

## YORKE &amp; ADAMS

This American comedy duo, who recorded for HMV in 1912 & 1913, had no connection with the Scots comedian Tommy Yorke.

## TOMMY YORKE

(Bridgeton, 1898 – Glasgow, 1958). Comedian with piano

Recorded Maida Vale, London, Wednesday, 15<sup>th</sup>. June 1932

WE-4660-1	Stoney broke in no-man's land (Charles Austin)	Par E-4008
WE-4667-1	Waiting at the end of the road (Irving Berlin)	Par E-4008

Tommy Yorke & Tommy Morgan, comic dialogue"

Recorded Maida Vale, London, Wednesday, 15<sup>th</sup>. June 1932

WE-4663-1	Sir Walter Raleigh – part 1 (Morgan)	Par E-3964; F-3232
WE-4664-1	Sir Walter Raleigh – part 2 (Morgan)	Par E-3964; F-3232
WE-4665-1	Tommy goes to the match – part 1 (Morgan)	Par E-4007
WE-4666-1	Tommy goes to the match – part 2 (Morgan)	Par E-4007

NOTE: See also under Tommy Morgan

## THE YORKSHIRE VOCAL QUARTETTE;

Unknown tenor, baritone, 2 sopranos, piano-1

Recorded London, ca July/August 1933

M-1	God is a Spirit (Sterndale Bennett)	Bel 1980
M-2	Nearer, my God, to thee (Sarah Adams; John B. Dykes; arr. Robert Pickard) (tune- "Robin Adair")	Bel 1980
M-3-2	On Ilkla Moor 'baht 'at (Yorkshire West Riding dialect song) (trad)	Bel 1981
M-4-2	a) It was a lover and his lass (Wm. Shakespeare; Morley) - 1; b) The ash grove (trad. arr. Frederick Austin)	Bel 1982
M-5	I loved a lass (George Dyson)	Bel 1982
M-6-2	a) A wild rose (Franz Schubert) -1; b) Wandering (Franz Schubert) -1	Bel 1981

## ARTHUR YOUNG

Piano. (Arthur Wilson Colthard Young). (Edinburgh, 1904 – Sydney, 1965). Recorded jazz and dance music under his own name on Regal Zonophone, Decca and Parlophone records.

## ESTHER YUNSON

"Esther Yunsen (sic), contralto with piano"

Recorded London, Friday, 24<sup>th</sup>. March 1911

4932f	Ye banks and braes (Robert Burns; trad)	HMV unissued(12")
13438e	Ca' the yowes tae the knowes (Robert Burns; trad, arr. Lees)	HMV unissued
13439e	Down by the bonnie briar bush (trad)	HMV unissued

"Esther Yunson, contralto with orchestra"

Recorded London, Thursday, 27<sup>th</sup>. July 1911

ab13883e	Jock o' Hazeldean (Walter Scott; trad)	Zon X-43244(s/s), 699; HMVCa. 120100
ab13884e	My heart is sair for somebody (John Clunie, Hector McNeil)	Zon X-43247(s/s), 700; RegZon T-700; ZonAu 700; HMVCa. 120138
ab13885e	Coming through the rye (Robert Burns; Robert Brenner)	Zon X-43245(s/s), 699; HMVCa. 120100
ab13886e	Caller herrin' (Lady Caroline Nairne; Niel Gow)	HMV unissued
ab13887e	Caller herrin' (Lady Caroline Nairne; Niel Gow)	Zon X-43246(s/s), 700; RegZon T-700; ZonAu 700; HMVCa. 120138

"Esther Yunson, contralto with piano"

Recorded London, Tuesday, 27<sup>th</sup>. February 1912

ab14964e	Ye banks and braes o' Bonnie Doon (Robert Burns; trad)	Zon 834; RegZon T-834; ZonSA 834; ZonAu 834
ab14965e	Last May a braw wooer (Robert Burns; trad)	Zon 833; HMVCa. 120148; ZonSA 833
ab14966e	Ca' the yowes to the knowes (Robert Burns; trad)	Zon 834; RegZon T-834; ZonSA 834; ZonAu 834
ab14967e	The bonnie briar bush (trad)	Zon unissued
ab14968e	Fear a' bhata (The boatman's song) (trad)	Zon unissued
ab14969e	Fear a' bhata (The boatman's song) (trad)	Zon 835; HMVCa. 120158; ZonSA 835
ab14970e	John Anderson my Jo (Robert Burns; trad); NOTE: Master 14969 sung in Gaelic. Master 14969e on Canadian Victor 120158 is credited to "Miss Ester Yunson" (sic)	Zon 833; HMVCa. 120148; ZonSA 833

Recorded London, Wednesday, 13<sup>th</sup>. March 1912

ab15039e	The bonnie briar bush (trad)	Zon unissued
ab15040e	Gridh Geal Mo Chridh (Songs of the Hebrides) (Kennedy Fraser)	Zon 835; HMVCa. 120158; ZonSA 835

NOTE: Master 15040 sung in Gaelic

Recorded London, Wednesday, 7<sup>th</sup>. August 1912

154334e	Wee Willie Winkie (William Miller, arr. Needham)	HMV unissued
15435e	Mifanwy (Fred E. Weatherly; Dorothy Forster)	HMV unissued
15436e	My dearest heart (Arthur Sullivan)	HMV unissued
15437e	My dearest heart (Arthur Sullivan)	HMV unissued
15438e	Wee Willie Winkie (William Miller, arr. Needham)	HMV unissued
15439e	The bonnie blue kerchief (Reginald S. Barnicott)	HMV unissued
15440e	The bonnie blue kerchief (Reginald S. Barnicott)	HMV unissued
15441e	Hame (Walford Davies)	HMV unissued
15442e	Hame (Walford Davies)	HMV unissued

“Esther Yunson, soprano with orchestra”

Recorded London, Thursday, 26<sup>th</sup>. June 1913

60674	The banks of Allan Water (Matthew G. Lewis; trad)	Homophon 1238; RexophoneAu 5672
60675	Will you no come back again (trad)	Homophon 1238, RexophoneAu 5672
	O sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	Homophon 1275
	They’re far awa’ (trad)	Homophon 1275

“Esther Yunson & Robert Watson, contralto & tenor duet, with orchestra”

Recorded London, ca September 1913

28692	Wert thou in the cauld blast? (Robert Burns; Felix Mendelssohn)	ColRena 2302; Reg G-6244
28693	Lassie, was ye lo’e me? (Joseph William Holder)	ColRena 2303; Reg G-6245
28694	The bonnie banks of Loch Lomond (trad)	ColRena 2302; Reg G-6244

#### ZONOPHONE SCOTTISH PLAYERS

Recorded London, ca Thursday, 21<sup>st</sup>. January 1932

OY-2624-2	Wee McGregor (H. G. Amers)	Zon 6082; RegZon T-6082
OY-2625-2	Scottish patrol (Williams)	Zon 6082; RegZon T-6082
OY-2626-2	Scottish medley No. 1 – The Campbells are coming; Robin Adair; Will ye not come back again?; Cock o’ the North (all trad) (all arr. Crooks)	Zon 6081; RegZon T-6081
OY-2627-1	Scottish medley No. 2 – Comin’ thro’ the rye (Robert Brenner); Ye banks and braes o’ Bonnie Doon (trad); Mary (trad); Annie Laurie (Alicia Scott); Auld lang syne (trad) (all arr. Crooks)	Zon 6081; RegZon T-6081