

H. WADE

Pseudonym on Scala 273, 514, 589, 1058 for Harry Cove

BERTHA WADDELL

(ca. 1907 - Blantyre, ?). Recitations (from The Children's Theatre)

Recorded London, ca November 1926

MC-83-E	The bonnie wee window (William Moodie; trad)	Bel 1154
MC-84-E	Behave yersel' afore fowk (-)	Bel 1154
MC-85-E	a) Vespers b) In the dark (Alan A. Milne)	Bel 1153
MC-86-E	a) The market square; b) Missing (Alan A. Milne)	Bel 1153
MC-87-E	The night before Christmas (Clement C. Moore)	Bel 1155
MC-88-E	Last May a braw wooer (Robert Burns)	Bel 1155

GEORGE W. WALKER

Scottish baritone

Recorded London, ca March 1912

79160	Highlanders (Robert Buchanan, jnr)	Pathé 8597(9½")
	Hurrah for the Highlands (Andrew Park; John Fulcher)	Pathé 8432(9½")
	Castles in the air (J. Ballantine; R.Adams)	Pathé 8432(9½")
	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Pathé 8569(9½")
	The battle of Stirling (William Sinclair; J. Marquis Chisholm)	Pathé 8569(9½")
79167	There's a wee bit land "My hearts in Bonnie Scotland" (John C. Grieve)	Pathé 8597(9½")

JACK WALKER

Scottish comedian

Recorded London, ca June 1912

24079/5832	Just a wee deoch an' doris (Whit Cunliffe; Gerald Grafton; Harry Lauder)	Polyphon 8966, Pilot 8966, Crown Record 598
24080/5833	It's nice when you love a wee lassie (Jack D. Harper; Harry Lauder)	Polyphon 8966, Pilot 8966, Crown Record 598

JIMMY WALKER

(Tenor & soprano saxophone, vocal, piano) (Edinburgh, 1926 -). Recorded jazz under his own name on the Lyragon and Decca labels.

JOCK WALKER

"Scotch comedian"

Recorded London, ca June 1909

1269	The wedding of Sandy McNab (Harry Lauder)	Clarion 335(cyl)
	Bonnie Leezie Lindsay (Frank Folley; Harry Lauder)	Clarion 336(cyl)

Recorded London, ca 1913

	It's nice when you love a wee lassie (Harry Lauder; Jack Harper)	Pathé 8663(9½")
	It's the same as his father did before him (Will Terry; Gilbert Wells; Harry Lauder)	Pathé 8663(9½")
	Hooch aye! (William F. Frame)	Pathé 8665(9½")
	Jean McNeil (Alex Melville; Harry Lauder)	Pathé 8665(9½")
	The kilty lads (J. Howie Milligan; Harry Lauder)	Pathé 8675(9½"), Diamond 200(10½")
	She's a lass for me (Harry Lauder)	Pathé 8675(9½")
	It's nice to get up in the morning (Harry Lauder)	Pathé 8684(9½"), Diamond 200(10½")
	Ta-ta, my bonnie Maggie darling (Gerald Grafton; Harry Lauder)	Pathé 8684(9½")
	Maggie Brown (J. A. Moran)	Pathé 8779(9½")
	Just a wee drap o' toddy (Arthur Stroud)	Pathé 8779(9½"), Diamond 100(10½")
	NOTE: All Diamond issues as Roy Grant	

"Scotch humourist"

Recorded London, ca January 1923

	It's a fine thing to sing (Harry Lauder)	Winner 3786
	I belong to Glasgow (Will Fyffe)	Winner 3786

"Vocal with orchestra"

Recorded London, Friday, 15th. May 1925

3826-1	I belong to Glasgow (Will Fyffe)	Imperial 1436
3829-1	London town (J. Walker)	Imperial 1436

“Scotch comedian with orchestra”

Recorded London, Tuesday, 20th. July 1926

4428-1 When I meet MacKay (John & Harry Lauder) Imperial 1619
4429-1 Wee Aberdonian (Jock MacKay) Imperial 1619

Recorded London, Saturday, 14th. August 1926

DC-225 When I meet Mackay (John & Harry Lauder) AeronaAu 143, Imperial JuniorAu 29(7")
E-280 When I meet Mackay (John & Harry Lauder) Crystalate unissued(6")
DC-227 Wee Aberdonian (Jock Mackay) Crystalate unissued(6")
E-282 Wee Aberdonian (Jock Mackay) Savana 952(6")

NOTE: Aerona 143 as John McNeill, ImpJunior 29 as Neil McGregor, Savana 952 as “Scotch song”.
Masters DC-226 & E-281 by Harry Shalson and are of no Scots interest.

JOCK WALKER

Recorded London, Saturday, 11th. June 1927

4720 I was the best man (-) Imperial unissued
4721 Dundee marmalade(-) Imperial unissued

“Vocal with orchestra”

Recorded London, June 1929

1339-3 Wee Aberdonian (Jock Mackay) Dominion A-145
1340-2 The end of the road (William Dillon; Harry Lauder) Dominion A-145
1341-3 Bed (-) Dominion A-146
1342-2 Roamin’ in the gloamin’ (Harry Lauder) Dominion A-146

”Vocal with orchestra”

Recorded London, August 1930

S-902- The Scotch Italian christening – part 1 (-) Sterno 487
S-903- The Scotch Italian christening – part 2 (-) Sterno 487
S-904-2 The end of the road (Harry Lauder; William Dillon) Sterno 559
S-907-1 The song of auld lang syne (George Ellis) Sterno 559

”Jock Walker & Company”. Jock Walker (comedian); Thomas B. Shaw? (violin); unknown bagpipes; vocalist; with orchestra

Recorded Chelsea Town Hall, King’s Road, London, Tuesday, 6th. January 1931

GB-2503-1/2/3 McKay’s farewell party (arr. James Beaton) Dec F-2227
NOTE: Described in Decca files as “Novelty Orchestra”, it is connected with Thomas B. Shaw (qv)

“Scotch comedian”

Recorded London, February 1932

14130-2 London toon (Jock Walker) EBW 5480, May-Fair G-2138
14131-2 Ne’er do weel (Jock Walker) EBW 5480, May-Fair G-2138
NOTE: May-Fair G-2138 as Sandy McPhail

JOHN WALKER

“Humorous recitation”

Recorded London, ca May 1911

27537 A wee Scotch night (J. Walker) ColRena 1695
The goal-keeper’s ghost – part 1 (A. Melville) ColRena 1696
The goal-keeper’s ghost – part 2 (A. Melville) ColRena 1696
Says I tae him says I (John Henry Martin) ColRena 1697, Phoenix ?
Sometimes I think I love Maggie (John Henry Martin) ColRena 1697, Phoneix ?
Sandy MacLean (John Henry Martin) ColRena 1698
The less said about it the better (John Henry Martin) ColRena 1698
27547 A Scotchman’s biography (J. Walker) ColRena 1695

“Scottish Recitation by John Walker”

Recorded London, ca November 1911

27798 To a haggis (Robert Burns) ColRena 1774, Reg G-6601
27799 To a mouse (Robert Burns) ColRena 1774, Reg G-6601
Glesca on the Clyde – part 1 (-) ColRena 1775, Reg G-6602
Glesca on the Clyde – part 2 (-) ColRena 1775, Reg G-6602
Mr. McKie (-) ColRena 1776, Reg G-6603
The fitba’ referee (-) ColRena 1776, Reg G-6603

IAN WALLACE

(London, 1919 -). Baritone with orchestra conducted by Ron Goodwin (8 violins, 2 violas, bass, 2 cellos, harp, percussion, flute, oboe, horn, clarinet)

Recorded 3 Abbey Road, London, Wednesday, 21st. May 1958
 CE-16044-1 Wi' a hundred pipers (Lady Caroline Nairne; trad: arr. Goodwin) Par R-4441, 45R-4441; GEP-8740(EP); ParSA
 SPD-136
 CE-16045-1 Laird o' Cockpen (Lady Caroline Nairne; trad. arr. Goodwin) Par R-4441, 45R-4441; GEP-8740(EP), ParSA
 SPD-136
 CE-16046-1 Annie Laurie (William Douglas; Lady Alicia Scott, arr. Goodwin) Par R-4464, 45R-4464; GEP-8740(EP)
 CE-16047-1 Wee cooper of Fife (trad. arr. Goodwin) Par R-4464, 45R-4464; GEP-8740(EP)

Recorded London, ca 1958

There was a lad was born in Kyle (Robert Burns; trad) Par PMC-1077(LP)
 A man's a man for a' that (Robert Burns; trad) Par PMC-1077(LP)
 Gae bring to me a pint of wine (Robert Burns; John Wilson) Par PMC-1077(LP)
 Star o' Rabbie Burns (James Thomson; James Booth) Par PMC-1077(LP)
 NOTE: Other records by this artist are of no Scots interest.

NELLIE WALLACE

Vocal. (Glasgow, 1870 – 1945). Recorded comedy songs with no Scots content for Winner, HMV & Decca records

ROBERT WALLACE

Pseudonym for Tom F. Kinniburgh on Popular P-323 & Grammavox D-49

LORNE WALLET

(Dumfries 1873 -). Baritone with orchestra

Recorded London, ca January 1909

40487 Two eyes of gray (Daisy McGeoch) Beka Grand 40487(s/s); 40487/89; 141; Ariel
 183

40489 Eyes that used to gaze in mine (Edward Teschmacher; Herman Frederick Löhr) Beka Grand 40489(s/s); 40489/87; 141; Ariel
 183

Baritone with orchestra

Recorded London, Monday, 27th. September 1909

Scots wha hae (Robert Burns; trad) Favorite 1-65188, 192, Par E-3129
 March of the Cameron Men (Mary Maxwell Campell) Favorite 1-65189, 192, Par E-3129
 1942-t Annie Laurie (William Douglas; Lady Alicia Scott) Favorite 1-65190, 193, John Bull B-44
 There grows a bonnie briar bush (trad) Favorite 1-65191, 193, Par E-3130
 Green grow the rashes O! (Robert Burns; trad) Favorite 1-65192, 194, Par E-3130
 1945-t Lock (sic) Lomond (trad) Favorite 1-65193, 194, John Bull B-44
 NOTE: John Bull B-44 as "Lorne Wallet, the famous Scottish barytone". This issue also has the Beka Grand master numbers in the wax as well as the Favorite master and single face numbers.

Baritone with orchestra

Recorded London, ca October 1909

40609 Border ballad (Walter Scott; Frederick H. Cowen) Beka Grand 238
 40610 March of the Cameron Men (Mary Maxwell Campell) Beka Grand 238
 40611 Annie Laurie (William Douglas; Lady Alicia Scott, arr. Buck) Beka Grand 266; Albion 1177; Par E-3128;
 Ariel K-255, K-625; John Bull 40611
 40612 Loch Lomond (trad) Beka Grand 266; Albion 1177; Par E-3128;
 Ariel K-255, K-625; John Bull 40612

NOTE: John Bull 40611 as Miss Fraser & Mr. Lockhart??

Recorded London, ca December 1909

40742 Green grow the rashes. O! (Robert Burns; trad) Beka Grand 278, Ariel 906; Par E-3130
 40743 Ye banks and braes (Robert Burns; trad) Beka Grand 278; Ariel 906

HERBERT WALTON

(Thirsk, 1869 – Bournemouth. 1929). "At Glasgow Cathedral Organ"

Recorded Glasgow Cathedral, Castle Street, Glasgow, Thursday, 14th. April 1927

WRA-5257-1 Scottish psalm tunes – Newington; Colchester; Coleshill Col 4754
 WRA-5258-1 Scottish psalm tunes – Selma (trad); Orlington (John Campbell); Kilmarnock (trad) Col 4754
 WRA-5259-1 Old Scottish psalm tunes – Crimond; Covenanters; French Col 4516
 WRA-5260-1 Old Scottish psalm tunes - Strathcaro; (Old 124th.) Col 4516
 WRA-5261-1 Old Scottish psalm tunes – Invocation; St. Georges; Edinburgh Col 4517
 WRA-5262-1 Old Scottish psalm tunes – London new; Martyrs; St. Paul Col 4517
 WRAX-2586-1 Death of Ase (from "Peer Gynt") (Edvard Grieg) Col 9884(12'')
 WRAX-2587-1 Fugue akka gigue (Johann Sebastian Bach) Col 9229(12'')

WRAX-2588-1	Ave Maria (Johannes Brahms)	Col 9229(12'')
WRAX-2590-1	Lament of Sir Rory More; MacLeod of MacLeod; Macrimmon's lament (all trad)	Col 9885(12'')

J. W. WARD

Comedian

Recorded London, ca August 1905

25828	The Glasgow Councillor (-)	Col 25628(s/s)
25829	My 22 nd . birthday (-)	Col 25629(s/s)
25830	unknown	
25831	Lachie McGraw (-)	Col 25631(s/s)
25832	My lad's a cairter (-)	Col 25832(s/s)
25833	The day we went to Rothesay O (-)	Col 25833(s/s)
25834	Tow de ow, dow de ow – patter song (-)	Col 25834(s/s)
25835	unknown	
25836	Inverary (James Malarkey; Harry Lauder)	Col 25836(s/s)
25837	Jean MacNeil (-)	Col 25837(s/s)
25838	The boys round the boiler making wet asphalt (-)	Col 25838(s/s)
25839	Aw's wrong (-)	Col 25839(s/s)

Recorded London, ca August 1905

	The Glasgow Councillor (-)		Col XP-201296(cyl); Lyric 201296(cyl)
	My twenty-second birthday (-)	with patter	Col XP-201297(cyl); Lyric 201297(cyl)
	Has your mither ony mair like you? (-)		Col XP-201298(cyl); Lyric 201298(cyl)
	Lachie McGraw (-)		Col XP-201299(cyl); Lyric 201299(cyl)
	My lad's a cairter (-)	with patter	Col XP-201300(cyl); Lyric 201300(cyl)
	Tow de ow, dow de ow (-)	with patter	Col XP-201301(cyl); Lyric 201301(cyl)
	The day we went to Rothesay (trad)		Col XP-201302(cyl); Lyric 201302(cyl)
	The day I found the five pound note (-)		Col XP-201303(cyl); Lyric 201303(cyl)
	Jean MacNeal (-)		Col XP-201304(cyl)
	Inverary (James Malarkey; Harry Lauder)	with patter	Col XP-201305(cyl); Lyric 201305(cyl)
	Aw's wrong (-)		Col XP-201306(cyl); Lyric 201306(cyl)
	The boys round the boiler making hot ashfelt (-)		Col XP-201307(cyl)

JOHN WARD

“Prof. John C. Ward, solos on the Aeola, the impr Aoved concertina”

Recorded London, ca August 1911

Lxo-	The bluebells of Scotland, with variations (trad. arr. Ragondi; J. Ward)	Jumbo 613
Lxo-	Fantasia on Scottish airs (-)	Jumbo 613
	NOTE: Other records by this artist are of no Scots interest. He may be John Edward Ward (Wortley, 1869 -).	

LEN WARD

Pseudonym on Sterling 1134 (cyl) for Billy Whitlock

Mr WARREN

Piano and organ

Recorded London, Thursday, 16th. April 1914

7902f	Annie Laurie (Lady Alicia Scott)	HMV test
7903f	Will ye no come back again (trad)	HMV test

FRANK WATERS

(r.n. Francis Dolan) (Cleland, 1884 – Glasgow, 1948). “The Caruso of the Pits”. Tenor vocal, accomp.

unknown piano (possibly Mrs. Annie Shand);

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, prob. 1936

M-573`	The dear little isle (Sonny Miller; Thelma Brakspear)	Bel 2278, BL-2278
M-574	The Irish settler's dream (If only we had Ireland over here) (trad. arr. F. Waters)	Bel 2278, BL-2278
M-575	The song of the miner (-)	Bel 2279, BL-2279
M-576	The collier lad (-)	Bel 2279, BL-2279

NOTE: Mrs. Shand died 28th. November 1936 so, if she was the pianist the record must have been made just before this date.

Tenor vocal with unknown piano (poss. William Morris)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937

M-735	The auld Scotch sangs (Rev. George W. Bethune; Joseph
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	Frederick Leeson)	Bel 2375, BL-2375
M-736	Loch-na-gar (Lord Byron; Henry Bishop)	Bel 2375, BL-2375

Tenor vocal with unknown piano (poss. William Morris), violin (poss. John Morgan -1)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937

M-738	Sleive-na-mon (William Thomas; trad)	Bel 2347, BL-2347
M-739	The Irish settler's dream (Scottish version) (trad. arr. F. Waters)	Bel 2346, BL-2346
M-740	The stone outside Dan Murphy's door (Sam Carson or J. P. Dane) -1	Bel 2346, BL-2346
M-741	The green hills of Dromore (trad)	Bel 2347, BL-2347

“Billy Boyes, baritone solo” with piano (poss. William Morris)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937

M-742	Up Derry! (A medley of traditional Orange Songs) - Pt. 1	Bel 2350, BL-2350
M-743	Up Derry! (A medley of traditional Orange Songs) - Pt. 2	Bel 2350, BL-2350

NOTE: The Decca Company files confirm this to be a pseudonym for Frank Waters

ROBERT WATKIN-MILLS

(Painswick, 1856 – Canada, 1930). “Of Oratorio Fame”. Bass-baritone with piano
Recorded London, ca 1903

	Skye boat song (trad. arr. Malcolm Lawson)	Pathé 60610(cyl)
	Border ballad (Walter Scott; Frederick H. Cowen)	Pathé 60611(cyl)
	The wedding of Shon MacLean (John Liptrot Hatton)	Pathé 60612(cyl)
	Maiden of Morven (Harold Boulton; Malcolm Lawson)	Pathé 60613(cyl)
	March of the Cameron Men (Mary Maxwell Campbell)	Pathé 60614(cyl)
	Here's to the King (Gould)	Pathé 60615(cyl)
	Willie brewed a peck o' malt (Robert Burns; Allan Masteron Nicol)	Pathé 60616(cyl)
	The hundred pipers (Lady Caroline Nairne; trad)	Pathé 60617(cyl)
	Mandalay (Rudyard Kipling; Gerard Cobb)	Pathé 60618(cyl), 8736(9½")
	The mill wheel (Old German song) (-)	Pathé 60619(cyl)

NOTE: Other records by this artist are of no Scots interest.

BETTY WATSON

Soprano (from Glasgow Orpheus Choir) with Ailie Cullen piano, conducted by Sir Hugh S. Robertson
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 11th. November 1948

CE-12412-1	Skye water – kelpie's lullaby (trad)	Par unissued
CE-12413-1	The piper o' Dundee (trad: arr. J. Michael Diack)	Par unissued

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 1st. September 1950

OEA-15103-1	The auld man (old Scottish song) (William Moodie, arr. Hugh S. Robertson)	HMV unissued
OEA-15105-1A	Joy of my heart (old Highland air) (Hugh Robertson)	HMV unissued

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 10th. October 1950

OEA-15222-2A	Within a mile o' Edinburgh Town (Thomas D'Durfey; James Hook, arr. Alfred Moffatt)	HMV unissued
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JAMIE WATSON

Baritone with chorus and orchestra

Recorded London, ca 1924

	Auld lang syne (Robert Burns; trad)	Guardsman 1606, 1979
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JOHN WATSON

(Manningtree, 1850 - Mount Pleasant, Iowa, USA, 1907). “The Rev John Watson, DD, reading” (His pen name was Ian MacLaren)

Recorded London, ca September 1904

25653	“Beside the Bonnie Briar Bush” – How Domsie carried the news to Whinnie Knowe (Ian MacLaren)	Col 25653(s/s), XP-201071(cyl)
25654	“Beside the Bonnie Briar Bush” - Drumtochty in the witness box (Ian MacLaren)	Col 25654(s/s), XP-201072(cyl)
25655	“Beside the Bonnie Briar Bush” – How MacLure told Tammas his wife Annie was dying (Ian MacLaren)	Col 25655(s/s), XP-201073(cyl)

NOTE: There is a chance that the cylinders are different from the discs.

ROBERT WATSON

Baritone with orchestral accompaniment

Recorded Maida Vale, December 1926

WE-987-1	Scots wha' hae (Robert Burns; trad)	Par E-3264, F-3141, ParAu A-2287
WE-988-1	Green grow the rashes O. (Robert Burns; trad)	Par E-3269, F-3145, ParAu A-2289
WE-991-1	Turn ye to me (John Wilson; trad)	Par E-3270, F-3145, ParAu A-2292
WE-992-2	A man's a man for a' that (Robert Burns; trad)	Par E-3268, F-3144, ParAu A-2295
WE-999-1	The border ballad (Walter Scott; Frederick H. Cowen)	Par E-3267; ParAu A-2288
WE-1000-1	The maiden of Morven (Harold Boulton; Malcolm Lawson)	Par E-3266, F-3143, ParAu A-2291
WE-1001-1	The standard on the braes o' Mar (Alexander Laing; trad. arr. A. Laine)	Par E-3264, F-3141, ParAu A-2288
WE-1002-1	Sound the pibroch (Mrs. Norman MacLeod, snr; trad)	Par E-3271, F-3147, ParAu A-2293
WE-1007-1	Kirkconnel lea (Robert Burns; trad)	Par E-3265, F-3142, ParAu A-2289
WE-1008-1	The lass o' Patie's Mill (Allan Ramsay)	Par E-3272, ParAu A-2294

NOTE: Missing master numbers are by other artists

Baritone with piano **accompaniment** by Frederick Arthur

Recorded Maida Vale, London, December 1926

WE-1015-2	Nancy's hair (M.K.Fraser); My love she's but a lassie yet (trad).	Par E-3272, ParAu A-2294
WE-1016-2	My nannie's awa' (Robert Burns; trad)	Par E-3267, ParAu A-2287
WE-1017-1	The land o' the leal – old Scots song (Lady Caroline Nairne; Robert Burns; trad)	Par E-3270, F-3146, ParAu A-2292
WE-1018-3	The wee cooper o' Fife (trad. arr. Robertson)	Par E-3271, F-3147, ParAu A-2293
WE-1019-2	The wee toon clerk (trad. arr. Robertson)	Par E-3269, E-3408, F-3145, ParAu A-2290
WE-1020-1	The nameless lassie (James Ballantine; Alex MacKenzie)	Par E-3268, F-3144, ParAu A-2295
WE-1021-1	The lass o' Gowrie (Lady Caroline Nairne, trad)	Par E-3266, F-3143, ParAu A-2291
WE-1022-1	William brewed a peck o' maut (Robert Burns; Allan Masteron Nicol)	Par E-3265, F-3142, ParAu A-2290

“Robert Watson, baritone & Anne Ballantine, contralto with orchestra”

Recorded Maida Vale, London, December 1926

WE-1027-	Ye banks and braes o' Bonny Doon (Robert Burns; trad)	Par E-3292; Ariel Z-4715
WE-1028-1	The bonnie banks o' Loch Lomond (trad)	Par E-3294, F-3155, Ariel Z-4716; ParAu A-2284
WE-1029-1	When ye gang awa', Jamie (trad)	Par E-3293, F-3154, ParAu A-2283

Robert Watson & Ella Gardner, baritone and soprano with orchestra

Recorded Maida Vale, London, December 1926

WE-1031-1	Bonnie wee thing (Robert Burns; trad)	Par E-3295, F-3156, ParAu A-2285
WE-1032-2	The rowan tree (Lady Caroline Nairne; trad)	Par E-3296, F-3157, ParAu A-2286

“Robert Watson, baritone & Anne Ballantine, contralto with orchestra”

Recorded Maida Vale, London, December 1926

WE-1035-1	O wert thou in the cauld blast (Robert Burns; trad)	Par E-3293, F-3154, ParAu A-2283
WE-1036-	The crookit bawbee (trad)	Par E-3292; Ariel Z-4715
WE-1037-1	Gala water (Braw, braw Lads) (Robert Burns; trad)	Par E-3294, F-3155; Ariel Z-4716; ParAu A-2284

“John Watson & Company with orchestra”

This name was used on Par E-3258 as a pseudonym for John MacKay and Company (q.v.)

“Robert Watson, baritone & Ella Gardner, soprano with orchestra”

Recorded Maida Vale, London, December 1926

WE-1044-1	Afton water (Robert Burns; trad)	Par E-3296, F-3157, ParAu A-2286
WE-1045-1	My love is like a red, red rose (Robert Burns; trad)	Par E-3295, F-3156, ParAu A-2285

Baritone with piano

Recorded Maida Vale, London, ca August 1927

WE-1469-1	The lum hat wantin' a croon (David Rorie)	Par E-3390
WE-1470-1	The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser)	Par E-3388, F-3148
WE-1471-1	Kishmul's galley (trad. arr. Marjorie Kennedy Fraser)	Par E-3388, F-3148
WE-1472	Sigh no more ladies (William Shakespeare; ?)	Par unissued
WE-1480-2	Holy child (Martin Luther; Easthope Martin)	Par F-3152, E-5944
WE-1481-1	Gentle maiden (Harold Boulton; Arthur Somervell)	Par F-3152, E-5944

Baritone with piano

Recorded Maida Vale, London, ca .August 1927

WE-1492-1	My ain folk (Wilfred Mills; Laura G. Lemon)	Par E-3391, F-3150
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WE-1493-2	The bonnie wells o' Wearie (Alexander McLagan; John C. Grieve)	Par E-3390
WE-1500-1	Ho-Ro my nut brown maiden (trad. arr. Blackie)	Par E-3389
WE-1501-1	They're far, far awa' (James Booth)	Par E-3392, F-3051; ParAu A-2391
WE-1502	unknown	
WXE-1503-1	Drake's drum (Henry Newbolt; Charles Villiers Stanford)	Par E-10631(12')
WXE-1504-1	The old superb (Henry Newbolt; Charles Villiers Stanford)	Par E-10631(12'')
WE-1509-1	Hame o' mine (Mackenzie Murdoch)	Par E-3389, F-3149
WE-1510-1	My ain wee hoose (Mrs. Wilson; David Robert Munro)	Par E-3392, F-3151, ParAu A-2391
WE-1511-1	There's a wee bit land (John C. Grieve)	Par E-3391, F-3150
WXE-1512-1	When the King went forth to war (M. Konopitsky; P. Newmarch; Theo Koeneman)	Par E-10644(12'')
WXE-1513-1	The lute player (F. Allitsen; W. Watson)	Par E-10644(12'')
Baritone with piano		
Recorded Glasgow, Friday, 4 th . October 1929		
BR-2644-1/2	Songs of the North – Maid of Morven (trad. arr. Malcolm Lawson)	HMV unissued
BR-2645-2	Wee cooper of Fife (trad)	HMV B-3225
BR-2646-3	Land o' the leal (Lady Caroline Nairne; Robert Burns; trad: arr. David Steven)	HMV B-3225
BR-2647-1/2	O gin I were a Baron's heir (trad: Joseph William Holder; arr. Wilfred Senior)	HMV unissued
VERNON WATSON		
(Herbert Vernon Watson). (Liverpool, 1886 – 1949). "Vernon Watson, mimic". Vocal with orchestra		
Recorded London, ca May 1912		
3084	Impersonation of George Formby, comedian; Impersonation of Wilkie Bard, comedian	Bell Disc 431(10¼'')
3085	Impersonation of George Robey, comedian	Bell Disc 431(10¼'')
3088	Roamin' in the gloamin' (Harry Lauder)	Bell Disc 430(10¼''); Winner 2214
"Mr. Vernon Watson's impression of Harry Lauder"		
Recorded London, ca 1913		
1193	Roaming in the gloaming (Harry Lauder)	Stella C-21; Victory C-21; Diploma C-21;
Famous 64;		Kalliope 6177
1194	Just a wee deoch and doris (Whit Cunliffe; Gerald Grafton; Harry Lauder)	Stella C-21; Victory C-21; Diploma C-21;
Famous 64		
1195	Its just like being at hame (William Hargreaves; Harry Lauder)	Stella C-21; Victory C-21; Diploma C-21;
Famous 64		Besttone 1441; Pelican C-56; Famous 321
1199	He played on his fiddle-dee-dee (Irving Berlin)	Kalliope 6153; Famous 58
1200	Impressions of Harry Lauder	Stella C-23; Victory C-23
1201	Impressions of Wilkie Bard	Stella C-23; Victory C-23
NOTE: Famous 64, 321 as Jock MacIndoe; Kalliope & Famous 58 as C. Grahame.		
"Vernon Watson, impersonator"		
Recorded London, ca 1913		
1268	Impersonation of Harry Lauder - "The same as his father did before him" – comic song (Will Terry; Gilbert Wells; Harry Lauder)	Stella C-37, Diploma C-37, Famous 172
1270	Harry Lauder's "Bonnie Leezie Lindsay" (Frank Folley; Harry Lauder)	Stella C-35; Victory C-35; Kalliope 6177
1270	Impersonation of Harry Lauder – "Stop yer tickling, Jock" – comic song (Frank Folley; Harry Lauder)	Stella C-37. Diploma C-37; Kalliope 6174
1272	Impersonation of Harry Lauder; "The message boy" (Harry Lauder)	Stella C-39; Victory C-39, Famous 175; Our
Flag C-39		
1273	George Formby's "We all went to Leicester Square" (George Formby, snr.)	Stella C-43; Diploma C-43; Famous 175
1277	George Robey's "Tempt me not" (-)	Stella C-39; Diploma C-39; Our Flag C-39
NOTE: Famous 172, 175 as Jock MacIndoe		
"Vernon Watson, impersonator"		
Recorded London, 1913/14		

- 1302 George Formby's "John Willie, come on" (George Formby, snr) Stella C-43; Victory C-43
 Wilkie Bard's "I want to sing in opera" (Worton David; George Arthurs) Stella C-44, C-105; Victory C-44, C-105;
 Kalliope 6181
- Mark Sheridan's "One of the b'hoys (Bennett Scott) Stella C-45, Victory C-45
 You mean somebody, but you don't mean me (F. Collis Wildman) Stella C-45; Victory C-45
- 1314 Whit Cunliffe's "Paree (That's the place for me)" (B. Scott) Stella C-34, Victory C-34; Famous 182
 1315 I'd like to go on my honeymoon (Wildman) Stella C-34; Victory C-34; Pioneer C-37
 1316 Harry Lauder's "I love a lassie" (Gerald Grafton; Harry Lauder) Stella C-35; Victory C-35; Pioneer C-50;
 Kalliope 6174;
 Famous 172
 NOTE: Famous 172 as Jock MacInder, Famous 182 as Harry Fray
- "Vernon Watson, impersonator" with orchestra
 Recorded London, 1913
- 1900 Roaming in the gloaming (Harry Lauder) Victory C-85; Diploma C-85; Pelican P-77
 1901 The message boy (Harry Lauder) Victory C-85; Diploma C-85; Pelican P-77
 The same as his father did before him (Will Terry; Gilbert Wells; Harry Lauder) Victory C-37, C-86; Diploma C-86; Pelican P-78
- 78 Stop yer tickling Jock (Frank Folley; Harry Lauder) Victory C-37, C-86; Diploma C-86; Pelican P-78
- 78 Wilkie Bard's "The door keeper at Freightly's" (Worton David; George Arthurs) Victory C-105; Diploma C-105; Kalliope 6181
 NOTE: Pelican as Sandy McDougall
- "Vernon Watson, impersonator"
 Recorded London, ca July 1913
- 2032 George Formby's "Playing the game in the west" (A.B. Kendall; George Formby, snr.) Stella C-44, C-107; Victory C-44, C-107
 2058 Its just like being at hame (William Hargreaves; Harry Lauder) Famous 321
 2060 George Formby's "Standing on the corner of the street" (George Formby, snr.) Victory C-107; Diploma C-107
 2061 The night watchman (-) Famous 321
 NOTE: Famous 321 as Jock Macindoe
- VERNON WATSON
 "Vernon Watson & Fred Payne"
 Recorded London, ca 1914
- 2490 Imitation of Frank Tinney "All the winners" = part 1 (-) Victory C-130; Diploma C-130; Pioneer P-133
 2491 Imitation of Frank Tinney "All the winners" – part 2 (-) Victory C-130; Diploma C-130; Pioneer P-133
- "Vernon Watson"
 Recorded London, ca March 1917
- 5316 Hame, hame, hame (Harry Lauder) Winner 3105; RexophoneAu 6071
- [2146] The laddies who fought and won (Harry Lauder) Winner 3105; RexophoneAu 6071
- NOTE: This artist also worked on the variety stage under the name of Nosmo King. (No Smoking!)
- C. WATT
 Mouth organ solo
 Recorded Kintore Rooms, 74 Queen Street, Edinburgh, late 1934
- M-319 Erin selection (-) Bel 2191
 M-320 Scottish medley (-) Bel 2191
 M-325 Scottish waltz (-) Bel 2192
 M-326 Irish waltzes (-) Bel 2192
 NOTE: Intervening masters by other artists
- SYLVIA WATT
 "Scots comedienne with orchestra"
 Recorded Maida Vale, London, October 1931
- WE-4344-1 If you can't sing, whistle (Jack Hart; Tom Blight) Par F-3314
 WE-4345-1 They took no notice of us (Walsh; Watson) Par F-3314
 WE-4346-1 'Enery (Cormack) Par E-3942; Ariel Z-4768

WE-4347-1	Whistle it (Cormack)	Par E-3942; Ariel Z-4769
WE-4348-1	Born unlucky (Drake)	Par E-3943
WE-4349-1	I love bonnie Dunoon (McLeod)	Par E-3943; Ariel Z-4768
WE-4350-1	What did I say mysel' (McLeod)	Par F-3315
WE-4351-1	Scottish medley (Ross)	Par F-3315
WE-4352-2	Bella Houston (McLeod)	Par E-3941
WE-4353-1	Tying up tie (Cormack)	Par E-3941; Ariel Z-4769
WE-4354-1	Dear old Irish lady (Sutton)	Par F-3316
WE-4355-1	The proper boy (Sutton)	Par F-3316

W. F. WATT

Tenor

Recorded London, August 1925

A-2366	The land of Gra-ma-chree (Lewis Barnes)	Col 3842
A-2373	The heather glen (Sigersito; Esposito)	Col 3842

TOM WATTS

Pseudonym on Pilot 121 & Pioneer 121 for Tom Kinniburgh

FRANCIS WAYBURN

Piano solo

Recorded Blyth Road, Hayes, Middlesex, Tuesday, 7th. December 1920

HO5994ae	Annie Laurie (William Douglas; Lady Alicia Scott; arr. Wayburn)	HMV test
HO5995ae	Bonnie Mary of Argyle (Sidney Nelson; arr. Wayburn)	HMV test

ELLISTON WEBB

Tenor

Recorded London, pre-1904

Bonnie Mary of Argyle (Charles Jefferys; Sidney Nelson)	Col 200653(cyl)
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MOLLY WEIR

(Mary Weir) (Glasgow, 1914 – Pinner, 2004). Comedienne with chorus and orchestra conducted by Ron Goodwin (6 singers; violin, flute, accordion, guitar, bass, drums)

Recorded 3 Abbey Road, London, Tuesday, 2nd. July 1957

CE-15660-1	I'm Aggie from Glasgow toon (Owen Lewis; arr. Goodwin)	Par R-4340, 45R-4340
CE-15661-1	Glasgow (Owen Lewis, arr. Goodwin)	Par R-4340, 45R-4340

ALEX WELSH

Cornet, vocal (Leith. 1929 – Middlesex, 1982). Recorded jazz under his own name on the Decca, Nixa and Col labels.

WELSH GUARDS

(Formed 1915). "Welsh Guards Band"

Recorded London, ca 1914

20303	Scotch reels – Part 1	Guardsman 272
20304	Scotch reels - Part 2	Guardsman 272

"Band of the Welsh Guards"

Recorded London, 1930

Scotland's pride – part 1 (arr. Charles Godfrey)	Broadcast 5163
Scotland's pride – part 2 (arr. Frederick Godfrey)	Broadcast 5163

"Band of H. M. Welsh Guards with male chorus"

Recorded London, ca July 1931

LO-1136	A Highland sing-song (descriptive). Introducing Harry Lauder's Songs. part 1. Tobermory; I love a lassie; She's ma daisy; The wedding of Sandy McNab; Stop yer ticklin' Jock (all Harry Lauder)	Broadcast Twelve 3074
LO-1137	A Highland Sing-song (descriptive). Introducing Harry Lauder's Songs. part 2. Killiecrankie; The safest o' the family; That's the reason noo I wear a kilt; Roamin' in the gloamin' (all Harry Lauder); Auld lang syne (trad)	Broadcast Twelve 3074

"Band of H.M. Welsh Guards"

Recorded London, ca April 1935

F-969 The London Scottish march (Herbert E. Haines) Rex 8419
 rev: no interest
 NOTE: Other records by this band are of no Scots interest.

WEMBLEY MILITARY TATTOO

Recorded Wembley Stadium? London, Tuesday, 20th. October 1925

Cc-7011-3 Part 2. a) 1st. Battn. Scots Guards. Atholl & Breadalbane (W. Ferguson) HMV C-1226, HMVAu C-1226; HMVSA C-1226(12'')

Cc-7012-3 Part 4 c) 1st. Battn Scots Guards. The Highland laddie (trad) HMV C-1227, HMVAu C-1227; HMVSA C-1227(12'')

NOTE: The reverses (part 1 & 3) are of no Scots interest

Recorded Wembley Stadium? London, Friday, 22nd. January 1926

WAX-1257-2 Part 4. Pipers march out by 1st. Battn Scots Guards Col 9074(12'')

NOTE: The reverse and the rest of this side are of no Scots interest

REBECCA WEST

(rn. Cecily Isabel Fairfield) (London, 1892 – London, 1983). Talking

Recorded London, June 1929

1320-2 Harriet Hume – part 1.(West) Dominion B-12

1321-1 Harriet Hume – part 2 (West) Dominion B-12

NOTE: Although born in London she was taken to Edinburgh when very young and educated at George Watson's Ladies College..

THE WESTBOURN6+CHOIR

A. M. Henderson , conductor (q.v.)

Recorded Glasgow, Tuesday, 1st. July 1924

Bb-4802-1/1 Invocation - O send Thy light forth (Robert Archibald Smith) HMV unissued

Bb-4803-1/2 Martyrdom – I'm not ashamed to own my Lord (Hugh Wilson) HMV unissued

Bb-4804-1/2 Lord, cry unto Thee (Piotr Chaikovsky) HMV unissued

Bb-4805-12 The Lord's prayer (Anton Stepanovich Arenksy) HMV unissued

Bb-4806-1/2 Mass in C. Kyrie eleison (William Henschel) HMV unissued

Bb-4807-1/2 O send Thy light forth (Mily Alexeyevich Balakirev) HMV unissued

Bb-4811-1/2 Kilmarnock – O thou my soul bless God (Neil Dougal) HMV unissued

Bb-4812-1/2 Strathcaro – You now must hear my voice no more (Charles Hutcheson) HMV unissued

Bb-4813-1/2 Selma – Lord bless and pity us (Robert Archibald Smith; trad) HMV unissued

Bb-4814-1/2 Orlington – Come let us to the Lord our God (John Campbell) HMV unissued

NOTE: Intervening masters not by The Westbourne Choir. Probably recorded at Westbourne Church.

The Westbourne Choir In Westbourne Church, Glasgow. A. M. Henderson, conductor (unaccompanied)

Recorded Westbourne Church, Westbourne Gardens, Glasgow, Thursday, 14th. April 1927

WRA-5239-1 Old Scottish psalm tunes – Orlington – The Lord's my shepherd – Psalm 23 (John Campbell) Col 4520

WRA-5240-1 Old Scottish psalm tunes – Old 124th. – Now Israel may say – Psalm 124 (anon) Col 4520

WRA-5241-1 Old Scottish psalm tunes – Ballerma – I waited for the Lord my God – Psalm 40 (anon) Col 4519

WRA-5242-1 Old Scottish psalm tunes–Strathcaro; I'm not ashamed –paraphrase Psalm 54 (anon) Col 4518

WRA-5243-1 Old Scottish psalm tunes – Coleshill - O thou my soul – Psalm 103 (anon) Col 4518

WRA-5244-1 Psalm 116; I love the Lord (tune "St. Lawrence") (anon) Col 4755

WRA-5245-1 The Lord's prayer (anon) Col 4756

WRA-5246-1 Psalm 67; Lord bless and pity us (tune "Selma" (trad)) Col 4756

WRA-5247-1 Old Scottish psalm tunes – Kilmarnock – O thou my soul, bless God the Lord – Psalm 103 (anon) Col 4519

WRAX-2581-1 Come unto him (-) Col 9313(12'')

WRAX-2582-1 O thou that hearest prayers (-) Col 9885(12'')

WRAX-2583-1 O blest are they (-) Col 9313(12'')

WRAX-2584-1 Kyrie Elison (sung in Latin) (trad) Col 9885(12'')

Recorded Westbourne Church, Westbourne Gardens, Glasgow, Thursday, 14th. April 1927

WRA-5263-2 Hear, Lord, Lord our God have mercy (-) Col 4755

FREDERICK WESTCOTT

see under the Saltire Group

GEORGE WESTLAND

Scottish comedian

Recorded London, ca January 1907

Dinna man Dugal (-)	Sterling 721(cyl)
Brown haired maiden (-)	Sterling 722(cyl)
Noo I wear the kilt (A. B. Kendall; Harry Lauder)	Sterling 723(cyl)
Sandy (Scott)	Sterling 725(cyl)
Piper MacFarlane (Gerald Grafton; Harry Lauder)	Sterling 726(cyl)

Recorded London, ca. February 1907

Lx- (44474) Dinna, man Dougal (-)	Odeon 44474/92, A-199(10¾")
Lx- (44492) Fou the noo (Gerald Grafton; Harry Lauder)	Odeon 44492/74, A-199(10¾")
Lx-1694 (44475) We parted on the shore (Harry Lauder)	Odeon 44475/76, 44475/91, A-115, 797(s/s)(10¾")
Lx- (44476) Sandy (Scott)	Odeon 44476/75, A-115(10¾")
Lx-1720 (44491) Stop your tickling Jock (Harry Lauder)	Odeon 44491/75; 44491/91, A-117(10¾")
Lx- (44490) That's the reason noo I wear the kilt (A.B. Kendall; Harry Lauder)	Odeon 44490/91, A-117(10¾")
Lx- (44515) Piper MacFarlane (Harry Lauder)	Odeon 44515/16, A-251(10¾")
Lx- (44516) Tobermory (Harry Lauder)	Odeon 44516/15, A-251(10¾")

WESTON BROTHERS

Göster Westerland (violin); Oscar Benquist (accordion, piano)

Recorded London, Tuesday, 25th. September 1928

4989-2	Scottish memories - Schottische (B. Karlsson),	Imperial 2042
4991-2	Scottish lassies - Schottische (J. Ericsson)	Imperial 2042

NOTE: Other records by these artists have no Scots content. They are believed to have been Swedish.

ALBERT WHELAN

(Melbourne, Australia, 1875 - England, 1961) As "Bert Newton, comedian"

Recorded London, Friday, 8th. September 1905

7321a	What's the good of a pair of kilts (Fred Murray; George Everard)	Zon 42345(s/s) (unissued)
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WHITE

No details

Recorded London, Thursday, 4th. August 1910

12093e	My highland laddie-oh (-)	Gram unissued
12094e	The Caledonian chiel (-)	Gram unissued

THE WHITE HEATHER GROUP

Featuring Jeannie (sic). Robert Wilson (director)

Recorded London, ca July 1960

Misty Islands of the Highlands (Jimmy Kennedy; Michael Carr)	Top Rank 45JAR-429
White heather (for luck) (Cliff Hanley; Robert Wilson; Peggy Reid)	Top Rank 45JAR-429

NOTE: This record was not released.

DUDLEY STEWART WHITE

as "Uncle Dudley". Vocal accomp. Philip Kiddie (piano);

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, late 1934

M-315	Scottish nursery rhymes part 1 Including - Lintie Lintie, The wee wifie, Bessie Bell and Mary Gray, The craws killed the Pussy O!, Oh I'le hae a piper (all trad. arr. Alfred Moffat)	Bel 2153, BL-2153
M-316	Scottish nursery rhymes part 2 Including - Jenny's bawbee, O will ye buy my syboes, Kitty Bandie; Piper Sandy; Five and twenty Heilandmen (all trad. arr. Alfred Moffat)	Bel 2153, BL-2153
M-317	Scottish nursery rhymes Part 3 Including - Babbity Bowster, When I was a wee thing, Aiken drum (trad) Here's a poor widow (all trad. arr. Alfred Moffat)	Bel 2176, BL-2176
M-318	Scottish nursery rhymes Part 4 Including - Dance to your Daddie, Wee Willie Winkie, Glasgow Peggy, A cradle song (all trad. arr. Alfred Moffat)	Bel 2176, BL-2176

FRASER WHITE

(Perth. 1921 -). Boy treble

Recorded Megginch Castle, Errol, Perth. ca April 1934

A-255 O for the wings of a dove (Felix Mendelssohn) Great Scott A-255
 A-256 How beautiful are the feet (George Frederick Handel) Great Scott A-255
 NOTE: On label as Fraser Whyte. He was a chorister at St. Ninian's Cathedral, Perth.

JOCK WHITE

Pseudonym on Winner 2088 for Jock MacRae

PETER WHITE

"Peter White's Scottish Dance Band". Peter White (piano); prob. Ned Rutherford, Rab Simpson (accordions); Andrew "Sonny" Scott (double bass); Bill Mackie (drums).

Recorded 102 Maxwell Street, Glasgow, ca 1960

6323 The college hornpipe, etc. (trad) Gaelfonn SNB-7101(7".45)
 6324 The Marchioness of Blandford's reel, etc. (trad) Gaelfonn SNB-7101(7".45)

R. WHITE

Pseudonym on Coliseum 819 for Billy Whitlock

WHITE CITY TATTOO

See under Searchlight Tattoo

JOCK WHITEFORD

(1877 – 1951). Comedian

Recorded London, ca November 1905

The Scotchman at the football match (-) Rex (Lambert) 363(cyl)

Scottish comedian

Recorded London, ca January 1907

The banks of Allan Water (Matthew G. Lewis; trad) Sterling 724(cyl)
 Keep on doing it, Sandy (John F. Lambe) Sterling 727(cyl)
 Hey, Jock (-) Sterling 728(cyl)

Recorded London, ca August 1907

Lx-1706 (44535) Keep on doing it Sandy (John F.Lambe) Odeon 44535/44485, A-353, 0397(10¾")
 Lx-1707 (44485) On the banks of Allan Water – parody (Matthew G. Lewis; trad) Odeon 44485/44535, A-353, 0397(10¾")
 Lx- (44486) We couldna get McPherson hame (-) Odeon 44486/99, A-118(10¾")
 Lx- (44499) Fal da laddy (-) Odeon 44499/86, A-118(10¾")
 Lx- (44487) Hieland laddie (-) Odeon 44487/98, A-200(10¾")
 Lx- (44498) Hey Jock (-) Odeon 44498/87, A-200(10¾")

Recorded London, June 1907

6173e The Football Match – Rangers versus Celtic (-) Zon X-42623(s/s)

Recorded London, February 1908

7647e Adam was a Scotchman (William Vincent Wallace) Zon X-42747(s/s)

Scottish comedian

Recorded London, September 1911

Lxo-1502- Adam was a Scotchman (William Vincent Wallace) Jumbo 678; Scala 426
 Lxo-1503- London toon (Gamble) Jumbo 678; Scala 426
 Lxo-1504- Just a wee deoch and doris (Whit Cunliffe; Gerald Grafton;
 Harry Lauder) Jumbo 705
 Lxo-1505- Ecclemafechan (Jock Whiteford) Jumbo 751; Ariel Grand 2089
 Lxo-1506 Tak' your porridge (Harrington) Jumbo 705
 Lxo-1507- The soldier boy (Lehran) Jumbo 751; Ariel Grand 2089

WHITEINCH AMATEUR FLUTE BAND

"Champions of all Scotland". Alfred Henever, conductor. 6 x 'F' flutes, 2 'E' flutes, 5 bass flutes, bass drum. side drum

Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Monday, 4th. June 1934

PB-2108-1/2 The cock of the walk (arr. A. Henever);
 Johnnie Cope march (trad) Dec F-5339
 PB-2109-1/2 National emblem - march (Edwin Eugene Bagley) Dec F-5339
 NOTE: Whiteinch is a suburb of Glasgow.

J. A. H. WHITELEY

Piano solo

Recorded Megginch Castle, Errol, Perth. between April – November 1934

A-390 Old John Bradelum (trad) Great Scott A-390

A-391	The egg (-)	Great Scott A-390
WHITELEY MILITARY BAND		
Pseudonym on Whiteley W-3 for Grammavox Military band		
EDDIE WHITFORD		
Vocal		
Recorded London, ca January 1911		
E-11503	Hi! Hi! Hi! Mr. McKie – comic song (Will Letters; Clarence W. Murphy)	Dacapo 182
	rev no Scots interest	
BILLY WHITLOCK		
(Frederick Gabriel Penna) (Cheltenham, 1875 – 1951).		
Billy Whitlock, vocal with orchestra		
Recorded London, ca January 1905		
	Stop yer tickling Jock (Frank Folley; Harry Lauder)	Electric 1142(cyl)
	The safest o' the family (Bob Beaton; Harry Lauder)	Electric 1153(cyl)
"Len Ward. bell solo"		
Recorded London, ca November 1907		
	Hop Scotch (Whitlock)	Sterling 1134(cyl)
BILLY WHITLOCK		
"Billy Whitlock, bell solo" with orchestra		
Recorded London, ca 1915		
93910	Scotch hot (Whitlock)	Actuelle 10210
	rev: no interest	
"Dudley Roy" Bell solo with band		
Recorded London, ca January 1917		
2126	Scotch hot (Whitlock)	Winner 3095
Xylophone solo		
Recorded London, April 1917		
5453	Happy Scotch homestead (Whitlock)	GennettUS 4675
5455-	Heather for luck – jig (Whitlock)	Winner 3145
5458-2	Mac's birthday – jig (Whitlock)	Winner 3145
Xylophone solo		
Recorded London, 1917		
731	A wee drop of Scotch (Whitlock)	Guardsman 655; Scala 655, Tower 142; GennettUS 4697
Xylophone solo		
Recorded London, ca 1921		
	Scotch hot (Whitlock)	Bulldog 507, Imperial 999; Ludgate 6000;
	Jolly Jock (Whitlock)	Bulldog 558; Imperial 999
Bell solo with band accomp.		
Recorded London, ca May 1923		
C-	Jolly Jock (Whitlock)	Aco G-15258
C-	A drop of Scotch (Whitlock)	Aco G-15258
	Another drop of Scotch (Whitlock)	Coliseum 981
	rev. Coliseum 981 of no interest	
Bell solo with piano		
Recorded London, Tuesday, 19 th . June 1923		
3403	Bonnie heather jig (Whitlock)	Imperial 1131
	rev: no Scots interest	
"Bell solo" (anonymous issues). Billy Whitlock, bells with piano, woodblocks		
Recorded London, Wednesday, 24 th . September 1924		
W-498	Scotch airs (trad. arr. Whitlock)	Mimosa P-66, P-146, P-199(5½")
W-498	A bit of Scotch (Whitlock)	Mimosa P-125(5½"); Kiddyphone 126(5½")

rev: no Scots interest

“Billy Whitlock, xylophone solo with orchestra”

Recorded London, ca May 1927

Robertson jig (-)

rev: no Scots interest

Duophone M-143

Billy Whitlock, bell solo

Recorded London, ca 1928

Purple heather Scottish one step (-)

Broadcast Junior 112(6’’)

“Billy Whitlock, bell solo”

Recorded London, ca March 1928

S-2419E

Purple heather – Scottish one step (Whitlock)

Little Marvel 1162(6’’)

Bell solo with Harry Bidgood and his orchestra

Recorded 165 Broadhurst Gardens, London, Tuesday, 3rd. May 1949

DR-13524-1/2 Scotch hot (Whitlock)

Dec F-9233

NOTE: Whitlock recorded hundreds of instrumental pieces using a large number of pseudonyms. Others may have a Scots connection.

W. W. Whitlock, glockenspiel with orchestra

Recorded London, ca August 1915

36153

A wee drop of Scotch (W. Whitlock)

Beka 1030, Coliseum, 819

NOTE: Coliseum 819 as Mr. R. White, bells

TOMMY WHITTLE

Tenor sax, clarinet, bass clarinet, flute, piccolo. (Grangemouth. 1926 -). Recorded jazz under his own name for Melodisc, Esquire, Tempo, HMV and Saga labels.

ANGUS WHYTE

Tenor with piano. “Mod Medallist 1933”

Recorded Glasgow, September 1933

WSC-99-1 Birlinn Cholla Chiotaich (Columba’s galley)
(B. Duncan Johnston)

Par E-4062, F-3237

WSC-100-1 Mo Leannan (My sweetheart) (Neil Macleod)
(from Columba collection of Gaelic songs)

Par E-4062, F-3237

NOTE: Winner of the Mod Gold Medal in 1933 at Glasgow.

DUNCAN WHYTE

Trumpet, vocal. (Glasgow, 1910 – Ayr, 1988). Recorded jazz under his own name for the Parlophone label.

FRASER WHYTE

See under Fraser White

JAN WIEN

(Jan Carl Wien) (rn. Joseph Madden) (Glasgow, 1901 - ?). Zither-banjo, accomp. piano (possibly Jerzy Resmer)

Recorded London, ca July 1926

MC-8103 The Kilties (Emil Grimshaw)

Bel 1117

MC-8104 March of the Hebrides (J. Wien)

Bel 1117

MC-8105 Marche vivacite (J. Wien)

Bel 1137

MC-8106 Valse oriental (J. Wien)

Bel 1137

MC-8107 Polka de concert (Cupid’s arrow) (Eno; Vess L. Osman)

Bel 1085

MC-8108 Gypsy revels (J. Wien)

Bel 1085

Amboyna zither-banjo, with piano

Recorded London, December 1929

1664-1 Valse gaieté (J. Wien)

Dominion A-263

1666-2 Hungarian rhapsody No. 2 (Franz Liszt)

Dominion A-263

Zither banjo with piano

Recorded 62 Glengall Road, Peckham, London, early August 1931

M-13696-2 A race to the North (J. Wien)

Bel 1728

M-13697- Narcissus (from “Water Scenes”) (Ethelbert Nevin)

Bel 1803

M-13698-2 Under Southern skies (Lee Orea Smith)

Bel 1706

M-13699- The Braemar selection (trad)

Bel 1803

- M-13700-2 The gay gossoon (Vess L. Ossmann (sic)) Bel 1728
M-13701-1 The clachan (-) Bel 1706
- Zither banjo with piano
Recorded London, early 1950
SSR-26 Zigeunerweisen (Pablo Saraste) Super Sound Record RL-235
SSR-27 Sweet Jasmine (E. Hesse: Olly Oakley) Super Sound Record RL-235
NOTE: The correct title of SSR-27 may be "Sweet Jessamine"
- HAROLD L WIGHTMAN**
(Saltcoats, ca 1900 - 1963). Reader of poems by Robert Burns
Recorded Dundee? ca 1947/48
DG-40 The epistle to Dr. Blacklack (Robert Burns) Scottish Records SR-1042
DG-41 Address to the unco guid (Robert Burns) Scottish Records SR-1042
DG-42 A man's a man for a' that (Robert Burns) Scottish Records SR-1041
DG-43 To a louse (Robert Burns) Scottish Records SR-1041, 33SR-124(LP)
DG-44 To a haggis (Robert Burns) Scottish Records SR-1043, 33SR-124(LP)
DG-45 Address to the Devil – part 1 (Robert Burns) Scottish Records SR-1247(12")
DG-46 Address to the Devil – part 2; Address to the toothache (Burns) Scottish Records SR-1247(12")
DG-47 Tam o' Shanter – first part (Robert Burns) Scottish Records SR-1248(12"), 33SR-
124(LP)
DG-48-1 Holy Willie's prayer (Robert Burns) Scottish Records SR-1249(12"), 33SR-
124(LP)
DG-48-2 Tam o' Shanter – second part (Robert Burns) Scottish Records SR-1248(12")
DG-49 Tam o' Shanter – third part (Robert Burns) Scottish Records SR-1249(12")
Willie Wastle dwelt on Tweed (Robert Burns) Scottish Records 33SR-124(LP)
Address to the toothache (Robert Burns) Scottish Records 33SR-124(LP)
Epistle to Major Logan (Robert Burns) Scottish Records 33SR-124(LP)
To the unco guid (Robert Burns) Scottish Records 33SR-124(LP)
Holy Willie's epitaph (Robert Burns) Scottish Records 33SR-124(LP)
To James Smith (Robert Burns) Scottish Records 33SR-124(LP)
rev: Scottish Records SR-1043 by John Crampsey
NOTE: See also under "Burns Nicht"
- JAMES WILLCOCKS**
Piccolo solo
Recorded London, ca 1903
The keel row – with variations (trad) Edison Bell 417, 5711(cyl)
- KATE WILLEY**
(Plymouth, 1869 - ?). Comedienne with orchestra
Recorded London, Friday, 23rd. May 1913
Ho540Ak Hail Caledonia (Hugh S. Ogilvie; Arthur Stroud) Cinch 5083
NOTE: Other records by this artist of of no Scots interest.
- DAN WILLIAMS**
(Aberdeen? - ?). Comedian with orchestra
Recorded 62 Glengall Road, Peckham, London, late November 1931
M-14036-2 The tattie man (D. Scott; Shepherd) Bel 1774
M-14037-2 The fairmer's loon (D. Scott) Bel 1774
- BILLY WILLIAMS**
(rn. Robert Isaac Banks) (Melbourne, Australia, 1877 – England, 1915). Comic with orchestra
Recorded London, ca October 1906
John, John, go and put your trousers on (Billy Williams) Edison 13539(cyl)
- Recorded London, April 1908
8176e Jean from Aberdeen (Clarence W. Murphy; Dan Lipton) Zon X-42766(s/s), 555, Cinch 5041
- Recorded London, Monday, 22nd. March 1909
9718e I've got a lover up in Scotland (Will Hyde; Williams) Twin 135, Zon 135, Cinch 5108
- Recorded London, Thursday, 14th. March 1912
Ak-15053e Give my love to Scotland, Maggie (Williams; Fred Godfrey) Zon 831, Cinch 5156
Ak-15055e She does love a little Scotch (Williams; Fred Godfrey) Zon 831, Cinch 5156
NOTE: Williams recorded these same titles for a variety of other companies. It does
not seem necessary to give full details of them. He also made scores of other records of no Scots interest.

EVAN WILLIAMS

(Wales, 1867 – 1917). Tenor

Recorded London, ca 1903

Annie Laurie (William Douglas; Lady Alicia Scott) Gram 02106 (s/s) (12")

Recorded New York, ca 1910

A-6107 Mary of Argyle (Charles Jefferys; Sidney Nelson) VicUS 64088; HMV DA-384

A-6613 Loch Lomond (By yon bonny banks) (trad) VicUS 64210; HMV DA-384

NOTE: Other record by this artist of no Scots interest.

HAROLD WILLIAMS

(Sydney, Australia, 1893 – Sydney, 1976). Baritone with orchestra

Recorded London, February 1925

A-1685-1 The bonnie, bonnie banks o' Loch Lomond (trad) Col 3767

Recorded London, April 1925

A-1942 On the banks of Allan Water (Matthew G. Lewis; trad) Col 3767

Baritone with B.B.C. Male Chorus, with Ernest Lush, piano. Stanford Robinson, conductor

Recorded Petty France, London, Thursday, 16th. October 1930

WA-10769-1 The Bonnie wee thing (Robert Burns; trad: arr. George Fox) Col DB-399

Baritone vocal

Recorded London, Wednesday, 27th. July 1932

CA-12927-1/2 On the banks of Allan Water (trad) Col rejected

CA-12928-1/2 Bonnie banks of Loch Lomond (trad) Col rejected

NOTE: Other records by this artist of no Scots interest.

JACK WILLIAMS

"North of England Champion". Melodeon solo with unknown piano

Recorded London, ca March 1913

4008 Pixie revels (-) Winner 2583

4009-1/2 Her bright smile haunts me still (William Thomas Wrighton) Winner 2578

4010 Irish jig (trad) Winner 2582

4011-2 High level schottische (James Hill) Winner 2583

Bit o' blarney (trad) Winner 2579

Johnson's hornpipe (trad) Winner 2579

4014-2 Queen Mary waltz (Felix Joseph Burns) Winner 2578; Topic 12T-376(LP)

4015-1 Scotch reels (trad) Winner 2582

4016- Annie Laurie (Alicia Scott); Coming through the rye (Robert Brenner) Winner 2580

4017-1 Rights o' man – hornpipe (trad); Flowers o' Edinboro (James Oswald) Winner 2580

De'il among the tailors (trad) Winner 2581

Thistle schottische (trad) Winner 2581

NOTE: All sides mis-labeled as 'accordeon solos'.

MARY WILLIAMS

Soprano with piano

Recorded London, ca 1916

425 Blue bonnets over the border (Walter Scott; trad) Guardsman 448

426 Bluebells of Scotland (Old Scottish) (trad) Guardsman 448

SIMPSON WILLIAMS

(Brandon, 1890 -). Vocal with Mme. Adami, piano

Recorded Blyth Road, Hayes, Middlesex, Wednesday, 7th. March 1924

Bb-4300-1 An Eriskay love lilt (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser) HMV test

Bb-4328-1 The MacGregor's gathering (Walter Scott; trad: arr. G. Alexander Lee) HMV test

NOTE: Intervening masters not by Williams

HARDY WILLIAMSON

(Newcastle upon Tyne ? - ?) Tenor

Recorded London?, ca 1914

Lassie o' mine (Mackenzie Murdoch) Edison 23288(cyl)
NOTE: Other record by this artist of of no Scots interest.

DAVE WILLIS

(rn. David Williams) (Glasgow, 1895 – Peeles, 1973). Comedian with orchestra
Recorded London, ca May 1927

The scout (Willis) Actuelle 11319
The lighthouse (Willis) Actuelle 11319
Bonnie wee Saltcoats (Willis) Actuelle 11320
Doctor Squills (Willis) Actuelle 11320
My pickle packer (Willis) Actuelle 11321
My little coon (Willis) Actuelle 11321

Recorded London, June 1931

L-01076 The scout (Willis) Broadcast SC-301
L-01077 Doctor Squills (Willis) Broadcast SC-301
L-01078 Jessie (Willis) Broadcast SC-302
L-01079 The pickle packer (Willis) Broadcast SC-302

“Comedian with orchestra”. Philip Green, conductor

Recorded Maida Vale, London, Saturday, 26th. November 1932

WE-4861-1 What a rotten song (Willis) Par E-4028, F-3233

“Dave Willis & Alec Ascot, comedians”

Recorded Maida Vale, London, Saturday, 26th. November 1932

WE-4862-1 The sailors – part 1 (Willis) Par E-4029, F-3234
WE-4863-1 The sailors – part 2 (Willis) Par E-4029, F-3234
WE-4864-1 The bonnie wee barn o' Ayus (Willis) Par E-4030, F-3235
WE-4865-1 Away up o Ky (Willis) Par E-4030, F-3235

“Comedian with orchestra”

Recorded Maida Vale, London, Saturday, 26th. November 1932

WE-4866-1 I caught two cods cuddling (Harry S. Pepper; Billy Milton) Par E-4028 F-3233

Vocal with Miss Hendry (piano), Ronnie Gubbertini (drums)

Recorded No. 3 Studio, 3 Abbey Road, London, Thursday, 2nd. March 1939

Four titles (no details given) HMV unissued
NOTE: Presumably the same titles as for the session of 4th. March 1939.

Vocal with orchestra consisting of flute, accordion, piano, guitar, double bass, drums, conducted by Philip Green

Recorded No. 3 Studio, 3 Abbey Road, London, Saturday, 4th. March 1939

OEA-7576-1 The A.R.P. man (My wee gas mask) (John J. Kerr) HMV BD-677
OEA-7577-1 Don Juan (Dave Freer) HMV BD-677
OEA-7578-1 Flaming Phil, the fireman (Dave Freer) HMV BD-703
OEA-7579-1 Tyrolean (Lindsay) HMV BD-703

WALTER WILMOTT

Pseudonym on Cinch 5259, 5369 for Robert Howe

MR. WILSON

“Mr. Wilson & D. Munro”

Recorded London, March 1930

5394-2 My ain wee hoose (Mrs. Wilson; David Robert.Munro) Imperial 2262; AngelusAu 1033; CliffordAu 4033

NOTE: The masters on either side of this record are by Ian Heriot (qv)

ELLA WILSON

See under Ella Antonelli

HARRY WILSON

Vocal

Recorded London, Friday, 15th. January 1904

5952a Imitations of E. Boyd & Harry Lauder Zon 42088(7")

NOTE: Other records by this artist are of no Scots interest.

JOCK WILSON

(John Wilson) (Edinburgh, 1906 – Toronto, Canada, 1979) “JockWilson, bagpipes solo”

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25th. – Thursday, 28th. September 1933

M-20	March, strathspey & reel Intro; The Lochabar Gathering; Piper's bonnet; Pretty Marion (all trad)	Bel 2012, BL-2012
M-21	Jigs - Intro; The piper's dilemma and Paddy's leather breeches (both trad)	Bel 2012, BL-2012
M-22	March - Captain John Stewart (trad)	Bel 2013, BL-2013
M-23	Hornpipes - Jacky Tar (trad)	Bel 2013, BL-2013
M-24	Marches - The Braes of Castle Grant (Duncan MacDonald; George S. MacLennan)	Bel 2014, BL-2014
M-25	March - Miss Elspeth Campbell (T. Douglas)	Bel 2014, BL-2014
M-26	The Paps of Glencoe (William Lawrie), etc.	Bel 2064, BL-2064
M-27	Marches - part 2; Bonnie Anne –march; The man from Glengarry –reel; Lady MacBeth (all trad)	Bel 2064, BL-2064
M-28	Marches - part 1; Strathspey & reel Intro; The Glengarry gathering; Kelvin Side; The Cameronian rant (all trad)	Bel 2065, BL-2065
M-29	Jigs Intro; The maid on the green; Irish washerwoman (both trad)	Bel 2065, BL-2065
M-30	Abercairny Highlanders –march (trad); Tullochgorum gorm – strathspey (trad); Caber Feidh (trad); Alick C. MacGregor –reel (John MacLellan)	Bel 2066, BL-2066
M-31	Craig-n-darroch; Maggie Cameron – strathspey (both trad)	Bel 2066, BL-2066

NOTE: Winner of the Northern Meeting (Inverness) Gold medal in 1925. The composer of “The Braes of Castle Grant may have been John MacColl.

ROBERT WILSON

(Cambuslang, 1907 – Ayr, 1964). Tenor with piano

Recorded Maida Vale, London, Thursday, 27th. October 1932

WE-4690-2	Border ballad (Sir Walter Scott; Frederick H. Cowen)	Par E-3990
WE-4691-1/2	Ae fond kiss (Robert Burns; trad. arr. Alfred Scott Gatty)	Par E-3990, E-4050
WE-4692-2	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Par E-4050
WE-4693-?	Gae bring tae me a pint o' wine (Robert Burns; arr. Alfred Moffat)	Par E-3991

Tenor with unknown piano

Recorded Maida Vale, London, Friday, 20th. January 1933

WE-4914-1	Invocation (A prayer for Mary) (trad. arr. W. A. Henderson)	Par E-4051
WE-4915-1	Charming Chloe (Robert Burns; Edward German)	Par E-4051

Recorded in London for Pathé Pictorial Films, Thursday, 4th. November 1937

0506(LP)	Annie Laurie (William Douglas; Lady Alicia Scott)	Pathé film ref; 1246.13; Golden Guinea GGL-
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Recorded in London for Pathé Pictorial Films, unknown date

0506(LP)	Bonnie Mary of Argyll (Charles Jefferys; Sidney Nelson)	Pathé film ref; unknown; Golden Guinea GGL-
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Recorded in London for Pathé Pictorial Films, Thursday, 13th. April 1939

0506(LP)	In an old fashioned town (A. L. Harris; William H. Squire)	Pathé film ref; 1254.02; Golden Guinea GGL-
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Recorded in London for Pathé Pictorial Films, Monday, 12th. September 1938

0506(LP)	For you alone (P. J. O'Reilly; Henry Geehl)	Pathé film ref; 1174.19; Golden Guinea GGL-
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Recorded in London for Pathé Pictorial Films, Thursday, 3rd. November 1938

0506(LP)	Passing by (Robert Herrick; Edward C. Purcell)	Pathé film ref; 1262.06; Golden Guinea GGL-
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Recorded in London for Pathé Pictorial Films, Thursday, 13th. April 1939

0506(LP)	Loch Lomond (trad)	Pathé film ref; 1270.33; Golden Guinea GGL-
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Recorded in London for Pathé Pictorial Films, Monday, 17th. July 1939

0506(LP)	Sylvia (Oley Speaks)	Pathé film ref; 1190.05; Golden Guinea GGL-
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Recorded in London for Pathé Pictorial Films, Thursday, 14th. December 1939

0506(LP)	Hail Caledonia (Hugh S. Ogilvie; Arthur Stroud)	Pathé film ref; 1134.29; Golden Guinea GGL-
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- Recorded in London for Pathé Pictorial Films, Thursday, 18th. July 1940
Homing (Arthur L. Salmon; Teresa del Riego)
0506(LP) Pathé film ref; 1292.06; Golden Guinea GGL-
- Recorded in London for Pathé Pictorial Films, Thursday, 22nd. August 1940
unknown title
0506(LP) Pathé film ref: ?? : Golden Guinea GGL-
- Recorded in London for Pathé Pictorial Films, Monday, 30th. March 1942
So deep is the night (Jean Marietti, Andre Viand, Sonny Miller;
Frederick Chopin)
0506(LP) Pathé film ref; 1544.08; Golden Guinea GGL-
- Recorded in London for Pathé Pictorial Films, Monday, 3rd. August 1942
Intermezzo (-)
0506(LP) Pathé film ref; 1550.08; Golden Guinea GGL-
- Recorded in London for Pathé Pictorial Films, Monday, 28th. December 1942
Misty Island (-)
0506(LP) Pathé film ref; 1554.29; Golden Guinea GGL-
- “Tenor with orchestra (of 11 men) conducted by Philip Green”
Recorded 3 Abbey Road, London, Wednesday, 14th. April 1943
- OEA-9939-1 Jeanie with the light brown hair hair (Stephen Foster.
arr. Philip Green)),
OEA-9940-1 Road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser,
arr. Philip Green)
8416(EP);
HMV BD-1053
HMV BD-1059; 7P-115(7".45); 7EG-
- OEA-9941-1 Heaven alone (Charles Chester; Reginald Morgan,
arr. Philip Green)
OEA-9942-1 Bonnie Mary of Argyle (Charles Jefferys; Sidney Nelson,
arr. Philip Green)
8416(EP);
HMV BD-1053,
HMV BD-1059, 7P-115(7".45), 7EG-
Starline SRS-5134(LP); MFP-50371(LP);
- Recorded in London for Pathé Pictorial Films, Monday, 4th. October 1943
I met an angel (Bruce Siever; Reginald Morgan)
0506(LP) Pathé film ref; 1568.09; Golden Guinea GGL-
- Tenor with orchestra (of 15 men) conducted by Henry Geehl
Recorded 3 Abbey Road, London, Thursday, 21st. October 1943
- OEA-10070-1 My love is like a red, red rose (Robert Burns;
trad. arr. G. Fox)
OEA-10071-1/2 Beautiful dreamer (Stephen Foster, arr. C. Fox)
OEA-10072-1 “Songs of the Hebrides” An Eriskay love lilt
(trad. arr. Kenneth Macleod, Marjorie Kennedy Fraser)
26-950;
HMV rejected
HMV rejected
HMV BD-1068, EMC-119(LP); RCAVicCa
Starline SRS-5134(LP); MFP MFP-50371(LP)
- OEA-10073-1 Uist tramping song (Hugh S. Robertson; John M.Bannerman,
arr. Hugh S. Robertson)
IM-1003
HMV BD-1068; RCAVicCa 26-950; HMVlr
- “Tenor with Robinson Cleaver (Eccleston, 1906 – Llandudno, 1987) at the Compton Organ and
orchestra (of 6 men) conducted by Henry Geehl”
Recorded Abbey Road, London, Wednesday, 12th. April 1944
- OEA-10070-3 My love is like a red, red rose (Robert Burns, trad. arr.
Henry Geehl)
991;
HMV BD-1078; EMC-119(LP); HMVlr IM-
RCAVicCa 26-9502; Starline SRS-5134(LP);
MFP MFP-50371(LP)
- OEA-10071-4 Beautiful dreamer (Stephen Foster)
991;
HMV BD-1078, EMC-119(LP); HMVlr IM-
- OEA-10188-1 Blow me eyes (Wayne C. Irwin; Albert Hay Malotte)
OEA-10189-1 Sylvia (Clinton Scollard; Oley Speaks)
RCAVicCa 26-9502
HMV BD-1088
HMV BD-1088

OEA-10190-1/2	The Maid of Kenmore (J. Corrie)	HMV unissued
Recorded in London for Pathé Pictorial Films, Monday, 26 th . June 1944		
	Always (-)	Pathé film ref; 1578.11; Golden Guinea GGL-
0506(LP)		
Recorded in London for Pathé Pictorial Films, Monday, 21 st . August 1944		
	I dream of Jeanie with the light brown hair hair (Stephen Foster, arr. Everett Lynton)	Pathé film ref; 2887.13; Golden Guinea GGL-
0506(LP)		
"Tenor with orchestra (of 8 men) conducted by Henry Geehl"		
Recorded 3 Abbey Road, London, Friday, 27 th . October 1944		
OEA-10190-3/4	The Maid of Kenmore (J. Corrie)	HMV BD-1103
OEA-10307-1	Westering home (Hugh S. Robertson; trad)	HMV BD-1098,7EG-8246(EP); DLP-
1086(LP);		
		HMVIR IM-1048; RCAVicCa 26-9503; Starline SRS-5134(LP); MFP MFP-50371(LP)
OEA-10308-1	Nocturne (Pearl Curran)	HMV BD-1098, EMC-119(LP); HMVIR IM-
1048;		
		RCAVicCa 26-9504
OEA-10309-1	There is a ladye (Thomas Ford; Winifred Bury)	HMV BD-1103
"Tenor with orchestra (of 14 men) conducted by Henry Geehl"		
Recorded 3 Abbey Road, London, Thursday, 19 th . April 1945		
OEA-10452-1	Chicken dinnah (Harris; Kingsford, arr. Henry Geehl)	HMV BD-1109, HMVAu EA-3422
OEA-10453-1	You are my song divine (Edward Lockton; Horatio Nicholls, arr. Henry Geehl)	HMV BD-1109, HMVAu EA-3422
OEA-10454-1	Songs of Scotland (My mother sang to me) (Edward Lockton; Harold Popple, arr. Henry Geehl)	HMV BD-1117; RCAVicCa 26-9500
OEA-10455-1	Hills o' the Clyde (Donald Glenman, arr. Henry Geehl)	HMV BD-1117, EMC-119(LP); RCAVicCa
26-9500;		
		Starline SRS-5134(LP)
"Tenor with orchestra (of 15 men) conducted by Henry Geehl"		
Recorded 3 Abbey Road, London, Thursday, 6 th . December 1945		
OEA-10795-1	Bonnie Strathyre (Harold Boulton, trad. arr. Malcolm Lawson)	HMV BD-1142; 7P-114(7".45), DLP-
1086(LP);		
		RCAVicCa 26-9506; HMVIR IM-1188; MFP MFP-1115(LP); MFPCa MFP-1115
OEA-10796-1	Only a few steps away (Edith Templar; Reg Morgan)	HMV BD-1123; HMVIR IM-1170
OEA-10797-1	Song of paradise (Jack Popplewell; Reginald King)	HMV BD-1123; HMVIR IM-1170
OEA-10798-1/2	Afton Water (Robert Burns; Alexander Hume, trad. arr. Henry Geehl)	HMV unissued
Tenor with orchestra (of 18 men) conducted by Henry Geehl"		
Recorded Studio No. 1, 3 Abbey Road, London, Thursday, 16 th . May 1946		
OEA-10798-3	Afton water (Robert Burns; Alexander Hume, trad. arr. Henry Geehl)	HMV BD-1142; 7P-114(7".45), EMC-
119(LP);		
		RCAVicUS 26-9506; HMVIR IM-1188; RCAVicCa 26-9506
OEA-11013-1	Just been wond'ring (all day long) (Irene Ackerly Canning)	HMV BD-1135
OEA-11014-1	Galway Bay (Dr. Arthur Colahan, arr. Turner Huggard)	HMV B-9607, EMC-119(LP); Starline SRS-
5134(LP);		
		MFP MFP-50371(LP)
OEA-11015-1	Your hand in mine (Dorothy Worsley; Alfred Merlin)	HMV BD-1135
"Tenor with orchestra consisting of 5 violins, viola, cello, double bass; oboe; 2 clarinets, bassoon; drums; piano, conducted by Henry Geehl"		
Recorded Studio No. 2, 3 Abbey Road, London, Thursday, 12 th . December 1946		
OEA-11499-1	Lewis bridal song (Mairi's wedding) (arr. Hugh S. Robertson)	HMV B-9607; DLP-1086(LP); MFP MFP-
1115(LP);		
		MFPCa MFP-1115(LP)
OEA-11500-1	My life is yours (Howard Barnes; Louise Craven)	HMV BD-1159

- OEA-11501-1/2 Show me the way (Desmond O'Connor; Reginald Morgan) HMV unissued
 OEA-11502-1 Lassie o' mine (Fred G. Bowles; Edward J. Walt) HMV BD-1159
- “Tenor with orchestra consisting of 6 violins; 2 violas; 2 cellos, 1 double bass; 1 flute; 1 oboe; 1 bassoon; 2 clarinets; harp, conducted by H. A. Carruthers”
 Recorded Studio No. 2, 3 Abbey Road, London, Friday, 12th. December 1947
- OEA-12627-1 If I can help somebody (Alma Bazel Androzzo; arr. George L. Zalva) HMV B-9626
 OEA-12628-1 Land of heart's desire (M. Kennedy Fraser & Kenneth. MacLeod) HMV B-9626
 OEA-12629-1 Way up in Clachan (John Kaid McLean) HMV B-9664; DLP-1086(LP); HMV Ir IP-472;
 MFP MFP-1115(LP); MFPCa MFP-1115(LP)
- OEA-12630-1 Bonnie Scots lassie o' mine (MacKenzie Murdoch) HMV B-9736; 7EG-8416(EP); HMV Ir IP-498;
 MFP MFP-1115(LP); MFPCa MFP-1115(LP)
- “Tenor with orchestra consisting of 6 violins; 2 violas; 2 cellos, 1 double bass; flute; oboe; bassoon; 2 clarinets; harp, conducted by H. A. Carruthers”
 Recorded Studio No. 1, 3 Abbey Road, London, Thursday, 15th. April 1948
- OEA-12911-1 Ho-ree, ho-ro, my little wee girl (A. Tيرة love song) (trad. arr. Sir Hugh S. Robertson) HMV B-9696; HMV Ir IP-484
 OEA-12912-1 None so sweet (“Songs of the Isles”) (trad. arr. Hugh S. Robertson) HMV B-9696
 OEA-12913-1/2 Glen Echo (Will ye no come home?) (Michael Carr: Harry Parr Davies) HMV rejected
 OEA-12914-1/2 I'll take you home again, Kathleen (Thomas P. Westendorf) HMV rejected
- “Tenor with Will Starr and his Ensemble” (includes Will Starr. piano accordion)
 Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Wednesday, 10th. November 1948
- OEA-13377-1 Bonny Strathearn (John Hall; Jacca R. A. McLaren Hay) HMV B-9767; HMVAu EA-4121; HMV Ir IP-518
 OEA-13378-1/2 The bonnie lass o' Ballochmyle (Robert Burns; William Jackson) HMV rejected
 OEA-13379-1/2 Down in the glen (Harry Gordon; Tommy Connor) HMV B-9736; 7EG-8416(EP); DLP-1086(LP);
 HMV Ir IP-498; RCA VicCan 26-9507; MFP MFP-1115(LP); MFP-50371(LP); MFPCa MFP-1115(LP)
- OEA-13380-1 O lovely Polly Stewart (Robert Burns; trad. arr. J. K. Lees) HMV B-9767
 NOTE: HMV B-9736 using OEA-13379-1 was withdrawn and replaced with OEA-13379-3
- Tenor with Frances Derry (soprano -1), Tammas Fisher, piano,
 Recorded Oddfellows Hall, 14 Forrest Road, Edinburgh, Thursday, 22nd. September 1949
- CE-12737-1 The keel row (trad. arr. Paterson Cross) -1 Par unissued
 CE-12738-1 Hunting Tower (J. Wade) -1; When ye gang awa' Jamie (trad) Par unissued
- “Tenor with orchestra” consisting of 6 violins; 1 viola; 1 cello; 1 double bass; piano; Hammond organ, conducted by Philip Green
 Recorded Studio No. 1, 3 Abbey Road, London, Thursday, 29th. September 1949
- OEA-14213-1 Hame o' mine (Mackenzie Murdoch) HMV B-9968; HMV Ir IP-618
 OEA-14214-1 The lass o' Lowrie (G. Wilkie Gahan) HMV B-9839; RCA VicCan 26-9507
 OEA-14215-1 The heart of Loch Lomond (Art Noel; Fats Fischer; Charles Forsythe) HMV B-9839; DLP-1086(LP); MFP MFP-1115(LP)
 OEA-14216-1 Green grow the rashes o' (Robert Burns; trad. arr. Miller) HMV B-9968; HMV Ir IP-618
- “Tenor with vocal trio (-1) and orchestra conducted by Philip Green”. Orchestra consists of 6 violins; 1 viola; 1 cello; 1 double bass; 1 piano; Hammond organ.
 Recorded Studio No. 1, 3 Abbey Road, London, Wednesday, 30th. November 1949
- OEA-12913-3A Glen Echo (Will ye no come home) (Michael Carr: Harry Parr Davies) HMV B-9684; HMV Ir IP-472
 OEA-13378-3A Bonnie lass o' Ballochmyle (Robert Burns; William Jackson) HMV rejected
 OEA-13379-3A Down in the Glen (Harry Gordon; Tommy Connor) HMV B-9736
 OEA-14338-2 A Gordon for me (Robert Wilson) -1 HMV rejected
 OEA-14339-2A When the heather gleams like stardust in the Glen (Tommy Connor; Martin Grant) -1 HMV rejected
 OEA-14341-1 Granny's Hieland home (Sandy MacFarlane) HMV B-9889; HMV Ir IP-568
- Tenor with vocal trio and orchestra conducted by Philip Green
 Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Wednesday, 21st. December 1949

- OEA-14338-1B A Gordon for me (Robert Wilson) HMV B-9864; 7P280(7" .45); DLP-1086(LP); HMVlr IP-556; HMVAu EA-4112; RCAVicCa 26-9504 ; Par DP-540
- OEA-14339-2A When the heather gleams like stardust (in the glen) (Tommy Connor; Martin Grant) HMV B-9864; DLP-1086(LP); HMVAu EA-4112; HMVlr IP-556; MFP MFP-1115(LP); MFPCa MFP-1115(LP); Par DP-540
- “Tenor with orchestra (consisting of 6 violins; 1 viola; 1 cello; 1 double bass; Hammond organ; piano) conducted by Philip Green” and vocal trio -1
Recorded Studio No. 1, 3 Abbey Road, London, Sunday, 8th. January 1950
- OEA-14395-1 Highland fling (from the film “The Berkleys of Broadway”) (George Gershwin; Harry Warren, arr. Philip Green) HMV B-9889; HMVlr IP-568
- OEA-14396-1/2 When you and I were young, Maggie (George A. Johnson; James A. Butterfield, arr. Philip Green) -1 HMV rejected
- OEA-14397-1/2 O sing to me the auld Scots songs (Rev George W. Bethune; Jane Eliza Lawson, arr. Philip Green) -1 HMV rejected
- OEA-14398-1/2 My ain folk (Wilfrid Mills; Laura G. Lemon, arr. Philip Green) -1 HMV rejected
- Tenor with orchestra consisting of 6 violins; 1 viola; 1 cello; 1 double bass; 1 flute; 1 oboe/cor anglais; 2 clarinets; 1 horns; 1 piano, conducted by Philip Green
Recorded Studio No. 2, 3 Abbey Road, London, Thursday, 8th. June 1950
- OEA-14762-1 One for the road (Robert Wilson, arr. Philip Green) HMV rejected
- OEA-14763-1 The day we went to Rothesay O (trad. arr. & edited R. Wilson) HMV rejected
- OEA-14764-1 The shepherd on the glenside (Tommy Connor; Dorothy Mann) HMV rejected
- Tenor with orchestra consisting of 6 violins; 1 viola; 1 cello; 1 double bass; 1 piano, conducted by Philip Green. Frances Derry (soprano -1)
Recorded Studio No. 2, 3 Abbey Road, London, Friday, 9th. June 1950
- OEA-14398-3/4 My ain folk (Wilfrid Mills; Laura G. Lemon, arr. Philip Green)) HMV rejected
- OEA-14764-2/3 The shepherd on the glenside (Tommy Connor; Dorothy Mann, arr. Philip Green) HMV rejected
- OEA-14772-1 Misty islands (Jimmy Kennedy; Michael Carr, arr. Philip Green) -1 HMV rejected
- OEA-14773-1/2 Hail Caledonia (Hugh S. Ogilvie; Arthur Stroud, arr. Philip Green) HMV rejected
- “Tenor with orchestra conducted by Philip Green”. Duet with Frances Derry (soprano) -1
Recorded 3 Abbey Road, London, Monday, 2nd. October 1950
- OEA-14762-2 One for the road (Robert Wilson) HMV rejected
- OEA-15077-1 The keel row (trad. arr. Paterson; Cross) HMV rejected
- OEA-15078-1 We’re no awa’ tae bide awa’ (W. D. Cocker, arr. Gladys Fox) HMV DLP-1086(LP); HMVlr IP-639
- OEA-15079-1 The wind that shakes the barley (Paul Francis Webster; Ted Fiorito) HMV B-9996; HMVlr IP-639
- Tenor with orchestra consisting of 6 violins; 1 viola; 1 cello; 1 flute; 1 oboe; 2 clarinets; 2 trumpets; 1 trombone; 1 horn; 1 double bass; 1 drums; 1 guitar; 1 accordion, conducted by Philip Green, plus male chorus-1
Recorded 3 Abbey Road, London, Sunday, 29th. April 1951
- OEA-13378-4/5 The bonnie lass O’ Ballochmyle (Robert Burns; William Jackson) HMV rejected
- OEA-14762-3 One for the road (Robert Wilson) HMV rejected
- OEA-14763-2 The day we went to Rothesay O (trad, edited & arr. R. Wilson) HMV B-10124, EMC-119(LP); HMVlr IP-709; RCAVicCan 26-9510
- OEA-15509-2 Marchin’ thru the glen (Murray, arr. Clem Bernard) -1 HMV B-10083; Starline SRS-5134(LP); MFP MFP-50371(LP); HMVlr IP-679
- OEA-15510-2 The Highlandman’s umbrella (Thomas B. Shaw) –1 4134; HMV B-10083; HMVlr IP-679; HMVAu EA-4134; RCAVicCan 26-9510
- OEA-15534-1 Faraway isle (Cliff Hanley; Ian Gourlay) HMV B-10124; HMVlr IP-709
- OEA-15535-1A Where falls the dew on the heather (Mary Marsden; Donald O’Keefe) HMV B-10153; HMVlr IP-726
- OEA-15536-2 Heather belle (Colin MacDonald) HMV B-10153; HMVlr IP-726
- Vocal with Buddy Payne, organ
Recorded Montreal, Canada, Thursday, 13th. September 1951

10073-3	Come o'er the border (William Skinner; Alec Finlay)	RCAVicCa 56-0056; 57-0056(7".45)
10074-2	Hail Caledonia (Hugh S. Ogilvie; Arthur Stroud)	RCAVicCa 56-0056; 57.0056(7".45)
10075-2	The bonnie wells o' Wearie (Alex MacLagan; John C. Grieve)	RCAVicCa 56-0057; 57-0057(7".45)
10076-4	The star o' Robbie Burns (James Thomson; James Booth)	RCAVicCa 56-0057; 57.0057(7".45)

Correspondence, in the EMI files, dated October 1951 refers to Wilson recording in the United States with a well known vocal group, The Andrews Sisters. Subsequent correspondence raises some doubts as to whether or not this Decca recording session actually took place.

Vocal with orchestra consisting of 6 violins; 2 violas; 1 cello; 1 double bass; 1 flute; 1 oboe; 1 clarinet; 2 trumpets; 2 trombones; 1 percussion; 2 accordion; piano, vocal chorus of 6 men -1, conducted by Philip Green
Recorded 3 Abbey Road, London, Sunday, 6th. January 1952

OEA-16195-2A	The gathering of the clans (Cliff Hanley; Ian Gourlay, arr. Philip Green) -1	HMV rejected
OEA-16196-2A	The gay Gordons (Robert Wilson, arr. Philip Green) -1	HMV rejected
OEA-16227-1A	Tillietodlem Castle (John Mearns, arr. Philip Green) -1	HMV B-10249; MFP MFP-1115(LP); MFPCa MFP-1115(LP)
OEA-16228-3A	Bonnie lass from "Bonnie Doon" (Kenneth North; Rafe Crabtree; Douglas Hoyle, arr. Philip Green) -1	HMV B-10249; MFP MFP-1115(LP); MFPCa MFP-1115(LP)

"Tenor with orchestra & chorus conducted by Philip Green"

Recorded 3 Abbey Road, London, 22nd. January 1952

OEA-16195-2B	The gathering of the clans (Ian Gourlay; Cliff Hanley) 740;	HMV B-10212, 7EG-8246(EP); HMV Ir IP-740;
OEA-16196-2B	The Gay Gordons (Robert Wilson) 740;	RCAVicCan 26-9524; Starline SRS-5134(LP); MFP MFP-50371(LP); Par DP-546 HMV B-10212, EMC-119(LP); HMV Ir IP-740; RCAVicCan 26-9524; Starline SRS-5134(LP); MFP MFP-50371(LP); Par DP-546

"Robert Wilson, tenor with Edith, Ian and Carey Wilson -1, The Six in Accord [vocal group -2] with orchestra conducted by Harry Carmichael"

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Wednesday, 23rd. April 1952

OEA-16560-2A	The cherry rhyme (Alex. Blair) -1,2	HMV B-10306
OEA-16561-3A	Scotland the brave (Cliff Hanley; arr. Marion McClurg) -2	HMV B-10401, 7P280(7".45); 7EG-8246(EP); Starline SRS-5134(LP); MFP MFP-50371(LP)
OEA-16562-2A	The pride of Donaghadee (L. MacLean Kennedy) -2	HMV B-10401, 7EG-8374(EP)
OEA-16563-3A	The parting song (from the time you say good-bye) (Leslie Sturdy) -2	HMV rejected

Tenor with orchestra consisting of 6 violins; 2 violas; 1 cello; 1 double bass; 1 flute; 1 oboe; 1 clarinet; 2 trumpets; 2 trombones; 1 percussion; 2 accordions; 1 piano, chorus of 6 voices, conducted by Philip Green
Recorded Studio No. 2, Abbey Road, Sunday, 15th. June 1952

OEA-16563-4A	From the time you say goodbye (The parting song) (Leslie Sturdy, arr. Philip Green)	HMV B-10306
OEA-16626-3A	My Irish jaunting car (Wilson Crean; trad., arr. Philip Green)	HMV rejected
OEA-16628-1A	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	HMV rejected
OEA-14398-1/2	My ain folk (Wilfrid Mills; Laura G. Lemon, arr. Philip Green) -1	HMV rejected

"Tenor with vocal trio and orchestra conducted by Philip Green"

Recorded 3 Abbey Road, London, Thursday, 8th. January 1953

OEA-14338-?	A Gordon for me (Robert Wilson)	HMV B-9864
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"Tenor with Joe Loss and his Orchestra" plus chorus -1. The orchestra consisted of 6 violins; 1 viola; 1 cello; 1 oboe; 1 flute; 5 saxophones; 3 trumpets; 3 trombones; 1 piano; 1 double bass; 1 guitar; 1 drums.

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Wednesday, 14th. January 1953

OEA-14338-4A	A Gordon for me (Robert Wilson) -1	HMV B-9864, 7EG-8374(EP)
OEA-17020-4	Skye is my home (Thomas B. Shaw) intro. Dandie (W.D. Cocker)	HMV B-10433, EMC-119(LP); HMV Ir IP-930;
OEA-17021-2A	O my Jock Mackay (Cliff Hanley; Robert Wilson) 930;	HMVAu EA-4188; RCAVicCan 26-9525 HMV B-10433; DLP-1086(LP); HMV Ir IP-930; HMVAu EA-4188; RCAVicCan 26-9525; MFP MFP-1115(LP); MFPCa MFP-1115(LP)

- Tenor with The Cornkisters (vocal group) and orchestra conducted by Harry Carmichael
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 24th. March 1953
OEA-17312-1/2 Lily McNally McNair (Robert Wilson; Paddy Roberts) HMV rejected
OEA-17313-5A Isle of Arran (Angus Kennedy) HMV rejected
- Tenor with The Cornkisters (vocal group) and orchestra conducted by Harry Carmichael
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Wednesday, 1st. April 1953
OEA-17312-4A Lily McNally McNair (Robert Wilson; Paddy Roberts) HMV B-10492
OEA-17313-5A Isle of Arran (Angus Kennedy) HMV B-10492
- Robert Wilson, tenor with Jimmy Shand and his Band. Jimmy Shand (button accordion); George McKelvie (piano); Sydney "Sid" Chalmers (violin); Norman Whitelaw (piano); John Whyte (double bass); Owen McCabe (drums).
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 19th. March 1953
OEA-17336-5A The dashing white sergeant (H. Stewart, arr. J. Shand) HMV B-10521, 7EG-8374(EP); HMV Ir IP-971,
HMVAu EA-4286; Par DP-538
OEA-17337-2A The northern lights of Aberdeen (Mel & Mary Webb), HMV B-10521, 7EG-8374(EP); HMV Ir IP-971,
HMVAu EA-4286; Par DP-538
- Tenor with chorus (6 voices -1) and orchestra consisting of 6 violins; 1 viola; 1 cello; 1 flute/piccolo; 1 clarinet/bass clarinet; Hammond organ; 1 piano; 1 guitar; 1 double bass; 1 drums, conducted by Philip Green
Recorded Studio No. 1, 3 Abbey Road, London, Wednesday, 24th. June 1953
OEA-16626-5A My Irish jaunting car (Robert Wilson; Wilson Crean; trad) HMV B-10700; HMV Ir IP-1034
OEA-17514-2A White heather (for luck) (Cliff Hanley; Robert Wilson; Peggy Reid) -1 HMV B-10533
OEA-17515-2A You were there (Cliff Hanley; Tom Walsh) -1 HMV rejected
OEA-17516-3A Rothesay Bay (Mrs. Craigie; Alfred Scott Gatty) -1 HMV B-10700; HMV Ir IP-1034
- Tenor with orchestra consisting of 3 accordions; 1 guitar; 1 double bass; 1 percussion; 1 harp; 1 solo violin, conducted by Philip Green
Recorded 3 Abbey Road, London, Sunday, 6th. September 1953
OEA-17590-2A Tobermory Bay (Johnny Reine; Kenneth North; Jimmy Harper) HMV B-10553
OEA-17607-1A The daughter of Rose of Tralee (Muirtagh; O'Hara) HMV B-10589
OEA-17608-2A My bonnie Mary (Brian Murray; Ted Heaney) HMV B-10589
OEA-17609-1A/B You were there (Tom Walsh; Cliff Hanley) HMV rejected
- Tenor with orchestra consisting of 3 accordions; 1 guitar; 1 double bass; 1 percussion; 1 trumpet; 1 violin; 1 harp, conducted by Bram Martin, plus Sidney Devine, vocal -1, The Peter Knight Chorus -2
Recorded Studio No. 1, 3 Abbey Road, London, Monday, 30th. November 1953
OEA-17735-3A Marching through the heather (Ian Gourlay; Cliff Hanley, arr. Philip Green) -2 HMV B-10622, EMC-119(LP); DLP-1201(LP);
HMV Ir IP-851; HMVAu EA-4134
OEA-17736-6A The cottage by the Lee (Richard Farrelly, arr. Philip Green) -1 HMV B-10622; HMV Ir IP-851
- "Robert Wilson, tenor with Jimmy Shand and his Band" Jimmy Shand (button accordion), probably George McKelvie (piano); Sydney "Sid" Chalmers (violin); Norman Whitelaw (piano); John Whyte (double bass); Owen McCabe (drums)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 23rd. April 1954
OEA-17955-1A A dream o' hame (Bonnie Scotland I adore thee) (James Reid McNab) HMV rejected
OEA-17956-2A Doonaree (Eilish Boland) HMV B-10829; 7EG-8432(EP); HMV Ir IP-1007
OEA-17957-3A Lunan Bay (Harold Stewart; Jimmy Shand) HMV rejected
OEA-17958-4A Road to Carrowmore (Patrick McGowan; Cormac Allen) HMV rejected
- Tenor with Will Starr. accordion, Tammias Fisher, piano and unknown double bass.
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Saturday, 24th. April 1954
OEA-17959-2A My Scottish homeland (Jack Short; W. S. Kerr) HMV B-10780; 7EG-8432(EP); Starline SRS-5134(LP);
MFP MFP-50371(LP)
OEA-17960-2A Here's to the Gordons (Harold Stewart; Andy Garden; R. Wilson) HMV B-10780, 7EG-8432(EP)
- Robert Wilson, tenor with Margaret Mitchell, vocal, with Tammias Fisher (piano)
Recorded Montreal? ca early 1954
T-210A The keel row (trad) Thistle 263

T-210B	The crookit bawbee (trad)	Thistle 263
T-211A	Hunting Tower (trad. arr. J. Wade)	Thistle 262
T-211B	My letter (Dear Santa) (McMillan; Wayne Wylie)	Thistle 262

“Robert Wilson, tenor with The White Heather Group”

Recorded Montreal? ca early 1954

T-215A	The Harry Lauder tribute (-)	Thistle 258
286	Aikey Brae (George S. Morris, arr. Marion McClurg)	Thistle 286
286	Soft lowland tongue of the border (trad. arr. Marion McClurg)	Thistle 286

“Robert Wilson, tenor with Tammas Fisher, piano”

Recorded Montreal? ca early 1954

SB-2026	The wee cooper o’ Fife (trad)	Thistle 274
	My granny’s Highland hame (Sandy MacFarlane)	Thistle 275
	O gin I were a baron’s heir (trad: Joseph William Holder)	Thistle 275

“Robert Wilson, tenor with Charlotte, Freda & Jeannine Christie with Tammas Fisher, piano”

Recorded Montreal? ca early 1954

269	The cherry rhyme (Clair)	Thistle 269
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“Robert Wilson, tenor with Alex Don Trio ”

Recorded Montreal? ca early 1954

T218A	The toorie on his bonnet (George Brown; Noel Gay)	Thistle T-218
T218B	My Scottish homeland (Jack Short; W. S. Kerr)	Thistle T-218
T219A	Green grow the rashes O (Robert Burns; trad)	Thistle T-219
T219B	Hills o’ the Clyde (Donald Glenman)	Thistle T-219

Vocal with Will Starr (accordion); Tammas Fisher (piano)

Recorded Montreal? ca early 1954

PR-1702	Bonnie Scotland (R. Y. Bell)	Thistle 256
PR-1703	Maggie Lauder (Francis Sempill; trad. arr. C. Miller)	Thistle 256
PR-1704	The bonnie lass o’ Ballochmyle (Robert Burns; William Jackson)	Thistle 257
PR-1705	Don’t forget the auld folk (Gordon Inglis; John McNab)	Thistle 257

“Vocal with the Alex Don Trio”

Recorded Montreal? ca early 1954

PR-1749	Hills o’ the Clyde (Donald Glenman)	Thistle 265
PR-1754	Wee Bobbie’s breeks (W. D. Cocker; -); Auld Scotch mother mine (Johnny Johnston; George Stevens)	Thistle 267
PR-1755	O’ lovely Polly Stewart (Robert Burns; trad)	Thistle 267
PR-1756	The day we went to Rothesay O (Robert Wilson; trad)	Thistle 268
PR-1757	Haste ye back (Robert Wilson; Leslie Sturdy)	Thistle 268

NOTE: The Canadian Thistle label may be connected with Scottish Clan records.

Tenor with orchestra consisting of 5 brass; 2 accordions; 1 piano; 1 double bass; 1 guitar; 1 drums, conducted by Philip Green

Recorded Studio No. 2, 3 Abbey Road, London, Sunday, 12th. December 1954

OEA-18189-3A	Lass o’ Glenavon (Marion McClurg)	HMV rejected
OEA-18190-1A	The Black Watch (Harold Stewart; R. Wilson; Tom B. Shaw)	HMV rejected
OEA-18191-2A	The wedding of Sandy Mac (James McKinlay)	HMV rejected
OEA-18192-2A	O the thistle of Scotland (trad)	HMV rejected

“Tenor with orchestra conducted by Philip Green”

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Saturday, 8th. January 1955

OEA-18189-3B	Lass o’ Glenavon (Marion McClurg)	HMV rejected
OEA-18190-1B	The Black Watch (Harold Stewart; R. Wilson; Tom B. Shaw)	HMV B-10829; 7EG-8432(EP); HMV Ir IP-1007;

Starline SRS-5134(LP); MFP MFP-50371(LP)

“Robert Wilson, tenor with Jimmy Shand and his Band”, Shand (button accordion); piano accordion; violin; piano; bass; Owen McCabe (drums).

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 24th. May 1955

OEA-18356-2A	A Seaforth Highlander (Cluny McPherson) (Arthur Roynan)	HMV rejected
OEA-18357-2A	Lassie (R. Wilson; arr. William Hannah & R. Wilson)	HMV B-10899; HMV Ir IP-1012
OEA-18358-2A	Argyll & Sutherland Highlanders (Arthur Roynan)	HMV rejected
OEA-18359-3A	The H. L. I. (R. Wilson; Nicol; Tom B. Shaw)	HMV B-10899, EMC-119(LP); HMV Ir IP-1012
OEA-18360-4A	The green Glens of Antrim (Kenneth North)	HMV rejected

- OEA-18361-3A Purple heather (Archie Alexander) HMV rejected
- “Tenor with Geoff Love & his Orchestra”. Orchestra consists of 10 violins; 2 violas; 2 cellos; 1 double bass; 1 flute/piccolo; 2 clarinets; 1 accordion; 2 trumpets; 1 trombone; 1 piano; 1 drums; 1 guitar; 1 bagpipes.
Recorded Studio No. 2, Abbey Road, London, Sunday, 18th. December 1955
- OEA-18514-4A My letter (Dear Santa) (McMillan; Wayne Wylie) HMV B-10940
- OEA-18536-2A The Argyll and Sutherland Highlanders (Arthur Roynon) HMV B-10940
- OEA-18539-2A My bonnie lassie (Roy C. Bennett; Sid Tepper;
arr. Marion McClurg) HMV B-10941; HMV Ir IP-1079
- OEA-18540-4A A Cameron lad (Barrie Burgoyne; Kenneth McKellar) HMV B-10941; HMV Ir IP-1079
- “Tenor with Gordon Mackenzie, vocal, orchestra conducted by Tony Osborne”
Recorded Studio No. 2, 3 Abbey Road, London, Tuesday, 5th. June 1956
- OEA-18670-1 The Cameronians (Ian Gourlay; Cliff Hanley) HMV POP-227; 45POP-227; HMV Ir POP-227; IP-1120
- HMVNZ HB-10280; MFP MFP-1115(LP); MFPCa MFP-1115(LP)
- OEA-18671-1 The wedding of Sandy Mac (James MacKinlay) HMV POP-227; 45POP-227; HMV Ir POP-227; IP-1120
- HMVNz HB-10280
- “Tenor with orchestra conducted by Tony Osborne”. Orchestra consists of 9 violins; 2 violas; 2 cellos; 1 double bass; 1 guitar; 1 oboe; 2 clarinets; 1 bass clarinet; 3 trumpets; 1 drums; 1 accordion; 1 harp.
Recorded Studio No. 2, 3 Abbey Road, London, Wednesday, 6th. June 1956
- OEA-18672-1 Soft Lowland tongue of the Borders (trad. arr. Marion McClurg) HMV B-10959; HMV Ir IP-1174
- OEA-18673-1 Bonnie wells o’ Wearie (Alexander; MacLagan John C. Grieve) HMV B-10959; HMV Ir IP-1174
- Tenor and the White Heather Group (2 violins; 1 double bass; 1 drums; 1 guitar; Hammond organ; 1 accordion/concertina)
Recorded Studio No. 2, 3 Abbey Road, London, Monday, 27th. May 1957
- OEA-18988-1 The hiking song (Alex Rankin; Alex MacKenzie) HMV POP-362, 45POP-362; HMVNZ 45HR-10323
- OEA-18989-1 Always together (Hayton; Hodgson) HMV POP-362, 45POP-362; HMVNZ 45HR-10323
- OEA- My Scottish homeland (Jack Short; W. S. Kerr) HMV unissued
- OEA- Ring the bluebells of Scotland (Robert J. Cormack) HMV unissued
- OEA- Hills of the Clyde (Donald Glenman) HMV unissued
- NOTE: Master OEA-18988. The song was dedicated to “The Scottish Youth Hostel Association”
- Robert Wilson, tenor with The White Heather Group (accordion, concertina, piano)
Recorded Palace Theatre, 160 Nethergate, Dundee, Sunday, 28th. July 1957.
- Aikey brae (trad) HMV rejected
- The dream o’ hame (James Reid McNab) HMV rejected
- Robert Wilson (vocal); Gordon MacKenzie (vocal); Will Starr (accordion); Sydney Devine (vocal); The Cornkisters (vocal);
1 violin; 2 or 3 accordions; 1 double bass; 1 drums; 1 piano; 1 guitar; 1 bagpiper
Recorded at Royal Albert Hall, London on Thursday, 18th. December 1958 and
Studio No. 2, 3 Abbey Road, London on Thursday, 26th. February 1959
- Marching through the heather (Ian Gourlay & Cliff Hanley)
(The White heather Group) HMV DLP-1021(LP)
- The hiking song (Gordon MacKenzie; Alex Rankin) HMV DLP-1021(LP)
- The thistle of Scotland (MacFarlane, arr. Moffatt) (Robert Wilson) HMV DLP-1021(LP)
- Green glens of Antrim (North) (Robert Wilson) HMV DLP-1021(LP)
- The ceilidh song (McRitchie, arr. Hugh Malarkey) (Robert Wilson;
& Gordon MacKenzie) HMV DLP-1021(LP)
- The Royal Scots polka (Pipe Major William Denholm,
arr. McLeish) (Will Starr) HMV DLP-1021(LP)
- Highland chorus (Fletcher, trad) (Wilson, MacKenzie &
Billy Crotchet) HMV DLP-1021(LP)
- Jailhouse rock (Gerry Leiber; Mike Stoller) (Sydney Devine
& the Cornkisters) HMV DLP-1021(LP)
- When the saints go marching in (trad) (Sydney Devine & the
Cornkisters) HMV DLP-1021(LP)
- Two Highland lads (Ian Gourlay; R.Y. Bell) (Richard Wilson &
Gordon MacKenzie) HMV DLP-1021(LP)
- The dashing white sergeant (trad. arr. Shand) (Will Starr) HMV DLP-1021(LP)
- Bonnie Mary of Argyll (Charles Jefferys; Sidney Nelson,
arr. C.H. Miller) (Gordon MacKenzie) HMV DLP-1021(LP)

Phil the fluter's ball (Percy French) (Gordon MacKenzie)	HMV DLP-1021(LP)
Barnyards of Delgaty (trad.arr.Kemp) (Sydney Devine & the Cornkisters)	HMV DLP-1021(LP)
Betty Fitchet's wedding (Jimmy Shand) (Sydney Devine & the Cornkisters)	HMV DLP-1021(LP)
The road to Dundee (trad. arr. Kemp) (Robert Wilson & The White Heather Group)	HMV DLP-1021(LP)
Scotland the brave (Cliff Hanley; Marion McClurg) (Robert Wilson & The White Heather Group)	HMV DLP-1021(LP)
NOTE: The material listed above was recorded twice but the paperwork at EMI does not indicate whether one set of recordings was used or a combination of both..	
Vocal with 1 violin; 2 accordions; 1 double bass; 1 drums; 1 piano	
Recorded Studio No. 2, 3 Abbey Road, London, Friday, 19 th . December 1958	
Two Highland lads (Ian Gourlay; R. Y. Bell)	HMV unissued
The last piper of the H.L.I. (trad)	HMV unissued
The cornkisters (trad)	HMV unissued
Medley – intro. Lord Roxburgh (trad); Lucky skaup (trad); Caddam Woods (J. Scott Skinner)	HMV unissued
“Robert Wilson and the White Heather Group”	
Recorded Glasgow? Thursday, 26 th . February 1959	
OEA-19592-2 Haste ye back (Robert Wilson; Leslie Sturdy)	HMV POP-676; 45POP-676
OEA-19593-1B My ain hoose (Stewart, arr. Hugh S. Robertson)	HMV POP-676; 45POP-676
“Robert Wilson with the White Heather Group”	
Recorded Glasgow? March 1959	
7XEA-19416-1 Song of the Clyde (R. Y. Bell; Ian Gourlay)	HMV POP-607; 45POP-607; HMV Ir POP-607;
	HMVNz 45HB-10326, HMVNz 45HR-130
“Robert Wilson & Gordon MacKenzie, vocal duet, and the White Heather Group”	
Recorded Glasgow? March 1960	
7XEA-19417-1 The ceilidhe song (trad. words D. McRitchie, arr. Hugh Mularky)	HMV POP-607; 45POP-607; HMV Ir POP-607;
	HMVNz 45HB-10326, HMVNz 45HR-130
“The White Heather Club Party”. “Compered and presented by Iain MacFadyen by arrangement with the BBC.”	
1 violin; 2 accordions; 3 rhythm, Harry Carmichael (piano)/	
Recorded St. Andrews Hall, 3 Granville Street, Glasgow, Sunday, 24 th . April 1960.	
*The 6.20 two-step: Para Handy	Jimmy Shand
The spinning wheel (trad)	Brand Sisters with George Hill, gtr
*Skye boat song (Malcolm Lawson); Rothesay Bay (Alfred Scott Gatty); Northern lights of Aberdeen (Mel & Mary Webb)	Brand Sisters with Ian Powrie Band
*Ballo Baleerie (trad)	Brand Sisters with Ian Powrie Band
*Will ye no come back again? (Lady Carolione Nairne; trad)	Laura Brand with Glasgow Police Male Choir
*Border ballad (Maunder)	Glasgow Police Male Choir
*The Glasgow Highlanders (trad)	Glasgow Police Choir with Ian Powrie Band
*Ye banks and braes ((Robert Burns; trad)	Scottish Junior Singers, H.Carmichael, piano
*I love a lassie (Harry Lauder; Gerald Grafton)	Robert Wilson, Police & Junior choirs
*Safest o' the family (Harry Lauder; Bob Beaton)	Andy Stewart, Police & Junior Choirs
*Just a wee deoch an' doris (Whit Cunliffe: Gerald Grafton: Harry Lauder)	Wilson; Police & Junior Singers
Mary Shaw (W. Morris; Cameron)	James Urquhart(vcl); Carmichael, piano
*Soft lowland tongue of the border (trad)	James Urquhart(vcl) with Scottish Junior
Singers	
*The Braes o' Busby – strathspey (John Bowie)	Ian Powrie Band
*Trip to Aberdeen – jig (trad)	Ian Powrie Band
*Highland laddie – reel (trad)	Ian Powrie Band
A train journey from London to Aberdeen (Andy Stewart)	Andy Stewart with Harry Carmichael, piano
*Cock o' the North (Andy Stewart, trad.)	Andy Stewart
*Back o' Reires Hill (Andy Stewart)	Andy Stewart
*Wee wee hoosie by the sea (trad)	Robert Wilson
*Bonnie wells o' Wearie (trad)	Robert Wilson
*Kilmarnock bonnet(trad)	Joe Gordon Folk Four
*The Buchan plooman	Joe Gordon Folk Four
*Haste ye back (Robert Wilson; Leslie Sturdy)	entire company

* issued on HMV CLP-1378; CSD-1313.

“Tenor with orchestra conducted by Bernard Ebbinghouse”. Orchestra consists of 6 violins; 1 piccolo; 1 piano; 1 percussion; 2 accordions; 1 double bass.

Recorded Studio No. 2, 3 Abbey Road, London, Thursday, 26th. May 1960

OEA-19770-1	The tartan (R. R. Bell; Kenneth McKellar, arr. Bernard Ebbinghouse)	HMV 45POP-758
OEA-19771-1	The skerry song (Kay; Mathewson)	HMV 45POP-758
OEA	The bonnie Wells o; Wearie (Alexander MacLagan; John C. Grieve)	HMV unissued
OEA-	I wish I was going with you (-)	HMV unissued

NOTE: Robert Wilson continued to record after 1960

WINGATE'S TEMPERANCE BAND

(formed 1873)

Recorded London, ca April 1917

65692	O, why I left my hame? intro. Edinboro' town; Auld lang syne; Corn rigs; O, why I left my hame? – march (all trad. arr. W. Maddox)	Regal G-7510
65693	The auld folk – Intro. I canna leave the auld folk; When you and I were young – march (both trad. arr. W. Maddox)	Regal G-7510

Recorded London, September 1923

8108	The piper's wedding – A Scottish romance (Kennedy Thayne)	Winner 3925
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NOTE: Other records by this band are of no Scots interest.

DAN WIPER

Pseudonym on Imperial 1700, 1701, S-103, S-104, S-105, S-106, S-107 for Dan Wyper

S. WISE

Pseudonym on Besttone 156 for Pamby Dick

FRANCES WISHART

Soprano with the Kirkintilloch Junior Choir. Meta Macpherson, organ; Rev. J. R. Macpherson, conductor

Recorded Woodside Hall, Glenfarg Street, Glasgow, Tuesday, 19th. September 1950

CXE-13045-1B	Recit. Hear my prayer (Felix Mendelssohn)	Par E-11483(12")
CXE-13046-1C	Aria. O! For the Wings of a dove (Felix Mendelssohn)	Par E-11483(12")

CHALMERS WOOD

“Chalmers Wood & his Scottish Dance Orchestra”

(Recorded under the personal supervisions of Miss Milligan, of the Scottish Country Dance Society)

Recorded Glasgow, September 1933

WSC-91-1	Strip the willow. Intro. Drops of brandy; Frolicsome Paddy; I have a wife of my ain (all trad)	Col DB-1277; SEG-7873(EP); RegZonAu G-
22033		
WSC-92-1	Glasgow Highlanders – strathspeys. intro. Glasgow Highlanders; Jenny's bawbee (both trad)	Col DB-1278; SEG-7873(EP); RegZonAu G-
22034		
WSC-93-1	Petronella – strathspeys. intro. Petronella; Chester Castle; The Persian dance (all trad)	Col DB-1278; SEG-7873(EP); RegZonAu G-
22034		
WSC-94-1	Scotch broth – fox trot medley, intro. Bonnie banks of Loch Lomond, etc, (trad)	Col DB-1280
WSC-95-1	Scottish memories – waltz medley. intro. Ye banks and braes (trad); Annie Laurie (Alicia Scott); Skye boat song (trad)	
WSC-96-1	Foursome reel (intro. Monymusk (Daniel Dow); The De'il among the tailors (trad))	Col DB-1279
WSC-97-1	Reel o' Tulloch (John MacGregor)	Col DB-1279
WSC-98-1	Dashing white sergeant (intro. Dashing white sergeant (trad); Miss Clementine Loughan (Nathaniel Gow)	Col DB-1277; SEG-7873(EP); RegZonAu G-
22033		

“Chalmers Wood's Orchestra” “Singing games for children”

Recorded Glasgow, Thursday, 11th. November 1937

CE-8701-1	Lubin Loo (trad. arr. Chalmers Wood)	Par F-964
CE-8702-1	When I was a lady (trad. arr. Chalmers Wood)	Par F-966
CE-8703-1	I dree, I dree, I dropped it (trad. arr. Chalmers Wood)	Par F-965

CE-8704-1	Broken bridge's falling down (trad. arr. Chalmers)	Par F-966
CE-8705-1	Farmer's in his den (trad. arr. Chalmers Wood)	Par F-965
CE-8706-1	Walter, Walter wildflower (trad. arr. Chalmers Wood)	Par F-967
CE-8707-1	Three times round went the gallant, gallant ship" (trad. arr. Chalmers Wood)	Par F-962
CE-8708-1	Bu-ba babbity (trad. arr. Chalmers Wood)	Par F-963
CE-8709-1	Jolly miller (trad. arr. Chalmers Wood)	Par F-964
CE-8710-1	The mulberry bush (trad. arr. Chalmers Wood)	Par F-967
CE-8711-1	A ring, a ring o' roses (trad. arr. Chalmers Wood)	Par F-962
CE-8712-1	Musical chairs – intro. Three blind mice; Little Bo-Peep; Polly put the kettle on; Sing a song of sixpence; Hickory dickory dock (all trad. arr. Chalmers Wood)	Par F-963

NOTE: All records bear the legend "Singing Games for Children"

"Chalmers Wood Novelty Trio". piano accordion; piano; bass

Recorded Woodside Hall, Glasgow, Wednesday, 6th. November 1940

CE-10600-1	Jig Time Quadrille – Fig.1. Intro. Father O' Flynn (Charles Villiers Stanford); Rory O'More (Samuel Lover)	Par F-3344
CE-10601-1	Jig Time Quadrille – Fig. 2. Intro. Donnybrook; Blackthorn stick; Garry Owen Jig Time Quadrille – Fig 3. Intro. Biddy of Sligo; Pet of the pipers (all trad)	Par F-3344
CE-10602-1	Jig Time Quadrille–Fig. 4. Intro. Irish whiskey (trad); Haste to the wedding (trad); Lannagan's ball (John Candy)	Par F-3345
CE-10603-1	Jig Time Quadrille – Fig. 5. Intro. The May morn; Paddy whack; Irish washerwoman (all trad)	Par F-3345
CE-10604-1	Jig Time Quadrille – Fig. 6. Intro. Sorry to part; Humours of Donnybrook; Rakes of Kildare; Biddy the bowl wife; Roaring jelly; St. Patrick's Day (all trad)	Par F-3346
CE-10605-1	Scottish waltz medley – Intro. Wi' a hundred pipers (trad); Coming thro' the rye (Robert Brenner); Skye boat song (trad); Ye banks and braes (trad); Wi' a hundred pipers (trad)	Par F-3346

"Chalmers Wood & his Country Dance Orchestra". Syd Chalmers (violin); 3 violins; double bass; flute; piano; trumpet; drums; accordeon (G.Bowie; J. Bell ; J. McIvor; N. B. Aitken; Arthur Scott; George Caird; J. Morgan; J. Nugent; R. McLunan; Frederick Chew – it is not known who plays which instrument)

Recorded Woodside Hall, Glenfarg Street, Glasgow, Saturday, 10th. November 1945

CE-11536-1	Scottish country dance – intro. Flowers of Edinburgh, reel; intro – Flowers of Edinburgh (James Oswald); White cockade (trad); East Neuk of Fife (James Oswald)	Par F-3359
CE-11537-1	Scottish country dance – intro. Circassian circle, reel; intro – Circassian circle; Mason's apron; Roll her on the hill (all trad)	Par F-3359
CE-11538-1	Scottish country dance – Strathspey and Tulloch. Intro. Monymusk (Daniel Dow); Tulloch (John MacGregor) (reel)	Par F-3363
CE-11539-1	Scottish country dance – Waltz. intro, Come o'er the stream Charlie (trad); Kelvin Grove (trad); Comin' thro' the rye (Robert Brenner)	Par F-3363

NOTE: Brother of George Scott-Wood (qv)

FRANCIS WOOD

(St. Ola, Orkney, ca 1896 -). "Orcadian Champion Accordeonist"

Recorded Glasgow, September 1933

WSC-74-1	Rope waltz medley. – Pipe waltz; Believe me if all those endearing young charms (both trad)	Par E-4069, F-3240
WSC-75-1	Orcadian medley – Dlin House; Kirriemuir's on and awa'; Atholl Gathering (all trad)	Par E-4069, F-3240

Orcadian Champion Accordeonist, with vocal by Orcadian Chorus –1 (probably the same group as the singers below)

Recorded Glasgow, Tuesday, 2nd, February 1937

CE-8181-1	Kirkwallian quadrilles (F. Wood)	Par F-3302
CE-8182-1	Orcadian barn dance (F. Wood)	Par F-3302
CE-8183-1	Orkney ditties (trad. arr. Robert Milne) -1	Par F-3301

"Sung by the Party". Gilbert Voy, Tom Bain (vocal); Madge Gibson, Betty Muir (soprano), Gilbert Voy, jnr. (boy soprano), Francis Wood (accordion)

Recorded Glasgow, Monday, 8th. February 1937

CE-8192-1	Kirkwall lasses (Francis Wood, arr. Robert Milne) -1	Par F-3301
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KEN WOOD

“Ken Wood and Partner”. Yodelling and singing with orchestra

Recorded 62 Glengall Road, Peckham, London., ca mid April 1931

M-13408- The yodelling blacksmith (-) Bel 1727
M-13409- The yodelling vagabond (-) Bel 1727

“Joan Davis & Ken Wood”. Vocal duet with yodelling and orchestra

Recorded 62 Glengall Road, Peckham, London., ca mid April 1931

M-13410-1 My Holland girl (K. Wood) Bel 1698
M-13411-1 Mountaineering Monty (K. Wood) Bel 1698

“Ken Wood & Partner”. Wood (talking-1; singing-2; yodelling-3); unknown female (prob. Joan Davis) (singing-4); trumpet; violin; piano; double bass?

Recorded 62 Glengall Road, Peckham, London., ca mid April 1931

M-13414-1 The cowboy's lament (Bury me not on the lone prairie)
(Troy Hale; D. Fitzer) Bel 1660
M-13415-2 Le Rêve Passe (The soldier's dream) (G. Humphrey;
Charles Helmer; Georges Krier) Bel 1660
M-13416-1 Wilhelmina –Dutch yodelling song (C. Clark; M. Strong)–1,2,3,4 Bel 1683
M-13417-1 The mocking bird –character yodelling Song (K. Wood) –2,3 Bel 1683

GERTRUDE WOODALL

(1880s -) Soprano

Recorded London, July 1914

29072 Within a mile of Edinboro' Toon (James Hook; Herbert Daykin) Reg G-7109
29073 Will ye no come back again? (Lady Caroline Nairne; trad) Reg G-7109

JAMES WOODBURN

“James Woodburn of Ayr, Ayrshire”

Recorded London, Monday, 15th. April 1935

TPX-75-1 1) Standard passage 2) Address to a haggis by Robert Burns
3) Passage from “Mrs. Groudie's tea party” by Thomas Smellie Col ROX-127(12’)
rev: John Laurie

NOTE: Part 9B of a series of records of British dialects produced for the British Drama League

FREDERICK WORLOCK

See under “Scottish Verse”

TIM WRIGHT'

(Edinburgh? ? – Edinburgh, 1960). “Tim Wright's Broadcasting Band”. Unknown 3 saxes/clarinets, unknown double bass,

Tim Wright (piano, arranger) drums (-1) OR unknown violins, clarinet, Tim Wright (piano), unknown double bass, drums (-2)

Recorded West Hampstead, London, ca April 1939

M-826-1 Auld Scotch Songs in waltz tempo; Galley of Lorne; Eriskay
love lilt; My love is like a red, red rose; Wi' a hundred
pipers (1st. selection) (all trad) -1 Bel 2399, BL-2399
M-827-1 Scottish reform - Auld rosin the beau (trad); Bonnie Muir
(David Muir) -2 Bel 2399, BL-2399
M-828 Scottish waltz selection, including; Over the sea to Skye (trad);
The auld hoose (Lady Caroline Nairne); Bonnie wee thing (trad);
My bonnie lies over the ocean (trad) (2nd. selection) Bel 2400, BL-2400
M-829 Petronella - Staten Island (trad); Bottom of the punchbowl
(James Oswald) Bel 2400, BL-2400

NOTE: Some pressings issued as Tim Wright and his Band

“Tim Wright and his Band”. Unknown violins, clarinets, saxes, Tim Wright (piano), bass, drums;

Recorded 165 Broadhurst Gardens, London, Monday, 5th. & Tuesday, 6th. April 1948

DR-12126 A Petronella (reel); Petronella (trad); The lass o' Patie's Mill
(Allan Ramsay) Bel BL-2485
DR-12127-1 Maggie Lauder (strathspey) Maggie Lauder;
The smiths a gallant fireman (both trad) Bel BL-6189
DR-12128-1 Triumph (reel); Triumph, The old bog hole (both trad) Bel BL-2486
DR-12129 B Scottish reform (reel); Scottish reform (trad) Auld rosen the
beau (trad); The Bonnie Muir (David Muir) Bel BL-2485
DR-12130-1 Miss Nancy Frowns; Roarin' jelly (both trad) Bel BL-6186
DR-12131-1 Monymusk (strathspey); Monymusk (Daniel Dow); Rose among
the heather (trad) Bel BL-6189
DR-12132-1 The black dance (trad) Bel BL-6187

DR-12133-1	The reel of the 51 st . Division (trad); The drunken piper (John MacColl); The barren rocks of Aden (James Mauchline); Mansfield's march (trad)	Bel BL-6184
DR-12134-1	Dalkeith's strathspey (trad)	Bel BL-6187
DR-12135-1	The machine without horses (Jig) The machine without horses; Hamish MacIntosh (both trad)	Bel BL-6183
DR-12136-1	The De'il among the tailors (jig) The De'il among the tailors; Holyrood House (both trad)	Bel BL-6185
DR-12137 -1	The braes of Tulliemet (Strathspey) - The braes of Tulliemet (Robert Petrie); Hon. Mrs. Drummond of Perth (John Bowie)	Bel BL-6185
DR-12138-1	The Earl of Home (trad); Miss Drummond of Perth – strathspey (Niel Gow)	Bel BL-6186
DR-12139-1	Strathglass House (strathspey) (trad); Mr. Muir Mackenzie's favourite (Charles Sharpe); Colonel Byng's favourite (Nathaniel Gow)	Bel BL-6188
DR-12140-1	River Cree (jig) (trad); Jackson's bottle of claret (trad); Miss Milligan (Winifred Bird Mathews)	Bel BL-6182
DR-12141-1	The Duchess of Atholl's slipper (strathspey) (William Marshall); The Duchess of Atholl's slipper (Niel Gow); Bonnie Loudon's woods and braes (Duncan MacIntyre)	Bel BL-6182
DR-12142-1	Grant's rant (reel); Grant's rant; The Earl of Lauderdale (both trad)	Bel BL-6188
DR-12143-1	Scottish ramble (strathspey); Scottish ramble (trad), Forbes Morrison (J. Scott Skinner)	Bel BL-2486
DR-12144-1	There's nae luck (strathspey); There's nae luck (trad); Mackenzie Hay (J. Scott Skinner)	Bel BL-6184
DR-12145-1	Mrs. Grant's fancy (strathspey); Miss Grant of Grant; Willie Hay (all trad)	Bel BL-6183
AR 12146-1	The dashing white sergeant (reel); The dashing white sergeant; Staten Island (both trad)	Bel BL-1001(12")
AR 12147-1	The waltz country dance; Come o'er the stream, Charlie (trad); The auld hoose (Lady Caroline Nairne); Kelvin Grove (trad); My bonnie (trad); Loch Lomond (trad)	Bel BL-1001(12")
AR 12148-1	The eightsome reel - part 1; The high road to Linton (trad); The wind that shakes the barley (trad); The mason's apron (trad); Rachael Rae (John Lowe); The De'il among the tailors (trad)	Bel BL-1002(12")
AR 12149-1	The eightsome reel - part 2; The drummer; The wind that shakes the barley; The mason's apron; The high road to Linton (all trad)	Bel BL1002(12")
4 violins; 4 clarinets; 1 double bass; 1 drums; Tim Wright (piano)		
Recorded Oddfellows Hall, Forrest Road, Edinburgh, Thursday, 31 st . May 1951		
2EA-15767-1A	The Gates of Edinburgh. Intro. The Gates of Edinburgh; Miss Catherine Maxwell's Scots measure; Kirk's hornpipes (all trad)	HMV C-4139
2EA -15768-1B	Waverley – jig. Intro. The Lowland lads think they are fine (trad); Colonel Ridley's quickstep (Abraham MacIntosh); Captain White (trad)	HMV C-4148(12")
2EA-15769-1B	A Camp of pleasure – strathspey. Intro. Charles Leslie of Findassies strathspey (trad); Jessie Smith (trad); The Kirrie Kebbuck (J. Scott Skinner)	HMV C-4145(12")
2EA-15770-2A	Campbell's frolic – jig. Intro. Campbell's frolic (trad); Sir Archibald Cameron's jig (trad); Bonny Muir (David Muir)	HMV C-4140(12")
2EA -15771-1A	Lamb Skinnnet – jig. Intro. Lamb Skinnnet (trad); The shepherd's wife (trad); Miss Sally Hunter (Nathaniel Gow)	HMV C-4148(12")
OEA-15776-1A	My mither's coming in – reel (trad. arr. T. Wright) Intro. – Dalkeith House (James MacDonald); Marquis of Huntly's reel (Peter Milne)	HMV B-10193
OEA-15777-1A	I'll gang nae mair tae yon toon (trad) – strathspey – Intro. Mr. Patrick Duff jnr's strathspey (trad); Tulcan Lodge (J. Scott Skinner); Canon (trad)	HMV B-10193
2EA-15778-1A	The theekit hoose. Intro. McVicar's strathspey (Nathaniel Gow); The Duchess of Buccleuch's favourite (Niel Gow); The strathspey (trad)	HMV C-4139
2EA-15785-1A	Lord Rosslyn's fancy – jig. Intro. Lord Rosslyn's fancy (trad); I hae laid a herrin' in the salt (trad); Dovecote Park (James Braidwood)	HMV C-4145(12")
2EA-15786-1A	Middling thank you – jig. Intro. Middling thank you;	

- O tell me o' win' and rain (both trad) HMV C-4140(12'')
- 2EA-15787-1A Scottish waltz. Intro. Annie Laurie (Alicia Scott); Mary of Argyle (Sidney Nelson); Castles in the air (trad); Fairy lullaby (trad); The comliest maid (trad) HMV unissued
- 4 violins, 1 clarinet; 1 double bass; 1 drums; Tim Wright (piano).
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Monday, 23rd. March 1953
- OEA-17342-2A Cauld kail in Aberdeen (trad) (strathspey & reel). Intro – Lady Charlotte Campbell's medley (trad); Highland whisky (Niel Gow) HMV B-10504
- OEA-17343-1A Fidget (reel). Intro – Fidget (trad); The boatie rows (trad); The 72nd's farewell to Aberdeen (William MacKay) HMV B-10504
- 2EA-17344-1A Lady Harriet Hope's reel. Intro. Lady Harriet Hope's reel (trad); Pigeon on the gate (trad); Lady Charlotte Murray (trad); The Birks of Invermay) (strathspey) (Charles MacLean; Robert McIntosh) HMV C-4219(12'')
- OEA-17345-1B Woo'd and married and a' (jig). Intro – Woo'd and married and a' (trad); The runaway bride (trad); Midlothian pipe band (Farquhar Beaton) HMV B-10499
- 2EA-17346-2A Duke of Atholl's reel (Niel Gow)– jig (tunes. Atholl Highlanders; Hoddam Castle; The soldier's dance; Ca' the yowes tae the knowes – strathspey) (all trad) HMV C-4220(12''), 7EG-8247(EP)
- 2EA-17347-2A Miss Mariane Oliphant (Robert MacIntosh); Mrs. Blair (trad); Mrs Adye (trad) HMV C-4220 (12), 7EG-8247(EP)
- 2EA-17348-1 A Mr. Wilson's hornpipe – reel. Intro. Mr. Wilson's hornpipe; Bonnie Charlie; The Coliseum (all trad) HMV C-4224(12'')
- OEA-17349-1A Caledonian rant (Strathspey). Intro – Caledonian rant; Miss Grieve of Howdan; Lady Binning (all trad) HMV B-10499, 7EG-8247(EP)
- 2EA-17350-1A The Birks of Invermay – strathspey (tunes, The Birks of Invermay (Charles MacLean; Robert McIntosh); Kind Robin lo'es me (Surenne); Colonel H. F. Campbells strathspey) (trad) HMV C-4219(12'')
- 2EA-17351-1A Lord Hume's reel – strathspey tunes (intro. Lord Hume's reel; Miss Charlotte Bruce) (both trad) HMV C-4225(12'')
- 2EA-17352-2A The golden pheasant – jig (intro. The golden pheasant; Lady Maxwell's reel; Captain White) (both trad) HMV C-4224(12'')
- 2EA-17353-1A La Russe – reel (intro. La Russe (trad); Davie knick knack (trad); Auch Mountain's bonny glen (John Balloch) HMV C-4225(12'')
- 2EA-17354-1A Montgomerie's rant – reel (tunes; Lord Eglintoune (trad); Archie Menzies (John Lowe); Lady Montgomerie (trad) Earl of Lauderdale (trad)) HMV C-4226(12'')
- 2EA-17355-1A Scottish waltz (Fairy lullaby; Comliest maid; The tither moon; The spinning wheel; O wha's at the window) (all trad) HMV C-4226(12'')
- 4 violins, 1 clarinet; 1 double bass, 1 drums; Tim Wright (piano)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 29th. April 1954
- OEA-17969-1A Captain McBean's reel. Intro. Captain McBean's reel (trad); Colonel L. Stewart's reel (William Marshall) HMV unissued
- 2EA-17970-1 Keppoch's rant – strathspey. Intro. Glen Grant (Charles Grant); Miss Campbell of Saddell's strathspey (Robert MacKintosh) HMV C-4265(12'')
- 2EA-17988-1A A trip to Aberdeen. Intro. Braes o' Elchie's (C. Grant); Miss Anne Drummond Smith's reel (Syd Chalmers)) HMV C-4264(12'')
- 2EA-17989-1A Bonnie Kate of Aberdeen – strathspey. Intro. Croprie's strathspey (Alexander Givan); Tom's highland fling (trad) HMV C-4263(12'')
- OEA-17990-1A Twenty-first of September. Intro. The cross of Inverness; (Capt. S. Fraser); Morayshire Farmers (William Marshall) HMV B-10797
- 2EA-17991-2A Lucy Campbell – reel. Intro. Hon. Mrs. Campbell of Lochnell (Robert MacKintosh); Miss Condie's reel (D. McKercher) HMV C-4265(12'')
- 2EA-17996-1 Perthshire Highlanders strathspey. Intro. Perthshire Highlanders (trad); Glen Gary (Capt. S. Fraser)) HMV C-4264(12'')
- OEA-17997-1A Bon Sanders jig. Intro. Mrs. Stewart's fancy (A. MacKintosh); Was there e'er such a lassie (trad) HMV unissued
- 2EA-17998-1A Donald Bane strathspey. Intro. Donald Bane (trad); Miss Jenny Willot's strathspey (R. MacKintosh) HMV unissued
- OEA-17999-1A The gentle shepherd (jig) – intro. The gentle shepherd (J. Campbell); Mrs. Jamieson's Favourite (C. Grant) HMV B-10797; 7EG-8247(EP)
- 2EA-18006-1A The Duke of Perth. Intro. The Duke of Perth (trad); Lady Mackenzie of Coull (trad); Let's all dance and sing (all trad) HMV 7EG-8247(EP)

- 2EA-18007-1A The new rigged ship. Intro. The new rigged ship; Mol a deas (trad)HMV unissued
- 4 violins, 1 clarinet, 1 double bass, 1 drums, Tim Wright (piano)
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Sunday, 22nd. May 1955
- OEA-18341-2A Lady Baird's reel (reel). Intro – Lady Baird's reel (Andrew Gow);
Miss Barstow's reel (Robert Mackintosh) HMV B-10907
- OEA-18342-1A Longwise eightsome reel. Intro – Mr. William Davidson (Joseph
Low); Miss Robertson's reel (trad) HMV B-10907
- OEA-18343-1A Off she goes in the north (jig). Intro – Miss Sellars favourite;
Mrs. Blair of Blair (both trad) HMV B-10906
- OEA-18344-1A Johnny Groats (reel). Intro – Johnny Groats; The Caithness rant
(both trad) HMV B-10908
- 2EA-18345-2 Prince of Wales – strathspey (Intro. Prince of Wales
strathspey (-); Buckingham House) (McIntosh)) HMV C 4270(12")
- 2EA-18346-1 Jeannie o' the witchin' e' – jig (Whistle and I'll come to
ye my lad; Jean's favourite) (both trad) HMV C-4269(12")
- 2EA-18347-1 Lady Auckland's reel (trad) strathspey - Miss Barbara
Cunningham (Robert Mackintosh) HMV C-4269(12")
- OEA-18348-1A The sutters of Selkirk (reel). Intro – The long wives of Greenlaw;
Captain Lockhart (both trad) HMV B-10906
- 2EA-18349-2A Lady Louisa MacDonald's strathspey (intro. Lady Louisa
MacDonald's strathspey (trad); Lord MacDonald's strathspey
(Alexander MacDonald) HMV C-4270(12")
- OEA-18350-1A Maxwell's rant (reel). Intro–Maxwell's rant; Polly Stewart
(both trad) HMV B-10908
- 2EA-18351-1 Axum reel , Intro. strathspey Lady Elgin's favourite;
General Campbell (both trad) HMV C-4271(12")
- 2EA-18352-1 The lassies of Dunse – jig (Craigieburn wood) (both trad) HMV C-4271(12")
- NOTE: At the time these recordings were being made, Tim Wright & his Band were
playing at the New Cavendish Ballroom, Tollcross West, Edinburgh.

In the 1950's Tim Wright recorded six records of unknown material for Paxton records,

TOM WRIGHT

- (Aberdeen, 1903 – Aberdeen, 1964). Baritone with piano
Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Saturday, 2nd. June 1934
- PB-2055-1/2 O this is no my ain lassie (Robert Burns; trad. arr. Wilfrid Senior) Dec F-5035
- PB-2056-1/2 Alistair McAllister (trad. arr. Wilfrid Senior) Dec F-5035
- PB-2057-1/2 O gin my love were yon red rose (Robert Burns; trad.
arr. J. Michael Diack) Dec F-5036
- PB-2058-1/2 The reiver (A Border Ballad) (W. Prentice Torrance) Dec F-5036

Baritone vocal, accomp. Tom Best (piano);

- Recorded 165 Broadhurst Gardens, London, Saturday, 24th. September 1949
- DR-14075-1 McGinty's meal and ale - part 1 (George Bruce Thomson;
Willie Kemp) Bel BL-2474; LBA-36(LP)
- DR-14076-1 McGinty's meal and ale - part 2 (George Bruce Thomson;
Willie Kemp) Bel BL-2474; LBA-36(LP)
- DR-14077-1 Kissin' in the dark (trad) Bel BL-2484; LBA-36(LP)
- DR-14078-1 A pair o' nicky tams (George. S. Morris) Bel BL-2484
- DR-14079-1 Drumdelgie (trad. arr. Wright) Bel BL-2487; LBA-36(LP)
- DR-14080-1 The muckin' o' Geordie's byre (George S. Morris) Bel BL-2487; LBA-36(LP)
- DR-14081-1 The weddin' of McGinnis to his cross-eyed pet (arr. Willie Kemp) Bel BL-2488
- DR-14082-1 The lum hat wantin' a croon (David Rorie) Bel BL-2488; LBA-36(LP)

Baritone vocal, accomp. Jeanette Lamb (piano);

- Recorded Dundee, Thursday, 24th. May 1951
- M-3084-1 McFarlane o' the Sprots o' Burnieboozie (trad) Bel BL-2525
- M-3085-1 The road and the miles to Dundee (trad) Bel BL-2525
- M-3086-1 We're aa' Jock Tampson's bairns (trad) Bel BL-2526
- M-3087-1 The Barnyards o' Delgaty (trad) Bel BL-2526
- M-3088-1 The wee toon clerk (Willie Kemp; Tom P. Walker) Bel BL-2527
- M-3089-1 The bonnie wee window (William Moodie; trad) Bel BL-2528
- M-3090-1 Drivin' intae Glasgae in a soor milk cairt (trad) Bel BL-2527
- M-3091-1 All Scotsmen (H. P. Halstead) Bel BL-2528

LACHLAN WYNNE

Violin with unknown piano

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, 1937

- M-657 Lochaber gathering (George S. McLellan); Caledonian Society (trad); The left-handed fiddler (J. Scott Skinner) Bel 2310, BL-2310
- M-658 Auchmountain's bonny glen (John Balloch); Miss Lyle (trad); The drummer (trad) Bel 2310, BL-2310

WYPER BROTHERS

Daniel MacKenzie Wyper (Wishaw, 1872 - 1947), Peter Wyper (Dalziel, 1861 -1920).

Peter Wyper (melodeon/announcement)

Recorded Cadzow Street, Hamilton, Lanarkshire, ca1901-1903

- Lady Mary Ramsey (Nathaniel Gow) Empress 12(cyl)
- Afton Water Empress(cyl)
- Edinboro toun (trad) Empress(cyl)
- The star o' Robbie Burns (James Booth) Empress(cyl)

Peter Wyper (melodeon/announcement)

Recorded Cadzow Street, Hamilton, Lanarkshire, ca1901-1907

- Scotch selection (-) Empress 21(cyl)
- Miller o'Drone (Nathaniel Gow) Empress 43(cyl)
- Polka [Busby polka] (trad) Empress 80(cyl)
- Highland Fling (-) Empress 84(cyl)
- La Va (Francisco Alozo) Empress 107(cyl)
- Flowers of Edinburgh/Edinboro (James Oswald) Empress 124(cyl)
- The Connaughtman's rambles (trad) Empress 160(cyl)

Daniel Wyper (melodeon/announcement);

Recorded Cadzow Street, Hamilton, Lanarkshire, ca1901-1907

- A guid New Year (Alexander Hume) Empress 108(cyl)
- Jenny's bawbee (trad) Empress(cyl)

Peter or Daniel Wyper (melodeon/announcement);

Recorded Cadzow Street, Hamilton, Lanarkshire, ca1901-1907

- Killarney (Michael Balfe) Empress 4(cyl)
- Stirling Castle (Bannatyne) Empress 11(cyl)
- Magregor (trad) Empress 12(cyl)
- Scotch reel (-) Empress 75(cyl)
- Auld Scotch songs (J. G. Leeson) Empress 76(cyl)
- Bonnie Dundee (trad) Empress 81(cyl)
- Quadrille No.3 & No.4 (-) Empress 102(cyl)
- Schottische (-) Empress 121(cyl)
- A Guid New Year (trad) Empress 121(cyl)
- Royal Belfast (trad) Empress 122(cyl)
- Herdeaston barn dance (trad) Empress 135(cyl)
- High Level hornpipe (James Hill) Empress 139(cyl)
- Lord Lyndoch (P. Agnew) Empress(cyl)

Peter Wyper (melodeon) acc. prob. James Wyper (piano);

Recorded London, prob. [18th.?] November 1907

- 26215/R442 Stirling Castle (Reel and Jig) (Bannatyne) Col 26215(s/s), Col D 185, Rena 1187;
- ColRena 1187, Reg G-6959; RegZon G-6959; ColUS A-702; DiamondUS A-702, OxfordUS 26215;
- D&RUS 3614, , Lady Mary Ramsay (Reel and jig) (Nathaniel Gow) Col 26216(s/s), Col D 202, Rena 1188,
- 26216/R444 ColRena 1188, Reg G-6960; RegZon G-6960; RegZonAu G-
- 6960; The Marquess of Huntley (Reel and jig) (trad) Col 26217(s/s), Col D 144, Rena 1184,
- 26217/R436 ColRena 1184, Reg G-6956
- 26218/R435 Lord Lynedoch (Strathspey and hornpipe) (trad) Col 26218(s/s); Rena 1183, ColRena 1183,
- Reg G-6955, RegZonAus G-6955)
- 26218-2 Lord Lynedoch (Strathspey and hornpipe) (trad) ColUS A-716

26219 (R437)	Strathspey – The Marquess of Huntley (trad) ColRena 1184;	Col 26219(s/s), Col D-144; Rena-1184, Reg G-6956; ColUS A-702; D&RUS 3614; AretinoUS D-582; VitaphoneUS 10134(?) Col 26220(s/s), Col D 155, Rena 1185,
26220/R439 ColRena 1185,	Highland schottische (-)	Col 1185: Reg G-6957, ColUS A-716, LakesideUS 70251(s/s); RosebudAu
No.cat.number; 26221/R446 6961, 33020-F,	Father O'Flynn (Irish jig) (Charles Villiers Stanford)	Col 26221(s/s), Col D-211, Rena 1189, Reg G- RegZon G-6961; DiamondUS A-762, ColUS
26221-2 3663	Father O'Flynn (Irish jig) (Charles Villiers Stanford)	RegZonAu G-6961 ColUS A-762, OxfordUS 26221, D&RUS
26222/R438 ColRena 1185,	Jessie Hornpipe (Scotch reel) (trad)	Col 26222(s/s), Col D-155, Rena 1185, Col 1185; Reg G-6957, RosebudAu No
cat.number 26222-2 26223/R447 ColRena 1189;	Scotch reel (trad) Duncan Davidson (Strathspey) (Nathaniel Gow)	StandardUS 26222 Col 26223(s/s), , Col D-211, Rena 1189, Reg G-6961, RegZonAu G -6961; ColUS A-
702 26223-2	Strathspey (-)	ColUS A-702, DiamondUS A-702
26224/R445 ColRena 1188,	Highland fling (-)	Col 26224(s/s), Col D-202, Rena 1188, Reg G-6960; RegZon G-6960; RegZonAu G-
6960; 26225/R440 ColRena 1186,	Circassian circle (-)	Col 26225(s/s), Col D 169, Rena 1186, Col 1186; Reg G-6958; ColUS E-1378; StandardUS 26225, Col 26226(s/s), Col D-185, Rena 1187,
26226/R443 ColRena 1187,	Flowers of Edinburgh (Country dance) (James Oswald)	Reg G-6959, RegZon G-6959 ColUS C-734 Col 26227(s/s), Col D-169, Rena 1186, Col 1186; Reg G-6958; ColUS A-762, E-564, 33020-F, DiamondUS A-762, D&RUS 3663, StandardUS 26225
26226 26227-1/R441 ColRena 1186, E 1378,	Flores de Edinburgo (trad) Busby polka (trad)	Col 1186; Reg G-6958; ColUS A-762, E-564, 33020-F, DiamondUS A-762, D&RUS 3663, StandardUS 26225
	NOTE: Master 26228 untraced. StandardUS 26225 as 'Accordeon Solo'; master 26227 on Col E-1378 as 'Harmonika Solo'	
Daniel & Peter Wyper (melodeon), prob. James Wyper (piano); Recorded London, prob. 5 th .(?) August 1908 26463	The stranger - march (-)	Col 26463(s/s), 26463/26472, Col D 240; Topic 12T-376(LP)
26464-1 ColUS A-652, D&RUS 3602	Starlit march -1 (Stephen Glover)	Col 26464(s/s), 26464/26471, Col D 240; DiamondUS A-652, StandardUS A 652,
26465- 26465	Red rose march (Joseph de Luca) La rosa roja - Marcha (Joseph de Luca)	Col 26465, Col D 260 ColUS C-572
26465-2 26466	Red rose march (Joseph de Luca) Doon the burn, Davie lad (trad)	ColUS A-656 Col 26466(s/s), Col D 230
26467	The death of Nelson - march (S. J. Arnold)	Col 26467(s/s)
Peter Wyper (melodeon),prob. James Wyper (piano) 26468-1/R429 Col 1180;	High level hornpipe (James Hill)	Col 26468(s/s), Rena 1180, ColRena 1180, Reg G-6952; ColUS A-728,AretinoUS D- 582,

26469/R430 ColRena 1181, ColUS A-702;	Lady Ann Hope (strathspey) (John Pringle)	Col 26469(s/s), Col D 260, Rena 1181, Col 1181; Reg G-6953; RegZon G-6953;
26470-1/R431 Col 1181; 6953;	Royal Belfast hornpipe (trad)	RegZonAu G-6953 Col 26470(s/s), Rena 1181, ColRena 1181, Reg G-6953; RegZon G-6953, RegZonAu G-
26470, 26470	Royal Belfast - Baile Escorces (trad)	ColUS A- 652; DiamondUS A-652, Oxford
26471/R432	Selections of hornpipes(-)	StandardUS A-652, D & R 3602 ColUS C-572 Col 26471(s/s), 26464/26471, Rena 1182, ColRena 1182; Reg G-6954, RegZon G-6954; RegZonAu G-6954; ColUS A-674,
StandardUS A-674, 26472/R433	Selections of jigs (-)	OxfordUS 26471; VitaphoneUS 10070(?) Col 26472(s/s), 26463/26472, Rena 1182, ColRena 1182; Reg G-6954, RegZon G-6954; RegZonAu G-6954; ColUS A-674,
StandardUS A 674, 26473/R428 ColRena 1180,	The De'il among the tailors (reel) (trad)	Vitaphone 10071(?), Col 26473(s/s), Col D 230; Rena 1180, Col 1180; Reg G-6952; ColUS A-656, , Col 26474(s/s), Rena 1183, ColRena 1183,
26474-2/R434 Reg G-6955,	Selections of Scottish airs (trad)	RegZon G-6955; RegZonAu G-6955

NOTE: 26468 on Col-Rena as 'Peter Wyper' and on Col A-728 and Aretino as 'Daniel Wyper', these are the same recording. Col 26468(s/s) as 'Wyper Accordeon Record- Accordeon Solo'. Master 26469 on Col 1181 and Regal G-6953 have no master number but both have R430 number; these are different recordings. 26470 released on Col A-652 and DiamondUS A-652 as 'Daniel Wyper' and on Col 1181 and Regal G-6953 as 'Peter Wyper', these are the same recordings. Master 26465 on Col C-572 as 'Duo de Accordeon', and 26470 on same issue as 'Solo de Accordeon'.. DiamondUS A-652 has no artist credit. Dr. Reg Hall reports two copies of Regal G-6955, one copy having 26474 and the other having R434; these are two different performances.

Daniel Wyper (melodeon) acc. unknown piano Recorded London, prob.21 st . (?) March 1910 26852	Waltz Hibernia – intro; Come back to Erin (Wilhelm Kuhe); Believe me if all those endearing young charms (trad)	Rena 1343, ColRena 1343, Col 1343; Reg G-
6999 Peter Wyper (melodeon), acc. unknown piano; Recorded London, prob. 21 st /(?) March 1910 26853	The Laird o' Drumblair strathspey (J. Scott Skinner)	Rena 1339, ColRena 1339, Reg G-6965
26854	South of the Grampians (James Porteous), Rachael Rae (John Lowe) – reel and jig	Rena 1338, ColRena 1339; Reg G-6964
Daniel Wyper (melodeon), acc. unknown piano; Recorded London, prob. 21 st /(?) March 1910 26855	Miller o'Drone (Nathaniel Gow), Clean pea strae and jig (trad)	Rena 1345, Reg G-7001

NOTE: Master 26856 untraced.

Peter Wyper (melodeon), acc. unknown piano; Recorded London, prob. 21 st /(?) March 1910 26857	Petronella - country dance (trad)	Rena 1434, ColRena 1434, Reg G-6968; RegZon G-6968; RegZonAu G-6968
Daniel Wyper (melodeon), acc. unknown piano; Recorded London, prob. 21 st /(?) March 1910 26858	The Boston belle barn dance (-)	Rena 1343, ColRena 1343, Col 1343; Reg G-
6999 Peter Wyper (melodeon), acc. unknown piano; Recorded London, prob. 21 st /(?) March 1910		

- 26859 Lad wi' the plaidie (trad) Rena 1336, Reg G-6962
- 26860 Lion Quadrilles - Figs. 1 & 2 (-) ColRena 1436, Col 1436; Reg G-6970
- 26861 Lion Quadrilles - Fig. 3 (-) ColRena 1436, Col 1436; Reg G-6970
- 26862 Lion Quadrilles - Fig. 4 (-) ColRena 1437, Reg G-6971; Topic 12T-
376(LP) 26863 1437, Reg G-6971 Lion Quadrilles - Fig. 5 (-) ColRena
- 26864 Lion Quadrilles - Fig. 6 (-) ColRena 1438, Reg G-6972
- Daniel Wyper (melodeon), acc. unknown piano;
Recorded London, prob. 21st/(?) March 1910
26865 Selections of schottisches No. 1(Humours of Donnybrook;
Stool of repentance; Blackthorn stick;Pet of thye pipers) (all trad) Rena 1344, ColRena 1344, Reg G-7000
- Peter Wyper (melodeon), acc. unknown piano;
Recorded London, prob. 21st/(?) March 1910
26866 When you and I were young – March (James A. Butterfield) Rena 1341, ColRena 1341; Reg G-6967,
RegZon G-6967; RegZonAu G-6967
26867 Aldvalloch, Miss McLeod's reel & jig (both trad) Rena 1340, ColRena 1340, Reg G-6966
26868 Loudon's bonnie woods – strathspey (Duncan MacIntyre), Green
fields of America (trad); The tenpenny bit (trad) Rena 1339, ColRena 1339, Reg G-6965
26869 Miller o' Hirn Rena 1335, ColRena 1335, Reg G-6969,
RegZonAu G-6969;
- [26869?] Scottish Dances - Part 2. Strathspey - The Miller o'Hirn;
Pride of the ball; Donnybrook boy (all trad) ColRena 1699 [same take?]
NOTE: Master 26870 untraced.
- Daniel Wyper (melodeon), acc. unknown piano;
Recorded London, prob. 21st/(?) March 1910
26871 Fair Italy waltzes (-) Rena 1342, ColRena 1342; Reg G-6998
- 26872 The Boston two-step (-) Rena 1342, ColRena 1342; Reg G-6998
- Peter Wyper (melodeon), acc. unknown piano;
Recorded London, prob. 21st/(?) March 1910
26873 Hop and skip polka; Fairy dance (both trad) Rena 1340, ColRena 1340; Reg G-6966
26874 North of the Grampians – strathspey (Simon Fraser) Rena 1337, ColRena 1337; Reg G-6963
- Dan Wyper (melodeon), acc. unknown piano;
Recorded London, prob. 21st/(?) March 1910
26875 Selection of schottisches No.1 - Humours of Donnybrook,
Stool of repentance, Blackthorn stick, and Pet of the piper Rena 1344, ColRena 1344; Reg G-7000
- Peter Wyper (melodeon), acc. unknown piano;
Recorded London, prob. 21st/(?) March 1910
26876 Selection of schottisches No 2 Rena 1345, ColRena 1345; Reg G-7001
26877 Cadzow Castle (strathspey); Within a mile of Dublin; jig
(both trad) Rena 1338, ColRena 1338; Reg G-6964
26878 Earl Gray, strathspey (James Hill); Speed the plough (trad);
Bonnie Dundee (trad) Rena 1334, ColRena 1435, Reg G-6969, Reg
G-6973
26878? Scottish Dances Part 1. Strathspey – Earl Grey (James Hill);
Bonnie Dundee (trad); Speed the plough (trad) ColRena 1699(same take?)
26879 Majuba march (-) Rena 1336, ColRena 1336; Reg G-6962
26881- Silver threads amongst the gold (Hart Pease Danks) Rena 1341; ColRena 1341
26881-2 Silver threads amongst the gold (Hart Pease Danks) Reg G-6967, RegZon G-6967; RegZonAu G-
6967
26882 Scottish medley No 2 Rena 1337, ColRena 1337; Reg G-6963
- NOTE: Master 26880 untraced. Dr. Reg Hall reports a copy of Regal G-6998 with '18=2=11' etched in the wax.
- Peter Wyper (melodeon), acc. unknown piano;
Recorded London, ca April 1910
26940 La Varsoviana (Francisco Alonso) ColRena 1438, Reg G-6972

- 26941 Auld Robin Gray (William Leeves) and Hornpipe (trad) ColRena 1434, Reg G-6968, RegZon G-6968
NOTE: Dr. Reg Hall reports two Copies of Regal G-6968, each with a separate take of master 26941.
- Peter Wyper (melodeon)
Recorded London, ca June 1910
13981 Stirling Castle (Blannantyne) Edison 13981(cyl)
14000 De'il among the tailors (trad) Edison 14000(cyl)
- Peter Wyper (melodeon)
Recorded London, ca December 1911
27710 Anna and Good-bye polka (both trad) ColRena 1766, Reg G-6979
27711 Soldier's return and hornpipes (trad) ColRena 1768, Reg G-6981
27712 Silver ivy waltzes (-) ColRena 1767, Col 1767; Reg G-6980,
RegZon G-6980
27713 79th Highlanders (trad), and Champion marches (J. Scott Skinner) ColRena 1769, Reg G-6982; Topic 12T-
376(LP)
- 27714 Lord McDonald's reel and jig (Alexander MacDonald) ColRena 1767, Col 1767; Reg G-6980,
RegZon G-6980
27715 O, nannie, wilt thou gang wi' me (Thomas Carter) ColRena 1769, Reg G-6982
27716 Shean trows (trad) ColRena 1761, Reg G-6974
27717 Sword dance (trad) ColRena 1761; Reg G-6974
27726 Liverpool and West End hornpipes (both trad) ColRena 1763, Reg G-6976
27727 Jeanie's black e'e and Jig (trad) ColRena 1764, Reg G-6977
27728 Beaconsfield polka (-) ColRena 1765, Reg G-6978
27729 Selection of Irish dances (-) ColRena 1762, Reg G-6975, RegZon G-6975
27730 My love schottische (-) ColRena 1763, Reg G-6976
27731 Dancing on the pier (-) ColRena 1768, Reg G-6981
27732 Selection of Irish airs (-) ColRena 1762, Reg G-6975, RegZon G-6975
27733 Bonnie Banchory (J. Scott Skinner) ColRena 1765, Reg G-6978
27742 Avon Bridge Scotch dance (trad) ColRena 1766, Reg G-6979
27743 Selection of Scotch dances (trad) ColRena 1764, Reg G-6977
NOTE: Masters 27718 - 27724 and 27734 untraced, 27725 Archie Anderson, 27735 - 27741 by other artists.
- Peter Wyper (melodeon)
Recorded London, ca May 1912
28080 Miss Lyall strathspey; Captain Keeler reel and
Maggie Brown jig (all trad) ColRena 1945, Reg G-6988
28081- Selection of hornpipes; Cliff hornpipe (James Hill) and
Harvest home (trad) ColRena 1943, Col 1943; Reg G-6986,
RegZon G-6986
28081-2 Selection of hornpipes; Cliff hornpipe (James Hill) and
Harvest home (trad) ColRena 1943, Col 1943; RegZon IZ 341, Col
R 1943
28082-1 Queen Mary waltz (Felix Joseph Burns) ColRena 1943, Col 1943, Reg G-6986;
RegZon G-6986,
RegZon IZ 341, Col R 1943
28083 Modesta barn dance (Felix Joseph Burns) ColRena 1941, Reg G-6984; RegZon G-6984
- Daniel Wyper (meloderon)
Recorded London, ca May 1912
28084 Pibroch of Donald Dhu; I lost my love & Captain White (all trad) ColRena 1944; Reg G-6987
- Peter Wyper (melodeon)
Recorded London, ca May 1912
28086 Eightsome reel, intro. Clean pea strae (trad)0; Punch bowl
(James Oswald); Speed the plough (trad); Wind that shakes the
Barley (trad); Mrs. McLeod (trad) and Fairy dance
(Nathaniel Gow) ColRena 1942, Col 1942; Reg G-6985,
RegZon G-6985;
RegZonAu G-6985
28087 Duke of Athol; Blue bonnets oveth the border & Donald's
awa' tae the war ColRena 1944, Reg G-6987
28088 Mary of Argyll (Solo) (Sidney Nelson); Jenkins hornpipe (trad) ColRena 1942, Col 1942; Reg G-6985;
RegZon G-6985;
RegZonAu G-6985
28089 Buster Brown - two step (Felix Joseph Burns) ColRena 1941, Reg G-6984

- Daniel Wyper (melodeon)
Recorded London, ca May 1912
- 28090 The flappers - one and two Step (Felix Joseph Burns) ColRena 1940, Reg G-6983
- Peter Wyper (melodeon)
Recorded London, ca May 1912
- 28091 Barren rocks of Aden (James Mauchline); Ayrshire lasses (trad) ColRena 1945, Reg G-6988
- 28092 Blackthorn stick quadrilles (jig time) - Figs. 1 and 2 (-) ColRena 1946, Reg G-6989, RegZon G-6989, Col R 1946
- 28093 Blackthorn atick quadrilles (jig time) – Fig. 3 (-) ColRena 1946, Reg G-6989, RegZon G-6989, Col R 1946
- 28094 Blackthorn stick quadrilles (jig time) – Fig. 4 (-) ColRena 1947, Reg G-6990, RegZon G-6990, Col R 1947
- 28095 Blackthorn stick quadrilles (jig time) – Fig. 5 (-) ColRena 1947, Reg G-6990, RegZon G-6990, Col R 1947
- 28096 Tight little island; Laird o' Cockpen & The braw young man (all trad) ColRena 1948, Reg G-6991, RegZon G-6991, Col R 1948
- 28097 Stirling Castle (reel and jig) (Bannatyne) Reg G-6959, RegZon G-6959
- 28098-1 Flowers of Edinburgh – country dance (James Oswald) Reg G-6959, RegZon G-6959
- 28099 Blackthorn stick quadrilles (jig time) – Fig. 6 (-) ColRena 1948, Reg G-6991, RegZon G-6991, Col R-6991
- NOTE: Dr. Reg Hall reports that master 28096 on early copies of Regal G-6991 credit 'Peter Wyper', whereas all later pressings credit Daniel Wyper.
- Daniel Wyper (melodeon)
Recorded London, ca May 1912
- 28100 Uncle Joshua - two step (Felix Joseph Burns) ColRena 1940, Reg G-6983
- NOTE: Masters 28085 and 28103 untraced.
- Daniel & Peter Wyper (melodeons)
Recorded London, ca May 1912
- 28101 Starlit Dell - march (Stephen Glover) ColRena 1949, Col 1949; Reg G-6948; D&RUS 3602
- 28102 Red, red rose - march (Joseph de Luca) ColRena 1949; Col 1949; Reg G-6948
- Daniel & Peter Wyper (melodeons)
Recorded London, prob. 22nd. (?) October 1913
- 28541 Slaidburn march (William Rimmer) ColRena 2254, Col 2254; Reg G-6949
- 28542 Stranger march (-) ColRena 2254, Col 2254; Reg G-6949
- 28543 The anchor's weighed march (John Braham) ColRena 2255, Col 2255; Reg G-6950, RegZonAu G-6950
- 28544 The death of Nelson march (S. J. Arnold) ColRena 2255, Col 2255; Reg G-6950, RegZonAu G-6950
- 28545 Doon the burn march (trad) ColRena 2261, Col 2261; Reg G-6951, Col R 2261
- Peter Wyper (melodeon)
Recorded London, prob. 22nd. (?) October 1913
- 28546 The dancing dustman - two-step (Felix Joseph Burns) ColRena 2260, Reg G-6996; RegZon G-6996; Topic 12T-376(LP)
- 28547 La Parisienne valse (Felix Joseph Burns) ColRena 2257, Reg G-6993, Col R 2257
- 28548 The veleta valse (Felix Joseph Burns) ColRena 2256, Reg G-6992, Col R 2256
- 28550 Triumph (trad); Lass o' Paties (Allan Ramsay) and Aikin drum (trad) Rena 1334 - same take?], ColRena 2259, Col 2259; Reg G-6995
- 28551 Lady Madeline Sinclair, strathspey, reel and jig (Niel Gow) ColRena 2258, Reg G-6994; RegZon G-6994
- 28552 Highland Whiskey strathspey, reel, and jig (Niel Gow, arr. P. Wyper) ColRena 2256, Reg G-6992
- 28553 Auld Reekie schottische (-) ColRena 2258, Reg G-6994; RegZon G-6994
- 28554-1 Johnson hornpipe (trad), and others ColRena 2257, Reg G-6993, Col R 2257
- 28555 Lochnager and Clydeside lassies (both trad) ColRena 2260, Reg G-6996; RegZon G-6996
- 28556 A guid New Year march (W. Maddock) ColRena 2261, Col 2261; Reg G-6951, Col R 2261
- 28557 Sprig of shillelagh (trad) and other jigs ColRena 2259, Col 2259; Reg G-6995

NOTE: Masters 28540, 28549 and 28558 untraced.

Peter Wyper (melodeon)

Recorded London, ca March 1915

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|-------|---|------------------------------------|
| 29429 | Braes of Tullimet – strathspey (Robert Petrie); Reel - High road to Linton (trad); Jig- Mug o' brown ale (trad) | ColRena 2552, Col 2552; Reg G-6997 |
| 29430 | Strathspey - Duke of Gordon (William Marshall); Reel- Jumping Geordie (trad); The Royal jig (trad) | ColRena 2552, Col 2552; Reg G-6997 |

Peter Wyper (melodeon)

Recorded London, ca July 1915

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|-------|---|-------------------------------|
| 29780 | Evendale (strathspey), Glenburn (reels) (both trad) | Reg G-7143 |
| 29781 | Colven Burn jigs (trad) | Reg G-7144 |
| 29782 | Old oaks; Harlequin - hornpipes (both trad) | Reg G-7147 |
| 29783 | Silverton polka (trad) | Reg G-7142; Topic 12T-376(LP) |
| 29784 | Miss Elspeth Campbell (T. Douglas); Lord MacDonald (trad) - bagpipe marches | Reg G-7146 |
| 29785 | Inverness Gathering - bagpipe march (trad) | Reg G-7142 |
| 29786 | Miss Jessie Smith – strathspey (trad); Hurdle Race – reels (James Fraser) | Reg G-7148 |
| 29787 | Fountain of melody waltz (-) | Reg G-7141 |
| 29788 | Looking for a partner - two step (James Braidwood) | Reg G-7141 |
| 29789 | Killarney (Michaewl Balfe) and hornpipe (-) | Reg G-7146 |

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| 29790 | Always ready march (-) | Reg G-7147 |
| 29791 | When you and I were young – march (James A. Butterfield) | Reg G-7148 |
| 29792 | Why left I my hame march (trad) | Reg G-7146 |
| 29793 | Will ye no come back again march (trad. arr.Falds) | Reg G-7143 |
| 29794 | Avondale march (6 th . Scottish Rifles march) (Falds) | Reg G-7144 |
| 29795 | The rover quickstep (James Ord-Hume) | Reg G-7145 |
- NOTE: Masters 29779 and 29796 untraced. Masters 29790 to 29795 as 'Peter and Daniel Wyper. Black label copies of Regal G-7144 entitle master 29794 as 'The 6th Scottish Rifles March'.

Dan Wyper (melodeon), acc. unknown piano;

Recorded London, early October 1921

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| 71331 | Old cronies – two step (-) | Reg G-7688 |
| 71332 | Irish Molly schottische (trad) | Reg G-7687 |
| 71333 | (a) The drunken piper (John MacColl); (b) 74 th . Highlanders quick step (-); (c) Glengarry's march (trad) | Reg G-7684; RegZon G-7684 |
| 71334 | The original lancers – Figs. 1 & 2 (Scottish airs) (-) | Reg G-7686 |
| 71335 | The original lancers – Figs. 3 & 4 (Scottish airs) (-) | Reg G-7686 |
| 71336 | The original lancers – Fig. 5 (Scottish airs) (-) | Reg G-7687 |
| 71337 | Nancy waltz (-) | Reg G-7683; RegZon G-7683 |
| 71338 | (a) Auld Brig o' Ayr - strathspey; (b) Loch Leven, Castle reel; (c) Rakes of Kildare jig (all trad) | Reg G-7684; RegZon G-7684 |
| 71339 | Reels - Davie Work (trad); John Cheap the chapman (Nathaniel Gow); Boys of Limerick (trad) | Reg G-7685 |
| 71340 | Hornpipes - The Thames (trad); The locomotive (James Hill); The fire-fly (trad) | Reg G-7685 |
| 71351 | The pibroch quadrilles (reel time) - Figs. 1 & 2 (-) | Reg G-7681 |
| 71352 | The pibroch quadrilles (reel time) – Fig. 3 (-) | Reg G-7681 |
| 71353 | The pibroch quadrilles (reel time) – Fig. 4 (-) | Reg G-7682 |
| 71354 | The pibroch quadrilles (reel time) – Fig. 5 (-) | Reg G-7682 |
| 71355 | The pibroch quadrilles (reel time) – Fig. 6 (-) | Reg G-7683; RegZon G-7683 |
- NOTE: Intervening masters by other artists, although 75350 is untraced.

Daniel Wyper (melodeon)

Recorded London, 11th. October 1921

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| 71394 | Our glorious Empire - medley (-) | Reg G-7688 |
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- NOTE: Master 71393 untraced.

Daniel Wyper (melodeon)

Recorded London, 11th. October 1926

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| 4494-2 | Carcassian [<i>sic</i>] circle (-) | Imperial S-107 |
| 4495-1 | Roll her on the hill (trad); Soldier's joy (trad); Clean peastrae | |

	(trad); Fairy dance(Nathaniel Gow) – Scotch reels	Imperial; S-107, 1701
4495-1	Roll her on the hill - medley	Bon MarchéAu 132
4496	Scotch medley - The Miller of Droan – strathspey(Nathaniel Gow); De'il among the tailors (trad); Speed the plough (trad); Mrs. McLeod (trad)- jigs	Imperial S-106
4497	Irish medley. Larry O'Gaff; Humours of Donnybrook; The blackthorn stick; Swallow's tail - jigs (all trad)	Imperial S-106, 1701, Bon MarchéAu 133
4497	Larry O'Gaffe - medley	Aerona 158(7")
DC 274	Circassian circle (-)	Victory 87(7"), 193(7"), Imperial JuniorAu
DC 275	Scotch reels (-)	AeronaAu 176(7")
48(7")		Victory 74(7"), AeronaAu 179(7"), Imperial JuniorAu 63(7")
DC 276	The Miller of Droan – strathspey (Nathaniel Gow)	Mimosa P 88(6")
DC 277	Jigs medley (-)	Mimosa P-88(6"); Marspen 252(6")
E 303	Circassian circle (-)	Mimosa P-89(6")
E 304	Scotch reels (-)	
E 305	The Miller Of Droan [sic] - strathspey (Nathaniel Gow)	
E 306	Jigs (-)	

Daniel Wyper (melodeon)

Recorded London, 13th. October 1926

4498	The Johnson; The star; The Millicent's favourite; The rights of man - hornpipes (all trad)	Imperial S-105
4499	Jessie Smith strathspey; Irish reel & jig (all trad)	Imperial S-105
4500	Violetta (trad); Whiddons (W. H. Whiddon); Key West (trad) – hornpipes	Imperial S-104
4507-1	The bridal; The praties are dug – jigs (both trad)	Imperial S-104, 1700, Bon MarchéAu 132
4507	The bridal - medley	
4508-1	Highland whiskey strathspey (Niel Gow); Loch Leven Castle – reel and jig (trad)	Imperial S-103, 1700, Bon MarchéAu 133
4508	Highland whiskey - medley	Imp S 103
4509	High Level (James Hill); The Thames (trad) (hornpipe)	
	NOTE: Imperial and Mimosa releases as 'Mr. Dan Wyper' (or Wiper), Victory 74 and 87 as 'John Roberts', Victory 193 as 'Peter Orr'; Bon Marché 132 & 133 as 'Collin Johnstonn(sic),Aerona 179 as 'Gordon Hart', Victory 158 and 176 not known; Imperial Junior 48 as 'Leonard Thorne'. Victory 63 as 'Frank Hull'. Marspen 252 as 'Robert Loloyd', . Master numbers 4501 to 4506 untraced. Crystalate files give 'Dan Wiper	

accordion

for 6 inch

solo with piano' for Imperial; 'Peter Wyper accordion solo' for 7 inch releases; and 'WIPER accordion with piano'
releases. Rev. Victory 74 by Victor Payne; Victory 193 by Lu Tony.