald Blue (trad)	HMV CLP-1379; CSD-1314 (LP)
Ludgin' wi' big Aggie (Ain wee hoose) (trad)	HMV CLP-1379; CSD-1314 (LP)
Football crazy (trad)	HMV unissued
The roving baker from Milgavie (trad. Joe Gordon)	HMV CLP-1379; CSD-1314 (LP)
Scarlet ribbons (Jack Segal; Evelyn Danzig)	HMV CLP-1379; CSD-1314 (LP)
The Highland chorus (trad)	HMV CLP-1379; CSD-1314 (LP)
Bonnie Ythanside (trad)	HMV CLP-1379; CSD-1314 (LP)
Children's songs – Intro. Kitty birdie; Three men went a hunting;	
The world must be coming to an end (all trad)	HMV CLP-1379; CSD-1314 (LP)
The fox (trad)	HMV CLP-1379; CSD-1314 (LP)
Bonnie George Campbell (F. Keel)	HMV CLP-1379; CSD-1314 (LP)

"Joe Gordon". Joe Gordon (vocal) with Don Riddell Singers (5 voices); 1 double bass; 2 drums; 2 electric-guitars; 1 concertina.
Directed by Frank Cordell

Recorded Studio No. 2, 3 Abbey Road, London, Saturday, 2nd. January 1960

OEA-19658	El Paso (Roy Acuff, arr. Frank Cordell)	HMV rejected
	NOTE: This is a remake of the earlier version Frank Cordell (Kingston upon Thames, 1918 – Hastings, 1980)	

"Joe Gordon and his Folk Four". 2 vocal; 2 guitars; double bass

Recorded 3 Abbey Road, London, Monday, 28th. March 1960

7XEA-19814-1	Football crazy (Joe Gordon)	HMV 45POP-737; HMVlr 45POP-737
--------------	-----------------------------	--------------------------------

7XEA-19815-1 By the bright shining light of the moon (Mearns)

HMV 45POP-737; HMVlr 45POP-737

Joe Gordon (vocal, guitar); piano souble bass; drums

Recorded Studio No. 1, 3 Abbey Road, London, Wednesday, 11th. May 1960

(Wee ma big) Kilmarnock bonnet (trad. arr. Joe Gordon)	HMV rejected
The Buchan ploo'man (George S. Morris)	HMV rejected

"Joe Gordon". Vocal with Don Riddelle Singers (5 voices) and instrumental accomp (double bass; drums; el-guitar; concertina) directed by Frank Cordell

Recorded Studio No. 2, 3 Abbey Road, London, Thursday, 29th. December 1960

El Paso (Roy Acuff, arr. Frank Cordell)	HMV rejected
It might have been (-)	HMV rejected

NOTE: Joe Gordon continued to record after 1960.

A GORDON-SCOTT

Vocal. Probably with Robert Buchanan, piano

Recorded Maiden Lane, London, Monday, 30th. January 1899

1119	Loch Lomond (trad)	Ber 3086(7".s/s)
------	--------------------	------------------

STUART GORDON

Vocal

Recorded London, ca 1958

Ye banks and braes (Robert Burns; trad)	Par PMC-1077(LP)
Green grow the rashes O (Robert Burns; trad)	Par PMC-1077(LP)

WINIFRED GOULD

Evangelistic singer with auto-harp

Recorded Maida Vale, London, February 1931

WE-3951-1	Don't be downhearted (D. McNeill)	Par E-3822; Ariel Z-4730
WE-3952-1	A starless crown (Isaac Hickman Meredith)	Par E-3822; Ariel Z-4730

GOVAN BURGH BAND

"Govan Burgh Band, Lt. Gregor J. Grant, conductor". Hugh Docherty (cornet solo -1)

Recorded Glasgow, September 1933

WSC-33-1	Scottish fragments – Land of the leal (trad); Skye boat song (trad); Soldier's joy (trad); Flowers of Edinburgh (James Oswald)
----------	--

- (all arr. Gregor J. Grant) RegZon MR-1082
 WSC-34-1 The triple trumpeter (Gregor J. Grant) -1 RegZon MR-1082
 WSC-35-1 The lightning switch – 39 favourite melodies – part 1
 (arr. Kenneth Alford) RegZon MR-1083
 WSC-36-1 The lightning switch – 39 favourite melodies – part 2
 (arr. Kenneth Alford) RegZon MR-1083
 NOTE: Gregor J. Grant (Glasgow, 1876 - 1953)
- “Govan Burgh Band, Lieut. Gregor J. Grant, conductor”
 Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Wednesday, 30th. May 1934
 PB-2029-1/2 Largo in G (George Fredrick Handel, arr. Gregor J. Grant) Dec F-5052
 PB-2030-1/2 Strathcaro (Hutcheson); Belmont (Webb) (arr. Gregor J. Grant) Dec F-5052
 PB-2033-1/2 Ibrox Park community Medley (arr. Gregor J. Grant) – part 1.
 Froth blowers (trad); Loch Lomond (trad); Annie Laurie (Lady
 Alicia Scott); John Brown’s body (William Steffe) Dec F-5051
 PB-2034-1/2 Ibrox Park community Medley (arr. Gregor J. Grant) – part 2.
 Marching through Georgia (Henry Clay Work); Old folks at home
 (Stephen Foster); Tramp, tramp, tramp (George F. Root);
 Scots wha hae (trad) Dec F-5051
 NOTE: Dec F-5051 is marked “With compliments to Glasgow Rangers Football Club”
- “Govan Burgh Band”
 Recorded Usher Hall, Lothian Road, Edinburgh, Saturday, 14th. October 1950
 Othello – tone poem. part 1 (Drake Rimmer) Isis – no number
 Othello – tone poem. part 2 (Drake Rimmer) Isis – no number
- GOVAN BURGH SEXTET
 Lieut. Gregor J. Grant, conductor
 Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Wednesday, 30th. May 1934
 PB-2031-1/2 Minstrelsy of Scotland (trad. arr. Gregor J. Grant) – part 1. My
 Love she’s but a lassie yet; Huntingtower; Ho, ro my nut brown
 maiden; Gin I were where Gadie rins (all trad) Dec F-5053
 PB-2032-1/2 Minstrelsy of Scotland (trad. arr. Gregor J. Grant) – part 2.
 Cawdor fair (trad); Farewell to Fiunary (trad); Saw ye Johnnie
 coming (trad); Corn riggs (trad); Will ye no come back again?
 (trad) Dec F-5053
- GOVAN POLICE
 (Formed 1883). “Played by the Pipers and Drummers of the Govan Police Pipe Band”. probably Pipe Major Alec Hutcheon
 Recorded Glasgow, Thursday, 13th. May 1909
 6178 79th.’s farewell to Gibraltar – march (John MacDonald); Maggie
 Cameron – strathspey (trad); The rejected lover – march (trad) Homophone 613
 6179 The 92nd. Gordon Highlanders – march (trad); Marquis of Huntly
 strathspey (Willaim Marshall); Mrs. McLeod of
 Raasay – reel (Alexander MacDonald) Homophone 613
 6180 Mrs. Kirkwood’s waltz (Alec Hutcheon), etc. Homophone 585; RexophoneAu 5305
 6181 Cock o’ the North – march (trad), Marquis of Hunlty – strathspey
 (trad); Mrs. MacLeod of Raasay – reel (Alexander MacDonald) Homophone 585; RexophoneAu 5305
 6183 Hielan’ laddie – march (trad); Stirling Castle – reel (Prof.
 Bannatyne); Reel o’ Tulloch – strathspey (John MacGregor) Homophone 649
 6184 Highland schottische – Orange and blue (trad) Homophone 649
 NOTE: In 1912 this band merged and became the City of Glasgow Police Pipe Band.
- ALEC P. GRACIE
 “Alex Gracie and his Varsity Madhatters”. 1 or 2 unknown trumpets, Alex Gracie (alto); 2 unknown saxes;
 unknown trombone; Don Martin (piano); unknown bass; guitar; drums; vocal & chorus -1; piano solo by Martin -2
 Recorded Glasgow, 1936
 GIR-98-1U Eura-Optimists 1936 (incl. St. Louis Blues) Girmac GIR-98
 GIR-99-1U Eura-Optimists 1936 -1, 2 Girmac GIR-99
 NOTE: From an Edinburgh University Student Revue
- BERT GRAHAM
 (London, 1883 - ?). Humorous
 Recorded London, 1904/5
 Hooch aye (William F. Frame) Nicole 4448(7”.s/s)
 Hey Donal (Alex Melville; Harry Lauder) Nicole 4449(7”.s/s)
 2200-V Tobermory (Harry Lauder) Nicole 4450(7”.s/s)

Mr. John Mackie (Harry Lauder) Nicole 4451(7'').s/s)
 NOTE: Other records by this artist are of no Scots interest..

BILLY GRAHAM

(William Franklin Graham) (Charlotte, NC, USA, 1918 -). "Billy Graham All Scotland Crusade Choir"
 Recorded Glasgow, ca March/April 1955

ASC-1-1	Wonderful grace of Jesus (Haldor Lillenas)	Redemption RR-110?
ASC-2-1	My anchor holds (William C. Martin; Daniel B. Towner)	Redemption RR-110?
ASC-3-1	Lead me gently home (Will L. Thompson)	Redemption PR-1103
ASC-4-	Ye gates lift up your heads (Psalm 24)	
	(tune; 'St. George's, Edinburgh)	Redemption PR-1103
ASC-5-1	Great is thy faithfulness (Thomas B. Chisholm; William Runyan)	Redemption RR-110?
ASC-7-1	What did he do (James M. Gray; William Owen)	Redemption RR-110?

DAVEY GRAHAM

(1940, Leicester -). Folk singer. First recorded on vinyl for Golden Guinea in 1961, and subsequently for Decca, President, Kicking Mule, etc.

DOUGLAS GRAHAM

Baritone accompanied by dance band

Recorded London, ca October/November 1931

4563-	Auld Scotch pals o' mine (Neil McLean)	Piccadilly 873
4564-2	Christmas bells are ringing (J. Bastin; W. Norman)	Piccadilly 873

NEIL GRAHAM

Pseudonym on Beltona 1091, 1092, 1093 for Pamby Dick

VICTOR GRAHAM

Pseudonym on G&T GC-3-2842 for Peter Dawson

C. GRAHAME

Pseudonym on Kalliope 58 & Famous 58 for Vernon Watson

GRAMMAVOX MILITARY BAND

Recorded London, ca 1904/5

67	Reminiscences of Scotland (arr. Frederick Godfrey)	Grammavox A-33; Ariel Grand 4123, 4403; Whiteley W-3; Guardsman 398; Popular 504; Imperial 605
----	--	--

NOTE: Ariel as Ariel Military band; Guardsman as Imperial Military Band; Popular as Popular Military band; Imperial as Imperial Military band; Whiteley as Whiteley Military band.
 Other records by this band are of no Scots interest.

GRAMOPHONE BAND

Recorded London, 14th. February 1905

1785e	New Year's eve in Scotland – descriptive (-)	G&T 2-113(s/s); Zon X-40452(s/s); 3015
-------	--	--

GRAND CENTRAL RESTAURANT QUINTETTE

Unknown trumpet, 2 violins, bagpipes -1, cello, piano, male vocal or speech -2, speech by 2nd male -3

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25th. – Thursday, 28th. September 1933

M-56	The blue Danube, opus 314 (Johann Strauss)	Bel 2019
M-57	The swing o' the kilt – Scottish medley (Montague Ewing)	Bel 2015, BL-2015
M-58	Moonlight, flowers and you (Russell Weight) -2	Bel 2019
M-59	The relief of Lucknow (descriptive) (arr. Eddie Sarafin) -1, 2, 3	Bel 2008, BL-2008
M-60	The battle of Bannockburn (descriptive) (arr. Eddie Sarafin)	Bel 2015, BL-2015
M-61-2	The parting of Burns and Highland Mary (arr. Eddie Sarafin) -2	Bel 2008, BL-2008

NOTE: An Eddie Sarafin Group that played in this Glasgow restaurant.

ALEX. GRANT

Baritone with orchestra and chorus

Recorded London, ca 1927

	A guid New Year to ane an' a' (Peter Livingstone; Alexander Hume)	Guardsman 1979
--	---	----------------

ARCHIBALD GRANT

(Lenzie, 1902 – Glasgow, 1991). Archie Grant, tenor vocal, accomp. David Hay Nelson (Perth, 1882 – Perth, 1964) (piano -1)

Recorded Guildhall, Perth, Monday, 8th. – Saturday, 13th. May 1933

M-14638-1	Molaidh na Lanndaigh (The praise of Islay) (Sinclair; trad)	Bel 1976, BL-1976
-----------	---	-------------------

M-14639-1	'A Chuthag (The cuckoo) (Dr. MacIadlain of Rahoy) -1	Bel 1975, BL-1975
M-14640-1	Muile Nan Mor Bheann (Mull of the mountains) (D. Livingstone) -1	Bel 1977, BL-1977
M-14641-1	Far an Og Rinn Mi Mireadh (The land of my youth) (Murdoch Morrison of Mull)	Bel 1975, BL-1975
M-14642-1	Air Muileann S'Mi Nam Sonar (Resting lonely) (Donald McRae of Skye)	Bel 1976, BL-1976
M-14643-1	Soraidh le Eilean A'Cheo (Farewell to Skye) (Mary McPherson of Skye)	Bel 1977, BL-1977
"Archie Grant, Allan MacLean and Company", Grant, Maclean, Kate Galbraith [née MacDonald]; talking Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca early 1934		
M-197	Mar a Choisinn Alisdair a'Bhantrach (Alistair wooing the widow) - part 1 (MacLean; Galbraith)	Bel 2082, BL-2082
M-198	Mar a Choisinn Alisdair a'Bhantrach (Alistair wooing the widow) - part 1 (MacLean; Galbraith)	Bel 2082, BL-2082
M-199	Mealladh Gallaidh Possidh (The breach of promise) (-) - part 1	Bel 2133, BL-2133
M-200	Mealladh Gallaidh Possidh (The breach of Promise) (-) - part 2	Bel 2133, BL-2133
NOTE: Beltona BL-2133 was credited to Allan MacLean and Kate Galbraith.		
Archie Grant, tenor vocal, accomp. Philip Kiddie (piano -1) Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934		
M-201	Maili Dhonn (Brown Mary) (trad) -1	Bel 2127, BL-2127
M-202	Fagail Uidhist (Leaving Uist) (Angus Morrison)	Bel 2085, BL-2085
M-203	Mo Nighean Donn Nan Caorach (My pretty shepherdess) Angus Morrison) -1	Bel 2127, BL-2127
M-204	Eilean Leodhais Tir Nan Gaisgeach (The Isle of Lewis) (trad) -1	Bel 2084, BL-2084
M-205	Eilean Mocaridh (Isle of my heart) (John "Kaid" McLean)	Bel 2084, BL-2084
M-206	Fagail Barraidh (Leaving Barra) (N. MacLean)	Bel 2085, BL-2085
M-207	Fagail Bhoirinnis (Leaving Bornish) (Donald Roy MacDonald of Bornish)	Bel 2134, BL-2134
M-208	An Tir Iosal Lurach (The praise of Tiree)	Bel 2134, BL-2134
NOTE: M-205 has been issued on Yazoo (USA) CD-7010. Some pressings of master M-201 give the title as "Brown May" but do not give a Gaelic title.		
Tenor vocal, accomp. Philip Kiddie (piano); no piano -1 Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late 1934		
M-294	An Cearnaidh Mu Thuath (My abode in the North) (A. Grant) -1	Bel 2154, BL-2154
M-295	Sud Mar Chaidh an Cal a Dholaidh (How the dinner was spoiled) (-) -1	Bel 2181, BL-2181
M-296	Banaid Mor Chamshroin (Morag Cameron's wedding) (-)	Bel 2181, BL-2181
M-297	An t-Eilean Sgiathanach (The Isle of Skye) (Robertson)	Bel 2182, BL-2182
M-298	Sine Chalum Bhain (Malcolm's daughter) (-) -1	Bel 2154, BL-2154
M-299	Moladh na Roinn (In praise of the Rhinns) (McNiven)	Bel 2182, BL-2182
M-300	Is Toigh Leam a' Ghaidhealtachd (I love the Highlands) (Campbell)	Bel 2183, BL-2183
M-301	Taobh Abhainn Aora (Beside the Ary River) (McColl)	Bel 2183, BL-2183
Tenor vocal, unaccompanied Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca early 1935		
M-428	Fagail Eilean A' Cheo (Leaving Skye) (MacRae)	Bel 4007, BL-4007
M-429	Allaban an t-Suiriche (The wooer's tangle) (MacRae)	Bel 4002, BL-4002
Tenor vocal, accomp. unknown piano Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca early 1935		
M-437	Briodal a Mharaiche (The sailor's carressing) (trad)	Bel 4002, BL-4002
M-438	An t-Eilean Uaine Fo Cheo (The misty isle) (anon)	Bel 4007, BL-4007
M-439	An t-Eilean Herrach (The Isle of Harris) (Murdo MacDonald)	Bel 4006, BL-4006
M-440	A Chuairt-Shamraich (The summer rambles) (Munro)	Bel 4006, BL-4006
M-441	The green hills of Islay (A. Grant)	Bel 4001, BL-4001
M-442	Hail to the mighty bens (John Bell)	Bel 4001, BL-4001
Tenor vocal with piano -1, or unaccompanied Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca 1936/37		
M-605	Eilean Scalpaidh (The Isle of Scalpay) (John Morrison) -1	Bel 4017, BL-4017
M-606	Mo Dhurachd (My desire) (Kenneth MacLennan)	Bel 4017, BL-4017
M-607	Failte do Eilean Leodhais (Welcome to Lewis) (A. Grant)	Bel 4018, BL-4018

M-608	Anna Nic Leod (Annie MacLeod) (Annie MacLeod)	Bel 4018, BL-4018
M-609	Faile do Bharraidh (The exile's return) (Fr. John MacMillan)	Bel 4019, BL-4019
M-610	Fagail a Bhat Aigh Portrigh (Leaving the boat at Portree) (K. MacLean)	Bel 4019, BL-4019

Tenor vocal, accomp. unknown piano -1

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca December 1937

M-786-2	Aodhartas, Na Gaidhlig (Progress of the Gaelic) (MacLean)	Bel 4024, BL-4024
M-787-2	Ar Canain (Our language) (Maclean)	Bel 4024, BL-4024
M-788-2	Mo Nighean Donn Stoigh Leam Thu (I Love my bonnie brown maid) (A. Grant)	Bel 4025, BL-4025
M-789-2	Fal-o Ro Bhon Dh'fhag Sinn (The sailor's song) (Grant)	Bel 4025, BL-4025
M-790-2	Gad Chuimhne achadh (Remembering thee) (MacDonald)	Bel 4026, BL-4026
M-791-2	Mairi Bhan Dhail-an-Eas (Fair Mary of Dalness) (trad)	Bel 4026, BL-4026
M-792-2	Cabar Feidh (The deer's head) (trad) -1	Bel 4027, BL-4027
M-793-2	Eilean Sgiathanach Nam Buadh (My dear native Isle of Skye) (Aird; Coghill) -1	Bel 4027, BL-4027

Tenor vocal

Recorded prob. West Hampstead, London, June 1939 (after 23rd, but before 29th.)

M-865-1	Ta-ra-ra Bhoom Di A (Grant; Lemon, Angelo A. Asher)	Bel 4031, BL-4031
M-866	Macdonald's first visit to Glasgow (MacLean)	Bel 4031, BL-4031
M-867	Vaternish (Waternish) (Beaton)	Bel 4030, BL-4030
M-868	Nighean Donn Nan Gorm Shuil Mealladh (My brown maid with bewitching eyes) (trad)	Bel 4030, BL-4030
M-869	Slainte Caidheal an Taobh Tuath (Here's health to the Highlanders) (A. Grant)	Bel 4029, BL-4029
M-870	Mo Run a Chruinneag Ghaidhealach (My Highland lass) (Campbell)	Bel 4029, BL-4029
M-871	A Chaileag Shuaineartach (The smart lass) (MacDonald, arr. MacLeod)	Bel 4028, BL-4028
M-872	Tha Mi Tinn S'Mo Chridh Fo Leon (Remembering my dearest) (-)	Bel 4028, BL-4028

NOTE: Some issues of Beltona 4030 have an incorrect master number (M-870) on the label, however, the correct number (M-868) is in the wax surround.

Tenor vocal, with piano -1, unaccompanied -2

Recorded Woodside Hall, Glenfarg Street, Glasgow, Tuesday, 6th. November 1945

CE-11490-1	Gillean Uidhist (The boys of Uist) (Cameron) -2	Par F-3360
CE-11491-1	Tiugainn do Scalpaidh (Come to Scalpay) (Morrison) -1	Par F-3360

NOTE: Some issues and/or re-issues of all his records as "Archibald Grant" and some as "Archie Grant".
Winner of the Mod Gold Medal in 1931 at Dingwall.

ROY GRANT

Pseudonym on Diamond 100, 200 for Jock Walker

NORA GRASSICK

(Littlemoor, 1900 - ?). "Ballad Singer", accomp. unknown piano (poss. Annie Shand),
violin obligato -1 (poss. Geo. F. Davie)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca mid 1936

M-521	The spinning wheel (Delia Murphy)	Bel 2281, BL-2281
M-522	The Laird o' Cockpen (Lady Caroline Nairne; trad)	Bel 2281, BL-2281
M-523	My lost love in Logie (Logie's Bonnie Woods) (trad) -1	Bel 2261, BL-2261
M-524	Mill o' Tifty's Annie (trad)	Bel 2261, BL-2261
M-529	Where Gaudie (at the Back o' Bennachie) (John Imlah; trad)	Bel 2296, BL-2296
M-530	The bonnie lass o' Bon-Accord (J. Scott Skinner) -1	Bel 2296, BL-2296

PHYLLIS GRAVES

Vocal with Ruby Dunn, piano

Recorded Blyth Road, Hayes, Middlesex, Wednesday, 26th. September 1923

Bb-3505-1/2	The bluebells of Scotland (trad)	HMV test
Bb-3506-1/2	Caller ou! (G. Hunter, arr. D. Ross & Alfred Moffat)	HMV test
Bb-3507-1/2	Ca' the yowes tae the nowes (Robert Burns; trad. arr. Alfred Moffat)	HMV test
Bb-3508-1/2	A rosebud by my early walk (Robert Burns; tune "The Shepherd's wife", arr. David Stephen)	HMV test

MOLLY GRAY

Serio-comic

Recorded London, ca April 1910

	Cheer up, my Highland lassie (Bennett Scott)	ColRena 1417
	Love is like a balloon (Maurice Scott)	ColRena 1417
27157	Cheer up! My Highland laddie (Harry Lauder)	ColRena 1465

RODERICK GRAY

Pseudonym on RegalZonophone MR-306 for Florence MacBride

SHEILA GRAY

Pseudonym on Simcha 10041 for Dorothy Gill

GREAT SCOTT TRIO

Recorded Megginch Castle, Errol, Perth, 1933/34

A-	Eileen Allannah (E. S. Marble; John Rogers Thomas)	Great Scott A-242
----	--	-------------------

WARWICK GREEN

Comedian with orchestra

Recorded London, ca September 1913

X-129	Sing us a song of Bonnie Scotland (Arthur J. Mills; Bennett Scott)	Phoenix 076
	NOTE: Other records by this artist are of no Scots interest.. This is possibly a pseudonym for Harry Cove.	

GREENOCK GAELIC CHOIR

Conducted by Ian A. MacDonald

Recorded Glasgow, September 1933

WSC-43-1	Mo Shuil A'd Dheigh (trad. arr. John Bell)	Par E-4054
WSC-44-1	Thug Mi'n Ooidhche 'n Raoir Sunndach (trad. arr. Hugh Hunter)	Par E-4054
WSC-45-1	Cairistiona Chaimbeul – strathspey; A Chur Nan Gobhar – reel (trad. arr. McConochie)	Par E-4055
WSC-46-1	An't Eilean Muileach (McPhail, arr. MacCullum)	Par E-4055

THE GREENOCK GAELIC CHURCH CHOIR

Allan MacLean, precentor. Morag Robertson, Marion Kennedy, Murdo Gilles, Duncan MacLellan, John MacLeod, Margaret Young, Helen MacDiarmid, Jean Falds (contralto), Effie Watson, Mairi MacLeod, Mary Wright, Dr. Iain MacDonald (cond)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934 [a Saturday afternoon]

M-363	Stornaway (Psalm 80, verses 4, 5 and 6) - Gaelic vocal	Bel 2159, BL-2159
M-364	Evan (Psalm 30, verses 4, 5 and 6) - Gaelic vocal	Bel 2159, BL-2159
M-365	Coleshill (Psalm 103, verses 1, 2 and 3) - Gaelic vocal	Bel 2168, BL-2168
M-366	Torwood (Psalm 23, verses 1, 2 and 3) - Gaelic vocal	Bel 2168, BL-2168
M-367	Martyrdom (Psalm 57)	Bel 2185, BL-2185
M-368	St. David (Psalm 48)	Bel 2185, BL-2185
M-369	Kilmarnock (Psalm 118)	Bel 2186, BL-2186
M-370	Ballerma (Psalm 40)	Bel 2186, BL-2186

NOTE: A photograph in an undated supplement shows six men & nine woman plus Allan MacLean, rather than the twelve people shown above!

GREENOCK MALE VOICE CHOIR

Unaccompanied

Recorded Glasgow, Saturday, 14th. August 1926

WRA-3692-1/2	Scots wha hae (Robert Burns; trad)	Col rejected
WRA-3693-2	Loch Lomond (trad. arr. Vaughan Williams)	Col 4060
WRA-3694-1/2	An island shieling song (Kenneth MacLeod; Marjorie Kennedy Fraser)	Col rejected
WRA-3695-1	The land o' the leal (Lady Caroline Nairne; Robert Burns; trad. arr. E. E. Button)	Col 4062
WRA-3696-2	Songs of the Hebrides – The road to the Isles (trad. arr. Marjorie Kennedy Fraser)	Col 4060
WEA-3697-1	Border ballad (Walter Scott; J. H. Maunder)	Col 4062

Unaccompanied. A. J. Gourlay, conductor

Recorded Glasgow, Thursday, 14th. April 1927

WRA-5270-1	Green grow the rushes O (Robert Burns; trad)	Col 4521
------------	--	----------

WRA-5271-1	Horo my nut brown maiden (trad)	Col 4522
WRA-5272-1	Island shieling – Hebridean song (trad)	Col 4523
WRA-5273-1	Blow, my bully boys, blow; Billy Boy – Sea shanties (trad. arr. Sir R. Terry)	Col 4523
WRA-5274-1/1	Rio Grande (trad)	Col rejected
WRA-5275-1	Scots wha hae (Robert Burns; trad)	Col 4522
WRA-5276-2	My faithful fond one (trad)	Col 4521
WRA-5277-1/2	Battle hymn of the Republic (Julia W. Howe; John William Steffe)	Col rejected

NOTE: This session probably took place at Westbourne Church, Westbourne Gardens, Glasgow.

GREENOCK PHILHARMONIC SOCIETY

On 30th. September 1947 John Baxter, secretary of the Society, wrote to HMV asking whether they would be interested in making commercial records of the choir. They were advised to contact the Private Recording Department. It is not known whether they did so or not. Robert Constable was the conductor and Ailie Cullen the accompanist.

STAN GREIG

Piano, drums. (Stanley Mackay Greig) (Joppa, 1930 -) Recorded jazz under his own name for the Storyville label.

GRENADIER GUARDS

(Formed 1665). "Band of H. M. Grenadier Guards"

Recorded London, early 1900s

Medley of Scotch airs (trad) BerCa. 1184

"Grenadier Guards Band & Bagpipes"

Recorded London, Tuesday, 9th. September 1902

2309b Auld Robin Gray (Rev. William Leeves) G&T 250(s/s)

"The Grenadier Fife, Drum and Bugle Band"

Recorded London, 1903

Medley march No. 2 – Rory o' More (Samuel Lover); The Highland
laddie (trad) Edison Bell 372, 6702(cyl)

Medley march No. 3 – The 95th. march; The dashing white
sergeant (all trad) Edison Bell 373, 6703(cyl)

"played by the Band of H. M. Grenadier Guards"

Recorded London, 1903/4

793-1 E-2202 Scotch melodies – selection (Reminiscences of Scotland) (-) Nicole 5505

"Grenadier Guards, London"

Recorded London, ca November 1905

2909 Weel may the keel row – Scotch song (trad. arr. Fred Godfrey) Beka Grand 2909(s/s), 2909/11, X-15(8")

2913 Scotch reel; Auld lang syne – Old Scotch songs
(arr. Fred Godfrey) Beka Grand 2913(s/s), 2913/15, X-16(8")

rev: of 2909 & 2913 are of no Scots interest

"Band of HM Grenadier Guards. Directed by Lt. Dr. J. MacKenzie Rogan, MVO, London"

Recorded London, Tuesday, 28th. February 1911

4837f Reminiscences of Scotland – part 1. Scots wha hae; Bonnie
Laddie; The Campbells are coming; White cockade; John
Anderson my Jo; Green grown the rushes; Braes of Auchterarder
(all trad) HMV C-111(12")

4841f Highland scene (arr. Moore) HMV unissued(12")

Recorded London, Monday, 20th. March 1911

4910f Reminiscences of Scotland – part 2. Annie Laurie (Alicia Scott);
Bonnet blue (trad); Tulloch Gorum (trad); Auld lang syne (trad) HMV C-111(12")

"Band of H.M. Grenadier Guards"

Recorded London, Thursday, 8th. April 1926

WAX-1437- The thistle (Selection of Scottish melodies) – part 1. Campbells are
coming; My love she's but a lassie yet; Blue bonnets over the
border; Bonnie Dundee; Laird o' Cockpen; Lass o' Gowrie; Charlie
is my darling (all trad. arr. Mydellton, arr. Winterbottom) Col 9102; ColUS 8000-F(12")

WAX-1438- The thistle (Selection of Scottish melodies) – part 2. Rachael Ray –
reel; Year that's awa'; Land o' the leal; Caller herrin'; There's nae

- luck about the hoose, De'il amang the tailors; Auld lang syne
(all trad. arr. Mydellton or arr. Winterbottom) Col 9102; CoUS 8000-F(12")
- H. M. Grenadiers with drums and fifes of 1st. Battn. Grenadier Guards and bagpipes of 1st. Battn. Scots Guards"
Recorded London, Thursday, 20th. January 1927
- WAX-2372 The Battle of Waterloo – part 1 (-) Col 9184(12")
WAX-2373- The Battle of Waterloo – part 2 (-) Col 9184(12")
- "The Grenadier Guards Band". Capt. George Miller, director
Recorded London, Tuesday, 15th. March 1927
- WA-5076-1 The gathering of the clans – part 1 (A. Williams) Col 4515
WA-5077-1 The gathering of the clans – part 2 (A. Williams) Col 4515
- "The Regimental Band of H.M. Grenadier Guards. Conducted by Capt. George Miller"
Recorded 3 Abbey Road, London, Wednesday, 7th. September 1932
- CA-12991-2 Songs of Scotland – part 1. Introducing; Bonnie Dundee;
A Highland lad; Duncan Gray; The hundred pipers; Corn rigs are
bonnie; Hey Johnnie Cope; Twa bonnie maidens
(arr. William J. Duthoit) Col DB-942
- CA-12992-1 Songs of Scotland – part 2. Introducing; Pibroch of Donuil Dhu;
Charlie is my darling; There was a lad; John Grumlle; The
De'il's awa wi' the exciseman; My love she's but a lassie yet
(arr. William J. Duthoit) Col DB-942
- NOTE: Other records by this band are of no Scots interest.
- THE GRESHAM MILITARY BAND**
Recorded London, ca September 1927
- C-482-E Reminiscences of Scotland – part 1 (arr. Frederick Godfrey) Guardsman 2106; SavoyAu 1018
C-483-E Reminiscences of Scotland – part 2 (arr. Frederick Godfrey) Guardsman 2106; SavoyAu 1018
- NOTE: SavoyAu 1018 as Imperial Military Band. Pseudonym on Guardsman 1959 for The Royal Artillery Band.
- ANNIE GRAY**
No details
Recorded London, Thursday, 7th. August 1913
- 16858e Sound the pibroch (Mrs. Norman MacLeod, snr; trad) Gram test
- NELL GRIEG**
Character study (spoken)
Recorded Maida Vale, London, March 1931
- WE-3981-1 Mrs. Simpson at the coast (James T. Stoddart) Par E-3824
WE-3982-1 The jumble sale (James T. Stoddart) Par E-3824
WE-3983-1 Mr. Tamson's poker (Andrew Stewart) Par E-3825
WE-3984-1 The New Year visitor (James T. Stoddart) Par E-3825
WE-3985-1 The moors – part 1 (James T. Stoddart) Par E-3826
WE-3986-1 The moors – part 2 (James T. Stoddart) Par E-3826
WE-3987-1 Mrs. Johnson's piano (James T. Stoddart) Par E-3827
WE-3988-1 T. A. M. (R. J. McLennan) Par E-3827
- Recorded Maida Vale, London, June 1931
- WE-4111-1 It wasna his wyte – part 1 (Charles Murray) Par E-3828
WE-4112-1 It wasna his wyte – part 2 (Charles Murray) Par E-3828
- A. E. GRIFFITHS**
"Miss A. E. Griffiths, vocal with Mme. Adami, piano"
Recorded Blyth Road, Hayes, Middlesex, Wednesday, 28th. April 1926
- Bb-8361-1 Songs of the Hebrides – An Eriskay love lilt (trad. arr. Marjorie
Kennedy Fraser) HMV test
- ANDREW R. GRINLAW**
(Port Bannatyne, 1897 -). Vocal (comedian), accomp. unknown piano -1
Recorded 62 Glengall Road, Peckham, London, ca Thursday, 17th. December 1931
- M-14074- Maili Bhoideach (Pretty May) (trad) Bel 1788, BL-1788
M-14075- Nighean Donn Mo Ribhinn Og (My sweet auburn maid)
(Angus Morrison) Bel 1788, BL-1788
M-14076-2 Oran na Caillich (The auld wife's song) (A. MacDougall) Bel 1789, BL-1789
M-14077-2 Bail Ionbhar Aora (The Inverary wedding) (J. MacFadyen) -1 Bel 1790, BL-1790
M-14078-2 Am Ministear 's Am Bailligh (The minister and the baillie)

(trad) -1
 M-14079-2 Posadh Piuth'r Iain Bhain (The Highland wedding) (trad) Bel 1790, BL-1790
 Bel 1789, BL-1789

GROSVENOR ORCHESTRA

Recorded London, ca September 1923

C- Gathering of the clans – part 1 (-) Aco G-15372
 C- Gathering of the clans – part 2 (-) Aco G-15372

NOTE: This could be the same record as Beltona 336 (C-5983/84) by The Northern Counties Band.

HERBERT GROVER

(Herbert J. Grover) (London, ca 1864 -). Baritone with piano

Recorded London, ca 1903

Mary of Argyle (Charles Jefferys; Sidney Nelson) Edison Bell 6066(cyl)

EMILE GUEDJ

(Algiers, 1896 – Colombes, 1977). Gospel songs sung in French by this artist, that were recorded in London, were listed in the Beltona catalogue at a time in the 1930s when it's records were almost exclusively of Scottish repertoire. Although available across a shop counter in Britain, the records were really made for sale by Guedj and his agents in France, Belgium and Switzerland. He and his brother had a Protestant evangelistic church in Paris. They are reputed to have visited England and Ireland, but it is not known whether they ever came to Scotland.

SYDNEY GUSTARD

(Tynemouth, 1893 – Norwich, 1977). "At the Wurlitzer Organ, Gaumont Palace, Chester"

Recorded Gaumont Palace, Brook Street, Chester, Friday, 12th. January 1933

2BR-212-1 Medley of old time songs – part 2. Scottish. Blue bonnets (trad);
 Bonnie Dundee (trad); Annie Laurie (Alicia Scott); Caller herrin'
 (trad); My love she's but a lassie yet (trad); There's nae luck
 about the hoose (trad); Highland laddie (trad); Mary of Argyle
 (Sidney Nelson); The keel row (trad); The hundred pipers (trad);
 Auld lang syne (trad) HMV C-2574(12")
 rev: no interest

NOTE: Other records by this artist are of no Scots interest..

ALEX GUTHRIE

"Alex Guthrie Male Voice Quartette". unaccompanied

Recorded Studio C, Blyth Road, Hayes, Middlesex Wednesday, 6th. July 1927

Bb-10529-3 Banks of Allan Water (Matthew G. Lewis; trad) HMV special(s/s)