

JENNY TAGGART

“Miss Jenny Taggart, London.” “Scottish soprano with piano”

Recorded London, Wednesday, 25th. January 1911

ab13145e	Cam’ ye by Atholl? (James Hogg; Niel Gow, jnr.)	HMV 3876(s/s)
ab13146e	Cam’ ye by Atholl? (James Hogg; Niel Gow, jnr.)	HMV unissued
ab13147e	Jock o’ Hazeldean (Walter Scott; trad)	HMV unissued
ab13148e	Jock o’ Hazeldean (Walter Scott; trad)	HMV unissued
ab13149e	My heart is sair for somebody (John Clunie, Hector McNeil)	HMV 3895(s/s), HMV Ca. 10036(s/s)
ab13150e	Gin a body (Comin’ thro’ the rye) (Robert Burns; Robert Brenner)	HMV 3878(s/s), B-333
ab13151e	O whistle and I’ll come tae ye my lad (Robert Burns; trad)	HMV unissued
4766f	Angus MacDonald (Fred E Weatherly; Joseph L. Roeckel)	HMV test(12”)

Recorded London, Monday, 27th. February 1911

y-13263e	Oh, whistle and I’ll come tae ye, my lad (Robert Burns, trad. arr. Bruce)	HMV 3877(s/s)
4833f	Angus MacDonald (Fred E. Weatherly; Joseph L Roeckel)	HMV unissued(12”)
4834f	Angus MacDonald (Fred E. Weatherly; Joseph L. Roeckel)	HMV unissued(12”)

Recorded London, ca September 1912

	Ma bonnie Tammie (-)	ColRena 2031
	Within a mile of Edinburgh toon (James Hook; Herbert Daykin)	ColRena 2031
	Jock o’ Hazeldean (Walter Scott; trad)	ColRena 2032
	They’re far, far awa’ (James Booth)	ColRena 2032
	Charlie is my darling (James Hogg; trad)	ColRena 2033
	My ain wee hoose (Mrs. Wilson; David Robert Munro)	ColRena 2033
	Angus MacDonald (Fred E. Weatherly; Joseph L. Roeckel)	ColRena 2034
	My ain folk (Wilfred Mills; Laura G. Lemon)	ColRena 2034
	NOTE: Other records by this artist of of no Scots interest.	

JOHN TAINSH

(Edinburgh? -). Tenor vocal

Recorded Woodside Hall, Glenfarg Street, Glasgow, Wednesday, 7th. November 1945

CE-11504-1	The silver moon my mistress is (trad. arr. Dr. David Stephen)	Par unissued
CE-11505-1	Johnnie Cope (trad. arr. George Short)	Par unissued
	NOTE: Dr. Stephen was from The Scottish Arts Club, Edinburgh.	

Recorded Woodside Hall, Glenfarg Street, Glasgow, Friday, 19th. September 1947

CE-12004-1	Corn rigs (Robert Burns; trad. arr. George Short)	Par unissued
CE-12005-1	a) Of a’ the airts the wind can blaw (Robert Burns; trad. arr. David Stephen) b) The devil’s awa’ wi’ the exciseman (Robert Burns; trad. arr. George Short)	Par unissued

ANNIE TAIT

Contralto with Gilbert Esplin, piano

Recorded London, June 1932

M-14277-1	Ye banks and braes (Robert Burns; trad. arr. Sir Hugh S. Robertson)	Bel 2442, 6126
M-14279-1	The four Mairies “Orpheus Series of Scottish Songs” (trad. arr. Sir Hugh S. Robertson)	Bel 2443, 6125
M-14280-1	The boatie rows (John Ewen; trad. arr. Sir Hugh S. Robertson)	Bel 2442, 6125
	rev: Beltona 2443 by Jean Hastings	
	NOTE: Intervening masters by Jean Hastings	

Contralto, with Ailie Cullen, piano, Hugh S. Robertson, director

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Saturday, 11th. December 1948

OEA-13876-1	Lewis bridal song (Mairi’s wedding) (trad. arr. Robertson)	HMV B-9795
OEA-13877-1	Dance to your daddie (trad. arr. Robertson)	HMV B-9795
	NOTE: Transferred from Parlophone masters CE-12414-1 & CE-12415-1 respectively	

Contralto with Unison Chorus of The Glasgow Orpheus Choir, Sir Hugh Robertson, conductor

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Monday, 2nd.. September 1950

OEA-15107-1A	The rowan tree (Lady Caroline Nairne; trad)	HMV unissued
OEA-15108-1A	The boatie rows (John Ewen; trad)	HMV unissued

JOHN TAIT

John Tait, tenor with William Kat, piano

Recorded Lerwick, ca 1951

RPL-682 Da last noost (trad)
rev: Hillary Campbell

Johnson Recording RPL-682

TALBOT MANUFACTURING COMPANY.

This company was based in Cambuslang and later in Pollockshaws, and is believed to have produced phonograph cylinders and/or gramophone records in the period 1899-1905. No details are known and no examples have ever been found.

REGINALD TALBOT

Baritone with piano or orchestra -1

Recorded Maida Vale, London, ca December 1926

WE-1085-1	My ain folk (Wilfred Mills; Laura G. Lemon) -1	Par E-3297, F-3162, ParAu A-2303
WE-1086-2	The road to Loch Lomond (Harry B. Tilsley; Tolchard Evans)	Par E-3300, ParAu A-2306
WE-1087-1	The dear homeland (Walter Slaughter)	Par E-3301, ParAu A-2303
WE-1088-1	Hail! Caledonia (Hugh Ogilvie; Arthur Stroud)	Par E-3302, F-3164, ParAu A-2306
WE-1091-1	Auld Jo Nicholson's bonnie nannie (-)	Par E-3298, ParAu A-2307
WE-1092-1	Bonnie Dundee (Sir Walter Scott; trad)	Par E-3300, ParAu A-2308
WE-1093-1	Annie Laurie (William Douglas; Lady Alicia Scott)	Par E-3299, F-3163, ParAu A-2305
WE-1094-1	The march of the Cameron men (Mary Maxwell Campell)	Par E-3297, F-3162, ParAu A-2304
WE-1095-1	O gin I were a Baron's heir (trad: Joseph William Holder)	Par E-3303, ParAu A-2309
WE-1096-1	The piper o' Dundee (trad. arr. C. MacPherson)	Par E-3302, F-3164; ParAu A-2304
WE-1097-1	The Laird o' Cockpen (Lady Caroline Nairne; trad)	Par E-3303, ParAu A-2309
WE-1098-1	Willie's gane to Melville Castle (trad)	Par E-3301, ParAu A-2308
WE-1099-1	Johnnie Cope (Adam Skirving; trad)	Par E-3298, ParAu A-2307
WE-1100-1	Duncan Gray (Robert Burns; trad)	Par E-3299, F-3163, ParAu A-2305

NOTE: Missing masters by a non-Scots artist.

TAM AND HIS CRONIES;

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca mid 1934

M-250	Burns and Souter Johnnie - part 1 (-)	Bel 2143, BL-2143
M-251	Burns and Souter Johnnie - part 2 (-)	Bel 2143, BL-2143

NOTE: Possibly a pseudonym for Tom Lennox (q.v.)

SANDY TAMSON

Pseudonym on Imperial rejected for Tom Kinniburgh

THE TARTAN SERENADERS

Pseudonym on Homochord S-9001 for The Rhythmics

HARRY TATE

(Ronald Macdonald Hutchison) (Scotland, 1872 – 1940). Recorded musical hall sketches of no Scots interest for G&T & Col

WILLIAM TAWSE

William Tawse, tenor with D. F. Flint, piano

Recorded London, ca November 1928

Z-592	O' a' the airts (Robert Burns; trad)	Broadcast S-10(8'')
Z-593-2	Annie Laurie (William Douglas; Lady Alicia Scott)	Broadcast S-11(8'')
Z-594-	Mary o' Argyle (Charles Jefferys; Sidney Nelson)	Broadcast S-11(8'')
Z-595	My love is like a red, red rose (Robert Burns; trad)	Broadcast S-10(8'')
Z-596	Come back to Erin (Claribel = Mrs. Charles Barnard; Wilhelm Kuhe)	Broadcast S-18(8'')
Z-597	Dear little shamrock (Claribel = Mrs. Charles Barnard; E. Austin)	Broadcast S-18(8'')

Tenor

Recorded London, ca October 1929

B-1268	The lea rig (Robert Burns; trad)	Homochord D-1423
B-1270	Green grow the rashes O (Robert Burns; trad)	Homochord D-1423

DAISY TAYLOR

“Comedienne”

Recorded London, ca 1912 - 1914

Sandy, take hold of my hand (Glover)	Edison 23098(cyl)
I'm coming back to Bonnie Scotland (Huntly Trevor; Lawrence Wright)	Edison 23109(cyl)
Make up your mind, Maggie MacKenzie (Arthur J. Mills; Bennett Scott)	Edison 23123(cyl)
All roads lead to Bonnie Scotland (Cliffe; Glover)	Edison 23184(cyl)

	Popsy – wopsy (Arthur J. Mills; Bennett Scott)	Edison 23199(cyl)
	Hey! Ho! Can't you hear the steamer? (Fred Godfrey; Harry Gifford)	Edison 23213(cyl)
	Play a Hieland melody (Herbert Rule; Harry Castling)	Edison 23229(cyl)
	Angus, teach me the tango (-)	Edison 23242(cyl)
	You can't make music out of that (Frank Leo)	Edison 23255(cyl)
	Good luck, Robbie MacGregor (Wallace Kent; James Carnegie)	Edison 23274(cyl)
	Archie! Archie! Don't be stiff and starchy (Trevor; T. Mellor)	Edison 23283(cyl)
	I'll make you want me (J. P. Long; Paul Pelham)	Edison 23298(cyl)
	Algernon! – Go Hon! (Worton David; Bert Lee)	Edison 23306(cyl)
	Kiss me good-bye, my little soldier boy (Arthur J. Mills; Scott)	Edison 23321(cyl)
	In your quaint frills and laces (Percy Edgar; E. Cuthbertson)	Edison 23349(cyl)
Comedienne		
Recorded London, ca March 1912		
	Hielan' Mary (Payne)	Pathé 8512(9½")
	Introduce me to MacPherson (Payne)	Pathé 8512(9½")
	Bonnie Mary of Argyle (Payne)	Pathé 8567(9½")
	You'll have to play upon the bagpipes (Whitley)	Pathé 8567(9½")
92494	Sandy, take hold of my hand (Glover)	Pathé 8741(9½"), Diamond 074(10½")
92495	I'm coming back to Bonnie Scotland (Huntly Trevor; Lawrence Wright)	Pathé 8741(9½"), Diamond 075(10½")
	Let's pretend we're married (George Arthurs; Bert Lee)	Pathé 8889(9½"), 5588(11")
	Popsy Wopsy (Arthur J. Mills; Bennett Scott)	Pathé 8889(9½"), 5588(11"), Diamond 074(10½")
	Sing us a song of Bonnie Scotland (Arthur J. Mills; Bennett Scott)	Pathé 8890(9½"), 5587(11"), Diamond 074(10½")
	Play a Highland melody (Dale; Harry Castling)	Pathé 8890(9½"), 5587(11")
	You can't make music with that (Frank Leo)	Pathé 8891(9½"), 5586(11")
	Make up your mind, Maggie MacKenzie (Scott)	Pathé 8891(9½"), 5586(11"), Diamond 208(10½")
Serio-comic with orchestra		
Recorded London, ca .November 1913		
	Sandy, take hold of my hand (Glover)	Marathon 394
	Sing me a song of Bonny Scotland (Arthur J. Mills; Bennett Scott)	Marathon 394
Recorded London, 1913-15		
	Algernon Go-Hon! (Worton David; Bert Lee)	Pathé 8985(9½"), 415(11")
	Take advice from one who knows (George Arthurs; Worton David)	Pathé 8985(9½"), 415(11")
	In your quaint frills and laces (Percy Edgar; E. Cuthbertson)	Pathé 8984(9½"), 416(11")
	How do you do, my little revue girl? (Arthur J. Mills; Bennett Scott)	Pathé 8984(9½"), 416(11")
93637	I'll make you want me (J. P. Long; Paul Pelham)	Pathé 8983(9½"), 417(11")
93638	Beautiful baby doll (Nat D. Ayer)	Pathé 8983(9½"), 417(11"), Diamond 0208(10½")
"Daisy Taylor & Jack Charman" vocal duet		
Recorded London, ca 1915		
	You're here and I'm here (Jerome Kern)	Pathé 411(11"), 20848*
	Love me while the loving is good (Stanley Murphy; Harry von Tilzer)	Pathé 411(11"), 20848*, Diamond 204(10½")
	I do kind of feel that I'm in love (Christone)	Pathé 412(11"), 20849*, Diamond 204(10½")
	Just me and the moon (Hirsch)	Pathé 412(11"), 10849*
	I've got everything I want but you (Sunshine; Willmott)	Pathé 5010(11"), 20850*, Diamond 172(10½")
	You've got me and I've got you (Scott; Fred Godfrey)	Pathé 5010(11"), 20850*, Diamond 171(10½")
	When you wound your watch up on the Rhine (Herman Darewski)	Pathé 5011(11"), 20851*, Diamond 172(10½")
	We've been married just one year (Lewis F. Muir)	Pathé 5011(11"), 20851*, Diamond 171(10½")
JAMES TAYLOR		
(1878 – 1941). "Pipe Major Taylor". Bagpipes solo		
Recorded London, February 1926		
9901-1	Highland Schottische (trad)	EBW 4481
9902-1	Sword dance (trad)	EBW 4481
9903-	Eightsome reel (trad)	EBW 4482
9904-	Shean Trubhais (trad)	EBW 4482

“Pipe Major Taylor and the Old Caledonians” (4 pipers)

Recorded Chelsea Town Hall, King’s Road, London, Wednesday, 16th. July 1930

- MB-1634-1/2 Pipe medley of marches, strathspeys and reels – part 1. intro.
79th.s farewell to Gibraltar (John MacDonald); Lady Louden
(William Gow); Duntroon reel (J. McLachlan) Dec F-1938
- MB-1635-1/2 Pipe medley of marches, strathspeys and reels – part 2. intro.
Stirlingshire Militia (Hugh MacKay); Devil in the kitchen (trad);
Reel o’ Tulloch (John MacGregor) Dec F-1938
- MB-1636-1/2 My lodgings on the cold, cold ground (trad) Dec F-1939
- MB-1637-1/2 Cradle song (J. Scott Skinner) Dec F-1939
- NOTE: Winner of the Argyllshire Gathering (Oban) Gold medal in 1913.

R. TAYLOR

“Sergeant R. Taylor. Bagpipe solo

Recorded London, ca September 1907

- Jack Tar – hornpipe; De’il in the kitchen; Merry Maids of
Sandyside –reel (all trad) Russell Indestructible 17(cyl)

TOM TAYLOR

“Tom Taylor, The Musical Yokel”

Recorded 62 Glengall Road, Peckham, London., ca July 1932

- M- Mirth and music – part 1 (-) Bel 1869
- M- Mirth and music – part 2 (-) Bel 1869

THE TAYSIDE SCOTTISH COUNTRY DANCE BAND.

Ron Gonella (leader/violin), Marcel Crow?(piano accordion), Tam Paton?(piano); Bert Crow?(drums);

Recorded Glasgow, Tuesday, 22nd. May 1951

- DM-3043-1 Scottish waltz; The Duchess tree (J. Scott Skinner); The herding
song (trad. arr. M. Lawson); The dove cote (J. Scott Skinner) Bel BL-2533
- DM-3044-1 Montgomerie’s rant - Intro; Montgomery’s rant; Oban Bay;
Calver Lodge (all trad) Bel BL-2534
- DM-3045-1 Glasgow Highlanders (trad); Highland whisky (Niel Gow);
The market place of Inverness (trad) Bel BL-2535
- DM-3046-1 MacDonald of Sleat - MacDonald of Sleat (trad); Dovecot Park
(James Braidwood) Bel BL-2534
- DM-3047-1 Polka - Nancy Duthie’s wedding (trad) Bel BL-2535
- DM-3048-1 My mother’s coming in; I’ll gang nae mair tae yon toon;
The lass o’ Gowrie (all trad) Bel BL-2533

HERBERT TEALE

Tenor with piano

Recorded London, ca October/November 1925

- MC-7441 Hamely Scot’s melodies (R. G. Hill) Bel 6028
- MC-7440 Bonnie Scotland calls you (R. G. Hill) Bel 6028
- NOTE: Other records by this artist of are no Scots interest.

THE TEENAGERS

Vocal group with rhythm accomp.

Recorded Glasgow, Tuesday, 29th. April 1952

- M-3153 Tiny tots (P. Murray) Bel BL-2574
- M-3154 Home in the Highlands (McDonald) Bel BL-2574

RUPERT TEMPLEMORE

Pseudonym on Popular P-243. Grammavox E-15; Ariel 4208 for Roger Parker

TENOR & PIANO ACCORDEON DUET

See under McMillan & Patterson

TENOR SONG

Pseudonym on Phoenix 0654 for P. S. Richardson & Maggie Robertson

ANDREW THIRD

Vocal with organ

Recorded Glasgow, September 1933

- WSC-23-1 He threw out the life line (“Choral Praise” from “Book

- of Redemption) (J. E. French) Par E-4073, F-3244
 WSC-24-1 Sweet home of rest ("Choral Praise" from "Book of
 Redemption) (R.L.D. & I.H.R.) Par E-4073, F-3244
- GWEN THOMAS**
 "Gwen Thomas & Allan Ramsay". Soprano & tenor vocal duet with orchestra
 Recorded Peckham. late January 1932
- M-14096-2 The night you sang "Sweet Genevieve" (A.Swanson) Bel 1808
 M-14097-2 That night you sang "Annie Laurie" (J. Carey: A. Ramsay) Bel 1808
- Soprano vocal with orchestra (violin, cello, piano)
 Recorded 62 Glengall Road, Peckham, London., ca May 1932
- M-14246-2 The song that reached my heart (Julian Jordan) Bel 1839
 M-14247-2 The parting (-) Bel 1839
 NOTE: Thomas and Ramsay were husband and wife
- SYDNEY THOMPSON**
 "Sydney Thompson and his Olde-Tyme Dance Orchestra"
 Recorded London, ca October 1954
- I love a lassie (Harry Lauder); Stop yer tickling Jock (Harry
 Lauder); Its nice to get up in he morning (Harry Lauder);
 Loch Lomond (trad) Par PMD-1039(LP), MSP-6139(7").45)
 NOTE: Other records by this artist are of no Scots interest.
- WILLIE THOMPSON**
 "Recital by Willie Thompson"
 Recorded Glasgow, September 1933
- WSC-83-1 Address to a young friend (Robert Burns) Col DB-1270
 WSC-84-1 My new lum hat (W. Thomson) Col DB-1270
- MARCUS THOMSON**
 (Glasgow, 1881 - ?). Vocal with Madame Adami, piano
 Recorded Blyth Road, Hayes, Middlesex, Tuesday, 8th. November 1921
- Bb- Green grow the rashes-O (Robert Burns; trad. arr. T. T. Surrene) HMV test
 Bb- My ain dearies (Robert Burns; arr. C. MacPherson) HMV test
- MARIE THOMSON**
 "Marie Thomson, soprano with Mme. Adami, piano"
 Recorded Blyth Road, Hayes, Middlesex, Wednesday, 19th. September 1923
- Bb-3470-1 O why I left my hame (P. MacLeod, arr. James T. Smith) HMV test
- "Marie Thomson & Catherine Mentiplay". Soprano & contralto duet with W. T. Best, piano
 Recorded Petty France, London, Tuesday, 19th. April 1932
- WA-12602-2 Ye banks and braes (Robert Burns; trad. arr. George Short) Col DB-966
 WA-12603-1 An Island shieling song (Kenneth MacLeod;
 Marjorie Kennedy Fraser) Col DB-966
 WA-12604-1 Roy's wife o' Alldivalloch (Mrs. Grant; Robert Bremner.
 arr. J. Gray) Col DB-967
 WA-12605-1 The keel row (trad. arr. Patteron Cross) Col DB-967
 NOTE: She was educated in Edinburgh and may have been born there. Leader of the Scottish singers
- BILLY THORBURN**
 (William Arthur Thorburn, 1900 – London, 1971). "Billy Thorburn and his Orchestra". Billy Thorburn, piano et al
 Recorded Butlin's Holiday Camp, Clacton, Tuesday, 25th. August 1939
- CE-10046-1 Butlin's Camp Songs – part 3 .Intro; Scotch reel (trad); Irish jig
 (trad); Sailor's hornpipe (trad); Ring-a-ring o' roses (trad); Knees
 up mother Brown (Bob Weston; Bert Lee) Par F-1532
 rev: no interest
 NOTE: Other items by this artist are of no Scots interest.
- JOHN THORNE**
 (r.n. Thomas Greenhalgh) (Manchester, 1893 – 1939). Baritone with The Cathedral Singers
 Recorded London, 1923/25
- Ye banks and braes (Robert Burns; trad) World 801
 Robin Adair (trad); Bonnie Dundee; Comin' thro' the rye
 (Robert Burms; Robert Brenner) World 802
 Flora MacDonald (-) World 803

A musical muddle (Old Scotch); Sweet and low (Old Scotch) World 804
 Annie Laurie (Lady Alicia Scott); The land o' the Leal (Old
 Scotch) (Lady Caroline Nairne; Robert Burns; trad) World 805
 Allan water (Old Scotch); Scots wha hae (Old Scotch);
 Loch Lomond (Old Scotch) (trad) World 806
 NOTE: Othe items by this artist are of no Scots interest.

LEONARD THORNE

Pseudonym on Imperial Junior for Daniel Wyper

EDNA THORNTON

(Bradford, 1875 - 1964). Contralto
 Recorded London, November 1903

Annie Laurie (William Douglas; Lady Alicia Scott) Gram 3451(s/s)
 NOTE: Other records by this artist of of no Scots interest.

HERBERT THORPE

(Bradford, 1891 - ?). 'The Sweet Scottish Tenor', accomp. unknown piano;
 Recorded London, ca January 1925

MC-6802 Come into the garden Maud (Alfred Lord Tennyson;
 Michael Balfe) Bel 677
 MC-6803 Of a' the airts the win' can blaw (Robert Burns; trad) Bel 677

'The Sweet Scottish Tenor', accomp. unknown piano;
 Recorded London, ca January 1925

MC-6868x Flow gently, sweet Afton (Robert Burns; trad.
 arr. Alexander Hume) Bel 715
 MC-6869 My luve is like a red, red rose (Robert Burns; trad) Bel 715
 MC-6870 The lea rig (James Reid, arr. Charles Blamphin) Bel 723
 MC-6871 Land o' the Leal (Lady Caroline Nairne; Robert Burns; trad;
 arr. George Clutsam) Bel 723

Tenor vocal with orchestra

Recorded London, ca March or April 1925

MC-6992X Miserere "Il Trovatore" (Giuseppe Verdi) Bel 5018(12")
 MC-6993 Finale, act 1, "Madame Butterfly" (Giacomo Puccini) Bel 5018(12")
 MC-6994 The flower song "Carmen" (Georges Bizet) Bel 5017(12")
 MC-6995 On with the motley "I Pagliacci" (Ruggiero Leoncavallo) Bel 5017(12")

Tenor vocal, accomp. unknown piano

Recorded London, ca May 1925

MC-7044x I'll sing thee songs of Araby "Lalla Rookh" (W. G. Wills;
 Frederic F. Clay) Bel 6017
 MC-7045 Who is Sylvia? (Wm. Shakespeare; Franz Schubert) Bel 6017
 MC-7046 If I might come to you (Frederick E. Weatherly;
 William Henry Squire) Bel 6013
 MC-7047 Maire my girl (John Keegan Casey; George Aitken) Bel 6013

"Herbert Thorpe & Harry Brindle". Tenor and bass duet with piano

Recorded London, ca June 1925

MC-7145 Tenor and baritone (H Broughton Black; H Lane Wilson) Bel 7000(12")
 MC-7146 The two beggars (H. Lane Wilson; A. Valdemar) Bel 7000(12")
 MC-7147 Here's to the maiden of bashful fifteen (trad. arr. Ernest Newton) Bel 6019
 MC-7148 A-hunting we will go (trad. arr. Ernest Newton) Bel 6019

Tenor vocal with piano

Recorded London, ca December 1925

MC-7578 My Queen (Jacob Blumenthal) Bel 6036
 MC-7579 Mountain lovers (Frederick E. Weatherly; William H. Squire) Bel 6036

Tenor vocal with piano

Recorded London, ca March 1926

MC-7747 Hail Caledonia (Hugh S. Ogilvie; Arthur Stroud) Bel 6052
 MC-7748 The star o' Robbie Burns (James Thomson; James Booth) Bel 6053
 MC-7749 Lochnagar (Lord Byron; Mrs. Gibasson, arr. George Short) Bel 6052
 MC-7750 Annie Laurie (William Douglas; Lady Alicia Scott) Bel 6053

Tenor with piano

Recorded London, ca October 1929

B-1279	Wee cooper o' Fife (Old Scotch) (trad)	Homochord D-1424; Sterno 454
B-1280	To Mary in heaven (Robert Burns; Richardson)	Homochord D-1424; Sterno 454
B-1281	Bonnie wee thing (Robert Burns; trad)	Homochord D-1425; Sterno 455
B-1282	Annie Laurie (William Douglas; Lady Alicia Scott)	Homochord D-1425; Sterno 455

NOTE: Sterno 454, 455 as James Kennedy

Tenor with orchestra directed by John Firman

Recorded Studio A, Blyth Road, Hayes, Middlesex, Tuesday, 1st. April 1930

Yy-19096-2	Bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Zon 5632; RegZon T-5632
Yy-19097-2	The MacGregor's gathering (Walter Scott; trad: arr. G. Alexander Lee)	Zon 5790; RegZon T-5790
Yy-19098-3	Afton water (Robert Burns; trad)	Zon 5632; RegZon T-5632
Yy-19099-2	Annie Laurie (William Douglas; Lady Alicia Scott)	Zon 5790; RegZon T-5790

"Herbert Thorpe, tenor & Eric Chandler, bass"

Recorded London, ca October 1930

	The keel row	Homochord D-1480
	The bonnie Earl o' Moray	Homochord D-1480

"Herbert Thorpe & Foster Richardson, tenor and bass with orchestra directed by John Firman"

Recorded London, ca Tuesday, 10th. February 1931

OY-90-2	A perfect day (Carrie Jacobs-Bond)	Zon 6075
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Recorded London, ca Saturday, 24th. October 1931

OY-1754-1	The keel row (trad)	Zon 6075
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Recorded London, ca Thursday, 7th. January 1932

OY-2557-2	The lea rig (Robert Burns; Reid)	Zon 6083; RegZon T-6083
OY-2558-2-	They're far, far awa' (Booth)	Zon 6083; RegZon T-6083
OY-2559-2	Jessie, the flower o' Dunblane (Robert Tannahill; trad, arr. R. A. Smith)	Zon 6084; RegZon T-6084
OY-2560-2	Gae bring tae me a pint o' wine (Robert Burns; trad)	Zon 6084; RegZon T-6084

NOTE: Other records by this artist of of no Scots interest.

JOHN THORPE

Pseudonym on Imperial 1664, 1681, 1694, 1698, 1707, 1733, 1757, 1851 for Tom Kinniburgh

LESLIE THORPE

Piano accordion, accomp. unknown drums (prob. Robert John Smith, jnr);

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca April 1937

M-667	Wedding of the winds (Waltz) (John T. Hall)	Bel 2340, BL-2340
M-668	Belphegor march (Engebert Brepasant)	Bel 2340, BL-2340
M-669	Shetland reels (Smith; L. Thorpe)	Bel 2327, BL-2327
M-670	The flowers o' Edinburgh (James Oswald, arr. Smith)	Bel 2327, BL-2327

THE THREE COLLEGE BOYS

Vocal trio

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Friday, 8th. June 1934

PB-2094-1	Sweet Sue, just you (Will J. Harris; Victor Young)	Dec F-5068
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NOTE: Paperwork marked "Evening News Gramophone Competition"

THE THREE HAPPY BOYS.

Unknown vocal trio, with trumpet, guitar, piano;

Recorded 62 Glengall Road, Peckham, London., February 1932

M-14168-2	Looking at the world with a smile (Barker; Barker; Johns)	Bel 1814
M-14169-2	My bluebird's back again (Cliff Friend)	Bel 1814

NOTE: Possibly the composers of the first title are the artists who sing it?

JOHN TILLEY

(? - 1935). Speech

Recorded 3 Abbey Road, London, Monday, 8th. January 1934

CA-14244-1	The Loch Ness monster – part 1 (J. Tilley)	Col DB-1265
CA-14245-1	The Loch Ness monster – part 2 (J. Tilley)	Col DB-1265

NOTE: Other items by this artist are of no Scots interest.

TOMMY TOMS;

Comedian with piano (?)

Recorded 62 Glengall Road, Peckham, London., ca Tuesday, 3rd. March 1931

M-13341-1	The district nurse (-)	Bel 1656
M-13342-1	The Auchenshuggle hunt (-)	Bel 1656

TOMMY TORRANCE

"Tom Torrance, A Second Harry Lauder"

Recorded London, Thursday, 26th. September 1912

60456	The territorial army (T. Torrance)	Homophon 1147; Homochord 4295
60457	The old age pensions (T. Torrance; James McLarkey)	Homophon 1147; Homochord 4295
	There's a good time coming (T. Torrance)	Homophon 1159
	Humorous medley (-)	Homophon 1159
	The harem skirt (T. Torrance)	Homophon 1160
	Too-ral-loo (T. Torrance)	Homophon 1160
60462	The Irish parrot (MacCormack; T. Torrance)	Homophon 1170; Homochord 4298

Recorded London, Friday, 27th. September 1912

60464	I've fun a rare wee dug (James McLarkey; T. Torrance)	Homophon 1170; Homochord 4298
	The Queen of Tobermory (-)	Homophon 1171
	Many years have passed away (-)	Homophon 1171

"Tommy Torrance, singing comedian, with piano"

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934

M-142	I'm looking for the Loch Ness monster (-)	Bel 2063, BL-2063
M-143	Santa Claus'll no' come doon ye lum (-)	Bel 2063, BL-2063
M-144	MacKay's marriage (T. Torrance)	Bel 2092, BL-2092
M-145	The crofter's ball (T. Torrance)	Bel 2092, BL-2092
M-146	Maggie Colquhoun (T. Torrance)	Bel 2076, BL-2076
M-147	Donal dinnie (T. Torrance)	Bel 2076, BL-2076

HARRY ALAN TOWERS

(London, 1920 -). Towers produced a long series of BBC Broadcasts from Glasgow entitled "Scotland Calling", the first of which seems to have been made on 7th. January 1947. HMV made some 16" transcription discs of these. using master numbers from the 6CTP-14000 series. Some of these may have 'leaked' out to members of the public.

THE TRADITIONAL PLAYERS

Patrick Shuldham-Shaw (Stratford, 1918-1977) (piano-accordion); Nan Fleming-Williams (violin); Brian Fleming-Williams (guitar); Geoffrey Ginn (drums).

Recorded London, 1950's

BH-204-B	Shetland Isles (Shuldham-Shaw); Medley of Marches including; Jacksons Escape from da Trows; Da herra boys; M.V. Earl of Shetland (all trad)	Boosey & Hawkes un-numbered
BH-205-B	Portland Fancy, Medley of Jigs including - Portland fancy; Orcadian jig; The lady in the boat (all trad);	Boosey & Hawkes un-numbered

TREDAGH

Phonograph cylinders under this trade name were produced about 1906 by the melodeon player A. J. Scott. Some of these may have been of his own playing but others may have been of different repertoire. No details are known and no example has ever been found.

CHARLES TREE

(Devon, 1868 - 1940). Baritone with piano

Recorded London, Monday, 4th. May 1903

3605b	Border ballad (Walter Scott; Frederick H. Cowen)	Gram 2-2936(s/s)
3606b	Willie's gane to Melville Castle (trad)	Gram 2-2927(s/s)
3607b	Willie's gane to Melville Castle (trad)	Gram unissued
3608b	Sound the pibroch (Mrs. Norman MacLeod, snr; trad)	Gram 2-2895(s/s)
3609b	An old Scotch song (-)	Gram 2-2866(s/s)

NOTE: Other record by this artist of of no Scots interest.

HARRY TREVOR

Pseudonym on Beka Grand 28, Ariel 9016 for Robert Carr

THE TRIO NUOVO

"The Trio Nuovo (xylophone, saxophone and trumpet)". Billy Whitlock (xylophone); "Orpheus" (saxophone?); Mr. Sylvester. (trumpet?)

Recorded London, April 1923

73385	The Swiss merry-makers ("Orpheus"; Whitlock)	Regal G-8136
73386	The Scottish merry-makers ("Orpheus"; Whitlock)	Regal G-8136

TRINITY CHURCH CHOIR

"Trinity Church Choir, Pollokshields". Choir with J. P. Whimster (organ -1) or Reginald M. Atkins (organ -2)
Recorded Glasgow, ca 1935/36

GIR-46	Magnificat in D (Jeremy P. Whimster) -1	Girmac GIR-46(12")
GIR-47	Jesu, the very thought of him (R. M. Atkins) -2	Girmac GIR-47(12")

NOTE: Pollokshields is an area of Southern Glasgow.

JOHN "JOCK" TROUP

(Bogmoor, 1896 – Spokane, USA, 1954). "Jock" Troup "Scottish Evangelist", vocal, accomp. unknown violin, piano or celeste-1
Recorded 62 Glengall Road, Peckham, London., ca early October 1930

M-13017-	Saved by grace (Fanny J. Crosby; George C. Stebbins)	Bel 1583
M-13018-	Christ returneth (H. L. Turner; James McGranaham)	Bel 1583
M-13019-	Sweet will of God (Leila N. Morris)	Bel 1587
M-13020-	I remember Calvary (William C. Martin; James M. Black)	Bel 1587
M-13021-	The way of the cross leads home (Jessie M. Pounds; Charles H. Gabriel)	Bel 1586
M-13022-	Face to face (Carrie E. Breck; Grant C. Tullar)	Bel 1586
M-13023-	My ain countrie (Mary L. Demarest; Ione T. Hanna) -1	Bel 1580
M-13024-	Hidden peace (John S. & L. O. Brown)	Bel 1588
M-13025-1	He hideth my soul – sacred song (Fanny Crosby; William J. Kirkpatrick)	Bel 1579
M-13026-	A clean heart (Walter C. Smith; Frederick H. Byshe)	Bel 1588
M-13027-1	The ninety and nine – sacred song (Elizabeth C. Clephane; Ira D. Sankey)	Bel 1579
M-13028-	Christ arose! - sacred Song (-)	Bel 1581
M-13029-1	Jesus is coming (sacred song) (Daniel W. Whittle; James McGranaham) -1	Bel 1582
M-13030-	Who is the man of sorrows? (-)	Bel 1581
M-13031-	He threw out the life-line to me (-)	Bel 1578
M-13032-	Let him in (Jonathan Bush Atchinson; Edwin O. Excell)	Bel 1578
M-13033-	He did not die in vain (Carrie E. Breck; Grant C. Tullar)	Bel 1584
M-13034-	Unanswered yet? (Charles D. Tillman)	Bel 1584
M-13035-	Ring the bells of heaven (William O. Cushing; George F. Root) -1	Bel 1589
M-13036-	The gospel bells (S. Wesley Martin)-1	Bel 1589
M-13037-	I cannot breathe enough of thee (Willian Spencer Walton) -1	Bel 1585
M-13038-	Jesus is precious (-) -1	Bel 1580
M-13039-	When I behold him (-) -1	Bel 1585
M-13040-1	My father knows (sacred song) (Edwin O. Excell) -1	Bel 1582

NOTE: These twelve records were also available as a set in "The Jock Troup Album"
All songs chosen by Troup from "Redemption Songs", a contemporary hymn book.

TOMMY TROUSDALE

"Tommy Trousdale and his Sundowners". Vocal with instrumental trio.
Recorded 102 Maxwell Street, Glasgow, ca 1960

6334	Rock 'n roll music (-) rev: Barbara Brown	Gaelfonn SPB-915(7" .45)
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"Tommy Trousdale with the Trousdale Set"

Recorded 102 Maxwell Street, Glasgow, ca 1960

6619	Morag (Trousdale)	Gaelfonn SPB-928(7" .45)
6620	United men of Ayr (Trousdale)	Gaelfonn SPB-928(7" .45)

T. S. TURNBELL

(prob. Thomas S. Turnbull) (Glasgow, ca 1871 -) Vocal with Robert Buchanan, piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Monday, 11th. September 1899

3668	Logie O' Buchan (George Halket; trad)	Ber 2577(7" .s/s)
3669	Jock o' Hazeldean (Walter Scott; trad)	Ber 2579(7" .s/s)
3670	Green grow the rushes O (Robert Burns; trad)	Ber 2578(7" .s/s)
3671	The Laird o' Cockpen (Lady Caroline Nairne; trad)	Ber 2580(7" .s/s)
3672	Whae's me for Prince Charlie (William Glen; trad)	Ber 2581(7" .s/s)

CHARLES "PIPEY" TURNBULL

(Aberdeen? 1902 – Dedridge, 1983). "Pipe Major C. Turnbull". Bagpipes (of the Gordon Highlanders)

Recorded London, Thursday, 12th. July 1934

JW-2017	Bagpipe solos – part 1. Slow march – The brig ‘ Don (trad); Quick march – Col. Sir James Burnett’s farewell to the 92 nd . (trad)	Eclipse SC-132(8’’)
JW-2018	Bagpipe solos – part 2 . Maggie Lauder – March (trad); My love she’s but a lassie yet (trad); Strathspey – The 92 nd . Volunteer’s (trad); Reel – Tail toddle (trad)	Eclipse SC-132(8’’)
JW-2019	Slow march – Loch Duick (trad), etc.	Eclipse SC-130(8’’)
JW-2020	March – The wee cooper o’ Fife (trad), etc.	Eclipse SC-130(8’’)
JW-2021	Slow march – The pride of Scotland; Quick march – Hurrah for the bonnets o’ blue (both trad)	Eclipse SC-133(8’’)
JW-2022	Quick march – Wi’ a hundred pipers an’ a’ an’ a’; Slow march – My lodgings on the cold ground (both trad)	Eclipse SC-133(8’’)

MISS TURNER

“Miss Turner, vocal with unknown accompaniment”

Recorded London, Saturday, 11th. March 1911

y13360e	My ain folk (Wilfred Mills; Laura G. Lemon)	Gram private recording
y13361e	Because (Guy d’Hardelot = Helen Rhodes)	Gram private recording
y13362e	Mos Shul a’d deigh (trad. arr. Charles R. Baptie)	Gram private recording
y13363e	Hi oro’s na horo eile (trad)	Gram private recording

ALAN TURNER

(Manchester, 1871 - ?). “Mr. Alan Turner”. Tenor

Recorded London, Thursday, 19th. March 1908

6678	Annie Laurie (William Douglas; Lady Alicia Scott) rev: John Jamieson	Homophon 6678/6902, 605; Rexophone 5061
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Baritone with piano

Recorded London, ca November 1912

A hundred pipers (Lady Caroline Nairne; trad)	Marathon 168
The land o’ the leal (old Scots songs) (Lady Caroline Nairne; Robert Burns; trad)	Marathon 168
Auld Lang Syne (Robert Burns; trad)	Marathon 204
NOTE: Other records by this artist of no Scots interest	

BERNARD TURNER

Tenor

Recorded London, ca October 1908

40384	Mary (Kind and gentle is she) (T. Richardson; trad)	Beka Grand 120, Par E-3122; Ariel 74
NOTE: Other records by this artist of no Scots interest.		

THE TWO BOBS

Vocal by Robert Lee Alden (USA, 1882 – 1932) & Bob Adams (USA, 1874/6 – Maidenhead, 1948)

Recorded London, late 1916

I’ve been floating down the old River Clyde (Bert Kalmar; Joe Cooper)	Winner 3063
NOTE: Other items by these artists are of no Scots interest.	

THE TWO FILBERTS

See under Robins & White

THE TWO MACS

Descriptive [Mike & Joe] ‘eccentric comedians’

Recorded Maida Vale, London, ca January 1928

WE-1751-2	Two Aberdonians in London – part 1 (-)	Par E 3520
WE-1752-2	Two Aberdonians in London – part 2 (-)	Par E-3520