

## IFF's ORCHESTRA

"Iff's Orchestra" Led by Wilhelm Iff. Unknown, 1? violin, piano, 2? wind instruments, et al

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Sunday, 10<sup>th</sup>. September 1899

3633	Ohio – whistling barn dance ( - )	Ber 657(7".s/s)
3634	Little Dolly Daydream (Leslie Stuart)	Ber 658(7".s/s)
3635	Belle of New York valse (Gustave Kerker)	Ber 659(7".s/s)
3636	La Poupée Polka ( - )	Ber 656(7".s/s)
3637	Royal Yacht Club Polka (W. Iff)	Ber 652(7".s/s)
3638	Valse des Cambioleurs (Louis Varney)	Ber 653(7".s/s)
3639	Freut euch des LeBerns (Johann Strauss)	Ber 648(7".s/s)
3640	Old Edinburgh Lancers – fig. 1 ( - )	Ber 643(7".s/s)
3641	Old Edinburgh Lancers – fig. 2 ( - )	Ber 644(7".s/s)
3642	Old Edinburgh Lancers – fig. 3 ( - )	Ber 645(7".s/s)
3643	Old Edinburgh Lancers – fig. 4 ( - )	Ber 646(7".s/s)
3644	Old Edinburgh Lancers – fig. 5 ( - )	Ber 647(7".s/s)
3645	Nicol Jarvie Quadrille – figs. 1 & 2 ( - )	Ber 649(7".s/s)
3646	Nicol Jarvie Quadrille – figs. 3 & 4 ( - )	Ber 650(7".s/s)
3647	Nicol Jarvie Quadrille – fig. 5 ( - )	Ber 651(7".s/s)
3648	Scotch reel medley (trad)	Ber 654(7".s/s)

NOTE: Berliner 644 bears the legend, "For dancing play once through for complete number".

Presumably, all the records of "The Lancers" and "Quadrilles" bear the same message. This is believed to be the first mention on a gramophone record of it being intended for dancing. Some of these records play at speeds as low as 60 rpm, rather than the normal 78 rpm.

It is not known whether this is Wilhelm Valentin Iff (born England, ca 1878) or Wilhelm Oscar Iff (born Germany, ca 1856), both are listed in the 1901 census as "Musical Director".

"Iff's Orchestra" Led by Louis Iff

Recorded London, September 1907

2096f	Foursome Reel – No, a kiss is not a song – waltz ( - )	G&T 0558(s/s); 020596(s/s)(12")
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NOTE: Other items from this session of no interest. This could be Edgar Louis Iff (born, Glasgow, 1882)

"Iff's Orchestra, personally conducted by Herr Iff, London". Led by Louis Iff

Recorded London, ca September 1907

2103f	Foursome reel – part 1 (trad)	Gram 0558(s/s); HMV C-229; HMVSA C-229(12")
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"Iff's Orchestra" Led by Louis Iff

Recorded London, Wednesday, 7<sup>th</sup>. October 1908

2617f	Foursome reel No. 2 (trad)	Gram 0576(s/s); HMV C-229; HMVSA C-229(12")
2630f	Eightsome reel (trad)	Gram 0575(s/s); HMV C-230; HMVSA C-229(12")

NOTE: Other items from this session of no interest

"Iff's Orchestra, personally conducted by Herr Iff". Led by Louis Iff (s/s)

Recorded London, Saturday, 2<sup>nd</sup>. November 1907

2688	Old Edinburgh, Quadrille - Figs 1-2 ( - )	Gram 0589(s/s); Zon Z-040502(s/s)(12")
2689	Old Edinburgh, Quadrille - Figs 3-4 ( - )	Gram 0568(s/s); Zon Z-040503(s/s)(12")
2690	Old Edinburgh, Quadrille - Fig 5 ( - )	Gram unissued(12")
2696	Highland schottisch ( - )	Gram 0587(s/s); HMV C-230(12")

"Iff's Orchestra led by Louis Iff"

Recorded London, Monday, 25<sup>th</sup>. October 1909

3768f	Caledonian quadrilles – figs. 1 & 2 ( - )	Gram unissued
3769f	Caledonian quadrilles – figs. 1 & 2 ( - )	Gram 0604(s/s); HMV C-168; HMVSA C-168(12")
3770f	Caledonian quadrilles – figs. 3 & 4 ( - )	Gram 0605(s/s); HMV C-168; HMVSA C-168(12")
3771f	Caledonian quadrilles – fig. 5 ( - )	Gram 0606(s/s); HMV C-169; HMVSA C-169(12")
3775f	Old Highland quadrilles – figs. 1 & 2 ( - )	Zon Z-040504(s/s); Zon A-6; ZonAu A-6(12")
3776f	Old Highland quadrilles – figs. 3 & 4 ( - )	Zon Z-040505(s/s); Zon A-6; ZonAu A-6(12")
3777f	Old Highland quadrilles – fig. 5 ( - )	Zon Z-040506(s/s); Zon A-7; ZonAu A-7(12")
3778f	Old Highland quadrilles – fig. 6 ( - )	Zon Z-040507(s/s); Zon A-7; ZonAu A-7(12")
3779f	Old Highland quadrilles – fig. 6 ( - )	Gram unissued

NOTE: Zonophone issues as The Caledonian Orchestra. Other items from this session of no interest.

Recorded London, Thursday, 9<sup>th</sup>. March 1911

y13345e	The Irish jig	Zon 812
z4885f	A nicht wi' Burns, lancers – figs. 1 & 2 (Taylor)	Gram 0677(s/s), C-160; HMVSA C-160 (12)
z4886f	A nicht wi' Burns, lancers – figs. 3 & 4 (Taylor)	Gram 0678(s/s), C-160; HMVSA C-160(12")
z4887f	A nicht wi' Burns, lancers – fig. 5 (Taylor)	Gram 0679(s/s), C-161(12")

NOTE: Master 13345 is credited in the files to Louis Iff. Other records by Iff's Orchestra of no Scots interest.

#### HAMISH IMLACH

(Calcutta, 1940 - ). Folk singer. First Recorded on vinyl in 1966 for the Transatlantic label, and subsequently for Autogram, Kettle et al. However, he can be found here as a member of the Emmettes.

#### IMPERIAL BAND

Pseudonym on Zonophone & Twin 15, HMVca. 120113 for Black Diamonds Band

#### IMPERIAL INFANTRY BAND

Recorded London, ca 1909

78207	Scotch melodies – No. 1 (trad)	Pathé 8219(9½")
78208	Scotch melodies – No. 2 (trad)	Pathé 8219(9½")
78209	Scotch airs No. 1 (trad)	Pathé 1379(8½")
78210	Scotch airs No. 2 (trad)	Pathé 1379(8½")

Recorded London, ca late 1911

78832	Reel time quadrilles (trad)	Pathé 8326(9½")
78838	Jig time quadrilles (trad)	Pathé 8326(9½")

Recorded London, ca 1916

	Reminiscences of Scotland (arr. Frederick Godfrey)	Guardsman 398
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#### THE IMPERIAL INFANTRY BAND (LONDON)

Recorded London, ca January 1906

Lx-	(32840) The Scotch express (with bell & whistle effects) (Bidgood)	Odeon 32840, 31(10¾")
	rev: no Scots interest	

Recorded London, ca 1910

Lx-1622	(44419) New Year's Eve in Bonnie Scotland ( - )	Odeon 44419, 580, 050(10¾")
	rev: no Scots interest	

#### IMPERIAL MILITARY BAND

Pseudonym on Imperial 695 and Guardsman 398 for Gramvovox Military Band

Pseudonym on SavoyAu 1018 for The Gresham Military Band

#### IMPERIAL SYMPHONY ORCHESTRA

Recorded London, ca 1924

94590	Songs of the Hebrides – part 1 (trad. arr. Kennedy Fraser)	Pathé 5792(11")
94591	Songs of the Hebrides – part 2 (trad. arr. Kennedy Fraser)	Pathé 5792(11")

#### ROBERTO INGLEZ

(r.n. Robert Inglis (Elgin, 1913 – Cuba, 1978). Pianist who, with his band, played Latin American style dance music.

Recorded for Parlophone records in the late 1940s and 1950s.

#### GORDON INGLIS

Baritone vocal with orchestral accompaniment

Recorded London, ca September 1923

C-6002	A dream o' hame (James Reid McNab)	Bel 355
C-6003	Hame o' mine (Mackenzie Murdoch)	Bel 356; Aco G-15370
C-6004	Bonnie lass o' Bonaccord (J. Scott Skinner)	Bel 357; Aco G-15346
C-6005	unknown	unissued
C-6006	Battle of Stirling Bridge (William Sinclair; J. Marquis Chisholm)	Bel 358
C-6007	I'd like tae see the auld hame (Gordon Inglis)	Bel 357; Aco G-15346
C-6008	Don't forget the auld folks (John McNab; Gordon Inglis)	Bel 355
C-6009	Scotland yet (Henry Scott Riddell; Peter McLeod)	Bel 358
C-6010	A message frae Scotland ( - )	Bel 356

#### AGNES INNES

Contralto with Miss McConnell, piano

Recorded Glasgow, Thursday, 3<sup>rd</sup>. October 1929

BR-2642-1/2/3 The auld hoose (Lady Caroline Nairne; Frederick O'Connor) HMV unissued  
 BR-2643-1/2/3 The broom o' the Cowden Knowes (trad) HMV unissued

#### ALEXANDER INNES

(Tarland, 1868 – Tarland, 1936). "Alex Innes and his tin whistle with Edith Aitken, piano"

Recorded Megginch Castle, Errol, Perth. 1933/34

A-418 Scottish selection – Road to the Isles; Keel Row; Kate Dalrymple  
 (all trad) Great Scott A-418

A-419 Scottish selection – Cock o' the North; Hielan' laddie; The wind  
 that shakes the barley (all trad) Great Scott A-418

NOTE: Innes was primarily a violinist, on which instrument he is rumoured to have recorded for Great Scott.

#### INTERNATIONAL NOVELTY QUARTETTE

Unknown light orchestra, but definitely more than four musicians. John Firman (conductor)

Recorded Studio C, Small Queen's Hall, Langham Place, London, Friday, 29<sup>th</sup>. August 1930

Yy-19600-2 "The Savoy" Scottish medley – one step (arr. Debroy Somers) Zon 5762; RegZon T-5762  
 rev: same group – no interest

NOTE: Other records by this group are of no Scots interest

#### THE INVERNESS LADIES CHOIR

Miss J. I. Gordon, conductor

Recorded Maida Vale, London, Wednesday, 4<sup>th</sup>. April 1928

WE-1854-1 O where tell me where (trad. arr. Hugh S. Robertson) Par E-3586

WE-1855-1 Ye banks and braes (Robert Burns; trad. arr. T. F. Dunhill) Par E-3586

WE-1856-1 Annie Laurie (William Douglas; Lady Alicia Scott,  
 arr. G. MacPherson) Par E-3587

WE-1857-1 My bonnie bairnie (trad. arr. Alfred Moffat) Par E-3587

WE-1858-1 Taladh (Lullaby) (trad. arr. W. Stewart Roddie) Par E-3588, F-3252

WE-1859-1 Air Fal-la-la-lo (trad. arr. W. Stewart Roddie) Par E-3588, F-3252

#### BAND OF H. M. IRISH GUARDS

(Formed 1900) Conducted by Charles Hassell

Recorded ca February 1904

32115 Selection of Scotch melodies (Godfrey) Odeon 32215(s/s); 32215/14; 0141(10¾)  
 rev: of no Scots interest

NOTE: Charles Hazzard Hassell (1864 – 1934)

Conducted by Charles Hassell

Recorded London, ca November 1910

10669 Reminiscences of Scotland (arr. Frederick Godfrey) Klingsor 8702

rev: no Scots interest

Recorded London, ca 1914

20303 Scotch reels – part 1 (trad) Invicta 272; Guardsman 272

20304 Scotch reels – part 2 (trad) Invicta 272; Guardsman 272

"Victory Military Band". Small military style band with woodblocks

Recorded London, Thursday, 23<sup>rd</sup>. August 1928

DC-474-1 Scotch medley No. 1 [includes Bonnie Dundee (trad);  
 Comin' thru the rye (Robert Brenner), et al] Victory 53(7")

DC-475-1/2 Scotch medley No. 2 (trad) Victory 52(7")

rev: C. Penrose – no interest

NOTE: Other records by this band of no Scots interest

#### DAN IRVINE

Pseudonym on Scala 265 for A. J. Scott (Beka Grand 544)

#### ROBERT IRWIN

(Dublin, 1905 – 1983). Baritone with Gerald Moore, piano

Recorded 3 Abbey Road, London, Wednesday, 15<sup>th</sup>. May 1940

OEA-8537-1 The road to the Isles (trad. Kenneth MacLeod; Patuffa  
 Kennedy Fraser) HMV B-9073

NOTE: Other records by this artist are of no Scots interest.

#### ISLAY GAELIC CHOIR

Vocal

Recorded 102 Maxwell Street, Glasgow, ca 1957-60

Eilean Mo Chridhe ( - )  
 Cathair |A Chuil Chinn ( - )

Gaelfonn GRB-4401(7".45)  
 Gaelfonn GBR-4401(7".45)

ISLESBURGH HOUSE COUNTRY DANCE BAND

Probably Tommy Anderson (violin); "Peerie" Willie Johnson (guitar), et al  
 Recorded Lerwick, ca 1951

RPL-425 Skinbow selection (trad)  
 rev: RPL-425 by Tom Anderson

Johnson Recording RPL-425

"The Islesburgh House Scottish Country Dance Band, leader Tommy Anderson".

Recorded Lerwick, 1950s

RPL-958 Up Helly Aa tunes – The Up Helly Aa song (J. J. Haldane Burgess;  
 Thomas Manson); The galley song (John Nicolson; traditional  
 Norwegian tune)

Recorded Productions RPL-958

RPL-959 Flowers of Edinburgh – Original (James Oswald); Fairy jig (trad);  
 Lady Montgomery (trad); Lord MacDonald (trad)

Recorded Productions RPL-959