

EMILE VACHER

(Emile Adolphe Vacher) (Tours, France, 1883 – Paris, 1969). Accordeon with piano and banjo

Recorded Paris (?), ca May 1928

WE-1974-1	Pop goes the weasel (trad)	Par E-6096, F-696
WE-1978-1	Irish washerwoman – jig (trad)	Par E-6096, F-696
WE-1979-1	Sailor's hornpipe (trad)	Par E-6094, F-695, ParAu A-3810
WE-1980-1	Miss MacLeod reel (trad)	Par E-6094, F-695; ParAu A-3810
WE-1981-1	High level hornpipe (James Hill)	Par E-6095, F-795; HMVlr IM-287
WE-1982-1	Paddy O'Rafferty (trad)	Par E-6095, F-795; HMVlr IM-287

NOTE: Other titles from this session are of no interest. These sides seem to have been recorded in Paris especially for sale in Britain, none of them were issued in France. Frenchman Emile Vacher was, in his time, the greatest exponent of the 'musette' style of accordion playing. Many Scots accordionists played and recorded his compositions.

GEORGE van DUSEN

(r.n. George Harrington) (1905 -). Yodelling and vocal

Recorded London, early 1934

F-646	A wee drap of Scotch (van Dusen)	Rex 8112
	rev: no interest	

DORIS VANE

(Ireland, 1874 -). Soprano

Recorded London, Thursday, 13th. October 1927

WA-6388-1	Comin' thro the rye (Robert Burns; Robert Brenner)	Col 2668-R
WA-6389-1	Robin Adair (Lady Caroline Keppel; trad)	Col 2668-R

NOTE: This is a remake of the earlier issue by Perceval Allen

FRED VERNON

Pseudonym on Zonophone X-42697, X-42970 for Harry Fay

ZONA VEVEY

(r.n. Maud Brennan) (Hampshire, 1862 – Blackburn, 1953). "Zona Vevey [vocal]with piano and bagpipes". Max Erard may be the pianist

Recorded London, Friday, 3rd. February 1911

y13197e	The wee MacGregor (Fred Godfrey)	Zon rejected
y13198e	The wee MacGregor (Fred Godfrey)	Zon rejected
y13199e	The wee MacGregor (Fred Godfrey)	Twin 412, Zon 412; Ariel 2173; HMVca. l20162

"Serio-comic wirth orchestral accompaniement" Short passage by bagpiper

Recorded London, Thursday, 31st. August 1911

y14055e	The piper and the drummer (Max Erard)	Twin 687; Zono 687; Ariel 2118; ZonSA 687
	rev: same artist, no interest	

NOTE: Ariel 2118 is anonymous. Other records by this artist of no Scots interest. Max Erard was her husband.

"Comedienne with orchestral accompaniment"

Recorded London, July 1920

y22055e	Sandy McIndoo (Max Erard)	Zon 2087
	rev: no interest	

THE VICTORY BAND

Recorded 165 Broadhurst Gardens, London, Friday, 5th. February 1943

DR-7198-2	Harry Lauder medley – part 1. I love a lassie; We parted on the shore; Stop yer tickling Jock (all Harry Lauder)	Dec F-8298; MW-15
DR-7199-2	Harry Lauder medley – part 2. She is ma Daisy; Roamin' in the gloamin'; Laddies who fought and won (all Harry Lauder)	Dec F-8298; MW-15

NOTE: Decca MW-15 is labelled "Music While You Work", supervised by Wynford Reynold and Edgar Jackson.

VICTORY MILITARY BAND

See under Band of H. M. Irish Guards, Cathies Band and Maquilty's Band

C. VILLIERS ARNOLD

Baritone vocal

Recorded London, ca October 1913

35290	I'm coming back to Bonnie Scotland (Huntly Trevor; Lawrence Wright)	Beka Grand 762, Scala 433
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NOTE: This may be a pseudonym for Jock McDougal (or vice versa).

VIOLIN SOLO

Anonymous performer. Violin with piano This could be Peggy Cochrane. (Streatham Hill, 1902 – 1988)
 Recorded London, ca June 1928
 S-2447 Mary o' Argyle (Sidney Nelson); The keel row (trad) Little Marvel 1173, Broadcast Junior J-109(6")
 Rev no Scots interest

VIOLIN SOLO

Anonymous performer. Could be Georgie Butler, qv
 Recorded London, ca February 1906
 O sing to me the auld Scotch songs – strathspey & reel
 (Joseph Frederick Leeson) Col XP-201364(cyl)
 Cam ye by Athol? – with bagpipe imitations (Niel Gow, jnr.) Col XP-201365(cyl)
 Auld Robin Gray (Rev. William Leeves) Col XP-201366(cyl)

VOCAL

Anonymous tenor -1, baritone -2, unknown vocal type -3, all with piano accompaniment (possibly Cecil Norman), military band - 4, violin with piano -5

Recorded London, pre-September 1929

P-00	Will ye no come back again	Tucks Postcard 15, series D
P-1x	Bonnie banks of Loch Lomond (trad) -3	Tucks Postcard 3, series A-3
P-12x	Auld lang syne (Robert Burns; trad) -3	Tucks Postcard 1, series A-1
P-28	Ye banks and braes (Robert Burns; trad) -1	Tucks Postcard 2, series A-2
P-60	Will ye no come back again? -5	Tucks Postcard 15
P-73	God bless the Prince of Wales (Brinley Richards) -4	Tucks Postcard 18, series E
P-85	Annie Laurie (William Douglas; Lady Alicia Scott) -2	Tucks Postcard 4, series A-4
N-2x	Auld lang syne (Robert Burns; trad) -2	Tucks Postcard 1, series 1

NOTE: These 3½" records are stuck on to picture postcards, The music on the record may, or may not, relate to the pictures, for example No. 2, "Ye banks and braes" is set against a picture of Ben Nevis as seen from Bonawe, No. 3 "Loch Lomond" is set against a picture of Loch Earn, whilst No. 4 "Annie Laurie" is set against a picture of The Gardens of Kent and 15 is set against Black Gate, Newcastle upon Tyne. Many of the 'master records' were used many times, it does not seem necessary to try and identify every possible combination of music and picture.
 The pictures on the cards are taken from original paintings, not photographs.

VOCAL

Anonymous issue on Ariel 2118 by Zona Vevey

VOCAL REFRAIN

Anonymous performer. Tenor with small orchestra (the singer may be Cavan O'Connor).

Recorded London, ca late 1927

S-2375-E	Highland waltz [Ye banks and braes] (Robert Burns; trad) rev: no Scots interest	Little Marvel 1172, Broadcast Junior J-106(6")
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VOCAL SIX IN ACCORD

Vocal with orchestra. Ian Gourlay(dir). Mixed vocal group with small band

Recorded Glasgow, April 1952

M-3143-1	Robert the Bruce (Try, try, try again) (Cliff Hanley; Ian Gourlay)	Bel BL-2571
M-3144-1	Raven haired maiden (Cliff Hanley; Ian Gourlay)	Bel BL-2571

THE VOICES

Vocal group with instrumental accomp.

Recorded Glasgow? Tuesday, 9th. October 1956

M-3551-1	Rock'n roll hit parade –side 1. a) Hound dog (Gerry Lieber; Mark Stoller) b) I want you, I need you, I love you (Ira Kosloff; Maurice Mysels) c) Don't be cruel to a heart that's true (Otis Blackwell; Elvis Presley)	Bel BL-2667
M-3552-1	Rock'n roll hit parade –side 2. a) Ka-ding dong (Jordan; McDermott) b) Fever (John Davenport; Eddie Cooley) c) Race with the devil (Davis; Gene Vincent)	Bel BL-2667

NOTE: This believed to be a Scottish vocal group

GILBERT VOY

"Master Gilbert Voy [boy soprano]& Madge Gibson [soprano], vocal with J. Hunter McBain, piano".

Recorded Glasgow, Monday, 8th. February 1937

CE-8193-1	The orphan boy (An Orcadian lullaby) (trad. arr: Robert Milne)	Par F-3303
CE-8194-1	The parson's sheep and the elder (An ancient Orcadian Wedding Song) (arr. Robert Milne)	Par F-3303

NOTE: Madge Gibson was Mrs. Gilbert Voy (Kirkwall -) and mother of Master Gilbert Voy