

IAN SADLER

Reader

Recorded Guildhall, Perth, Wednesday, 10th. May 1933

M-14648-1	Roderick Macindoe (A ballad of the Highland Games) (-)	Bel 1967, BL-1967
M-14649-1	Da monk (I. Sadler)	Bel 1967, BL-1967
M-14650-1	Nae conscience (-)	Bel 2040, BL-2040
M-14651-1	McAllister dances before the King (D. M. MacKenzie)	Bel 2040, BL-2040
M-14652-1	The traffic policeman - part 1 (James Bridie)	Bel 1993, BL-1993
M-14653-1	The traffic policeman - part 2 (James Bridie)	Bel 1993, BL-1993

PAULA ST. CLAIR

(London, 1887 -). Contralto with Stanley Chapple (piano)

Recorded London, ca February 1925

04095X	Leezie Lindsay – old Scottish folk song (trad. arr. Lily Cover)	Aeolian Vocalion X-9650
04096	Faithfu' Johnnie (trad. arr. Beethoven)	Aeolian Vocalion X-9650

NOTE: Stanley Chapple (1900 – 1987)

ST. GEORGE'S CHAPEL GLEE SINGERS, WINDSOR

Recorded London, Wednesday, 15th. November 1905

3095	On the banks of Allan Water (Matthew G. Lewis; trad)	Gram unissued
3101	On the banks of Allan Water (Matthew G. Lewis; trad)	Gram 4401(s/s)

"Royal Windsor Glee Singers"

Recorded London, Monday, 4th. June 1906

8421	Robin Adair (trad)	Gram unissued
8422	On the banks of Allan Water (Matthew G. Lewis; trad)	Gram unissued

THE SALTIRE MUSIC GROUP

"The Saltire Singers"

Recorded Studio No. 3, 3 Abbey Road, London, Friday, 22nd. October 1954

Unknown material

HMV test recording

Ian Gilmour -1 & Helen Taylor -2 (speakers); Margaret Fraser -3 (soprano); Constance Mullay -4 (contralto); Duncan Robertson -5 (tenor); Frederick Westcott -6 (baritone); Meta Forrest -7 (speaker); Hans Oppenheimer -8 (piano, director); chorus vocal -9; Zonan String Quartet

Recorded Studio No. 3, Abbey Road, Tuesday, 3rd. Wednesday, 4th. & Tuesday, 24th. November 1954

Introduction from the Epistle to John Lapraik (Robert Burns) -1	Col 33SCX-1317(LP)
The lea rig (Robert Burns; trad) -3	Col 33SCX-1317(LP); SEB-3512(EP)
My love she's but a lassie yet (Robert Burns; trad) -5	Col 33SCX-1317(LP)
My heart is sair (Robert Burns; trad) -4	Col 33SCX-1317(LP); SEB-3512(EP)
Scots wha hae (Robert Burns; trad) -6	Col 33SCX-1317(LP); SEB-3512(EP)
Tam o' Shanter (Robert Burns) -7	Col 33SCX-1317(LP)
Mary Morrison (Robert Burns) -1	Col 33SCX-1317(LP); SEB-3512(EP)
John Anderson, my Jo (Robert Burns) -7	Col 33SCX-1317(LP); SEB-3512(EP)
Ca' the yowes (Robert Burns; trad) -3	Col 33SCX-1317(LP); SEB-3512(EP)
Comin' thro' the rye (Robert Burns; Robert Brenner) -3	Col 33SCX-1317(LP)
Gone are the joys of the morning (Robert Burns; trad) -4	Col 33SCX-1317(LP)
To a mouse (Robert Burns) -1	Col 33SCX-1317(LP)
My spouse Nancy (Robert Burns) -1, 3	Col 33SCX-1317(LP)
Sic a wife as Willie had (Robert Burns) -1	Col 33SCX-1317(LP)
The soldier's song (from "The Jolly Beggars")(Robert Burns) -6, 9	Col 33SCX-1317(LP)
The Quodlibet (from "The Jolly Beggars") (Robert Burns) -9	Col 33SCX-1317(LP)

NOTE: The extracts from the "Jolly beggars" probably use the arrangement by Cedric Thorpe Davie that he created for the 1954 Edinburgh Festival.

TOMMY SAMPSON

Trumpet, vocal. (Edinburgh, 1918 – Dunfermline, 2008). Recorded dance band records under his own name for Melodisc and Parlophone records.

THE SANCTUARY SINGERS

Compered and produced by T[om] P. Walker who also speaks -1, unknown organ -1, bells -2, trumpeters and harpist -3; 5-6 male singers (including Fred Bridges & William Ritchie Browning)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca November 1934

M-387	The holy night - part 1 - A nativity play (Eddie Sarafin) -1	Bel 2169, BL-2169
M-388	The holy night - part 2 - Gloria in Excelsis Deo (Eddie Sarafin)	Bel 2169, BL-2169
M-389	Worship - part 1 - 'Tis old yet ever new (W. A. Williams); Tell me the old; old story (Catherine Hankey; Howard Doane); Come unto	

- me (-); and Rock of ages (August Toplady; Richard Redhead)
(arr. Eddie Sarafin; John Park) -1, 2 Bel 2166, BL-2166
- M-390 Worship - part 2 - What a friend we have in Jesus (Joseph A. Scriver; Charles C. Converse); The Lord's my shepherd (-);
For ever with the Lord (James Montgomery) -1, 2 Bel 2166, BL-2166
- M-391 The Babe of Bethlehem (John Park; Eddie Sarafin) -3 Bel 2167, BL-2167
- M-392 From manger to cross (Tidings of joy) (Eddie Sarafin) -3 Bel 2167, BL-2167

NOTE: Thomas Patrick Grant Walker (Aberdeen, 1888 – Dundee, 1959) is the same man who was representative and A&R man for Beltona records and who later worked for both the Crystalate Company and Decca. He was responsible for 'discovering' most of the artists who recorded for Beltona records.

The same group as the Herd Laddies.

SCOTT SANDERS

(1888 – 1956). "Scottish Comedian" with orchestra, Clarence Raybould, conductor
Recorded London, 17th. August 1932

- CA-12935-1 The old actor (-) RegZon MR-646
- CA-12936-1 Rolling around the world (Scott Sanders) RegZon MR-646

"Scott Sanders & Company with Tom Barratt & Fred Douglas with orchestra, Clarence Raybould, conductor"
Recorded London, Friday, 16th. September 1932

- CAR-1436-1 The Mayor of Auchinlechie – part 1 (-) RegZon MR-670
- CAR-1437-1 The Mayor of Auchinlechie – part 2 (-) RegZon MR-670

EDWARD SARAFIN

(Glasgow, 1900 – Rosyth. 1957). Sarafin seems to have been involved with many records issued under names other than his own. It therefore seems appropriate to list his entire suspected output here. However, issues under names other than his own will also appear elsewhere.

"Eddie Sarafin and his Hohner Band". Eddie Sarafin (harmonica), unknown 2nd harmonica, accordion, piano
Recorded 62 Glengall Road, Peckham, London, ca. Thursday, 17th. December 1931

- M-14068 The misty Cairngorms - Scottish medley (trad) Bel 1810, BL-1810
- M-14069-2 Tuneful tit bits (arr. Sarafin) Bel 1778
- M-14070- Colonel Bogey march (Kenneth J. Alford) Bel 1827
- M-14071-2 Emeralds green – medley (trad) Bel 1810, BL-1810
- M-14072-1 "Desert Song Selection" – Intro. Riff Song; One Alone; French
Military Marching song; Deep in my heart (all Sigmund Romberg) Bel 1827
- M-14073-2 Savoy American medley (arr. Debroy Somers) Bel 1778

NOTE: Beltona 1827 as "Eddie Sarafin's Piano Accordion & Harmonica Band"

"Grand Central Restaurant Quintette". Unknown trumpet, 2 violins, bagpipes -1, cello, piano,
male vocal or speech -2, speech by 2nd male -3

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25th. – Thursday, 28th. September 1933

- M-56 The blue Danube - Op. 314 (Johann Strauss) Bel 2019
- M-57 The swing o' the kilt (Montague Ewing) Bel 2015, BL-2015
- M-58 Moonlight, flowers and you (Russell Weight) Bel 2019
- M-59 The relief of Lucknow (Descriptive) (arr. Eddie Sarafin) -1, 2, 3 Bel 2008, BL-2008
- M-60 The battle of Bannockburn (Descriptive) (arr. Eddie Sarafin) Bel 2015, BL-2015
- M-61-2 The parting of Burns and Highland Mary (arr. Eddie Sarafin) -2 Bel 2008, BL-2008

NOTE: Sarafin was musical director of this restaurant.

"Rodolpho & the Milanese Serenaders". violin; steel-guitar; ukelele; male vocal in English -1

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25th. – Thursday, 28th. September 1933

- M-102 The beach at Waikiki (G. H. Stover; Henry Kailimai;
arr. Pat McGuire) Bel 2054
- M-103 Palakiko blues (Frank Ferera; arr. Pat McGuire) Bel 2054
- M-104 Aloha-Oe (Queen Lilioukalani) -1 Bel 2025
- NOTE: Judging by the master sequence these were almost certainly by an Eddie Sarafin group.
M-105 & M-106 unaccounted for.

"Rodolpho & the Milanese Serenaders". Violin; steel-guitar; ukelele

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25th. – Thursday, 28th. September 1933

- M-107 Hawaiian nights (Lee S. Roberts) Bel 2025

"Eddie Sarafin". (comic vocal in Lithuanian); with Philip Kiddie (piano)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25th. – Thursday, 28th. September 1933

- M-108 Pamylejau Vakar - Lithuanian Song (S. Simkus) Bel 2028
- NOTE: M-109 & M-110 unaccounted for.

“Eddie Sarafin”. (comic vocal in Lithuanian); with Philip Kiddie (piano)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25th. – Thursday, 28th. September 1933

M-111 Mano Mergele - Lithuanian Song (-) Bel 2028

“Eddie Sarafin’s Orchestra”. Eddie Sarafin (leader). 1-2 violins, trumpet, trombone, 2-3 saxes, piano, double bass, percussion/xylophone, shouting and singing by band -1, spoken intro by male -2, bird imitations -3; male vocal -4

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca early May 1934

M-270 Sunset on the St. Lawrence (Maxime Heller) Bel 2145
 M-271 Sanctuary of the heart (Albert Ketelbey) -3, 4 Bel 2145
 M-272 Musical chairs (arr. Eddie Sarafin; Cohn) -1 Bel 2113, BL-2113
 M-273 Paul Jones (Eddie Sarafin; Cohn) -2 Bel 2113, BL-2113
 M-274 The miller of Dee part 1, interpolating The old rustic bridge (Joseph P. Skelly); The mill wheel (-) Bel 2137, BL-2137
 M-275 The miller of Dee part 2, interpolating Ever of thee (George Linley; Foley Hall), Sweet chiming bells (C. F. Shattuk) Pansy faces (H. B. Smith; W. H. Penn) Bel 2137, BL-2137

“The One Man Band”; As the composer credits are to Sarafin & Park it seems this is probably by Eddie Sarafin. Mouth organ; accordion; violin; tambourine; bass drum; male talking; 2nd. male talking and singing; male chorus & vocal effects. 2nd. side has an orchestra

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca early May 1934

M-276-2 In the village (Eddie Sarafin, John Park) Bel 2107, BL-2107
 M-277 In the theatre (Eddie Sarafin; John Park) Bel 2107, BL-2107

NOTE: An undated advertising flyer gives some of the tunes played as; Cuddle up again, Charlie; The rose of Tralee; We’re a’ gaun tae Torry Rocks; Love’s old sweet song; Monymusk; Sweet Afton; etc.

“Eddie Sarafin’s Orchestra”. Including Jas. Mercer and Miss I. Holbourne (Elocutionists), Eddie Sarafin (poss. harmonica); A picture shows xylophone; accordion; trumpet; trombone; 2 violins; tenor saxophone; 1 woman & 6 men who may be singers, plus 1 man & 1 woman who are probably the speakers.

There is an unknown bagpiper on M-278.

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca early May 1934

M-278 Tam o’ Shanter - part 1 – “The inn” (Eddie Sarafin; John Park) Bel 2102, BL-2102
 M-279 Tam o’ Shanter - part 2 – “The road hame” (Eddie Sarafin; John Park) Bel 2102, BL-2102

NOTE: An undated Beltona flyer says “Every visitor to the Pageant of Ayrshire, June 16th. – 23rd. should secure a copy of this record”

“Eddie Sarafin’s Bunch (Concert Party)”. Eddie Sarafin (prob. speech/poss. harmonica), et al

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca early May 1934

M-280 A fitba’ concert (The separated United) - part 1 (-) Bel 2124, BL-2124
 M-281-3 A fitba’ concert (The separated United) - part 2 (-) Bel 2124, BL-2124

“The Old Stagers of 1914”. 3 or 4 men talking, sound effects (exploding shells, mortar fire; machine guns)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934

M-379 Over there - part 1 – dramatic episode (John Park) Bel 2163, BL-2163
 M-380 Over there - part 2 – dramatic episode (John Park) Bel 2163, BL-2163

DOUGLAS LLOYD SAVORY

(1878 – 1969). “Prof. Sir Douglas Lloyd Savory” “Haberlands Unterrichtsbriefe”

Recorded London, Saturday, 9th. October 1909

10839e Lektion 1. The islands of Scotland Gram 2-41100(s/s)
 10840e Lektion 2. Before breakfast; May; The islands of Scotland Gram 2-41111(s/s)

JOE SAYE

Piano, accordion, vocal. (Joseph Joel Shulman) (Glasgow, 1923 - ?). Recorded jazz under his own name for Melodisc, Decca, Col, Parlophone and EmArcy records

SCALA MILITARY BAND

Pseudonym on Scala 23 for Band of the Royal Artillery; Scala 950 for Beka London Orchestra

Recorded London, ca 1921

Old Scottish melodies – part 1 (-) Scala 5002; Tower 2013(12”)
 Old Scottish melodies – part 2 (-) Scala 5002; Tower 2013(12”)
 NOTE: Tower 2013 as London Military Band, title given as “Selection of Scottish airs”.

GEORGE SCHINDLER

Mouth organ with piano
Recorded London, 1910s?

Blue bells of Scotland (trad) Pathé 8913(9½")

JEAN SCHWILLER

Cello solo with piano

Recorded London, ca December 1912

28345 Bonnie Mary of Argyle (Charles Jefferys; Sidney Nelson) ColRena 2049

28346 Auld Robin Gray (Rev William Leeves) ColRena 2049

NOTE: Other records by this artist of of no Scots interest. He could be Hidor Schwiller, born Russia, ca 1879.

SCOTCH SONG

Pseudonym on Savana 952 for Jock Walker

MADAME SCOTIA

Name used in publicity material by Heloise Russell-Ferguson (qv)

JOSEPH H. SCOTLAND

(Liverpool, 1875 - ?). "J. H. Scotland, bass with orchestra"

Recorded London, Thursday, 14th. April 1910

11609e The auld plaid shawl (Haynes) Gram unissued

11610e The auld plaid shawl (Haynes) Twin 255; Zon 255; RegZon T-255; HMVCa.

120165

11611e The battle of Stirling Bridge (William Sinclair;
J. Marquis Chisholm) Twin 255; Zon 255; RegZon T-255; HMVCa.

120165

NOTE: Other records by this artist of of no Scots interest.

EVELYN SCOTNEY

(Woodston, 1893 - ?). Soprano with Gerald Moore (piano)

Recorded Kingsway Hall, Great Queen Street, London, Thursday, 20th. August 1926

BR-633-1/2 O whistle and I'll come to you, my lad (Robert Burns; trad) HMV E-450

BR-634-1/2 Caller herrin' (Lady Caroline Nairne; Niel Gow) HMV E-450

NOTE: Other records by this artist are of no Scots interest.

SCOTS GUARDS

(Formed 1642) Note that it is not always clear whether some of these records were issued under the name of Pipe Major Forsyth or as The Scots Guards, or a combination of the two. You are advised to also consult the Pipe Major Forsyth, Aldershot Tattoo and Wembley Tattoo sections.

"Scots Guards Pipers"

Recorded London, ca 1902/3

Highland Laddie (trad) New Century 20100(cyl)

Highland fling (trad) New Century 20101(cyl)

The barren rocks of Aden (James Mauchline) New Century 20102(cyl)

The lass o' Gowrie (trad) New Century 20103(cyl)

The braes of Tullymet (trad) New Century 20104(cyl)

Lord Lovatt's lament (trad) New Century 20105(cyl)

"Scots Guards Band"

Recorded London, Monday, 9th. March 1903

3232b Quick march of the Scots Guards [Hielan' laddie] (trad) Gram unissued

3233b Regimental march [Hielan' laddie or The garb of old Gaul?] Gram unissued

3234b Reminiscences of Scotland No. 1 (arr. Frederick Godfrey) Gram unissued

3235b Reminiscences of Scotland No. 2 (arr. Frederick Godfrey) Gram unissued

3236b Reminiscences of Scotland No. 3 (arr. Frederick Godfrey) Gram unissued

3237b Reminiscences of Scotland No. 4 (arr. Frederick Godfrey) Gram unissued

"H. M. Scots Guards Band"

Recorded London, Monday, 9th. March 1903

5242a Quick march of Scots Guards [Hielan' laddie] (trad) Gram unissued(7".s/s)

5243a Regimental march of Scots Guards [Hielan' laddie or
The garb of old Gaul?] Gram unissued(7".s/s)

5244a Scots wha hae wi' Wallace bled (trad) Gram unissued(7".s/s)

Recorded London, Friday, 13th. March 1903

25c Reminiscences of Scotland (arr. Frederick Godfrey) Gram unissued

3280b Reminiscences of Scotland (arr. Frederick Godfrey) Gram unissued

“Scots Guards Band”

Recorded London, Thursday, 16th. April 1903

25cxR Reminiscences of Scotland (arr. Frederick Godfrey) Gram 04(s/s)(12”)

“Pipers and Drummers of H. M. Scots Guards, London” “Pipe Major Logan”

Recorded London, Wednesday, 29th. April 1903

5330aR Cock o’ the North (trad) Gram unissued(7”)(s/s)

5331aR Jeannie’s bawbee – march; My love is but a lassie yet – strathspey;
Johnny’s gray breeks – reel (all trad) Gram 7726(s/s); BerCa. 1179(7”).s/s)

5332aR March, strathspey & reel (all trad) Gram unissued(7”).s/s)

5333aR The Earl of Mansfield’s march (John McEwan); Strathspey;
Because he was a bonny lad (trad) Gram 7727(s/s); BerCa. 1180(7”).s/s);

3550b March, strathspey and reel (all trad) Gram unissued

3551b The lass o’ Gowrie – march; The Marquess of Huntley –
strathspey; Christmas carousing – reel (all trad) Gram 7752(s/s); BerCa. 5554(s/s)

3552b Cock o’ the North – march; Munlock Bridge – strathspey;
Primrose girl – reel (all trad) Gram 7753(s/s); BerCa. 5555(s/s)

3553b The 79th. Highlander’s farewell to Gibraltar – march (John
MacDonald); Miss Drummond – strathspey (trad); Miss McLeod
of Rothesay – reel (trad) Gram 7754(s/s); BerCa. 5556(s/s)

3554b March, strathspey and reel (all trad) Gram unissued

3555b March, strathspey and reel (all trad) Gram unissued

3556b Highland Rory – march (Alex McLeod); Barbara – strathspey
(trad); Jenny Dang the weaver – reel (Alexander Garden) Gram 7756(s/s)

3557b The 25th.’s farewell to Meerat (John Balloch) Gram 7756(s/s)

102c March, strathspey and reel (trad) Gram 06500(s/s)(12”)

103c Highlander’s march (trad); Braes of Tullymet – strathspey
(Robert Petrie); The auld wife ayont the fire (trad) Gram 07700(s/s)(12”)

“H. M. Scots Guards, London”. Pipes and drums

Recorded London, 1903

Hieland laddie (trad) Edison Bell 587(cyl)

Jeannie’s bawbee – selection (trad) Edison Bell 588(cyl)

Cock o’ the North – march (trad) Edison Bell 589(cyl)

Recorded London, Wednesday, 26th. August 1903

Masters 4108 – 4115 are credited in the Gramophone Company files to the Scots Guards

Pipes & Drums, but all the titles are ones normally played by a standard Military Band

“Pipers of H.M. Scots Guards”

Recorded London, ca December 1903

The Highland fling (trad) Britannia 802M(cyl)

Braes of Tullymet (Robert Petrie) Britannia ? (cyl)

Heilan’ laddie (trad) Britannia ? (cyl)

Lord Lovat’s lament (trad) Britannia ? (cyl)

Wha widna fecht for Charlie? (trad) Britannia ? (cyl)

NOTE: The last four items are only known through a trade press advertisement.

“Band of H.M. 2nd. Battn. H. M. Scots Guards”

Recorded London, 1904/05

Scotch airs – selection (trad) Nicole 4306/4307(7”)

“Band & Pipes of H.M. Scots Guards”

Recorded London, ca 1904/5

44E Bonnie Scotland (trad) Empire 1016(10”)

“H.M. Scots Guards under the direction of Mr. F. W. Wood”

Recorded London, ca 1905

Garb of old Gaul (General John Reid) Beka Grand 316(8”)

Highland laddie (trad) Beka Grand 316(8”)

NOTE: Frederick William Wood was born in Colchester in 1865 and had been Bandmaster of
The Scots Guards Military Band since at least 1901. He probably directs the earlier sessions
by the Military band.

SCOTS GUARDS

- Recorded London, ca November 1905
316 Regimental slow and quick marches [Garb of old Gaul (General John Reid); Highland laddie (trad)] Beka Grand 316(8")
- “Pipers & Drummers of H.M. Scots Guards” (Pipe Major Henry Forsyth)
Recorded London, Monday, 8th. January 1906
- 3279e March past of the Royal Scots & Royal Highlanders (trad) Gram 6524(s/s); HMV B-122; HMVCa.
100013(s/s)
- 3280e March past of the Royal Scots & Royal Highlanders (trad) Gram unissued
3281e March past of Cameron & Gordon Highlanders (trad) Gram 6523(s/s); HMV B-122; VicUS 67844; VicCan 67844
- 3282e March past of Cameron & Gordon Highlanders (trad) Gram unissued
3283e March past of Cameron & Gordon Highlanders (trad) Gram unissued
3284e Strathspey, reel and march (trad) Zon X-40176(s/s)
3285d Sword Dance (trad) Gram 7757(s/s); VicUS 67844; VicCan 67844
3286d The Campbells are coming (trad) Gram unissued
2935d Corn rigs (trad) Zon 46503(7". s/s)
2936d Cock o’ the North (trad) Zon 46501(7". s/s)
2937d March of the Cameron Men (Mary Maxwell Campbell) Zon 46504(7". s/s)
2938d Highland laddie (trad) Zon 46502(7". s/s)
- “Band of H. M. Scots Guards, F. W. Wood, cond”
Recorded London, ca May 1906
- Lx-1300- Robert Bruce (Selection of Scotch airs) (Bonnisseau) Odeon 44156/32115, 029(10¾"); Odeon 5(7½")
NOTE: Paris born Bonnisseau was, at one time, bandmaster of the Royal Scots Greys.
- “Pipers of H. M. Scots Guards”
Recorded London, Saturday, 25th. August 1906
- 1965o Glendruel Highlanders (Alexander Fettes) Favorite 1-60001(s/s), 56; Par E-3107, F-3110
1966o Cock o’ the North (trad) Favorite 1-60002(s/s), 56; Par E-3107, F-3110; John Bull H-131/132
- 1967o Sweet maid of Glendruel (trad) Favorite 1-60003(s/s), 57; Par E-3104
1968o 2nd. Gordon Highlanders – march (-) Favorite 1-60004(s/s), 57; Par E-3104; John Bull H-11/12
- 1969o The barren rocks of Aden (James Mauchline) Favorite 1-60005(s/s), 58; Par E-3106; Ariel 477
1970o Gordon Highlanders welcome to Edinburgh (-) Favorite 1-60006(s/s), 58; Par E-3106; Ariel 477
1971o Brose and butter (trad) Favorite 1-60007(s/s), 59; Par E-3105
1972o Highland Laddie (trad); Maggie Cameron (trad); Duntroon (J. McLachlan) Favorite 1-60008(s/s), 59; Par E-3105
NOTE: Despite the attribution on the record label to the Band of the Scots Guards, all of these sides are solos by (presumably) Henry Forsyth. The Parlophone issues are as “Pipe Band of HM (2nd. Batt). Scots Guards. Catalogue numbers 1-60001 to 1-60008 were single-sided issues. These numbers also appear on the double sided issues. John Bull H-14/15 credited to “Bagpipes by Major Forsyth”.
- “Piper of Royal Scots Guards” (possibly Pipe Major Henry Forsyth)
Recorded London, ca 1906
- Highland laddie (trad) Lyric 588
Sweet maid of Glendral (trad) Lyric 588
NOTE: This may have originated from Favorite records.
- “Pipers of H. M. Scots Guards, London” “English Bagpipes”
Recorded London, ca June 1907
- 6320e The Highland fling (trad) Gram 7758(s/s); HMV B-135; HMVAu B-135; HMVSA B-135
6322e Sword dance (trad) Gram 7759(s/s); HMV B-135; HMVAu B-135; HMVSA B-135
6323e Cock o’ the North (trad) Zon X-48004(s/s); Twin 444; Zon 444; RegZon T-444; ZonAu T-444
6324e Medley march (trad) Zon X-48005(s/s); Twin 444; Zon 444; RegZon T-444; ZonAu T-444; HMVCa. 100034
- London Regimental Band with Pipers of H. M. Scots Guards
2284 Bonnie Scotland (trad) Bell Disc 103(10½"); EB Discaphone 287; Winner 2022; GennettUS 4698; Diploma A-25 Viel-O-Phone Grand Record (India) 388
rev: Bell Disc 157 of no interest

“Band of H. M. Scots Guards”

Recorded London, May 1910

26834	Scottish Quadrilles – Figs. 1 & 2 (-)	Rena 1331; Reg G-6123
26835	Scottish Quadrilles – Fig. 3 (-)	Rena 1331; Reg G-6123
26836	Scottish Quadrilles – Fig. 4 (-)	Rena 1332; Reg G-6124
26837	Scottish Quadrilles – Fig. 5 (-)	Rena 1332; Reg G-6124
26838	Scottish Quadrilles – Fig. 6 (-)	Rena 1333; Reg G-6125
26839	Triumph – Scottish country dance (trad)	Rena 1330; Reg G-6122
26840	Petronella – Scottish country dance (trad)	Rena 1330; Reg G-6122
26841	The belfry serenade (John S. Howgill)	Rena 1333; Reg G-6125

NOTE: All Regal issues as Palace Guards Band.

“Band of H. M. Scots Guards”

Recorded London, ca February 1911

27369	Wee MacGregor’s patrol (arr. Henry G. Amers)	ColRena 1549
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“Pipers & Drummers of H.M. Scots Guards”

Recorded London, Friday, 18th. August 1911

y13987e	The flower’s o’ the forest – lament (trad)	Zon X-46509(s/s)
y13988e	Land o’ the Leal (trad)	HMV B-121; HMV Ca. 100033(s/s)
y13989e	Jennie’s bawbee – medley march (trad)	HMV B-121
y13990e	Loch Katrine (William Rose); Glendarul (trad)	Gram unissued
y13991e	Loch Katrine (William Rose); Glendarul (trad)	Gram unissued

“Black Diamonds Band, Scots Guards Pipes & Drums”

Recorded London, Friday, 18th. August 1911

5345f	March Past of Scottish Regiments - Scots wha hae (trad); Cock o’ the North (trad); Annie Laurie (Alicia Scott); Donald Dhu (trad); Ye banks and braes (trad)	Gram 0335(s/s)
5346f	March Past of Scottish Regiments - Scots wha hae (trad); Cock o’ the North (trad); Annie Laurie (Alicia Scott); Donald Dhu (trad); Ye banks and braes (trad)	Gram unissued
5347f	Dumbarton Drums; Highland Laddie; ’Twas within a mile; Blue Bonnets; Cock o’ the North (all trad)	Gram unissued
5348f	Dumbarton Drums; Highland Laddie; ’Twas within a mile; Blue Bonnets; Cock o’ the North (all trad)	Gram unissued
5349f	British Army Quadrilles (-)	Gram unissued

“Drums and Fifes of H. M. Scots Guards”

Recorded London, Saturday, 7th. March 1914

ak17582e	Scotch selection – “Caledonia” part 1 (arr. William H. Turpin)	Cinch 5229
ak17583e	Scotch selection – “Caledonia” part 2 (arr. William H. Turpin)	Cinch 5229
ak17584e	Retreat – Afton Water Quickstep (trad)	Gram unissued

“3rd. Reserve Battn. Drum & Fife Band of Scots Guards”. with bagpipes -1

Recorded London, ca mid 1916

668	National Emblem march (Edwin Eugene Bagley)	Guardsman 559
669	Horse Guards Blue March (Thomas W. Charles)	Guardsman 559
	British Grenadiers (trad); Joe Herbert’s bugle march (-); etc.	Guardsman 560
	Highland laddie; Water grass hill; Jennie’s bawbee (all trad) -1	Guardsman 560
677	Life on the ocean wave (Henry Russell); The Zouave (-); etc. -1	Guardsman 613
678	Pine Tree State march (Robert B. Hall) -1	Guardsman 613

NOTE: It is not clear from the catalogue entry whether bagpipes are played on each track.

“3rd. Reserve Battn. Drum & Fife Band of Scots Guards”. with bagpipes -1

Recorded London, ca mid 1916

	Namur – march (W. V. Richards)	Guardsman 668, Citizen 3028
	Paris to Brussels – march	Guardsman 668, Citizen 3028

“3rd. Guard Reserve Batt’n Band. Drums, Fifes, Bugles and Bag Pipes”

Recorded London, ca mid 1916

9	Men of Harlech (trad); The Cadet (Frederick A. Mayhew) and Cameron Men (trad)	Starr GennettCa 4667
9	St. Patrick’s day (trad) (Echo (-) and Green Hill (-))	Starr GennettCa 4667

“H. M. Scots Guards Band”

Recorded London, ca 1917

1070x	Scottish reels and strathspey – part 1 (trad)	Guardsman 745; Neptune 122; Coronet 107; Bel 442; Meloto S-1272
1071x	Scottish reels and strathspey – part 2 (trad)	Guardsman 745; Neptune 122; Coronet 107; Bel 442; Meloto S-1272

NOTE: Neptune 122 as Neptune Military Band.

“Pipes and Drums of H. M. Scots Guards”

Recorded London, 1920

6672	The 74 th .’s farewell to Edinburgh – march (William McKinnon)	Winner 3462
6673	The 79 th .’s farewell to Gibraltar (John McDonald)	Winner 3462
6674	Sword dance (trad)	Winner 3463
6675	Shean Truibhas (trad)	Winner 3463
6676	The 93 rd .’s farewell to Edinburgh – march (trad)	Winner 3464
6677	Loch Katrine – march (William Rose)	Winner 3464

Scots Guards Pipers & Drummers

Recorded Room 1, Blyth Road, Hayes, Middlesex, Monday, 30th. April 1923

Yy-2903-1	The 25 th .’s farewell to Meerut (John Balloch) – march; Tullochgorum – strathspey (trad); Reel o’ Tulloch – reel (John MacGregor)	Zon 1153; RegZon T-1153; ZonAu T-1153
Yy-2904-1	The flowers o’ the forest – lament (trad)	Zon 1153; RegZon T-1153; ZonAu T-1153

Band of H.M. Scots Guards

Recorded London, ca June 1925

92262	Reminiscences of Scotland (arr. Frederick Godfrey)	Actuelle 10820
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“Drums, fifes, bugles and pipers of Scots Guards”, “At The British Empire Exhibition”

Recorded London, January 1925

9142-1	Grand Military Tattoo, Wembley 1924 – part 1	Winner 4149
9143-2	Grand Military Tattoo, Wembley 1924 – part 2	Winner 4149
9144-1	Grand Military Tattoo, Wembley 1924 – part 3	Winner 4150
9145-1/2	Grand Military Tattoo, Wembley 1924 – part 4	Winner 4150

as “Aldershot Military Tattoo, Pipe Band of H. M. Scots Guards”

Recorded Aldershot, Monday, 21st. June 1926

WAX-1668-2	Part 3. Entry of the pipe band – The back o’ Benachie – march (trad); Miss Drummond of Perth – strathspey (Niel Gow); Reel of Tulloch (John MacGregor); Road to the Isles – march (trad); Highland cradle song – slow march (J. Scott Skinner) rev: of no Scots interest	Col 9110(12’’)
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“Band of H. M. Scots Guards”. With pipes, drums & trumpets

Recorded London, October 1926

10384-1	The Aldershot Tattoo, 1926 – part 1 (Oriental scene)	EBW 4523
10385-3	The Aldershot Tattoo, 1926 – part 2	EBW 4523
10386-1	The Aldershot Tattoo, 1926 – part 3	EBW 4524
10387-1	The Aldershot Tattoo, 1926 – part 4	EBW 4524

“Band of H. M. Scots Guards”

Recorded London, June 1928

88130	Highland Mary (trad)	Radio 858(8’’)
88131	Scotch patrol (-)	Radio 858(8’’)

“Pipers of the 1st. Battalion Scots Guards, Pipe Major John D. MacDonald”

Recorded London, June 1929

1333-2	Highland memories – part 1 (-)	Dominion A-151
1334-2	Highland memories – part 2 (-)	Dominion A-151
1337-2	Scotias’ s memories – part 1 (-)	Dominion A-152
1338-2	Scotias’ s memories – part 1 (-)	Dominion A-152

NOTE: Masters 1335 & 1336 are untraced, they be unissued items by the band.

“Band of H. M. Scots Guards. Lieut. H. Dowell (conductor)”

Recorded London, September 1930 (Public Hall recording)

12976-2	The bells of auld lang syne (Thomas Walter Partridge)	EBW 5352
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“Pipe and Drums of H.M. Scots Guards under direction of Pipe Major Andrew Mackintosh”

Recorded London, September 1930

12993-	Retreat – The fields of Flanders (trad); Slow march – Highland cradle (J. Scott Skinner)	EBW 5174, 5638; May-Fair G-2102
12994-	The hills of Kowloon – march (Mackintosh); Balmoral Castle – strathspey (J. Scott Skinner); Miss McLeod of Raasay – reel (Alexander MacDonald); 93 rd .’s farewell to Edinburgh – march (trad)	EBW 5174, 5638; May-Fair G-2102
12995-1	March – The Highland wedding; Aspin Bank; Reel – Weary we’ve been (all trad)	EBW 5215
12996-1	March – Glendaruel Highlanders (Alexander Fettes); Lady Loudon (William Gow); Reel – Gray Bob (trad)	EBW 5215
12997-1	March – Leaving Glen Urquhart (W. MacDonald); strathspey – Monymusk (Daniel Dow); Reel – Lady Murray (trad); March – Campbell’s farewell to Glendale (trad)	EBW 5216
12998-1	March – Auch Mountain’s bonnie glen; March – Road to the Isles; De’il in the kitchen; Reel – De’il among the tailors (all trad)	EBW 5216
12999-1	March – The Stirlingshire Militia (Hugh MacKay); Arriston Castle (trad); Reel – The rejected suitor (trad)	EBW 5217
13000-	Marches – The road to Sham-Shui-Po (Andrew Mackintosh); Lord Lovat’s lament (trad); The Crusaders (trad)	EBW 5217

“Pipes and Drums of H. M. Scots Guards, Pipe Major Andrew Macintosh”

Recorded London, October 1930

89871-2	Harken my love (trad); The barren rocks of Aden (James Mauchline) – marches	Radio 1547(8’’)
89872-1	March, strathspey and reel (all trad)	Radio 1547(8’')

“Pipe Band of 2nd. Battalion H. M. Scots Guards”

Recorded Maida Vale, London, November 1930

WE-3751-1	The 79 th .’s farewell to Gibraltar – march (John MacDonald); Monymusk – strathspey (Daniel Dow); Lady Murray – reel (trad)	Par E-3772, F-3111; Ariel Z-4641
WE-3752-1	The Portree men – march (Mauchline); Because he was a bonnie lad – strathspey (trad); The wind that shook the barley – reel (trad)	Par E-3772, F-3111; Ariel Z-4641
WE-3753-1	The Highland wedding – march (trad); Loch Katrine – march (William Rose)	Par E-3778, F-3112
WE-3754-1	The 74 th .’s farewell to Edinburgh – march (William MacKinnon)	Par E-3779, F-3113
WE-3755-1	Highland Brigade’s march to Helibron (John McLellan); The devil among the tailors – reel (trad)	Par E-3918, F-3116
WE-3756-1	Leaving Strathglass – march (Hugh MacKay); Armiston Castle – strathspey (trad); The rejected suitor – reel (trad)	Par E-3779, F-3113
WE-3757-1	The Stirling Militia (Hugh MacKay); Back o’ Benachie (trad) – marches	Par E-3917, F-3115
WE-3758-1	The 93 rd .’s farewell to Edinburgh (MacKinnon; MacLeod); The Atholl and Breadalbane gathering – march (William Ferguson)	Par E-3917, F3115
WE-3759-1	Auchmountain’s bonnie glen – march (John Balloch); Maggie Cameron – strathspey (trad); Duntroon – reel (J. McLachlan)	Par E-3778, F-3112
WE-3760-1	My native Highland home (trad); Lady Loudon (William Gow); Gray Bob (trad)	Par F-3310
WE-3761-1	Edinburgh Volunteers; McKay’s farewell to the 74 th . (both trad)	Par F-3310

“Pipers & Drummers of H. M. Scots Guards, under direction of Pipe Major J. D. MacDonald”

Recorded London, Thursday, 23rd. October 1930

5529	Happy we’ve been a’ th’ gither; Maggie Cameron; The grey bob (all trad) – march, strathspey & reel	Imperial S-116
5530	Flowers of the forest; After the battle - lament (both trad)	Imperial S-116

“Pipe Band of H.M. Scots Guards” (probably Pipe Major Andrew MacIntosh)

Recorded London, Friday, 12th. December 1930

WAR-399-1	Killiecrankie (trad); Aspin Bank (trad); Reel o’ Tulloch (John MacGregor) (Old Scottish Airs)	RegZon MR-250
WAR-400-1	The 79 th .’s farewell to Gibraltar (John McDonald); Miss Drummond of Perth (Niel Gow); Sandy Duff (trad) (Old Scottish Airs)	RegZon MR-250
WAR-401-1	Loch Katrine (William Rose); Marquis of Huntley (William	

- WAR-402-1 Marshall); De'il amang the tailors (trad) (Old Scottish airs) RegZon MR-251
Mrs. MacDougall (trad); Lady Louden (William Gow);
High road to Linton (trad) (Old Scottish airs) RegZon MR-251
- “Pipe Band of HM Scots Guards under direction of Pipe Major J. D. MacDonald with Male vocal chorus and Military Band”
Recorded Maida Vale, London, May 1931
- WE-4097-1 The gathering of the clans, part 1. Draw the sword Scotland (trad);
The hundred pipers (trad); The March of the Cameron Men
(Mary Maxwell Campbell); MacPherson's lament (James
MacPherson); Blue bonnets over the border (trad);
The MacGregor's gathering (trad) Par E-3887, F-3114, GEP-8761(EP);
PMC-1059(LP); ParAu A-3329; OdeonFr 279655;
DecUS G-20319; CapUS(EP)?
- WE-4098-2 The gathering of the clans, part 2. Bonnie Dundee (trad);
92nd. Gordon Highlanders march (trad); The Campbells are
coming (trad); The Murray's welcome (trad); Scotland yet
(Peter McLeod) Par E-3887, F-3114, GEP-8761(EP);
PMC-1059(LP); ParAu A-3329; OdeonFr 279655;
DecUs G-20319; CapUS(EP)?
- WE-4099-2 Frae Scotia's hills and glens – part 1. Intro. Scots wha hae (trad);
The Standard on the braes o' Mar (John Coutts); Johnny Cope
(trad); Ye banks and Braes (trad); The 93rd. 's farewell to Gibraltar
(trad) (all arr. Henry Geehl) Par E-3938, F-3117; ParAu A-3399
- WE-4100-2 Frae Scotia's Hills and Glens – part 2 Intro. The barren
rocks of Aden (James Mauchline); Song – Duncan Gray (trad);
The auld hoose (Lady Caroline Nairne); Bonnie Dundee (trad);
Auld lang syne (trad) (all arr. Henry Geehl) Par E-3938, F-3117; ParAu A-3399
- “1st. Battalion Scots Guards Pipe Band”
Recorded London, ca June 1931
- L-01070 Auch Mountain's Bonnie Glen – march; Armiston Castle –
strathspey; Sandy Cameron – reel (all trad) Broadcast Twelve SC-311
- L-01071 Circular waltz – Intro. The chair waltz (trad); Highland cradle
song (J. Scott Skinner); Over the sea to Skye (trad) Broadcast Twelve SC-311
- “The Pipers & Drummers of H. M. Scots Guards, Pipe Major Andrew MacKintosh (conductor)”. 5 pipers, 3 drummers
Recorded Chelsea Town Hall, King's Road, London, Sunday, 6th. September 1931
- GB-3096-1/2 The memories of the glen – part 1. Intro. The road to the Isles (trad);
Corn rigs are bonny (trad); Marquis of Huntly (William Marshall);
Jennie Dang the weaver (Alexander Garden) Dec F-2536
- GB-3097-1 The memories of the glen – part 2. Intro. Leaving Glen
Urquhart (W. MacDonald); The hills of Glenorchy (trad);
The devil in the kitchen (trad); The De'il amang the tailors (trad) Dec F-2536
- GB-3098-1/2 The Highlanders – Intro. The Inverness Gathering (trad); Miss
Drummond of Perth (trad); The reel of Tulloch (John MacGregor) Dec F-2537
- GB-3099-1 The Lowlander – Intro. Hi Johnny Cope (trad); Up in the morning
early (trad); Stirling Castle (Prof. Bannatyne); The high road
to Linton (trad) Dec F-2537
- GB-3100-1 Regimental marches – part 1. The Cameron Men; Blue
bonnets over the border (both trad) Dec F-2538
- GB-3101-1 Regimental marches – part 2. Pibroch o' Donald Dhu;
Highland Laddie (both trad) Dec F-2538
- “Pipes and Drums of The 2nd. Batt. Scots Guards. Directed by Pipe Major J. B. Robertson”
Recorded No. 1 Studio, 3 Abbey Road, London, Thursday, 7th. February 1935
- OEA-980-1 Mallorca (composed by H. R. H. Prince of Wales) HMV B-8292; HMVAu B-8292; RCAUS 20884;
ParAu A-3329; HMVCA. I20884; HMVSA B-
8292
- OEA-981-1 Doctor McLeod of Alnwick – march (A. Ross); Laird of
Dunblane – strathspey (trad); Mrs. Terence's welcome
to Gromlix – reel (A. Ross) HMV B-8292; HMVAu B-8292; RCAUS120884;
ParAu A-3329; HMVCA. I20884; HMVSA B-
8292
- OEA-982-2 Highland schottische (trad) HMV B-8344; HMVAu B-8344; ParAu A-3399;
HMVSA B-8344
- OEA-983-2 Eightsome reel (trad) HMV B-8344; HMVAu B-8344; ParAu A-3399;
HMVSA B-8344

“Pipes and Drums of 2nd Battn. H. M. Scots Guards, Under the direction of Pipe Major Andrew Mackintosh”

Recorded London, Friday, 25th. March 1938

CE-9141-1	Wi’ a hundred pipers (trad)	Par F-3325, GEP-8761(EP), PMC-1059(LP); ParAu F-3325; A-7027; CapUS(EP) CHECK
CE-9142-1 1;	Cock o’ the North (trad)	Par F-3326; ParAu F-3326; A-7022; ParSA SPM-10; CapUS(EP) CHECK
CE-9143-1 7022;	Skye boat song (trad. arr. Malcolm Lawson)	Par F-3326, PMC-1059(LP); ParAu F-3326; A-7027; ParSA SPM-10; CapUS(EP) CHECK
CE-9144-3	Bonnie Dundee (trad)	Par F-3327; ParAu F-3327; A-7027
CE-9145-3	Flowers o’ the forest (trad)	Par F-3325, GEP-8761(EP), PMC-1059(LP); ParAu F-3327; A-7028; ParSA SPM-25; CapUS(EP) CHECK

“Pipes & Drums (Scots Guards) Training Battn.”

Recorded West Hampstead, London, Wednesday, 9th. May 1945

M-984	Road to the Isles – slow march (Marjorie Kennedy Fraser)	Bel BL-2461; 45BL-2461
M-985	Back o’ Benachie – march (trad); El Alamein (William Denholm)	Bel BL-2461; 45BL-2461, ABL-516(LP); Dec LF-1066(LP)
M-986	Eightsome reel (trad)	Bel BL-2462, ABL-516(LP); Dec LF-1066(LP)
M-987	Mrs. Kirkwood’s waltz (A. Hutcheon)	Bel BL-2462, ABL-516(LP); Dec LF-1066(LP)
M-988	Sword dance (trad)	Bel BL-2463, SEP-2(EP), ABL-516(LP); Dec LF-1066(LP)
M-989	Blackmount Forest – march (trad); Dornie ferry – strathspey (W. Ferguson); O’er the Isles to America – reel (trad)	Bel BL-2463, SEP-2(EP), ABL-516(LP); Dec LF-1066(LP)
M-990	Shean Trubhais (trad)	Bel BL-2464, SEP-1(EP)
M-991	Leaving Saint Kilda – slow march (William Ross); Glendaural Highlanders – march (Alexander Fettes)	Bel BL-2464, SEP-1(EP)
M-992	Skye Boat song – Gaelic air (trad. arr. Malcolm Lawson; Harold Boulton); Hundred pipers – march (trad)	Bel BL-2465; 45BL-2465, SEP-2(EP); ABL-516(LP); Dec LF-1066(LP)
M-993	King George V’s Army – march (George S. McLennan); Monymusk – strathspey (Daniel Dow); Jenny Dang the weaver – reel (Alexander Garden); The shores of Argyll – retreat (trad)	Bel BL-2465; 45BL-2465, SEP-2(EP) ABL-516(LP); Dec LF-1066(LP)
M-994	Floors of the forest – lament; Lochaber no more – lament (both trad)	Bel BL-2466, SEP-1(EP), ABL-516(LP); Dec LF-1066(LP)
M-995	Highland cradle song – slow march (J. Scott Skinner); The green hills of Tyrol – retreat (Gioacchino Rossini. arr. John MacLeod)	Bel BL-2466, SEP-1(EP), ABL-516(LP); Dec LF-1066(LP)

Massed Pipers of the Scots Guards. Pipe Major J. S. Roe, B.E.M., Pipe Major Robert Crabbe, B.E.M.

Recorded Studio No. 1, 3 Abbey Road, London, Friday, 27th. May 1955

Lochaber gathering – march (George S. McLennan); The fiddler’s joy – strathspey (trad); Johnnie MacDonald – reel (trad); The 10 th . Battalion the H. L. I. crossing the Rhine – march (Donald Shaw Ramsay)	Col 33SX-1042(LP) Col 33SX-1042(LP)
Hielan’ laddie – quick march (trad)	
The corn riggs – march (trad); The Portree men – march (Mauchlaine); Stumpie – strathspey (trad); Hielan’ whisky – strathspey (trad); The blackbird – reel (trad); Major John MacLennan – march (George S. MacLennan)	Col 33SX-1042(LP) Col 33SX-1042(LP)
Kilworth Hills – retreat march (Donald Ross McLennan)	
The Skye boat song – slow air (trad); Comin’ thro the rye – slow air (Robert Brenner); Murray’s welcome – march (trad); Australian Ladies – march (William Fergusson)	Col 33SX-1046(LP)
The shieling – slow air (trad); Westering home – slow air (trad); The Royal Scots polka – polka (William Denholm); The black bear – hornpipe (trad); The back o’ Benachie – march (trad)	Col 33SX-1046(LP)

NOTE: Other tracks on these two LPs are by the Military Band and are of no Scots interest.

Scots Guards Pipe Band

- Recorded No. 1 Studio, 3 Abbey Road, London, Wednesday, 11th. April 1956
- Leaving Lunga – march (J. Gordon); The Caledonian Society of London – strathspey (trad); Mrs. MacPherson of Inveran – reel (George S. MacLennan); The Scots Guards welcome to Toronto – march (J. Wilson) Col rejected
- Colonel E. H. Burney welcome to the Gordon Highlanders – march (George S. MacLennan); Caber Feidh – strathspey (trad); The blackberry bush – reel (D. McLeod); The Braemar Gathering – march (George S. MacLennan) Col rejected
- Captain Towse, V.C. – march (George S. MacLennan); John MacKenzie’s farewell to Strathglass – march (William Ross) Col rejected
- 6 The rowan tree – slow march (trad); Hearken my love – slow march (trad); The Liberton polka – polka (trad) Col rejected
- 7 Hearken my love – slow march (trad); The Liberton polka – polka (trad) Col rejected
- The meeting of the water – march (trad); The dream valley of Glendaruel – march (trad) Col rejected
- “Pipes and Drums of the Scots Guards”. 12 pipers, 3 side drummers, 1 bass drum
Recorded Studio No. 1, 3 Abbey Road, London, Tuesday, 14th. May 1957
- The Duke of Roxburgh’s farewell to Blackmount Forest – march (A. MacKay); Athol Cumers – strathspey (trad. arr. Wm. Ross); The flagon – reel (trad. arr. Wm. Ross); Torosay Castle – retreat (Lawrie, arr. Wm. Ross) Col 33SX-1075(LP)
- Farewell to the creeks – march (James Robertson); The hills of Kowloon – march (MacKintosh) Col 33SX-1075(LP)
- Come ye by Atholl – slow march (trad. arr. Robert Crabbe); The Balmoral Highlanders – march (Angus MacKay) Col 33SX-1075(LP)
- Loch Rannoch – slow march (Wilson); Loch Duich – slow march (trad. arr. Robert Crabbe); Dundee City Police – march (James Shand) Col 33SX-1075(LP)
- NOTE: Other tracks on this LP are by the Military Band and are of no Scots interest.
- “Massed Pipes and Drums of the Scots Gaurds. Pipe Major J. S. Roe, B.E.M., Pipe Major Robert Crabbe, B.E.M.”
28 men in all (including two pipe majors) drawn from the 1st. & 2nd. Battalions
Reccorded No. 1 Studio, 3 Abbey Road, London, Friday, 22nd. August 1958
- The Atholl Highlanders march to Loch Katrine – 2/4 march (William Rose); Shepherd’s crook – strathspey (trad); Rejected suitor (trad); Pipe Major Sam Scott – 6/8 march (Peter R. McLeod) Col 33SX-1152(LP)
- The drunken piper – 2/4 march; (A. McLeod); Lady Madeliene Sinclair – strathspey (Niel Gow); Aspen bank – strathspey (trad); Reel o’ Tulloch (McKay); Mrs. McLeod of Raasay – reel (Wm. Ross); Pibroch o’ Donald Dhu – 6/8 march (trad) Col 33SX-1152(LP)
- Mist covered mountains – slow air (trad); The herding song – slow air (trad); The Highland Brigade at Magersfontein – 3/4 march (John A. Maclellan); Allan water – 3/4 march (trad) Col 33SX-1152(LP)
- Modder River – 2/4 march (trad); Donnator bridge – strathspey (James Braidwood); Miss Proud – reel (trad); Monte Catarelto – 6/8 march (A. MacDonald) Col 33SX-1152(LP)
- Abercairney Highlanders – 2/4 march (Angus MacKay); Blair Drummond – strathspey (trad); Duntroon – reel (J. MacPhederon); MacLeod of Mull – 6/8 march (MacLeod) Col 33SX-1152(LP)
- 72nd.’s farewell to Aberdeen – 2/4 march (William MacKay); Dornoch links – 2/4 march (trad); Jenny’s bawbee – 2/4 march (trad); Maggie Cameron – strathspey (trad); Captain Towse, V.C. – 6/8 march (George S. MacLennan) Col 33SX-1152(LP); SED-5569(EP)
- The badge of Scotland – slow march (J. MacKay); The wandering piper – slow march (J. P. MacLeod); The gay Gordons – 2/4 march (J. Scott Skinner) Col 33SX-1152(LP); SED-5569(EP)
- Caber feidh; Scotland the brave; Haughs of Cromdale; Colonel Sinclair (all trad) Col 33SX-1152(LP)
- Atholl Highlanders; Kirkwall Bay; Blue bonnets over the Border (all trad) Col 33SX-1152(LP)
- NOTE: Col 33SX-1152 was also issued in Australia on World Record Club (number unknown).
- “Massed Pipers of the Scots Guards”

Recorded London, ca May 1959

The Lochaber Gathering – march (George S. McLennan); The fiddler’s joy – strathspey (trad); Johnnie MacDonald – reel (trad)	Col SED-5561 (EP)
The 10 th . Battalion H.L.I. crossing the Rhine – march (Donald Shaw Ramsay); The Kilworth Hills – retreat march (Donald Ross McLennan); Hielan laddie – regimental quick march (trad)	Col SED-5561(EP)
The corn rigs – march (trad); The Portree men – march (Mauchlaine); Stumpie – strathspey (trad)	Col SED-5561(EP)
Highland whiskey – strathspey (Niel Gow); Major John McLennan – march (George S. MacLennan)	Col SED-5561(EP)

“Pipes and Drums of the Scots Guards”

Recorded London, ca August 1959

Scotland the brave – quick march (trad)	Col SCD-2137(7” .45)
Cock o’ the North – patrol (trad)	Col SCD-2138(7” .45)
NOTE: From the earliest days of the recording industry the Scots Guards Military band made many hundred of records of music with no Scottish content.	

SCOTS KILTIES BAND

See under Royal Kiltie Juniors Band

A. GORDON SCOTT

Vocal

Recorded Maiden Lane, London, Monday, 30th. January 1899

1118	Loch Lomond (trad)	Ber E-3086(7”/s/s)
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A. J. SCOTT

Under the brand name of Tredagh, Scott produced phonograph cylinders, some of these may have been of his own performances but no details are known, except for the one listed below.

Recorded unknown location, ca 1906

The Irish washerwoman – Irish jig (trad)	Tredagh un-numbered(cyl)
NOTE: This is only known from an empty container that says that the missing cylinder was an accordion solo.	

Melodeon solo with (probably) Lilian Bryant (piano)

Recorded London, ca July/August 1906

[77410]	Irish hornpipes (trad)	Sterling 654(cyl); Pathé 1416(8½”)
[77411]	Irish jigs (trad)	Sterling 653(cyl); Pathé 1416(8½”)
[77412]	Irish reels (trad)	Sterling 652(cyl); Pathé 1417(8½”)
NOTE: Master numbers were allocated by Pathé when the Stirling cylinders were transferred to disc.		

Accordion solo with unknown piano (actually a melodeon solo)

Recorded London, ca September 1906

Irish jig (trad)	White 119(cyl) (issued October 1906)
The heather breeze (trad)	White 133(cyl) (issued November 1906)

“A. J. Scott, accordion solo” (actually a melodeon solo)

Recorded London, ca December 1906

Lx-1540-2 (44337) Summer breezes waltz (William T. Meyer)	Odeon 44337/41, 630, 0182(10¾”)
Lx-1530- (44341) Medley of popular Irish airs (trad)	Odeon 44341/37, 630, 0182(10¾”)
Lx- (44345) Medley of reels (trad)	Odeon 44345/46, 604, 0181(10¾”)
Lx- (44346) Medley of jigs (trad)	Odeon 44346/45, 604, 0181(10¾”)
Lx- My little Nora (-)	Odeon 936(10¾”)

“Accordeon soloist” (actually a melodeon solo)

Recorded London, ca March 1907

Irish reels – The heather breeze; Bonnie Kate (both trad)	Col Symphonic 201661(cyl)
The white cockade (trad)	Col Symphonic 201662(cyl)
Irish jigs – The Irish washerwoman; The frost is over (all trad)	Col Symphonic 201663(cyl)
Liverpool & Plantation hornpipes (both trad)	Col Symphonic 201664(cyl)
Rosineau schottische (trad)	Col Symphonic 201666(cyl)
NOTE: No details known about cylinder number 201665, it may be by Scott.	

Melodeon solos

Recorded London, 1907

unknown cylinders	Sovereign cylinders
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Melodeon solo with unknown piano Recorded London, ca April 1909 Lxo-697- (22067) London and Dublin hornpipes (all trad)	Jumbo 354; Odeon 22067/2207; Ariel Grand 1513
Lxo-698 (22068) Rory O'More (Samuel Lover); Tipperary Boys (trad) – jigs 21015;	Jumbo 392; Odeon 22068/22073; OdeonUS
Lxo-699- (22069) Miss McCloud; The Mayo lassies – reels (both trad) 21016;	OkehUS 21015; Ariel 1514; KalophonAu 544 Jumbo 339; Odeon 22069/22070; OdeonUS
Lxo-700- (22070) Rosebud Polka (-)	OkehUS 21016; Ariel Grand 1512
Lxo- (22071) The Liverpool & Blanchard hornpipes (both trad) 1513;	Jumbo 339; Odeon 22069/22070; OkehUS 21017; OdeonUS 21017; Ariel Grand 1512
Lxo- Sailor's hornpipe (trad)	Jumbo 354; Odeon 22067/33071; Ariel Grand
Lxo- (22073) Heather breezes and Bonnie Kate – reels (both trad) 1514	OdeonUS 21016; OkehUS 21016 Jumbo 392; Odeon 22068/22073; Ariel Grand
Melodeon solo Recorded London, ca September/October 1909	
78036 Irish jigs – The Irish washerwoman (trad); Rory O'More (Samuel Lover)	Pathé 8100(9½"); Actuelle 11258
78037 Irish jigs – Drummer boys; The Campbells are coming (both trad)	Pathé 8100(9½")
78038 The sailors and Plantation hornpipes (both trad)	Pathé 8096(9½"), 1645
78039 Dublin & College green (both trad)	Pathé 8096(9½"), 1645; Actuelle 10832
78040 Mountain dew; Rolling down the hill (both trad)	Pathé 8101(9½"); Diamond 0373(10½")
78041 Heather reel; Bonnie Kate reel (both trad)	Pathé 8101(9½"); Diamond 0373(10½")
Melodeon solo Recorded London, ca December 1910	
Lxo-1113- (22116) Rosineau barn dance (-)	Jumbo A-356; Odeon 22116/22117; Ariel Grand 1516; KalophonAu 544
Lxo-1114- (22117) Summer breezes – waltz (de Lacey)	Jumbo A-356; Odeon 22116/22117, 0182; Ariel 1516
Lxo-1115- (22118) Selection of popular Irish airs (trad)	Jumbo 555; Odeon 630, 22118/22119; Ariel Grand 1515; Scala F-487
Lxo-1116- (22119) Medley of Irish hornpipes (trad) 21026	Jumbo 555; Odeon 22119/22118; OdeonUS
Lxo- (44345) Medley of reels (trad)	Odeon 44345/46; 604; 0181
Lxo- (44346) Medley of jigs (trad)	Odeon 44345/46; 604; 0181; Ariel 1515; Scala F-487; Actuelle 10834
Melodeon solo Recorded London, ca May 1911	
78845 Summer dreams waltz (Charles J. Rockwell)	Pathé 8315(9½"), 78845/46
78846 Rosineau – barn dance (-)	Pathé 8315(9½"), 78846/45
78847 Over the waves (Juventino Rosas)	Pathé 8311(9½")
78848 Winter blossom (-)	Pathé 8311(9½")
78854 Medley of Irish airs (trad)	Pathé 8310(9½"); Actuelle 10832
78855 The nightingale; Poppies – Irish hornpipes (both trad)	Pathé 8310(9½")
78874 Summer breezes – waltz (William T. Meyer)	Pathé 78874(9½")
Melodeon solo Recorded London, ca June 1911	
Lxo-1410- (22187) The keel row – Highland schottische (trad)	Jumbo 714; Odeon 22187/22175
Lxo-1411- (22175) Orange and blue – Highland fling (trad)	Jumbo 714; Odeon 22175/22187
Lxo- (22176) Harvest home and Londonderry hornpipes (both trad)	Jumbo 846; Odeon 22176/22180; Scala 1033
Lxo- (22177) Lord Lyndoch – strathspey and jig (P. Agnew)	Jumbo 847; Odeon 22177/22189
Lxo-1414- (22190) Inverary – strathspey and reel (trad) 2101;	Odeon 22190/22173; Jumbo 715; Ariel Grand
	OdeonUS 21017; OkehUS 21017
Lxo- (22178) The tenpenny bit; The Campbells are coming – jigs (both trad) 2101	Jumbo 715; Odeon 22178/22190; Ariel Grand
Lxo- (22181) Money Musk (Daniel Dow) – Highland fling and jig	Jumbo 774; Odeon 22181/22185

Lxo	(22183) Highland whisky – strathspey (Niel Gow)	Odeon 22183/22186
Lxo-	(22185) Circassian circle – Scotch country dance (trad)	Jumbo 774; Odeon 22181/22185
Lxo-	(22186) The flowers of Edinboro’ – Scotch country dance (James Oswald)	Odeon 22183/22186
Lxo-	(22188) The white cockade, etc. – Scotch country dance (trad)	Jumbo 846; Odeon 22188/22176; Scala 1033
Lxo-	(22189) Lady Carmichael – strathspey and reel (trad)	Jumbo 847; Odeon 22189/22177
Lxo-	(22198) Canty auld man – Scotch jig (trad)	Odeon 22198/22201
Lxo-	(22199) Lady Anne Hope – strathspey (trad)	Jumbo 722; Odeon 22199/22200
Lxo-	(22200) Stirling Castle – strathspey (Prof. Bannatyne)	Jumbo 722
Lxo-	(22201) Kinigard slashers – Scotch jig (trad)	Odeon 22198/22201

Accordeon solo with unknown piano (actually melodeon solo)

Recorded London, ca March 1912

79336	The keel row (trad)	Pathé 79336/37, 8468(9½”); Actuelle 10424; Grand PreeAu 18064
79337	Orange and blue – Highland fling (trad)	Pathé 79337/36, 8468(9½”); Actuelle 11322
79338	The white cockade (trad)	Pathé 8556(9½”); Actuelle 10421; Grand PreeAu 18062
79339	Canty old man (trad)	Pathé 8556(9½”); Actuelle 10422; Grand PreeAu 18063
79340	Lord Lyndoch’s strathspey (P. Agnew)	Pathé 8501(9½”), 1565; Actuelle 10421; Grand PreeAu 18062
79341	Paddy O’Carroll - Irish jig (trad)	Pathé 8501(9½”)

NOTE: Pathé 79336/37 as Mr. J. A. Scott, Grand Pree issues as Tom Barrie

Melodeon solo with unknown piano

Recorded London, ca May/June 1912

79976	Woodland dreams – waltz (-)	Pathé 8545(9½”); Actuelle 10424; Grand PreeAu 18064
79978	Queen of the forest – barn dance (Glynn)	Pathé 8545(9½”); Actuelle 10422; Grand PreeAu 18063

NOTE: Grand Pree as Tom Barrie. There is a suggestion that Scott may have been born in Ireland.

Accordeon solo (actually melodeon solo)

Recorded London, ca July 1912

41179	The keel row; Lucy Long – with variations (both trad)	Beka Grand unissued
41180	Heather blossoms (trad)	Beka Grand unissued
41181	The London and Dublin hornpipes; Moonlighters hornpipe (all trad)	Beka Grand 545; Scala 275; Lyceum 42
41182	Bonnie Kate – Scotch reel (trad)	Beka Grand 545; Scala 486
41189	Tipperary boys – Irish jig (trad)	Beka Grand 544; Ariel 972
41189	Tipperary jig (trad)	Scala 275; Lyceum 42
41190	Rosineau barn dance (-)	Beka Grand 544; Ariel 972; Scala 486

NOTE: Intervening matrices not by Scott. Scala 275 as Dan Irvine, Lyceum 42 as Prof. Harris.

Accordeon solo with unknown piano (actually melodeon solo)

Recorded London, ca November 1912

E-4207	Woodland dreams – waltz (-)	Dacapo 449; Arrow A-177
E-4208	Queen of the forest – barn dance (Glynn)	Dacapo 449
E-4209	Scotch reels and strathspeys (-)	Dacapo 450
E-4210	Irish jigs and reels (-)	Dacapo 450
E-4211	Highland fling (-)	Dacapo 426
E-4212	Hornpipe medley (-)	Dacapo 426
	On deck – barn dance (-)	Arrow A-177

NOTE: “On deck” may not be by Scott, the catalogue is ambiguous.

BOB SCOTT

“Scottish comedian with orchestra”

Recorded Maida Vale, London, ca August 1927

WE-1473-2	I love a lassie (Harry Lauder; Gerald Grafton)	Par E-3394; ParAu A-2378
WE-1474-1	It’s just like being at home (William Hargreaves; Harry Lauder)	Par E-3393; ParAu A-2379
WE-1475-1	Saturday night (Robert C. Tharp; Harry Lauder)	Par E-3397; ParAu A-2392
WE-1476-1	Roamin’ in the gloamin’ (Harry Lauder)	Par E-3398; ParAu A-2381; Ariel Z-4371
WE-1482-1	Just a wee deoch and doris (Harry Lauder; Gerald Grafton; Whit Cunliffe)	Par E-3396, F-3166; ParAu A-2393
WE-1483-1	Ta ta my bonnie Maggie darling (Harry Lauder; Gerald Grafton)	Par E-3395; ParAu A-2380
WE-1484-2	The end of the road (William Dillon; Harry Lauder)	Par E-3397; ParAu A-2392; Ariel Z-4371
WE-1485-1	Bonnie Leezie Lindsay (Frank Folley; Harry Lauder)	Par E-3398; ParAu A-2381

WE-1486-1	Bella, the belle o' Dunoon (Harry Lauder)	Par E-3396, F-3166; ParAu A-2393
WE-1487-2	O'er the hills to Ardentenny (Harry Lauder)	Par E-3394; ParAu A-2378
WE-1488-1	Ohio (Harry Lauder)	Par E-3393; ParAu A-2379
WE-1489-2	The wedding o' Sandy MacNab (Harry Lauder)	Par E-3395; ParAu A-2380

NOTE: Missing master numbers by Robert Watson, qv. or Frederick Bishop, baritone.

Vocal with orchestra

Recorded Maida Vale, London, July 1929

WE-2665-2	The waggie o' the kilt (Harry Lauder)	Par E-3652
WE-2666-2	The wee hoose 'mang the heather (Gilbert Wells; Fred Elton; Harry Lauder)	Par E-3652
WE-2667-1	Boss o' the hoose (Harry Lauder)	Par E-3653
WE-2668-2	I'm going to marry-arry (Harry Lauder)	Par E-3653
WE-2669-2	When I was twenty-one (Harry Lauder)	Par E-3654
WE-2670-2	There is somebody waiting for me (Harry Lauder)	Par E-3654

"John McKay and Company with Bob Scott, comedian and William Hannah, accordeon"

Scott (baritone vocal, talking); McKay (talking, singing); Hannah (accordion); unknown soprano vocal;

Recorded Maida Vale, London, July 1929

WE-2671-2	Hogmanay Night (-)	Par E-3645, F-3136
WE-2672-1	A Scottish New Year Day (-)	Par E-3645, F-3136

NOTE: Some issues of E-3645 are credited to Robert Watson & Company. These use the same master and take numbers.

"Descriptive sketch by Bob Scott & his Scotties, with orchestra and effects". 2 males & 1 female talking; with clarinet, violin, trumpet, piano, bass, drums

Recorded London, Tuesday, 22nd. March 1932

CAR-1123-1	A Gretna Green romance – part 1 (-)	RegZon MR-580
CAR-1124-1	A Gretna Green romance – part 2 (-)	RegZon MR-580

"Descriptive sketch by Bob Scott & his Scotties, with orchestra and effects". 2 males & 1 female talking; with clarinet, violin, trumpet, piano, bass, drums; Fairground organ -1

Recorded London, Wednesday, 23rd. March 1932

CAR-1125-1	Vinegar Hill ; descriptive – part 1 (Scott) -1	RegZon MR-700
CAR-1126-1	Vinegar Hill ; descriptive – part 2 (Scott) -1	RegZon MR-700

NOTE: According to Frank Andrews' "Regal Catalogue", these four sides are by Bob Smith and Company with W. T. Best, piano, this seems unlikely. Bob Scott could actually be Robert Watson.

DUFTON SCOTT

(Forgue, 1880 – Inverurie, 1944) Monologues in Aberdeenshire dialect

Recorded 62 Glengall Road, Peckham, London, August 1923

C-5876	The auctioneer (D. Scott)	Bel 281
C-5877	Out of his element (D. Scott)	Bel 281
C-5878	Affectation (An Aberdeenshire sketch) (D. Scott)	Bel 282
C-5879	Selling sewing machines (An Aberdeenshire sketch) (D. Scott)	Bel 282
C-5880	A tug of war (D. Scott)	Bel 283
C-5881	My communicative friend (D. Scott)	Bel 283
C-5882	The whistle that the wee herd made (D. Scott)	Bel 334
C-5982	unknown – possibly by Scott	

Recorded London, March 1924

MC-6291	Hugh McCurrie's marriage – part 1 (D. Scott)	Bel 498
MC-6292	Hugh McCurrie's marriage – part 2 (D. Scott)	Bel 498
MC-6293	Geordie Brown on 'fermers' (D. Scott)	Bel 500
MC-6294	The rural referee (D. Scott)	Bel 499
MC-6295	The examination of a witness (D. Scott)	Bel 500
MC-6296	The old bellman (D. Scott)	Bel 499

"Duffton Scott with Christine Crowe, comic duologue"

Recorded London, March 1926

MC-7778	Main tries the tango (D. Scott)	Bel 986
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"Duffton Scott, monologue"

Recorded London, March 1926

MC-7779	Mistress Tidlum and the insurance man (D. Scott)	Bel 986
MC-7780	Gee up! Donal (D. Scott)	Bel 987
MC-7781	Rob and the registrar (D. Scott)	Bel 987

MC-7782	The Knaphill debating society (D. Scott)	Bel 988
MC-7783	Mrs. MacFarlane shopping (D. Scott)	Bel 988
MC-7784	Sandy at the band concert (D. Scott)	Bel 989
MC-7785	The quack doctor (D. Scott)	Bel 989
"Humorous Aberdeen sketch"		
Recorded London, Tuesday, 9 th . November 1926		
WA-4399-1	Sandy Todd takes the chair (D. Scott)	Col 4286
WA-4400-1	An aeroplane trip (D. Scott)	Col 4286
WA-4401-1	Jock at the theatre (D. Scott)	Col 4287
WA-4402-1	An auction sale (D. Scott)	Col 4287
WA-4403-2	Flappers at the mesmerists – part 1 (D. Scott)	Col 4288
WA-4404-1	Flappers at the mesmerists – part 2 (D. Scott)	Col 4288
"Humorous sketch" with extra voices -1, extra noises -2, whistling -3		
Recorded London, Tuesday, 16 th . August 1927		
WA-6003-1	Drama in a barn – part 1 (D. Scott)	Col 4531
WA-6004-2	Drama in a barn – part 2 (D. Scott) -1	Col 4531
WA-6005-1	Earchie Fleeman's courtship (D. Scott)	Col 4532
WA-6006-1	Lawyer and client (D. Scott)	Col 4532
WA-6007-1	The presentation at Dubbie's (in Aberdeenshire dialect) – part 1 (D. Scott) -1, 2, 3	Col 4763
WA-6008-2	The presentation at Dubbie's (in Aberdeenshire dialect) – part 2 (D. Scott) -2	Col 4763
"Duffton Scott, told in Scottish Vernacular"		
Recorded 62 Glengall Road, Peckham, London, mid July 1928		
M-11742-1	The Knaphill Debating Society – part 1 (D. Scott)	Bel 1388
M-11743-1	The Knaphill Debating Society – part 2 (D. Scott)	Bel 1388
M-11744-	Out of his element – part 1 (D. Scott)	Bel 1389
M-11745-	Out of his element – part 2 (D. Scott)	Bel 1389
M-11746-1	The auctioneer (D. Scott)	Bel 1393
M-11747-1	Affectation (D. Scott)	Bel 1394
M-11748-	Rob and the registrar – part 1 (D. Scott)	Bel 1390
M-11749-	Rob and the registrar – part 2 (D. Scott)	Bel 1390
M-11750-1	Hugh McCurrie's marriage – part 1 (D. Scott)	Bel 1391
M-11751-1	Hugh McCurrie's marriage – part 2 (D. Scott)	Bel 1391
M-11752-1	Selling sewing machines (D. Scott)	Bel 1398
M-11753-1	Geordie Broon on fermers (D. Scott)	Bel 1398
M-11754-	Examination of a witness (D. Scott)	Bel 1397
M-11755-	The rural referee (D. Scott)	Bel 1397
M-11756-	Gee up, Donal (D. Scott)	Bel 1396
M-11757-	Mrs. MacFarlane shopping (D. Scott)	Bel 1395
M-11758-	The old bellman (D. Scott)	Bel 1396
M-11759-	My communicative friend (D. Scott)	Bel 1394
M-11760-	Sandy at the band concert (D. Scott)	Bel 1395
M-11761-1	The tug of war (D. Scott)	Bel 1393
M-11762-	Market adventures – part 1 (D. Scott)	Bel 1392
M-11763-	Market adventures – part 2 (D. Scott)	Bel 1392
Recorded 62 Glengall Road, Peckham, London, June 1930		
M-12880-1	Tam Todd and the umbrella – part 1 (D. Scott)	Bel 1593
M-12881-1	Tam Todd and the umbrella – part 2 (D. Scott)	Bel 1593
GEORGE SCOTT		
Piano accordion (This could be George Scott-Wood)		
Recorded Chelsea Town Hall, King's Road, London, Tuesday, 3 rd . June 1930		
MB-1449-1/2	Slaidburn march (William Rimmer)	Dec F-1936
MB-1450-1/2/3	Selection of hornpipes (arr. George Scott)	Dec F-1936
MB-1451-1	Memories of Burns – Intro. My love she's but a lassie yet; My love is like a red, red rose; Corn riggs; A man's a man for a' that; Auld Lang Syne (all trad. arr. George Scott)	Dec F-1937
MB-1452-2	Piper's one step – Intro. Barren rocks of Aden (James Mauchline); Hundred pipers (trad); Pibroch o' Donull Dhu (trad); Blue bonnets over the border (trad); Ho, my nut brown maiden (trad) (all arr. George Scott)	Dec F-1937

GEORGE SCOTT-WOOD

Piano, accordion, vibraphone, vocal, arranger. (Glasgow, 1903 – Eastbourne, 1978). Recorded jazz and dance music under his own name (and various pseudonyms) for Zonophone and other records labels. Musical director for Zonophone, Parlophone EMI group and Decca records. Brother of Chalmers Wood (qv).

JAMES SCOTT

(Musselburgh, ca 1889? -). Accordion solo

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934

M-179 Here, there and everywhere – military two step (Auguste Bose;
F. Thomas) Bel 2095

M-180 La Fifinette – tango (George Scott-Wood) Bel 2095

JOHN SCOTT

“Provost John Scott”. talking

Recorded Kelso?, 1936

GIR-102 Kelso Civic Week 1936 – opening speech Girmac GIR-102
rev: J. F. Brown

NOTE: John Scott was a baker who founded Kelso Civic Week.

SCOTTISH BAGPIPE BAND

Recorded London, Wednesday, 23rd. June 1926

WA-3474-1 Aldershot Searchlight Tattoo, Pt 3 – Entry of bagpipe band.
March – Back of Benachie (trad); I – Miss Drummond of Perth
(Niel Gow); Reel – Reel of Tulloch (John MacGregor); March –
Road to the Isles (trad); Slow march – Highland cradle song
(J. Scott Skinner) Reg G-8650
rev: by Silver Stars Band (no Scots interest)

SCOTTISH BANKS MALE VOICE CHOIR (LONDON)

Unaccompanied, John Johnston, conductor. John Richardson (baritone soloist -1)

Recorded Studio No. 1, 3 Abbey Road, London, Tuesday, 9th. January 1940

CA-17781-1 Scots wha hae (Robert Burns; trad. arr. Hugh Robertson) Col DB-1907

CA-17782-2 Loch Lomond (trad. arr. Vaughan Williams) -1 Col DB-1907

NOTE: CA-17782 as “Scottish Male Voice Choir”. John Symington Johnston (Glasgow, 1907 -).

SCOTTISH C.W.S. PRIZE BRASS BAND

“The Scottish Co-Operative Wholesale Society Prize Brass Band”

John A. Greenwood, conductor. W.C.Crozier (cornet solo -1); William McCubbrey (trombone solo -2)

Recorded London, May 1925

C-7082 The British Legion – march (John A. Greenwood) Aco G-15734

C-7083 Entry of the Gladiators (Julius Fucik) Aco G-15724

C-7084 Echoes of Scotland – part 1 (arr. William Rimmer) Aco G-15725

C-7085 Echoes of Scotland – part 2 (arr. William Rimmer) Aco G-15725

C-7086 Wide awake – march (B. M. McDowell) Aco G-16113

C-7087 The nightingale (Harold Moss) -1 Aco G-15724

C-7088 Silver threads among the gold (Hart Pease Danks, Eben E.
Rexford, arr. Greenwood) -1 Aco G-15734

C-7089 Bells of Ousley (James Ord-Hume) Aco G-15733

C-7090 The joywheel (E. Sutton) -2 Aco G-15733

NOTE: John A. Greenwood (Winsford, 1876 – 1953)

“Scottish Co-operative Wholesale Society Brass Band”. John A. Greenwood, conductor. Includes William Barr (cornet)

Recorded London, ca 1929

PR-17-2 Victory – tone poem. part 1 (Cyril Jenkins) Unitas 51

PR-18-2 Victory – tone poem. part 2 (Cyril Jenkins) Unitas 51

PR-19 Victory – tone poem. part 3 (Cyril Jenkins) Unitas 52

PR-20 Strathcaro (trad) Unitas 52

PR-21 The Caledonian – fantasia. part 1 (Allison) Unitas 53

PR-22 The Caledonian – fantasia. part 2 (Allison) Unitas 53

PR-23-2 The coster’s courtship (Gordon MacKenzie) Unitas 54

PR-24-2 Within a mile o’ Edinburgh toon (James Hook, arr. Greenwood) Unitas 54

PR-25-2 Tam o’ Shanter – fantasia. part 1 (Harry Round) Unitas 55

PR-26-2 Tam o’ Shanter – fantasia. part 2 (Harry Round) Unitas 55

PR-27 Tam o’ Shanter – fantasia. part 3 (Harry Round) Unitas 56

PR-28-2 Tam o’ Shanter – fantasia. part 4 (Harry Round)) Unitas 56

Gregor J. Grant, conductor

Recorded Usher Hall, Lothian Road, Edinburgh, Monday, 18th. September 1950

Themes from Tchaikovsky's Fifth Symphony – part 1
(arr. Eric Ball) Isis (no number)

Themes from Tchaikovsky's Fifth Symphony – part 2
(arr. Eric Ball) Isis (no number)

Recorded Usher Hall, Lothian Road, Edinburgh, Saturday, 14th. October 1950

Othello – tone poem. part 1 (Drake William Rimmer) Isis (no number)

Othello – tone poem. part 2 (Drake William Rimmer) Isis (no number)

SCOTTISH CHIEFTANS

Recorded Chelsea Town Hall, King's Road, London, Tuesday, 6th. January 1931

GB-2505-1/2/3 Bonnie Prince Charlie (James Hogg; Niel Gow, jnr.
arr. James Beaton) Dec F-2227

NOTE: Described in Decca files as "Novelty Orchestra", it is connected with Thomas B. Shaw (qv).

SCOTTISH CHOIR

Recorded Glasgow?, unknown date

GC6 Film sound track music G.C. un-numbered

GC7 Film sound track music G.C. un-numbered

NOTE: No details known about the performance.

SCOTTISH COUNTRY DANCE ORCHESTRA

(John Michael Diack) (Glasgow, 1869 - 1947). J. Michael Diack, conductor

Recorded Blyth Road, Hayes, Middlesex, Monday, 5th. October 1925

Bb-6848-2 Flowers of Edinburgh (James Oswald) HMV B-2215; HMVSA B-2215; HMVCA. 120803

Bb-6849-2 Circassian circle (trad) HMV B-2215; HMVSA B-2215; HMVCA. 120803

Bb-6851-1 Haymakers – country dance tune (trad) HMV B-2166; HMVSA B-2166

Bb-6859-2 Triumph – country dance tune (trad) HMV B-2166; HMVSA B-2166

George W. Byng, conductor

Recorded Blyth Road, Hayes, Middlesex, Tuesday, 3rd. November 1925

Bb-7171-1 The grand old Duke (trad) HMV B-2193

Bb-7172-1 Highland fling; Sean trubhais (both trad) HMV B-2193

SCOTTISH COUNTRY DANCE ORCHESTRA (or DANCE BAND*)

Recorded Studio C, Small Queen's Hall, Langham Place, London, Monday, 21st. October 1929

Bb-18066-1 Glasgow Highlanders (trad. arr. J. Michael Diack) HMV B-3227; HMVSA B-3227

Bb-18067-2 Meg Merrillees (trad. arr. J. Michael Diack) HMV B-3227; HMVSA B-3227

Bb-18068-1 Petronella (trad. arr. J. Michael Diack) HMV B-3555; HMVSA B-3555; HMVAu EA-4224

Bb-18069-2 Skye eightsome reel (trad. arr. J. M. Diack). part 1 – Fairy dance
(Nathaniel Gow), De'il amang the Tailors (trad);
The wind that shakes the barley (trad) HMV B-3228*; HMVSA B-3228*

Bb-18070-3 Skye eightsome reel (trad. arr. J. M. Diack). part 2 – Speed the
plough (trad); Loch Earn (Nathaniel Gow); Fairy Dance
(Nathaniel Gow) HMV B-3228*; HMVSA B-3228*

Bb-18071-2 Strip the willow (trad. arr. J. Michael Diack) HMV B-3555; HMVSA B-3555; HMVAu EA-4224

Bb-18072-1 Strathspeys – Money musk (Daniel Dow); Braes o' Tullimet
(Robert Petrie); Highland whisky (Niel Gow) (all arr.
J. Michael Diack) HMV B-3556; HMVSA B-3556; HMVAu B-3556

Bb-18073-3 Reels – Rachel Rae (John Lowe); High road to Linton (trad);
Fight about the fireside (trad); Brown's reel (trad) HMV B-3556; HMVSA B-3556; HMVAu B-3556

THE SCOTTISH COUNTRY DANCE PLAYERS

John Robertson, conductor, 6 fiddles; 1 cello; 1 double bass; 1 accordion; 2 pianos

Recorded Oddfellows Hall, Forrest Road, Edinburgh, Monday, 2nd. November 1948

OEA-13381-1 Jimmy's fancy (alt. tune, Drumlanrig Castle) – strathspey
(trad. arr. John Robertson) HMV B-9730

- OEA-13382-1 The white cockade (alt. tune, Up and waur them a' Willie)
– reel (trad. arr. J. Michael Diack) HMV B-9728
- OEA-13383-1 Lady Mary Douglas (alt. tune, Lads of Dunse) – jig
(both trad. arr. John Robertson) HMV B-9732
- OEA-13384-1 Glasgow flourish (alt. tune, Ben Nevis) – strathspey
(trad. arr. John Robertson) HMV B-9728
- OEA-13385-1 Grant's reel (alt. tune, The Marchioness of Huntly's
strathspey) (William Marshall. arr. John Robertson) HMV B-9733
- OEA-13386-1 Linton ploughman (alt. tune, Off she goes) – jig
(both trad. arr. J. Michael Diack) HMV B-9731; HMVAu EA-4228
- John.Robertson, conductor, 6 fiddles; 1 cello; 1 double bass; 1 accordion; 2 pianos
Recorded Oddfellows Hall, Forrest Road, Edinburgh, Tuesday, 3rd. November 1948
- OEA-13387-1 The bottom of the punch bowl (James Oswald) (alt. tune,
The Hon'ble Mrs. Maule) – reel (Robert MacKintosh)
(both arr. J. Michael Diack) HMV B-9733
- OEA-13388-1 She's ower young to marry yet (alt. tune, Lady Charlotte
Campbell) – strathspey (trad. arr. John Robertson) HMV B-9734
- OEA-13389-1 Duke and Duchess of Edinburgh (alt. tune Birkhall)
(trad. arr. John Robertson) HMV B-9752; RCAUs 56-3236
- OEA-13390-1 New rigged ship (alt. tune, Jackson's bottle of claret) – jig
(all trad. arr. John Robertson) HMV B-9730
- OEA-13391-1 Jennie's bawbee (alt. tune, Miss Rose) – strathspey
(all trad. arr. J. Michael Diack) HMV B-9732
- OEA-13392-1/2 Scottish waltz (trad) HMV unissued
- OEA-13393-1 The flowers of Edinburgh (alt. tune, The 73rd's farewell
to Edinburgh) (James Oswald) HMV B-9735; HMVAu EA-4229
- John.Robertson, conductor, 6 fiddles; 1 cello; 1 double bass; 1 accordion; 2 pianos
Recorded Oddfellows Hall, Forrest Road, Edinburgh, Wednesday, 4th. November 1948
- OEA-13394-1 Haughs o' Cromdale (alt. tune The Duchess's slippers) –
strathspey (Niel Gow, arr. J. Michael Diack) HMV B-9731; HMVAu EA-4228
- OEA-13395-1 Mrs. McLeod of Raasay (alt. tune, Lady Mary Hope Vere)
– reel; (Alexander MacDonald. arr. John Robertson) HMV B-9727
- OEA-13396-1 Ladie's fancy (alt. tune, The shepherd's wife) – jig
(trad. arr. John Robertson) HMV B-9734
- OEA-13397-1 Tartan plaidie (alt. tune, Garthlands) – strathspey
(James MacDonald. arr. John Robertson) HMV B-9729
- 2EA-13398-1 Hamilton House – jig (alt. tune Roaring Jelly (trad))
(Joseph Reinagle, arr. J. B. Robertson) HMV C-3842; HMVAu EB-600(12'')
- 2EA-13399-1 The Montgomerie's rant – reel; (alt. tune Lady Montgomerie)
(trad. arr. J. B. Robertson) HMV C-3843; HMVAu EB-601(12'')
- 2EA-13400-1 Madge Wildfire's strathspey (alt. tune – Colonel Montgomery)
(Hugh Montgomerie) (trad. arr. J. B. Robertson) HMV C-3842; HMVAu EB-600(12'')
- John.Robertson, conductor, 6 fiddles; 1 cello; 1 double bass; 1 accordion; 2 pianos
Recorded Oddfellows Hall, Forrest Road, Edinburgh, Thursday, 5th. November 1948
- OEA-13401-1 Circassian circle (alt. tune, Hornpipe; Lochmaben hornpipe)
– reel (arr. J. Michael Diack) HMV B-9729
- OEA-13402-1 Rakes of Glasgow (alt. tune, Miss Jeffrey-strathspey;
(all trad. arr. John Robertson) HMV B-9727
- OEA-13403-1 Inch of Perth (alt. tune, The banks of Garry) – strathspey
(arr. John Robertson) HMV B-9735; HMVAu EA-4229
- 2EA-13404-1 Duke of Perth – reel (alt. tunes, Lady Mckenzie of Coul (trad)
The barren rocks of Aden) (James Mauchline. arr.
J. Michael Diack) HMV C-3841; HMVAu EB-602(12'')
- 2EA-13405-1 Mrs. Stewart's strathspey (alt. tune Braes o' Mar (John Coutts))
(William Marshall arr. John Robertson) HMV C-3841; HMVAu EB-602(12'')
- 2EA-13406-1/2 Glasgow Highlanders (trad) HMV unissued
- John Robertson, conductor, 6 violins; 1 accordion; 2 pianos
Recorded Studio No. 3, 3 Abbey Road, London, Friday, 7th. January 1949
- 2EA-13535-1 Glasgow Highlanders (trad. arr. J. Michael Diack); Dr. Alexander
of Balmarino (trad. arr. John Robertson) HMV C-3843; HMVAu EB-601(12'')
- OEA-13536-2 A Scottish waltz (John Robertson) HMV B-9752; HMVAu EA-601(12'');

RCAUs 56-3236

9 fiddles; 1 cello; 1 double bass; 2 pianos

Recorded Oddfellows Hall, Forrest Road, Edinburgh, Tuesday, 20th. September 1949

OEA-14151-1A Dashing white sergeant (trad); Fairy Dance (Nathaniel Gow, arr. John Robertson) HMV B-9943; 45-B-9943; HMVAu EA-4230

OEA-14152-1A The Gay Gordons – Intro. Scotland the brave; Corn rigs (both trad. arr. John Robertson) HMV B-9943; 45-B-9943; HMVAu EA-4230

OEA-14153-1A Foursome reel – Intro. Monymusk (Daniel Dow arr. John Robertson) HMV unissued

OEA-14154-1A Prince Charles of Edinburgh (Robertson) – tune; Clarence House (trad) HMV B-9859

OEA-14155-1B General Suart's reel; The Stuart's rant; The honeymoon (both trad) HMV unissued

OEA-14156-1A Scottish waltz – The rowan tree (trad) HMV unissued

9 fiddles; 1 cello, 1 double bass; 2 pianos

Recorded, Oddfellows Hall, Forrest Road, Edinburgh, Wednesday, 21st. September 1949

OEA-14157-1A The Duran rangers (trad); Fairy Dance (Nathaniel Gow) (arr. John Robertson) HMV B-9944

OEA-14158-1A Jessie's hornpipe – Intro. The ton; Cooper's hornpipe (trad. arr. John Robertson) HMV unissued

Recorded Oddfellows Hall, Forrest Road, Edinburgh, Tuesday, 13th. December 1949

OEA-14156-2B Scottish waltz – tune, The Rowan tree (trad. arr. John Robertson) HMV B-9859

Recorded Oddfellows Hall, Forrest Road, Edinburgh, Monday, 9th. January 1950

OEA-14157-1C The Duran ranger (trad) HMV unissued

Recorded Oddfellows Hall, Forrest Road, Edinburgh, Tuesday, 17th. January 1950

OEA-14153-1C Foursome reel – Intro. Monymusk (Daniel Dow. arr. John Robertson) HMV B-9944

NOTE: This is actually the orchestra of the Edinburgh Highland Strathspey and Reel Society (q.v.).

SCOTTISH DANCE ORCHESTRA

A. G. FitzPatrick, conductor

Recorded London, Wednesday, 24th. September 1924

WAX-597-1 Eightsome reel (trad. arr. A. G. FitzPatrick) Col 9011(12'')

WAX-598-1 Highland Schottische (trad. arr. A. G. FitzPatrick) Col 9012(12'')

WAX-599-1 Foursome reel (trad. arr. A. G. FitzPatrick) Col 9012 (12)

WAX-600-1 Scottish one-step (trad. arr. A. G. FitzPatrick) Col 9011(12'')

SCOTTISH FESTIVAL OF MALE VOICE PRAISE

(formed 1934). "Massed chorus of 300 voices, conducted by James McRoberts". Generally with piano accompaniment

Recorded The Tabernacle, St. George's Cross, Glasgow, Wednesday, 16th. September 1949

CE-12687-1A All that thrills my soul is Jesus (J. McRoberts; Thoro Harris) Par R-3255, GEP-8550(EP), PMC-1074(LP); ParAu A-7852; AlmaUS unknown (LP)

CE-12688-1A O love that wilt not let me go (George Matheson; H. Pfiel) Par R-3255, GEP-8550(EP), PMC-1074(LP); ParAu A-7852; AlmaUS unknown (LP)

CE-12689-1A Psalm 24 (tune: St. George's, Edinburgh); We'll all be there (Rev A. Thompson, arr. A. C. Dixon) Par R-3271, PMC-1074(LP); ParAu A-7836; AlmaUS unknown (LP)

CE-12690-1A We'll all be there (Johnson Oatman, jnr; G. Bottorf) Par R-3271, PMC-1074(LP); ParAu A-7836; AlmaUS unknown (LP)

Recorded The Tabernacle, St. George's Cross, Glasgow, Monday, 4th. September 1950

CE-13033-1A Silent night (John F. Young; Franz X. Gruber) Par R-3334; ParAu A-7863

CE-13034-1A I gave my life (Frances R. Havergal; Philip P. Bliss) Par R-3334, PMC-1074(LP); ParAu A-7863; AlmaUS unknown (LP)

CE-13069-1A Psalm 100 (tune – Zion Temple) All people that on earth do dwell (arr. A. C. Dixon) Par R-3385, PMC-1074(LP); AlmaUS unknown (LP)

(LP)

CE-13070-1A Eternal Father, strong to save (William Whiting; John B. Dykes, arr. Ovenden) Par R-3385, GEP-8550(EP), PMC-1074(LP); AlmaUS unknown (LP)

CE-13071-1A	Worthy the lamb (Scots metrical paraphrase) (anon, Tomblin. arr. Jamieson)	Par R-3366; 45R-3366, GEP-8550(EP)
CE-13072-1A	'Tis marvellous and wonderful (Leila Naylor Morris, arr. Jamieson)	Par R-3366; 45R-3366, PMC-1074(LP); ParAu A-7891; AlmaUS unknown (LP)

NOTE: Despite the gap in the master sequence these items were recorded the same day.

Recorded Royal Festival Hall, Belvedere Road, London, Saturday, 22nd. September 1951

CE-13618-1A/1B	All hail the power of Jesus name (tune "Diadem") (Edward Perronet; James Ellor) -1	Par unissued
CE-13619-1A/1B	Happy jubilee (Raymond Browning; Adger H. Pace) -2	Par unissued
CE-13620-1A/1B	We have heard a joyful sound in Jesus (tune "Lampsfield") (Priscilla Owens; Josiah Booth) -1	Par unissued
CE-13621-1A/1B	How sweet the name of Jesus sounds (John Newton; Cuthbert Howard) -1	Par unissued

James McRoberts (conductor -1); Douglas Gray (conductor -2); W.W.L. (conductor -3)

Recorded Royal Festival Hall, Belvedere Road, London, Saturday, 24th. & Tuesday, 27th. November 1951

CE-	God save the King (anon)	Par rejected
CE-13715-2A	Jehovah is King (-) -3	Par unissued
CE-13716-2A	God is our refuge (David) -1	Par unissued
CE-13717-2A	Hark, hark my soul (Frederick W. Faber; Henry Smart, arr. Beer) -1	Par unissued
CE-13618-2A	All hail the power of Jesus name (tune "Diadem") (Edward Perronet; James Ellor) -1	Par unissued
CE-13619-2B/2C/2D/2	Happy jubilee (Raymond Browning; Adger H. Pace) -2	Par unissued
CE-13620-2A	We have heard a joyful sound in Jesus (tune "Lampsfield") (Priscilla Owens; Josiah Booth) -1	Par unissued
CE-13621-2A	How sweet the name of Jesus sounds (John Newton; Cuthbert Howard) -1	Par unissued

NOTE: The paperwork for these recordings taken at the Festival Hall is very ambiguous and unclear.

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 7th. December 1951

CE-13716-2B	God is our refuge (David)	Par rejected
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Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 24th. January 1952

CE-13716-2B	God is our refuge (David)	Par rejected
CE-13619-2C	Happy jubilee (Raymond Browning; Adger H. Pace) -2	Par rejected

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 20th. March 1953

CE-14512-2A	Christ is coming (Lydia Shivers Leech; Julian Ross)	Par R-3823, GEP-8871(EP)
CE-14513-1A	In the shadow of His wings (Jonathan Atchinson; Ovenden)	Par R-3823, PMC-1074(LP); ParAu A-7891; AlmaUS unknown (LP)
CE-14514-1A	O happy day (Philip Doddridge; Harris, arr. Paco)	Par R-3727, PMC-1074(LP); AlmaUS unknown (LP)
CXE-14515-1A	Why was he there? (tune – In Finlandia)(Jan Sibelius; McRoberts)	Par E-11515(12''), PMC-1074(LP); AlmaUS unknown (LP)
CXE-14516-1A	While shepherds watched (Nahum Tate; old Cornish tune, arr. Thomas)	Par E-11515(12'')
CE-14517-2A	It is well with my soul (Horatio G. Spafford; Philip CHECK P. Bliss, arr. Ovenden)	Par R-3727, PMC-1074(LP); AlmaUS unknown (LP)

With piano or unaccompanied -1

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 30th. April 1954

CE-15023-2A	Burdens are lifted at Calvary (John M. Moore)	Par R-3898, GEP-8810(EP); ParNZ NZP-3071; ParNZ 45NZP-3071
CE-15024-1A	Happy jubilee (Raymond Browning; Adger Pace)	Par R-4034, GEP-8810(EP); ParNZ R-4034
CE-15025-1A	Fierce raged the tempest (Godfrey Thring; John B. Dykes) -1	Par R-3898, PMC-1074(LP); ParNZ NZP-3071; ParNZ 45NZP-3071; AlmaUS unknown (LP)
CE-15026-1A (LP)	One day I shall see Him (J. MacRoberts, arr. Thomas)	Par R-3926, PMC-1074(LP); AlmaUS unknown
CE-15027-2A	Jesus aye the same (J. McRoberts; M. Drysdale; J. Kinkel)	Par R-4034; ParNZ R-4034
CE-15028-2	Glorious freedom (Haldon Lillenas; Alfred Judson)	Par R-3926, GEP-8810(EP)

NOTE: Some of the above recordings by this Choir may have been issued on the American record label "Chancel" based in Philadelphia. Original Parlophone records were also shipped out to Evangelical Publishers, Toronto, Canada. The choir continued to record after 1960.

SCOTTISH GAS BOARD BAND

Recorded Usher Hall, Lothian Road, Edinburgh, Wednesday, 4th. October 1950

Othello – tone poem. part 1 (Drake Rimmer)	Isis – no number
Othello – tone poem. part 2 (Drake Rimmer)	Isis – no number

THE SCOTTISH JUNIOR SINGERS

Agnes Duncan (cond)

Recorded Glasgow?, Sunday, 23rd. March 1952

DR-16885-1	Ho-ree, ho-ro, my little wee girl (trad. arr. Hugh S. Robertson)	Bel BL-2590
DR-16886-1	The ploughboy (trad)	Bel BL-2590

Agnes Duncan (cond.); Sybil Tait, piano -1

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 19th. March 1953

CE-14532-2A	The flowers of the forest (Jean Elliot; trad)	Par unissued
CE-14533-1B	The ballad of Jarrow (Hugh S. Robertson) -1	Par unissued
CE-14534-1B	Over the sea to Skye (Stevens – arr. Barrett) -1	Par F-3461
CE-14535-4B	The piper of Dundee (trad. arr. Thomas Dunhill) -1; The De'il's awa wi' the excisemen (Robert Burns, arr. Geddes Maxwell) -1	Par F-3461
CE-14536-2B	The Glen Lyon lament (trad. arr. Hugh S. Robertson)	Par unissued

Agnes Duncan (cond.), with unknown pianist or unaccompanied -1

Recorded unknown location, ca 1960

Glory to God in the highest (Fanny Crosby; William B. Bradbury)	Herald LLR-502(LP)
The gospel train (trad)	Herald LLR-502(LP)
Non nobis domine (William Byrd)	Herald LLR-502(LP)
The battle of Jericho (trad) -1	Herald LLR-502(LP)
Ave verum (-)	Herald LLR-502(LP)
Mine eyes have seen the glory (Julia W. Howe; John W. Steffe)	Herald LLR-502(LP)
Puer natus (-)	Herald LLR-502(LP)
Jerusalem (William Blake; Hubert H. Parry)	Herald LLR-502(LP)
Zion's children (trad)	Herald LLR-502(LP)
Jesu, joy of man's desiring (Robert Bridges; Johan S. Bach)	Herald LLR-502(LP)
The Lord is my shepherd (anon)	Herald LLR-502(LP)
Swing low, sweet chariot (trad)	Herald LLR-502(LP)
Matthew, Mark, Luke and John (trad)	Herald LLR-502(LP)

NOTE: See a separate entry for Agnes Duncan.

SCOTTISH LIGHT ORCHESTRA

With John Mathewson, tenor vocal (actually orchestra of Edinburgh Moss Empire Theatre, conductor John P. Ross)

Recorded Megginch Castle, Errol, Perth, Wednesday, 2nd. August 1933

A-124	Dream love refrain – waltz (Lord Lauderdale)	Great Scott A-124
	When dawn is breaking (Lord Lauderdale)	Great Scott unissued
	Donnybrook fair (J. P. Ross)	Great Scott unissued
	The trombone player's dilemma – humorous novelty (J. P. Ross)	Great Scott unissued

rev: A-124 by Eddie Conner

SCOTTISH MALE VOICE CHOIR

See under Scottish Banks Male Voice Choir

SCOTTISH MALE VOICE SINGERS

Recorded Small Queen's Hall, Langham Place, London, Monday, 15th. December 1930

Cc-21081-2	Harry Lauder vocal gems – part 1	HMV C-2104; HMVAu C-2104(12'')
Cc-21082-1	Harry Lauder vocal gems – part 2	HMV C-2104; HMVAu C-2104(12'')

“Scottish Male Voice Singers” with soloists. Stuart Robertson (bass baritone), Sydney Coltham (tenor), Walter Glynne (tenor), Edward Halland (bass), George Baker (baritone) with orchestra conducted by George W. Byng

Recorded Small Queen's Hall, Langham Place, London, Friday, 16th. January 1931

2B-431-2	Harry Lauder vocal gems – part 1	HMV C-2341(12'')
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NOTE: This may be, in fact, part 3. Robinson (1901-), Coltham (1888-1970), Glynne (1890-1970), Halland (?), Baker (1885-1976)

“Scottish Male Voice Singers with soloists. Stuart Robertson (bass baritone), Sydney Coltham (tenor), Walter Glynne (tenor), Edward Halland (bass), George Baker (baritone) with orchestra conducted by George W. Byng

Recorded Small Queen's Hall, Langham Place, London, Wednesday, 25th. November 1931

2B-2247-2	Harry Lauder songs, vocal gems. part 2	HMV C-2341(12'')
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NOTE: This may be, in fact, part 4.

THE SCOTTISH MUMMERS

2-3 men talking and singing, "Tam McCallum, violin", unknown piano and bagpipes

Recorded London, September 1930

12952-3	Sandy McGregor's wedding – descriptive. part 1 (-)	EBW 5180
12953-3	Sandy McGregor's wedding – descriptive. part 2 (-)	EBW 5180

THE SCOTTISH TROUBADOURS

Unknown male "Wullie"(talking); unknown piano; baritone; Kathleen Garscadden (soprano) & tenor singing individually and in chorus; "Jock" (William Hannah?) (melodeon); vocal interjections and applause by the company

Recorded Maida Vale, London, June 1930

WE-3353-1	Scottish soiree, part 1 (Hutchings)	Par E-3708, F-3262
WE-3354-2	Scottish soiree, part 2 (Hutchings)	Par E-3706, F-3262
WE-3355-1	The surprise party – part 1 (Hutchings)	Par E-3708, F-3264
WE-3256-2	The surprise party – part 2 (Hutchings)	Par E-3706, F-3264

NOTE: Kathleen "Auntie Cyclone" Mary Evelyn Garscadden (1897–1991)

Recorded Maida Vale, London, June 1930

WE-3378-1	Scrambled melodies – part 1 (Hutchings)	Par E-3707, F-3263
WE-3379-1	Scrambled melodies – part 2 (Hutchings)	Par E-3707, F-3263

2 males & 2 females (singing & talking), violin, piano, drums, organ; Robert Wilson (bass vocal, speech); William Hannah (accordion,speech); 1 woman (who could be Kathleen Garscadden)

Recorded Maida Vale, London, April 1931

WE-4116-1	The miner's day at home – part 1 (Haddow)	Par E-3882
WE-4117-1	The miner's day at home – part 2 (Haddow)	Par E-3882
WE-4118-1	McCall's wedding – part 1 (Hutchings)	Par E-3915
WE-4119-2	McCall's wedding – part 2 (Hutchings)	Par E-3915
WE-4122-1	The go as you please competition – part 1 (Hutchings)	Par E-3880
WE-4123-1	The go as you please competition – part 2 (Hutchings)	Par unissued
WE-4124-1	McCann's palais de danse – part 1 (Hutchings)	Par E-3881
WE-4125-1	McCann's palais de danse – part 2 (Hutchings)	Par E-3881

Recorded Maida Vale, London, April 1931

WE-4157-1	Come to the fair (Helen Taylor; Easthope Martin, arr. Lindsay)	Par E-3879
WE-4158-1	The pantomime (arr. Lindsay)	Par E-3879

Recorded Maida Vale, London, June 1931

WE-4223-2	The go as you please competition – part 2 (Hutchings)	Par E-3880
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SCOTTISH VERSE

Read by Frederick Worlock -1, C. R. M. Brookes -2

Recorded London, ca 1959

To a mouse (Robert Burns) -1	Caedmon TC-1103(LP)
Mary Morrison (Robert Burns) -1	Caedmon TC-1103(LP)
For a' that and a' that (Robert Burns) -1	Caedmon TC-1103(LP)
To a louse (Robert Burns) -1	Caedmon TC-1103(LP)
Tam o' Shanter (Robert Burns) -1	Caedmon TC-1103(LP)
Sic a wife as Willie had (Robert Burns) -1	Caedmon TC-1103(LP)
The banks o' Doon (Robert Burns) -1	Caedmon TC-1103(LP)
John Anderson, my Jo (Robert Burns) -1	Caedmon TC-1103(LP)
Auld lang syne (Robert Burns) -1	Caedmon TC-1103(LP)
Sir Patrick Spens (Border ballad) -2	Caedmon TC-1103(LP)
Edward, Edward (Border ballad) -2	Caedmon TC-1103(LP)
The wee, wee man (Border ballad) -2	Caedmon TC-1103(LP)
The wife of Usher's well (Border ballad) -2	Caedmon TC-1103(LP)
The twa corbies (Border ballad) -2	Caedmon TC-1103(LP)
The lament of the Border widow (Border ballad) -2	Caedmon TC-1103(LP)
Clerk Saunders (Border Ballad) -2	Caedmon TC-1103(LP)
Thomas the rhymer (Border ballad) -2	Caedmon TC-1103(LP)
Get up and bar the door (Border ballad) -2	Caedmon TC-1103(LP)

NOTE: Worlock (London, 1886 – Los Angeles, 1973). Brookes (Scotland -)

BAND OF THE SEAFORTH HIGHLANDERS

(formed 1778) "Band of H. M. Seaforth Highlanders". Military band with shouting by the band -1

Recorded London, July 1928

88170-1	Cradle song (J. Scott Skinner); De'il amang the tailors (trad)	Radio 857(8")
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88171-1 The wee MacGregor – Highland patrol (arr. Henry G. Amers) -1 Radio 856(8'')

88172-1 March, Strathspey and reel (-) Radio 856(8'')

88173-1 Songs of the Hebrides (M. Kennedy-Fraser, arr. S. Baynes) Radio 857(8'')

CHECK (shouldn't it say 'NOTE:' here?) Masters 88170/ 88172 are solos by Pipe Major MacLennan accompanied by the band.

HELEN SEALEY

Violin with F. B. Kiddle, piano

Recorded Blyth Road, Hayes, Middlesex, Thursday, 25th. January 1917

HO3425ae On the bonnie Banks of Loch Lomond (Old Scottish Air) (trad) HMV B-878

SEARCHLIGHT TATTOO

Massed Pipe Bands under Pipe Major Robert Crabbe, Scots Guards

Recorded White City Stadium, London, 1954

Scotland the brave; A hundred pipers; The Skye Gathering HMV DLP-1050(LP)

The road to the Isles; The last post (all trad) HMV DLP-1050(LP)

NOTE: Other tracks on this LP are of no Scots Interest.

Massed Pipe Bands under Pipe Major J. S. Roe, Scots Guards, together with other Military Bands

(all under direction of Wing Commander Albert Ernest Sims; org. dir. music. RAF)

Recorded White City Stadium, London, Monday, 4th. – Friday, 8th. July 1955

Hearken my love (trad); Dovecote Park (James Braidwood), Blue

bonnets o'er the Border (trad); Glendaruel Highlanders

(Alexander Fettes)

HMV DLP-1098(LP)

Finale; The muster parade; Holyrood (Kenneth Alford); The

banks of Allan Water (trad); Nightfall in camp (Pope); The last

post (trad); National Anthem (-); Holyrood (Kenneth Alford)

HMV DLP-1098(LP)

OEA-18496-1 Nightfall in Camp (Pope)

HMV B-10936

NOTE: J. S. Roe (Edinburgh, 1920 - 1994). Other tracks on the LP are of no Scots Interest.

rev: HMV B-10936 by Irish Guards Band

Massed Pipe and Drum Bands and Dancers under Pipe Major J. S. Roe, B.E.M., 1st. Battn. Scots Guards

Recorded White City Stadium, London, Tuesday, 3rd. – Saturday, 7th. July 1956

Lady Madeline Sinclair (Niel Gow); Aspen bank (trad);

Ada Crawford (trad); Dovecote Park (James Braidwood);

Leaving Port Askaig (William Ross); Farewell to the creeks

(James Robertson)

HMV B-10962; DLP-1131(LP)

Massed Pipe and Drum Bands under Pipe Major J. S. Roe, B.E.M., and Massed Bands under

Wing Commander Albert Ernest Sims, O.B.E.

Recorded White City Stadium, London, Tuesday, 3rd. – Saturday, 7th. July 1956

Finale – The muster parade; The road to the Isles (both trad)

HMV DLP-1131(LP)

NOTE: Other tracks on this LP are of no Scots Interest.

“Massed Pipe and Drum Bands directed by Major Robert Crabbe, B.E.M, Scots Guards Band directed by Drum Major J. Morton”

Recorded White City Stadium, London, July 1957

Farewell to the creeks (James Robertson); Coronation march (-);

Green Hills of Tyrol (Gioacchino Rossini. arr. John MacLeod);

Leaving Cobh (trad); Nut brown maiden (trad)

HMV DLP-1161(LP)

NOTE: Other tracks on this LP are of no Scots interest.

“Massed Pipe and Drum Bands directed by Major Robert Crabbe, B.E.M”

Recorded White City Stadium, London, July 1958

Scotland the brave; The wearing of the green; Marie's

wedding; My love she's but a lassie yet (all trad)

HMV DLP-1198(LP)

NOTE: Other tracks on this LP are of no Scots interest.

“Massed Pipe and Drums Bands and Highland Dancers”

Recorded White City Stadium, London, July 1959

Jock Wilson's ball (trad); The kilt is my delight (trad); High road

to Linton (trad); The fairy dance (Nathaniel Gow); The banks of

Allan Water; The green hills of Tyrol (Gioacchino Rossini;

arr. John MacLeod)

HMV DLP-1207(LP)

NOTE: Other tracks on this LP are of no Scots interest.

All these sides made at tattoos organized by Soldiers', Sailors' and Airmens' Families Association (SSAFA).

MINNIE SEARLE

(Edinburgh. ca 1900 -). Soprano

Recorded London, March 1923

6452	Coming through the rye (Robert Burns; Robert Brenner)	Winner 3385
6453	Robin Adair (Lady Caroline Keppel; trad)	Winner 3385

LORD SELKIRK

See under "Burns Nicht"

SELMER MOUTH ORGAN BAND

Prof. G. Sayles directs 5 harmonicas, piano accordion, William Edward Hirst (concertina); Horace Berry (banjo); drums
Recorded Thames Street, London, Wednesday, 28th. August 1935

TB-1894-1/2	Happy warriors march (Clare Hamilton Elworthy)	Panachord 25824
TB-1896-1/2	Waltz medley (-)	Panachord 25998
TB-1898-1/2	Scottish airs (trad)	Panachord 25824
TB-1899-1/2	Scottish medley (-)	Panachord 25998

ARCHIE SEMPLE

(Archibald Stuart Nisbet Semple). (b. Edinburgh, 1928 – London, 1974). "Archie Semple's Capital Jazzmen"

Alex Welsh (trumpet); Dave Keir (trombone); Archie Semple (clarinet); Drew Landles (piano); James Moody (guitar); Pat Molloy (double bass); George Crockett (drums)

Recorded Edinburgh, Sunday, 4th. May 1952

177	New Orleans masquerade (Joseph James Meissner)	S&M unissued
178	New Orleans masquerade (Joseph James Meissner)	S&M unissued
179	Farewell blues (Paul Mares; Elmer Schoebel; Leon Roppolo)	S&M unissued
180	South (Benny Moten; Thamon Hayes)	S&M unissued
181	At a Georgia camp meeting (Kerry Mills)	S&M unissued
182	Singing the blues (Con Conrad; J. Russell-Robinson)	S&M-1005
183	Clarke & Randolph (-)	S&M unissued
184	Who's sorry now? (Ted Snyder)	S&M unissued
185	Who's sorry now? (Ted Snyder)	S&M-1005
186	Jenny's ball (Reed)	S&M unissued

NOTE: The above sides are listed because they were recorded by a Scottish company in Scotland by an all Scottish band. After 1960 Semple continued to record for various labels ("77", Nixa, Columbia) but only in England and only on vinyl. S&M = Swarbrick & Mossman. Alex Welsh (Edinburgh, 1929 – 1982), Dave Keir (Dunfermline, 1928 -)

JOHN W. SENIOR

This cellist (who, it is believed, came from Ayr) recorded two sides for Homophon records on 16th. May 1909, neither were of Scots interest.

DON SESTA

"Don Sesta and his Accordion Band with Destifano Bros"

Recorded Chelsea Town Hall, King's Road, London, Wednesday, 8th. November 1933

GB-6285-1	Heatherland selection - part 1, Intro. Scotland calling (F. Charles); Wee deoch an' doris (Whit Cunliffe; Gerald Grafton; Harry Lauder); Down in the old quarry where the bluebird sings (-); Auld Scots pals o' mine (Neil McLean); Scotland isn't Scotland anymore (-)	EBW W-51; Panachord 26014
GB-6288-1	Heatherland selection - part 2, Intro. Meeting where the sun goes down (-); Just like being at hame (William Hargreaves; Harry Lauder); Where the Hielans meet the Lowlands (-); Caledonia, hame o' mine (Arthur Stroud); Sandy Ronald (-); When the New Year bells are ringing (Ralph Stanley; F. Slevin)	EBW W-51; Panachord 26014

NOTE: EBW W-51, Panachord 26014 as "Bobby Brown and his Accordion Band".
Other records by this artist are of no Scots interest.

DAN SEYMOUR

Tenor vocal, accomp. unknown piano

Recorded 62 Glengall Road, Peckham, London, August 1929

M-12404-2	Bonnie Strathyre (Harold Boulton; trad. arr. Malcolm Lawson)	Bel 1478
M-12405-	Don't forget the auld folks (Jock McNab; Gordon Inglis)	Bel 1481
M-12406-	The Kerry dance (James Lynam Molloy)	Bel 1477
M-12407-	The bard of Armagh (arr. Herbert Hughes)	Bel 1477

Tenor vocal, accomp. unknown cello -1, piano

Recorded 62 Glengall Road, Peckham, London, ca October 1929

M-12504-1	There was a lad (Robert Burns, trad. arr. T. S. Stradhill)	Bel 1479
M-12505-1	The yellow rose of Texas (A. Josephine, arr. C. O'Malley)	Bel 1482

M-12506-1	The bonnie banks o' Loch Lomond (trad. arr. J. Michael Diack)	Bel 1478
M-12507-1	The lonesome road (Gene Austin; Nat Shilkret) -1	Bel 1482
M-12508-1	Hame o' mine (Mackenzie Murdoch) -1	Bel 1480
M-12509-	Auld Scotch mither mine (George A. Stevens)	Bel 1481
M-12510-1	The cottage whar Burns was born (Harry Linn)	Bel 1479
M-12511-1	Lassie o' mine (Frederick G. Bowles; Edward J. Walt)	Bel 1480

J. SEYMOUR

Concertina

Recorded London, 1904

36771(or 36711)	Scotch reels (trad)	Odeon 36771/72; Scala 935
36772(or 36712)	Irish jigs (trad)	Odeon 36771/72; Scala 935

NOTE: Scala issues as W. Seymour

Recorded London, ca October 1916

36714	Wood flowers (Felix Josphe Burns)	Beka unissued
36715	Midnight revels (A. Macey)	Beka unissued

Recorded London, ca February 1917

36771	Scotch reels (trad)	Beka unissued
36772	Irish jigs(trad)	Beka unissued
36773	Stolen moments (I Hampden)	Beka unissued

W. SEYMOUR

see under J. Seymour

ANNIE SHAND

(née Annie Craig). (Oldmeldrum, 1872 – Aberdeen, 1936). Piano solo

Recorded Studio C, Small Queen's Hall, Langham Place, London, Wednesday, 30th. January 1929

Bb-15817-1	The dashing white sergeant – country dance (trad)	HMV test
Bb-15818-1/2	Circassian circle – country dance (trad)	HMV test

Recorded Studio C, Small Queen's Hall, Langham Place, London, Monday, 22nd. July 1929

Bb-15817-2	The dashing white sergeant – country dance (trad)	HMV B-3229; HMVSA B-3229
Bb-15818-3	Circassian circle – country dance (trad)	HMV B-3229; HMVSA B-3229

Recorded 62 Glengall Road, Peckham, London, ca Monday, 24th. February 1930

M-12681-1	Dumbarton's drums - Scottish folk dance (trad)	Bel 1528, 6145
M-12682-1	The Bob of Fettercairn - Scottish folk dance (trad)	Bel 1528
M-12683-1	The Oxtou reel - folk dance (trad)	Bel 1529
M-12684-1	The white cockade - Scottish folk dance (trad)	Bel 1529
M-12685-1	The Linton ploughman - Scottish folk dance (trad)	Bel 1530
M-12686-1	Jenny's bawbee - Scottish folk dance (trad)	Bel 1530
M-12687-1	Airs - The novelty; Fill the stoop (both trad)	Bel 1531, 6172
M-12688-1	Schottische on traditional Scottish airs (trad)	Bel 1531, 6172

Piano solo

Recorded 62 Glengall Road, Peckham, London, late September 1931

M-13804-2	The cuckoo's nest; Lady Charlotte Drummond (both trad. arr. Shand)	Bel 1730, 6175, BL-6175
M-13805-2	Langshaw lassies (trad. arr. Shand)	Bel 1730, 6175, BL-6175
M-13806-2	The rifleman (trad. arr. Shand)	Bel 1731, 6176, BL-6176
M-13807-2	Bonnie breast knots (trad. arr. Shand)	Bel 1731, 6176, BL-6176
M-13808-2	Merrily danced the Quaker's wife (trad. arr. Shand)	Bel 1732, 6177, BL-6177
M-13809-2	Jessie's favourite (tune – Over the dyke) (trad. arr. Shand)	Bel 1732, 6177, BL-6177
M-13810-1/5	Loch Erichside (trad. arr. Shand)	Bel 1733, 6178, BL-6178
M-13811-1	Dainty Davie (trad. arr. Shand)	Bel 1733, 6178, BL-6178
M-13812-2	The laddies o' Dunse (trad. arr. Shand)	Bel 1734, 6179, BL-6179
M-13813-2	The mason's apron (trad. arr. Shand)	Bel 1734, 6179, BL-6179
M-13814-2	Meldrum House (Prince of Orange reel) (trad. arr. Shand)	Bel 1735, 6173, BL-6173
M-13815-2	Threesome reel (Lady Glasgow; Miss Stewart) (trad. arr. Shand)	Bel 1735, 6173, BL-6173

"Mrs. Shand's Dance Orchestra". Unknown 2 or 3 violins (possibly including Alec Sim), Annie Shand (piano), unknown bowed bass
Recorded 62 Glengall Road, Peckham, London, early May 1932

M-14248-1	Hamilton House (Joseph Reinagle)	Bel 6120
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M-14249-2	Ye'll aye be welcome (trad)	Bel 6120
M-14250-5	Edinburgh Volunteers (trad)	Bel 6118, BL-6118
M-14251-2	The priest and his books (trad)	Bel 6118, BL-6118
M-14252-	Tartan plaidie (trad)	Bel 6121
M-14253-	You're welcome Charlie (trad)	Bel 6121
M-14254-2	Scottish ramble (trad)	Bel 6123
M-14255-2	Captain MacDonald's fancy (trad)	Bel 6123
M-14256-1	The Braes o' Tullymet (Robert Petrie)	Bel 6119, BL-6119
M-14257-2	Come ashore, Jolly tar (trad)	Bel 6119, BL-6119
M-14258-2	The Glasgow Highlanders (trad)	Bel 6122
M-14259-2	La Russe (trad)	Bel 6122

"Mrs. Shand's Scottish Country Dance Orchestra". Unknown 2 or 3 violins (poss. including Alec Sim), unknown piccolo -1, Annie Shand (piano)

Recorded The Ballroom of the Music Hall, Union Street, Aberdeen, prob. Tuesday, 29th. or Wednesday, 30th. November 1932

M-14522-	Tulloch gorm (trad)	Bel 6128
M-14523-	Peggy's love (trad)	Bel 6128
M-14524-	Calver's Lodge (trad)	Bel 6129
M-14525-	The lover's knot (trad)	Bel 6129
M-14526-	The River Cree (trad)	Bel 6130
M-14527-	The lass o' Livingston (trad)	Bel 6130, 6147
M-14528-	The Braes of Atholl (trad)	Bel 6131, 6146, BL-6146
M-14529-	The blue ribbon (trad)	Bel 6131
M-14530-	Jessie's hornpipe (trad) -1	Bel 6132, BL-6132
M-14531-	Lassie wi' the yellow coatie (trad)	Bel 6132, BL-6132
M-14532-	Tibby Fowler o' the glen (trad)	Bel 6133
M-14533-	Off she goes (trad)	Bel 6133
M-14534-	Stacks o' barley (trad)	Bel 1920
M-14535-	The blackbird (trad)	Bel 1920

"Annie Shand & Geo. F. Davie" Annie Shand (piano), George F. Davie (violin)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934

M-217	Dundee reel (trad)	Bel 2118
M-218	Lassie wi' the yellow coatie (trad)	Bel 2118
M	The three sheepskins (trad)	Bel 2119, BL-6181
M	South of the Grampians (James Porteous)	Bel 2119, BL-6181
M-223	The red house (trad)	Bel 2112
M-224	Rothesay dance (trad)	Bel 2112

"Annie Shand & Geo. F. Davie". Annie Shand (piano); George F. Davie (violin)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late 1934

M-355	The Highland man kissed his mother (trad)	Bel 6134
M-356	Duchess of Buccleuch's favourite (Niel Gow)	Bel 6134
M-357	The jimp waist (or Miss Hope's strathspey) (John Pringle)	Bel 6135
M-358	The new rigged ship (trad)	Bel 6135
M-359	Mrs. Grant's fancy (trad)	Bel 6136, BL-6136
M-360	Dalkeith's strathspey (trad)	Bel 6136, BL-6136
M-361	My love she's but a lassie yet (trad)	Bel 6137, 2378
M-362	The Braes of Busby (John Bowie)	Bel 6137

NOTE: Bel 2378 is anonymous.

"Annie Shand & Geo. F. Davie". Annie Shand (piano); George F. Davie (violin)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca mid 1936

M-509	Miss Clemy Stewart's reel (trad)	Bel 6138
M-510	The Duchess of Athole's slipper (Niel Gow)	Bel 6138
M-511	Madge Wildfire's strathspey (trad. arr. Herbert Wiseman)	Bel 6139
M-512	Cauld kail in Aberdeen (trad)	Bel 6139
M-513	The shepherd's crook (trad)	Bel 6140
M-514	Lady Mary Douglas (trad)	Bel 6140

"Annie Shand & Geo. F. Davie". Annie Shand (piano); George F. Davie (violin)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca July 1936

M-551	Maggie Lauder (Francis Sempill; trad)	Bel 2379, 6143, BL-6143
M-552	Montgomerie's rant (trad)	Bel 6142
M-553	Lady Jean Murray (trad)	Bel 2379, 6143, BL-6143

"Mrs. Annie Shand & Geo. F. Davie". Annie Shand (piano); George F. Davie (violin)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca July 1936

M-558	Crieff fair (trad)	Bel 6143
M-559	The Oxton reel - Scottish country dance (trad)	Bel 6144
M-560	The white cockade - Scottish country dance (trad)	Bel 6144

JAMES "JIMMY" SHAND

(East Weyms, 1908 – Perth, 2000)

The "Aylth Gazette" of 9th. November 1933 refers to Jimmy Shand winning 1st. prize at the local music festival. The prize was to make some records for Great Scott, but these records, if made, have never been found.

"Accordeon solo by James Shand (British Chromatic Accordeon) (With piano)"

Recorded London, Thursday, 30th. November 1933

CAR-2411-1	The drunken piper – march (John MacColl); Laird of Drumblair – strathspey (J. Scott Skinner); De'il among the tailors – reel (trad)	RegZon MR-1388; ParIr MIP-301; RegZonIr IZ-255;
		RegZonAu G-22181
CAR-2412-1	Atholl Highlanders (trad); Rakes of Kildare (trad); Teviot Brig (Alexander Givan)	RegZon MR-1387; ParIr MIP-304; RegZon IZ-254;
		RegZonAu G-22180; Waverley GLN-1017(LP)
CAR-2413-1	Set of reels; Punchbowl (James Oswald); My love she's but a lassie yet (trad); Fair maid of Perth (David Robertson)	RegZon MR-1388; ParIr MIP-301; RegZonIr IZ-254;
		RegZonAu G-22181; Waverley GLN-1017(LP)
CAR-2414-1	Londonderry (trad); High level hornpipes (James Hill)	RegZon MR-1387; ParIr MIP-304; RegZon IZ-255;
		RegZonAu G-22180

"James Shand, Champion performer button accordion, piano accompaniment - Margaret Low"

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca early 1935

M-465	Irish jigs - Rory O'More (Samuel Lover); Dublin jig (trad); Blackthorn stick (trad)	Bel 2229, BL-2229; Dec FOS-27(LP)
M-466	Irish jigs - Donnybrook boy; Humours of Donnybrook; Paddy O'Rafferty (all trad)	Bel 2230, BL-2230
M-467	Circassian circle - When I look back at bonnie Aberdeen; Kate Dalrymple (both trad)	Bel 2233, BL-2233, SEP-29(EP); Dec FOS-28(LP)
M-468	Eightsome reel - The mason's apron; The breakdown; Mrs. McLeod (all trad)	Bel 2232, BL-2232, SEP-28(EP); Dec FOS-28(LP)
M-469	Atholl Highlanders farewell; Macduff Castle; Speed the plough - march, strathspey and reel (all trad)	Bel 2234, BL-2234, SEP29(EP); Dec FOS-28(LP)
M-470	Schottische - The thistle (trad)	Bel 2234, BL-2234; Dec FOS-27(LP)
M-471	Hornpipes - Arthur's seat (J. Scott Skinner); Eugene Stratton (J. Scott Skinner); Banks (Parazotti)	Bel 2231, BL-2231, SEP-28(EP); Dec POS-27(LP)
M-472	Slow air - The bonnie lass o' Bon Accord (J. Scott Skinner)	Bel 2231, BL-2231, SEP-22(EP); Dec FOS-27(LP)
M-473	March, strathspey, reel; Balmoral Highlanders (Angus Mackay); Jessie Smith (trad); Rachael Rae (John Lowe)	Bel 2232, BL-2232, SEP-29(EP); Dec POS-27(LP)
M-474	March, strathspey, reel; The burning sands of Egypt (John McClellan); Stirling Castle (Prof. Bannatyne); Torryburn lasses (trad)	Bel 2230, BL-2230, SEP-28(EP)
M-475	Folk waltz - Ash grove; Jennie Jones (both trad)	Bel 2229, BL-2229
M-476	March, strathspey & reel - Miss Elspeth Campbell (T. Douglas); Huntly's farewell (trad); Captain Keiller (trad)	Bel 2233, BL-2233, SEP-29(EP)

"Jim Cameron (violin); Jimmy Shand (button accordion); [Alexander] "Sandy" Moir (piano)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca 1936

M-577	A mixer maxter, gay & grave (2) (-)	Bel 2293, BL-2293
M-578	A mixer maxter, gay & grave (1) (-)	Bel 2293, BL-2293
M-579	Steerabout (first Side) - Haste to the wedding; Roarin' jelly; etc. (all trad)	Bel 2300, BL-2300
M-580	Steerabout (second side) - Jock o' Hazledean (trad); Why I left my hame (trad); O gin I were a Baron's heir (Joseph William Holder); etc.	Bel 2300, BL-2300
M-581	A curn orra trocks - parts 1 and 2; Being a	

- M-582 meeshie mashie of auld and new - part 1 (-) Bel 2292, BL-2292
 A curn orra trocks - parts 1 and 2; Being a
 meeshie mashie of auld and new - part 2 (-) Bel 2292, BL-2292
- “James Shand (button accordion); Margaret Low (piano)
 Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca 1936
- M-589 Happy hours – fox trot (Emile Vacher; Jean Peyronnin) Bel 2294, BL-2294, 2382, BL-2382, SEP-30(EP)
 M-590 L'Entrainante – valse (-) Bel 2294, BL-2294, 2382, BL-2382, SEP-30(EP)
 M-591 Shandygaff (first half pint) (trad. arr. J. Shand) Bel 2290, BL-2290
 M-592 The palais glide – select dance (-) Bel 2291, BL-2291
 M-593 The dancing dustman – two-step (Felix Joseph Burns) Bel 2291, BL-2291
 M-594 Shandygaff (second half pint) (trad. arr. J. Shand) Bel 2290, BL-2290
- “James Shand, accordeon”. With unknown piano
 Recorded 3 Abbey Road, London, Tuesday, 6th. October 1936
- CA-15962-1 Dundee hornpipe; Millicent's favourite – hornpipe
 (both trad. arr. J. Shand) Par F-3319; ParIr DIP-187
- CA-15963-1 Bidy the bowl wife; Bidy from Sligo; Pet of the pipers –
 Irish jigs (all trad. arr. J. Shand) Par F-3318; ParIr DIP-187; HMVIR IM-260
- CA-15964-1 The household Brigade – barn dance (Felix Joseph Burns,
 arr. J. Shand) Par F-3319
- CA-15965-1 Inverness gathering – march (trad); Braes of Tullymet –
 strathspey (Robert Petrie); Kitty High – reel (trad)
 (arr. J. Shand) Par F-3320
- CA-15966-1 Bonnie Ann – march; Tulcan Lodge – strathspey; Timour
 the Tartar – reel (all trad. arr. J. Shand) Par F-3320
- CA-15967-1 The auld hoose (Lady Caroline Nairne); Loch Lomond (trad);
 Hundred pipers (trad); Will ye no come back again (trad) –
 Scottish waltzes (all arr. Shand) Par F-3318; HMVIR IM-260
- “Jimmy Shand (button accordion); Margaret Low (piano)
 Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca 1936/37
- M-641 "J. Scott Skinner" by Shand – incl. Lord Huntly's cave (march);
 Mackenzie Hay (strathspey); Spey in a spate (reel)
 (all J. Scott Skinner) Bel 2313, BL-2313, SEP-30(EP)
- M-642 "J. Scott Skinner" by Shand (second selection) - incl. Braemar
 Highlanders; Laird of Thrums; Angus Campbell
 (all J. Scott Skinner) Bel 2328, BL-2328
- M-643 Highland schottische - Lad wi' the plaidie (trad); The smith's a
 gallant fireman (trad); Duncan Davidson (Nathaniel Gow)
 (all arr. J. Shand) Bel 2315, BL-2315, 2361, BL-2361, SEP-31(EP);
 Dec FOS-28(LP)
- M-644 Scotch fingering - A three-ply musical skein Intro. Abercairny
 Highlanders (trad); Miller o' Drone (Nathaniel Gow); The high
 road to Linton (trad); etc. Bel 2329, BL-2329
- M-645 Caul' kail het again - Intro. Australian ladies (William Fergusson);
 South of the Grampians (James Porteous); Roll her on the hill
 (trad) (arr. J. Shand) Bel 2314, BL-2314, SEP-31(EP); Dec FOS-
 27(LP)
- DM-646 Shand's "special Scotch" - Intro. Logie o' Buchan (Napier); Robin
 Adair (trad); Up in the morning early (trad); Comin' thru' the rye
 (Robert Brenner. arr. Shand) Bel 2315, BL-2315, SEP-31(EP); Dec FOS-
 27(LP)
- M-647 Shand's "special Irish" - Intro. Eileen Allana (John Rogers
 Thomas); Of't in the stilly night (John Stevenson) (arr. J. Shand) Bel 2314, BL-2314, SEP-31(EP)
- M-648 Shand marches on. Intro. Sweet maid of Glendaural;
 Craigmiller Castle; Pipe-Major Sutherland; Loch Leven castle
 (all trad. arr. J. Shand) Bel 2330, BL-2330
- M-649 Schottische - The bellman (-) Bel 2313, BL-2313, SEP-30(EP)
 M-650 Barn dance - Impudence (Macey) Bel 2329, BL-2329
 M-651 The Rheinisch peasant (-) Bel 2330, BL-2330
 M-652 Listening - waltz (Ringsted) Bel 2328, BL-2328
- “James Shand, button accordion, accomp. Joe Mooney, piano”
 Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca December 1937
- M-774 St. Bernard's waltz - Intro. Believe me if all those endearing
 young charms (trad); I lo'e a lassie (Harry Lauder);

- M-775 Lunan bay (trad) Bel 2356, 2382, BL-2356, BL-2382
 "J. Scott Skinner" by Shand (third selection) – Lovat's Scouts (march); Forbes Morrison (strathspey) (J. Scott Skinner); Thrums Cairn (reel) (trad) (all arr. J. Shand) Bel 2357, BL-2357
- M-776 Highland pastoral - march, 79th. 's farewell (trad); Strathspey, Lady Charlotte Campbell (unknown); Reel, Lady Montgomery (Lord Eglinton) (arr. J. Shand) Bel 2358, BL-2358
- M-777 The hills of home - march, Willie McLennan – strathspey (trad), Master Francis Sitwell – reel (Nathaniel Gow), Inver lassies (trad) Bel 2358, BL-2358
- M-778 "The fair maid" Miss Dorothy Stewart; Willie Cook; Duke of Perth (all trad) Bel 2361, BL-2361
- M-779 "The Inchcape selection march" – Craggs of Lundie; Ballochmyle Brig; Lord MacDonald (all trad) Bel 2359, BL-2359
- M-780 Targe and claymore - Intro. Pibroch o'Donal Dhu; Rock and wee pickle tow; Mary Cameron (all trad. arr. J. Shand) Bel 2360, BL-2360
- M-781 "Girdlness hornpipes" – The wonder (James Hill); The teetotaler (trad); The Washington (trad) Bel 2359, BL-2359
- M-782 "Cupid's whispers" – Argyllshire gathering (John McColl); Miss Drummond of Perth (Niel Gow); The drummer (trad) rejected
- M-783 "For tap dancing" - Intro. Piper's wedding (Kennedy Thayne); Lancashire clogs (Emil Grimshaw) Bel 2356, BL-2356
- M-784 Athlone jigs – Irish washerwoman; Connaughtman's rambles; Irish whiskey (all trad) Bel 2357, BL-2357
- M-785 Bonnet and plaidie - Intro. Blue Bells of Scotland (Charles Dawn Sillery) and variations; Lochearn (trad) (arr. J. Shand) Bel 2360, BL-2360
- "James Shand, accordion, Miss Low, piano, Len Kidd, drums". Kidd (triangle -1) Recorded West Hampstead, London, Jan/Feb 1939
- MR 814 The grand old Duke of York; Coals for Dysart; Tavern in the town (all trad) Bel 2393, BL-2393
- MR 815 Soft shoe dance - Intro. Lily of Laguna (Leslie Stuart); Shine On harvest moon (Nora Bayes; Jack Norworth) Bel 2393, BL-2393
- MR 816 Rocky mountain medley part 1 - Intro. She'll be coming round the mountain; Can I sleep in your barn?; Hand me down my walking cane (all trad) Bel 2394, BL-2394
- MR 817 Waltz - Intro. Colorado sunset (Wolfe Gilbert; Con Conrad); On the sunny side of the Rockies (Roy Ingraham; Harry Tobias); Home on the range (trad) Bel 2396, BL-2396
- MR 818 Blue Ridge medley - Intro. De old banjo (trad); Kingdom coming (trad); O Susannah (Stephen Foster) Bel 2395, BL-2395
- MRX 819 The Grampian's grand march - Intro. Stonehaven march; Scotland the brave (both trad) Bel 2395, BL-2395
- MR 820 Lochiel's welcome to Glasgow (Alexander Cameron); Glendaruel Highlanders (Alexander Fettes); Donald's awa' to the war (trad) Bel 2398, BL-2398
- MR 821 Yodelling waltz "The cobbler" (Wilson) -1 Bel 2398, BL-2398, LBA-52(LP), ABL-505(LP); SBE-110(LP); Dec FOS-27(LP); LonUS LL-1583(LP); LB-1218(LP)
- MR 822 Dance; The gay Gordons. Quicksteps. Intro. Mackenzie Highlanders; Glengarry march; 74th. Highlanders (all trad) Bel 2396, BL-2396
- MR 823 The jiggin'. Intro. Larry O'Gaff; Paddy O'Carroll; St. Patrick's day (all trad) Bel 2397, BL-2397
- MR 824 Rocky Mountain medley - part 2 - Intro. Chicken reel (Joseph M. Daly); Turkey in the straw (trad) Bel 2394, BL-2394, LBA-52(LP), SBE-110(LP); Dec FOS-28(LP); LonUS LL-1583(LP); LB-1218(LP)
- MR 825 Fox trot (with variations) – Triolets (Emile Vacher; Charles Peguri) Bel 2397, BL-2397
- "James Shand, accordion, George Cuthbert, guitar" Recorded West Hampstead, London, Sunday, 28th. July 1940
- M-931 The Angus doddies - incl. Marches - Rose of Allandale (Sidney Nelson); Scotland yet (Peter McLeod); Jessie's dream (trad) (all arr. J. Shand) Bel 2434, BL-2434
- M-932 The Angus doddies - incl. Pipe marches – MacDonald's march (trad); Johnny Cope (trad); Piper's cave (J. Sutherland) (all arr. J. Shand) Bel 2434, BL-2434
- M-933 The Angus doddies - incl. March, strathspey & reel- Call to

- M-934 Banff; Brechan Castle; The apple tree (all trad. arr. J. Shand) Bel 2435, BL-2435
The Angus doddies - incl. March, strathspey & reel - Argyll
Gathering (trad); Lady MacBeth's strathspey (trad); Marquis of
Tullybardine's reel (John Crerar) (all arr. J. Shand) Bel 2435, BL-2435, ABL-505(LP), LBA-52(LP);
SBE-110(LP); LonUS LL-1583(LP); LB-
1218(LP)
- M-935 The Angus doddies - incl. Hornpipes - Bervie brig (trad);
Master Erskine Shand (J. Shand) (both arr. J. Shand) Bel 2436, BL-2436
- M-936 The Angus doddies - incl. Six-eight marches - Kenmure's
up and awa' (trad); Glasgow Gaelic choir (trad); Midlothian pipe
band (Farquhar Beaton) (all arr. J. Shand) Bel 2436, BL-2436
- M-937 The Angus doddies - incl. Lord Lovat's lament;
The Thrums march (both trad. arr. J. Shand) Bel 2437, BL-2437
- M-938 The Angus doddies - incl. Johnstone hornpipe (trad); The trumpet
(trad); The locomotive (James Hill) (all arr. J. Shand) Bel 2437, BL-2437
- M-939 The Angus doddies - incl. Scottish waltz - My heart is sair (trad);
Ho ro my nut brown maiden (trad); Whistle oer the lave o't (John
Bruce); Rothesay Bay (trad) (all arr. J. Shand) Bel 2438, BL-2438
- M-940 The Angus doddies - incl. The Balkan hills (J. Gillan); Auld brig
o' Ayr (trad); Jenny Dang the weaver (Alexander Garden)
(all arr. J. Shand) Bel 2439, BL-2439
- M-941 The Angus doddies - incl. Exhibition set dance; Jacky Tar;
Davie, Davie knick knack; Goodnight and joy be wie you
(all trad. arr. J. Shand) Bel 2440, BL-2440
- M-942 The Angus doddies - incl. Bluebell polka (Frank Stanley,
arr. J. Shand) Bel 2438, BL-2438
- M-943 The Angus doddies 14 - incl. The stone outside Dan Murphy's
door (Irish waltz) (Sam Carson; J. P. Dane); Dan the cobbler (jig)
(trad) (both arr. J. Shand) Bel 2440, BL-2440
- M-944 The Angus doddies - incl. John MacDonald of Glencoe (William
Lawrie); Arthur Bignald of Lochrosque (trad) (both. arr. J. Shand) Bel 2439, BL-2439
- “James Shand, accordion accomp. George Scott-Wood, piano, Owen McCabe, drums”
Recorded West Hampstead, London, Monday, 28th. July 1941
- DM-945 The stool of repentance (Niel Gow); Lady Nellie Wemyss (trad);
Sorry to part (trad) Bel BL-2446, LBA-52(LP), SBE-110(LP);
ABL-505(LP); LonUS LL-1583(LP)
- DM-946 Marches - Glengarry Gathering; Renfrewshire Militia (both trad)
(from “The Buchan Humilies”) Bel BL-2447
- DM-947 The Borderers (slow march) (trad); Dumbarton's drums
(march) (trad); Invercauld (march) (trad) Bel BL-2446
- DM-948 When the battle's o'er – retreat (trad); Auchmountain's bonnieglen
– march (John Balloch) (from "The Buchan humlies") (trad) Bel BL-2449
- DM-949 Green Hills of Tyrol (Gioacchino Rossini. arr. John MacLeod);
Dovecot Park (James Braidwood) (from "The Buchan
humlies") Bel BL-2449
- DM-950 Willie MacGregor; Captain Campbell; The drummer
(from “The Buchan humilies”) (all trad) Bel BL-2448
- DM-951 Lochaber Gathering (George S. McLennan); Bonawa
Highlanders (D. Bowman); Bonnie Dundee (trad) (from
“The Buchan Humilies”) Bel BL-2447
- DM-952 51st. Division at Beaumont House (John Maclellan); MacDonald
of the Isles (trad) (from “The Buchan humilies) rejected
- DM-953 The Paps of Glencoe (march) (William Lawrie); Mrs. Stewart of
Grantully (strathspey and reel) (Niel Gow)
(from "The Buchan humlies") Bel BL-2451; 45BL-2451
- DM-954 John MacFadyen of Melfort; Mrs. J. McColl (both John MacColl) rejected
- DM-955 Stirlingshire Militia (Hugh MacKay); Braes of Glenlivet (trad);
Cock o'the North (trad) (from the “Buchan humilies”) Bel BL-2448
- DM-956 Waltz medley Intro. Kelvin Grove; Jock o'Hazeldean; Green
grow the rushes o'; Laird o' Cockpen; Bonnie briar bush
(from "The Buchan humlies") (all trad) Bel BL-2451; 45BL-2451
NOTE: Owen McCabe (Dundee, 1907 – Dundee, 1970)

“Jimmy Shand’s Folk Dance Band”. James Shand (button key accordion), George McKelvey (piano accordion);
David Ireland (saxophone/violin), John Knight (piano), Owen McCabe (drums)
Recorded West Hampstead, London, Monday, 4th. June 1945

- M-957 The "gie" Gordons - Folk dance Intro. The gay Gordons (trad); Cameron Highlanders (J. Scott Skinner); Bonny Banchory (J. Scott Skinner) (arr. J. Shand) Bel BL-2455, 45-BL-2455; BelCa ABL-507(LP); SBE-162(LP); Dec LF-1204(LP); Dec FOS-27; AceOfClubsCa ACL-7708(LP); BelCa ABL-507(LP)
- M-958 The henshine - Circle waltz Intro. My home (trad); The Highland cradle song (J. Scott Skinner); The rowan tree (trad) (all arr. J. Shand) Bel BL-2455, 45-BL-2455, SBE-162(LP); Dec FOS-27(LP)
- M-959 Crackaboot - Scottish quick-step Intro. Why I left my hame?; There was a lad; A man's a man for a' that; O a' the airts (all trad. arr. J. Shand) Bel BL-2456, 45-BL-2456, SEP-17(EP)
- M-960 St. Valery reel Intro. Victoria hornpipe; [Kirk's] hornpipe; The storrers (all trad. arr. J. Shand) Bel BL-2456, 45-BL-2456, SEP-17(EP); SBE-162(LP); Dec FOS-27(LP)
- M-961 Strip the willow (folk dance) Intro. Muckin' o' Geordie's byre; Jean Ireland; Jackson's jig (all trad. arr. J. Shand) Bel BL-2471, 45-BL-2471, SEP-23(EP); LBA-52(LP), SBE-110(LP); BelCa ABL-507(LP); Dec LF-1204(LP); AceOfClubsCa ACL-7708(LP)
- M-962 Broun's reel (Old style dance) – Intro. Lass o' Patie's mill (Allan Ramsay); Roxburgh Castle (trad) rejected
- M-963 The pride of Erin (figure waltz) Intro. Irish jauntin' car; Terence's farewell; Cockles and mussels; Kitty of Coleraine (all trad. arr. J. Shand) Bel BL-2452, 45-BL-2452, SEP-17(EP), SBE-110(LP); BelCa ABL-507(LP); Dec LF-1204(LP); LonUS 1583(LP); BelCa LBA-52(LP)
- M-964 Cupid's whispers (hesitation waltz) Intro. A rosebud by my early walk; My love is like a red, red rose (both trad. arr. J. Shand) Bel BL-2452, 45-BL-2452, SEP-17(EP); LBA-52(LP), SBE-110(LP); BelCa ABL-507(LP); Dec LF-1204(LP); LonUS LL-1583(LP)
- M-965 Canadian barn dance Intro. Dark eyed Dinah (trad. arr. J. Shand) Bel BL-2453, 45-BL-2453, ABL-507(LP); BelCa ABL-507(LP); Dec LF-1204(LP); AceOfClubsCa ACL-7708; LonUS LL-1583(LP)
- M-966 Flooers o' Edinburgh - folk dance - Intro. Staten Island; Lord Rendell's bride (both trad. arr. J. Shand) Bel BL-2453, 45-BL-2453, LBA-52, SBE-110(LP); BelCa ABL-507(LP); LonUS LL-1583(LP); AceOfClubsCa ACL-7708; LonInt TW-91320(LP)
- NOTE: Some late pressings of Beltona BL-2455 (M-957) misspell the title as "Bonnie Banchory".
- "Jimmy Shand's Folk Dance Orchestra". James Shand (accordion), John Knight (piano), Owen McCabe (drums) Recorded West Hampstead, London, Tuesday, 5th. June 1945
- M-967 A hill billy round-up (pt.1) - Intro. Old faithful (Jimmy Kennedy; Michael Carr); Empty saddles (Billy Hill) Bel BL-2481, SEP-23(EP)
- M-968 A hill billy round-up (pt.2) - Intro.; Sunset trail (Jimmy Kennedy; Michael Carr); Roll along covered wagon (Jimmy Kennedy); Take me back to my boots and saddle (Walter G. Samuels; Leonard Whitcup; Teddy Powell) Bel BL-2481, SEP-23(EP), LBA-52(LP); SBE-110(LP), ABL-505(LP); LonUS LL-1583(LP)
- "James Shand". James Shand (accordion), John Knight (piano), Owen McCabe (drums) Recorded West Hampstead, London, Tuesday, 5th. June 1945
- M-969A Happy to meet (march) - The 74th.s farewell to Edinburgh (William McKinnon); The 5th. Battalion Dundee home guard (trad) (all J. Shand) Bel BL-2454, SEP-24(EP)
- M-970 Sorry to part - march Intro. Mist covered mountains; Burning of the piper's hut; K.O.S.B.'s march to the Somme (all trad. arr. J. Shand) Bel BL-2454, SEP-24(EP), ABL-505(LP); LBA-52(LP), SBE-110(LP); LonUS LL-1583(LP)
- M-971 Ploughman's love - waltz - Intro. O gin I were a Baron's heir; Memories; Kirkconnel Lea; Ye banks and braes (all trad) Bel BL-2450, SEP-24(EP), LBA-52(LP);

- M-972 Peterie-Dick - jigs - Intro. The Irish jig; The Irish girl; The Kinnegard Slashers (all trad) SBE-110(LP)
Bel BL-2450, SEP-24(EP)
- M-973 Rik-ma-ree (march) - Colonel Robertson (Niel Gow); Cold wind from Ben Wyvis (trad) (all arr. J. Shand) Bel BL-2457, SEP-25(EP)
- M-974 Rig-ma-tick (march) (trad) - Intro. Captain McNeil (trad); Heilan' whisky (Niel Gow); Mrs. McLeod (trad) (all.arr. J. Shand) Bel BL-2457, SEP-25(EP), ABL-505(LP); SBE-110(LP); Dec LF-1204(LP); LonUS LL-1583(LP); LB-1070(LP); LB-1218(LP)
- 1218(LP)
M-975 Glasgow Highlanders - folk dance (trad) Intro. Lady Madeline Sinclair (Niel Gow); John McAlpine (trad) (all arr. J. Shand) Bel BL-2458, SEP-25(EP), ABL-507(LP); SBE-110(LP); BelCa ABL-507; Dec LF-1204(LP); LonUS LL-1583(LP); AceOfClubsCa ACL-7708(LP)
- 7708(LP)
M-976 The diddler's delight - strathspeys Intro. Mrs. Dorothy Tulloch (trad); 72nd. Highlanders farewell to Edinburgh (J. MacDonald) (all arr. J. Shand) Bel BL-2458, SEP-25(EP)
- M-977 Giff For gaff (March, reel and strathspey). Intro. Millbank Cottage (W. Drumbeck); Stumpie (trad); Kate Dalrymple (trad) (all arr. J. Shand) Bel BL-2459, SEP-18(EP)
- M-978 Bonnie Bon-Accord! (pipe march) (trad). Intro. Duke of Roxburgh (trad); The Highland Brigade at Tel-el-Kebir (John Cameron) (all arr. J. Shand) Bel BL-2459, SEP-18(EP)
- M-979 Douce Dundee (pipe march) Intro. Duchess of Edinburgh; Sandy Cameron; Raigmore House (all trad. arr. J. Shand) Bel BL-2460, SEP-18(EP)
- M-980 Pooer oot (march) Intro. Highland wedding; Kenmores up and awa' (all trad. arr. J. Shand) Bel BL-2460, SEP-18(EP)
- M-981 ReekieLinn (trad); Mountains of Mourne (trad); The gentle maiden (Arthur Somervell); The dear little shamrock (W. Jackson) rejected
- “Jimmy Shand’s Folk Dance Band”. James Shand (accordion), John Knight (piano), Owen McCabe (drums)
Recorded West Hampstead, London, Tuesday, 5th. June 1945
- M-982 Strathmore whirl (strathspeys). Intro. Lady Macbeth; Maggie Cameron; The De'il in the kitchen (all trad. arr. J. Shand) Bel BL-2471, 45-BL-2471, SEP-23(EP); LBA-52(LP), SBE-110(LP), ABL-505(LP); BelCa ABL-507(LP); Dec LF-1204(LP); LonUS LL-1583(LP); LB-1070(LP); LB-1218(LP)
- 1218(LP)
M-983 Waltzes – Intro. Come o’er the stream Charlie (trad); My bonnie lies over the ocean (trad); Annie Laurie (Alicia Scott); The dear little shamrock.(W. Jackson) rejected
- “Jimmy Shand and his Band”. Shand (button accordion), George McKelvey (accordion); Owen McCabe (drums); David Ireland (violin); John B. Knight (double bass)
Recorded Woodside Hall, Glenfarg Street, Glasgow, Saturday, 10th. November 1945
- CE-11522-1 Medley of Reels - Corn riggs (trad); Old bog hole (trad); The punch bowle (James Oswald) Par F-3370; ParIr MIP-219; HMVIr IM-1262; ParAu A-7884
- CE-11523-1 Set of Strathspeys - Lord Lyndoch (P. Agnew); The Duke of Gordon (trad); Laird O’Thrums (J. Scott Skinner); Lady Ann Hope (John Pringle) Par F-3370; ParIr MIP-219; HMVIr IM-1262; ParAu A-7884
- CE-11524-1 Strip the willow - The girl I left behind me (trad); Miss Forbes’ farewell to Banff (Isaac Cooper); The 93rd.’s farewell to Edinburgh (trad) Par F-3356; ParAu A-7883; 45A-7883; ParIr MIP-212; HMVIr IM-1138
- CE-11525-1 Scottish Jigs(trad); The new rigged ship; The stool of repentance; Off she goes (all trad) Par F-3356; ParAu A-7883; 45A-7883; ParIr MIP-212; HMVIr IM-1138; Par PMD-1012(LP)
- 1012(LP)
CE-11526-1 Set of Strathspeys - Miss Drummond of Perth (Niel Gow); Braes of Tullimet (Robert Petrie); Miss Drummond of Grantilly (trad); Captain Campbell (trad). Par F-3373; ParIr MIP-220; HMVIr IM-1262; ParAu A-7885
- CE-11527-1 Set of Strathspeys; Dashing White Sergeant; My love

- she's but a lassie yet; The rose tree (all trad) Par F-3373; ParIr MIP-220; HMVIR IM-1262; ParAu A-7885
- NOTE: Master CE-11526 consists of a Set of Reels, despite what the label says.
- Recorded Woodside Hall, Glenfarg Street, Glasgow, Thursday, 18th. September 1947
- CE-11982-1 Petronella; Intro. Petronella; Persian dance (both trad. arr. Shand) Par F-3383, PMC-1210(LP); ParIr MIP-226; HMVIR IM-1386
- Jimmy Shand (button accordion); unknown piano accordion; violin; piano; bass; Owen McCabe (drums)
Recorded Woodside Hall, Glenfarg Street, Glasgow, Monday, 22nd. September 1947
- CE-12015-1 Dundee Reel; Intro. Bonnie Dundee; Rock and wee pickle tow; Atholl Gathering (all trad. arr. Shand) Par F-3378, GEP-8823(EP); PMD-1047(LP); PMC-1210 (LP); ParIn F-3378; ParIr MIP-318
- CE-12016-1 Eightsome Reel. Intro. Mrs. McLeod (trad); Fairy Dance (Nathaniel Gow); De'il amang the tailors (trad); Soldier's joy (trad); Speed the plough (trad); The wind that shakes the barley (trad) (arr. Shand) Par F-3378; ParIn F-3378; ParIr MIP-318
- CE-12017-1 Scottish Country Dances in strict tempo – set of reels – The drummer (trad); Loch Leven Castle (trad); Glenlivet (J. Scott Skinner) (all arr. Shand) Par F-3393; ParIr MIP-232
- CE-12018-1 Scottish Country Dances in strict tempo – polka – Miss Betty Fitchet's wedding (J. Shand) Par F-3393; ParIr MIP-232
- CE-12019-1 Merrily dances the Quaker's wife; Intro. Merrily dances the Quaker's wife (trad); Dumfries house ([John Riddell](#)); Bonnie Doon (trad) (all arr. J. Shand) Par F-3380; ParIr MIP-224; HMVIR IM-1359
- CE-12020-1 Lady Mary Douglas; Intro. Lady Mary Douglas (trad); Captain White (trad); Teviot Brig (Alexander Givan) Par F-3380; ParIr MIP-224; HMVIR IM-1359
- CE-12021-1 Highland Schottische. Intro. Loudon's bonnie woods (Duncan MacIntyre); Braes o' Mar (John Coutts); Keel row (trad) (all arr. Shand) Par F-3383; ParIr MIP-226; HMVIR IM-1386
- CE-12035-1 Barn Dance – Woodland flowers (Felix Joseph Burns) Par F-3386; ParIr MIP-319
- CE-12036-1 Gay Gordons – David Anderson Shand (J. Shand); Murray's welcome (trad); Campbell's farewell to Redcastle (trad) Par F-3386; ParIr MIP-319
- CE-12037-1 Scottish waltz – Within a mile of Edinburgh toon (James Hook, arr. Colyer); Scotland yet (Peter MacLeod); Sound the pibroch (Mrs. Norman MacLeod) (all arr. Shand) Par F-3388, GEP-8735(EP); PMD-1047(LP); ParIr MIP-229; HMVIR IM-1435; ParAu A-7887
- CE-12038-1 Hamilton House – Hamilton House (Joseph Reinagle, arr. Herbert Wiseman); Sally Hunter (trad. arr. Shand); Old rosin the beau (trad. arr. Shand) Par F-3388; ParIr MIP-229; HMVIR IM-1435; ParAu A-7887
- CE-12039-1 La Russe. Intro. Punch Bowl (James Oswald); Cairdin' o't (trad) (all arr. Shand) Par F-3389
- CE-12040-1 Country Dance. Intro. Dundee City Police (J. Shand); Athernie Lodge (Jean Redpath); Kirkwall Bay (J. Shand) Par F-3389
- Jimmy Shand (button accordion); unknown piano accordion; violin; piano; bass; Owen McCabe (drums)
Recorded Odd Fellows Hall, 14 Forrest Road, Edinburgh, Tuesday, 20th. September 1949
- CE-12697-1 Mason's apron – Mason's apron; Staten Island; Break down (all trad) Par F-3395, GEP-8549(EP), PMC-1263(LP); ParIr IM-1479; MIP-265
- CE-12698-1 Lamb skinnet – Lamb Skinnet; John Grumlie; I lo'ed nae but ane (all trad) Par F-3395, GEP-8549(EP); ParIr IM-1479; MIP-265
- CE-12699-1 Gay Gordons. Intro. Auchmountain's bonnie glen (John Balloch); 72nd. Highlander's farewell to Aberdeen (William MacKay); Scotland my ain hame (trad) Par F-3397; ParIr IM-1494; MIP-267
- CE-12700-1 Reels of the 51st. Division – Drunken piper (John MacColl); Bonnie Ann (trad) Par F-3398; PMD-1047(LP); ParIr IM-1455; MIP-231; ParAu A-7886
- CE-12701-1 Polka – Liberton Pipe Band (D. K. Finlay); Kilberry Hall (trad) Par F-3398; ParIr IM-1455; MIP-231; ParAu A-7886; Waverley GLN-1017(LP)
- CE-12702-1 Waltz Country Dance. Intro. Come o'er the stream (trad), Charley (trad); My love is like a red, red rose (trad); Comin' thro' the rye (Robert Brenner); Braes abune Bonawe (trad) Par F-3397, GEP-8925(EP); PMD-1012(LP); ParIr IM-1494; MIP-267
- CE-12703-1A Fiddle Faddle. Intro. Stumpie (trad); Stirling Castle (trad);

- Frances Sitwell (Nathaniel Gow); Kirrie Kebbuck
(J. Scott Skinner) Par F-3392; ParIr MIP-231
- CE-12704-1A Jimmy's Fancy. Intro. Lord Seaforth (trad); Jessie Smith (trad);
Laird O'Drumblair (J. Scott Skinner); MacKenzie Hay
(J. Scott Skinner) Par F-3392, GEP-8884(EP), PMC-1144(LP);
ParIr MIP-231
- CE-12705-1 Jenny's Bawbee. Intro. Gallant fireman; Lad wi' the plaidie
(all trad) Par F-3402; ParIr IM-1498; MIP-270
- CE-12706-1 A kiss for nothing. Intro. Kissed yesterday; Peggie's wedding;
The Gobbie O (all trad) Par F-3402; ParIr IM-1498; MIP-270
- CE-12707-1A Roxburgh Castle. Intro. Roxburgh Castle; Lady MacKenzie
of Coul; Drumleys (all trad) Par F-3403; CoralUS 60496;
Waverley GLN-1017(LP)
- CE-12708-1A Langshaw Lassies (trad) Intro. East Nuek o' Fife (trad);
The bottom of the punchbowl (James Oswald); Goodnight and
joy be wi' you (trad) Par F-3403; CoralUS 60496
- Jimmy Shand (button accordion); unknown piano accordion; violin; piano; bass; Owen McCabe (drums)
Recorded Woodside Hall, Glenfarg Street, Glasgow, Wednesday, 30th. August 1950
- CE-13027-1 Scottish Country Dances in Strict Tempo – Machine without
horses (trad. arr. Herbert Wiseman); My wife's a wanton wee
thing (trad. arr. J. S. Kerr); Glendaurel highlanders (Alexander
Fettes, arr. Herbert Wiseman) Par F-3409; ParIr IM-1527; MIP-239
- CE-13028-1B Jessies hornpipe; Intro;The Ton (trad. arr. Herbert Wiseman);
I would I were whaur the Gadie rins (trad. arr. Annie Shand);
Miss Clementine Loughan (trad. arr. Annie Shand) Par F-3407, PMC-1144(LP)
- CE-13029-1 Scottish Waltz; Jock o' Hazeldean (Claribel, arr. Miller); We'd
better bide a wee (Claribel, arr. Miller); My nannie's awa (trad);
Auld Scotch song (James G. Leeson, arr. Miller) Par F-3406, GEP-8735(EP); PMD-1047(LP);
ParIr IM-1514; MIP-235
- CE-13030-1B Gates of Edinburgh (trad. arr. J. Shand); Kirk's hornpipe (trad.
arr. J. Shand); Miss Catherine Maxwell's Scots measure
(Abraham Mackintosh, arr. Tim Wright) Par F-3407
- CE-13031-1 The Gay Gordons. Intro. Cock o' the North (trad. arr.
Pipe Major John MacLennan) Par F-3406; PMD-1047(LP); PMD-1034(LP);
ParIr IM-1514; MIP-235
- CE-13032-1 Scottish waltz – The auld hoose (trad. arr. J. S. Kerr); Rothesay
Bay (trad); Bonnie Gallowa' (George Hornsby); Braes aboon
Bonawa (trad. arr. J. S. Kerr) Par F-3415, GEP-8735(EP); ParIn F-3415;
ParIr IM-1553; MIP-247
- CE-13037-1 Lord Rosslyn's fancy – Intro. Lord Rosslyn's fancy (trad. arr.
Tim Wright); Miss Stewart's jig of Bombay (William Marshall,
arr. Annie Shand); I hae laid a herrin' in salt (trad. arr.
Tim Wright) Par F-3410, GEP-8535(EP); Par IM-1530; MIP-
- 240
- CE-13038-1 Scottish Country Dances in Strict temp – St. Bernard's
waltz – Snow in Summer (William Hannah, arr. Shand) Par F-3409; ParIr IM-1527; MIP-239;
Par PMD-1015(LP); CapUS T-10014(LP)
- CE-13039-
247 Hesitation waltz (June Clover, arr. Shand) Par F-3415; ParIn F-3415; ParIr IM-1553; MIP-
- Jimmy Shand (button accordion); unknown piano accordion; violin; piano; bass; Owen McCabe (drums)
Recorded Woodside Hall, Glenfarg Street, Glasgow, Tuesday, 19th. September 1950
- CE-13040-1 Middling thank you; Intro. Middling thank you (trad. arr. Tim
Wright); The banks o' the Allan (trad. arr. Miller); The drunken
parson (trad. arr. J. S. Kerr) Par F-3412
- CE-13041-1 Campbell's frolic. Intro. Campbell's frolic (trad. arr. Tim Wright);
Lord Cathcart (trad. arr. Shand); Mason's apron (trad. arr. Shand) Par F-3413; ParIn F-3413; ParIr IM-1547; MIP-
- 244
- CE-13042-1 Monymusk – Intro. Monymusk (Daniel Dow. arr. Volti); Highland
whisky (Niel Gow, arr. J. S. Kerr); Bob Johnson (trad) Par F-3410, GEP-8535(EP)
- CE-13043-2A Dalkeith's strathspey; Intro. Dalkeith's strathspey (trad. arr.
Herbert Wiseman); Colonel Byng's favourite (Nathaniel Gow
– arr. J. Wiseman); Miss Betsy Robertson (Nathaniel Gow –
arr. J. S. Kerr) Par F-3412
- CE-13044-1 De'il amang the tailors. Intro. De'il amang the tailors;
Lucky scaup; Mason's apron (all trad. arr. Shand) Par F-3413; ParIn F-3413; ParIr IM-1547; MIP-

244;

CapUS T-10014

Jimmy Shand (button accordion); unknown piano accordion; violin; piano; bass; Owen McCabe (drums)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 24th. May 1951

- CE-13391-1 The white cockade. Intro. The white cockade; Davie
Nick Nack; Come let us dance and sing (all trad) Par F-3424, GEP-8535(EP), PMC-1144(LP);
ParIr IM-1591; MIP-262
- CE-13392-1 Miss Cahoon's reel (trad); Miss Rae of Eskgrove (trad);
Alyth Burn (J. Shand) Par F-3428; ParIr IM-1609; MIP-240; ParAu A-
7826 ParAu A-7826
- CE-13397-1 Isle of Skye; Twa bonnie maidens (trad); Lass o' Patie's Mill
(Allan Ramsay); Claver House reel (J. Shand) Par F-3428, PMC-1210(LP); PCS-3048(LP);
ParIr IM-1609; MIP-240
- CE-13398-1 Miss Nancy frowns (trad. arr. J. Shand); Lady Charlotte
Murray's favourite (trad. arr. J. Shand); Stobhall (J. Shand) Par F-3421
- CE-13399-1 Black dance; Polwart on the green; Callum beg (all trad) Par F-3416; ParIr MIP-250
- CE-13400-1 Rothesay country dance (trad). Intro. Dumfries House
([John Riddell](#), arr. Herbert Wiseman); A. M. Shinnie (Angus
Fitchet); The harmonica (trad) Par F-3419; ParIn F-3419; ParIr IM-1577; MIP-
255
- CE-13405-1A The river Cree (trad); Bottle of claret (trad); The braes of Echies
(Charles Grant); Green shades o' Gask (trad) Par F-3479; ParIr MIP-303
- CE-13406-1A Barn Dance – Maggie and Jock (Felix Joseph Burns) Par F-3416; PMD-1043(LP); ParIr MIP-250
- CE-13442-1A Looking for a partner (Herbert Wiseman; James Braidwood) Par F-3434; PMD-1029(LP)
- CE-13444-1A Agnes Waltz (William Hannah) Par F-3419; ParIn F-3419; ParIr IM-1577; MIP-
255
- CE-13445-1A Silverton polka (trad) Par F-3434
- CE-13446-1A The Duke & Duchess of Edinburgh Reel (alt. tune Birkhall)
(John Robertson) Par F-3417, PMC-1144(LP); ParIr IM-1574;
MIP-253
- CE-13494-1A Strathglass house (trad) – Mr. Muir MacKenzie's favourite
(Charles Sharpe of Hoddon); Crow Hillock (trad);
Fiddler's joy (trad) Par F-3430
- CE-13495-1A Madge Wildfire's Strathspey. Intro. Madge Wildfire's strathspey
(Niel Gow – arr. Herbert Wiseman) Lady Mary Ramsay
(Nathaniel Gow, arr. J. Shand); The iron man (J. Scott Skinner) Par F-3424, GEP-8535(EP), PMC-1210(LP)
ParIr IM-1591; MIP-262
- CE-13502-1A This is no my ain hoose – Mrs. Colonel Sinclair of Forbes
(D. Grant); Tulchan House (J. Scott Skinner); Willie Shaw (trad) Par F-3426
- CE- Gay Gordons – Earl of Mansfield's march (John McEwan);
Dornoch links (trad) Par unissued
- NOTE: Despite the gaps in the master sequence these were all recorded at the same session.

Jimmy Shand (button accordion); unknown piano accordion; violin; piano; bass; Owen McCabe (drums)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Monday, 28th. May 1951

- CE-13443-1A The Gay Gordons – Earl of Mansfield's march (John McEwan);
Dornoch links (trad) Par F-3426
- CE-13447-1A Haddo House (trad); Mrs. David Gordon of Haddo (Mrs. Maurice
Cramb); Miss Alice S. R. MacLennan (George S. MacLennan);
Jeannie's blue e'en (Kerr); Meldrum House (Annie Shand) Par F-3421; PMD-1029(LP)
- CE-13448-1A Lady's fancy – Peggie's wedding (trad); Drummond Castle
(J. Scott Skinner); Elizabeth Adair (Angus Fitchet) Par F-3430
- CE-13449-1A The Oslo waltz (William Hannah, arr. J. Shand) Par F-3479; ParIr MIP-303
- CE-13450-2A Scottish Waltz. Intro. Loch Lomond; Ca' the yowes to the
knowes; Westering home (all trad) Par F-3417, GEP-8735(EP); ParIr IM-1574; MIP-
253
- CE-13451-1A Waltz Country Dance – Bonnie Dundee (trad); Come under my
plaidie (trad); Annie Laurie (Alicia Scott); Auld lang syne (trad) Par F-3425, GEP-8925(EP); PMD-1029(LP);
Par MIP-311
- CXE-13509-1A Eightsome reel – pt.1. Intro. The De'il amang the tailors; Staten
Island; Speed the plough; The wind that shakes the barley;
Mrs. McLeod (all trad) Par E-11491; PMD-1012(LP); ParIr DIPX-
32(12")
- CXE-13510-1A Eightsome reel – pt.2. Intro. Fairy dance (Nathaniel Gow);
The breakdown (trad); Soldier's joy (trad); Mason's apron (trad);

- The De'il amang the tailors (trad) Par E-11491; PMD-1012(LP); ParIr DIPX-32(12")
- CE-13550-2 Scottish ramble – Rose among the heather; The wife she brewed it (both trad) Par F-3425, PMC-1210(LP); PCS-3048(LP); ParIr MIP-311
- NOTE: Despite the gaps in the master sequence these were all recorded at the same session.
- Shand (button accordion); unknown piano accordion; violin; piano; bass; Owen McCabe (drums)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Monday, 21st. April 1952
- CE-13992-3 Duke of Atholl's reel (Niel Gow) – Bugle horn (trad); Soldier's dance (trad) Par F-3449; ParIr MIP-281
- CE-13993-1 Fergus McIver (trad) Intro. The Lowland lads think they are fine (trad); Colonel Ridley's quickstep (Abraham MacIntosh); Lady Charlotte Bruce (Nathaniel Gow); The soldier's dance (trad) Par F-3437, GEP-8890(EP), PMC-1144(LP); ParIn F-3437; ParSA SPM-15
- CE-13994-3A/1A The Duke of Atholl's reel (Niel Gow); Bugle horn (trad); Soldier's dance (trad) Par F-3449
- CE-13994-1A MacDonald of Sleat (trad). Intro. Dovecote Park (James Braidwood) Par F-3437; PMD-1029(LP); ParIn F-3437; ParSA SPM-15
- CE-13995-2 The golden pheasant. Intro. The golden pheasant; Lady Maxwell's reel; Kenmuirs on an' awa' (all trad) Par F-3440; ParNZ F-3440; ParSA SPM-22
- CXE-13996-1 Birks of Invermay. Intro. Birks of Invermay (Charles MacLean; Robert McIntosh); Col. H. F. Campbell (trad) Par E-11507; PMD-1015(LP); ParIr DIPX-33(12")
- CE-13997-1 Caledonian rant – Mrs. Grieve of Howden (trad); Niel Gow (trad); Anderson's strathspey (J. Shand) Par F-3452; ParAu A-7831
- CE-13998-2A She's ower young to marry yet – Intro. She's ower young to marry yet (trad); Grant Lodge (trad); Lord Lyndoch (P. Agnew) Par F-3444; ParIr MIP-279; ParAu A-7853
- CE-13999-1A Foursome reel – Highland whisky (Niel Gow); De'il amang the tailors (trad) Par F-3444; PMD-1029(LP); ParIr MIP-279; ParAu A-7853
- CE-14000-1A Circassian circle – The Alma; The wee man at the loom (both trad) Par F-3453; ParSA SPM-14
- CXE-14001-2 My love she's but a lassie yet. Intro. My love she's but a lassie yet (trad); Callum Beg (trad); The lass o' Patie's Mill (Allan Ramsay) Par E-11507, PMC-1077(LP); PMD-1015(LP); ParIr DIPX-33(12"); CapUS T-10014(LP)
- CE-14004-1A Bluebell polka (Frank Stanley – arr.Lovat) Par F-3436; PMD-1029(LP), PMC-1144(LP); EMI-2513(LP); ParIr MIP-306; ParSA SPM-14; ParDu DPH-103; CapUS 3364; Waverley GLN-1017(LP)
- CE-14005-1A The Gay Gordons No. 2 . Atholl of Breadalbane gathering (W. Ferguson); Invercauld (trad); Queen's welcome to Inverness (J. Scott Skinner) Par F-3452; ParAu A-7831; ParFin PLE-219
- Jimmy Shand (button accordion); unknown piano accordion; violin; piano; bass; Owen McCabe (drums)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 22nd. April 1952
- CE-14006-1A Gay Gordons No. 1 – Gay Gordons; Australian ladies (William Ferguson); 74th. Highlanders (trad) Par F-3448; PMD-1029(LP); ParIr MIP-280
- CE-14007-1A Ca' the yowes to the knowes (trad) – Intro. Miss Mariane Oliphant (Robert MacKintosh); Belladrum House (trad); Castles in the air (James Ballantyne) Par F-3450, GEP-8549(EP); ParIr MIP-282; ParNZ F-3450
- CE-14008-1A The Duchess of Atholl's slipper. Intro. The Duchess of Atholl's slipper (Niel Gow); Blin' Jamie (J. Scott Skinner); Garthland strathspey (trad) Par F-3440; ParIr MIP-282; ParNZ F-3450; ParSA SPM-22
- CE-14009-1A Montgomerie's Rant. Intro. Lady Montgomerie (trad); Rachel Rae (John Lowe); High Road to Linton (trad) Par F-3443, PMC-1210(LP); ParIr MIP-278; ParSA SPM-23
- CE-14010-1A Todlen hame. Intro. Todlen hame (trad); Isle of Mull (trad); Midlothian Pipe Band (Farquhar Beaton) Par F-3450, GEP-8549(EP); ParFin PLE-219; ParNZ F-3450
- CE-14011-1A Grant's reel. Intro. Mrs. Douglas of Springwood Park (trad); Lady Lucy Ramsay (-) Par F-3448; ParIr MIP-280

CXE-14012-1A	Lord Hume's reel. Intro. Lord Hume's reel (trad) Mrs. Will (J. Scott Skinner); Duke of Gordon (Niel Gow)	Par E-11513; PMD-1015(LP); ParAu AR-4561; ParIr DIPX-34(12''); CapUS T-10014(LP)
CXE-14013-2A	The Duke of Perth. Intro. The Duke of Perth (Broon's reel) (trad); This is no my ain lassie (trad); The wandering drummer (J. Scott Skinner)	Par E-11513; PMD-1012(LP); ParAu AR-4561; ParIt DIPX-34(12''); CapUS T-10014(LP)
CE-14014-1A	Fidget. Intro. Fidget; Scottish legacy; Calver Lodge (all trad)	Par F-3443; ParIr MIP-278; ParSA SPM-23
CE-14015-1	Scottish waltz No.1 – Lunan Bay (J. Shand); Crookit bawbee (trad); Way up in Clachan (John Kaid MacLean)	Par F-3449; ParIr MIP-281
CE-14016-1A	Scottish waltz No. 2 – Nameless lassie (Alex McKenzie); The four Maries (trad); The bonnie wells of Wearie (John C. Grieve); The old Scotch mother mine (trad)	Par F-3453
CE-14017-1A	The veleta (Arthur Morris)	Par F-3436, GEP-8823(EP); EMI-2513(LP); ParIr MIP-306; ParSA MIP-306; ParDu DPH-103
CE-	De'il amang the tailors (trad) Intro. De'il amang the tailors; Lucky scap; Mason's apron (all trad)	Par PMD-1015(LP)
Jimmy Shand (button accordion); unknown piano accordion; violin; piano; bass; Owen McCabe (drums) Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Monday, 16 th . March 1953		
CE-14518-2A	The Household Brigade – two step (Felix Joseph Burns)	Par F-3455
CE-14519-1A	The Cumberland reel. Intro. The Cumberland reel (trad); Syd Chalmers (J. Shand); The Belfast almanack (trad. arr. Annie Shand)	Par F-3467; PMD-1015(LP); ParIr MIP-297; CapUS T-10014(LP)
CE-14520-1A	The red house reel (trad. arr. Herbert Wiseman); The Persian dance (trad. arr. J. Shand)	Par F-3464; ParIr MIP-295
CE-14521-1A	The Camp of Pleasure – strathspey. Intro. Charles Leslie of Findassie (D. Grant, arr. Tim Wright); Mrs.Blair (of Blair) (R. MacIntosh, arr. Herbert Wiseman); Jessie Smith (trad. arr. J. Shand)	Par F-3469
CE-14522-1A	Ye'll aye be welcome back again – strathspey. Intro; Duncan Davidson (Nathaniel Gow. arr. J. Shand); Agnes Loudon (trad); George Walker (J. Scott Skinner).	Par F-3469
CE-14523-1A	Strathspeys – The Glasgow Highlanders (trad); Mrs. Jimmy Shand's strathspey (J. Shand); Earl Grey (James Hill)	Par F-3460; PMD-1012(LP); ParIr MIP-293; ParSA SPM-38; CapUS T-10014(LP)
CE-14524-1A	Jigs – The new rigged ship; The stool of repentance; Off she goes (all trad. arr. J. Shand)	Par F-3463; ParIr MIP-294
CE-14525-1A	Merrily danc'd the Quaker's wife – jig. Intro. Merrily danc'd the Quaker's wife; Bonnie Doon; Jeannie's blue e'en (all trad. arr. J. Shand)	Par F-3467; PMD-1012(LP); ParIn MIP-297; CapUS T-10014(LP)
CE-14526-1A	The Gay Gordons. Intro. 79 th . 's farewell to Gibraltar (John MacDonald); Highland Lad (trad) (arr. J. Shand).	Par F-3459; ParIn F-3459; ParIr MIP-292
CE-14527-2A	The Gordon waltz – O, my Jock McKay (Robert Wilson); A Gordon for me (Robert Wilson); The lass o' Lowrie (G. Wilkie Gahan)	Par F-3463, GEP-8925(EP); PMD-1012(LP); PMD-1047(LP); ParIr MIP-294; CapUS T-10014(LP)
CE-14528-1A	Rouken Glen (trad. arr. Herbert Wiseman)	Par F-3459; PMD-1012(LP); ParIn F-3459; ParIr MIP-292
CE-14529-1A	Kiss me quick my mither's coming – reel. Intro. Kiss me quick my mither's coming (trad. arr. Herbert Wiseman); Babes in the wood (trad. arr. J. Shand); O'er the hills and far away (trad. arr. J. Shand)	Par F-3455
CE-14530-1A	Gaelic waltz medley – My home; Tarry Lullaby; The tokerlass; Praise of Islay (all trad. arr. Ian McLeish)	Par F-3464; ParIr MIP-295
CE-14531-1	Jigs – Rory o' More (Samuel Lover); The rollicking Irishman (trad); The pet of the pipers (trad) (all arr. J. Shand)	Par F-3460; ParIr MIP-293; ParSA SPM-28
Robert Wilson, tenor with Jimmy Shand and his Band. Jimmy Shand (button accordion); George McKelvie, (piano); Sydney "Sid" Chalmers (violin); Norman Whitelaw (piano); John Whyte (double bass); Owen McCabe (drums) Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 19 th . March 1953		
OEA-17336-5	The dashing white sergeant (trad)	HMV B-10521; HMVAu EA-4286; HMVIr IP-971; ParIr DIP-538

- OEA-17337-2A The Northern lights of Aberdeen (Mel & Mary Webb) HMV B-10521; HMVAu EA-4286; HMVIR IP-971;
ParIr DIP-538
- Jimmy Shand (button accordion); George McKelvie (piano); Sydney "Sid" Chalmers (violin); Norman Whitelaw (piano); John Whyte (double bass); Owen McCabe (drums)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Monday, 16th. November 1953
- CE-14776-1A Scottish waltz – Wind on the heath (Alec Sim); The piper's weird (J. Scott Skinner); Mary Darrock (D. R. McLennan) Par F-3472; ParAu A-7875; 45A-7875; ParSA SPM-33; ParIr MIP-299; ParNZ F-3472
- CE-14777-1A Gay Gordons. Intro. Hills of Perth (D. J. Findlay); Jim Baine (J. Shand); Miss Wilma McKays wedding march (J. Shand) Par F-3474; ParIr MIP-300; ParAu A-7865; 45A-7865; ParSA SPM-32
- CE-14778-4A Eva Three Step – Angus MacLeod of Auggarr (J. Shand); Colonel Robertson (Niel Gow. arr. J. Shand); Farewell to the creeks (James Robertson) Par F-3470; ParIr MIP-298
- CE-14779-1 The Queen Mary waltz (Felix Joseph Burns) Par F-3474; ParIr MIP-300; ParAu A-7865; 45A-7865; ParSA SPM-32
- CE-14780-1 The rock and wee pickle tow – The rock and wee pickle tow; The Quaker's wife; Donald's awa' to the war (all trad. arr. Shand) Par F-3472; ParIr MIP-299; ParAu A-7875; 45A-7875; ParSA SPM-33; ParNZ F-3472
- CE-14781-2 Monymusk. Intro. Monymusk (Daniel Dow); Stirling Castle (Prof. Bannatyne); Crowhillock (Archibald Duff) (all arr. Shand) Par F-3476, GEP-8535(EP); ParAu A-7875; 45A-7875; ParSA SPM-33; ParIr MIP-302; ParNZ F-3476
- CE-14782-2A Haughs o' Cromdale. Intro. Haughs o' Cromdale; Lady Carmichael; Niel Gow's wife (all trad. arr. Shand) Par F-3470; ParIr MIP-298
- CE-14783-2A Comin' thro' the Rye – waltz. Intro. Comin' thro the rye (Robert Brenner, arr J. Shand); Logie O'Buchan (Napier. arr. J. Shand); Evenie Water (Ernest Taylor); My heart is sair for somebody (trad) (all arr. J. Shand) Par F-3476; PMD-1047(LP); ParAu A-7875; 45A-7875; ParSA SPM-33; ParIr MIP-302; ParNZ F-3476
- "Robert Wilson, tenor with Jimmy Shand and his Band" Jimmy Shand (button accordion), probably George McKelvie (piano); Sydney "Sid" Chalmers (violin); Norman Whitelaw (piano); John Whyte (double bass); Owen McCabe (drums)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 23rd. April 1954
- OEA-17955-1 A dream o' hame (Bonnie Scotland I adore thee) (James Reid McNab) HMV rejected
- OEA-17956-2A Doonaree (Eilish Boland) HMV B-10829; HMVIR IP-1007
- OEA-17957-3 Lunan Bay (Harold Stewart; Jimmy Shand) HMV rejected
- OEA-17958-4A Road to Carrowmere (Patrick McGowan; Cormac Allen) HMV rejected
- Jimmy Shand (button accordion) probably. George McKelvie (piano); Sydney "Sid" Chalmers (violin); Norman Whitelaw (piano); John Whyte (double bass); Owen McCabe (drums)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 23rd. April 1954
- CE-14987-2A Jenny's Bawbee – strathspey. Intro. Jenny's bawbee (trad); Sidlaw Hills (James Watson); Gallant fireman (trad); Lad wi' the plaidie (trad) (all arr. J. Shand) Par F-3494; ParIr MIP-312
- CE-14988-1A Primrose polka (Robert Brown; arr. J. Shand) Par F-3494, GEP-8828(EP); PMD-1015(LP); ParIr MIP-312; CapUS T-10014(LP)
- CE-14989-1A The busby polka (trad. arr. J. Shand) Par F-3481; ParIr MIP-305
- CE-14990-1A Eileen Allannah – waltz (John Rogers Thomas; arr. J. Shand) Par F-3495; ParIr MIP-313
- CE-14991-1A La-va (trad. arr. J. Shand) Par F-3491; ParIr MIP-310
- CE-14992-1A An Irish Waltz. Intro. The gentle maiden (Arthur Somervell); Come back to Erin (Wilhelm Kuhe) (both arr. J. Shand) Par F-3486; ParIr MIP-307
- Jimmy Shand (button accordion); piano; violin; double bass; Owen McCabe (drums)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Monday, 26th. April 1954
- CE-14993-1A The Barn dance – Impudence (Alan Macey, arr. J. Shand) Par F-3497; ParIr MIP-314; CapUS 3364
- CE-14994-1A Teviot Brig (Jig). Intro. Teviot Brig (Alexander Givan); Kinlock of Kinlock (trad); The hundred pipers (trad) (all arr. J. Shand) Par F-3486; PMD-1015(LP); ParIr MIP-307; CapUS T-10014(LP)
- CE-14995-1A The Linton ploughman. Intro. The Linton ploughman; Lady Nellie Weymss; Argyll is my name (all trad. arr. J. Shand) Par F-3491; ParIr MIP-310
- CE-14996-1A Jigs – The gentle shepherd (Herbert Wiseman); Mrs. Jamieson's favourite (Herbert Wiseman); The Alyth tattie pickers

- (Ian McLeish) Par F-3497; ParIr MIP-314
- CE-14997-3A Keppoch's rant (trad) – strathspey – Glen Grant (Charles Grant);
Miss Campbell of Saddell's (R. MacKintosh) Par F-3481; ParIr MIP-305
- CE-14998-1A The Perthshire Highlanders. Intro. The Perthshire Highlanders
(trad) Lady Madeline Sinclair (Niel Gow) (both arr. J. Shand) Par F-3490; ParIr MIP-309
- CE-14999-1A Lassie – waltz (William Hannah, arr. J. Shand) Par F-3489; ParIr MIP-308
- CE-15000-2A The flowers of Edinburgh – reel; The flowers of Edinburgh (James
Oswald, arr. J. Shand); The Waverley Steps (R. Black, arr.
J. Shand); Norman Whitelaw (Angus Fitchet) Par F-3489, GEP-8828(EP), PMC-1210(LP);
PCS-3048(LP); ParIr MIP-308
- CE-15001-1A Highland laddie – reel. Intro. Cairney Mount; Glengarry's
march; Happy we've been a' tae gether (all trad. arr. J. Shand). Par F-3490; ParIr MIP-309
- CE-15002-1A Grant's reel – reel – Grant's rant (Rutherford); Victoria hornpipe
(trad. arr. J. Shand); Dr. Robertson's reel (Angus Fitchet) Par F-3495; ParIr MIP-313
- CXE-15003-2A Trip to Aberdeen jig. Intro. – Braes of Elchies (Charles Grant);
Miss Anne Drummond-Smith's reel (Syd Chalmers); The Duke
dang ower his daddy (trad. arr. J. Shand) Par E-11516; ParIr DIPX-36(12")
- CXE-15004-1A Pride of Erin waltz (trad); Irish whispers (Charles Ancliffe) Par E-11516; ParIr DIPX-36(12")
- Shand (button accordion); piano accordion; violin; piano; bass; Owen McCabe (drums)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Monday, 15th. November 1954
- CE-15193-2A Somebody – barn dance (trad) Par F-3500; ParIr MIP-315; ParAu A-7445;
45A-7445; ParNZ NZP-3014
- CE-15194-1A Victory Waltz. Intro. Little Nelly Kelly (George M. Cohan);
Daisy Bell (Harry Dacre); I belong to Glasgow (Will Fyffe);
We parted on the shore (Harry Lauder); When Irish eyes
are smiling (Ernest R. Ball) Par F-3500; PMD-1047(LP); ParIr MIP-315;
ParAu A-7445; 45A-7445; ParNZ NZP-3014
- CE-15195-3A La Rinka (T. Beale) Par F-3501; ParAu A-7903; ParIr MIP-316
- CE-15196-1A The Royal Scots Polka (Willie Denholm) Par F-3501; ParAu A-7903; ParIr MIP-316
- Shand (button accordion); piano accordion; violin; piano; bass; Owen McCabe (drums)
Recorded 3 Abbey Road, London, Thursday, 30th. December 1954
- The Lion standard quadrilles – figures 1 to 6 (-) Par PMD-1021(LP)
- Student lancers – figures 1 to 5 (-) Par PMD-1021(LP)
- La rinka (T. Beale) Par PMD-1021(LP)
- NOTE: 10" LP. Tape library 9607
- "Robert Wilson, tenor with Jimmy Shand and his Band", Shand (button accordion); piano accordion; violin; piano; bass;
Owen McCabe (drums)
- Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 24th & Wednesday, 25th. May 1955
- OEA-18356-2 A Seaforth Highlander (Cluny McPherson) (Arthur Roynan) HMV rejected
- OEA-18357-2A Lassie (R. Wilson; arr. William Hannah & R. Wilson) HMV B-10899; HMV Ir IP-1012
- OEA-18358-2 Argyll & Sutherland Highlanders (Arthur Roynan) HMV rejected
- OEA-18359-3A The H. L. I. (Thomas B. Shaw; R. Wilson; Nicol) HMV B-10899; EMC-119(LP); HMV Ir IP-1012
- OEA-18360-1 Green Glens of Antrim (Kenneth North) HMV rejected
- OEA-18361-3 Purple heather (Archie Alexander) HMV rejected
- Jimmy Shand and his Band. Shand (button accordion); piano accordion; violin; piano; bass; Owen McCabe (drums)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Wednesday, 25th. May 1955
- CE-15297-2A Donnanree – Pride of Erin waltz (Emor Elish Boland) Par F-3505; ParIr MIP-317
- CE-15298-1A Peggy's love (trad); Kirrie Kebbuck (J. Scott Skinner) Par F-3505; ParIr MIP-317
- CE-15341-1A The Doris waltz – Lily McNally McNair (Paddy Roberts;
Robert Wilson) Par R-4115; MSP-6197(7".45); ParIr DIP-203;
ParAu A-7947; ParNZ NZP-3007
- CE-15342-1A The Buchan waltz – Intro. Northern lights of Aberdeen
(Mel & Mary Webb) Par R-4076; 45R-4076; PMD-1029(LP);
ParAu A-7914; ParIr DIP-196; ParNZ R-4076
- CE-15343-2A The Gay Gordons – Major Norman Orr Ewing (William Ross);
Kitchener's army (George S. MacLennan); Terribus (trad) Par R-4076; 45R-4076; ParAu A-7914;
ParIr DIP-196; ParNZ R-4076
- CE-15344-1A Scottish reform – Prince of Wales jig; Old rosin the beau
(both trad) Par F-3507; ParIr DIP-200
- CE-15345-1A The shepherd's crook (trad) – Duke of Gordon (Niel Gow) Par F-4115; MSP-6197(7".45); PMD-1029(LP);
ParIr DIP-208; ParAu A-7947
- CE-15346-2A Scottish waltz (John Robertson) Par F-3507; ParIr DIP-200

- CE- Bonnie Anne (trad) - Intro. Glendaruel Highlanders (Alexander Fettes) Par PMD-1029(LP)
- Shand (button accordion); piano accordion; violin; piano; bass; Owen McCabe (drums)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 5th. August 1955
- CE-15373-1A My bonnie lies over the ocean (trad); Won't you buy my pretty flowers (G. W. Persley) Par R-4088; 45R-4088; MSP-6185(7".45); GEP-8602(EP); ParIr DIP-196; 45RI-4088; ParAu A-7419; 45A-7419; ParIn R-4088; ParNZ NZP-3009; ParSA SPD-81; SPM-81
- CE-15374-1 Hornpipe selection – Harvest home; Trumpet hornpipe (both trad) Par R-4132; 45R-4132; MSP-6211(7".45); ParIr DIP-210; 45RI-4132
- CE-15375-1 Irish jig selection – Pet o' the pipers (trad); Father O'Flynn (Charles Villiers Stanford); Sorry to part (trad) Par R-4132; 45R-4132; MSP-6211(7".45); ParIr DIP-210; 45RI-4132
- CE-15376-1A The dancing dustman (Felix Joseph Burns) Par R-4102; 45R-4102; MSP-6192(7".45); ParIr DIP-203
- CE-15377-3A Morpeth Rant (Morpeth Rant (Williams Shields); The Storrers (trad); Victoria Hornpipe (trad)) Par R-4102; 45R-4102; MSP-6192(7".45); ParAu A-7917; ParAu A-7917; ParIr DIP-200; ParNZ R-4102
- CE-15378-1A Peggy O'Neil (Harry Pease); Till we meet again (Richard A. Whiting); Wyoming lullaby (Lawrence Wright) Par R-4088; 45R-4088; MSP-6185(7".45); GEP-8602(EP); ParIr DIP-196; 45RI-4088; ParAu A-7419; 45A-7419; ParIn R-4088; ParNZ NZP-3009; ParSA SPD-81; SPM-81
- Jimmy Shand (button accordion); prob. George McKelvey (piano-accordion); Sydney Chalmers (violin); Norman Whitelaw (piano); Douglas Maxwell (double bass); Owen McCabe (drums)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Wednesday, 1st. February 1956
- CE-15499-1 Marching with Jimmy Shand - Scotland the brave; The thistle of Scotland; We're no awa to bide awa (all trad) Par R-4151; 45R-4151; MSP-6225(7".45); GEP-8828 (EP); ParIr DIP-213; 45RI-4151; ParAu A-7940; ParNZ NZP-3075; 45NZP-3075
- CE-15500-1 The New Scotland strathspey - The New Scotland (Calum Bolton, arr. Shand; Miss Drummond of Perth (Niel Gow) Par R-4151; 45R-4151; MSP-6225(7".45); GEP-8828 (EP); ParIr DIP-213; 45RI-4151; ParAu A-7940; ParNZ NZP-3075; 45NZP-3075
- CE-15501-1 The Angus Reel (Winifred Bird Matthew) Par R-4158; 45R-4158, GEP-8618(EP); ParAu 45A-7484; ParIr DIP-217
- CE-15502-1 St. Bernard's waltz (Swallow) Par R-4158; 45R-4158, GEP-8823(EP); ParAu 45A-7484; ParIr DIP-217
- CE-15503-1 The dashing white sergeant (trad) Par R-4170; 45R-4170; MSP-6235(7".45); GEP-8602 (EP); ParIr DIP-223; ParAu A-7942; ParInd R-4170
- CE-15504-1 Mrs. Hepburn Belches (John Bowie) Par R-4170; 45R-4170; MSP-6235(7".45); ParIr DIP-223; ParAu A-7942; ParInd R-4170
- Jimmy Shand (button accordion); prob. George McKelvey (piano-accordion); Sydney Chalmers (violin); Norman Whitelaw (piano); Douglas Maxwell (double bass); Owen McCabe (drums)
Recorded 3 Abbey Road, London, Thursday, 12th. April 1956
- CE-15548-1 Orcadian waltz – The rope waltz (trad); The Stronsay waltz (J. Chalmers) (both arr. J. Shand) Par R-4218; 45R-4218; ParIr DIP-242; ParIn R-4218
- CE-15549-1 Phyllis waltz (Leopold D. Schurer, arr. J. Shand) Par R-4188; 45R-4188; MSP-6249(7".45); GEP-8618 (EP); ParAu A-7941; ParInd R-4188; ParIr DIP-226; ParNZ NZP-3017
- CE-15550-1 Maple Leaf Waltz – When the chapel bells ring the old year out Why do you say you're sorry? When the sun says good morning to you; Dreams of Scotland (all by Betty Fisher) Par R-4179; 45R-4179; MSP-6243(7".45); ParIr DIP-224; ParIn R-4179; CapCa
- 72304(7".45)
- CE-15551-1 Strathspey – The Bridge of Nairn; Tom's Highland fling; Cameron's got his wife again (all trad. arr. J. Shand) Par R-4188; 45R-4188; MSP-6249(7".45); GEP-8774(EP); ParAu A-7941; ParInd R-4188; ParIr DIP-226; ParNZ NZP-3017
- CE-15552-1 Maxwell's Rant – Maxwell's rant; The Lass o' Gowrie;

- Maggie Lauder (all trad. arr. J. Shand)
72304(7".45)
Par R-4179; 45R-4179; MSP-6243(7".45);
ParIr DIP-224; ParIn R-4179; CapCa
- Jimmy Shand (button accordion); prob. George McKelvey (piano-accordion); Sydney Chalmers (violin);
Norman Whitelaw (piano); Douglas Maxwell (double bass); Owen McCabe (drums)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Sunday, 27th. May 1956
- CE-15601-1/2 Deirdre's polka (J. Shand) Par R-4258; 45R-4258; PMD-1047(LP);
ParIr DIP-256
- CE-15602-1/2 Heartfelt polka (W. Adamson) Par R-4204; 45R-4204; PMD-1047(LP);
ParAu A-7931; ParIn R-4204; ParNZ NZP-3028;
ParIr DIP-235
- CE-15603-1/2 Balintore fisherman polka (James Blue) Par R-4218; 45R-4218, GEP-8774(EP);
ParIn R-4218
- CE-15605-1/2 72nd. Highlanders farewell to Edinburgh (J. MacDonald;
George Cockburn) Par R-4248; 45R-4248; ParIr DIP-254
- CE-15605-1/2 Reel - The bottom of the punch bowl reel (James Oswald,
arr. Shand); Kate Dalrymple (trad. arr. J. Shand); Sister Elder's
reel (J Shand, arr. J. S. Kerr) Par F-4204; 45R-4204, GEP-8618(EP);
ParAu A-7931; ParIn R-4204
- CE-15606-1/2 The Leith Country Dance - The sailor's wife (trad); Athlone Jig
(trad); Lanagan's ball (John Candy) (all arr. J. Shand) Par R-4248; 45R-4248; ParIr DIP-254
- CE-15607-1/2 Off she goes in the North; jig - Intro. Mrs. Seller's favourite;
Heather Hills; Mrs. Blair's jig (all trad. arr. J. Shand) Par PMC-1263(LP); PMD-1043(LP)
- CE-15608-1/2 Gay Gordons - The Dundee military tattoo (George A. P. Bell);
The 25th. farewell to Meerut (John Balloch) Par R-4258; 45R-4258, GEP-8602(EP);
GEP-9774(EP); ParIr DIP-256
- NOTE: It is not clear from the paperwork which 'take' was issued. PMD-1043 is entitled "Jimmy Shand's Party, introduced by Archie McCulloch".
- Shand (button accordion -5); piano; bass; Owen McCabe (drums); with the Balmoral [vocal] Trio -1, Stuart Gordon (vocal -2)
Mickie Ainsworth (accordion -3), Jimmy Blue (accordion -4), Sydney Chalmers (violin -6)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Monday, 24th. September 1956
- CE-15675-1 Sing with Jimmy Shand – pt.1. Loch Lomond (trad); I belong
to Glasgow (Will Fyffe); My bonnie lies over the ocean (trad) Par R-4242; 45R-4242, GEP-8718(EP);
PMD-1058(LP); ParIr DIP-251; 45RI-4242;
ParSA SPD-106; ParAu 45A-7943; ParIn R-4242
- CE-15676-1 Sing with Jimmy Shand – pt.2. Roamin' in the gloamin'; I love a
lassie; Stop yer tickling Jock; Just a wee deoch and doris
(all by Harry Lauder) Par R-4242; 45R-4242, GEP-8718(EP);
PMD-1043(LP); PMD-1058(LP); ParIr DIP-251;
45RI-4242; ParSA SPD-106; ParAu 45A-7943;
ParIn R-4242
- CE- Dashing white sergeant (trad) Par PMD-1043(LP)
- CE- Bonnie Strathyre (Harold Boulton; trad) -1, 2, 5 Par PMD-1043(LP)
- CE- Macnamara's two-step – Mademoiselle from Armentieres (Joe
Tunbridge); The man who broke the bank at Monte Carlo (Fred
Gilbert) Par PMD-1043(LP)
- CE- The march hare (David Toff) -3 Par PMD-1043(LP)
- CE- Palais glide (-) -3, 4 Par PMD-1043(LP)
- CE- Archie Menzies (John Lowe) -6 (with piano) Par PMD-1058(LP)
- CE- Here's to the Gordons (Harold Stewart; Andy Garden;
Robert Wilson) Par PMD-1043(LP)
- NOTE: PMD-1058 is entitled "Jimmy Shand's Party, introduced by Archie McCulloch".
- Jimmy Shand (button accordion); piano-accordion; violin; piano; double bass; Owen McCabe (drums)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 16th. November 1956
- CE-15715-1 Silver City waltz (Mason Daring) Par R-4268; 45R-4268, GEP-8618(EP);
ParIr DIP-263; ParIr 45RI-4268
- CE-15716-1 Irish Jigs - Donnybrook Boy; Biddy from Sligo;
Irish Washerwoman (all trad) Par R-4268; 45R-4268; ParIr DIP-263;
ParIr 45RI-4268
- CE-15717-1 The call o' the pipes - The Lovat Scouts (J. Scott Skinner);
The Cameron Highlanders (J. Scott Skinner) Par R-4307; 45R-4307, GEP-8669(EP);
ParIn DIP-273
- CE-15718-1 Robertson's rant - Struan Robertson (trad); Colonel Byng

- (Nathaniel Gow); The Laird o' Thrums (J. Scott Skinner);
Lady Anne Hope (trad) Par R-4307; 45R-4307, GEP-8669(EP);
ParIn DIP-273
- CE-15721-1 Irish Jigs - Blackthorn stick; Smash the windows; Humours
of Donnybrook (all trad) Par R-4280; 45R-4280; ParIr DIP-266; 45RI-4280
- CE-15722-1 Irish jigs – Intro. The lasses o' Dunse; Mrs.McPherson of Cluny
(both trad) Par unissued
- CE-15723-1 The stone outside Dan Murphy's door (Sam Carson or J. P. Dane);
Believe me if all those endearing young charms (trad); Come back
Paddy Reilly (Percy French) Par unissued
- CE-15724-1 Waltz Medley - The K.O.S. Bies; The H.L.I; The Argyll &
Sutherland Highlanders; The Black Watch Par R-4280; 45R-4280, GEP-8774(EP);
ParIr DIP-266; 45RI-4280
- Jimmy Shand (button accordion); piano-accordion; violin; piano; double bass; Owen McCabe (drums)
Recorded London?, Friday, 18th. January 1957 (live recording)
- CE-15852-1 Earl of Errol – reel; Princess Margaret's jig (Angus Fitchet);
Elizabeth Adair (Angus Fitchet); Laird o' Cockpen
(trad. arr. J. Shand) Par R-4332; 45R-4332
- CE- 15853-1 Reel of Tulloch (John MacGregor); Highland whisky (Niel Gow.
arr.J. Shand); The reel of Tulloch (John MacGregor, arr. J. Shand) Par R-4332; 45R-4332
- CE- Ca' the yowes tae CHECK the nowes – strathspey (trad. arr. J. Shand) Par GEP-8641(EP)
- CE- Eightsome reel (trad. arr. J. Shand) Par GEP-8641(EP)
- NOTE: These recordings were made with dancers of the Royal Scottish Country
Dance Society, London Branch.
- Shand (button accordion); Bert Weedon (guitar); unknown double bass; Owen McCabe, drums
Recorded 3 Abbey Road, London, Monday, 15th. July 1957
- CE-15932-1 Happy Hours – polka (Emile Vacher; Jean Peyronnin) Par R-4373; 45R-4373; Par GEP-8669(EP);
ParAu 45A-7979; ParIr 45RI-4273;
Waverley GLN-1017(LP)
- CE-15933-1 Sweetheart Waltz – She's a lassie from Lancashire (Clarence
W. Murphy; Dan Lipton; John Neat); Let me call you sweetheart
(Beth Slater Whitson; Leo Friedman); In the shade of the old
apple tree (Hary Williams; Egbert van Alstyne) Par R-4373; 45R-4373, GEP-8669(EP);
ParAu 45A-7979; ParIr 45RI-4373
- CE- L'Entrainante (-) Par rejected
- "Jimmy Shand and his Band with chorus". Shand (button accordion), piano accordion, fiddle, piano, bass, Owen McCabe (drums), 8
voices
Recorded 3 Abbey Road, London, Monday, 11th. November 1957
- CE-15946-1 Sing in the New Year – pt.1; Scotland the brave (James Kerr);
Uist tramping song (trad); We're no awa tae bide aw' (trad) Par R-4382; 45R-4382, GEP-8718(EP)
- CE-15947-1 Sing in the New Year – pt.2; A guid New Year (Peter Livingstone);
Alexander Hume); Auld lang syne (Robert Burns; trad) Par R-4382; 45R-4382, GEP-8718(EP);
PMC-1077(LP)
- Shand (button accordion); piano accordion, fiddle, piano, bass, Owen McCabe (drums)
Recorded 3 Abbey Road, London, Thursday, 14th. November 1957
- CE-15952-1 Scottish Country Dances. Rosebud of my early walk;
Lassie but Anne; Loch Rannoch (all trad) Par R-4422; 45R-4422
- CE-15953-1 Gay Gordons. My native highland home; Corriechoillies 23rd.
welcome to Northern meeting; Sweet maid of Glen Dorvack
(all trad) Par R-4422; 45R-4422, GEP-8774(EP)
- Shand (button accordion); piano, bass, Owen McCabe (drums)
Recorded Abbey Road, London, Monday, 12nd. May 1958
- CE-16082-1 Whistling Rufus (Kerry Mills) Par R-4452; 45R-4452, GEP-8780(EP);
ParAu 45A-7995; ParIr 45RI-4452
- CE-16083-1 Shufflin' Samuel (Felix Joseph Burns) Par R-4452; 45R-4452; ParAu 45A-7995;
ParIr 45RI-4452; Waverley GLN-1017(LP)
- CE-16172-1 Neil Flaherty's drake (trad. arr. J. Shand); MacLean of Penny
Cross (Pipe Major A. Ferguson) Par R-4503; 45R-4503
- CE-16173-1 Life in the Finland woods (Carlo Jularbo arr. Shand) Par R-4503; 45R-4503
- NOTE: Despite the gap in the master sequence these were recorded at the same session.

Jimmy Shand (button accordion); prob. Robert Shorthouse (piano accordion); George McKelvey (piano accordion); Jim Ritchie (violin);

- Norman Whitelaw (piano); Gordon Lawson (double bass); Owen McCabe (drums)
Recorded Leeds University, Saturday, 19th. July 1958
- Reel (8x40 bars) - None so pretty; Polly Stewart; Lord Randall's
bride (all trad) Par PMC-1069 (LP)
- Jig (8x32 bars) - The Duke of Atholl's reel (Niel Gow); Atholl
Gathering (trad); The bugle horn (trad); The soldier's dance (trad);
The Glasgow Gaelic club (trad) Par PMC-1069(LP)
- Strathspey (9x32bars) - The Glasgow Highlanders; Lady
Madeleine Sinclair (Niel Gow); John MacAlpine; The Laird o'
Drumblair (J. Scott Skinner); Earl Grey (James Hill) Par PMC-1069(LP)
- Reel (8x32bars) - Reel of the 51st. Division (trad);The drunken
piper (trad); Glengarry's march (trad); Mount Stuart House (trad) Par PMC-1069(LP)
- Jig (8x32bars) - (trad); Hamilton House (Joseph Reinagle); Sally
Hunter (Nathaniel Gow); Old rosin the beau (trad) Par PMC-1069(LP)
- Hornpipe (8x48bars) - Victoria (trad); Kirk's (trad);
The storrers (trad) Par PMC-1069(LP)
- The double foursome - strathspey (32); Reel (32); Reel of Tulloch
(John MacGregor); Highland whiskey (Niel Gow); De'il
among the tailors (trad); Reel of Tulloch (John MacGregor) Par PMC-1069(LP)
- Waltz country dance - Jock o' Hazeldean; My love is like a
red, red rose; Bonnie Dundee (all trad) Par PMC-1069(LP)
- Eightsome reel - De'il among the tailors; Staten Island; Speed the
plough; The wind that shakes the barley; Mrs. McLeod; Fairy
dance; The breakdown; Soldier's joy; Mason's apron; De'il
among the tailors (all trad) Par PMC-1069(LP)
- Machine without horses (trad) Par unissued
- Waverley (trad) Par unissued
- The Birks of Invermay (Charles MacLean; Robert McIntosh) Par unissued
- New Scotland strathspey (Ward Allen or Calum Bolton) Par unissued
- Cauld kail (trad) Par unissued
- The golden pheasant (trad) Par unissued
- This is no my ain hoose (trad) Par unissued
- I'll gang no more to yon toon (trad) Par unissued
- Montgomery's rant (trad) Par unissued
- Duke of Perth (trad) Par unissued
- The Queen (trad) Par unissued
- Auld lang syne (trad) Par unissued
- NOTE: Recorded at the Fifth Festival of Scottish Dancing. Leeds Scottish Country Dance Club.
- “Jimmy Shand, solo accordion with instrumental accompaniment”. Button accordion; unknown bass; Owen McCabe (drums)
Recorded Glasgow, Friday, 25th. July 1958
- CE-16117-1 Memories of J. Scott Skinner – The cradle song; Our Highland
Queen; The Duchess tree (all J. Scott Skinner) Par R-4466; 45R-4466, GEP-8866(EP);
ParIr 45RI-4466; ParAu 45A-8006
- CE-16118-1 Lord Lovat's lament (trad. arr. J. Shand); The meeting of
the waters (Donald MacLeod, arr. J. Shand) Par R-4466; 45R-4466, GEP-8866(EP);
ParIr 45RI-4466; ParAu 45A-8006
- Shand (button accordion); Bert Shorthouse (piano accordion); bass; Owen McCabe (drums)
Recorded 3 Abbey Road, London, Saturday, 29th. November 1958
- CE-16207-1 Memories of Burns – pt. 1 – Quickstep medley – Willie brew'd a
peck o' maut (Allan Masterton); Mary Morrison (trad); O' a' the
airts (trad); There was a lad was born in Kyle (trad)
(all arr. J. Shand) Par R-4512; 45R-4512, GEP-8866(EP);
ParAu 45A-8005; ParIr 45RI-4512
- CE-16208-1 Memories of Burns – pt.1 – Waltz medley – Whistle o'er the lave
o't (John Bruce); My love is like a red, red rose (trad); A man's
a man for a' that (trad); Ye banks and braes (trad)
(all arr. J. Shand) Par R-4512; 45R-4512, GEP-8866(EP);
ParAu 45A-8005; ParIr 45RI-4512
- Jimmy Shand & his band. Shand (button accordion); Owen McCabe (drums); 5 others
Recorded Palace Theatre, 160 Nethergate, Dundee, Tuesday, 14th. April 1959
- Lord MacKay's reel (trad) Par unissued
- Elwyn's fairy glen (trad) Par PMC-1263(LP)
- La Russe – Intro. La Russe (trad. arr. J. Shand); Good humour
(trad. arr. J. Shand); Georgina Catharine MacDonald's fancy

- (J. Shand) Par PMC-1210(LP); PCS-3048(LP)
Machine without horses (trad) Par unissued
- Jimmy Shand & his band. Shand (button accordion); Owen McCabe (drums); 5 others
Recorded Palace Theatre, 160 Nethergate, Dundee, Wednesday, 15th. April 1959
- Lamb skinnnet (trad) Par unissued
Scottish waltz – Edinburgh toon (trad); Scotland yet (Peter McLeod) Par unissued
Bonnie Ann (trad) Par unissued
John MacDonald of Glencoe (William Lawrie) Par unissued
- Jimmy Shand (button accordion); piano; bass; Owen McCabe (drums)
Recorded Dunblane Hydro, Perth Road, Dunblane, Thursday, 16th. April 1959
- CE-16314-1 The Jimmy Shand polka (J. Shand) Par R-4564; 45R-4564; ParIr 45RI-4564; ParSA SPD-165; ParAu 45A-8006
- CE-16315-1 Quarry Knowe waltz – Auld quarry knowe (James Hendrie); Mary (T. Richardson); My ain wee house (David R. Munro) Par R-4564; 45R-4564; ParIr 45RI-4564; ParSA SPD-165; ParAu 45A-8006
- CE-16358-1 Fluther's barn dance (Urquhart)
CE-16359-1 Accordion polka (Santa) Par R-4576; 45R-4576; ParIr 45RI-4576
NOTE: Despite the gap in the master sequence these titles were recorded at the same session.
- Shand (button accordion); Owen McCabe (drums); 3 others
Recorded 3 Abbey Road, London, Friday, 18th. September 1959
- CE-16549-1 Gaelic waltz – Come to Scalpay (Morrison, arr. Mathieson); Ho-re-ho-ro, my little wee girl (Sinclair, arr. Robertson); Westering home (trad. arr. Hugh S. Robertson) Par 45R-4691, GEP-8925(EP); ParIr 45RI-4691
- CE- The whistler and his dog (Arthur Pryor) Par GEP-8780(EP)
CE- Policeman's holiday (Montague Ewing); Narcissus (Billy Mayerl) (both arr. J. Shand) Par GEP-8780(EP)
CE- Baby sweetheart (W. Corri) Par GEP-8780(EP)
7XCE-16981-1 Threave Castle – polka (trad. arr. Shand) Par 45R-4943
NOTE: Despite the gap in the master sequence these titles were recorded at the same session.
- Jimmy Shand (button accordion); Owen McCabe (drums); 3 others
Recorded St. Andrews Hall, 3 Granville Street, Glasgow, Sunday, 24th. April 1960
- 4 unknown titles Par
- Jimmy Shand (button accordion); Owen McCabe (drums); 3 others
Recorded 3 Abbey Road, London?, Sunday, 8th. May 1960
- CE-16502-1 Para Handy (from BBC TV Show) (Ian Gourlay) Par 45R-4658; ParAu 45A-8021; ParIr 45RI-4658
CE-16503-1 The 6.20 two step (Signature tune of "The White Heather Club") (J. Shand) Par 45R-4658; ParAu 45A-8021; ParIr 45RI-46658
- CE-16548-1 The Turra trot (J. Shand) Par 45R-4691; ParIr 45RI-4691
CE-16980-1 In Upsala – souvenir schottische (trad. Scandinavian) (arr. J. Shand) Par 45R-4943
NOTE: Despite the gap in the master sequence these titles were recorded at the same session.
- Jimmy Shand (button accordion), piano accordion, violin, piano, bass, Owen McCabe (drums), 25 Scottish dancers -1
Recorded Scotland ?, Thursday, 26th. May 1960
- Reel (8x40bars) - Mairi's wedding (trad); Mairi's wedding (Kennedy Fraser); I wish I were married (trad); Happy we've been a' tae gather (trad) Par PMC-1122(LP); PCS-3007(LP)
Strathspey (8x24bars) - Jenny's bawbee (trad); Sidlaw Hills (James Watson, arr. Ian Powrie); Gallant fireman (arr. J. S. Kerr); Lad wi' the plaidie (trad. arr. J. S. Kerr) Par PMC-1122(LP); PCS-3007(LP)
Waltz country dance - Wi' a hundred pipers; Rothesay Bay; Green grow the rashes O; The Laird o' Cockpen (all trad) Par PMC-1122(LP); PCS-3007(LP)
Jig (8x48bars) - Miss Mary Douglas (James MacDonald); Captain White (trad); Teviot Brig (Alexander Givan) Par PMC-1122(LP); PCS-3007(LP)
Reel (8x32bars) - The Duke of Perth; Come let us dance and sing; (trad); Drumleys (trad); The lass o' Patie's Mill (Allan Ramsay) Par PMC-1122(LP); PCS-3007(LP)
Jig (8x32bars) - Scottish reform - Prince of Wales' jig (trad); Kenmure's on and awa' (trad); Jackson's jig (trad) Par PMC-1122(LP); PCS-3007(LP)
Strathspey (8x32bars) - The braes o' Tullymet (Robert Petrie); Miss Stewart of Grantully (Niel Gow); Captain Campbell (trad);

Miss Drummond of Perth (Niel Gow) Par PMC-1122(LP); PCS-3007(LP)
 Reel (Niel Gow) (8x32bars) - Maxwell's rant; Lass o' Gowrie;
 Maggie Lauder (all trad) Par PMC-1122(LP); PCS-3007(LP)
 Strathspey (4x32bars) - The road to the Isles (arr. Kennedy Fraser);
 Castles in the air (James Ballantyne) Par PMC-1122(LP); PCS-3007(LP)
 Jig (8x32bars) - Machine without horses (trad. arr. Herbert
 Wiseman); My wife's a wanton wee thing (trad. arr. J. S. Kerr);
 Glendaruel Highlanders (Alexander Fettes, arr. J. S. Kerr) Par PMC-1122(LP); PCS-3007(LP)
 The Braes of Tullymet (strathspey) (Robert Petrie); Miss Stewart
 of Grantully (Niel Gow); Captain Campbell; Miss Drummond
 of Perth (Niel Gow) Par
 Maxwell's rant (reel) - Lass of Gowrie (trad); Maggie Lauder Par
 (trad); Monymusk (strathspey) (Daniel Dow) - Stirling Castle
 (Prof. Bannatyne); Stumpie (trad); Rose among the heather (trad) Par
 Scottish reform - Jenny's bawbee (trad); The Duke of Perth (trad);
 Jimmy's fancy (trad); Machine without horses (trad) -1 Par
 Duke and Duchess of Edinburgh (John Robertson); Miss Mary
 Douglas (James MacDonald); Road to the Isles (trad);
 Mari's wedding (trad) -1 Par
 NOTE: All tunes arranged by Jimmy Shand unless otherwise stated.
 Jimmy Shand continued to record after 1960.

ERSKINE JAMES "JIMMY" SHAND, junior

(Dundee, 1937 -). "Jimmy Shand, jnr. and his Trio". Shand (accordion), 3 other men
 Recorded 3 Abbey Road, London, Wednesday, 26th. October 1960

7XCE-16700-1 The breathless piper – Intro. The breathless piper (J. Shand, jnr.);
 Wee Terry (J. Shand, jnr); Major Moir of Villeveque (John
 MacLellan, arr.J. Shand, jnr) Par 45R-4743
 7XCE-16701-1 Saturday waltz (Ansela Johansen); Black mask (trad) Par 45R-4743

"Jimmy Shand, jnr and his Band". Jimmy Shand, jnr. (accordion), 2nd, accordion, piano, bass
 Recorded 3 Abbey Road, London, Wednesday, 26th. October 1960

7XCE- Irish waltz medley – Irish jaunting car (trad); When Irish eyes are
 smiling (Ernest R. Ball); Those endearing young charms Par unissued
 (Thomas Moore); Gentle maiden (Arthur Somervell)
 7XCE- John MacDonald of Glencoe (William Lawrie); Braemar
 gathering (George S. MacLennan) Par unissued

NOTE: Jimmy Shand, jnr. continued to record after 1960.