

## NA H-EILTHIRICH

Margaret MacLeod (vocal); Noel Eadie (mandolin, vocal); Donnie MacLeod (guitar, vocal)

Recorded 102 Maxwell Street, Glasgow, ca 1960

- |          |  |                        |
|----------|--|------------------------|
| CAL-7523 | Thoir mo shoraidh that ghunaidh (trad) (Argyll)                        | Gaelfonn G-7601(7".45) |
| CAL-7524 | Thug-o-lathail o-horo – a seinn (Jacobite)<br>(Macmhaighstir Alasdair) | Gaelfonn G-7601(7".45) |

## PETER NAIRN

Pseudonym on Grand Pree 18071 for Robert Burnett

## MARIE NARELLE

(Catherine Mary Ryan) (Tamora, Australia, 1870 – London, 1941). Soprano vocal with orchestra

Recorded London, early 1900s

- |  |                  |
|--|------------------|
| Bonnie Dundee (Walter Scott; trad)                             | Edison 2288(cyl) |
| Jessie, the flower o' Dunblane (Robert Tannahill; R. A. Smith) | Edison 2289(cyl) |
| Comin' thro' the rye (Robert Burns; Robert Brenner)            | Edison 9254(cyl) |
| Bonnie banks of Loch Lomond (trad)                             | Edison 9325(cyl) |

Recorded London, ca September 1910

- |   |                       |
|---|-----------------------|
| Auld lang syne (Robert Burns; trad)                             | Edison 525(cyl)       |
| Bonnie Doon (Ye banks and braes) (Robert Burns; Charles Miller) | Edison 687, 1974(cyl) |
| Annie Laurie (William Douglas; Lady Alicia Scott)               | Edison 862, 9422(cyl) |

## NATIONAL FOLK DANCE ORCHESTRA

Dr. R. Vaughan Williams, conductor (Down Ampney, 1872 - 1958).

Recorded Petty France, London, Friday, 12<sup>th</sup>. May 1930

- |            |   |            |
|------------|---|------------|
| WA-10373-2 | Hunsdon House – folk dance (trad. arr. Cecil J. Sharp)          | Col DB-181 |
| WA-10374-1 | Geud man of Ballangigh – folk dance (trad. arr. Cecil J. Sharp) | Col DB-181 |

Stanford Robinson, conductor (Leedrums, 1904 – Brighton, 1984)

Recorded Central Hall, Storeys Gate, Westminster, London, Friday, 11<sup>th</sup>. July 1930

- |            |  |                    |
|------------|--|--------------------|
| WA-10555-1 | Regimental marches – part 9. Black Watch; Royal Highlanders; Gordon Highlanders; Queen's Own Cameron Highlanders; Argyll & Sutherland Highlanders; Princess Louise's   | Col DB-238         |
| WA-10556-2 | Regimental marches. Royal Scots, The Royal Regt. "Dumbarton's Drums" (trad); 2 <sup>nd</sup> . Battn. The Cameronians, Scottish Rifles – "The Gathering of the Grahams" (trad); Highland Light Infantry, City of Glasgow Regt. "Whistle o'er the lave o' it" (John Bruce) rev Col DB-510 by Tom Kinniburgh | Col DB-238, DB-510 |
- NOTE: Col DB-510 is entitled "Scottish Regimental Marches for Schools"  
Other records by this band are of no Scots interest

Stanford Robinson, conductor. Under supervision of Miss Jean Milligan of Scottish Country Dance Society

Recorded Petty France, London, Wednesday, 24<sup>th</sup>. September 1930

- |            |  |            |
|------------|--|------------|
| WA-10697-1 | Bottom of the punchbowl – Scottish country dance (James Oswald arr. J. Michael Diack)      | Col DB-293 |
| WA-10698-1 | Teviot bridge – Scottish country dance (Alexander Givan, arr. J. Michael Diack)            | Col DB-293 |
| WA-10699-1 | Rothesay country dance – Scottish country dance (arr.H.Wiseman)                            | Col DB-294 |
| WA-10700-1 | Lord MacDonald's reel (Alexander MacDonald) – Scottish country dance (arr.Herbert Wiseman) | Col DB-294 |
| WA-10701-2 | Roxburgh Castle – Scottish country dance (trad. arr. Herbert Wiseman)                      | Col DB-295 |
| WA-10702-1 | Lennox love to Blantyre – Scottish country dance (trad. arr. Herbert Wiseman)              | Col DB-295 |
- NOTE: Jean Callander Milligan (Glasgow, 1886 – 1978) was one of the founders of the [Royal] Scottish Country Dance Society.

## NATIONAL (LONDON) MILITARY BAND

Recorded London, ca April 1912

- |                             |                     |
|-----------------------------|---------------------|
| Scotch country dances ( - ) | EdisonUS 10555(cyl) |
|-----------------------------|---------------------|

## NATIONAL MILITARY BAND

Recorded London, ca late 1909

- |   |                         |
|---|-------------------------|
| Duncan Gray paraphrase (trad. arr. Douglas) | Edison Bell 23106(cyl)  |
| Gems of Scotland medley ( - )               | Edison Bell 23343 (cyl) |

## NATIONAL SCOTTISH BAND

Recorded London, ca September 1913

	Scottish reels – part 1. The De'il among the tailors; Mason's apron; Clean pea strae; Soldier's joy (all trad)	Marathon 322
	Scottish reels – part 2. Speed the plough; Mrs. McLeod; Fairy dance, The wind that shakes the barley (all trad)	Marathon 322
754-BM	Scottish reels – part 3. Cameron's got his wife again (trad); Speed the plough (trad); Jenny Dang the weaver (Alexander Garden); Highland whisky (Niel Gow)	Marathon 323
755-BM	Scottish reels – part 4. The piper o' Dundee (trad); Jessie Smith (trad); Rachel Rae (John Lowe); Reel of Tulloch (John MacGregor)	Marathon 323
790BM	Flowers of Edinburgh – part 1. The original (James Oswald); The lass of Patie's Mill (Allan Ramsay)	Marathon 326
791BM	Flowers of Edinburgh (trad) – part 2. East Neuk o' Fife (trad); The bottom of the punchbowl (James Oswald)	Marathon 326
	Petronella Country Dance – part 1. The original; Dashing white Sergeant (trad)	Marathon 327
	Petronella Country Dance – part 2. My love she's but a lassie yet; The rose tree (both trad)	Marathon 327

Recorded London, ca October 1913

	Foursome reel – part 1 (-)	Marathon 371
	Foursome reel – part 2 (-)	Marathon 371
	Eightsome reel – part 1 (-)	Marathon 372
	Eightsome reel – part 2 (-)	Marathon 372

## CHARLES NAUGHTON

"Charles John Naughton (Glasgow, 1887 - 1976), James "Jimmy" McGonigal (Glasgow, 1886 - 1967) "Naughton and Gold"

Recorded London, ca November 1930

5544	Naughton and Gold in the General Post Office – humorous duologue	Imperial 2367
5545	Naughton and Gold on insurance – humorous duologue	Imperial 2367

"Naughton &amp; Gold with Harry Hudson &amp; his Radio Band". Charles John Naughton (Glasgow, 1887 - 1976), James "Jimmy" McGonigal (Glasgow, 1886 - 1967)

Recorded Chelsea Town Hall, King's Road, London, Friday, 12<sup>th</sup>. January 1934

GB-6483-2	In search of the Loch Ness monster – part 1 (Butler; Haines)	Dec F-3843
GB-6484-2	In search of the Loch Ness monster – part 2 (Butler; Haines)	Dec F-3843

NOTE: These two men were part of a popular comedy company known as The Crazy Gang

## NEPTUNE MILITARY BAND

Pseudonym on Neptune 122 for Band of HM Scots Guards

## THE NEW CONSERVATOIRE CONCERT ORCHESTRA

Recorded London, Wednesday, 17<sup>th</sup>. April 1929

12273-1	Keltic suite, part 1 "The Clans" (John Foulds)	Electron 0299
12274-	Keltic suite, part 3 "The call" (John Foulds)	Electron 0300
12275-1	Keltic suite, part 2 "The lament" (John Foulds)	Test pressing exists
12275-3	Keltic suite, part 2 "The lament" (John Foulds)	Electron 0299
12276-	The swing of the kilt (John Foulds)	Electron 0300

NOTE: John Herbert Foulds (Manchester, 1880 – 1939)

## NEW EMPIRE THEATRE ORCHESTRA

"New Empire Theatre Orchestra, with vocal interludes. R. Greenbaum (conductor), Owen Bryngwyn (Llangwm, 1889- ), baritone vocal -1". Tunes marked -2 are on the record but not listed on the label.

Recorded Chelsea Town Hall, King's Road, London, Wednesday, 16<sup>th</sup>. April 1930

MB-1226-1/2/3	Selection of Old Scottish airs – part 1. There's nae luck about the hoose (trad); Rachael Rae (J. Lowe); Blue bonnets over the Border (trad); Bonnie Dundee (trad); Bonnie wee thing (trad) -1; A man's a man for a' that (trad) -2	Dec F-1933
MB-1227-1/2	Selection of Old Scottish airs – part 2. Annie Laurie; Ye banks and braes -1; The lass o' Gowrie -2; Afton Water -1; Charlie is my darling (all trad)	Dec F-1933

NOTE: This is a pseudonym for the Chenil Orchestra. Heiman Greenbaum (1901-1942)

## NEW MAYFAIR ORCHESTRA

Ray Noble (Brighton, 1903 – Santa Barbara, CA, USA., 1978) conductor

Recorded Studio C, Small Queen's Hall, Langham Place, London, Tuesday, 16<sup>th</sup>. September 1930

Bb-20208-2	Hieland laddie – part 1 (arr. Carruthers)	HMV B-3597
Bb-20209-1	Hieland laddie – part 2 (arr. Carruthers)	HMV B-3597

Recorded London, Thursday, 21<sup>st</sup>. May 1931

OB-920-2	“Bonnie Scotland” medley, part 1 (arr. H. E. Pether)	HMV B-3911
OB-921-1	“Bonnie Scotland” medley, part 2 (arr. H. E. Pether)	HMV B-3911

NOTE: Other records by this HMV ‘house’ band are of no Scots interest

## NEW SYMPHONY ORCHESTRA

Conducted by Trevor Harvey (1911 – 1989) “Music for Schools Series No. 2. National Airs of Scotland”

Recorded 165 Broadhurst Gardens, London, Tuesday, 8<sup>th</sup>. February 1955

DR-20442	Auld lang syne (trad. arr. Patria Morgan)	Dec F-10574; LF-1219(LP)
DR-20443	There's nae luck about the hoose (trad. arr. Patria Morgan)	Dec F-10575; LF-1219(LP)
DR-20444	Afton water (trad. arr. Patria Morgan)	Dec F-10575; LF-1219(LP)
DR-20445	Robin Adair (trad. arr. Patria Morgan)	Dec F-10575; LF-1219(LP)
DR-20446	Scots wha hae wi' Wallace bled (Robert Burns; trad. arr. Patria Morgan)	Dec F-10576; LF-1219(LP)
DR-20447	Annie Laurie (Lady Alicia Scott, arr. Patria Morgan)	Dec F-10576; LF-1219(LP)
DR-20448	Will ye no come back again (trad. arr. Patria Morgan)	Dec F-10576; LF-1219(LP)
DR-20449	The Campbells are coming (trad. arr. Patria Morgan)	Dec F-10577; LF-1219(LP)

NOTE: Patria Morgan (1915 - )

Recorded 165 Broadhurst Gardens, London, Tuesday, 22<sup>nd</sup>. March 1955

DR-20586	The hundred pipers (trad. arr. Patria Morgan)	Dec F-10574; LF-1219(LP)
DR-20587	Charlie is my darling (trad. arr. Patria Morgan)	Dec F-10574; LF-1219(LP)
DR-20588	The blue bells of Scotland (trad. arr. Patria Morgan)	Dec F-10577; LF-1219(LP)
DR-20589	Ye banks and braes (trad. arr. Patria Morgan)	Dec F-10577; LF-1219(LP)

NOTE: Some of the 78-rpm records have three titles each side. The Decca files note that certain master numbers were coupled and given a new number. DR-20443/45 = DR-20905, DR-20446/47 = DR-20904, DR-20587/88 = DR-20903.

## NEW TYLE ORCHESTRA

Prob. John “Dancie” Reid, snr. (violin); John Reid, jnr (piano); James Reid (clarinet), Mrs. John Reid, snr. (double bass).

Recorded London, between Friday, 13<sup>th</sup>. – Wednesday, 18<sup>th</sup>. November 1931

13963-1	Craiglug reel; Waterloo reel; Mason's apron; Speed the plough; Mason's apron (all trad)	EBW 5426
13964-2	Sma' coals; Johnnie lad; Flora McDonald (all trad)	EBW 5426
13965-1	Deer's antlers; Loch Leven Castle; The drummer (all trad)	EBW 5427
13966-2	Merry lad's o' Ayr; Muilean Dugh; O'er Bogie (all trad)	EBW 5427

## NEW TYLE TRIO

Prob. John “Dancie” Reid, snr. (violin); John Reid, jnr (piano); James Reid, jnr. (clarinet)

Recorded London, between Friday, 13<sup>th</sup>. – Wednesday, 18<sup>th</sup>. November 1931

13967-1	Hail ye sons of Albion (trad); Lady Ann Hope (John Pringle); Lord McDonald (trad),	EBW 5432
13968-2	Roxburgh Castle (trad); South of the Grampians (James Porteous); Miss Wedderburn (trad)	EBW 5432
13969-1	Circassian circle (trad); Francis Sitwell (Nathaniel Gow); Cottage hornpipe (trad)	EBW 5433
13970-1	Jamie Allen; Miss Dumbreck; Storrar's hornpipe (all trad)	EBW 5433

## RAYMOND NEWELL

(Thomas Raymond Newell) (Malvern, 1894 - ). Baritone vocal

Recorded London, ca October/November 1926

595	The road to Loch Lomond (Harry B. Tilsley; Tolchard Evans)	Bell 395; Marspen 726(6")
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NOTE: Bell 395 as “Waltz Song” (anonymous). Other records by this artist are of no Scots interest

## NEWHAVEN FISHER LASSIES' CHOIR.

(Formed 1925). Unknown female vocal group; prob. Mr. David Ritchie (cond) (1859-1954)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh. Monday, 25<sup>th</sup>. – Thursday, 28<sup>th</sup>. September 1933

M-48	There's nae luck about the hoose (trad. arr. G. Shaw)	Bel 2017, BL-2017
M-49-2	Bonnie Scotland, I adore thee (arr. Alfred Moffat)	Bel 2047, BL-2047
M-50	The Campbells are coming (trad); The cockle gatherers (trad)	Bel 2072, BL-2072

M-51	The keel row (William Shield)	Bel 2072, BL-2072
M-52	Go down Moses (trad. arr. Burleigh)	Bel 2018, BL-2018
M-53	Gwine write to massa Jesus (trad. arr. Burleigh)	Bel 2018, BL-2018
M-54-1	Caller herrin' (Lady Caroline Nairne; Niel Gow; arr. Mary J. S. Ritchie)	Bel 2047, BL-2047
M-55	Oh! Open the door (Robert Burns, trad)	Bel 2017, BL-2017
Unknown conductor		
Recorded live at Edinburgh Festival, Thursday, 9 <sup>th</sup> . September 1954		
CA-23088-	Will ye no come back again? (Lady Caroline Nairne; trad. arr. Alfred Moffat)	Col DB-3565
	rev: Campbeltown Gaelic Choir	
	NOTE: Transferred from Parlophone master CE-15182-1. Sometimes known as Newhaven Fisherwomen's Choir.	
NEWMILNS BURGH BAND		
(Formed <u>1833</u> ). J. G. Steel, conductor		
Recorded Coatbridge, Saturday, 21 <sup>st</sup> . October 1950		
	No details	Isis – no number
	No details	Isis – no number
	NOTE: Newmilns is a small burgh near Kilmarnock	
BERT NEWTON		
Pseudonym on Zonophone X-42341 for AlbertWhelan		
JEAN NEWTON		
Pseudonym on Grand Pree 18065, 18066, 188183, 18356 for Helen Blain		
ANDERSON NICOL		
(Auchterarder, 1871 – London, 1931) Tenor with orchestra		
Recorded London, ca 1904		
	Stabat mater; Cujus animam (Andrea Bocelli)	Edison Bell 6749(cyl)
Tenor with piano		
Recorded London, ca 1903		
	I to the hills will lift mine eyes (from Scottish Psalter; tune – "Dundee") ( - )	Pathé 60920(cyl)
	Oh thou my soul (from Scottish Psalter) ( - )	Pathé 60921(cyl)
Tenor with unknown accompaniment		
Recorded London, Tuesday, 27 <sup>th</sup> . June 1911		
13714e	No title known	Gram test
Tenor with orchestra		
Recorded London, Wednesday, 9 <sup>th</sup> . August 1911		
13939e	Oh, open the door (Robert Burns; trad)	Gram unissued
13940e	O sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	Gram unissued
13941e	Annie's tryst (William Aytoun; Miss Swinton)	Gram unissued
13942e	Memories dear (Thomas Swift Gleadhill)	Gram unissued
13943e	Cam' ye by Atholl? (James Hogg; Niel Gow, jnr.)	Gram unissued
13944e	Cam' ye by Atholl? (James Hogg; Niel Gow, jnr.)	Gram unissued
13945e	The hundred pipers (Lady Caroline Nairne; trad)	Gram unissued
Recorded London, Saturday, 23 <sup>rd</sup> . September 1911		
y14149e	Annie's tryst (William Aytoun; Miss Swinton)	Zon 701; RegZon T-701; ZonSA 701
y14150e	Memories dear (Thomas Swift Gleadhill)	Zon 702; ZonSA 702
y14151e	Oh, open the door (Robert Burns; trad)	Zon 701; RegZon T-701; ZonSA 701
y14152e	The hundred pipers (Lady Caroline Nairne; trad)	Zon 703; ZonSA 703; HMVCa. l20139
	NOTE: Later re-issues of Zonophone 703 credited to Tom Kinniburgh	
Recorded London, Saturday, 30 <sup>th</sup> . September 1911		
ab14198e	O sing to me the old Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	Gram rejected
ab14199e	The auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	Zon 703; ZonSA 703; HMVCa. l20139
ab14200e	Cam' ye by Atholl? (James Hogg; Niel Gow, jnr)	Gram rejected

ab14201e	Cam' ye by Atholl? (James Hogg; Niel Gow, jnr) NOTE: Later re-issues of Zonophone 703 credited to Tom Kinniburgh	Zon 702; ZonSA 702
Tenor with orchestra		
Recorded London, Wednesday, 6 <sup>th</sup> . March 1912		
ab15015e	Flora MacDonald's lament (James Hogg; Niel Gow)	Zon unissued
ab15016e	Flora MacDonald's lament (James Hogg; Niel Gow)	Zon 837; ZonSA 837; HMVCa. l20150
ab15017e	My nannie's awa' (Robert Burns; trad)	Zon 838; ZonSA 838; HMVCa. l20169
ab15018e	The nameless lassie (James Ballantine; Alex MacKenzie)	Zon unissued
ab15019e	The nameless lassie (James Ballantine; Alex MacKenzie)	Zon 838; ZonSA 838; HMVCa. l20168
ab15020e	The flowers o' the forest (Alison Rutherford Cockburn; trad)	Zon unissued
ab15021e	The flowers o' the forest (Alison Rutherford Cockburn; trad)	Zon unissued
ab15022e	There was a lad was born in Kyle (Robert Burns; trad)	Zon 836; ZonSA 836; ZonAu 836; HMVCa. l20107
ab15023e	Bonnie Dundee (Sir Walter Scott; Edward F. Rimbault)	Zon 836; ZonSA 836; ZonAu 836; HMVCa. l20107
ab15024e	The flower's o' the forest (Alison Rutherford Cockburn)	Zon 837; ZonSA 837; HMVCa. l20150
Tenor with orchestra		
Recorded London, September 1912		
3326	Sound an alarm ( - )	Velvet Face 1184
3327-2	Somewhere a voice is calling (Eileen Newton; Arthur F. Tate)	Winner 2409; Velvet Face 1184; Exo 350
3328	Loch Lomond (trad)	Bell Disc 499(10¼"); Winner 2409
3329	Sally in our alley (Henry Carey)	Winner 2272; Apollo 277
	Mary of Argyle (Charles Jefferys; Sidney Nelson)	Bell Disc 499(10¼"); Winner 2272; Apollo 277
Tenor with piano		
Recorded London, Tuesday, 22 <sup>nd</sup> . October 1912		
y15831e	Hae ye mind o' lang lang syne (Rev. D. P. Monckton; old Scotch)	Gram unissued
y15832e	Jess MacFarlane – old Scotch ( - )	Zon 1138; RegZon T-1138; ZonAu 1138
y15833e	Jessie the flower o' Dunblane (Robert Tannahill; R. A. Smith)	Zon 1137; RegZon T-1137; ZonAu 1137
y15834e	The thistle of Scotland – old Scotch ( - )	Zon 1136; ZonAu 1136
y15835e	Gae bring to me a pint o' wine – old Scotch (Robert Burns; trad)	Zon 1137; RegZon T-1137; ZonAu 1137
y15836e	Draw the sword, Scotland (James Robinson Planche; G. H. Rodwell)	Zon 1136; ZonAu 1136
y15837e	Ha' ye a mind o' lang lang syne (Rev D. P. Monkton; old scotch)	Zon 1138; RegZon T-1138; ZonAu 1138
Tenor with orchestra		
Recorded London, Friday, 12 <sup>th</sup> . September 1913		
	Ae fond kiss (Robert Burns; trad. arr. Alfred Scott Gatty)	Homophone 1276
	The Scottish emigrant's farewell (Alexander Hume)	Homophone 1276
Recorded London, Saturday, 13 <sup>th</sup> . September 1913		
60786	Corn riggs (Robert Burns, trad)	Homophone 1288
60793	McGregor's gathering (Walter Scott; trad)	Homophone 1288
60794	O' a' the airts (Robert Burns; trad)	Homophone 1290
60795	The Scottish blue bells (trad)	Homophone 1290
Tenor with		
Recorded London, ca 1913		
92796	Mary Morrison (Robert Burns; trad)	Pathé 8794(9½"); Actuelle 10432; Grand Pree 18067
92797	Scots, wha hae wi Wallace bled (Robert Burns; trad)	Pathé 8808(9½"); Actuelle 10433; Grand Pree 18068
92798	Sound the pibroch (Old Highland air) (Mrs. Norman MacLeod, snr; trad)	Pathé 8794(9½")
92799	The land of the leal (Lady Caroline Nairne; Robert Burns; trad)	Pathé 8795(9½"); Actuelle 10432; Grand Pree 18067
92801	A man's a man for a' that (Robert Burns; trad)	Pathé 8795(9½"); Actuelle 11318
92802	Mary (Kind, kind and gentle is she) (T. Richardson; trad)	Pathé 8808(9½"); Actuelle 10433; Grand Pree 18068
	Mary of Argyle (Charles Jefferys; Sidney Nelson)	Pathé 8808(9½")
	Duncan Gray (Robert Burns; trad)	Pathé 8809(9½")
	NOTE: Grand Pree issues as Gordon Stewart	

## Tenor with piano

Recorded London, July 1913

759MT	The Scottish emigrant's farewell (Alexander Hume)	Marathon 301
760MT	Afton Water (Robert Burns; trad)	Marathon 301
	Mary of Argyle (Charles Jefferys; Sidney Nelson)	Marathon 314
	The banks of Allan Water (Matthew G. Lewis; trad)	Marathon 314
763MT	Duncan Gray (Robert Burns; trad)	Marathon 338
764MT	The Skye boat song (trad)	Marathon 338

## Tenor with orchestra

Recorded London, February 1914

3947-	Afton water (Robert Burns; trad)	Winner 2555
3948-	The land o' the Leal (Lady Caroline Nairne; Robert Burns; trad)	Winner 2555
3949-	The Scottish emigrant's farewell (Alexander Hume)	Winner 2556
3950-	Ye banks and braes (Robert Burns; trad)	Winner 2556
3951-1	Auld Robin Gray (Lady Anne Lindsay; Rev William Leeves)	Winner 2557
3952-1	Will ye no come back again? (Lady Caroline Nairne; trad)	Winner 2557
3953-	Ae fond kiss (Robert Burns; trad. arr. Alfred Scott Gatty)	Winner 2558
3954-	O' a' the airts (Robert Burns; trad)	Winner 2558

NOTE: Later re-makes of these sides are by Tom Kinniburgh

## Tenor with orchestra

Recorded London, ca April 1915

29638	Hail, Caledonia (Hugh Ogilvie; Arthur Stroud)	Reg G-7110
29639	Morag's fairy glen (William Cameron; M. Wilson)	Reg G-7110
29640	The rose of Allandale (Charles Jefferys; Sidney Nelson)	Reg G-7111
29641	Memories dear (Thomas Swift Gleadhill)	Reg G-7111

## Tenor with orchestra

Recorded London, ca April 1915

29704	Hurrah for the Highlands (Andrew Park; John Fulcher)	Reg G-7112
29705	My ain wee house (Mrs. Wilson; David Robert Munro)	Reg G-7112

## HECTOR NICOL

(Paisley, 1921 – Edinburgh, 1985). Hector Nicol, vocal with the Kelvin Country Dance Band, directed by Eddie Copland

Recorded 102 Maxwell Street, Glasgow, ca 1960

	The Dundee song (Song of the Dundee FC Supporters) (Hector Nicol)	Gaelfonn SPB-904(7".45)
	The terrors of Tannadice (Song to the Dundee Utd FC) (Hector Nicol)	Gaelfonn SPB-904(7".45)
O-9460 6205	The boys in maroon (song to the "Hearts of Midlothian") (Hector Nicol)	Gaelfonn SPB-905(7".45)
O-9461 6206	Glory, glory to the Hi-Bees (Hibernian supporter's song) (Hector Nicol)	Gaelfonn SPB-905(7".45)

## Hector Nicol, recitation

Recorded 102 Maxwell Street, Glasgow, ca 1960

6313	The auld man (Hector Nicol)	Gaelfonn SMB-913(7".45)
6314	The wee tanner ba' (Hector Nicol)	Gaelfonn SMB-913(7".45)

## YOLANDE NOBLE

Serio comic

Recorded London, ca September 1912

284CS	Jenny MacGregor (James W. Tate)	Marathon 130
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## DICK NOLAN

Pseudonym on Victory 27 for Tom Kinniburgh

## MISS NORMAN

"Miss Norman (Glasgow)". No details

Recorded London, Tuesday, 17<sup>th</sup>. September 1912

15665e	No title known	Gram test
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## NORTHERN COUNTIES BAND

Brass, strings, piccolo, percussion

Recorded London, September 1923

C-5985	The gathering of the clans – part 1 (arr. A. Williams)	Bel 329
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C-5986 The gathering of the clans – part 2 (arr. A. Williams) Bel 329  
NOTE: This could be the Grosvenor Orchestra who recorded for Aco records.

#### H. M. NORTHUMBRIAN HUSSARS

(Henry G. Amers) (Newcastle, 1875 – 1944). H. G. Amers, conductor

Recorded London, Friday, 25<sup>th</sup>. May 1906

6013 The wee MacGregor – Highland patrol (arr. H. G. Amers) Homophone 6013, 177  
rev no interest

NOTE: Other records by this band of no Scots interest

#### NOTTINGHAM & EDINBURGH UNIVERSITY JAZZ BANDS

Ray Crane (trumpet); Johnny Winters, John Ayres (clarinets); Nigel Ken (trombone); Alan Freeman (piano); Hamish Bell, Jim Baikie (guitars); George Wheatley (bass); Alec Daubney (drums)

Recorded unknown location and date (late 1950s?)

Struttin' with some barbecue (Lilian Hardin) Oriole MG-10010(LP)

Bill Bailey (Hughie Cannon) Oriole MG-10010(LP)

NOTE: Other tracks from this LP have no Scots connection

#### OBAN GAELIC CHOIR

Conducted by John MacDonald

Recorded Glasgow, September 1933

WSC-70-1 Och Nan Och! 'a Mi Fo Leireadh (from the Mod Collection of Gaelic Folk Songs) (Neil MacLeod; Marfarlane, arr. Moonie) Par E-4060

WSC-71-1 Far An Robh Mi'n Raoir (from the Mod Collection of Gaelic Folk Song) (Neil MacLeod; MacFarlane, arr. Moonie) Par E-4061

WSC-72-1 O Hi-Ri-Tha e Tighinn (trad. arr. Norman MacDonald) Par E-4060

WSC-73-1 Chi Mi'n Toman (John MacDonald) Par E-4061

#### H. O'BRIEN

Pseudonym on Hibernia 113 for MacKenzie Murdoch

#### BILL O'CONNOR

Vocal with orchestra. Michael Collins, conductor

Recorded London, Monday, 30<sup>th</sup>. April 1956

OEA-18655-1 I see everything I love in you (from "Wild grows the heather") (William Henry; Robert Lindon) HMV POP-215; 7M-407(7".45); DLP-1125(LP)

#### MICHAEL O'CONNOR

Pseudonym on Coliseum 1499 (Grammavox masters) for Tom F. Kinniburgh

#### ODEON MILITARY BAND

Recorded London?, ca August 1914

35922 Regimental march of the Scots Guards [Hielan' laddie] Baby Odeon 1917(5")  
rev: of no Scots interest

#### HELEN OGILVIE

"Helen Ogilvie, soprano with piano"

Recorded Chelsea Town Hall, King's Road, London, Saturday, 19<sup>th</sup>. July 1930

MB-1661-1/2 Jock o' Hazeldean (Annet, arr. Donald Ross & Alfred Moffat) Dec F-1934

MB-1662-1/2 Hush a ba' birdie (Alice Chambers Burton) Dec F-1934

MB-1663-1/2 Fine flowers in the valley (trad); The sun shines (trad) (both arr. Owen Mace) Dec F-1935

MB-1664-1/2 O sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson) Dec F-1935

"Helen Ogilvie, Kenneth MacRae & Ian MacPherson, vocal with orchestra"

Recorded Maida Vale, London, June 1931

WE-4140-2 The woin' o't – Scots vocal medley – part 1 (arr. Haddow) Par E-3883

WE-4153-2 The woin' o't – Scots vocal medley – part 2 (arr. Haddow) Par E-3883

#### HUGH OGILVIE

Comedian with piano

Recorded London, ca May or June 1927

MC-355-E Saving up to buy a pair o' trousers ( - ) Bel 1234

MC-356-E Sea, sea, sea (trad) Bel 1234

Recorded London, June 1927

MC-431-E An old fashioned chap ( - ) Bel 1253

MC-432-E Hail Caledonia (Hugh S. Ogilvie; Arthur Stroud) Bel 1253

#### EDWARD O'HENRY

(Bristol, 1896 – 1970), “Edward O’Henry, organ with Tom F. Kinniburgh, bass”.  
Recorded London, Wednesday, 16<sup>th</sup>. November 1932

KB-165-1/2 Drinking song (Wilens) Panachord 25351  
rev: Tom Kinniburgh  
NOTE: The files list this as an organ solo with vocal quartet!

#### THE 'OLD STAGERS' OF 1914

3 or 4 men talking, sound effects (exploding shells, mortar fire, machine guns)  
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934

M-379 Over there - part 1 – dramatic episode (John Park) Bel 2163, BL-2163  
M-380 Over there - part 2 – dramatic episode (John Park) Bel 2163, BL-2163

NOTE: John Park normally worked with Eddie Sarafin (qv), so this is almost certainly by Sarafin.

#### JOHN OLIPHANT

“John Oliphant of Fife” Talking  
Recorded London, Thursday, 28<sup>th</sup>. March 1935

TPX-257-1 1) Standard passage 2) The Fife laird by Caroline Oliphant Col ROX-128(12”)  
rev: William Dalgarno  
NOTE: part 10A of a series of records of British dialects made for the British Drama League

#### THE OLIVER BAND

Pseudonym on Oliver 3053, 3055 for Harry Maquilty

#### OLIVER MILITARY BAND

Pseudonym on Oliver 3054, 3056 for Harry Maquilty, Oliver 3071 for George Cathie

#### GEORGE O'MALLEY

(Perth. 1920 - ). “Master George O’Malley, boy soprano”. David H. Nelson (piano)  
Recorded Guild Hall, Perth, Thursday, 11<sup>th</sup>. May 1933

M-14703-1 Mother Machree (Rida J. Young; Chauncey Olcott; Ernest R. Ball) Bel 1954  
M-14704-1 My heart is sair for somebody (Robert Burns; trad) Bel 1954

#### JARDINE O'NEIL

Violin

Recorded London, 1950s?

OEB-1768-1 Scottish waltzes ( - ) Fred Stott (no number)  
OEB-1769-1 Bon Accord (J. Scott Skinner) Fred Stott (no number)  
NOTE: This is an HMV private recording

#### THE ONE MAN BAND

As the composer credits are to Sarafin & Park it seems this is almost certainly by Eddie Sarafin (qv). Mouth organ; accordion; violin; tambourine; bass drum; male talking, 2nd. male talking and singing; male chorus & vocal effects. 2nd. side has a small orchestra.

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca early May 1934

M-276-2 In the village (arr. Eddie Sarafin; John Park) Bel 2107, BL-2107  
M-277 In the theatre (arr. Eddie Sarafin; John Park) Bel 2107, BL-2107

NOTE: An undated flyer gives some of the tunes played as, Cuddle up again, Charlie ( - );  
The rose of Tralee (E. Mordaunt Spencer & C. W. Glover); We’re a’ gaun tae  
Torry Rocks ( - ); Love’s old sweet song (J. Clifford Bingham; James L.Molloy);  
Monymusk (Daniel Dow); Sweet Afton (Robert Burns; trad), etc.

#### OPAL MILITARY BAND

Conducted by Mr. Gibasson

Recorded Blyth Road, Hayes, Middlesex, Wednesday, 3<sup>rd</sup>. November 1915

HO1180ac The kiltie’s kourtship (Gordon MacKenzie, arr. ShipleyDouglas) HMV C-670(12”)

Conducted by James Sale (Bristol, 1880 - ? ).

Recorded Blyth Road, Hayes, Middlesex, Friday, 11<sup>th</sup>. August 1916

HO3055ae The London Scottish march (Herbert E. Haines) HMV B-797

#### ORCADIAN CHOIR

Mixed Choir, with J. Hunter McBain, L.L.C.M., A.T.S.C. organ



Recorded Glasgow, Monday, 8<sup>th</sup>. February 1937  
 CE-8190-1 How lovely is thy dwelling place – psalm 84 (tune Anselm)  
 (arr. Robert Milne) Par F-3300  
 CE-8191-1 How bright these glorious spirits shine – paraphrase 66  
 (tune Scarvataing) (arr. Robert Milne) Par F-3300

#### ORCHESTRA

No artist name or catalogue number given in the Edison Bell catalogue  
 Recorded London, before July 1898  
 Scotch airs (trad) Edison Bell(cyl)  
 Blue bells of Scotland (trad) Edison Bell(cyl)  
 Bonnie Scotland (trad) Edison Bell(cyl)

#### ORCHESTRA

No name in files, but probably The Peerless Orchestra, a 'house' band  
 Recorded London, Friday, 25<sup>th</sup>. August 1911  
 y14026e Scotch dances No. 1 – Stirling Castle (Prof. Bannatyne);  
 Soldier's joy (trad); Pibroch of Donald Dhu (trad);  
 Jacky Tar (trad) HMV unissued  
 NOTE: A later recording of these titles was issued as the Peerless Orchestra (q.v.)

#### ORGAN (STREET BARREL)

Street barrel organ with cornet  
 Recorded Blyth Road, Hayes, Middlesex, ca 3<sup>rd</sup>. March 1932  
 OY-2780-2 Highland fling, etc. Zon 6120; RegZon T-6120  
 NOTE: Other items by this instrument are of no Scots interest

#### JOE O'ROURKE

(Helensburgh, 1910 – 1945). Counter tenor accomp. by Bob Smith and his Ideal Band. George Housley (saxophone);  
 Niel Gownie (Stroh violin); James B. Andrews (piano); Bill Joss (tenor banjo); Bob Smith (drums, xylophone -1)  
 Recorded 62 Glengall Road, Peckham, London, Thursday, 15<sup>th</sup>. or Friday, 16<sup>th</sup>. October 1931  
 M-13870- Rock-a-bye baby days – blues ballad (Sid Silvers; Ben Bernie) Bel 1741  
 M-13871- That sweetest song – ballad -1 (Bentley de Forrest Ackley) Bel 1741

Ccounter tenor vocal; poss. with Philip Kiddie, piano, Eddie Sarafin(?)(guitar-1 & steel guitar-2)  
 Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25<sup>th</sup>. – Thursday, 28<sup>th</sup>. September 1933  
 M-112 Medley of Eugene Stratton's popular songs: Intro. Little Dolly  
 Daydream (Leslie Stuart); Sweetheart May (Leslie Stuart) -1 Bel 2070, BL-2070  
 M-113 Tie me to your apron strings again (Joe Goodwin; Larry Shay) Bel 2055, BL-2055  
 M-114 When I dream of old Erin (Leo Friedman) Bel 2055, BL-2055  
 M-115 Shout Hallelujah! 'cause I'm home (Harold Dixon) -1 Bel 2003, BL-2003  
 M-116 That's where the South begins (Douglas Furber; Vivian Ellis) -2 Bel 2003, BL-2003  
 M-117 Virginia (There's a blue ridge 'round my heart) (Alfred Bryan;  
 Ira Schuster; Fred Phillips) -1 Bel 2070, BL-2070  
 M-118 The sweetest song (Bentley de Forrest Ackley) Bel 2056, BL-2056  
 M-119 Rock-a-bye baby days (Sid Silvers; Ben Bernie) Bel 2056, BL-2056

#### PETER ORR

Pseudonym on Victory 193 for Daniel Wyper

#### THE ORRA LOONS - G. & W. MORRIS, KEMP AND MacKAY

George Smith Morris (tenor vocal/speech/duet concertina-4), William S. Morris (speech/piano),  
 Willie Kemp (prob. baritone vocal-1/whistle-2), Thomas 'Curly' MacKay (one-row melodeon-3);  
 Recorded Kintore Roms, 74 Queen Street, Edinburgh, ca late 1934  
 M-345 Fun in a Buchan bothy - first side (G. Morris) Bel 2171, BL-2171  
 M-346 Fun in a Buchan bothy - second side (G. Morris) Bel 2171, BL-2171

#### ARTHUR OSMOND

Pseudonym on Albion 1260 for Harry Cove

#### PALACE GUARDS BAND

Pseudonym on Regal G-6122, G-6123, G-6124, G-6125 for Band of H.M. Scots Guards

#### REX PALMER

Baritone with piano  
 Recorded London, Wednesday, 6<sup>th</sup>. January 1926  
 WA-2706-1 Annie Laurie (Old Scottish air) (William Douglas);

WA-2708-1 Lady Alicia Scott) Col 3924  
 Ye banks and braes (Robert Burns; trad) Col 3924  
 NOTE: Intervening master of no Scots interest

#### CECIL PARK

Pseudonym on Aeronau 154 for Norman McPhail Blair

#### PARK FILM STUDIO PLAYERS

William MacPherson (violin); Olive Oston (piano); James Burnett (guitar); James Robertson (double bass)

Recorded Dundee? ca 1959-60

Ballachroan – strathspey; Glentromie – strathspey (both trad) Scottish Records SR-33100(EP)  
 Hamilton House – jig, intro. Hamilton House; The bonniest wife  
 (both trad) Scottish Records SR-33100(EP)

#### LAURENCE PARKER

Tenor vocal with orchestra

Recorded London, ca April 1927

MC-307-E When you and I were young, Maggie (George W. Johnson;  
 James A. Butterfield) Bel 1214  
 MC-308-E The bonnie lass o' Ballochmyle (Robert Burns; William Jackson) Bel 1214  
 MC It's the charming girl I love ( - ) Bel 1232  
 rev: Bel 1232 by Gladys Parker

#### ROGER PARKER

Comic with orchestra. "Humorous"

Recorded London, ca 1910

78524 The wedding o' Lauchie McGraw (Harry Lauder) Pathé 8206(9½")  
 78525 Wee Nellie Mackay frae Skye (Harry Lauder) Pathé 8206(9½")  
 78526 I've loved her ever since she was a baby (Harry Lauder;  
 Bob Beaton) Pathé 8207(9½")  
 78527 Bonnie Leezie Lindsay (Harry Lauder; Frank Folley) Pathé 8207(9½"); Actuelle 11323  
 78528 That's the reason noo I wear the kilt (A.B.Kendall; Harry Lauder) Pathé 8208(9½"); Actuelle 10448;  
 Grand PreeAu 18072  
 78529 The wedding o' Sandy McNab (Harry Lauder) Pathé 8208(9½"); Actuelle 10448;  
 Grand PreeAu 18072

NOTE: Grand Pree as Will Burns

Recorded London, ca 1913

4016 That's the reason noo I wear the kilt (A.B.Kendall; Harry Lauder) Popular P-4016; Whiteley W-70  
 4017 Queen among the heather (James Malarkey; Harry Lauder) Grammavox E-5, E43; Ariel C-1251;  
 Popular P-163, P-340, P-412; Whiteley W-70  
 4018 That's the reason I noo wear the kilt (A.B.Kendall; Harry Lauder) Grammavox E-5, E-9; Popular P-342  
 4019 I love a lassie (Gerald Grafton; Harry Lauder) Grammavox E-15, E-44; Ariel 4208;  
 Imperial 960; Popular P-163, P-243, P-341  
 4020 Wedding o' Sandy McNab (Harry Lauder) Grammavox E-10, E-46; Popular P-76, P-343  
 rev: of all Popular & Grammavox by Lloyd Morgan  
 NOTE: This may be a pseudonym for Lloyd Parker. Popular P-243; Grammavox E-15; Ariel 4208 as  
 Rupert Templemore

#### PARKHEAD FORGE SILVER BAND

(formed 1918). H. Docherty, conductor

Recorded Usher Hall, Lothian Road, Edinburgh, Saturday, 14<sup>th</sup>. October 1950

Othello – tone poem. part 1 (Drake Rimmer) Isis – no number  
 Othello – tone poem. part 2 (Drake Rimmer) Isis – no number  
 NOTE: Parkhead is a suburb of Glasgow

#### PARLOPHONE MILITARY BAND

Pseudonym on Par E-5463 for Beka Grand Orchestra

#### ALEX PATERSON

Vocal

Recorded London, ca January 1906

The bonnie banks of Loch Lomond (trad) Sterling 283(cyl)  
 MacGregor's gathering (Walter Scott; trad) Sterling 284(cyl)

#### PATERSONS DANCE ORCHESTRA

Trumpet, 2/3 violins, piano, double bass, drums

Recorded Glasgow, September 1933

WSC-37-1	Irish Quadrille - figs 1 & 2 (-)	Col DB-1282
WSC-38-1	Irish Quadrille – figs 3 & 4 (-)	Col DB-1282
WSC-39-1	Irish Quadrille – fig. 5 (-)	Col DB-1283
WSC-40-1	Irish Quadrille – fig. 6 (-)	Col DB-1283
SCX-1-1	Eightsome reel – part 1. Fairy dance (Nathaniel Gow); The De'il among the tailors (trad); The wind that shakes the barley (trad)	Col DX-555; ColAu DOX-1040(12'')
SCX-2-1	Eightsome reel – part 2. Speed the plough (trad); Soldier's joy (trad); Fairy dance (Nathaniel Gow)	Col DX-555; ColAu DOX-1040(12'')

NOTE: Patersons was a Glasgow based music publishing company, founded in 1819 by Robert Paterson. Their Scottish branch ceased trading in 1964 but the company had already been sold in 1898 to Novello & Co.

#### JOCK PATTERSON

Pseudonym on May-Fair G-2207 for Sandy MacFarlane

#### DINA PAUL

(Dishington, 1875 - ?). "Miss Paul". Unaccompanied soprano

Recorded Room 1, Blyth Road, Hayes, Middlesex, Tuesday, 16<sup>th</sup>. January 1923

Cc-2388-1	Songs of the Hebrides – The forsaken kelpie (arr. Kennedy Fraser)	HMV test(12'')
Bb-2389-1	Aedh wishes for the cloths of heaven (William Butler Yeats; Herbert Bedford)	HMV test
Bb-2390-1	Songs of the Hebrides – Kishmul's galley (trad. arr. Marjorie Kennedy Fraser)	HMV test

#### WILLIAM PAUL CHECK

(1872 – 1903). Baritone

Recorded London, December 1901

1291b	Loch Lomond (trad)	Gram 2-2581(s/s)
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#### THE PAVILION GUISEERS.

Harry Gordon (baritone vocal), unknown violin, 2 trumpets, 2 clarinets/alto & tenor saxophone, guitar, piano, bass, drums.

Recorded The Ballroom of the Music Hall, Union Street, Aberdeen, November 1932

M-14488-1	My affinity - fox trot (H. Gordon)	Bel 1921
M-14489-1	Lady of my dreams – waltz (H. Gordon)	Bel 1921

#### ALBERT PEARCE

(Birmingham, 1870 - ? ). Tenor with piano

Recorded London, 1896-1900

	Mary of Argyle (Charles Jefferys; Sidney Nelson)	Edison Bell 864, 5107(cyl)
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Tenor

Recorded London, Friday, 15<sup>th</sup>. May 1903

5379a	Bonnie Mary of Argyle (Charles Jefferys; Sidney Nelson)	Gram 2-2323(7'').s/s)
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NOTE: Other records by this artist are of no Scots interest.

#### EDWARD PEARSON

Pseudonym on Ariel 802 for Tom Kinniburgh

#### THE PEERLESS ORCHESTRA

"Scottish Orchestra"

Recorded London, Tuesday, 12<sup>th</sup>. September 1911

y14084e	Scotch dances No. 1 – Stirling Castle (Prof. Bannatyne); Soldier's joy; Pibroch of Donald Dhu; Jacky Tar (all trad)	Zon 718; ZonSA 718; Ariel 214
y14085e	Scotch dances No. 2 – Lady Mary Ramsay (Nathaniel Gow); Jenny's bawbee (trad); The Campbells are coming (trad); Circassian circle (trad)	Zon 718; ZonSA 718; Ariel 214
ah14086e	Scotch dances No. 3 – The Duke of Gordon (Niel Gow); The keel row (trad); The rollicking Irishman – hornpipe (trad)	Zon 719; ZonSA 719
ah14087e	Scotch dances No. 4 – Triumph; Petronella (both trad)	Zon 719; ZonSA 719

NOTE: Ariel 214 as Ariel Dance Orchestra. This is a 'house' band assembled only for recording.

#### CHARLES PENROSE

(r.n. Frank Penrose Dunbar Cawse) (Biggleswade, 1876 – Kensington, 1952). Comedian with orchestra directed by Mr. Greening

Recorded Studio C, Small Queen's Hall, Langham Place, London, Friday, 4<sup>th</sup>. March 1927

Bb-9997-1	Laughing Jack Mclean from Aberdeen (Billie Grey)	HMV unissued
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Recorded London, ca March 1929

XX-1693-2 The laughing Scot (Jock MacLean from Aberdeen) (Billie Grey) Piccadilly 230  
rev: no Scots interest

“Charles Penrose & Kaye Connor”. Sketch and vocal with Mr. Essen (violin); W. T. Best (piano)

Recorded London, Wednesday, 16<sup>th</sup>. September 1931

CAR-805-1 Laughing McPhee fra' Bonnie Dundee (Billie Grey) RegZon MR-475

CAR-806-1 Laugh! When fu' the noo (Billie Grey) RegZon MR-475

NOTE: Penrose made hundreds of records, but these are the only ones known to have any Scots content. Penrose's main claim to fame was as the performer of “The Laughing Policeman”.

#### THE PERTH AND DISTRICT PRIZE PIPE BAND

(Formed ca 1906). Bagpipes with drums. Pipe-Major James Peggie (Glencorse, 1872 – Perth. 1949) (leader)

Recorded Guildhall, Perth. Wednesday, 10<sup>th</sup>. – Saturday, 13<sup>th</sup>. May 1933

M-14660-1 March, strathspey, reel - Atholl and Breadalbane (William Ferguson); Lord Blantyre (Niel Gow), High road to Linton (trad) Bel 1958, BL-1958

M-14661-1 Balmoral Highlanders (Angus Mackay); Caledonian Society (trad); Miss Macleod of Raasay (Alexander MacDonald) (March, strathspey & reel) Bel 1986, BL-1986

M-14662-1 Earl of Mansfield (John McEwan); Cutty's wedding (trad); Piper o' Drummond (trad) (March, strathspey & reel) Bel 1986, BL-1986

M-14663-1 Slow march - The Road to the Isles (trad. arr. Marjorie Kennedy Fraser) Bel 1957, BL-1957

M-14664-1 Slow march - My home; My lodging's on the cold ground (both trad) Bel 1959, BL-1959

M-14665-1 Tel-el-Khebir (trad); Marquis of Huntly (William Marshall); Kate Dalrymple (trad) (March, strathspey, reel) Bel 1987, BL-1987

M-14666-1 Bonnie Ann; Maggie Cameron; Duntrune (March, strathspey, reel) (all trad) Bel 1987, BL-1987

M-14667-1 Waltz - Maori girl's dream (D. C. Walker) Bel 1957, BL-1957

M-14668-2 Eightsome reel - Wullie Mackay; Corn rigs (both trad) Bel 1959, BL-1959

M-14669-1 Strip the willow - Muckin o' Geordie's byre (trad) Bel 1958, BL-1958

M-14670-1 A cake walk (-) Bel 2071, BL-2071

NOTE: rev Beltona 2071 & BL-2071 by 'Pride of the West' Prize Flute Band.

Recorded Megginch Castle, Errol, Perth. between November 1934 – late 1935

A-406 79<sup>th</sup>. farewell (John MacDonald); Caledonian Society (trad); Sandy Duff (March, strathspey & reel) Great Scott A-406

A-407 Farewell to the creeks (March) (James Robertson); Because he was a bonnie lad (Strathspey) (trad); MacKay's reel (Reel) (trad) Great Scott A-408

A-408 Bonnie Ann (March); Maggie Cameron (Strathspey); Duntrune (Reel) (all trad) Great Scott A-406

A-409 Rowan tree; Minstrel Boy; Badge of Scotland (Marches with seconds) (all trad) Great Scott A-408

A-410 My Home; Pride of Scotland – slow marches (all trad) Great Scott A-410

A-411 Highland Rory (march) (Alex McLeod); Marquis of Huntly (strathspey) (William Marshall); Kate Dalrymple (reel) (trad) Great Scott A-410

#### PERTH MADRIGAL CHOIR

(Formed 1922) David Taylor Yacamini (Perth. 1888 - Perth. 1953), conductor. Possibly 16 women, 10 men.

Recorded Guildhall, Perth. May 1933

Unknown titles Bel unissued

NOTE: Test pressings may exist. Master numbers M-14709 – 14724 are unaccounted for, some of these may be accounted for by George S.Morris, others by the Perth Madrigal Choir.

#### MASTER JOE PETERSON

(r.n. Mary Lethbridge (née O'Rourke)). (Helensburgh, 1913 - Glasgow, 1964 ). Masquerading as a boy soprano she recorded popular songs and ballads, mainly of a sentimental nature, for Rex & Eclipse records, but nothing of Scottish interest. She was sister to Joe O'Rourke (qv)

#### PIANO SOLO

Anonymous Great Scott record, see under David H. Nelson. Ariel 2217, see under Julius Bobbe

#### PICCOLO SOLO

Despite the credit reading “Piccolo Solo” the performance is by a cornet accompanied by piano

Recorded London, October 1923

357 On the banks of Allan Water (trad) Mimosa P-215

rev: no interest

Anonymous performer with band  
Recorded London, ca October 1926

S- Scottish country dance (trad)  
rev. no interest

Little Marvel 1057(6")

#### ERNEST PIKE

(London, 1871 - ? ). Tenor with CHECK

Recorded London, September 1908

8900e Bonnie Mary of Argyle (Sidney Nelson; Charles Jefferys)  
NOTE: Other records by this artist are of no Scots interest

Zon X-42808(s/s)

#### PILOT MILITARY BAND

Pseudonym on Pilot 8912 for English Polyphon Band

#### PIPERS AND DRUMMERS

Pseudonym on Zonophone 1152, 1153 for Scots Guards

#### PIPERS & DRUMMERS

Pseudonym on Zonophone 1152, 1153 for Pipe Major Henry Forsyth

#### ARTHUR PIRSON

Pseudonym on Chantal 980, 1016, 1018, 1019, 1080, 1083 for Pamby Dick

#### GILBERT PITT

(Girvan, 1878? - ? ). Baritone vocal with piano

Recorded 62 Glengall Road, Peckham, London, ca September 1930

M-13003-2	Flora MacDonald's lament (James Hogg; Niel Gow, jnr)	Bel 1592
M-13004-	O, are ye sleeping Maggie? (Robert Tannahill; trad)	Bel 1655
M-13005-2	The auld folks at home (Gilbert Pitt)	Bel 1592
M-13006-	The wee butt and ben (Gilbert Pitt)	Bel 1655

#### POETRY OF SCOTLAND

Read by John Laurie -1, Madeleine Christie -2, G. S. Fraser -3

Recorded Glasgow, ca January/February 1959

M-3901	Freedom (John Barbour) -1	Bel LBA-28(LP)
M-3902	Country pleasures (unknown) -3	Bel LBA-28(LP)
M-3903	A Scottish Winter (Gavin Douglas) -1	Bel LBA-28(LP)
M-3904	This world unstable (William Dunbar) -1	Bel LBA-28(LP)
M-3905	Lament for the markers (William Dunbar) -1	Bel LBA-28(LP)
M-3906	Looking forward to Summer (William Dunbar) -1	Bel LBA-28(LP)
M-3907	Depart, depart, despart (Sir Walter Scott) -3	Bel LBA-28(LP)
M-3908	Cupid and Venus (Mark Alexander Boyd) -1	Bel LBA-28(LP)
M-3909	The twa corbies (unknown) -2	Bel LBA-28(LP)
M-3910	Waly waly (unknown) -2	Bel LBA-28(LP)
M-3911	A lyke-wake dirge (unknown) -1	Bel LBA-28(LP)
M-3912	Upon the death of King Charles I (Graham) -3	Bel LBA-28(LP)
M-3913	A Covenanter's psalm (Scottish psalter) -3	Bel LBA-28(LP)
M-3914	The end of an old quarrel (Skinner) -3	Bel LBA-28(LP)
M-3915	Roy's wife of Aldivalloch (Mrs. Grant) -2	Bel LBA-28(LP)
M-3916	Green grow the rushes-O (Robert Burns) -1	Bel LBA-28(LP)
M-3917	From Mary Morrison (Robert Burns) -1	Bel LBA-28(LP)
M-3918	From Holy Willie's prayer (Robert Burns) -1	Bel LBA-28(LP)
M-3919	From Tam O'Shanter (Robert Burns) -1	Bel LBA-28(LP)
M-3920	Proud Maisie (Sir Walter Scott) -1	Bel LBA-28(LP)
M-3921	Shy Georgie (Cruikshank) -2	Bel LBA-28(LP)
M-3922	Wintry song (William Soutar) -2	Bel LBA-28(LP)
M-3923	The bonnie broukit bairn (Hugh McDiarmid) -1	Bel LBA-28(LP)
M-3924	The little white rose (Hugh McDiarmid) -1	Bel LBA-28(LP)
M-3925	A drunk man looks at a thistle (Hugh McDiarmid) -1	Bel LBA-28(LP)
M-3926	The watergaw (Hugh McDiarmid) -1	Bel LBA-28(LP)
M-3927	Robert the Bruce stricken with leprosy (Steven Muir) -3	Bel LBA-28(LP)
M-3928	Lean Street (Fraser) -3	Bel LBA-28(LP)
M-3929	November night, Edinburgh (Norman Alexander McCaig) -1	Bel LBA-28(LP)

NOTE: Madeleine Christie (Edinburgh, 1904 - )

## POLISH ARMY CHOIR

Unaccompanied. Conducted by J. Kolaczowski

Recorded 3 Abbey Road, London, Monday, 18<sup>th</sup>. August 1941

- |             |  |                          |
|-------------|--|--------------------------|
| OEA-9398-1A | Loch Lomond (trad. arr. Kolaczowski)   | HMV BD-952; HMVlr IM-868 |
| OEA-9399-1  | The road to the Isles (trad. arr. Kenneth MacLeod; Patuffa Kennedy Fraser; arr. Kolaczowski) | HMV BD-952; HMVlr IM-868 |
| OEA-9502-2  | An Eriskay love lilt (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser, arr. Kolaczowski) | HMV BD-968               |

NOTE: Other items from this session of no Scots interest. This choir was based in Scotland during the 1939-45 War and performed throughout the country.

## THOMAS POLLOCK

"Pipe Major Pollock". (Scotland, 1875 - ? ). Bagpipes and speech

Recorded Maida Vale, London, Tuesday, 6<sup>th</sup>. September 1932

- |           |  |                    |
|-----------|--|--------------------|
| WE-4723-1 | The Highland Fling (with explanatory and instructional notes) – part 1 | Par E-4017, F-3127 |
| WE-4724-1 | The sword dance (with explanatory and instructional notes) – part 1    | Par E-4018, F-3128 |
| WE-4725-1 | Sean Trubhais (with explanatory and instructional notes) – part 1      | Par E-4019, F-3129 |
| WE-4726-1 | Sean Trubhais (with explanatory and instructional notes) – part 2      | Par E-4019, F-3129 |
| WE-4727-1 | The Highland Fling (with explanatory and instructional notes) – part 2 | Par E-4017, F-3127 |
| WE-4728-1 | The sword dance (with explanatory and instructional notes) – part 2    | Par E-4018, F-3128 |

NOTE: Pollock was formerly in the 2<sup>nd</sup>. Battn. Highland Light Infantry

## POLYPHON MILITARY BAND

See under English Polyphon Band

## THE POPULAR (HOME) GUARDS BAND

Recorded London, ca late 1913

- |            |  |                                      |
|------------|--|--------------------------------------|
| 67 (or 64) | Reminiscences of Scotland (arr. Charles Godfrey)<br>rev: no interest | Popular P-111, P-507; Grammavox A-33 |
|------------|--|--------------------------------------|
- NOTE: Grammavox A-33 as Grammavox Military Band

## DON PORTO

See under Harry Bidgood

## WOMEN OF THE VILLAGE OF PORTREE, SKYE

Vocal

Recorded Portree, 1950s

- |      |  |                 |
|------|--|-----------------|
| GC-6 | Thaimig an gille dubh (trad); Puinneagan cail (trad) | G. C. no number |
| GC-7 | Smal an Turlach (A peat fire) (trad)                 | G. C. no number |

## ALBERT ARTHUR "SANDY" POWELL

(Rotherham, 1900 – 1982). "Sandy Powell, comedian". With orchestra. Features a very short solo by bagpipes, Powell (speech), Norman Meadow (speech) and various other male & female voices talking and singing.

Recorded London, March 1935

- |          |  |          |
|----------|--|----------|
| F-1231-2 | Sandy's own broadcasting station – humorous sketch – part 2.<br>Intro. "Sweet Adeline" (Richard H. Gerard; Harry Armstrong);<br>"Till we meet again" (Thomson; Powell) | Rex 8468 |
|----------|--|----------|

NOTE: The reverse of this record and other items by this artist are no Scots interest.

## IAN POWRIE

(Blairgowrie, 1923 - ). "Ian Powrie and his Scottish Country Dance Band". Ian Powrie (violin/arranger), Bill Powrie (button accordion); Jack Ewan (piano-accordion); Bert Smith (double bass); Pam Brough (piano); Stan Peacock (drums)

Recorded Glasgow or Dundee, Monday, 21<sup>st</sup>. May 1951

- |          |  |              |
|----------|--|--------------|
| M-3000-1 | Roxburgh Castle; Kirk's hornpipe; Girl I left behind;<br>Come on here (all trad)     | Bel rejected |
| M-3001-1 | The Red house (trad); The Piper's cave (J. Sutherland); Birkhall<br>(John Robertson) | Bel BL-2557  |
| M-3002-1 | The Black dance Intro. Waverley steps; Polwart on the green<br>(all trad)            | Bel BL-2559  |
| M-3003-1 | Come ashore jolly tar (trad); Miss Forbes' farewell to Banff;                        |              |

M-3004-1	(Isaac Cooper); Goodnight and joy be wi' you (trad) Lady Susan Stewart's reel; The novelty; Mrs. Baird of Saughton Hall (all trad)	Bel BL-2557 Bel BL-2560
M-3005-1	The Duchess of Atholl's slipper (Niel Gow); The Duchess of Atholl's slipper (Niel Gow); Green grow the rashes (trad); Captain Campbell (trad); I'm ower young (trad)	Bel BL-2560
M-3006	Strathspey – There's nae luck about the hoose; The Kerrie Kebbuck; Castles in the air (James Ballantyne); The miller o' Dervil (trad)	Bel unissued
M-3007	The Scottish ramble – The original; Doon the burn; Broomhill (all trad)	Bel unissued
M-3008	Strathspey – Madge Wildfire's strathspey (trad); Francis Sitwell (Nathaniel Gow); Lady Charlotte Campbell ( - )	Bel unissued
M-3009-1	Strathspey Intro. Dalkeith's strathspey (trad); Margaret's fancy (trad. an Powrie); Blin' Jamie (J. Scott Skinner)	Bel BL-2559
M-3010-1	Lomond waltz (trad); Lochnagar (trad); My ain folk (Laura G. Lemon; Wilfred Mills)	Bel BL-2562
M-3011	Circle waltz – Ca' the yowes tae th' knows; O' gin I were a Baron's heir; The rowan tree (all trad)	Bel unissued
M-3012-1P	Cameron swing Intro. Redford Cottage (William Sinclair); MacDonald's awa' (trad); El Alemein (trad)	Bel BL-2558
M-3013-1	The Gay Gordons; Invercauld (trad); Atholl and Breadalbane (William Ferguson); Earl of Mansfield (John McEwan)	Bel BL-2563
M-3014-1P	A kiss for nothing Intro. Kissed yestreen (David Young); Ythan bar (trad); Braes of Elchies (Charles Grant)	Bel BL-2558
M-3018-1	The River Cree; Jackson's bottle of claret; Peggie's wedding; My wife's a wanton wee thing (all trad)	Bel BL-2563
M-3019-1	The Moudiewort; Maggie brown's jug; I lost my love (all trad)	Bel BL-2562
M-3024	Campbell's frolic – The original; Jeannie's blue e'e; The harmonica (all trad)	Bel unissued
M-3025-1P	Scottish reform (trad) Intro. Coldside jig (Angus Fitchet); A. M. Shinnie (Angus Fitchet)	Bel BL-2564
M-3026-1P	Braes o'Tullymet (Robert Petrie) Intro. Betsy Robertson (Robert MacIntosh); Braes o'Mar (John Coutts)	Bel BL-2564

NOTE: Intervening masters not by Ian Powrie

“Ian Powrie and his Scottish Country Dance Band”. Ian Powrie (violin/arranger), Jimmy Blue (button accordion); Alec MacArthur (piano-accordion); Dave Barclay (double bass); Arthur Easson (drums); Pam Brough (piano). Recorded Glasgow, ca October 1953

M-3248	The call of the pipes Intro. Tenth Battn. H.L.I. Crossing the Rhine; Lord MacPherson of Drumochter (both trad)	Bel BL-2601, SEP-12(EP)
M-3249	Mrs. Hepburn Belches of Invermay (John Bowie); Miss Murray of Lintrose (trad)	Bel BL-2602, SEP-12(EP)
M-3250	Dunoon barn dance – Intro. Colonel MacLean of Argour (trad); The 71 <sup>st</sup> . Highlanders (Hugh MacKay)	Bel unissued
M-3251	The Royal Scots polka (Willie Denholm)	Bel BL-2601, SEP-12(EP)
M-3252	Caledonian rant – Intro. Lord Blantyre (Niel Gow); Dorroter Bridge (trad)	Bel unissued
M-3253	Grant's reel – Intro. Original; Duke of Edinburgh; Cutties wedding (all trad)	Bel unissued
M-3254	Dunoon barn dance (trad); Col. MacLean of Argour (J. McLellan); The 71 <sup>st</sup> . Highlanders (trad)	Bel BL-2602, SEP-12(EP)

“Ian Powrie and his Band”. Ian Powrie (violin); Jimmy Blue (button accordion); Mickie Ainsworth (piano-accordion); Dave Barclay (double bass); Arthur Easson (drums); Pam Brough (piano). Recorded Palace Theatre, 160 Nethergate, Dundee, Saturday, 27<sup>th</sup>. July 1957

CE-15960-1	The Letham Ladies' strathspey (Galloway, arr. Powrie); The Balintore Fishermen (Jimmy Blue)	Par R-4386; 45R-4386; ParAu A-7076; 45A- 7076; ParNZ NZP-3064; 45NZP-3064
CE-15961-1	Bothy Ballad for the Gay Gordons – Barnyards of Delgaty (trad. arr. Powrie); Macfarlane o' the sprots o' Burnieboozie (Willie Kemp); The bonnie lass o' Bon-Accord (J. Scott Skinner)	Par R-4386; 45R-4386; ParAu A-7076; 45A- 7076; ParNZ NZP-3064; 45NZP-3064
CE-16065-1	Gaelic waltz – Leaving Rattray; In praise of Islay; Ho-re-ho-ro; The galley of Lorne (all trad)	Par R-4443

- CE-16064-1 Speed the plough – Speed the plough; Breakdown; Roll her on the hill; The hopeful lover (all trad) Par R-4443  
NOTE: Despite the gap in the master sequence these items were recorded at the same session.
- Recorded Palace Theatre, 160 Nethergate, Dundee, Wednesday, 15<sup>th</sup>. April 1959
- CE-16316-1 The Duchess of Buccleuch's favourite – intro. The Duchess of Buccleuch's favourite (Niel Gow arr. Powrie); Two traditional airs (arr. Powrie) Par R-4565; 45R-4565
- CE-16317-1 Cornkisters for the Gay Gordons – Intro. Mormond Braes (trad. arr. Willie Kemp); The Buchan ploughman (George Morris); The lass o' Fyvie (trad. arr. Willie Kemp) Par R-4565; 45R-4565
- CE-16418-1 Cock a bandie – George Ross's farerwell (William Lawrie); Mrs. H. L. MacDonald of Dunach (William Lawrie) Par R-4615; 45R-4615
- CE-16419-1 Scottish waltz – Road to Dundee (trad); The skerry song (Mathewson); The wells o' Wearie (Grieve); The glens of Angus (Bell) Par R-4615; 45R-4615  
NOTE: Despite the gap in the master sequence these items were recorded at the same session. "Mrs.H. L. MacDonald of Dunach" is usually attributed to John MacColl.
- Recorded Palace Theatre, 160 Nethergate, Dundee, Thursday, 28<sup>th</sup>. April 1960
- CE-16504-1 Welcome to the City of Glasgow Police (J. MacDonald); The Moulin dhu (trad. arr. M. J. McNab) Par R-4659; 45R-4569
- CE-16505-1 Johnny McGill (M.I.McNab) – jig; Come under my plaidie; The hills of Glenorchy; The drunken parson; The jig of Elkurs (all trad. arr. Powrie) Par R-4659 ; 45R-4569
- CE-16611-1 Foursome reel – J. P. McKenzie (trad); The high road to Linton (trad); The reel of Tulloch (John MacGregor) (arr. Powrie) Par R-4721; 45R-4721
- CE-16612-2 The college hornpipe – Jolly tars (trad. arr. W. S. Kerr); The Chester hornpipe (trad. arr. Powrie); Bill Meikle's reel (James Blue) Par R-4721; 45R-4721  
NOTE: Despite the gap in the master sequence these items were recorded at the same session. Ian Powrie continued to record after 1960
- WILLIAM POWRIE**  
(Easter Essenedy, 1898 - ? ). (19 key chromatic button accordion), accomp. Jim Ballie (piano)  
Recorded 62 Glengall Road, Peckham, London, early June 1932
- M-14299- "Ane" The Hon. Elspeth Campbell (march) (Douglas); Willie Cook (Strathspey) (trad); Speed the plough (reel) (trad) Bel 1855, BL-1855
- M-14300- "Twa" Drunken piper (march) (John MacColl); Highland whisky (strathspey) (Niel Gow); High road to Linton (reel) (trad) Bel 1855, BL-1855
- M-14301-1 "Three" Inverness Gathering; Willie McLennan (Highland quicksteps) (both trad) Bel 1856, BL-1856
- M-14302-1 "Fower" Dovecot Park (march) (James Braidwood); Tulcan Lodge (strathspey) (trad); Mason's apron (reel) (trad) Bel 1856, BL-1856
- M-14303-2 "Five" Highland marches (a) Marchioness of Tullybardine (J. Scott Skinner); (b) The 93<sup>rd</sup>. 's farewell to Edinburgh (trad) Bel 1857, BL-1857
- M-14304-2 "Sax" Highland schottische (a) The Orange and the Blue (trad) (b) Laddie wi' the plaidie (trad) Bel 1857, BL-1857
- "William & Ian Powrie. Beltona professional accordeon". William Powrie (melodeon), Ian Powrie (violin)  
Recorded Guildhall, Perth, Thursday, 11<sup>th</sup>. – Saturday, 13<sup>th</sup>. May 1933
- M-14687-1 Jigs - Rory o'More (Samuel Lover); Blackthorn stick (trad); Stool of repentance (Niel Gow) Bel 1951, BL-1951
- M-14688-1 Highland fling; (a) Marquis of Huntly (William Marshall); (b) Monymusk (Daniel Dow); (c) Miss Drummond of Perth (Niel Gow) Bel 1952, BL-1952
- M-14689-1 Scotch reform - Banks of Allan Water; Jackson's jig; Captain White (all trad) Bel 1951, BL-1951
- M-14690-1 Sword dance - Miss Stewart (trad); Whistle o'er the lave o't (John Bruce); Wha saw the 42<sup>nd</sup>.? (trad) Bel 1953, BL-1953
- M-14691-1 Old style waltz; (a) Grannie's Hieland hame (Sandy MacFarlane); (b) Come under my plaidie (J. McGill) Bel 1952, BL-1952
- M-14692-1 March, strathspey, reel; Stirling Militia (Hugh MacKay); Ruthven House (trad); Fairy dance (Nathaniel Gow) Bel 2041, BL-2041
- M-14693-1 Hornpipes; Coliseum; Liverpool; Sherwood Rangers (all trad) Bel 2041, BL-2041
- M-14694-1 Old waltz; Old rustic bridge (Joseph P. Skelly); My ain wee hoose



M-14695-1	(Mrs. Wilson; David Robert Munro) Strip the willow - High Road to Linton; Speed the plough; Mason's apron; Mrs. MacLeod (all trad)	Bel 2042, BL-2042 Bel 1953, BL-1953
M-14696-1	Waltz - Comin' thro' the rye (Robert Brenner); Bonnie brier bush (trad); Logie o' Buchan (Napier); Bonnie Strathyre (trad)	Bel 2042, BL-2042
M-14697-1	Petronella; The rose tree; My love is but a lassie yet (both trad)	Bel 2001, BL-2001
M-14698-1	The Highland wedding; John MacAlpine; Inver lassie (all trad)	Bel 2001, BL-2001

William Powrie (button accordion), acc. Jim Ballie (piano); All sides labelled as "melodion" (sic)

Recorded Edinburgh, ca March 1934

M-148	An original eightsome reel (trad)	Bel 2138, BL-2138,
M-149-2	The Scottish lilt (Scottish country dance) (trad)	Bel 2138, BL-2138
M-150	A Scottish Paul Jones ( - )	Bel 2139, BL-2139,
M-151-2	Old songs, a medley - part 1 - incl. Old air 'Dying ploughboy' (Rev R. H. Calder; Annie Shand); Sweet Dundee (trad)	Bel 2093, BL-2093
M-152-2	Old songs, a medley - part 2 - incl. Haughs o' Cromdale (trad); Pease brose again (trad), etc.	Bel 2093, BL-2093
M-153	The North East Neuk part 1 - incl. The dying ploughboy (Rev R. H. Calder; Annie Shand); The Fonet (trad); Ball o' Kirriemuir (Willie Kemp)	Bel 2086, BL-2086
M-154	The North East Neuk part 2 - incl. McGinty's meal and ale (George Thomson; Willie Kemp); Drumgeldie (trad); Barnyards of Delgatey (trad)	Bel 2086, BL-2086
M-155-2	Up the Line - part 1 ( - )	Bel 2140, BL-2140
M-156-2	Up the Line - part 2 ( - )	Bel 2140, BL-2140
M-157	Circassian circle (trad)	Bel 2139, BL-2139

NOTE: It has been suggested that these sides were recorded in Perth, it seems unlikely.

#### PREMIER CONCERT ORCHESTRA

Recorded London, ca 1905/6

PBO	Highland Schottische	Clarion 50(cyl)
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NOTE: This may be identical to the performance by the Premier Bijou Orchestra

#### PREMIER BIJOU ORCHESTRA

Recorded London, ca 1905/6

	Highland Schottische	Clarion 1003
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rev: no Scots interest

NOTE: This may be identical to the performance by the Premier Concert Orchestra

#### 'PRIDE OF THE WEST' PRIZE FLUTE BAND

Unknown flutes, fifes and drums

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25<sup>th</sup>. - Thursday, 28<sup>th</sup>. September 1933

M-94	The Orange parade (trad)	Bel 2023, BL-2023, 45-BL-2023, SEP-78(EP)
M-95	The Orange standard (arr. W. Crombie)	Bel 2053, BL-2053, 45-BL-2053, SEP-78(EP)
M-96	Red hand of Ulster (trad)	Bel 2023, BL-2023, 45-BL-2023, SEP-78(EP)
M-97	Dolly's braes; Derry walls (arr. W. Crombie)	Bel 2053, BL-2053, 45-BL-2053, SEP-78(EP)
M-98	Caledonia - part 1 (arr. William H. Turpin)	Bel 2024, BL-2024, 45-BL-2024
M-99	Caledonia - part 2 (arr. William H. Turpin)	Bel 2024, BL-2024, 45-BL-2024
M-100	Selection - The walls of Limerick (arr. W. Crombie)	Bel 2071, BL-2071
M-101	unaccounted (poss. by "Pride of the West" Flute Band) rev: Bel 2071 by Perth & District Prize Pipe Band	

#### THE PRINCE SISTERS

Frances "Fran" Watt (Coatbridge, 1922 - 2003) (vocal, accordion); Anna Watt (Coatbridge, 1924 - Airdrie, 2009 )  
(vocal, accordion) with orchestra directed by Cliff Adams

Recorded 165 Broadhurst Gardens, London, Saturday, 4<sup>th</sup>. March 1950

DR-20335	Rusty old halo (Bob Merrill)	Dec 45F-10500; Bel SEP-47(EP)
DR-20336	Love, love, beautiful love (Shaw; Reynolds)	Dec 45F-10500; Bel SEP-47(EP)

Orchestra directed by Cliff Adams

Recorded 165 Broadhurst Gardens, London, Monday, 9<sup>th</sup>. May 1955

DR-20684	The man in the moon (G. Winkler; P. Roberts)	Bel SEP-47(EP)
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Orchestra directed by Cliff Adams

Recorded 165 Broadhurst Gardens, London, Thursday, 14<sup>th</sup>. July 1955

M-3332-1	The Bible tells me so (Dale Evans); Love, love beautiful love (Joe & Gus van Schenck)	Bel BL-2633, 45-BL-2633, SEP-47(EP)
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M-3333-1	St. Catherine (Seymour; Goodheart)	Bel BL-2633, 45-BL-2633
M-3334	Each step of the way (Redd Harper)	Bel SEP-47(EP)
M-3335	(What God can do) It is no secret (Stuart Hamblin)	Bel SEP-47(EP)
	NOTE: Their father, who was a ventriloquist, worked under the stage name of Valentine Prince.	
<b>ALEXANDER PRINCE</b>		
(r.n. Alexander Sutherland) (Scotland, 1875 – 1928). Duet concertina solo with piano		
Recorded London, early 1900s		
	Blue bells of Scotland (trad)	Edison Bell 572(cyl)
Recorded London, Thursday, 28th. January 1904		
6001	The blue bells of Scotland (trad)	Gram unissued(7".s/s)
Recorded London, late 1904		
	Blue bells of Scotland (trad)	Lambert 106(cyl)
Recorded London, Saturday, 17 <sup>th</sup> . February 1906		
2985d	Woodland flowers (Felix Joseph Burns)	Zon X-49104(7".s/s); Gram 79121(7".s/s)
Recorded London, ca August 1906		
(77372)	Lads o' Scotland ( - )	Sterling 558(cyl)
Recorded London, Friday, 18 <sup>th</sup> . January 1907		
9813b	Hornpipe medley ( - )	Zon X-49113(s/s), 450; RegZon T-450; HMVCa. 120718
Recorded London, ca January/February 1907		
6378e	Harry Lauder's Pops	Zon X-49119(s/s)
Recorded London, ca February 1907		
(77369)	Hornpipe medley ( - )	Sterling 775(cyl); Pathé 1395(8½")
(77372)	Lads o' Scotland ( - )	Sterling 558(cyl); Pathé 1397(8½"); 874(11"), 965(11")
	NOTE: Pathé 965 as George Hardy	
Recorded London, ca March 1908		
(77381)	Harry Lauder pops	Sterling 1167(cyl); Pathé 1401(8½"), 8031 (10"), 878(11")
(78805)	Highland Schottische	Sterling 1177(cyl); Pathé 8105(9½")
	NOTE: It is possible that Sterling 1177 and Pathé 8105 are different recordings	
Recorded London, ca March/April 1908		
8067e	Highland Schottische	Zon X-49131(s/s)
8068e	Lords d'Ecosse ( - )	Zon X-89106(s/s)
8069e	Lads of Scotland ( - )	Zon X-49130(s/s)
Recorded London, Friday, 13 <sup>th</sup> . November 1908		
9175e	Highland fling (trad)	Zon X-49134(s/s)
Recorded London, Wednesday, 16 <sup>th</sup> . December 1908		
9316e	Scotch reels ( - )	Gram unissued
9317e	Scotch reels ( - )	Gram unissued
Recorded London, Friday, 25 <sup>th</sup> . February 1910		
11335e	Scotch airs (arr. Prince)	Gram unissued
11336e	Scotch airs (arr. Prince)	Zon X-49142(s/s)
Duet concertina with piano		
Recorded London, ca June 1910		
2434	Woodland flowers (Felix Joseph Burns)	Bell Disc 207(10½"); Winner 2167
2435	Hop Scotch schottische (Rose)	Bell Disc 206; Diploma D-18(10¼"); Winner 2053, 2528; Bel 1348; GennetCa 4570; Velvet Face 1256; RexophoneAu 5861
2437-1	Belphegor march (with bagpipe effects) (Edouard Brepant)	Bell Disc 205(10¼"); Velvet Face 1014(10¼"); Winner 2055
2438-1	Scotch reels (arr. Prince)	Bell Disc 206; Diploma D-18(10¼"); Winner 2055, 2528; ApexCa 416;

- Recorded London, ca July 1910  
2456-2           Hornpipe medley (arr. Prince)  
79;  
LeonoraCa 4686; Velvet Face 1256; Apollo 26  
Bell Disc 206(10¼"); 401 Diploma D-27; Curry  
Velvet Face 1036(10¼"); Winner 2167, 2053;  
Bel 1348
- 2457-2           Bluebells of Scotland – bagpipe imitations (trad. arr. MacDonald)  
Bell Disc 235(10¼"); Velvet Face 1004(10¼");  
Winner 2115; Curry 13; GennettUS 4666;  
ApexCa 416; LeornoraCa 4686
- Recorded London, ca October 1910  
78805           Blue Bonnets schottische (Walter Scott; trad)  
10258;  
Pathé 8105(9½"); Actuelle 10258; GennettUS  
Grand PreeAu 18027  
78806           The blue bells of Scotland (trad. arr. MacDonald)  
Pathé 8293(9½")  
NOTE: Some issues of the first title may be as "Highland Schottische".
- Recorded London, ca February 1912  
27908-1          Hopscotch schottische  
ColRena 1924
- Recorded London, ca February 1912  
27979-1          Thistledown ( - )  
ColRena 1924
- Recorded London, ca July 1912  
28023           Blue bonnet schottische (trad) [intro. Laddie wi' the plaidie;  
Monymusk; What's a' the steer, Kimmer?; Miss Betty  
Robertson (trad)]  
28055           Lads of Scotland – march ( - )  
Regal G-7003; RegAu G-7003  
Regal G-7003; RegAu G-7003
- Recorded London, ca November 1913  
Bonnie Scotland medley intro. The bluebells of Scotland; Bonnie  
Dundee; Annie Laurie; Loch Lomond; Bonnie Charlie's now  
awa' ;Auld lang syne)  
Scottish reels ( - )  
Edison 23176, 12144, (cyl)  
EdisonUS 10200(cyl)
- Recorded London, ca March 1915  
29338           Bluebells of Scotland, with bell effects (trad)  
Reg G-7123; RegAu G-7123
- Recorded London, ca October 1919  
69626           Tam o' Shanter ( - )  
Reg G-7512
- Recorded London, Thursday, 13<sup>th</sup>. March 1924  
27908-2          Hopscotch schottische ( - )  
27979-3          Thistledown ( - )  
Col 1924  
Col 1924  
NOTE: These are re-recordings of the 1912 originals
- Recorded London, Thursday, 16<sup>th</sup>. September 1927  
WA-6177-2       Bluebells of Scotland, with bell effects (trad)  
NOTE: These are the only known items of Scots interest from amongst his large body of recorded material.  
Despite rumours to the contrary, Prince & Steve Bartle were two different persons.  
Reg G-7123-R
- QUARTETTE  
Anonymous vocal quartette  
Recorded London, ca 1905  
Annie Laurie (William Douglas; Lady Alicia Scott)  
New Century 1182(cyl)
- H. M. QUEEN ELIZABETH  
(née Lady Elizabeth Bowes-Lyon) (Glamis, 1900 – Windsor, 2002). Speech  
Recorded London, Saturday, 11<sup>th</sup>. November 1939  
2EA-8221-1       A message to the women of the Empire – part 1  
2EA-8222-1       A message to the women of the Empire – part 2  
HMV RC-3138(12")  
HMV RC-3138(12")
- Recorded London, Sunday, 26<sup>th</sup>. April 1948  
OEA-13002-1     Broadcasting on the occasion of their Royal Silver Wedding  
rev: King George VI  
NOTE: Transferred to an HMV master record on 3<sup>rd</sup>. May 1948  
HMV RB-9654

## H. M. QUEEN MARY

(née Mary of Teck) (Victoria Mary Augusta Louise Olga Pauline Claudine Agnes) (Kensington, 1867 – 1953)

Speech by King George V followed by speech by Queen Mary

Recorded John Brown & Co. shipyard, Clydebank, Glasgow, Wednesday, 26<sup>th</sup>. September 1934

CAX-7446-1 Continuation of King George's speech, followed by Queen Mary  
who launches the ship (R.M.S. Queen Mary) Col ROX-118(12")

## QUEEN'S PARK GLEE SINGERS

Vocal group (Double quartet) with Robert Buchanan, piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Tuesday, 5<sup>th</sup>. September 1899

3531 Hail! To the chief (James Sanderson) Ber 4089(7".s/s)

3533 Scots wha hae wi' Wallace bled (Robert Burns; trad) Ber 4088(7".s/s)

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, ca Friday, 8<sup>th</sup>. September 1899

3625 Willie brewed a pack o' malt (Robert Burns; Allan Masterton) Ber 4092(7".s/s)

3626 On the banks of Allan Water (Matthew G. Lewis; trad) Ber 4093(7".s/s)

## EDDIE QUINN

(Ladykirk, 1898 – Eckford, 1982). "On his Campbell Kelso Accordion"

Recorded London, mid January 1930

5347 Kelso Barn dance (trad) Imperial S-113

5348 Kelso reel (trad) Imperial S-113

Recorded London, Friday, 3<sup>rd</sup>. January 1930

WE-3005-1 The Laird o' Drumblair – country dance (J. Scott Skinner) Beka Grand Red (un-numbered)

WE-3006-1 The gay Gordons – country dance (trad) Beka Grand Red (un-numbered)