

DORA LABETTE

(1898 – 1984). Soprano with string quartette

Recorded London, December 1924

A-1494 The bonnie banks of Loch Loman' (sic) (Lady John Scott; trad) Col D-1517, A-1495
 A-1495 Comin' thro the rye (Robert Burns; Robert Brenner) Col D-1517

Recorded London, Tuesday, 21st. February 1928

WA-6993-2 The bonnie banks of Loch Loman' (Lady John Scott; trad) Col D-1517
 WA-6994-1/2/3 Comin' thro the rye (Robert Burns; Robert Brenner) Col rejected

Recorded London, Sunday, 1st. September 1929

WA-6994-5 Comin' thro the rye (Robert Burns; Robert Brenner) Col D-1517
 NOTE: Other records by this artist are of no Scots interest.

JAMES LACEY

Vocal with piano

Recorded West Hampstead, July 1940

M-925 Hame o' mine (Mackenzie Murdoch) Bel 2426, BL-2426
 M-926 Mother Machree (Rida J. Young; Chauncey Olcott; Ernest R. Ball) Bel 2428, BL-2428
 M-927 Macushla! (Josephine V. Rowe; Dermot MacMurrough) Bel 2428, BL-2428
 M-928 Mary (Kind, kind and gentle is she) (T. Richardson; trad) Bel 2427, BL-2427
 M-929 Mary of Argyll (Charles Jefferys; Sidney Nelson) Bel 2427, BL-2427
 M-930 I'm lying on a foreign shore (The Scottish emigrant) (anon) Bel 2426, BL-2426

DAVID LAING

(Aberdour, 1866 -). "Pipe Major David Laing, on Highland bagpipes with augmented drone accompaniment"

Recorded London, ca January 1911

Lxo-1269 A22145 Medley, Intro. Midlothian Pipe Band – march (Farquhar Beaton); The Glendruel Highlander – march (Alexander Fettes); Hot Punch – march (trad) Jumbo A-438; Ariel Grand 1503
 Lxo-1271 A22147 The blue bonnets over the Border – march; The rocking stone of Inverness – strathspey; The piper o' Drummond – reel (all trad) Jumbo 612; Ariel Grand 1504; Reg G-7527; RegAu G-7527
 Lxo-1272 A22143 Medley of marches – Lord Lovat; MacKenzie Highlanders; Highland laddie (all trad) Jumbo 612; Ariel Grand 1504; Reg G-7528; RegAu G-7528
 Lxo-1279 A22146 March – Pibroch o' Donald Dhu; strathspey – Because he was a bonny lad; reel – De-il among the tailors (all trad) Jumbo A-438; Ariel Grand 1503
 NOTE: Regal issues simply credited to "Pipe-Major David Laing".

"Pipe Major David Laing of H.M. Scots Guards on the Brian Boru Patent Irish Bagpipes"

Recorded London, ca January 1911

Lxo-1300 A22153 The flowers of the forest (trad) Jumbo 614; Ariel Grand 1505; Scala 489
 Lxo-1301 A-22154 Mary Morrison (trad); Mary of Argyll (Sidney Nelson) Jumbo 614; Ariel Grand 1505; Scala 489

"Pipe Major David Laing, bagpipes"

Recorded London, ca June 1911

Lxo- A22144 The Atholl gathering – march; Lucy Campbell – strathspey; Lammas Fair – reel (all trad) Jumbo 713; Reg G-7529; RegAu G-7529
 Lxo- A22148 The De'il in the kitchen – strathspey (trad); 79th.'s farewell to Gibraltar (John MacDonald); Reel o' Tulloch (John MacGregor) Jumbo 713; Reg G-7527; RegAu G-7527
 Lxo-1422 A22182 Flora MacDonald's lament (Niel Gow) Jumbo 712; Ariel Grand 2106; Reg G-7529; RegAu G-7529
 Lxo-1423 A-22192 Ronald's bride; My love she's but a lassie yet (both trad) Jumbo 712; Ariel Grand 2106; Reg G-7528; RegAu G-7528

TONY LALDY

Pseudonym on Eclipse SC-131 & Broadcast 1021 for Tony Capaldi

JACK LAMOND

Bass baritone

Recorded Megginch Castle, Errol, Perth, ca April 1934

A- Myself when young (Edward Fitzgerald; Liza Lehmann); The sandwich man (Bernard Hamblen) Great Scott A-252
 B- Flow'r of Brittany (D. Eardley; Herman Frederick Löhrl); For you alone (P. J. O'Reilly; Henry Geehl) Great Scott A-252

MARY B. LAMONT

(? - 1969). Soprano with piano

Recorded Maida Vale, London, Thursday, 1st. November 1934

CE-6692-1 Hi Oro's Na Horo Eile (John Maclean; Ferguson) Par E-4107, F-3248

CE-6693-1 Is Toigh Leam An Ciobair (trad) Par E-4107, F-3248

NOTE: Winner of the Mod Gold Medal in 1913 at Dundee.

A. J. LANCASHIRE

(Alfred J. Lancashire) (Hull, 1868 - ?). Piano solo with The Mayfair Orchestra, Kennedy Russell (1883-1954), conductor

Recorded London, Monday, 27th. July 1914

AI-8073f A Scottish rhapsody – part 1 (arr. Lancashire) HMV C-383(12'')

AI-8076f A Scottish rhapsody – part 2 (arr. Lancashire) HMV C-383(12'')

CISSIE LANG

Irish brogue monologue

Recorded Megginch Castle, Errol, Perth, ca April 1934

A- Patsy Burke (-) Great Scott A-262

A- I'll follow ye down to Carlo (-) Great Scott A-262

COSMO GORDON LANG

(Fyvie, 1864 – London, 1945). "Cosmo Gordon Lang, DD (Archbishop of Canterbury)" (Baron Lang of Lambeth)

Recorded London, Tuesday, 17th. April 1934

2B-4960-1 Speech (no other details available) HMV unissued(12'')

Recorded St. Paul's Cathedral, London, Monday, 6th. May 1935

2EA-311-1 Silver Jubilee Address – part 1 HMV C-81(12'')

2EA-312-1 Silver Jubilee Address – part 2 HMV C-82(12'')

2EA-313-1 Silver Jubilee Address – part 3 HMV C-82(12'')

Recorded London, Sunday, 26th. January 1936

2EA-396-1 Speech on H.M. King George V – part 1 HMV unissued(12'')

2EA-397-1 Speech on H.M. King George V – part 2 HMV unissued(12'')

2EA-398-1 Speech on H.M. King George V – part 3 HMV unissued(12'')

Recorded Westminster Abbey, London, Wednesday, 19th. May 1937

CAX-7980-1 Empire Youth Service Address – part 1 Col DX-836(12'')

CAX-7981-1 Empire Youth Service Address – part 2 Col DX-836(12'')

CAX-7982-1 Empire Youth Service Address – part 3 Col DX-837(12'')

CAX-7983-1 Empire Youth Service Address – part 4 Col DX-837(12'')

CAX-7984-1 Empire Youth Service Address – part 5 Col DX-838(12'')

CAX-7985-1 Empire Youth Service Address – part 6 Col DX-838(12'')

MacKENZIE LANG

(Glasgow, 1891 -). Tenor with orchestra

Recorded London, October 1928

xx-1246-2 Bonny wee thing (Robert Burns; trad) Piccadilly 176

xx-1247-2 Of a' the airts (Robert Burns; trad) Piccadilly 176

Tenor with Leslie Howard, piano

Recorded London, Friday, 13th. September 1929

DJ-44-1/2 The lea rig (Robert Burns; trad. arr. James Reid) Dec F-1563

DJ-45-1/2 The MacGregor's gathering (Walter Scott; trad. arr. Alfred Moffat) Dec F-1555

DJ-46-1/2/3 Gae bring tae me a pint o' Wine (Robert Burns; trad. arr. Alfred Moffat) Dec F-1555

DJ-47-1/2 Annie Laurie (William Douglas; Lady Alicia Scott) Dec F-1563

Tenor with piano

Recorded Chelsea Town Hall, King's Road, London, Saturday, 27th. September 1930

GB-1936-1/2 Bonnie wee thing (Robert Burns; trad) Dec F-1968

GB-1937-1/2 Mary (R. Richardson) Dec F-1969

GB-1938-1/2 O a' the airts the win' can blow (Robert Burns; Marshall) Dec F-1968

GB-1939-1/2 Jessie, the flower of Dunblane (Robert Tannahill; R. A. Smith) Dec F-1969

LANGLEY

No details

Recorded London, Thursday, 4th August 1910

12102e	Stuart's farewell to Merchiston (-)	Gram unissued
12103e	Stuart's farewell to Merchiston (-)	Gram unissued

NOTE: This could be Carrie Langley

CARRIE LANGLEY

Soprano with piano

Recorded London, ca February 1914

Comin' thro' the rye (Robert Burns; Robert Brenner)	Marathon 435
Robin Adair (Lady Caroline Keppel; trad)	Marathon 435

LARBERT JUVENILE ACCORDION BAND

Bill Campbell, conductor

Recorded Paisley? unknown date

SSR-9	Scottish medley (arr. Campbell)	SS Recording
SSR-	American medley (arr. Debroy Somers)	SS Recording

NOTE: Larbert is a small town near Selkirk.

BEN LASSERS

See under "Burns Nicht"

GEORGE LASHWOOD

(Birmingham, 1863 - 1942). Comedian with orchestra

Recorded London, ca November 1912

28326-1/2	Alexander's bagpipe band (E. Ray Goetz; Irving Berlin; A. Baldwin Sloane)	Col 2092; Reg G-6472; Phoenix 0343
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NOTE: Phoenix is anonymous, the only credit is "Comic Song". Other records by this artist are of no Scots interest..

HARRY LAUDER

(Henry MacLennan Lauder) (Portobello, 1870 – Strathaven, 1950)

Vocal with piano (Landon Ronald?) (Landon Ronald Russell, 1873-1938)

Recorded London, February 1902

1571	To Jericho (Alex Melville; Harry Lauder)	Gram GC2-2657(s/s)
1572	Killiecrankie (Harry Lauder)	Gram GC2-2636(s/s)
1573	Early in the morning (Harry Lauder)	Gram GC2-2644(s/s)
1574	I took him up to take him down (James Malarkey; Harry Lauder)	Gram GC2-2658(s/s)
1575	Tobermory (Harry Lauder)	Gram GC2-2671(s/s)
1576	The referee (Harry Lauder)	Gram GC2-2645(s/s)
4255a	To Jericho (Alex Melville; Harry Lauder)	Gram 2-2162(7").s/s)
4256a	Mrs. MacFarlane (Gerald Grafton; Harry Lauder)	Gram 2-2074(7").s/s)
4257a	Rob Roy Tam O'Shanter O'Brian (-)	Gram 2-2075(7").s/s)

Vocal with piano

Recorded London, Tuesday, 15th December 1903

4692	The safest of the family (Harry Lauder; Bob Beaton)	Gram GC3-2031(s/s)
4693	I took the prize (-)	Gram GC3-2032(s/s)
4694	Callaghan ("Calligan" on the label) (Herbert Rutter; Harry Lauder)	Gram GC3-2033(s/s)
5770	The safest of the family (Harry Lauder; Bob Beaton)	Gram 2-2414(s/s)
5771	Hey Donal! (Alex Melville; Harry Lauder)	rejected
5772	Hielan' May (Alec Melville; Harry Lauder)	Gram 2-2417(s/s)

Vocal with piano

Recorded London Thursday, 17th December 1903

4718	The magistrate (-)	Gram GC3-2003(s/s)
4719	The last of the Sandies (Bob Beaton; Harry Lauder)	Gram GC3-2034(s/s); Zon X-42328(s/s)
4720	If I were you (-)	rejected
4721	unknown title	Gram GC3-2035(s/s)
4722	I am the man (Horace Hunter; Harry Lauder)	rejected

Vocal with piano

Recorded London, Friday, 18th December 1903

5787	Hey Donal! (Alex Melville; Harry Lauder)	Gram 2-2442(s/s)
5788	Callaghan ("Calligan" on the label) (Herbert Rutter; Harry Lauder)	Gram 2-2418(s/s)
5789	Tattie soup (-)	Gram 2-2430(s/s)

Vocal with piano

Recorded London, Tuesday, 22nd. December 1903

4735	Stop your ticklin', Jock (Frank Folloy; Harry Lauder)	Gram GC3-2004(s/s); Zon X-42355(s/s)
4736	Mr. John Mackay (Harry Lauder)	Gram GC3-2005(s/s)
4737	Mr. John Mackay (Harry Lauder)	rejected
4738	Jean McNeil (Alex Melville; Harry Lauder)	Gram GC3-2006(s/s)
5803	Stop your ticklin' Jock (Frank Folloy; Harry Lauder)	Gram 2-2420(s/s); Zon 42230(s/s)
5804	Killiecrankie (Harry Lauder)	Gram 2-2421(s/s)
5806	Mrs. MacFarlane (Gerald Grafton; Harry Lauder)	Gram 2-2422(s/s)
5807	To Jericho (Alex Melville; Harry Lauder)	Gram 2-2423(s/s)

Vocal with piano

Recorded London, Wednesday, 6th. January 1904

4800	The safest of the family (Harry Lauder; Bob Beaton)	Gram rejected
4801	The safest of the family (Harry Lauder; Bob Beaton)	Gram rejected
4802	The councillor magistrate (-)	Gram rejected
4803	Killiecrankie (Harry Lauder)	Gram rejected

Vocal with piano

Recorded London, Friday, 12th. February 1904

5032	Killiecrankie (Harry Lauder)	Gram rejected
5033	Killiecrankie (Harry Lauder)	Gram rejected

Vocal with piano

Recorded London, ca October 1904

9593	The lass o' Killiecrankie (Harry Lauder)	Pathé 60452(cyl)
6308	A trip to Tobermory (Harry Lauder)	Pathé 60453(cyl), 276(11"), 1161(8½"), 4030
(20") 8691	Calligan, call again (Herbert Rutter; Harry Lauder)	Pathé 60454(cyl), 281(11"), 1166(8½"), 8029,
8691,		20790*
8560	The referee (Harry Lauder)	Pathé 60455(cyl)
3970	The referee (Harry Lauder)	Pathé 60455(cyl)
	L. C. C. (Albert Mackelvin)	Pathé 60456(cyl)
6924	Mrs. Jean MacFarlane (Gerald Grafton; Harry Lauder)	Pathé 60457(cyl), 280(11"), 1165(8½")
	Rising early in the morning (Harry Lauder)	Pathé 60459(cyl), 284(11"), 1169(8½"), 8029,
20794*		
9702	Hey Donal! (Alex Melville; Harry Lauder)	Pathé 60459(cyl), 283(11"), 1168(8½"), 8693,
20791*		
7364	Hello Donald (Alex Melville; Harry Lauder)	Pathé 60459(cyl)
	Jericho (Alex Melville; Harry Lauder)	Pathé 60460(cyl), 283(11"), 1168(8½"), 8693,
		4046 (20"), 20791*
6753	He took me up to take me down (-)	Pathé 60461(cyl)
	Inverary (James Malarkey; Harry Lauder)	Pathé 60462(cyl)
	Stop yer ticklin', Jock (Frank Folloy; Harry Lauder)	Pathé 60463(cyl), 276(11"), 1161(8½"), 8685,
20792*		
	The waddin' o' Lauchie MacGraw (Alex Melville; Harry Lauder)	Pathé 60464(cyl), 282(11"), 1167(8½")
17067	Harry Lauder in a snatch from his famous Tobermory (Intro.	
	Rocked in the cradle o' the deep (Emma Willard; Joseph Knight))	Pathé 60465(cyl), 281(11"), 1166(8½"), 20790*
	The safest o' the family (Harry Lauder; Bob Beaton)	Pathé 60466(cyl), 274(11"), 1159(8½")
	Tattie soup (-)	Pathé 60467(cyl), 280(11"), 1165(8½"), 8686,
20793*		
	She's ma daisy (Jack D. Harper; Harry Lauder)	Pathé 60468(cyl), 279(11"), 1164(8½"), 4030
(20")		
18969	Fu' the nu (Gerald Grafton; Harry Lauder)	Pathé 60469(cyl), 279(11"), 1164(8½"), 8685
	NOTE: The numbers in the left hand column are those of the master cylinder. As can be seen, some issues seem to have used two different masters but whether the performances are different or not is unknown. Almost certainly more than one recording session is involved.	

Vocal with piano

Recorded London, Wednesday, 9th. November 1904

6225b	The wedding of Lauchie McGraw (Alex Melville; Harry Lauder)	Gram GC3-2174(s/s)
6226b	A trip to Inverary (James Malarkey; Harry Lauder)	Gram GC3-2175(s/s)
6227b	Rocked in the cradle of the deep (Emma Hart Willard; Joseph P. Knight)	Gram rejected

Vocal with orchestra

Recorded London, Tuesday, 29th. November 1904

6592½a	Rising early in the morning (Harry Lauder)	Gram 3-2542(s/s)
6593½a	Mr. John Mackay (Harry Lauder)	Gram 3-2544(s/s)
6594½a	Stop your tickling, Jock (Frank Folloy; Harry Lauder)	Gram 3-2543(s/s); Zon 42350(s/s)
6278½b	Killiecrankie (Harry Lauder)	Gram GC3-2184(s/s)
6279½b	Rising early in the morning (Harry Lauder)	Gram GC3-2179(s/s); Zon X-42992(s/s), 546
6280½b	The safest of the family (Harry Lauder; Bob Beaton)	Gram rejected
6281b	The safest of the family (Harry Lauder; Bob Beaton)	Gram GC3-2185(s/s); Zon X-42203(s/s)
6282½b	Stop your tickling Jock (Frank Folloy; Harry Lauder)	Gram GC3-2180(s/s); Zon X-42573(s/s)
6283½b	Mr. John Mackay (Harry Lauder)	Gram GC3-2186(s/s); Zon X-42305(s/s)

Harry Lauder

Recorded unknown location, unknown date (ca 1905?)

I love a lassie (from Delta Royal Pantomime) (Gerald Grafton; Harry Lauder) AG&W 200-A (cassette tape)
 NOTE: The announced, brown wax, 2 minute cylinder from which this cassette has been made may be a 'location' recording as it does not appear to be a standard commercial issue. AG&W stands for American Gramophone & Wireless Company.

Vocal with orchestra

Recorded London, Thursday, 18th. May 1905

956d	She is my Daisy (Jack D. Harper; Harry Lauder)	Gram rejected
957d	Tobermory (Harry Lauder)	Gram 3-2600(s/s)
2100e	She is my Daisy (Jack D. Harper; Harry Lauder)	Gram rejected
2101e	She is my Daisy (Jack D. Harper; Harry Lauder)	Gram rejected

Vocal with orchestra

Recorded London, Tuesday, 13th. June 1905

970d	She is my Daisy (Jack D. Harper; Harry Lauder)	Gram 3-2602(s/s); Zon 42351(s/s)
971d	I've something in the bottle for the morning (Gerald Grafton; Harry Lauder)	Gram 3-2615(s/s)
2150e	She is my Daisy (Jack D. Harper; Harry Lauder)	Gram GC3-2267(s/s)
2515e	I've something in the bottle for the morning (Gerald Grafton; Harry Lauder)	Gram GC3-2271(s/s)

Vocal with orchestra. Russell Hunting as "Casey" (talking, singing) -1

Recorded London, Saturday, 26th. August 1905

1046d	Sound advice (Jack D. Harper; Harry Lauder)	Gram rejected
1047d	I love a lassie (Gerald Grafton; Harry Lauder)	Gram 3-2633(s/s); Zon 42352(s/s)
1048d	Ticklie Geordie (-)	Zon 42277(s/s)
2521e	Sound advice (Jack D. Harper; Harry Lauder)	Gram GC3-2362(s/s); Zon X-42581(s/s), 545
2522e	Sound advice (Jack D. Harper; Harry Lauder)	Gram GC3-2362(s/s); Zon X-42581(s/s), 545
2523e	I love a lassie (Gerald Grafton; Harry Lauder)	Gram GC3-2322(s/s); Zon X-42920(s/s), 546
2524e	Ticklin' Geordie (-)	Gram GC3-2321(s/s)
2525e	Sandy MacPherson's Cauld (-) -1	Zon X-41012(s/s)

NOTE: Russell Hunting (West Roxbury, Mass. USA, 1864 – 1943)

Vocal with orchestra

Recorded London, ca June 1906

60286	We parted on the shore – part 1 (Harry Lauder)	Pathé 60286, 277(11"), 1162(8½"), 8687; PathéUS 40000, EmersonUS 310(6")
60287	We parted on the shore – part 2 (Harry Lauder)	Pathé 60287, 277(11"), 1162(8½"), 8687; PathéUS 40000, EmersonUS 310(6")
60288	I love a lassie, ma Scotch bluebell (Gerald Grafton; Harry Lauder)	Pathé 60288, 278(11"), 1163(8½"), 8021, 8688
60289 (20")	Sound advice (Jack D. Harper; Harry Lauder)	Pathé 60289, 278(11"), 1163(8½"), 8688, 4046
60290	Roy Roy McIntosh (-)	Pathé 60290, 275(11"), 1160(8½"), 8021, 8583
60291	The bonnie wee man (-)	Pathé 60291, 273(11"), 1158(8½")
60292	A cough lozenge (-)	Pathé 60292, 273(11"), 1158(8½"), 8683
60293	Fu' the noo (2nd. edition) (Gerald Grafton; Harry Lauder)	Pathé 60293, 275(11"), 1160(8½")
60294	Tobermory (2nd. edition) (Harry Lauder)	Pathé 60294, 274(11"), 1169(8½")
60295	She is ma daisy (2nd. edition) (Jack D. Harper; Harry Lauder)	Pathé 60295, 284(11"), 1169(8½")

NOTE: The 6" Emerson issues were very much edited versions of the standard Pathe issue.

Vocal with orchestra

Recorded London, ca June 1906

60300	Piper MacFarlane (Gerald Grafton; Harry Lauder)	Pathé 60300, 285(11"), 1170(8½"), 8689, 20794*
60301	I wish I had someone to love me (Harry Lauder)	Pathé 60301, 286(11"), 1171(8½")
60302	The reason noo I wear the kilt (A. B. Kendall; Harry Lauder)	Pathé 60302, 282(11"), 1167(8½"), 8686
60303	Aye waken O! (Harry Lauder)	Pathé 60303, 286(11"), 1171(8½"), 8689, 20795*
60304	Jean M'Neill (Alex Melville; Harry Lauder)	Pathé 60304, 285(11"), 1170(8½")
Vocal with orchestra. Will Evans (comedian -1)		
Recorded London, Thursday, 16 th . August 1906		
8671b	We parted on the shore (Harry Lauder)	Gram GC3-2470(s/s); Zon X-42582(s/s), 548
8672b	We parted on the shore (Harry Lauder)	As above, or rejected?
8673b	Aye waken O! (Harry Lauder)	Gram GC3-2469(s/s); Zon X-42572(s/s)
8674b	Aye waken O! (Harry Lauder)	As above or rejected?
8675b	I wish I had someone to love (Harry Lauder)	Gram GC3-2473(s/s); HMV E-170
8676b	Tobermory (Harry Lauder)	Gram rejected
8677b	Tobermory (Harry Lauder)	Gram GC3-2860(s/s)
8678b	Calligan (Herbert Rutter; Harry Lauder)	Gram rejected
8691b	Wearing kilts (A. B. Kendall; Harry Lauder)	Gram GC3-2474(s/s); Zon X-42810(s/s), 548; VicUS 52016
8692b	Jean McNeill (Alex Melville; Harry Lauder)	Gram GC3-2764(s/s)
8693b	The lass o' Killiecrankie (Harry Lauder)	Zon X-42891(s/s), 604
8694b	A trip to Inverary (James Malarkey; Harry Lauder)	Gram GC3-2765(s/s); Zon X-42859(s/s), 604
8695b	Stop yer tickling Jock (Frank Folley; Harry Lauder)	Gram GC3-2475(s/s); Zon X-42573(s/s), 545; VicUS 52003
8696b	The wedding of Lauchie McGraw (Alex Melville; Harry Lauder)	Gram GC3-2861(s/s)
8697b	The meeting of Harry Lauder & Will Evans (-) -1	Zon X-41016(s/s)
NOTE: Intervening masters are not by Lauder. Will Evans (London, 1875 – 1931)		
Vocal with orchestra		
Recorded London, March 1907		
10246b	Gilt-edged Bertie (Gerald Grafton; Harry Lauder)	Gram GC3-2851(s/s); Zon X2-42056(s/s)
10248b	The safest of the family (Harry Lauder; Bob Beaton)	Gram GC3-2864(s/s)
Vocal with orchestra		
Recorded London, May 1907		
1880f	Stop your tickling, Jock (Frank Folley; Harry Lauder)	Gram 02089(s/s); HMV D-402(12")
1883f	Rob Roy McIntosh (Frank Folley; Harry Lauder)	Gram 02093(s/s); VicUS 58001(12")
1888f	A nicht wi' Burns (-)	Gram 01002(s/s)
Vocal with orchestra		
Recorded London, August 1907		
2022f	I've something in the bottle for the morning (Gerald Grafton; Harry Lauder)	Gram 01003(s/s); HMV D-396(12")
2026f	She is my Daisy (Jack D. Harper; Harry Lauder)	Gram 01004(s/s); HMV D-399(12")
2028f	I love a lassie (Gerald Grafton; Harry Lauder)	Gram 02116(s/s); HMV D-393(12")
Vocal with orchestra		
Recorded London, ca November 1907		
	Rob Roy Mackintosh (Frank Folley; Harry Lauder)	Edison 19173(cyl)
	She's my Daisy (Jack D. Harper; Harry Lauder)	Edison 19174(cyl)
	Tobermory (Harry Lauder)	Edison 19175(cyl)
	We parted on the shore (Harry Lauder)	Edison 19176(cyl)
	The safest o' the family (Harry Lauder; Bob Beaton)	Edison 19177(cyl)
	I love a lassie (Gerald Grafton; Harry Lauder)	Edison 19178(cyl)
	Stop yer ticklin', Jock (Frank Folley; Harry Lauder)	Edison 19179(cyl)
Vocal with orchestra		
Recorded London, March 1908		
2349f	The wedding of Lauchie McGraw (Alex Melville; Harry Lauder)	HMV 02138(s/s), D-441; VicUS 58005(12")
2351f	A trip to Inverary (James Malarkey; Harry Lauder)	HMV 02155(s/s)(12")
2352f	The wedding of Sandy McNab (Harry Lauder)	HMV 02132(s/s), D-406; VicUS 58001(12")
2355f	When I get back to Bonnie Scotland (Harry Lauder)	HMV 02135(s/s), D-409; VicUS 58002(12")
Vocal with orchestra		
Recorded London, ca March 1908		
	Hey Donal! (Alex Melville; Harry Lauder)	Edison 13741(cyl)
	Fou the noo (Gerald Grafton; Harry Lauder)	Edison 13743(cyl)
	When I get back again to Bonnie Scotland (Harry Lauder)	Edison 13744(cyl); Amberol 5318(cyl)

Inverary (James Malarkey; Harry Lauder)	Edison 13758(cyl)
Callaghan (Herbert Rutter; Harry Lauder)	Edison 13759(cyl)
He was very kind to me (Harry Lauder)	Edison 13783(cyl)
Rising early in the morning (Harry Lauder)	Edison 13784(cyl)
The weddin' o' Lauchie McGraw (Alex Melville; Harry Lauder)	Edison 13785(cyl)

Vocal with orchestra. Master 2483f is spoken, there is no music
Recorded London, June 1908

8487e	When I get back to Bonnie Scotland (Harry Lauder)	Zon X-42801(s/s), 549, GO-55
8490e	The wedding of Sandy McNab (Harry Lauder)	Zon X-42793(s/s), 549
2481f	That's the reason noo I wear the kilt (A.B.Kendall; Harry Lauder)	HMV 02142(s/s), D-403(12")
2482f	Tobermory (Harry Lauder)	HMV 02146(s/s), D-408(12")
2483f	McGregor's toast (Harry Lauder)	HMV 01013(s/s)

Vocal with orchestra

Recorded London, Tuesday, 22nd. September 1908

8950e	Rocked in the cradle of the deep (Emma Hart Willard; Joseph P. Knight)	Zon 941
8951e	He was very, very kind to me (Harry Lauder)	Zon 550
2593f	Mr. John McKay (Harry Lauder)	HMV 02170(s/s), D-396
2594f	He was very, very kind to me (Harry Lauder)	HMV 02161(s/s)
2595f	The lass o' Killiecrankie (Harry Lauder)	HMV 02165(s/s), D-402

Vocal with orchestra

Recorded London, ca March 1909

She's my Daisy (Jack D. Harper; Harry Lauder)	Amberol 12065, 1817(cyl)
I've loved her since she was a baby (Bob Beaton; Harry Lauder)	Amberol 12070, 5271(cyl)
Bonnie Leezie Lindsay (Frank Folley; Harry Lauder)	Amberol 12080, 5380(cyl)
Aye waken O (Harry Lauder)	Edison 5399(cyl)

NOTE: The title of Amberol 5380 is given as "Bonnie Leezy Lindsay".

Vocal with orchestra

Recorded London, Thursday, 29th. April 1909

10052e	Bonnie Leezie Lindsay (Frank Folley; Harry Lauder)	Zon 689
10053e	The referee (Harry Lauder)	Zon 689
10054e	I've loved her ever since she was a baby (Bob Beaton; Harry Lauder)	Zon 547
3015f	The safest o' the family (Harry Lauder; Bob Beaton)	HMV rejected
3016f	The safest o' the family (Harry Lauder; Bob Beaton)	HMV 02227(s/s), D-398
3017f	Bonnie Leezie Lindsay (Frank Folley; Harry Lauder)	HMV rejected
3018f	Bonnie Leezie Lindsay (Frank Folley; Harry Lauder)	HMV 02186(s/s), D-391
3019f	Aye waken O! (Harry Lauder)	HMV 02202(s/s)
3020f	The referee (Harry Lauder)	HMV 02210(s/s)
3021f	I've loved her ever since she was a baby (Bob Beaton; Harry Lauder)	HMV 02189(s/s), D-395
3022f	Jean McNeil (Alex Melville; Harry Lauder)	HMV rejected
3023f	Jean McNeil (Alex Melville; Harry Lauder)	HMV 02190(s/s)

Vocal with orchestra

Recorded London, Thursday, 30th. September 1909

10780e	Rising early in the morning (Harry Lauder)	Zon X-42992(s/s), 546
10781e	The bounding bounder (or On the bounding sea) (Harry Lauder; Randolph King)	Zon X-42940(s/s), 550
3666f	Rising early in the morning (Harry Lauder)	Zon rejected
3667f	We parted on the shore (Harry Lauder)	HMV 02224(s/s), D-407
3668f	Ticklie Geordie (Harry Lauder)	HMV rejected
3669f	Ticklie Geordie (Harry Lauder)	HMV 02217(s/s), D-408
3670f	The bounding bounder (or On the bounding sea) (Harry Lauder; Randolph King)	HMV 02212(s/s)

Vocal with orchestra

Recorded London, ca October 1909

The bounding bounder (or On the bounding sea) (Harry Lauder; Randolph King)	Amberol 12119, 5455(cyl)
When I get back again to Bonnie Scotland (Harry Lauder)	Amberol 12132, 5318(cyl)

Vocal with orchestra (probably directed by Walter B. Rogers). Master C-8473 is spoken, there is no music.

Recorded New York, Sunday, 12th. December 1909

B-8446-1	Stop yer ticklin', Jock (Frank Folley; Harry Lauder)	VicUS 60002, 45197
B-8447-1	Tobermory (Harry Lauder)	VicUS 60003, 45206
C-8448-1	The bounding bouncer (or, On the bounding sea) (Harry Lauder; Randolph King)	VicUS 70010, 55121(12'')
B-8449-1	I've something in the bottle for the morning (Gerald Grafton; Harry Lauder)	VicUS 60000
C-8449-1	Fu' th' noo' (I've something in the bottle) (Gerald Grafton; Harry Lauder)	VicUS 70000(12'')
B-8458-1	Wee Jean McGregor (-)	VicUS 60028, 45211
C-8459-2	The wedding of Sandy McNab (Harry Lauder)	VicUS 70008, 55117(12'')
C-8460-2	The safest o' the family (Harry Lauder; Bob Beaton)	VicUS 70006, 55127(12'')
C-8461-1	When I get back again to Bonnie Scotland (Harry Lauder)	VicUS 70009, 55131(12'')
B-8462-1	I love a lassie (My Scotch bluebell) (Gerald Grafton; Harry Lauder)	VicUS 60001
C-8462-1	I love a lassie (My Scotch bluebell) (Gerald Grafton; Harry Lauder)	VicUS 70002(12'')
B-8463-1	Wearing kilts (That's the reason noo I wear a kilt) (A. B. Kendall; Harry Lauder)	VicUS 60004, 45206; Zon GO-56
B-8464-1	Hey! Donal (Alex Melville; Harry Lauder)	VicUS 60005, 45207
B-8465-1	A trip to Inverary (James Malarkey; Harry Lauder)	VicUS 60006, 45207
C-8466-1	The wedding o' Lauchie McGraw (Alex Melville; Harry Lauder)	VicUS 70007, 55128(12'')
B-8467-1	She is my Daisy (Jack D. Harper; Harry Lauder)	VicUS rejected
C-8467-1	She is my Daisy (Jack D. Harper; Harry Lauder)	VicUS 70006, 55123
B-8468-1	Rising early in the morning (Harry Lauder)	VicUS 60007 (not issued)
B-8469-1	Mr. John McKay (Harry Lauder)	VicUS 60008, 45195
B-8470-1	I've loved her ever since she was a baby (Bob Beaton; Harry Lauder)	VicUS 60009, 45212
C-8471-1	He was very kind to me (Harry Lauder)	VicUS 70001, 55127(12'')
C-8472-1	Rob Roy McIntosh (Frank Folley; Harry Lauder)	VicUS 70004, 55128(12'')
C-8473-1	MacGregor's toast (Harry Lauder)	VicUS 70003, 55131(12'')
B-8474-1	Queen among the heather (James Malarkey; Harry Lauder)	VicUS 60010, 45208
B-8475-1	Bonnie Leezie Lindsay (Frank Folley; Harry Lauder)	VicUS 60011, 45208

NOTE: Walter B. Rogers (Delphi, Ind. USA, 1865 – 1939)

Vocal with orchestra conducted by Fred Quintrell

Recorded New York, Friday, 25th. February 1910

C-8660-1	We parted on the shore (Harry Lauder)	VicUS 70013, 55118(12'')
B-8661-1	Jean MacNiell (sic) (Alex Melville; Harry Lauder)	VicUS 60021, 45213
C-8661-1	Jean MacNiell (sic) (Alex Melville; Harry Lauder)	VicUS rejected
C-8662-1	The Blarney stone (Michael Hannaway; Harry Lauder)	VicUS 70018(12'')
B-8663-2	Killiecrankie (Harry Lauder)	VicUS 60018, 45211

Vocal with orchestra

Recorded London, Thursday, 22nd. September 1910

12309e	Hey Donal! (Alex Melville; Harry Lauder)	HMV 4-2104(s/s), E-169
12310e	Every lassie loves a laddie (The picnic) (Harry Lauder)	HMV 4-2097(s/s)
12311e	Queen among the heather (James Malarkey; Harry Lauder)	HMV 4-2105(s/s), E-168
12312e	Breakfast in bed on Sunday morning (Harry Lauder)	Zon 664
12313e	The weddin' o' Lauchie McGraw (Alex Melville; Harry Lauder)	Zon rejected
12314e	The weddin' o' Lauchie McGraw (Alex Melville; Harry Lauder)	Zon rejected
12315e	Foo the noo (sic) (Gerald Grafton; Harry Lauder)	Zon 618
12316e	John Mackay (Harry Lauder)	Zon X2-42051(s/s)
12317e	Tobermory (Harry Lauder)	Zon X2-42045(s/s), 618

Vocal with orchestra

Recorded London, Friday, 23rd. September 1910

4455f	Hey, Donal! (Alex Melville; Harry Lauder)	HMV rejected
4456f	Every lassie loves a laddie (The picnic) (Harry Lauder)	HMV 02287(s/s), D-392
4457f	Queen among the heather (James Malarkey; Harry Lauder)	HMV rejected
4458f	Breakfast in bed (Harry Lauder)	HMV 02282(s/s), D-392

Vocal with orchestra

Recorded London, Sunday, 18th. December 1910

12971e	The message boy (Harry Lauder)	Zon 664
12972e	Goodbye till we meet again (Harry Lauder)	HMV 4-2124(s/s), E-168
12973e	It's just like being at hame (William Hargreaves; Harry Lauder)	Zon 634

4703f	The message boy (Harry Lauder)	HMV 02300(s/s), D-403
4704f	Goodbye until we meet again (Harry Lauder)	HMV rejected
4705f	Goodbye until we meet again (Harry Lauder)	HMV rejected
4706f	It's just like being at home (William Hargreaves; Harry Lauder)	HMV 02303(s/s)

Vocal with orchestra. Both versions of "McGregor's Toast" are spoken, there is no music
Recorded London, between ca December 1910 until ca June 1911

Queen among the heather (James Malarkey; Harry Lauder)	Amberol 12260, 5506(cyl)
The picnic (Harry Lauder)	Amberol 12288, 5218(cyl)
Roamin' in the gloamin' (Harry Lauder)	Amberol 12320(cyl)
The Scotch errand boy (Harry Lauder)	Amberol 12339, 5335(cyl)
Just like being at home (William Hargreaves; Harry Lauder)	Amberol 12342, 23163(cyl)
Mr. John McKie (Harry Lauder)	Amberol 12359, 5392(cyl)
Jean M'Neil (Alex Melville; Harry Lauder)	Amberol 12360, 5364(cyl)
The Blarney stone (Michael Hannaway; Harry Lauder)	Amberol 12361, 5303(cyl)
That's the reason noo I wear the kilt (A. B. Kendall; Harry Lauder)	Amberol 12362, 5472; Edison 13775(cyl)
Killiecrankie (Harry Lauder)	Amberol 12363, 5351(cyl)
The wedding of Sandy McNab (Harry Lauder)	Amberol 12372, 5243; Edison 13742(cyl)
The referee (Harry Lauder)	Amberol 12386, 5425(cyl)
McGregor's toast (Harry Lauder)	Amberol 12387, 5253(cyl)
Aye wauken O! (Harry Lauder)	Amberol 12400(cyl)
Goodbye until we meet again (Harry Lauder)	Amberol 12401, 1818(cyl)
I wish I had someone to love me (Harry Lauder)	Amberol 12415, 5443(cyl)
McGregor's Toast (Harry Lauder)	Amberol 5258(cyl)

Vocal with orchestra

Recorded London, Tuesday, 28th March 1911

13457e	Roamin' in the gloamin' (Harry Lauder)	Zon 634
13458e	Wee Jean McGregor (-)	HMV 4-2146(s/s); E-169
4941f	Roamin' in the gloamin' (Harry Lauder)	HMV rejected
4942f	Roamin' in the gloamin' (Harry Lauder)	HMV 02320(s/s), D-397(12")
4943f	Wee Jean McGregor (-)	HMV rejected

Vocal with orchestra conducted by Fred Quintrell

Recorded New York, Wednesday, 18th October 1911

C-11121-1	The picnic (Every lassie loves a laddie) (Harry Lauder)	VicUS 70060, 55122(12")
B-11122-1	Roamin' in the gloamin' (Harry Lauder)	VicUS 60105, 45209
C-11122-1/2	Roamin' in the gloamin' (Harry Lauder)	VicUS 70061, 55129(12")
C-11123-1	Just like being at home (William Hargreaves; Harry Lauder)	VicUS rejected
C-11124-1	Breakfast in bed on Sunday morning (Harry Lauder)	VicUS 70063, 55119(12")
C-11125-1	A wee deoch-an-doris (Whit Cunliffe; Gerald Grafton; H. Lauder)	VicUS 70062, 55120, HMV 02371(s/s)(12")

Vocal with orchestra

Recorded London, Tuesday, 23rd April 1912

15165e	The same as his father did before him (Will Terry; Gilbert Wells; Harry Lauder)	Zon 899
15166e	It's nice when you love a wee lassie (Jack D. Harper; Harry Lauder)	Zon 941
15167e	The Blarney stone (Michael Hannaway; Harry Lauder)	Zon 899
6247f	It's nice when you love a wee lassie (Jack D. Harper; Harry Lauder)	HMV 02390(s/s), D-394(12")
6248f	The same as his father did before him (Will Terry; Gilbert Wells; Harry Lauder)	HMV 02395(s/s), D-405(12")
6249f	The Blarney stone (Michael Hannaway; Harry Lauder)	HMV rejected
6250f	A wee deoch an' doris (Whit Cunliffe; Gerald Grafton; H.Lauder)	HMV 02371(s/s), D-389(12")
6251f	A wee deoch an' doris (Whit Cunliffe; Gerald Grafton; H.Lauder)	HMV rejected

Vocal with orchestra

Recorded London, ca June 1912

Just a wee deoch-an-doris (Whit Cunliffe; Gerald Grafton; Harry Lauder)	Amberol 12469, 1819(cyl)
Same as his father did before him (Will Terry; Gilbert Wells; Harry Lauder)	Amberol 12484, 5287(cyl)
It's nice when you love a wee lassie (Jack D. Harper; Harry Lauder)	Amberol 12489, 1820(cyl)
I love a lassie (Gerald Grafton; Harry Lauder)	Amberol 12501, 1821(cyl)

Vocal with orchestra

Recorded London, Thursday, 8th. November 1912

15946e	She's the lass for me (Harry Lauder)	Zon 1117
15947e	The kilty Lads (J. Howie Milligan; Harry Lauder)	Zon 1189
15948e	A wee hoose 'mang the heather (Gilbert Wells; Fred Elton; Harry Lauder)	Zon 1117
6776f	She's the lass for me (Harry Lauder)	HMV 02435(s/s), D-400(12'')
6777f	The kilty Lads (J. Howie Milligan; Harry Lauder)	HMV 02428(s/s), D-404(12'')
6778f	A wee hoose 'mang the heather (Gilbert Wells; Fred Elton; Harry Lauder)	HMV 02446(s/s), D-390(12'')

Vocal with orchestra

Recorded London, ca November 1912

	Roamin' in the gloamin' (Harry Lauder)	Amberol 23003(cyl)
	Breakfast in bed (Harry Lauder)	Amberol 23017(cyl)
	Wee hoose 'mang the heather (Gilbert Wells; Fred Elton; Harry Lauder)	Amberol 23022, 1822(cyl)
	The kilty lads (J. Howie Milligan; Harry Lauder)	Amberol 23059(cyl)
	She's the lass for me (Harry Lauder)	Amberol 23073(cyl)

Vocal with orchestra conducted by Mr. F. Schwartz & Walter B. Rogers

Recorded New York, Saturday, 18th. January 1913

B-8462-2	I love a lassie (My Scotch bluebell) (Gerald Grafton; Harry Lauder)	VicUS 60001, 45212
B-12809-1	Trixie from Dixie (-)	VicUS 60110, 45210; HMV 4-2642(s/s), E-170
C-12809-1	Trixie from Dixie (-)	VicUS 70095, 55130(12'')
B-12810-1	She's the lass for me (Harry Lauder)	VicUS 60107, 45210
C-12810-1	She's the lass for me (Harry Lauder)	VicUS 70096, 55130(12'')
B-12811-1	The same as his father was before him (Will Terry; Gilbert Wells; Harry Lauder)	VicUS 60094, 45205
C-12811-1	The same as his father was before him (Will Terry; Gilbert Wells; Harry Lauder)	VicUS 70104, 55126(12'')
C-12812-1	The kiltie Lads (J. Howie Milligan; Harry Lauder)	VicUS 70097, 55132(12'')
B-12813-1	The wee hoose 'mang the heather (Gilbert Wells; Fred Elton; Harry Lauder)	VicUS 60106, 45209
C-12813-1	The wee hoose 'mang the heather (Gilbert Wells; Fred Elton; Harry Lauder)	VicUS 70096, 55129(12'')

Vocal with orchestra conducted by George W. Byng

Recorded Blyth Road, Hayes, Middlesex, Tuesday, 20th. May 1913

HO500ak	Portobello lass (Gilbert Wells; Harry Lauder)	Zon 1166
HO501ak	Portobello lass (Gilbert Wells; Harry Lauder)	Zon 1166
HO502ak	It's nicer to be in bed (Harry Lauder)	Zon 1189
HO503ak	Ta-ta, my bonnie Maggie darling (Gerald Grafton; Harry Lauder)	Zon 1166
HO487al	The Portobello lass (Gilbert Wells; Harry Lauder)	HMV 02488(s/s), D-405(12'')
HO488al	It's nicer to be in bed (Harry Lauder)	HMV 02484(s/s), D-395(12'')
HO489al	Ta-ta, my bonnie Maggie darling (Gerald Grafton; Harry Lauder)	HMV 02478(s/s), D-401(12'')
HO490al	Just a wee deoch-an-doris (Whit Cunliffe; Gerald Grafton; Harry Lauder)	HMV rejected
HO491al	test of unidentified song	HMV rejected

Vocal with orchestra directed by Horace Sheldon

Recorded New York, Thursday, 15th. January 1914

B-14327-1	It's nice to get up in the morning (But it's nicer to stay in bed) (Harry Lauder)	VicUS 60143, 45146
C-14327-1	It's nice to get up in the morning (But it's nicer to stay in bed) (Harry Lauder)	VicUS 70107, 55115(12'')
B-14328-1	Ta-ta my bonnie Maggie darling (Gerald Grafton; Harry Lauder)	VicUS rejected
C-14328-1	Ta-ta my bonnie Maggie darling (Gerald Grafton; Harry Lauder)	VicUS 70108, 55124(12'')
C-14329-1	Rocked in the cradle of the deep (Emma Hart Willard; Joseph P. Knight)	VicUS rejected
B-14330-1	The Portobello lass (Gilbert Wells; Harry Lauder)	VicUS rejected
C-14330-1	The Portobello lass (Gilbert Wells; Harry Lauder)	VicUS 70106(12'')
C-14331-1	The message boy (Harry Lauder)	VicUS 70110, 55132(12'')

In February 1914 Lauder was at the Polyscope Company Inc., Edendale Film Studios, Los Angeles where he made fourteen short films.

These were to be shown with a primitive form of synchronized sound that was to be provided by phonograph cylinders. It is thought that standard commercial Edison cylinders were used but there is a possibility that giant Kinetophone cylinders (7 ½" long, 4 ½" diameter) were specially recorded. This is believed to be a complete list of these films: Lauder talking, I love a lassie, Killiecrankie, Roamin' in the gloamin', Rob Roy MacKintosh; Safest of his family, Same as his father was before him, She's ma Daisy, She's the lass for me, The weddings of Lauchie McGraw, The weddin' o' Sandy McNab, We parted on the shore, When I get back to Bonnie Scotland, Wee dock and doris.

Vocal with orchestra directed by George W. Byng

Recorded Blyth Road, Hayes, Middlesex, Tuesday, 1st. April 1915

HO1334ab	Doughie the baker (Harry Lauder)	Zon GO-18
HO1335ab	Bonnie Maggie Tamson (Harry Lauder)	Zon GO-18
HO1336ab	Jean (Harry Lauder)	Zon 1473
HO1357ab	The British bulldog's watching at the door (Harry Lauder)	Zon 1473
HO735ac	Doughie the baker (Harry Lauder)	HMV 02601(s/s), D-393(12")
HO736ac	Bonnie Maggie Tamson (Harry Lauder)	HMV rejected
HO737ac	Bonnie Maggie Tamson (Harry Lauder)	HMV 02588(s/s), D-389(12")
HO738ac	Jean (Harry Lauder)	HMV rejected
HO739ac	Jean (Harry Lauder)	HMV 02572(s/s), D-440(12")
HO740ac	The British bulldog's watching at the door (Harry Lauder)	HMV 02571(s/s), D-404(12")
HO741ac	The British bulldog's watching at the door (Harry Lauder)	HMV rejected

Vocal with orchestra conducted by Walter B. Rogers

Recorded New York, Saturday, 20th. November 1915

B-16789-2	Rose (She's my Rosie) (Jack D. Harper; Harry Lauder)	VicUS 60142, 45197
C-16789-1	Rose (She's my Rosie) (Jack D. Harper; Harry Lauder)	VicUS 70113, 55116(12")
B-16798-2	Doughie the baker (Harry Lauder)	VicUS 60141, 45196
C-16798-1	Doughie the baker (Harry Lauder)	VicUS 70112, 55115(12")

NOTE: Intervening masters are not by Lauder

Vocal with orchestra

Recorded Camden, N.J., Friday, 18th. February 1916

C-17188-1	Jean (My bonnie Jean) (Harry Lauder)	VicUS 70115, 55119(12")
B-17189-1	The British bulldog's watching at the door (Harry Lauder)	VicUS 60138
B-17190-1	In the R-O-T-A-R-Y (-)	VicUS 60139, 45195
B-17191-1	Mary of Argyle (Charles Jefferys; Sidney Nelson)	VicUS 45126

Vocal with orchestra conducted by George W. Byng

Recorded Blyth Road, Hayes, Middlesex, Monday, 28th. August 1916

HO3101ae	I'd love to be a sailor (Harry Lauder)	Zon GO-22
HO3102ae	I'd love to be a sailor (Harry Lauder)	Zon GO-22
HO3103ae	I'm going to Marry-arry (Harry Lauder)	Zon GO-22
HO3104ae	Nancy, or I never loved another lass but you (J. Howie Milligan; Harry Lauder)	Zon GO-27
HO3105ae	She is my Rosie (Jack D. Harper; Harry Lauder)	Zon GO-23
HO3106ae	She is my Rosie (Jack D. Harper; Harry Lauder)	Zon GO-23
HO3107ae	The lads who fought and won (Harry Lauder)	Zon GO-23
HO3108ae	Loch Lomond (trad)	Zon rejected
HO3109ae	Loch Lomond (trad)	HMV 4-2821(s/s), E-67
HO2108af	I'd love to be a sailor (Harry Lauder)	HMV 02685(s/s), D-440(12")
HO2109af	I'm going to marry-arry (Harry Lauder)	HMV 02681(s/s), D-394(12")
HO2110af	Nancy (I never loved another lass but you) (J. Howie Milligan; Harry Lauder)	HMV 02704(s/s), D-397(12")
HO2111af	Nancy (I never loved another lass but you) (J. Howie Milligan; Harry Lauder)	HMV rejected
HO2112af	She is my Rosie (Jack D. Harper; Harry Lauder)	HMV 02689(s/s), D-400(12")
HO2113af	The lads who fought and won (Harry Lauder)	HMV rejected
HO2114af	The lads who fought and won (Harry Lauder)	HMV 02688(s/s), D-441(12")

Vocal with orchestra

Recorded Blyth Road, Hayes, Middlesex, Monday, 2nd. July 1917

HO3636ae	The waggle o' the kilt (Harry Lauder)	Zon GO-27
HO3637ae	I think I'll get wed in summer (Harry Lauder)	Zon GO-28
HO3638ae	O, sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	Zon GO-33
HO3639ae	Back, back to where the heather grows (Harry Lauder)	Zon GO-28
HO2710af	The waggle o' the kilt (Harry Lauder)	HMV 02740(s/s), D-406(12")
HO2711af	I think I'll get wed in the summer (Harry Lauder)	HMV 02765(s/s), D-391(12")

HO2712af	O, sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	HMV 02763(s/s), D-399(12")
HO2713af	O, sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	HMV rejected
HO2714af	Back, back to where the heather grows (Harry Lauder)	HMV 02756(s/s), D-390(12")

Vocal with orchestra. Masters 20880ae & HO-2841af are presumably speeches
Recorded Blyth Road, Hayes, Middlesex, Monday, 20th. August 1917

20878ae	We all go hame the same way (Harry Lauder)	Zon GO-33
20879ae	Shouter to shouter (J. Wilson; Harry Lauder)	Zon GO-29
20880ae	Appeal for £1,000,000 for maimed Scottish soldiers and sailors	Zon rejected
HO2837af	We all go hame the same way (Harry Lauder)	HMV 02781(s/s), D-407(12")
HO2838af	We all go hame the same way (Harry Lauder)	HMV rejected
HO2839af	Shoulder to shoulder (J. Wilson; Harry Lauder)	HMV D-1(12")
HO2840af	Shoulder to shoulder (J. Wilson; Harry Lauder)	HMV D-1(12")
HO2841af	Appeal for £1,000,000 for maimed Scottish soldiers and sailors	HMV D-1(12")

Vocal with orchestra. Master 20911e is spoken, not music

Recorded Blyth Road, Hayes, Middlesex, Thursday, 27th. September 1917

20911e	Appeal for £1,000,000 for maimed Scottish soldiers and sailors	Zon GO-29
20912e	Somebody's waiting for me (Harry Lauder)	Zon GO-38

Vocal with orchestra

Recorded New York, Friday, 2nd. November 1917

C-21042-1	I'd love to be sailor (Harry Lauder)	VicUS 70118(12")
C-21043-1	I'm going to marry 'Arry on the 5th. January (Harry Lauder)	VicUS 55138(12")
C-21044-2	The waggie o' the kilt (Harry Lauder)	VicUS 55153(12")
C-21045-1	The laddies who fought and won (Harry Lauder)	VicUS 70117, 55172(12")
C-21046-2	There is somebody waiting for me (Harry Lauder)	VicUS 70119(12")

Vocal with orchestra. Piano accompaniment by J.P. (sic) -1

Recorded Camden, N.J., Thursday, 11th. April 1918

C-21669-1	From the North, South, East and West (Marching with the President) (Harry Lauder)	VicUS 70120(12")
B-21671-1	Old Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson) -1	VicUS 45256
C-21672-1	Granny's laddie (-) NOTE: Master B-21670 is not by Lauder.	VicUS 70121(12")

Vocal with orchestra conducted by Gorge W. Byng

Recorded Blyth Road, Hayes, Middlesex, Tuesday, 1st. October 1918

21313e	Somebody's waiting for me (Harry Lauder)	Zon GO-38
21314e	Somebody's waiting for me (Harry Lauder)	Zon GO-38
21315e	When I was twenty-one (Harry Lauder)	Zon GO-36
21316e	North, South, East and West (Harry Lauder)	Zon GO-36
21317e	Bonnie wee Annie (Harry Lauder)	Zon GO-38
HO3469af	Somebody's waiting for me (Harry Lauder)	HMV 02820(s/s), D-401(12")
HO3470af	When I was twenty-one (Harry Lauder)	HMV 02806(s/s), D-409(12")
HO3471af	North, South, East and West (Harry Lauder)	HMV 02808(s/s), D-398(12")
HO3472af	North, South, East and West (Harry Lauder)	HMV rejected
HO3473af	Bonnie wee Annie (Harry Lauder)	HMV rejected

Vocal with orchestra conducted by Joseph Pasternak

Recorded Camden, N.J., Tuesday, 10th. December 1918

C-22456-2	Back, back to where the heather grows (Harry Lauder)	VicUS 55153(12")
C-22457-2	When I was twenty-one (Harry Lauder)	VicUS 71023(12")
C-22458-2	Don't let us sing any more about war, just let us sing about love (Harry Lauder)	VicUS 70122(12")

NOTE: Josef Alexander Pasternack (Poland, 1880 – NYC, 1940)

Vocal with orchestra conducted by Joseph Pasternak

Recorded Camden, N.J., Friday, 20th. February 1920

C-23743-1	O'er the hill to Ardentinnny (Harry Lauder)	VicUS 55138(12")
C-23744-1	O-Hi-O (Harry Lauder)	VicUS rejected
C-23745-1	I wish you were here again (Harry Lauder)	VicUS 55175(12")
C-23746-1	I think I'll get wed in the Summer (Harry Lauder)	VicUS 70125(12")

Vocal with orchestra conducted by George W. Byng		
Recorded Blyth Road, Hayes, Middlesex, Monday, 13 th . December 1920		
22244e	O-Hi-O (Harry Lauder)	Zon GO-51
22245e	I wish you were here again (Harry Lauder)	Zon GO-52
22246e	The sunshine o' a bonnie lassie's smile (Harry Lauder)	Zon GO-52
22247e	O'er the hills to Ardentenny (Harry Lauder)	Zon GO-51
HO4663af	O-Hi-O (Harry Lauder)	HMV D-535(12'')
HO4664af	I wish you were here again (Harry Lauder)	HMV D-544(12'')
HO4665af	The sunshine o' a bonnie lassie's smile (Harry Lauder)	HMV D-535(12'')
HO4666af	O'er the hills to Ardentenny (Harry Lauder)	HMV D-544(12'')
Harry Lauder, talking		
Recorded Room 1, Blyth Road, Hayes, Middlesex, Monday, 30 th . May 1921		
Cc-197-1	The Harry Lauder Toronto Rotary Record	HMV Private Record(12'')
Vocal with orchestra		
Recorded Room 1, Blyth Road, Hayes, Middlesex, Thursday, 8 th . June 1922		
Yy-1444-1	Saturday night (Robert C. Thorp; Harry Lauder)	Zon GO-57
Cc-1445-1	Saturday night (Robert C. Thorp; Harry Lauder)	HMV D-642(12'')
Yy-1446-1	Bella, the belle o' Dunoon (Harry Lauder)	Zon GO-57
Cc-1447-1	Bella, the belle o' Dunoon (Harry Lauder)	HMV D-642(12'')
Yy-1448-1	Hame o' mine (Mackenzie Murdoch)	Zon GO-58
Cc-1449-1	Hame o' mine (Mackenzie Murdoch)	HMV D-647(12'')
Yy-1450-1	It's a fine thing to sing (Harry Lauder)	Zon GO-58
Cc-1451-2	It's a fine thing to sing (Harry Lauder)	HMV D-647(12'')
Vocal with orchestra conducted by Charles Frank or Joseph Pasternack		
Recorded Camden, N.J., Thursday, 19 th . October 1922		
C-27039-2	Saturday night – (Robert C. Thorp; Harry Lauder)	VicUS 55180(12'')
C-27040-2	The sunshine of a bonnie lassie's smile (Harry Lauder)	VicUS 55179(12'')
C-27041-2	It's a fine thing to sing (Harry Lauder)	VicUS 55180(12'')
C-27042-2	Bella, the belle o' Dunoon (Harry Lauder)	VicUS 55179(12'')
Vocal with orchestra conducted by Fred Quintrell		
Recorded Camden, N.J., Tuesday, 12 th . February 1924		
C-29462-2	Love makes the world a merry-go-round (William Montague; Bernardo de Pace; Harry Lauder)	VicUS 55222(12'')
C-29463-1/2	I like my old home town	VicUS rejected
C-29464-1	Australian girls are good enough for me (W. Matthews; H.Lauder)	VicUS rejected
C-29465-1	Canadian girls are good enough for me (W. Matthews; H. Lauder)	VicUS rejected
C-29466-1	Dixie girls are good enough for me (W. Matthews; Harry Lauder)	VicUS 55221(12'')
Vocal with orchestra conducted by Fred Quintrell. Master C-8473 is spoken, there is no music.		
Recorded New York, Monday, 31 st . March 1924		
C-8459-4	The wedding of Sandy McNab (Harry Lauder)	VicUS 55117(12'')
C-8461-5	When I get back again to bonnie Scotland (Harry Lauder)	VicUS 55131(12'')
C-8467-3	She is my Daisy (Jack. D. Harper; Harry Lauder)	VicUS 55123(12'')
C-8473-1	McGregor's toast (Harry Lauder)	VicUS 55131(12'')
C-8600-2/3	We parted on the shore (Harry Lauder)	VicUS rejected
NOTE: The high take numbers for C-8459/61/67 indicate remakes from earlier sessions.		
Vocal with orchestra conducted by George W. Byng		
Recorded Blyth Road, Hayes, Middlesex, Tuesday, 29 th . April 1924		
Cc-4522-	The boss of the hoose (Harry Lauder)	HMV D-869(12'')
Cc-4523-	I'm looking for a bonny lass to love me (Harry Lauder)	HMV D-918(12'')
Cc-4524-	Love makes the world a merry-go-round (William Montague; Bernardo de Pace; Harry Lauder)	HMV D-918(12'')
Cc-4525-	I like my old home town (Harry Lauder)	HMV D-869(12'')
Yy-4526-1	Music and song (Harry Lauder)	Zon GO-64
Cc-4527-1/2	The end of the road (William Dillon; Harry Lauder)	HMV rejected
Vocal with orchestra conducted by George W. Byng		
Recorded Blyth Road, Hayes, Middlesex, Monday, 29 th . September 1924		
Yy-5141-	The boss of the hoose (Harry Lauder)	Zon GO-63
Yy-5142-	I'm looking for a bonny lass to love me (Harry Lauder)	Zon GO-62
Yy-5143-	Loves makes the world a merry-go-round (William Montague; Bernardo de Pace; Harry Lauder)	Zon GO-62

Yy-5144-	I like my old home town (Harry Lauder)	Zon GO-63
Yy-5145-1	The end of the road (William Dillon; Harry Lauder)	Zon GO-64
Vocal with orchestra conducted by George W. Byng		
Recorded Blyth Road, Hayes, Middlesex, Monday, 26 th . October 1925		
Cc-7061-1	I like my old home town (Harry Lauder)	HMV D-1043(12'')
Cc-7062-1	I'm looking for a bonny lass to love me (Harry Lauder)	HMV D-1064(12'')
Cc-7072-2	Love makes the world a merry-go-round (William Montague; Bernardo de Pace; Harry Lauder)	HMV D-1064(12'')
Cc-7073-1	Keep right on to the end of the road (William Dillon; Harry Lauder)	HMV D-1085; HMVAu D-1085(12'')
Cc-7074-2	I'm the boss of the hoose (Harry Lauder)	HMV D-1043(12'')
NOTE: Intervening masters are not by Lauder.		
Vocal with orchestra conducted by George W. Byng		
Recorded Blyth Road, Hayes, Middlesex, Wednesday, 3 rd . March 1926		
Cc-7997-1	It's nicer to be in bed (Harry Lauder)	HMV D-1100(12'')
Cc-7998-1	Just a wee deoch-an-doris (Whit Cunliffe; Gerald Grafton; Harry Lauder)	HMV D-1134, C-4089(12'')
Cc-7999-1	Doughie the baker (Harry Lauder)	HMV D-1197(12'')
Cc-8000-1	The waggie o' the kilt (Harry Lauder)	HMV D-1112(12'')
Cc-8001-2	The wedding of Sandy McNab (Harry Lauder)	HMV D-1112(12'')
Cc-8002-1	I love a lassie (Gerald Grafton; Harry Lauder)	HMV D-1197, C-4090; VicUS 9012(12'')
Cc-8003-1	Bonnie Maggie Tamson (Harry Lauder)	HMV D-1134
Cc-8004-1	Nanny (J. Howie Milligan; Harry Lauder)	HMV D-1277; HMVAu D-1277
Yy-8008-1	It's nicer to be in bed (Harry Lauder)	Zon GO-86
Yy-8006-1	Just a wee deoch-an-doris (Whit Cunliffe; Gerald Grafton; Harry Lauder)	Zon GO-68
Yy-8007-1	Doughie the baker (Harry Lauder)	Zon GO-77
Yy-8008-1	The waggie o' the kilt (Harry Lauder)	Zon GO-78
Yy-8009-1	The wedding of Sandy McNab (Harry Lauder)	Zon GO-68
Yy-8010-1	I love a lassie (Gerald Grafton; Harry Lauder)	Zon GO-77
Yy-8011-1	Bonnie Maggie Tamson (Harry Lauder)	Zon GO-77
Yy-8012-1	Nancy (I never loved another lass but you) (J. Howie Milligan; Harry Lauder)	Zon GO-78
Cc-8016-1	Roamin' in the gloamin' (Harry Lauder)	HMV D-1277, C-4091; HMVAu D-1277; VicUS 9012(12'')
Yy-8017-1	Roamin' in the gloamin' (Harry Lauder)	Zon GO-80
NOTE: Intervening masters are not by Lauder.		
Vocal with orchestra conducted by George W. Byng		
Recorded Blyth Road, Hayes, Middlesex, Thursday, 4 th . March 1926		
Cc-8023-1	I've loved her ever since she was a baby (Bob Beaton; Harry Lauder)	HMV D-1100(12'')
Yy-8024-1	I've loved her ever since she was a baby (Bob Beaton; Harry Lauder)	Zon GO-69
Cc-8025-1	Soosie MacLean (John & Harry Lauder)	HMV D-1078(12'')
Yy-8026-1	Soosie MacLean (John & Harry Lauder)	Zon GO-69
Cc-8027-1	The lass o' Killiecrankie (Harry Lauder)	HMV D-1106(12'')
Yy-8028-1	The lass o' Killiecrankie (Harry Lauder)	Zon GO-83
Cc-8029-1	Loch Lomond (trad)	HMV rejected(12'')
Yy-8030-1	Loch Lomond (trad)	Zon rejected
Cc-8031-1	Bonnie Mary of Argyle (Charles Jefferys; Sidney Nelson)	HMV rejected(12'')
Cc-8032-1	The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser)	HMV D-1085; HMVAu D-1085(12'')
Cc-8033-1	Stop your tickling, Jock (Frank Folley; Harry Lauder)	HMV D-1106, C-4091(12'')
Vocal with orchestra conducted by George W. Byng		
Recorded Blyth Road, Hayes, Middlesex, Friday, 5 th . March 1926		
Cc-8031-2	Bonnie Mary of Argyle (Charles Jefferys; Sidney Nelson)	HMV D-1229(12'')
Cc-8035-1	I like my old home town	HMV rejected(12'')
Cc-8036-1	Tobermory (Harry Lauder)	HMV D-1229(12'')
Yy-8037-1	Tobermory (Harry Lauder)	Zon GO-85
Yy-8038-1	The end of the road (William Dillon; Harry Lauder)	Zon GO-82
Cc-8039-2	When I meet Mackay (John & Harry Lauder)	HMV D-1078; VicUS 9024(12'')
Yy-8055-1	Love makes the world a merry-go-round (William Montague; Bernardo de Pace; Harry Lauder)	Zon GO-84

NOTE: Intervening masters are not by Lauder.

Vocal with orchestra directed by Rosario Bourdon

Recorded Camden, N.J., Monday, 1st. November 1926

17191-2	Mary of Argyle (Charles Jefferys; Sidney Nelson)	VicUS rejected
21046-3	There is somebody waiting for me (Harry Lauder)	VicUS 9022(12'')
22457-3	When I was twenty-one (Harry Lauder)	VicUS 9020(12'')
36748-1	Soosie MacLean (John & Harry Lauder)	VicUS 9000(12'')
36749-2	The end of the road (William Dillon; Harry Lauder)	VicUS 9024(12'')

NOTE: Masters 17191/21046/22457 are electrical remakes of earlier acoustic masters.
Joseph Charles Rosario Bourdon (Canada, 1885 – NYC, 1961)

Vocal with orchestra directed by Rosario Bourdon

Recorded Camden, N.J., Tuesday, 2nd. November 1926

8467-4	She is my daisy (Jack D. Harper; Harry Lauder)	VicUS 9020(12'')
11124-2	Breakfast in bed on Sunday morning (Harry Lauder)	VicUS 9021(12'')
11125-2	A wee deoch-an-doris (Whit Cunliffe; Gerald Grafton; Harry Lauder)	VicUS 9021(12'')
12183-2	The wee hoose 'mang the heather (Gilbert Wells; Fred Elton; Harry Lauder)	VicUS 9022(12'')
16789-3	She is my daisy (Jack D. Harper; Harry Lauder)	VicUS 4021(12'')
17188-3	Jean (My bonnie Jean) (Harry Lauder)	VicUS rejected

NOTE: These are all electrical remakes of earlier acoustic masters.

Vocal with orchestra directed by Rosario Bourdon Master 37301 is unaccompanied

Recorded Camden, N.J., Tuesday, 7th. December 1926

8446-2	Stop yer ticklin', Jock (Frank Folley; Harry Lauder)	VicUS 4021
37300-1	O sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	VicUS 4002; Zon GO-74
37301-2	Mary of Argyle (Charles Jefferys; Sidney Nelson)	VicUS 4002; Zon GO-74
37302-1	Scottish mixture (-)	VicUS rejected

NOTE: 8446 is an electrical remake of an earlier acoustic master.

Vocal with orchestra conducted by George W. Byng

Recorded Studio C, Small Queen's Hall, Langham Place, London, Friday, 20th. May 1927

Cc-10886-1	The pirate (Harry Lauder)	HMV D-1434(12'')
Yy-10887-1	The pirate (Harry Lauder)	Zon GO-75
Cc-10888-1	Oh, how I worry, dearie (Harry Lauder)	HMV D-1493(12'')
Yy-10889-1	Oh, how I worry, dearie (Harry Lauder)	Zon GO-75
Cc-10890-1	Just got off the chain (Harry Lauder)	HMV D-1434(12'')

Vocal with orchestra conducted by Charles Frank

Recorded Camden, N.J., Wednesday, 18th. April 1928

37302-2/3	Scottish mixture (-)	VicUS rejected
43731-1	I've just got off the chain (Harry Lauder)	VicUS 9205(12'')
43732-1	Oh, how I weary, dearie (Harry Lauder)	VicUS 9205(12'')

Vocal with orchestra conducted by George W. Byng. Masters 13335/13336 are unaccompanied

Recorded Blyth Road, Hayes, Middlesex, Thursday, 17th. May 1928

Cc-13335-1	Music and song (Harry Lauder)	HMV D-1665(12'')
Yy-13336-1	Music and song (Harry Lauder)	Zon GO-82
Yy-13337-1	When I get back again to bonnie Scotland (Harry Lauder)	Zon GO-81
Cc-13338-2	That's the reason noo I wear a kilt (A.B.Kendall; Harry Lauder)	HMV D-1493
Yy-13339-	That's the reason noo I wear a kilt (A.B.Kendall; Harry Lauder)	Zon GO-83
Cc-13340-1	Flower o' the heather (Harry Lauder)	HMV D-1665(12'')
Yy-13341-1	Flower o' the heather (Harry Lauder)	Zon GO-80
Cc-13342-1	I'm looking for a bonnie lass to love (Harry Lauder)	HMV D-1064(12'')
Yy-13343-1	I'm looking for a bonnie lass to love (Harry Lauder)	Zon GO-84

Vocal with orchestra conducted by George W. Byng.

Recorded Studio B, Blyth Road, Hayes, Middlesex, Monday, 22nd. October 1928

Cc-14820-1	Rising early in the morning (Harry Lauder)	HMV D-1622(12'')
Cc-14821-1	Ta-ta, my bonnie Maggie darlin' (Gerald Grafton; Harry Lauder)	HMV D-1611(12'')
Cc-14822-2	Portobello lass (Gilbert Wells; Harry Lauder)	HMV D-1623(12'')
Yy-14823-1	Ta-ta, my bonnie Maggie darlin' (Gerald Grafton; Harry Lauder)	Zon GO-90
Yy-14824-1	Portobello lass (Gilbert Wells; Harry Lauder)	Zon GO-90
Yy-14825-1	She is my Daisy (Jack D. Harper; Harry Lauder)	Zon GO-89

Yy-14826-1	Rising early in the morning (Harry Lauder)	Zon GO-89
Yy-14827-1	The kilty Lads (J. Howie Milligan; Harry Lauder)	Zon GO-86
Yy-14828-1	It's just like being at home (William Hargreaves; Harry Lauder)	Zon GO-85
Cc-14829-1	Wee hoose 'mang the heather (Gilbert Wells; Fred Elton; Harry Lauder)	HMV D-1623(12'')
Vocal with orchestra conducted by George W. Byng		
Recorded Studio C, Small Queen's Hall, Langham Place, London, Tuesday, 27 th . May 1930		
Yy-19406-	I'd love to be a sailor (Harry Lauder)	Zon GO-98
Cc-19407-1	I'd love to be a sailor (Harry Lauder)	HMV D-1968(12'')
Yy-19408-	She's the lass for me (Harry Lauder)	Zon GO-92
Cc-19409-1	She's the lass for me (Harry Lauder)	HMV D-1968(12'')
Yy-19410-	Sound advice (Jack D. Harper; Harry Lauder)	Zon GO-91
Cc-19411-1/2	Sound advice (Jack D. Harper; Harry Lauder)	HMV rejected(12'')
Yy-19412-	Back, back to where the heather grows (Harry Lauder)	Zon GO-95
Cc-19413-1	Back, back to where the heather grows (Harry Lauder)	HMV D-1884(12'')
Yy-19414-	I think I'll get wed in the summer (Harry Lauder)	Zon GO-95
Cc-19415-1	I think I'll get wed in the summer (Harry Lauder)	HMV D-1884(12'')
Yy-19416-	Saturday night (Robert C. Thorp; Harry Lauder)	Zon GO-96
Cc-19417-1	Saturday night (Robert C. Thorp; Harry Lauder)	HMV D-1883(12'')
Yy-19418-	O'er the hills to Ardentenny (Harry Lauder)	Zon GO-97
Cc-19419-1	O'er the hills to Ardentenny (Harry Lauder)	HMV D-1901(12'')
Yy-19420-	Stop your tickling, Jock (Frank Folley; Harry Lauder)	Zon GO-91
Yy-19421-	O-Hi-O (Harry Lauder)	Zon GO-97
Cc-19422-1/2	O-Hi-O (Harry Lauder)	HMV rejected(12'')
Yy-19423-	Bella, the belle o' Dunoon (Harry Lauder)	Zon GO-96
Cc-19424-1	Bella, the belle o' Dunoon (Harry Lauder)	HMV D-1883(12'')
Yy-19425-	Somebody's waiting for me (Harry Lauder)	Zon GO-100
Cc-19426-1	Somebody's waiting for me (Harry Lauder)	HMV D-1901, C-4092(12'')
Yy-19427-	I'm going to marry-arry (Harry Lauder)	Zon GO-98
Vocal with orchestra conducted by George W. Byng		
Recorded Studio A, Blyth Road, Hayes, Middlesex, Wednesday, 28 th . May 1930		
Cc-19344-1	Dear old cronie (-)	HMV DB-4003(12'')
Cc-19347-1	We all go the same way home (Harry Lauder)	HMV DB-4003, C-4093(12'')
Yy-19349-1	Hame o' mine (Mackenzie Murdoch)	Zon GO-99
Cc-19350-1	It's a fine thing to sing (Harry Lauder)	HMV rejected(12'')
Yy-19351-1	Bonnie Leezie Lindsay (Frank Folley; Harry Lauder)	Zon GO-102
Yy-19352-1	It's a fine thing to sing (Harry Lauder)	Zon GO-99
Vocal with orchestra conducted by George W. Byng		
Recorded Blyth Road, Hayes, Middlesex, Tuesday, 3 rd . February 1931		
OY-72-1	Jean (Harry Lauder)	Zon rejected
OY-73-1	Pin your faith on the motherland (Harry Lauder)	Zon GO-101
OY-74-1	I wish you were here again (Harry Lauder)	Zon GO-101
OY-75-1	The referee (Harry Lauder)	Zon GO-102
Vocal with orchestra		
Recorded London, Sunday, 13 th . March 1932		
2B-3040-1/2	It's a' roon th' toon (J. Howie Milligan; Harry Lauder)	HMV rejected
2B-3041-2	I wonder if you're missing me (Duncan McNeill; Harry Lauder)	HMV DB-4014(12'')
OY-3042-1/2	I wonder if you're missing me (Duncan McNeill; Harry Lauder)	Zon rejected
OY-3043-1/2	It's a' roon the toon (J. Howie Milligan; Harry Lauder)	Zon rejected
Vocal with orchestra		
Recorded London, Wednesday, 22 nd . July 1932		
2B-3155-2	Harry Lauder's songs – part 1. Intro. I love a lassie; Safest o' the family; Stop yer tickling Jock; The waggie o' the kilt; It's nicer to be in bed; Keep right on to the end of the road (all H. Lauder)	HMV DB-4015(12'')
2B-3156-1	Harry Lauder's songs – part 2. Intro. She is my Daisy; We parted on the shore; Roaming in the gloamin'; I've something in the bottle for the morning; The wedding of Sandy McNab; The lass o' Killiecrankie; Just a wee deoch and doris (all Harry Lauder)	HMV DD-4015(12'')
2B-3157-2	Breakfast in bed (Harry Lauder)	HMV DB-4014(12'')
2B-3158-1	Mr. John Mackay (Harry Lauder)	HMV DB-4027(12'')
2B-3159-1	I've something in the bottle for the morning (Gerald Grafton; Harry Lauder)	HMV DB-4027, C-4090

Vocal with orchestra conducted by George W. Byng

Recorded London, Wednesday, 22nd. July 1932

2B-3160-1	We parted on the shore (Harry Lauder)	HMV DB-4028, C-4092(12'')
2B-3161-1	It's a fine thing to sing (Harry Lauder)	HMV DB-4028
2B-3162-1/2	It's a' roon the toon (J. Howie Milligan; Harry Lauder)	HMV rejected

Vocal with orchestra conducted by John Firman

Recorded London, Wednesday, 31st. May 1933

2B-6575-3	Always take care of your pennies (-)	HMV DB-4026(12'')
2B-6576-1	It's a' roon the toon (J. Howie Milligan; Harry Lauder)	HMV DB-4026(12'')
2B-6577-1/2	She says she can never (-)	HMV rejected
2B-6578-1	Bonnie sweet Annie (Harry Lauder)	HMV rejected

Vocal with orchestra conducted by George Scott-Wood

Recorded No. 1 Studio, 3 Abbey Road, London, Monday, 11th. December 1933

2EA-2848-1/2	Jubilee (-)	HMV rejected
2EA-2849-1/2	When I go down the town (-)	HMV rejected
2EA-2850-1	Kettle (-)	HMV rejected
2EA-2851-1	O-Hi-O (Harry Lauder)	HMV rejected

NOTE: Many Lauder records were issued in countries other than Britain and the United States and many titles have been re-issued on Long Playing records and CDs. However, because so many titles were recorded so many times it is impossible to guess what was the original issue from which these re-issues were taken. In the main, LP sleeve notes give no clues as to the origin and with an issue on 78-rpm record only the master number will solve the problem. Much more accurate information is needed if we are to accurately document the recorded output of this important international artist.

HARRY LAUDER PIPE BAND

"The Harry Lauder Pipe Band"

Recorded London, ca February 1915

29423	The drunken piper – march (John MacColl); Bridge of Perth – strathspey (Donald Dow); High Road to Linton – reel (trad)	Col 2550
29425	The Athole Highlander's march to Loch Katrine (William Rose)	Col 2549
29427	79 th . 's farewell to Gibraltar – march (John MacDonald); Miss Drummond of Perth – strathspey (Niel gow); The kilt is my delight – reel (trad)	Col 2549
29428	Sweet maid of Glendruel – march (trad); Munloch Bridge – strathspey (trad); Reel o' Tulloch (John MacGregor)	Col 2550

NOTE: Masters 29424 & 29426, see under Pipe Major Chas. Smith.

DAVID LAUGHTON

(Kirkwall, -). Orcadian Champion Piper

Recorded Glasgow, September 1933

WSC-53-1	Dovecote Park – march (James Braidwood); Alec Duff – reel (trad); Devil in the kitchen – strathspey (trad)	Par E-4068, F-3239
WSC-54-1	Mrs. J. McColl – march; Bacalorac Castle – strathspey; Smith of Chile – reel (all trad)	Par E-4068, F-3239

JOHN LAURIE

(Dumfries, 1897 – Chalfont St. Peter, 1980). "John Laurie of Dumfries" "Scottish Borders"

Recorded London, Tuesday, 24th. September 1935

TPXS-343-1	1) Standard passage; 2 – The wife of Usher's well; 3) Passage from "Robbie Doo" by Joseph Laing Waugh rev: James Woodburn	Col ROX-127(12'')
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NOTE: Side 9a of a series of records of British dialects made for the British Drama League.

"John Laurie & Robert King". "Words and Music of Scotland". John Laurie (speech -1), Robert King (speech -2), City of Edinburgh Corporation Transport Pipe Band -3, Alexander Mackay (vocal) -4, Ronnie Munro & his Orchestra -5, Pipe Major Robert Reid (bagpipes) -6, Jim Cameron Band -7, Heloise Russell Ferguson (vocal, clarsach) -8, Inga Marshall (vocal) -9

Recorded Glasgow, ca October 1955

M-378	Barren rocks of Aden (James Mauchline, arr. Cruikshank) -3	Bel ABL-502(LP)
M-	O Caledonia (from "Lay of the last minstrel")(Sir Walter Scott) -1	Bel ABL-502(LP)
M-3107	Westering home (Hugh S. Robertson; trad) -4	Bel ABL-502(LP)
M-	Nan cotillion (from "Tam o' Shanter) (Robert Burns) -1	Bel ABL-502(LP)
DR-7872-1	My love she's but a lassie yet (trad), Marquis o' Huntly; Annie Laurie (Alicia Scott) (all arr. Ronnie Munro) -5	Bel ABL-502(LP), BL-2479

M-640	Mo Dhachaidh Intro. My home (slow air); Highland wedding (march) (all trad. ar. R. Reid) -6	Bel ABL-502(LP)
M-DR-7862-1	Sir Patrick Spens (anon) -1 John Anderson my Jo; Stumpie; The white cockade (all trad. arr. R. Munro) -5	Bel ABL-502(LP)
M-DR-14387-1	The wee toon clerk (Willie Kemp) -2 Eightsome reel Intro. Earl of Crawford; Willie Davie; Roxburgh Castle; Fancy hornpipe (all trad. arr. Cameron) -7	Bel ABL-502(LP), BL-2476 Bel ABL-502(LP)
M-38-2	Sa choill ud that (The island herdmaid) (trad) (arr. Kenendy Fraser) -8	Bel ABL-502(LP), BL-2499
M-633	Celtic dirge - Flowers o' the forest (slow march) (trad. arr. Robert Reid)	Bel ABL-502(LP), BL-2034
M-DR-7860	The bonnie Earl o' Moray (trad) -2 Ye banks and braes (trad); Inverness Gathering (trad); Fairy dance (Nathaniel Gow) (arr. Ronnie Munro) -5	Bel ABL-502(LP) Bel ABL-502(LP)
M-M-172	The pawky Duke (D. Rorie) -1 Ghillie Calum – sword dance (trad. arr. Robert Reid) -6	Bel ABL-502(LP) Bel ABL-502(LP), BL-2108
M-DR-7861	MacAllister (D. M. MacKenzie) Come o'er the stream. Charlie; Kafoozalum; Duncan Gray; The De'il among the tailors (all trad. arr. Ronnie Munro) -5	Bel ABL-502(LP) Bel ABL-502(LP), BL-2475
M-3264-1 DR-7869-2	Turn ye to me (John Wilson; arr. Jackie Brown) -9 Skye boat song; Mrs.McLeod; Athol Highlanders (all trad. arr. Ronnie Munro)	Bel ABL-502(LP), BL-2475 Bel ABL-502(LP), BL-2617
M-DR-7873-2	Canadian boat song (trad. arr. Ronnie Munro) -1 My love is like a red, red rose (trad); The Pibroch of Donald Dhu (trad); The flowers of Edinburgh (James Oswald) (all arr Ronnie Munro) -5	Bel ABL-502(LP) Bel ABL-502(LP)

NOTE: Tracks with just "M-" before them are originals that were never allocated a master number, the rest are taken from Beltona's back catalogue. Full details of these can be found under the artist's own entries.

"Poetry of Scotland". Read by John Laurie
Recorded Glasgow, ca January/February 1959

M-3901	Freedom (John Barbour)	Bel LBA-28(LP)
M-3903	A Scottish Winter (Gavin Douglas)	Bel LBA-28(LP)
M-3904	This world unstable (William Dunbar)	Bel LBA-28(LP)
M-3905	Lament for the markers (William Dunbar)	Bel LBA-28(LP)
M-3906	Looking forward to Summer (William Dunbar)	Bel LBA-28(LP)
M-3908	Cupid and Venus (Mark Alexander Boyd)	Bel LBA-28(LP)
M-3911	A lyke-wake dirge (unknown)	Bel LBA-28(LP)
M-3916	Green grow the rushes-O (Robert Burns)	Bel LBA-28(LP)
M-3917	From Mary Morrison (Robert Burns)	Bel LBA-28(LP)
M-3918	From Holy Willie's prayer (Robert Burns)	Bel LBA-28(LP)
M-3919	From Tam O'Shanter (Robert Burns)	Bel LBA-28(LP)
M-3920	Proud Maisie (Sir Walter Scott)	Bel LBA-28(LP)
M-3923	The bonnie broukit bairn (Hugh McDiarmid)	Bel LBA-28(LP)
M-3924	The little white rose (Hugh McDiarmid)	Bel LBA-28(LP)
M-3925	A drunk man looks at a thistle (Hugh McDiarmid)	Bel LBA-28(LP)
M-3926	The watergaw (Hugh McDiarmid)	Bel LBA-28(LP)
M-3929	November night, Edinburgh (Norman Alexander McCaig)	Bel LBA-28(LP)

TOM LAURIE

Vocal

Recorded 102 Maxwell Street, Glasgow, ca 1960

The nightingale (trad)	Gaelfonn FMB-5001(EP)
The unquiet grave: Mattie Groves (trad)	Gaelfonn FMB-5001(EP)

JAY LAURIER

(Warwick, 1879 - 1969). Comedian with orchestra

Recorded London, ca 1908

Stop yer tickling Jock (Frank Folley; Harry Lauder)	Edison Bell 10268(cyl)
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GABRIEL LAVELLE

Baritone with piano

Recorded Maida Vale, London, Sunday, 17th. September 1933

CE-6179-3	Duna (Marjorie Pickthall; Josephine McGill)	Par E-4100
CE-6180-1	The Mistress of the Master (D. Dickinson; H. Reyll Phillips)	Par E-4100

HARRY LAW

"Rev. Harry Law and Rev. Alex Stewart of the Minister's Concert Party". Speech
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934

M-415	Oor day at the plate - part 1 (-)	Bel 2174, BL-2174
M-416	Oor day at the plate - part 2 (-)	Bel 2174, BL-2174

MARY LAW

as "Godfrey Gilbert, violin with piano"

Recorded Blyth Road, Hayes, Monday, 16th. November 1914

ak18509e	Charlie is my darling (James Hogg; trad)	Cinch 5400
ak18514e	Auld lang syne (Robert Burns; trad)	Cinch 5400

NOTE: Other titles from session of no Scottish interest.

J. C. LAWRENCE

Comedian with orchestra

Recorded Maida Vale, London, Tuesday, 16th. February 1932

WE-4444-1	I never work on Monday (Balìa; Lawrence)	Par E-3998
WE-4445-1	The wedding (Lawrence)	Par E-3998
WE-4446-1	The delicate man (Lawrence)	Par E-3999
WE-4447-1	Canada for me (Lawrence)	Par E-4000
WE-4448-1	The Scots M.P. (Lawrence)	Par E-3999
WE-4449-1	The choirmaster (Lawrence)	Par E-4000

"humorous song by J. C. Lawrence, with orchestral accompaniment". Comedian (from North Berwick Concert Party)

Recorded Megginch Castle, Errol, Perth, Sunday, 2nd. August 1933

A-	The waiter (-)	Great Scott A-125
A-	The Isle of Man (-)	Great Scott A-125
A-128	Lang, lang syne (-)	Great Scott A-142

rev: Great Scott A-142 by Archibald Hardie

NOTE: Great Scott A-125 may be credited to J. C. Lawrence.

CATHERINE F. LAWSON

An article in the "People's Journal" of 8th. March 1929 refers to this contralto singer going to London to make test records for Col Gramophone Company. No details have, as yet, been found.

CHRISSIE LEATHAM

Piano accordeon solo

Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Monday, 4th. June 1934

PB-2065-1/2	Beautiful days – waltz (Pietro Diero)	Dec F-5340
PB-2066-1/2	Rag in D minor (Pietro Frosini)	Dec F-5340

Piano accordion with piano

Recorded Glasgow, Wednesday, 6th. November 1940

CE-10630-1	Selection of Scottish airs – part 1. Laird of Drumblain (Scott Skinner); Mrs. MacLeod (trad); Fairy dance (Nathaniel Gow); Mason's apron (trad)	Par F-3351; ParIr IM-850
CE-10631-1	Selection of Scottish airs – part. Invernss gathering (trad); Barren rocks of Aden (James Mauchline); Heights of Alma (trad); Atholl Highlanders (all trad)	Par F-3351; ParIr IM-850

PETER LEATHAM

(Musselburgh, 1885 – ca 1920). Accordeon solo

Recorded Blyth Road, Hayes, March/April 1920

y21946e	The Laird of Drumblair (J. Scott Skinner)	Zon 2042; RegZon T-2042; Topic 12T-376(LP)
y21947e	Angus Campbell (J. Scott Skinner); The Miller of Drone (Nathaniel Gow)	Zon 2042; RegZon T-2042
y21948e	The mason's apron – reel (trad); Marquis of Huntley's farewell – reel (William Marshall)	Zon 2269
y21949e	Willie Cook – reel; The apple tree – reel (both trad)	Zon 2269
y21950e	unknown	
y21951e	unknown	
y21952e	Hornpipe Medley – The Johnson Hornpipe; Jessie Smith (both trad)	Zon 2610; RegZon T-2610; RegZonIr IZ-308; Topic 12T-376(LP)
y21953e	unknown	

y21954e	Humours of Donnybrook; Swallowtail jig; Biddy the bowl wife (all trad)	Zon 2610; RegZon T-2610; RegZonIr IZ-308
y21955e	unknown	
y21956e	Shufflin' Samuel (Felix Joseph Burns)	Zon 2113; ZonAu 2113; Topic 12T-376(LP)
y21957e	Sammie's schottische (Felix Joseph Burns)	Zon 2113; ZonAu 2113; Topic 12T-376(LP)

BENNY LEE

(Glasgow, 1916 – 1995). "Benny Lee & Jean Campbell", vocal duet with instrumental accompaniment

Recorded 165 Broadhurst Gardens, London, Tuesday, 18th. December 1951

DR-16636-1	Wachlin' hame (Cliff Hanley; Ian Gourlay)	Dec F-9840; Bel BL-2567
DR-16637-1	The crookit bawbee (Margaret Tweedie Anderson)	Dec F-9840

"Benny Lee vocal, with instrumental accompaniment"

Recorded 165 Broadhurst Gardens, London, Thursday, 6th. March 1952

DR-16835-1	My Irish jaunting car (Wilson Crean; trad)	Bel BL-2569
DR-16836-1	Can I see you hame, Maggie Jean? (Ross Parker)	Bel BL-2569

"Benny Lee & Jean Campbell", vocal duet with instrumental accomp. (guitar; double bass; electric-organ)

Recorded 165 Broadhurst Gardens, London, Thursday, 6th. March 1952

DR-16837-1	Home in the Highlands (A. MacDonald)	Bel BL-2567
DR-16838-1	Where falls the dew on the heather (Mary Marsden; Donald O'Keefe)	Dec unissued

"Benny Lee", vocal, accompanied by Cyril Stapleton and His Orchestra

Recorded 165 Broadhurst Gardens, London, Tuesday, 11th. March 1952

DR-16853	Scotland the brave (trad)	Bel BL-2570
DR-16854	Green acres and purple mountains (Norman Gimbel; Jack Wolf Fine; Mack Wolfson)	Bel BL-2570
	NOTE: Cyril Stapleton (Mapperley, 1914 – 1974)	

"Benny Lee & The Stargazers". Benny Lee (vocal), The Stargazers (vocal group) (Eula Parker, Cliff Adams, Bob Brown, Fred Dachtler, David Carey) with accompaniment dir. **CHECK** Cliff Adams

Recorded 165 Broadhurst Gardens, London, Wednesday, 6th. January 1954

M-3265-1	Sandy's tune (Nat Simon)	Bel BL-2616
M-3266	Piper Jock Mackay (-)	Bel unissued
M-3267-1	Marching through the heather (Cliff Hanley; Ian Gourlay)	Bel BL-2616
	NOTE: Other records by this artist are of no Scots interest..	

CHARLES LEGGETT

(Brighton, 1874 - 1934). Cornet solo

Recorded London, ca 1906

2288-V	Mary of Argyll (Sidney Nelson)	Nicole 4105(7".s/s)
N-609-1-o (5228)	Mary of Argyll (Sidney Nelson)	Nicole 5228; Sovereign 21

"Sergeant Charles Leggett", cornet solo with orchestra

Recorded London, ca February 1911

27445	Jessie, the flower of Dunblane (R. A. Smith)	ColRena 1651; Reg G-6186
27455	Mary of Argyll (Sidney Nelson)	ColRena 1651; Reg G-6186

NOTE: Other records by this artist are of no Scots interest..

LEGION PIPERS AND DRUMMERS

Pseudonym on Beltona 2218, 2242, 2253, 2272, BL-2218, BL-2242, BL-2253, BL-2272

for City of Edinburgh Corporation Transport Dept. Pipe Band

FREDA LEISHMAN

Piano and vocal -1

Recorded London?, early 1950s?

OEB-2596	Emigration rag (F. Leishman)	Scottish Covenant Association
OEB-2597	Elizabeth second to none (F. Leishman) -1	Scottish Covenant Association
	NOTE: This item does not have a catalogue number	

TOM LENNOX

Tenor vocal with piano

Recorded Chelsea Town Hall, King's Road, London, Wednesday, 9th. September 1931

GB-3196-1/2/3	Morag's fairy glen (William Cameron; M. Wilson)	Dec F-2546
GB-3197-1/2	Ae fond kiss (Robert Burns; trad)	Dec F-2546

GB-3198-1	Loudon's bonnie woods and braes (Robert Tannahill; Duncan MacIntyre. arr.T. S. Gleadhill)	Dec unissued
GB-3199-1/2	The auld quarry knowe (James Hendrie)	Dec unissued

Tom Lennox, tenor vocal, with Philip Kiddie (piano); unknown violin (prob. Thomas B. Shaw), unknown female talking -1

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca mid 1934

M-245	Patricia, angel of Erin (Tom Shaw)	Bel 2100, BL-2100
M-246	The three-leafed shamrock of Glenore (arr. Tom B. Shaw) -1	Bel 2100, BL-2100
M-247	unknown title	Bel unissued
M-248	Mary Morrison (Robert Burns; trad)	Bel 2131, BL-2131
M-249	The Scottish emigrant's farewell (Alexander Hume)	Bel 2131, BL-2131

NOTE: Some pressings of Bel 2131 show master M-234 on the label of "The Scottish emigrant's farewell", however this master number is for a side by Ella Antonelli.

"Tam and his Cronies"

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca mid 1934

M-250	Burns and Souter Johnnie - part 1 (-)	Bel 2143, BL-2143
M-251	Burns and Souter Johnnie - part 2 (-)	Bel 2143, BL-2143

THE LESHAM BROTHERS

Vocal with orchestra conducted by James Masterton

Recorded 102 Maxwell Street, Glasgow, ca 1960

6325	The song of hope (Lesham)	Gaelfonn SPB-908(7" .45)
6326	The wedding song (Naches Mazel-Tov) (Lesham)	Gaelfonn SPB-908(7" .45)

PHYLLIS LETT

(Redbourne, Lincs, 1884 - ?). Soprano with orchestra conducted by George W. Byng

Recorded London, Thursday, 15th. March 1917

HO2518af	Caller herrin' (Lady Caroline Nairne; Niel Gow)	HMV 03557(s/s), D-248(12")
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NOTE: Other material by this artist is of no Scots interest.

ETHEL LEVEY

(San Francisco, 1881 – New York, 1955. Vocal with chorus & Shaftsbury Theatre Orchestra, conducted by Maurice Jacobi

Recorded Blyth Road, Hayes, Middlesex, Friday, 26th. January 1917

HO2471af	The ragtime bagpipe band (from "Three Cheers") (Melville Gideon)	HMV 03544(s/s)(12")
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NOTE: Other material by this artist is of no Scots interest.

LEVI & McGREGOR

Comic dialogue

Recorded London, ca September 1906

Lx-	(44098) Wee McGregor and his Pa (-) rev: no Scots interest	Odeon 44098/97, 539(10¾")
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NOTE: Other records by these artists are of no Scots interest.

DONALD LEWIS

Pseudonym on Victory 16, 24, 37, 78 for Tom Kinniburgh

WALTER LEWIS

Baritone with piano

Recorded London, ca 1903

60716	Annie Laurie (William Douglas; Lady Alicia Scott)	Pathé 60716(cyl)
60717	The piper o' Dundee (trad)	Pathé 60717(cyl)
60718	The De'il's awa' wi' the exciseman (Robert Burns; trad)	Pathé 60718(cyl)
60719	There was a lad was born in Kyle (Robert Burns; trad)	Pathé 60719(cyl)
60720	The auld hoose (Lady Caroline Nairne; Frederick O'Connor)	Pathé 60720(cyl)
60721	John Anderson, my Jo (Robert Burns; trad)	Pathé 60721(cyl)
60722	Jessie the flower o' Dunblane (Robert Tannahill; R. A. Smith)	Pathé 60722(cyl)
60723	Mary Morrison (Robert Burns; trad)	Pathé 60723(cyl)
60724	Afton Water (Robert Burns; trad)	Pathé 60724(cyl)
60725	O'er the muir amang the heather (Robert Burns; trad)	Pathé 60725(cyl)
60726	The flowers o' the forest (Jean Elliot; trad)	Pathé 60726(cyl)
60727	Oh! Oh! Hear the wild wind blow (Angelo T. Mattei; M. Foli)	Pathé 60727(cyl)
60728	My love is like a red, red rose (Robert Burns; trad)	Pathé 60728(cyl)
60729	The sailor's grave (Henry Francis Lyte; Arthur Sullivan)	Pathé 60729(cyl)
60730	The bluebells of Scotland (trad)	Pathé 60730(cyl)

H. M. 1st. LIFE GUARDS

(Raised 1658)

Recorded London, ca March 1913

41995 Gems of Scotland (arr. Godfrey) Beka Grand unissued

"played by the Band of H.M. Life Guards, conducted by Lieut. G. Miller, LRAM"

Recorded London, ca September 1920

02079 Reminiscences of Scotland – part 1. Scots wha hae (trad); Auld Robin Gray (William Leeves); Bonnie Dundee (trad); The Campbells are coming (trad); The white cockade (trad); John Anderson, my Jo (trad); Logie o' Buchan (Napier)

(all arr. Fred Godfrey) Vocalion K-05039; JO-413(12")

02080 Reminiscences of Scotland – part 2. (Annie Laurie; Within a mile o' Edinburgh town; Blue bonnets; Strathspey - Auld lang syne (all trad. arr. Fred Godfrey)

Vocalion K-05039; JO-413(12")

NOTE: A photograph in a contemporary catalogue shows 31 men. The conductor credit of JO-413 is to Lieut. H. Eldridge.

Recorded London, ca February 1921

Scottish Melodies – part 1

Scala 1323; 323; Coliseum 1323

Scottish Melodies – part 2

Scala 1323; 323; Coliseum 1323

NOTE: From an unknown source

Recorded London, ca July 1921

Wee MagGregor (H. G. Amers)

Vocalion X-9133; V-8009

02370 Kiltie's courtship (G. MacKenzie)

Vocalion X-9134; V-8010

02513 Comin' through the rye (Douglas)

Vocalion X-9137; Y-8015; Vocalion US 14752

"Band of H.M. Life Guards" "A Concert Hall Recording"

Recorded London, ca September 1928

Z-618- The Thistle selection – part 1 (arr. Myddelton) [The Campbells are coming (trad); My love is but a lassie (trad); Blue bonnets (trad); Annie Laurie (Alicia Scott)]

Broadcast S-13(8")

Z-619- The Thistle selection – part 2 (Myddelton) [Here's tae the year that's awa' (trad); The keel row (trad); Barren rocks of Aden (James Mauchline); The black bear (trad); There's nae luck about the hoose (trad); unknown (-); Auld lang syne (trad)]

Broadcast S-13(8")

NOTE: Other records by this artist are of no Scots interest..

JAN LINDEN

"English cello played by Jan Linden with piano accompaniment"

Recorded London, Tuesday, 17th. March 1914

ak17632e Mary of Argyle (Charles Jefferys; Sidney Nelson)

Zon 1460

ak17633e An old Highland melody (trad)

Zon 1538

ak17634e Auld Robin Gray (Rev. William Leeves)

Zon 1421; Ariel 2264

ak17635e Banks of Allan Water (Matthew G. Lewis; trad)

Zon 1421

ak17636e The flowers o' the forest (trad)

Zon 1538

ak17637e The land o' the Leal (Lady Caroline Nairne; Robert Burns; trad)

Zon 1460

NOTE: Ariel 2264 as "Cello with Piano" Other records by this artist are of no Scots interest..

WILLIAM LINDSAY

(Glasgow, -). "Wullie Lindsay, Scottish comedian with orchestra"

Recorded Maida Vale, London, ca March 1930

WE-3110-2 The week-end, part 1 Saturday night (W. Lindsay)

Par E-3666

WE-3111-2 The week-end, part 2 Sunday morning (W. Lindsay)

Par E-3666

WE-3112-1 The canal boatman (W. Lindsay)

Par E-3665

WE-3113-2 Early Rising (W. Lindsay)

Par E-3668

WE-3114-1 The prospective candidate (W. Lindsay)

Par E-3668

WE-3115-1 The hen pecked sailor (W. Lindsay)

Par E-3669

"Willie Lindsay, comedian with orchestra"

Recorded Maida Vale, London, ca March 1930

WE-3125-2 The shy lover (W. Lindsay)

Par E-3665

WE-3126-1 Kissing (W. Lindsay)

Par E-3667

WE-3127-1 I love her and she loves me (W. Lindsay)

Par E-3664

- WE-3128-2 The kirk elder (W. Lindsay) Par E-3664
 WE-3129-1 The railway guard (W. Lindsay) Par E-3667
 WE-3130-1 The Glesga' magistrate (W. Lindsay) Par E-3669
- “Willie Lindsay & Cissie Lang with piano”
 Recorded Maida Vale, London, October 1930
 WE-3671-1 A Scotch wooing (W. Lindsay) Par E-3768, F-3260; Ariel Z-4640
 WE-3672-1 Mairrit (W. Lindsay) piano Par E-3768, F-3260; Ariel Z-4640
- “Willie Lindsay, Scottish comedian with orchestra”
 Recorded Maida Vale, London, ca September 1930
 WE-3681-1 Homeless (W. Lindsay) Par E-3765; Ariel Z-4840
 WE-3682-1 The old men's hut (W. Lindsay) Par E-3765; Ariel Z-4840
 WE-3683-1 The new arrival (W. Lindsay) Par E-3766
 WE-3684-1 The widower (W. Lindsay) Par E-3766
- “Willie Lindsay and Company”
 Recorded Maida Vale, London, May 1931
 WE-4115-2 Six home and three away (Haddow) Par E-3838
- “Willie Lindsay & Cissie Lang, Scotch comedians with piano”
 Recorded Maida Vale, London, May 1931
 WE-4120-1 Easy street (W. Lindsay) Par E-3849, F-3261
 WE-4121-2 Hiccup (W. Lindsay) Par E-3849, F-3261
- “Willie Lindsay and Cissie Lang, with piano accompaniment”
 Recorded Maida Vale, London, Friday, 13th. May 1932
 WE-4608-1 Pey nicht (W. Lindsay) Par E-3996
 WE-4609-1 The nicht o' the party (W. Lindsay) Par E-3996
- “Wullie Lindsay, Cissie Lang and Company”
 Recorded Megginch Castle, Errol, Perth, ca April 1934
 A- John's party (-) Great Scott A-258
 A- Beautiful pay night (-) Great Scott A-258
- “Wullie Lindsay, comedian”
 Recorded Megginch Castle, Errol, Perth, ca April 1934
 A- Pride of the family (-) Great Scott A-260
 A- Underneath the bed (-) Great Scott A-260
 NOTE: The use of the Christian names Willie or Wullie seems indiscriminate.
- DAN LLEWELYN
 Tenor (possibly a pseudonym for Wilfred Virgo)
 Recorded London, ca 1905
 2337-v On the banks of Allan Water (Matthew G. Lewis; trad) Nicole 4467(7'')(s/s), D-141, D-157
 Mary of Argyll (Charles Jefferys; Sidney Nelson) Nicole 4468(7'').s/s)
- EDWARD LLOYD
 (London, 1845 – Worthing, 1927). Tenor vocal with Landon Ronald, piano
 Recorded London, November 1905
 2348e Bonnie Mary of Argyll (Charles Jefferys; Sidney Nelson) Gram 3-2294(s/s)
- Tenor
 Recorded London, Friday, 6th. March 1908
 10381b Bonnie Mary of Argyll (Charles Jefferys; Sidney Nelson) Gram 3-2938(s/s); HMV E-23
 NOTE: Other records by this artist are of no Scots interest..
- ROBERT LLOYD
 Pseudonym on Marspen 252 for Daniel Wyper
- THE LLOYD BROTHERS
 Pseudonym on Ludgate 6401 for Pamby Dick and Fred Honnor
- THE LOCH LOMOND COUNTRY DANCE ORCHESTRA
 A. Wallwork (dir)
 Recorded Glasgow, Tuesday, 29th. April 1952
 M-3145 Cumberland reel (trad. arr. A. Wallwork) Bel BL-2572

- M-3146 Scottish waltz (trad. arr. A. Wallwork) Bel BL-2572
- JOHN COATES LOCKHART**
 "J. Coates Lockhart, tenor with orchestra"
 Recorded London, ca January 1910
- 40768 The Braes o' Mar – old Jacobite war song (Alexander Laing; trad.) Beka Grand 328; Par E-3118; John Bull
- 40768/770
 40769 The Lea rig (Robert Burns; trad. arr. James Reid) Beka Grand 325; Par E-3120; John Bull 40769; Ariel 900
- 40770 Sound the pibroch – old Jacobite war song (Mrs. Norman MacLeod, snr; trad) Beka Grand 324; Par E-3118; John Bull
- 40770/768; Ariel 390
- 40771 Willie's gane to Melville Castle (trad) Beka Grand 327; Ariel 923; Par E-3121
- 40772 Afton Water (Robert Burns; Alexander Hume) Beka Grand 326; Ariel 371; Par E-3119
- 40773 The bonnie wee thing (Robert Burns; trad) Beka Grand 326; Ariel 371; Par E-3120
- 40776 O sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson) Beka Grand 327; Ariel 923; Par E-3121
 NOTE: Masters 40774 & 40775 are not by Lockhart.
- Recorded London, ca February 1910
- 40785 Ae, fond kiss (Robert Burns; trad) Beka Grand 323; Ariel 370; Par E-3117; John Bull 40785/786
- 40786 The bonnie lass o' Ballochmyle (Robert Burns; William Jackson) Beka Grand 323; Ariel 370; Par E-3117; John Bull 40786/785
- 40787 Duncan Gray – old Scottish song (Robert Burns; trad) Beka Grand 325; Par E-3119; John Bull 40787 Ariel 900
- NOTE: Lockhart may have been Canadian. His son, actor Gene Lockhart, was born in London, Ontario.
- CECILIA "CISSIE" LOFTUS**
 Vocal. (Glasgow, 1876 – 1943). Recorded music hall songs, with no Scots content, for Berliner records.
- THE LOGAN FAMILY**
 Jimmy, Heather, Bert & Buddy Logan with friends
 Recorded Glasgow, Tuesday, 29th. April 1952
- M-3155-1 A New Year sing-song – Intro. All Scotch (Edward E. Elton);
 Skye boat song (trad. arr. Lawson); Wi' a hundred pipers
 (Lady Caroline Nairne, trad); My Scottish homeland (-) Bel BL-2589
- M-3156-1 A New Year sing song – Intro. An Eriskay love lilt (Marjorie
 Kennedy Fraser); The road to the Isles (trad. arr. M. Kennedy
 Fraser); My ain folk (Wilfred Mills; Laura G. Lemon);
 Auld lang syne (trad) Bel BL-2589
- ELLA LOGAN**
 (Ina Allen) (Dennistoun, 1913 – USA, 1969). Vocal with Perry Botkin & his Orchestra
 Recorded Los Angeles, Friday, 17th. July 1938
- LA-1685-A My bonnie lies over the ocean (trad) BruUS 8196; ParE R-2583
- LA-1686-A The blue bells of Scotland (trad) BruUS 8196; ParE R-2583
- NOTE: Perry Botkin (Richmond, Ind., 1907 – VanNuys, CA, 1973)
- Vocal with Bill Harty & his Orchestra
 Recorded Los Angeles, Saturday, 8th. April 1939
- LA-1844- Bonnie Mary of Argyle (Charles Jefferys; Sidney Nelson) BruUS 8376
- LA-1845-A There's nae luck about the hoose (trad) BruUS 8364; ColE FB-2631
- NOTE: Ella Logan was aunt to Jimmy Logan. Other records by this artist are of no Scots interest..
- JIMMY LOGAN**
 (James Short) (Dennistoun, 1928 - 2001)
 Vocal with the Glasgow Alhambra Theatre Orchestra, Bob Sharples, conductor
 Recorded Glasgow, 1952?
- M-3838 Show business (Ian; Logan); Teddy Boy (Benyon; Logan);
 Johnnie Cope (Logan); American Scot (Logan); Lonely St.
 Kilda (R. Y. Bell; Ian Gourlay); Loganbery pie (Ian Gourlay;
 R. Y. Bell); Carscadden (R. Y. Bell; Jimmie Logan) Bel LBA-23(LP)

M-3839 Half past nine (Gother; Lewis; Young); Kirk soiree (Archibald Forbes Hyslop); Song of the Clyde (Bell; Ian Gouraly); Wachlin' hame (Cliff Hanley; Ian Gourlay); White wings (Winter); The gathering of the clans (Ian Gourlay; Cliff Hanley) Bel LBA-23(LP)
 NOTE: Side one is 27 mins 20 secs long and side two is 19 mins 30 secs long. The record could have been made on Tuesday, 29th. April 1952 at a live performance of his stage show "Loganberry Pie". The record was issued in September 1958!

Vocal with piano
 Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 29th. April 1952
 Unknown material Par test record(s)

Vocal with Wally Stott and his orchestra
 Recorded Marble Arch, London, ca May 1956
 AA-29007-1H Sailing up the Clyde (Will Fyffe) Philips YB-9505; BBE-12304(EP)

AA-29007-1H You can come and see the baby (Will Fyffe) Philips YB-9505
 AA-29021-1H At the ball of Kirriemuir (Fred Arthur; Al Stanley) Philips YB-9519
 AA-29021-2H We're no awa' tae bide awa' (trad) Philips YB-9519
 NOTE: Jimmy Logan continued to record after 1960. Wally Stott (Leeds, 1924 -)

MRS. DAVID LOGAN
 (Catherine MacLernan) (Inverness, 1862 – Inverness, 1936). Piano solo
 Recorded London, May 1925

MC-7068 Mrs. Logan's famous Scottish waltz – part 1 (trad. arr. D. Logan) Bel 799
 MC-7069 Mrs. Logan's famous Scottish waltz – part 2 (trad. arr. D. Logan) Bel 799
 NOTE: See also under Caledonia Orchestra

PIPE MAJOR LOGAN

Bagpipes (of the Scots Guards)
 Recorded London, Tuesday, 9th. September 1902
 2310b Cock o' the North (trad); The white cockade (trad) Gram 7750(s/s)
 2311b Strathspey & Scotch reel (trad) Gram 7751(s/s)

Recorded London, Tuesday, 10th. September 1902
 4952a [March], strathspey & Scotch reel (trad) Gram 7725(7".s/s)
 4953a Cock o' the North (trad); The white cockade (trad) Gram 7724(7".s/s)

SINCLAIR LOGAN

Recorded material of no Scottish interest for Broadcast records.

LONDON CALEDONIAN ORCHESTRA

Recorded London, late 1930s?
 CTPX-11844-1 The Duke of Perth reel (trad) HMV Special(12".s/s)
 CTPX-11845-1 The new rigged ship (trad) HMV Special(12".s/s)

LONDON CONCERT BAND

Recorded London, ca 1903
 Highland schottische (trad) Edison Bell 297(cyl)

LONDON CONCERT ORCHESTRA

Recorded London, ca 1903
 Maggie Lauder march (trad. arr. Francis Semple) Edison Bell 197, 328(cyl)
 March of the Cameron Men (Mary Maxwell Campbell) Edison Bell 198, 329(cyl)
 Cock o' the North – march (trad. arr. James Ord Hume) Edison Bell 206, 347(cyl)
 Highland Schottische (Bruce) Edison Bell 574(cyl)
 Bonnie Dundee (trad) Edison Bell 301, 582(cyl)

Recorded London, ca 1905
 March of the Cameron Men (Mary Maxwell Campbell) Edison Bell 835(cyl)
 Bonnie Dundee (trad) Edison Bell 836(cyl)
 Maggie Lauder (trad) Edison Bell 837(cyl)
 Scotch melodies No. 1 (trad) Edison Bell 997(cyl)
 NOTE: It is not known whether different issues of the same tune are reissues or remakes.

Recorded London, ca 1909
 Harry Lauder's popular songs (Harry Lauder) Edison Bell 10537, 20094(cyl)

LONDON GAELIC CHOIR

(formed 1876) (Coisir Na Gaidhlig an Lunnainn) J. S. MacIntyre, conductor. Unaccompanied

Recorded Petty France, London, Thursday, 29th. August 1929

WA-9409-1	Mo Shuill A'd Dheigh (Repining for thee) (trad. arr. Bell)	Col DB-201
WA-9410-1	Tha'n Samhradh Air Tighinn (An Eriskay love lilt) (trad. arr. Marjorie Kennedy Fraser)	Col DB-202
WA-9411-2	Gradh Geal Mo Chridh (Dear love of my heart) (MacInnes, arr. Hugh S. Robertson)	Col DB-202
WA-9412-2	Thogainn Fonn Mo Leannain (trad. arr. MacDonald)	Col DB-201

LONDON Homophoneeee ORCHESTRA

Recorded London, ca April 1908

6102	Selection of Scotch airs, Intro. Annie Laurie (trad)	Homophone 6102/6689, 468, 472; Homochord D-102
	rev: Leo Stormont	

LONDON MILITARY BAND

Arthur Smith. conductor

Recorded London, ca 1902

	Cock o' the North – march (trad)	Col 200290(cyl)
Recorded London, ca September 1904	Dumbarton's Drums – march of the Royal Scots (Lothian Regiment) (trad)	
	Corn rigs are bonnie (King's Own Royal Lancasters) (trad)	Col XP-201057(cyl); Symphonic 201057
Recorded London, ca February 1905	A storm in the Highlands – descriptive (William Moore)	Col XP-201190(cyl); Symphonic 201190

Bagpipe solo -1

Recorded London, December 1905

	Scotch melodies No. 1 – Hielan' laddie (trad); Lewie Gordon (trad); The pibroch of Donald Dhu (trad) -1; The braes of Killiecrankie (trad); Annie Laurie (Alicia Scott)	Col XP-201346(cyl)
	Scotch melodies No. 2 – Miss Drummond of Perth (Niel Gow) -1; Reels – Mrs. McLeod (trad); Johnny Cheap (trad); The chapman (trad); Lord McDonald (trad)	Col XP-201347(cyl)
	Scotch melodies No. 3 – Up in the morning early; Campbells are coming -1; Charlie is my darling (all trad)	Col XP-201348(cyl)

THE LONDON PALLADIUM ORCHESTRA

Conducted by Richard Crean (1879 – 1955)

Recorded London, Wednesday, 29th. June 1932

2B-2958-2	“The Thistle” – Scottish melodies, part 1. The Campbells are coming (trad); My love she's but a lassie yet (trad); Blue bonnets (trad); Bonnie Dundee (trad); Annie Laurie (Alicia Scott); Auld Robin Gray (Rev. William Leeves); Charlie is my darling (trad) (all arr. Myddelton)	HMV C-2509; RCACa. 130842(12”)
2B-2959-1	“The Thistle” – Scottish melodies, part 2. Raechel Rae – ree1(trad); The furry dance reel (trad); A Highland lad (trad); The black bear (trad); Mary of Argyle (Sidney Nelson); The keel row (trad); Barren rocks of Aden (James Mauchline); There's no luck about the hoose (trad); The De'il among the tailors (trad); The braes o' Mar (trad); Auld lang syne (trad) (all arr. Myddelton)	HMV C-2509; RCACa. 130842(12”)
	NOTE: Other records by this orchestra are of no Scots interest.	

CITY OF LONDON POLICE BAND

Recorded London, ca December 1912

{1-63113}	Duncan Gray – paraphrase (trad)	Favorite 551
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LONDON REGIMENTAL BAND

Arthur Smith. conductor

Recorded London, ca 1903

	Scottish melodies – medley No. 1 (trad)	Edison Bell 111, 204(cyl)
	Scottish melodies – medley No. 2 (trad)	Edison Bell 112, 205(cyl)
	Union march (Intro. English, Irish, Welsh and Scots airs)	Edison Bell ? (cyl)

Recorded London, ca June 1905

	Cameron Men march (trad)	Edison Bell 834(cyl)
	Bonnie Dundee (Sir Walter Scott; trad)	Edison Bell 835(cyl)
	Maggie Lauder (trad)	Edison Bell 836(cyl)
	Cock o' the North (trad)	Edison Bell 904(cyl)

"London Regimental Band with Pipers of the Scots Guards"

Recorded London, ca July 1909

0719	Harry Lauder memories – part 1 (Harry Lauder)	Britannic 115
0720	Harry Lauder memories – part 2 (Harry Lauder)	Britannic 115
	The King's birthday – descriptive (-)	EB Discaphone 287
2107	March past of the Brigade (-)	Bell Disc 198(10½")
2284	Bonnie Scotland (trad)	Bell Disc 103(10½"), 188, 287(10¼"); Winner 2022; EB Discaphone 287; GennettUS 4698; Diploma A-25; Viel-O-Phone Grand Record (India) 388

NOTE: Winner; Gennett; Viel-O-Phone as Royal Regimental Band and Pipers of the Scots Guards

Recorded London, ca October 1909

	Bonnie Scotland (trad)	Edison Bell 10569, 20221(cyl)
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LONDON SCOTTISH NOVELTY PLAYERS

Pseudonym for Thomas B. Shaw (qv) & his Burns Cronies. "Vocal novelties with orchestra"

2 men speaking and singing "Going home to Bonnie Scotland". Small orchestra (trumpet; flute; 2 x violins; piano; double bass; drums) play "Girl I left behind", "O where tell me where", "Caller herrin", "There is a tavern in the town", "Annie Laurie", "Here's to good old whiskey", "Johnnie Cope", 2 unknown tunes.

Recorded Chelsea Town Hall, King's Road, London, Tuesday, 15th. September 1931

GB-3239-2	The flying Scotsman – novelty record (arr. James Beaton)	Dec F-2548
	rev: The Auld Cronies	

CISSIE LONG

Vocal with piano

Recorded Maida Vale, London, ca October 1930

WE-3669-1	Don't forget the old folk (John McNab; Gordon Inglis)	Par E-3767
WE-3670-1	Whaur are ye gaun? (Jessie Baine)	Par E-3767

ARTHUR LONIE

Tenor

Recorded Megginch Castle, Errol, Perth, between August 1933 – April 1934

A-244	The lea rig (Robert Burns; trad)	Great Scott A-244
A-245	Bonnie wee thing (Robert Burns; trad)	Great Scott A-244

EARL OF LONSDALE'S PRIVATE MILITARY BAND

(Anthony Lowther, 5th. Earl) (London, 1857 - 1944)

Recorded London, ca September 1906

2121o	[1-61003] The wee Macgregor, Highland patrol (H. G. Amers)	Favorite 1-61003
	rev: no interest	

Recorded London, ca October 1908

[1-63036]	She was giddy – A Scotch diversion (Shipton)	Favorite 95
804-t	[1-63032] Scotch melodies (trad. arr. C. Godfrey)	Favorite 111

NOTE: Other items by this group are of no Scots interest.

MARIO "HARP" LORENZI

(Florence, Italy ca 1893 – London, 1967). "Harp solo with vocal and instrumental effects". Harp, violin, cello, tenor vocal

Recorded London, ca June 1932

1118	Harping in the Highlands – Intro. Wi' a hundred pipers; Comin' thro' the rye; Annie Laurie; Ye banks and braes; Loch Lomond (all trad)	Broadcast Twelve 3205
	rev: no interest	

JOHN LORIMER

(Forres, 1883 – 1920). "Jack Lorimer, Scottish Comedian"

Recorded London, ca November 1908

Lxo-456	Bonnie (-)	Jumbo 206; Ariel Grand 1888
Lxo-457-	Hello there McIntyre (-)	Jumbo 206; Ariel Grand 1888

Lxo-458-1	You're always teasing me (Lorimer)	Jumbo 211; Odeon 211, 69862; Ariel Grand 1890
Lxo-459-1	Hieland Laddie O! (-)	Jumbo 211; Odeon 211; Reg G-7522; Ariel Grand 1890
Lxo-460-1/2	Three Jolly Scotchmen (T. F.Robson; Will Hyde; Lorimer)	Jumbo 207; Odeon 207; Reg G-7521; Scala 425; Ariel Grand 1889
Lxo-461-1	When we went to London (-)	Jumbo 207; Odeon 207; Reg G-7522; Scala 425; Ariel Grand 1889
Lxo-462-1	McCluskey (Lorimer)	Jumbo 212; Regal G-7523; Ariel Grand 1891
Lxo-463-	The land of heather (-)	Jumbo 212; Odeon 212; Reg G-7521; Ariel Grand 1891
Recorded London, ca March 1909		
Lxo-565-	I got married today (Arthur J. Mills; Bennett Scott)	Jumbo 309; Odeon 212; Ariel Grand 1892
Lxo-566-2	McDougall's ball (-)	Jumbo 403; Regal G-7525
Lxo-	On the hills of Macardnimuchtinlochdunnocherty (Will Hyde)	Jumbo 309; Ariel Grand 1892; Coliseum 509
Lxo-	She's a braw lass (Arthur J. Mills; Bennett Scott)	Jumbo 389; Reg G-7524; Ariel Grand 1893
Lxo-568-1	The wee Aberdonian (Lorimer)	Jumbo 389; Reg G-7525; Ariel Grand 1893
Recorded London, ca April 1909		
	Three jolly Scotchmen (Will Hyde; Lorimer)	Edison 13552(cyl)
	McCluskey (Lorimer)	Edison 13565(cyl)
	Just come up for the day (Will Hyde)	Edison 13617(cyl)
	When we went to London (-)	Edison 13704(cyl)
	Bonnie song I sang to bonnie Mary (-)	Edison 13747(cyl)
	You're always teasing me (Lorimer)	Edison 13778(cyl)
	Hello there MacIntyre (-)	Edison 13794(cyl)
	My Highland laddie, Oh! (-)	Edison 13841(cyl)
	Scotch and Polly (Shapiro)	Edison 14006(cyl)
	She's a braw lass (-)	Edison 14012(cyl)
"Jack Lorimer, comedian with orchestra" or "Jock Lorimer, comedian with orchestra"		
Recorded London, ca January 1910		
Lxo-777-	I've just come up for a day (Will Hyde)	Jumbo 403; Ariel Grand 1894
Lxo-778	McDougall's ball (-)	Jumbo 403; Ariel Grand 1894
Lxo-	Scotch and Polly (-)	Jumbo 450; Ariel Grand 1895
Lxo-850-2	Finnon Haddie (-)	Jumbo 450; Ariel Grand 1895
Lxo-	Duncan Doo (-)	Jumbo 461; Ariel Grand 1896
Lxo-	The motor car (-)	Jumbo 461; Ariel Grand 1896
Lxo-	If all the girls wore kilts (-)	Jumbo 471
Lxo-	[A23354]The land where the heather grows (Fred Godfrey; Fred D'Albert)	Jumbo 471; Ariel Grand 1898; Reg G-7524; Valkyrie 355
Lxo-	Jeannie McGregor (-)	Jumbo 480
Lxo- 854-	Put on your kilt, Sandy (Fred Godfrey; Fred D'Albert)	Jumbo 480; Ariel Grand 1898; Coliseum 509; Valkyrie 355
NOTE: There may be two versions of "McDougall's ball", this and Lxo-566. More research seems necessary.		
Recorded London, ca January 1910		
	Hello there! MacIntyre (Arthur J. Mills; Bennett Scott)	Edison 10102(cyl)
	I got married this morning (Bennett Scott; Arthur J. Mills)	Edison 12163(cyl)
	In the land where the heather grows (Fred Godfrey; Fred D'Albert)	Edison 12240(cyl)
	Put on your kilt my Sandy (Fred Godfrey; Fred D'Albert)	Edison 12257(cyl)
Comedian with orchestra		
Recorded London, Tuesday, 31 st . May 1910		
11717e	McGregor, I'm him (Carter; Haines; Meyer)	Gram unissued
11718e	Mrs. Sandy McIntyre (Fred Godfrey)	Zon X-2-42015(s/s)
11719e	MacGregor, I'm him (Carter; Haines; Meher)	Zon X-2-42023(s/s)
Comedian with orchestra		
Recorded London, Friday, 10 th . June 1910		
11784e	Jonathan Jock McKenzie (-)	Zon X-2-42032(s/s), 552
11785e	Rory from Glasgow (-)	Gram unissued
11786e	Rory from Glasgow (-)	Gram unissued

Comedian with orchestra

Recorded London, Wednesday, 19th. October 1910

12529e	Jock McGraith (-)	Zon X-42061(s/s)
12530e	Hielan' Sandie (-)	Gram unissued
12531e	Hielan Sandie (-)	Zon 566; ZonSA 566; HMVCa. 120145
12532e	Hussars (-)	Zon 566; ZonSA 566; HMVCa. 120145; Ariel
9280		
12533e	Maggie McIndoo (-)	Zon 282328(?)

Comedian with orchestra

Recorded London, Tuesday, 13th. June 1911

13663e	Earl of Tobermory (James Malarkey)	Zon X-2-42092(s/s), 622; Ariel 3655
13664e	Jessie dear (-)	Zon X-2-42109(s/s), 639; HMVCa. 120178; Ariel 9280
13665e	He was a Scotchman (-)	Gram unissued
13666e	He was a Scotchman (-)	Zon X-2-42093(s/s), 622; Ariel 3655, 9282
13667e	D'ye ken bonnie Mary (-)	Zon X-2-42108(s/s), 639

Comedian with orchestra

Recorded London, Tuesday, 19th. September 1911

y14129e	Ching-a-ling, hooch aye (Worton David; Bert Lee)	Twin 843; Zon 843
y14130e	Hielan' McDougall (-)	Twin 844; Zon 844
y14131e	Jock McPherson (Bob Beaton)	Twin 843; Zon 843; Ariel 9282
y14132e	The swing o' the kilt (-)	Twin 844; Zon 844

Recorded London, September 1912

Lxo-	It's not the kilt you're wearing (Fred Godfrey)	Jumbo 851
Lxo-1868-	Within a mile o' Edinboro' toon (E. Carter; G. Foster)	Jumbo 851
Lxo-	A man's a man for a' that (Robert Burns; trad. arr. Lamb)	Jumbo 852
Lxo-	O Sandy (Lamb)	Jumbo 852
Lxo-	Fatheads, my pretty maid (Jack Lorimer)	Jumbo 853
Lxo-	P. C. McWheeler (Fred Godfrey)	Jumbo 853

Recorded London, ca May 1913

28565	The seaside promenade (Worton David; Bert Lee)	ColRena 2189; Reg G-6478
28566	Drop in and have a wee drappie (Worton David; Bert Lee)	ColRena 2189; Reg G-6478
28567	The Scotch fireman (Worton David; Bert Lee)	ColRena 2251; Reg G-6479; Cameo C-50
28568	You're sure to find a Scotchman there (Fred W. Godfrey)	ColRena 2251; Reg G-6479; Cameo C-50
28569	The Scotch sailor (Worton David; Bert Lee)	ColRena 2298; Reg G-6480
28570	Wee McGregor (Fred Godfrey)	ColRena 2298; Reg G-6480

"Mr. Jack Lorimer, 'the Hielan' Laddie'" Vocal with orchestra

Recorded London, ca July 1913

92731	Dan, Dan, Dan – The funny little Hielan' s man (Fred Godfrey; Harry Gifford)	Pathé 5459(11"), 8806(9½"); Diamond 085(10½")
92732	Seaside promenade (Worton David; Bert Lee)	Pathé 5459(11"), 8806(9½")
	The Heilan sailor (-)	Pathé 5458(11"), 8805(9½")
	Wee MacGregor (Fred Godfrey)	Pathé 5458(11"), 8805(9½"); Diamond 085(10½")
	Drop in and have a wee drappie (Worton David; Bert Lee)	Pathé 5456(11"), 8803(9½")
92978	The Scotch fireman (Worton David; Bert Lee)	Pathé 5456(11"), 8803(9½")
	You're sure to find a Scotchman there (Fred Godfrey)	Pathé 5457(11"), 8804(9½")
	The Scotch bullfighter (Worton David; Bert Lee)	Pathé 5457(11"), 8804(9½")

"Mr. Jack Lorimer, Scottish comedian"

Recorded London, ca August 1913

Lxo-2198-	The ragtime Scotsman (Fred Godfrey)	Jumbo 1054; Scala 424; Albion 1424
Lxo-2199-	McNab's wedding (Carter; Haines) NOTE: Albion 1424 has the title as "The ragtime Scotchman".	Jumbo 1054; Scala 424; Albion 1424

Recorded London, ca June 1914

	No place for a Scotchman (Worton David; Bert Lee)	Pathé 8929(9½")
	The girl who----- (Worton David; Bert Lee)	Pathé 8929(9½")
93392	The Scotch Frenchman (Worton David; Bert Lee)	Pathé 8930(9½")
93393	I've just been made a father (Worton David; Bert Lee)	Pathé 8930(9½")

- The Scotch diver (Worton David; Bert Lee) Pathé 8931(9½")
 When the pipers play the wedding tune (Worton David; Bert Lee) Pathé 8931(9½")
- Recorded London, ca February 1914
- | | | |
|-------|--|------------|
| | The Scotch bullfighter (Worton David; Bert Lee) | Reg G-6749 |
| | Gay Ostend (-) | Reg G-6749 |
| 28943 | I'm a diver (Worton David; Bert Lee) | Reg G-6721 |
| 28944 | The funny little Hieland man (Fred Godfrey; Harry Gifford) | Reg G-6784 |
| 28945 | It's no place for a Scotchman (Worton David; Bert Lee) | Reg G-6784 |
- Recorded London, ca April 1914
- | | | |
|-------|---|------------|
| 28992 | I've just been made a father (Worton David; Bert Lee) | Reg G-6721 |
| 29006 | Will the pipers play the wedding tune? (Worton David; Bert Lee) | Reg G-6861 |
| 29007 | There's the girl who ____ (-) | Reg G-6861 |
- NOTE: Father of comedian Max Wall (r.n. Maxwell Lorimer) (1908-1990)
- TOMMY LORNE**
 (Hugh Gallagher Corcoran) (Glasgow, 1890 – 1935). "Tommy Lorne, W. S. Percy, B. B. Lane"
 Recorded Studio C, Small Queen's Hall, Langham Place, London, Thursday, 29th. March 1928
- | | | |
|--------------|---------------------------------|----------|
| Bb-12892-1/2 | What is a surprise party? (-) | HMV test |
| Bb-12893-1/2 | The surprise party (-) | HMV test |
- "Tommy Lorne (Scotland's Comedian) with orchestral accompaniment"
 Recorded London, November 1929
- | | | |
|---------|------------------------------|------------------|
| Z-1241y | I like a wee drop (Norville) | Broadcast SC-312 |
| Z-1242x | Tam, the postie (Norville) | Broadcast SC-313 |
| Z-1243x | Tom, the sailor (Norville) | Broadcast SC-312 |
| Z-1244x | Wedding bells (Norville) | Broadcast SC-313 |
- "Tommy Lorne & Tommy Toms", speech
 Recorded 62 Glengall Road, Peckham, London, ca mid April 1931
- | | | |
|-----------|---------------------------|-------------------|
| M-13412-5 | In America - part 1 (-) | Bel 1644, BL-1644 |
| M-13413-1 | In America - part 2 (-) | Bel 1644, BL-1644 |
- "Tommy Lorne & The Three Happy Boys". Lorne (vocal), The Three Happy Boys (vocal trio); trumpet; piano; guitar
 Recorded 62 Glengall Road, Peckham, London, February 1932
- | | | |
|-----------|---------------------------------|-------------------|
| M-14170-2 | Am I man or a moose? (T. Lorne) | Bel 1813, BL-1813 |
| M-14171-2 | The twins (T. Lorne) | Bel 1813, BL-1813 |
- Tommy Lorne, comedian with orchestra
 Recorded Chelsea Town Hall, King's Road, London, Thursday, 12th. May 1932
- | | | |
|-------------|---|------------|
| GB-4474-1/2 | Aunt Aggie of the B.B.C. – part 2 (Northcliffe) | Dec F-3359 |
| GB-4475-1/2 | Aunt Aggie of the B.B.C. – part 2 (Northcliffe) | Dec F-3359 |
| GB-4476-1/2 | Hughie of the Auchanshuggle Rangers (Northcliffe) | Dec F-2993 |
| GB-4477-1/2 | Widow's weeds (Northcliffe) | Dec F-2993 |
- Tommy Lorne, comedian with orchestra
 Recorded Chelsea Town Hall, King's Road, London, Friday, 20th. May 1932
- | | | |
|-------------|-----------------------------------|------------|
| GB-4493-1/2 | Desert doings (Northcliffe) | Dec F-3090 |
| GB-4494-1/2 | King Tut (Northcliffe) | Dec F-3090 |
| GB-4495-1/2 | The fireman (Northcliffe) | Dec F-3360 |
| GB-4498-1/2 | Arthur the fearless (Northcliffe) | Dec F-3360 |
- Tommy Lorne & W. S. Percy, comedians
 Recorded Megginch Castle, Errol, Perth, 1933-35
 unknown titles Great Scott
- JOE LOSS**
 (Joshua Alexander Loss) (London, 1909 – 1990). Joe Loss and his Band recorded eight sides at Green's Playhouse (later The Glasgow Apollo), Renfeld Street, Glasgow on Friday, 9th. & Saturday, 10th, January 1942. None of these sides are of any Scottish interest.
- "Joe Loss and his Orchestra"
 Recorded 3 Abbey Road, London, Wednesday, 15th. November 1950
- | | | |
|--------------|--|---|
| 7XEA-15183-2 | The Gay Gordons, Intro. Scotland the brave; Cock o' the North;
Bonnie Dundee; Duncan Gray; We're no awa' to bide awa'
(all trad) | HMV C-4049(12"); 7P-227(EP); HMV Ir 7P- |
|--------------|--|---|

227(EP)

LOVAT BAGPIPE BAND OF NEW YORK

"Lovat Bagpipe Band with Harry Lauder Co."

Recorded New York, Saturday, 20th. November 1915

- | | | |
|---------|--|-------------|
| 16787-1 | Scotch bagpipe medley No.1; 74 th . Highlanders farewell to Edinboro'; Money musk strathspey; Deil amang the tailors reel | VicUS 17920 |
| 16788-1 | Scotch bagpipe medley No.2; Midlothian pipe band; Lord Blantyre strathspey; Alexander Duff reel | VicUS 17920 |

Recorded New York, Thursday, 22nd. June 1916

- | | | |
|-----------|---|----------------|
| 17918-1/2 | My native Highland home – march; Highland Harry back again – strathspey; Bonny Mary of Lochgoyle – reel | VicUS rejected |
| 17919-1/2 | Highland Light Infantry – quick step march; Aspen Band – strathspey; The Braes of Balquidder – reel | VicUS rejected |

Recorded New York, ca 1917

- | | | |
|-------|--|---|
| 66847 | The 71 st . Highlanders march; The Braes of Tullymet; Tomson's Dirk - medley of Scottish airs No.1 (all trad) | PathéUS 20403; OperaphoneUS 51106 |
| 66849 | Medley of National airs (-) | PathéUS 20403; PathéUK 1152; ActuelleUK 10740; Grand PreeAu 18149 |

NOTE: Operaphone 51106 as Highland Bagpipe Band. It is not known for sure whether the Harry Lauder Company is associated with the sessions of 1916 and 1917.

PETER LOW

"Pete Low, accompanied by his Band"

Recorded London, June 1931

- | | | |
|---------|--|------------------|
| L-01072 | Doon the watter – descriptive sketch, part 1 (-) | Broadcast SC-303 |
| L-01073 | Doon the watter – descriptive sketch, part 2 (-) | Broadcast SC-303 |

"Pete Low and the Scottish Daily Express Band"

Unknown 2 trumpets, 2 tenor saxes, 2 alto saxes, 2 trombones, piano, bass, drums; male vocal -1, male vocal duet -2

Recorded Guild Hall, Perth, Tuesday, 9th. May 1933

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|-----------|--|----------|
| M-14618-1 | Hot heather - part 1 (arr. P. Lowe) | Bel 1960 |
| M-14619- | Hot heather - part 2 (arr. P. Lowe) | Bel 1960 |
| M-14620-1 | Young and healthy - fox trot (Al Dubin; Harry Warren) | Bel 1961 |
| M-14621-1 | My wishing song - waltz (Irving Kahal; Joe Burke) | Bel 1961 |
| M-14622-1 | Pete's patrol march (P. Lowe) | Bel 1962 |
| M-14623-1 | Good-night, but not good-bye (Roberts; Michael) | Bel 1962 |
| M-14624-1 | Sittin' in the dark - fox trot (Harold Adamson; Jesse Greer) -1 | Bel 1963 |
| M-14625-1 | I'm playing with fire - fox trot (Irving Berlin) -1 | Bel 1963 |
| M-14626-1 | What a perfect combination - fox trot (Bert Kalmar; Irving Caesar; Herman Ruby; Harry Akst) -2 | Bel 1964 |
| M-14627-1 | Maybe I love you too much - fox trot (Irving Berlin) -1 | Bel 1964 |

THE LOWLANDERS

"Folk song group"

Recorded 102 Maxwell Street, Glasgow, 1960s

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|------|--|--------------------------|
| 6413 | I'll fly away and I'll no marry you (trad) | Gaelfonn SNB-4301(7".45) |
| 6414 | My Lord, what a morning (-) | Gaelfonn SNB-4301(7".45) |

LULU

(Marie McDonald McLaughlin) (Glasgow, 1948 -) Recorded 'pop' songs for Decca records but not until 1964.

ALEXANDER LUMSDEN

Gospel singer with organ accomp.

Recorded Maida Vale, London, September 1930

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|-----------|---|------------|
| WE-3653-1 | Song of praise to Christ our King (Emily D. Wilson) | Par E-3787 |
| WE-3654-1 | All the way to Calvary (Bentley DeForrest Ackley) | Par E-3787 |

MAY LYMBURN

Contralto with piano

Recorded Maida Vale, London, November 1930

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|-----------|--|------------|
| WE-3772-1 | Ye banks and braes o' Bonnie Doon (Robert Burns; trad) | Par E-3776 |
| WE-3773-1 | Turn ye to me (John Wilson; trad) | Par E-3777 |
| WE-3774-1 | An Eriskay love lilt (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser) | Par E-3776 |

WE-3775-1 Ca' the ewes tae the nowes (Robert Burns; trad) Par E-3777

Recorded Maida Vale, London, March 1931

WXE-3977-1 Auld Robin Gray (Lady Anne Lindsay; Rev. William Leeves) Par E-11139(12'')

WXE-3980-1 The auld Scotch songs (Rev George W. Bethune;
Joseph Frederick Leeson) Par E-11139(12'')

STAFFORD LYNN

Pseudonym on Bell Disc 74 for Tom Kinniburgh

VERA LYNN

(Vera Welch) (London, 1917 -). Vocal with orchestra directed by Glen Somers

Recorded 165 Broadhurst Gardens, London, Tuesday, 28th. May 1957

DRX-23456-1 Travellin' home (Masters; Dix) Dec F-10903

NOTE: There was a 1960 copyright case about this tune, which is based on the song "Westering Home".