

Corrigenda and Addenda No 1

MICHAEL AINSWORTH

Mickie Ainsworth (Leeds, 1931 – Perth, 2012) and Jimmy Blue (Newton Mearns, 1929 - Forgardenny, 1999),

ALLEN PERCEVAL

Perceval Allen, soprano with piano

Recorded London, ca October 1915

35907 Robin Adair – old Scottish melody (Lady Caroline Keppel; trad) Col 2668

Perceval Allen, soprano with piano

Recorded London, ca March 1916

65324 Comin' thro the rye – old Scottish melody (Robert Burns;
Robert Brenner) Col 2668

ANONYMOUS BAND

Unknown dance band consisting of trumpet, 2 saxes, violin, piano, double bass, drums/vibraphone

Recorded Megginch Castle, Errol, Perth. ca December 1933

A-237 Unknown tune Great Scott test pressing

A-241 Unknown tune Great Scott test pressing

ANONYMOUS

Piano accordion and piano

Recorded unknown date (1950s?) and location.

Scottish quickstep [Bonnie lass o' Fyffie O; When you and I
were young Maggie; Let him go, let him tarry; The barnyards
o' Delgaty.

Anon private pressing (s/s. 10"x45rpm)

NOTE: This was in the possession of Jimmy Shand, but it does not seem to be by him.

ANONYMOUS

Used on Pathé 8728 for James Scott Skinner

ARCHIE ANDERSON

Baritone with orchestra

Recorded London, ca July 1913

2095 Nirvana (Fred Weatherly; Stephen Adams) Victory B-79; Diploma B-79; Famous 330;
Pioneer B-39

2096 The trumpeter (J. Francis Barron; J. Airlie-Dix) Victory B-79; Diploma B-79; Famous 330;
Pioneer B-39; Besttone 1350

Auld lang syne (Robert Burns; trad) Victory B-80; Diploma B-80; Famous 331

A man's a man for a' that (Robert Burns; trad) Victory B-80; Diploma B-80; Famous 331

ASTORIANS DANCE BAND

"From the Astoria Ballroom, Glasgow". 2 trumpets, 1 trombone; alto sax; tenor sax; piano, guitar; double bass; drums.

Recorded Megginch Castle, Errol, Perth. ca March 1934

A-327 Sweet Sue – quick step (Will Harris; Victor Young) Great Scott A-327

A-328 Temptation – fox trot (Arthur Freed; Nacio Herb Brown) Great Scott A-327

A-329 The harbours of home sweet home (Edgar Leslie; Fred E. Ahlert) Great Scott A-329

A-330 Who walks in when I walk out? – quick step (Ralph Freed;
Al Goodhart; Al Hoffman) Great Scott A-329

HER GRACE THE 7th. DUCHESS OF ATHOLL

(Katherine Stewart-Murray, née Ramsay) (1874-1960). speech

Recorded Petty France, London, Thursday, 18th. April 1929

WA-8881-2 Conservative Party – 1929 election. Part 6. The new outlook
for women Col 5340

rev: Arthur Neville Chamberlain, M.P.

BAGPIPES (ANONYMOUS)

Alter the heading to read - Titles are given exactly as they appear in the catalogue. The piper could be Henry Forsyth.

Recorded London, before July 1898 (Delete the reference to MacKenize Rogan)

ANNE BALLANTINE

Contralto with orchestra and bagpipes -1

Recorded Maida Vale, London, ca December 1926

WE-1030-4 Jessie's dream (Grace Campbell; trad) -1 Par E-3304

Contralto with Frederick Arthur, piano

Recorded Maida Vale, London, ca January 1928

WE-1737-2	Blue bonnets over the border (Walter Scott; trad)	Par E-3484
WE-1738-1	Leezie Lindsay (trad)	Par E-3484
WE-1739-1	Highland Laddie (trad)	Par E-3485
WE-1740-1	My boy Tammie (trad)	Par E-3485

JEAN BAPTISTE

Piano accordeon solo

Recorded Chelsea Town Hall, King's Road, London, Tuesday, 5th. August 1930

MB-1665-1/2	Scottish airs - The barren rocks of Aden (James Mauchline); Annie Laurie (Alicia Scott); Caller herring (trad); Auld lang syne (trad) (all arr. J. B. Cuvelier)	Dec F-2840
MB-1665-4	Scottish airs - The barren rocks of Aden (James Mauchline); Annie Laurie (Alicia Scott); Caller herring (trad); Auld lang syne (trad) (all arr. J. B. Cuvelier)	Dec test pressing
MB-1666-1/2	Scottish reels - My love is but a lassie yet; Glengarry's march; The rosetree (all trad arr. J. B. Cuvelier)	Dec F-2840

NOTE: Master MB-1665-4 may have been recorded at a later date.
Other items by this artist are of no Scots interest

GEORGE BASS

"George Bass, Lancashire comedian with orchestra".

Recorded London, ca August 1918

5751-2	If you don't like my kilt (-)	Winner 3248
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Rev: no interest

ALEC BISSETT

Melodeon with dulcimer accompt. by Bob Smith & J. B. Andrews

Recorded London, December 1930

M-13283-1	Medley of popular reels (trad)	Bel 1685
M-13288-1	Medley of popular waltzes (-)	Bel 1685; Topic 12T-319(LP)

ROBERT BLACK

"Mr. Robert Black, Scotch baritone". Vocal with Robert Buchanan (?), piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6th. September 1899

3557	Annie Laurie (William Douglas; Lady Alicia Scott)	Ber 2557(7".s/s)
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"Mr. Robert Black, Scotch baritone". Vocal with Robert Buchanan (?), piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, September 1899

3576	My love is but a lassie yet (Robert Burns; trad)	Ber 2553(7".s/s)
3577	There was a lad was born in Kyle (Robert Burns; trad)	Ber 2554(7".s/s)
3578	Scots wha hae (Robert Burns; trad)	Ber 2555(7".s/s)
3579	Gae bring tae me a pint o' Wine (Robert Burns; trad)	Ber 2556(7".s/s)
3583	O' a' the airts the Wind can blaw (Robert Burns; trad)	Ber 2559(7".s/s)
3584	Corn rigs (Robert Burns; trad)	Ber 2558(7".s/s)

"Mr. Robert Black, Scotch baritone". Vocal with Robert Buchanan (?), piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, ca Friday, 8th. September 1899

3606	Scotland yet (Henry Scott Riddell; Peter McLeod)	Ber 2575(7".s/s)
3607	My love is like a red, red rose (Robert Burns; trad)	Ber 2576(7".s/s)
3609	A guid new year to ane and a' (Peter Livingstone; Alexander Hume)	Ber 2574(7".s/s)
3611	Highlanders (R. Buchanan)	Ber 2573(7".s/s)

NOTE: Berliner 2573 bears the legend "accompanied by the composer".

"Mr. Robert Black, Scotch baritone". Vocal with Robert Buchanan (?), piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, ca Saturday, 9th. September 1899

3629	A man's a man for a' that (Robert Burns; trad)	Ber 2572(7".s/s)
3631	MacGregor's gathering (Walter Scott, trad. G. Alexander Lee)	Ber 2571(7".s/s)

"Mr. Robert Black, Scotch baritone". Vocal with Robert Buchanan (?), piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Monday, 11th. September 1899

3660	The lea rig (Robert Burns; trad)	Ber 2583(7".s/s)
3661	Mona (Stephen Adams)	Ber 2569(7".s/s)
3663	A wee drappie o't (Robert Tannahill; trad)	Ber 2570(7".s/s)
3663	A wee drappie o't (Robert Tannahill; trad)	Ber 2570-X(7".s/s)
3663	A wee drappie o't (Robert Tannahill; trad)	Ber 2570-Y(7".s/s)
3663	A wee drappie o't (Robert Tannahill; trad)	Ber 2570-Z(7".s/s)

3664	Roy's wife of Aivalloch (Mrs. Black; Robert Bremner)	Ber 2582(7".s/s)
3666	Bonnie Dundee (Sir Walter Scott; trad)	Ber 2568(7".s/s)

HARRY BOYD

"Mr. Harry Boyd, English concertina with piano"

Recorded London, ca July 1910

J. F. BROWN

"Mrs. J. F. Brown, LRAM., and Mr. J. A. Lawrie, MA.," Tenor & soprano with unknown piano

Recorded Kelso? 1936

GIR-103	Kelsae, bonnie Kelsae (Provost John Scott) rev: John Scott	Girmac GIR-103
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ROBERT BURNETT

(Lasswade, 1874 – Edinburgh, 1943). "Mr. Robert Burnett, Scotch baritone". Vocal with Robert Buchanan (?), piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Tuesday, 5th. September 1899

3518	Annie Laurie (William Douglas; Lady Alicia Scott)	Ber 2545(7".s/s)
3522	Banks of Loch Lomon' (trad)	Ber 2548(7".s/s)

"Robert Burnett, baritone with piano"

Recorded London, September 1923

A-291-1	The piper o' Dundee (trad); My love she's but a lassie yet (trad. arr. D. Stephen)	Col 3383
A-292-1	A man's a man for a' that (Robert Burns; trad: arr. D. Stephen)	Col 3383

WILLIAM CAMERON

Recorded 62 Glengall Road, Peckham, London., between 13th. – 18th. November 1931

13957-1	Gloomy Winter – pastoral air (Alexander Campbell); Miss Lyll – strathspey (Simon Fraser); Miss Lyall – reel (Simon Fraser)	EBW 5429
13958-1	Dean Brig o' Edinburgh (Archibald Allen); Mrs. Garden of Troup – strathspey (Robert Petrie); Archie Menzies (John Lowe);	EBW 5429
13959-2	Loch Katrine (trad); Marquis of Huntly's farewell (William Marshall); Speed the plough –strathspeys (trad)	EBW 5430
13960-1	Our Highland Queen – pastoral air (J. Scott Skinner); Forth Brig – strathspey (J. Scott Skinner); Forth Brig – reel (J. Scott Skinner)	EBW 5430; Topic 12T-321(LP)

THE CAMERON MEN

Jim Cameron (violin), William Cameron (violin), George Cameron (violin), Stewart Cameron (piano) (sometime credited as
"Violin Quartette" or "Fiddle Quartette")

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934

M-161	March, strathspey & reel; Earl o'Dalhousie; Lady Mary Ramsay; Soldier's joy (all trad)	Bel 2087, 2241, BL-2087, BL-2241; Topic 12T-321(LP)
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HUGH CAMPBELL

Baritone vocal with James Hollingsworth. piano

Recorded Megginch Castle, Errol, Perth. between December 1933 – April 1934

A-183	Wee cooper o' Fife (trad); Piper o' Dundee (trad)	Great Scott A-183
A-184	Leezie Lindsay (trad); Wee hoosie by the sea (-)	Great Scott A-183
A-226	Gin I were a baron's heir (trad: Joseph William Holder)	Great Scott A-226
A-	Loch Lomond (trad)	Great Scott A-226
A-230	Aye waulkin' on (trad)	Great Scott A-230
A-229	The Laird o' Cockpen (Lady Caroline Nairne; trad)	Great Scott A-230
A-227	Forty good shillings; Kirsty Forsyth (trad)	Great Scott A-231
A-	Jeanie's bawbee (trad)	Great Scott A-231

CAMPBELTOWN GAELIC CHOIR

"Cambeltown Gaelic Choir, Miss J. A. Brown, L.R.A.M. (conductor)". Unaccompanied all female choir.

Recorded Glasgow, September 1933

WSC-49-1	Ho Ro Gu'n Togainn Air Hugaan Fhathast (W. B. MacIntyre; arr. Hugh Hunter)	Par E-4056
WSC-50-1	Raasay lament (trad. arr. Granville Bantock)	Par E-4056
WSC-51-1	Taladh (from the Mod Collection of Gaelic Part Songs) (trad. arr. W. Stewart Roddie)	Par E-4057
WSC-52-1	Air A'Ghille Tha Mo Run (trad. arr. Hugh Hunter)	Par E-4057

NOTE: The spelling Cambeltown is what appears on the actual record label.

JACK CHARMAN

As Jock MacLean, Scotch comedian with orchestra

Recorded London, 11th. April 1911

2675-b	It's just like being at home (William Hargreaves; Harry Lauder)	Favorite 324; Ariel 686
2676-b	Roamin' in the gloamin' (Harry Lauder)	Favorite 308 ;Ariel 687; John Bull B-35
2677-b	The message boy (Harry Lauder)	Favorite 308; Ariel 687; John Bull B-35
2678-b	What shall I buy for my dearie? (Harry Lauder)	Favorite 324; Ariel 686

NOTE: Ariels as Jock McGraw

JOHN COATES LOCKHART

"J. Coates Lockhart, tenor with orchestra"

Recorded London, ca January 1910

40768	The Braes o' Mar – old Jacobite war song (Alexander Laing; trad).	Beka Grand 328; Par E-3118; John Bull 40768/770; Albion 1349
40770	Sound the pibroch – old Jacobite war song (Mrs. Norman MacLeod, snr; trad)	Beka Grand 324; Par E-3118, John Bull 40770/768; Ariel 390; Albion 1349

PAMBY DICK

Recorded London, ca 1914

6067	Lea rig and Dark Lochnagar (both trad)	Popular P-491, Grammavox C-29, C-33, Imperial 864,
6068	High-level hornpipe (trad)	Popular P-492, Grammavox C-31, Imperial 864,
6069	Medley of Irish jigs (trad)	Popular P-490, Grammavox C-30, Imperial 865,
6070	Stirling Castle strathspey (Prof. Bannantyne)	Popular P-491, P-493, Grammavox C-32, Imperial 863,
6075	Waltz on Scotch airs (trad)	Popular P-560, P-557, Imperial 945, Ariel 4450
6076	Competition waltz (-)	Popular P-558; Imperial 943, Olympic 171; Comet Record (un-numbered)

ELLIOT DOBIE

Bass-baritone with piano accomp.

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Thursday, 7th. June 1934

PB-2085-2	The nameless lassie (James Ballantyne; Alexander MacKenzie, arr. Alfred Moffat)	Dec F-5058
PB-2087-1	March of the Cameron Men (Mary Maxwell Campbell; arr. Alfred Moffat)	Dec F-5058

THE CARL DODDIES CONCERT PARTY

"Descriptive". "Jock" & "Geordie" talk, play the accordion and sing various unknown songs and tunes. These two men are almost certainly "George "Geordie" Campbell (vocal, talking)) and Jack Kynoch (talking, accordion)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, early 1935

M-463	Saturday night in the clachan pub - part 1	Bel 2225
M-464	Saturday night in the clachan pub - part 2	Bel 2225

NOTE: Carl doddy is a vernacular name for ribwort plantain (*Plantago lanceolata*)

FLORA DONALDSON

"Miss Flora Donaldson, Scotch soprano". Vocal with Robert Buchanan (?), piano.

Soprano with Robert Buchanan, piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6th. September 1899

3559	Loch Lomond (trad)	Ber 3168(7".s/s)
3560	Bonnie Mary of Argyll (Charles Jefferys; Sidney Nelson)	Ber 3167(7".s/s)
3561	O whistle and I'll come to you, my lad (Robert Burns; trad)	Ber 3166(7".s/s)

"Miss Flora Donaldson & Mr. Robert Black, Scotch vocal duet". Vocal with Robert Buchanan (?), piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6th. September 1899

3563	Bonnie Charlie's noo awa' (trad)	Ber 4087(7"/s/s)
3564	The crookit bawbee (trad)	Ber 4090(7"/s/s)

"Miss Flora Donaldson, Scotch soprano". Vocal with Robert Buchanan (?), piano.

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, ca Friday, 8th. September 1899

3619	The bonnie lass o' Ballochmyle (Robert Burns; William Jackson)	Ber 3171(7".s/s)
3620	Afton water (Robert Burns; trad)	Ber 3170(7".s/s)
3621	Flowers of the forest (Jean Elliot; trad)	Ber 3169(7".s/s)
3622	Auld Robin Gray (Lady Anne Lindsay; Rev. William Leeves)	Ber 3172(7".s/s)
3623	The star o' Robbie Burns (James Thomson; James Booth)	Ber 3173(7".s/s)

ALEX CARMICHAEL

Bass-baritone vocal with piano

Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Monday, 4th. June 1934

PB-2063-2 A rose bud by my early walk (Robert Burns, trad. arr. J. Michael Diack); Up wi' the Carls o' Dysart (Robert Burns; trad) Dec F-5028
PB-2064-1 Mary Morrison (Robert Burns, trad. arr. Liza Lehmann) Dec F-5028

Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Tuesday, 5th. June 1934

PB-2067-1 Fair Helen of Kirkconnel Lea (Robert Burns; trad: arr. Alfred Moffat) Dec F-5029
PB-2068-1 Johnnie Cope (Adam Skirving; trad. arr. J. Michael Diack) Dec F-5029

JACK CHARMAN

“D. Maclean or Donald McLean or Jock McGraw”. Vocal with orchestra

Recorded London, ca 1913

4072-1 Roamin' in the gloamin' – comic song (Harry Lauder) Grammavox E-35; Popular P-160, P-180; Ariel 4507,
4073 When I get back again tae Bonnie Scotland (Harry Lauder) Imperial 961; Champion-Gamage G-109*
4074 Bonnie Leezie Lindsay (Frank Folley; Harry Lauder) Grammavox E-36; Popular P-160; Ariel 4298; 4507; Imperial 961
Grammavox E-38, Popular P-166; Whiteleys 76, Barberphone C-4; Butterfly B-233
NOTE: Imperial 961 as “Mr. Donald MacLean, Scotch comedian”, Ariel 4159 as Jock McDougall, All issues & reissues are 10¼” diameter

THE CLYDE VALLEY STOMPERS

Charlie Gall (trumpet); Ian Menzies (trombone, leader, vocal -2); Jimmy Doherty (clarinet, soprano sax); John Doherty (piano); Norrie Brown (banjo); Louis Reddie (double bass); Bobby Shannon (drums, washboard); Mary McGowan (vocal-1), introduced by the President of Glasgow Jazz Club.

Recorded St. Andrews Hall, 3 Granville Street, Glasgow (live), Saturday, 30th. June 1956

CLYDEBANK BURGH BRASS BAND

Recorded London, ca August 1925

MC 7261 Tam o' Shanter fantasia - part 1 (arr. Harry Round) Bel 6010
MC 7262 Tam o' Shanter fantasia - part 2 (arr. Harry Round) Bel 6010

GEORGE CORMACK

(George Burnett Cormack) (Aberdeen, 1921 – 1999) George Cormack, vocal

HARRY COVE

Recorded London, ca November 1915

4818 I must be hame on New Year's Day (Frederick W. Leigh; James Stewart) Winner 2894

“CRUICKSHANK”

(George Cruickshank) (Fyvie, 1886 -). “Cruickshank, the fool of the family, and orchestra”

Recorded London, ca September 1923

C-5911 Wedding ring (Van Goldsburn; Sheridan Knowles) Aco G-15249; Bel 287
C-5912 Uncle (Cruickshank) Aco G-15270; Bel 288
C-5913 Old fashions (Charles Osborne) Aco G-15270; Bel 287
C-5914 The old Bass bottle (Cruikshank) Bel 288
C-5915 Rock-a-bye my baby (Wise; Mott) Bel 290
C-5916 The trousers that my Mother made (Will Hyde) Aco G-15249; Bel 290

A. E. CRUICKSHANK

Baritone with Alex Centre, piano

Recorded Megginch Castle, Errol, Perth. ca. April – November 1934

The gentle maiden (Harold Boulton; Arthur Somervell) Great Scott A-379
Wha'll be King but Charlie (Lady Caroline Nairn; trad) Great Scott A-379

CARMA DAAH

Mezzo-soprano (or Scots soprano) with J. Hunter MacMillan, piano

Recorded London, January 1925

MC-6849 Comin' thro' the rye (Robert Burns, Robert Brenner) Bel 706
MC-6850 O rowan tree – ancient Scots song (trad. arr. J. H. MacMillan) Bel 707
NOTE: Some of her records may be credited to Carma Linn

PAMBY DICK

Recorded London(?), 30th. September 1911

6157 Irish selection (-) Homophon 611, 6157/58, Homochord 4048,

Delete the reference to Syrena Grand

Syrena GrandUK 255, RexophoneAu 5298

“Accordeon solo played by “Pamby Dick””. Pamby Dick (melodeon), Dave Roth (piano)

Recorded London, ca July 1913

144x Boston bell barn dance (Arthur E. Godfrey) Invicta 307, Guardsman 307; Topic 12T-376(LP)

Recorded London, ca 1914

6075 Waltz on Scotch airs (trad) Popular P-560, P-557, Imperial 945, Ariel 4450

6080 Rialto waltz (Christian Garrick) Popular P-559, P-577;Imperial 944, Ariel 4117

Recorded London, ca November 1918

“Accordeon solo played by Mr. Pamby Dick”. Pamby Dick (melodeon), Dave Roth (piano), Fred Honner (tenor banjo –1), unknown drums –2, woodblocks –3.

Recorded London, ca November 1918

1569x Blackthorn stick quadrilles – fig. 5 (Neil Graham) Guardsman 910, Bel 1093; Meloto S-1089, Starr GennettCa 4704

1570x Blackthorn stick quadrilles – fig. 6 (Neil Graham) Guardsman 910, Bel 1093; Meloto S-1089 ; Starr GennettCa 4704

1571x Love’s dreamland waltz (Otto Roeder) Guardsman 911, Meloto S-1090, GennettUS 4676

1571x Rêve d’amour (Love’s dreamland) – valse (Otto Roeder) ChantalBe 1019, 1080

1573x Fairy voices – waltz (A. G. Crow) Guardsman 911, GennettUS 4676, Meloto S-1091

1573x La voix des fées – valse (A. G. Crow) ChantalBe 1080

1578x Buster Brown – schottische (Roger Bernard) Guardsman 913, Bel 221, Meloto S-1092, ApexCa 4647

“Pamby Dick, melodeon solo with piano”

Recorded London, ca August 1912

20153 Medley of hornpipes (trad) Invicta 200, Guardsman 200, Besttone 170 ; Syrena GrandUK 255

FRANCIS ELLIOT DOBIE.

Recorded London, ca January 1925

MC-6828 Wee cooper o’ Fife (Scots Ballad) (trad. arr. J. H. MacMillan) Bel 703

MC-6829 Mary Morison (Robert Burns; trad. arr. J. H. MacMillan) Bel 703

Bass vocal, acc. unknown piano;

Recorded London, ca January or February 1925

MC-6899 Twankydllo (North country songs) (edited by Lucy Etheldred Broadwood; J. A. Fuller Maitland) Bel 725

MARGRAT DUNCAN

“Margrat Duncan, soprano with instrumental trio” (possibly same as above) or piano -1

Recorded Maida Vale, London, July 1930

WE-3410-1 An Gille Ban (trad. arr. Henry Geehl) Par E-3783

WE-3413-1 Touch not the nettle (trad. arr. Henry Geehl) e-1 Par E-3785

ANGUS FITCHET

(Dundee, 1910 - ?). Violin solo with piano

Timour the Tartar (trad) Great Scott A-242

Delete the note at the end of this session.

JAMES FLEMING

“Mr. James Fleming, Scotch bass”. Vocal with Robert Buchanan (?), piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6th. September 1899

3545 Blue bonnets over the Border (Walter Scott; trad) Ber 2550(7”s/s)

3546 Hurrah for the Highlands (John Fulcher) Ber 2549(7”s/s)

3547 Scots wha hae (Robert Burns; trad) Ber 2552(7”s/s)

3551 Duncan Gray (Robert Burns; trad) Ber 2551(7”s/s)

HENRY FORSYTH

“Pipe Major Forsyth on The Royal Pipes with special drone accompaniment”. Bagpipes.

Recorded London, ca April 1911

“Pipe Major H. Forsyth (Bagpipes)” “Pipe to the King at Buckingham Palace”

Recorded London, ca July 1912

1140 Scottish airs – part 1 (-) Stella A-25; Victory A-25; Lyric A-17

1141 Scottish airs – part 2 (-) Stella A-25; Victory A-25

1142 The bonnie rechs aye (trad), Loudon’s woods and braes (Duncan MacIntyre); The wind that shakes the barley (trad) Stella A-26; Victory A-26

1143 Loch Katrine, Pibroch o’ Donald Dhu; The De’il amang the

tailors (all trad)

Stella A-26; Victory A-26, Lyric A-17

WILLIAM FLINT FRAME

(1849 – 1919). “Mr. W. F. Frame, Scotch comic tenor” [“The Man U Know”]. Vocal with Robert Buchanan (?), piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Sunday, 10th. September 1899

3650	The showman (W. F. Frame)	Ber 2562(7 th .s/s)
3651	Highland Mary (Robert Burns; trad)	Ber 2566(7 th .s/s)
3652	Angus McIndoe (W. F. Frame)	Ber 2564(7 th .s/s)
3653	MacIntosh and me (-)	Ber 2584(7 th .s/s)
3654	unknown	
3655	Oh Peter (G. Cooper; Felix MacGlennon)	Ber 2561(7 th .s/s)
3656	The bonnie hoose o’ Ivy (-)	Ber 2560(7 th .s/s)
3657	Maister Duncan MacIntosh (-)	Ber 2565(7 th .s/s)
3658	The German Jew (-)	Ber 2563(7 th .s/s)
3659	Frame’s remarks on remarks (W. F. Frame)	Ber 2567(7 th .s/s)

NOTE: Some items may be credited as “Mr. W. F. Frame, comic tenor”.
Robert Buchanan was the husband of Jessie MacLachalan

EDITH FURMEDGE

Contralto with piano

Recorded London, ca May/June 1924

C-6441	The Castle of Dromore – old Irish air (arr. Arthur Somervell)	Aco G-15463
C-6448	Annie Laurie (William Douglas; Lady Alicia Scott arr. Liza Lehmann)	Aco G-15463

WILL FYFFE

Recorded London, Wednesday, 17th. May 1922

71707-1	Good bye, Jenny (Fyffe)	Reg G-7794, RegZon G-7794; RegAu G-7794
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GLASGOW ORPHEUS CHOIR

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 8th. November 1945

2EA-10606-1	Belmont – hymn (By cool Siloam’s shady rill) (adapted by Webbe; arr. Hugh S. Robertson)	HMV C-3462, 7P-214(7 th .45); DLP-1019(LP), 7EG-8476(EP); HMVAu EB-394; HMVIr IPX-138(12 th);
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CITY OF GLASGOW POLICE BAND

(Formed 1912). “Glasgow Police Pipe Band”. Pipe Major John MacDonald, conducting 12 pipers ,
2 side drummers. 1 bass drum

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Saturday, 9th. June 1934

PB-2100-1/2	Pipe Major Gray’s farewell march (John MacDonald); Armiston Castle – strathspey (trad); John MacKechnie – reel (trad)	Dec F-5063
PB-2101-1/2	Glasgow Police march (John MacDonald); Monymusk – strathspey (Daniel Dow); Pretty Marion – reel (trad)	Dec F-5063

NOTE: John MacDonald (South Uist, 1898 – 1988)

HARRY GORDON

Recorded London, ca early March 1927

NOTE: The labels of Beltona 1193 & 1194 are notated “to be played at 75 revolutions a minute”

“Harry Gordon & Arthur Black” Speech

Recorded 62 Glengall Road, Peckham, London., mid February 1930

M-12669-1	A mither aye kens, Scottish song scena - part 1 (Ruby Shaw)	Bel 1564, BL-1564
M-12670-1	A mither eye kens, Scottish song scena - part 2 (Ruby Shaw)	Bel 1564, BL-1564

NOTE: 1564 & BL-1564 as “The Bon-Accord Entertainers”

Scottish comedian with orchestra

Recorded London, ca February 1930

WE-3088-1	The wedding o’ wee MacGregor (Fred Godfrey; Harry Gordon)	Par R-603, F-3013
WE-3089-1	Flitting (R. Rutherford; Frank Wilcock)	Par R-603, F-3013

Harry Gordon". vcl; 2 tpts; 2 clt/alto; ten; vln; pno; gtr; sbs; ds:

Recorded London, c.November 1932

M-14490-	The pedler (-)	Bel 1956
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HECTOR GORDON

Scots comedian with orchestra

Recorded London, ca August 1913

3701-2	It’s nice to get up in the mornin’ (Harry Lauder)	Winner 2446, Empire 1697; GennettUS 9090, 10021
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3702 The Portobello lassie (Gilbert Wells; Harry Lauder) Winner 2446, Empire 1697; GennettUS 9090; 10021

OLGA HALEY

(Huddersfield, 1898 -) Mezzo soprano with orchestra

Recorded Maida Vale, London, July 1931

WE-4207-2 On the Banks of Allan Water ((Charles E. Horn; trad.
arr. Henry Geehl) Par R-1103
WE-4208-2 Annie Laurie (William Douglas; Lady Alicia Scott
arr. Henru Geehl) Par R-1103

WILLIAM HARTLEY

(Yorkshire, 1877 – Wormit, 1959)

“Wm. Hartley’s ‘Tiny Tots’ Orchestra. Charles Liddle, conductor”.. Includes Cathie McCabe (violin)

Recorded Megginch Castle, Errol, Perth. between April - November 1934

A-370 The sailor’s yarn (Henry J. Frees) Great Scott A-370
A-371 School companions (-) Great Scott A-370
A-372 Melody land – part 1 (arr. W. Hartley) Great Scott A-372
A-373 Melody land – part 2 (arr. W. Hartley) Great Scott A-372

NOTE: Father of Fred Hartley. Cathie McCabe (Dundee, 1924 – 1979)

A. STROUD HAXTON

as “Duncan MacGregor”. Violin solo with piano

Recorded London, Monday, 14th. March 1910

11424e Gems of Scottish medley No 2 (Gems of Scottish melody). O sing to me
the old Scotch songs (J. G. Leeson); Donald John – pibroch (trad);
Stumpie – strathspey (trad); The De’il amang the tailors (trad) Twin 250, Zon 250; ZonSA 250; ZonAu 250
11426e Gems of Scottish melody No. 1 (Gems of Scottish melody) Afton water
(trad); My heather hills (James Geilie); Here’s a health to Bonnie
Scotland (-) Twin 250, Zon 250; ZonSA 250; ZonAu 250
NOTE: Other records by this artist are of no Scots interest. The original files give the title as “Highland Wreath”.,
but both Twin 250 and Zonophone 250 give it as indicated.

A. M. HENDERSON

Recorded London, April 1928

M-11602-1 Stracathro (O for a closer walk with God) - psalm tune (trad.) Bel 6111
M-11603-1 Orlington - psalm tune (trad.) Bel 6111
M-11604-1 Dead march in “Saul” (George Frederick Handel) Bel 6106
M-11605-2 Death of Ase “Peer Gynt” (Edvard Grieg) Bel 6106

“A. M. Henderson, organ of Glasgow University Chapel”

Recorded University Chapel, University Avenue, Glasgow, Monday, 28th. May 1951

Add the prefix “BL” to all the issue numbers

NELLIE HOPE

Contralto with piano accompaniment

Recorded London, ca July/August 1926

MC-8233 A new year’ song Mallison) Bel 1103
MC-8237 Here’s to the year that’s awa’ (trad) Bel 1103

JOHN HYLSTROP

John Hyslop, bass baritone with piano

Recorded Megginch Castle, Errol, Perth, between November 1934 & August 1935

A-480 There’s a wee bit toon (trad) Great Scott A-480
A-481 Bonnie Langholm (trad) Great Scott A-480

NOTE: Both sides refer to the town of Langholm. in Dumfriesshire

IFF’S ORCHESTRA

“Herr Iff’s Orchestra”, but Berliner 656, 643 & 654 as “Iff’s Orchestra” Led by Wilhelm Iff. Unknown, 1? violin, piano, 2? wind instruments, et al

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Sunday, 10th. September 1899

3633 Ohio – whistling barn dance (-) Ber 657(7”.s/s)
3634 Little Dolly Daydream (Leslie Stuart) Ber 658(7”.s/s)
3635 Belle of New York valse (Gustave Kerker) Ber 659(7”.s/s)
3636 La Poupée Polka (-) Ber 656(7”.s/s)
3637 Royal Yacht Club Polka (W. Iff) Ber 652(7”.s/s)
3638 Valse des Cambrioleurs (Louis Varney) Ber 653(7”.s/s)
3639 Freut euch des Lebens (Johann Strauss) Ber 648(7”.s/s)
3640 Old Edinburgh Lancers – fig. 1 (-) Ber 643(7”.s/s)
3641 Old Edinburgh Lancers – fig. 2 (-) Ber 644(7”.s/s)

3642	Old Edinburgh Lancers – fig. 3 (-)	Ber 645(7".s/s)
3643	Old Edinburgh Lancers – fig. 4 (-)	Ber 646(7".s/s)
3644	Old Edinburgh Lancers – fig. 5 (-)	Ber 647(7".s/s)
3645	Nicol Jarvie Quadrille – figs. 1 & 2 (-)	Ber 649(7".s/s)
3646	Nicol Jarvie Quadrille – figs. 3 & 4 (-)	Ber 650(7".s/s)
3647	Nicol Jarvie Quadrille – fig. 5 (-)	Ber 651(7".s/s)
3648	Scotch reel medley (trad)	Ber 654(7".s/s)

NOTE: Berliner 643 to 647 bear the legend, "For dancing play once through for complete number". This is believed to be the first mention on a gramophone record of it being intended for dancing. . Berliner 649 – 651 bear the legend "for square set play each section twice". Some of these records play at speeds as low as 60 rpm, rather than the normal 78 rpm

It is not known whether this is Wilhelm Valentin Iff (born England, ca 1878) or Wilhelm Oscar Iff (born Germany, ca 1856), both are listed in the 1901 census as "Musical Director".

ALEXANDER INNES

Recorded Megginch Castle, Errol, Perth. November 1934 – August 1935

A-418	Scottish selection – Road to the Isles; Keel Row; Kate Dalrymple (all trad)	Great Scott A-418
A-419	Scottish selection – Cock o' the North; Hielan' laddie; The wind that shakes the barley (all trad)	Great Scott A-418

NOTE: Innes was primarily a violinist, on which instrument he is rumoured to have recorded for Great Scott.

THE INTERNATIONAL DANCE ORCHESTRA

Recorded London, ca January-February 1930

Scottish airs medley – part 1	World Echo B-1017
Scottish airs medley – part 2	World Echo B-1017

ARTHUR JORDAN

(1886 – Wednesbury, 1958). Tenor with piano

Recorded London, ca December 1923

A-540	Songs of the Hebrides "An Eriskay love lilt" (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser)	Col 3397
A-541	Songs of the Hebrides "Kishmul's galley" (trad. arr. Marjorie Kennedy Fraser)	Col 3397

WILLIE KEMP

Recorded Ballroom of the Music Hall, Union Street, Aberdeen, November 1932

M-14509-1	Mary Ann (James Thomson; Davidson)	Bel 1948, BL-1948
M-14512-1	(They say your feet are flat) Flat-footed Jean (R. T. Boothby)	Bel 1948, BL-1948

CHARLES KENNEDY

"Charles Kennedy & the Johnston Brothers, with Harold Smart, Hammond organ"

Recorded 165 Broadhurst Gardens, London, Tuesday, 5th. December 1950

ALMA KERR

(Alexandra M. Kerr) (Stornoway, 1939 -) Contralto with Uisdeann Campbell, piano

Recorded 102 Maxwell Street, Glasgow, ca 1958

O-8076	Oran Mor Mhicleiod (trad)	Gaelfonn GMA-2101
O-8077	Huiribh O Ghraidh an Tig Thu (trad)	Gaelfonn GMA-2101

NOTE: Winner of the Mod Gold Medal in 1958 at Glasgow

TOM KINNIBURGH

Recorded London, ca July 1908

2139	Rocked in the cradle of the deep (Emma Hart Willard; Joseph P. Knight)	Bell Disc 41, 49(10¼"); Velvet Face 1022(10¼"); Exo 73; Ariel 9061(10¼")
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Recorded London, ca August 1908

2222-1	Out on the deep (S. K. Cowan; Herman Frederick Löhr)	Bell Disc 75(10¼"); Winner 2072, Millophone 235
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Recorded London, ca September 1908

2293	There's a King in the land today (from "The King of Cadonia") (A. Ross: F.Lonsdale: S. Jones)	Bell Disc 111; Millophone 149(10¼")
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"Tom Kinniburgh". Bass with orchestra

Recorded London, ca July 1912

1041	The diver (G. Douglas Thompson; Edward James Loder)	Stella B-7; Diploma B-7; Lyric B-7
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"Tom Kinniburgh". Bass with orchestra

Recorded London, ca July 1912

Masters 1127 - 1130

"T. F. Kinniburgh". Bass with organ (harmonium)

Recorded London, August 1912

1360 Art thou weary, art thou languid? (John M. Neale;
Henry W. Baker)

Famous 194; Lyric 57, E-7

Tom F. Kinniburgh, bass with orchestra

Recorded London, ca November 1912

398MB Annie Laurie (William Douglas; Lady Alicia Scott)

Marathon 169

399MB Loch Lomond (trad)

Marathon 169

Tom F. Kinniburgh, baritone with orchestra

Recorded London, ca February 1913

18000-xx The bonnie lass o' Ballochmyle (Robert Burns; William Jackson) Favorite 1-65364, 600, Par E-3125;
John Bull B-100; Ariel 859

Recorded London, ca August 1913

2042 The heart bow'd down (from "The Bohemian Girl")
(Michael William Balfe)

Popular P-41; P-288, Gramvovox D-6, D-104;

2045 The trumpeter (J. Francis Barron; J. Airlie-Dix)

Popular P-56; P-518, Gramvovox 2045, D-23, D-201
Imperial 915; Curry's 37; Ariel 4469;
Guardsman 358

September 1913

2073 MacGregor's gathering (Walter Scott; trad: arr. G. Alexander Lee) Gramvovox D-38, D-203; Popular P-61;
Criterion P-64

"T. F. Kinniburgh, bass". With orchestra

Recorded London, late 1913

"T. F. Kinniburgh, bass". With orchestra

Recorded London, late 1913

2197 Bantry Bay (James Lynam Molloy)

Popular P-335, Gramvovox D-126, 2197;
Butterfly D-126

2191- 2198

Add a NOTE to this session and the sessions of September 1913 (2191-2198) and late 1913 (2191-9198)
All issues and reissues are 10¼" diameter

"T. F. Kinniburgh" "Sacred". Bass with organ (harmonium))

Recorded London, ca late 1913

2499 Nearer my God to thee (Sarah Adams; Lowell Mason)
rev: all issues by Robert Carr

Victory E-16, Diploma E-16; Pelican P-99

"Tom Kinniburgh, vocal with orchestra"

Recorded London, Wednesday, 16th. March 1927

4658 The rosary (Ethelbert Nevin; W. M. Clark)

Imperial 1746

4659 Begone dull care (trad)

Imperial rejected

4660 A call of home (T. Kinniburgh)

Imperial 1746

Tom F. Kinniburgh, bass with orchestra

Recorded London, ca October 1928

xx-1308 Piper o' Dundee (trad)

Piccadilly 175; Octacros 532

xx-1309 March of the Cameron Men

Octacros 261

xx-1315 Border ballad

Octacros 261

"Tom Kinniburgh and Freens (sic)"

Recorded London, ca Tuesday, 16th. September 1930

5493 A New Year's party – part 1 (Tom Kinniburgh)

Imperial 2350

5494-2 A New Year's party – part 2 (Tom Kinniburgh)

Imperial 2350

MacKENZIE LANG

(Glasgow, 1891 -). Tenor with Leslie Howard, piano

Recorded London, Friday, 13th. September 1929

DJ-44-2 The lea rig (Robert Burns; trad: arr. James Reid)

Dec F-1563

DJ-45-2 The MacGregor's gathering (Walter Scott; trad: arr. Alfred Moffat)

Dec F-1555

DJ-46-2 Gae bring tae me a pint o' Wine (Robert Burns; trad. arr. Alfred Moffat)

Dec F-1555

DJ-47-2 Annie Laurie (William Douglas; Lady Alicia Scott)

Dec F-1563

HARRY LAUDER

Recorded Blyth Road, Hayes, Middlesex, Monday, 28th. August 1916

HO2108af I love to be a sailor (Harry Lauder) HMV 02685(s/s), D-440(12'')

Recorded Blyth Road, Hayes, Middlesex, Monday, 29th. September 1924

Yy-5141-2 The boss of the hoose (Harry Lauder) Zon GO-63

Yy-5144-2 I like my old home town (Harry Lauder) Zon GO-63

J. C. LAWRENCE

"humorous song by J. C. Lawrence, with orchestral accompaniment-1", or piano -2 Comedian (from North Berwick Concert Party)

Recorded Megginch Castle, Errol, Perth. Sunday, 2nd. August 1933

A- The waiter (-) -2 Great Scott A-125

A- The Isle of Man (-) -2 Great Scott A-125

A-128 Lang, lang syne (William J. Goudie) -1 Great Scott A-142

rev: Great Scott A-142 by Archibald Hardie

NOTE: Great Scott A-125 is credited to J. C. Lawrance

TOM LENNOX

Tenor vocal with piano

Recorded Chelsea Town Hall, King's Road, London, Wednesday, 9th. September 1931

GB-3196-2 Morag's fairy glen (William Cameron; M. Wilson) Dec F-2546

GB-3197-2 Ae fond kiss (Robert Burns; trad) Dec F-2546

PHYLLIS LETT

(Redbourne, Lincs, 1884 – Australia, 1962). Contralto

Recorded London, ca July 1908

` My ain folk (Wilfred Mills: Laura G.Lemon) Phonadisc 256 (8½ «)

My ain folk (Wilfred Mills :Laura G.Lemon) Little Champion 3032 (9 »)

2157 My ain folk (Wilfred Mills :Laura G.Lemon) Bell Disc 42 (10¼ »)

Contralto with orchestra conducted by George W. Byng

Recorded London, Thursday, 15th. March 1917

HO2518af Caller herrin' (Old Scotch air) (Lady Caroline Nairne; Niel Gow) HMV 03557(s/s), D-248(12'')

NOTE: Other material by this artist is of no Scots interest.

EDWARD LLOYD

(London, 1845 – Worthing, 1927). Tenor with piano

Recorded London, Friday, 6th. March 1908

10081b Bonnie Mary of Argyll (Charles Jefferys; Sidney Nelson) HMV E-23 *Gram 3-2938(s/s))

JACK LORIMER

Recorded London, ca March 1909

Lxo-577- (69868) I've just come up for a day (Will Hyde) Jumbo 403; Ariel Grand 1894; Regal G-7526

Lxo-578- McDougall's ball (-) Jumbo 403, Ariel Grand 1894

NOTE: These are the correct master numbers and also the correct location by date. Delete the entries under Masters Lxo-777 & 778.

Recorded London, ca January 1910

Lxo- 854-2 (69867)Put on your kilt, Sandy (Fred Godfrey; Fred D'Albert) Jumbo 480; Ariel Grand 1898; Coliseum 509; Valkyrie 355; Regal G-7526

NOTE: There may be two versions of "McDougall's ball", this and Lxo-566. More research seem necessary
Regal G-7526 as "The late Jack Lorimer"

Comedian with orchestra

Recorded London, Wednesday, 19th. October 1910

12529e Jock McGraith (-) Zon X-42061(s/s)

12530e Hielan' Sandie (-) Gram unissued

12531e Hielan Sandie (-) Zon 566; ZonSA 566; HMVCa 120145

12532e Hussars (-) Zon 566; ZonSA 566; HMVCa 120145; Ariel 9280

12533e Maggie McIndoo (-) Zon X2-42052

Recorded London, ca May 1913

28567 You're sure to find a Scotchman there (Fred W. Godfrey) ColRena 2251, Reg G-6479; Cameo C-50

28568 The Scotch fireman (Worton David; Bert Lee) ColRena 2251, Reg G-6479; Cameo C-50

28570 Wee MacGregor (Fred Godfrey) ColRena 2298, Reg G-6480

Recorded London, ca February 1914

28942 I've just been made a father (Worton David; Bert Lee) Reg G-6721

NOTE; delete the reference to this title in the following session, the matrix number is incorrect. This is the

correct place for it

DONALD McBAIN

"McBain's Scottish Country Dance Band" 2 accordions, violin, double bass, drums
Recorded London, 1950s

- | | | |
|-------------|---|-------------------------|
| ABA-3164-B1 | Hamilton House (Joseph Reinagle) – intro. Hot punch (trad);
Berwickshire Volunteers (trad) | Bell Accordions CD-0002 |
| ABA-3164-B1 | Baldovan reel (Betty Low) – intro. Man at the loom (trad);
Greenwood side (trad) | Bell Accordions CD-0002 |

JOHN MacCOLL

(Ardersheal, 1860 – Glasgow, 1943). "Mr. John MacColl, Scotch bagpipe"
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Monday, 6th. September 1899

MARGARET MacINNES

(aka Mairead NicAonghais) (Barra -). Contralto, unaccompanied
Recorded Petty France, London, Saturday, 7th. September 1929

- | | | |
|-----------|---|------------|
| WA-9457-1 | 'N Uair Bha Mi Og (I wish I were young) (trad) | Col DB-199 |
| WA-9458-1 | Caol Muile (Sound of Mull) (trad) | Col DB-200 |
| WA-9459-2 | O's toigh Leam An Cibeir (I am fond of the shepherd) (trad) | Col DB-199 |
| WA-9460-1 | Air Lorg Nan Eilean (Road to the Isles) (Kenneth MacLeod;
Marjorie Kennedy Fraser) | Col DB-200 |

JOCK MacKENDRICK

Recorded Megginch Castle, Errol, Perth. between November 1933 – March 1934

- | | | |
|-------|--|-------------------|
| A-211 | Loch Lomond (Neil MacFadyen; trad) | Great Scott A-211 |
| A-212 | The nice wee lassie (Jack D. Harper; Harry Lauder) | Great Scott A-211 |
| A-213 | I'll no bother (Cormack) | Great Scott A-213 |
| A-214 | Donal' MacIndo (Cormack) | Great Scott A-213 |
- NOTE: Some issues may have been as Jock M'Kendrick. Neil McFadyen (Glasgow, 1873 - 1946)

KENNERTH MacKENZIE

Recorded London, ca September/October 1908

- | | | |
|-------|--|--|
| 40426 | She is ma Daisy (Jack D. Harper; Harry Lauder) | Beka Grand 40426/27; 214. Albion 1282; Scala 192
John Bull 40427/26; Ariel 161, B-5501;
Britannic 426/27 |
|-------|--|--|

JESSIE NIVEN McLACHLAN

(Oban, 1866 – 1916). Berliner 3164 as "Miss Jessie N. MacLachlan, Scotch Soprano", Berliner 3165 as "Miss
J. N. MacLachlan, Scotch (Galic) soprano". Vocal with Robert Buchanan, piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Tuesday, 5th. September 1899

- | | | |
|------|---|---------------------------------|
| 3542 | Ye banks and braes (Robert Burns; trad) | Ber 3164(7 th).s/s) |
| 3544 | Mo Dhachaidh (trad) | Ber 3163(7 th).s/s) |
- NOTE: This is believed to be the first ever Gaelic language recording. "Galic" is exactly what
Is shown on the record itself.

"Miss J. N. MacLachlan, Scotch soprano". Vocal with Robert Buchanan, piano/

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6th. September 1899

- | | | |
|------|--|---------------------------------|
| 3558 | Ho Ro Mo Nighean Donn Bhoideach (trad) | Ber 3165(7 th).s/s) |
|------|--|---------------------------------|

"Miss J. N. MacLachlan, Scotch soprano" but Berliner 3176 as "Miss J. N. MacLachlan, Scotch (Galic) soprano".
Vocal with Robert Buchanan, piano.

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, September 1899

- | | | |
|------|---|---------------------------------|
| 3587 | Coming thro' the rye (Robert Burns; Robert Brenner) | Ber 3175(7 th).s/s) |
|------|---|---------------------------------|

NOTE: At the end of this entry alter the date of Robert Buchanan's birth to 1858.

RODERICK McLAUHLAN

Recorded London, ca June 1909

- | | | |
|-------------------|--|-----------------------|
| Lxo- | John Mackie (Harry Lauder) | Jumbo 330 |
| Lxo-768-2 (28040) | I've loved her ever since she was a baby (Bob Beaton;
Harry Lauder) | Jumbo 404; Ariel 1903 |
| Lxo- | The wedding of Sandy McNab (Harry Lauder) | Jumbo 330 |
| Lxo-770- (28042) | Bonnie Leezie Lindsay (Frank Folley; Harry Lauder) | Jumbo 404. Ariel 1903 |

MacLEAN CENTENARY CELEBRATIONS

Recorded at Duart Castle, Mull, 18th. May 1935

- | | | |
|--------|---|---------------|
| GIR-81 | Speech of welcome by Captain Charles MacLean
Illuminated address read by Mr. William MacLean | Girmac GIR-81 |
| GIR-82 | "Ode to the Chief composed and read by The Very | |

Revd. Dr. Lauchlan MacClean Watt, MA, DD, LL.D
 With "MacLean March" on bagpipes by Hector MacLean
 Clan piper Girmac GIR-82
 NOTE: Sir Fitzroy MacLean, 10th. Baronet of Morvern, Chief of Clan MacLean. Born 18th. May 1835
 died, 22nd. November 1936

NEIL MacLEAN

Recorded Maida Vale, London, February 1931

WE-3921-1 A Highland pastoral (Songs of the North, vol. 2)(Harold Boulton) Par E-3797, F-3312

"Neil McLean, tenor with piano"

Recorded Maida Vale, London, October 1931

WE-4305-1 Loch Leven love lament (Marjorie Kennedy Fraser) Par F-3312

WE-4300-1 a) Mair Bhan (Fair Mary) (Donald Carlton) b) Ho Ro Gu'n
 Togainn (A walking song) (trad. arr. Evelyn Harte) Par E-3928

Recorded Glasgow, Tuesday, 5th. November 1940

CE-10621-1 Muile Nam Mor-Bheann (Mull of the mountains) (trad) Par F-3354

ANGUS C. MacLEOD

Recorded 102 Maxwell Street, Glasgow, pre March 1957

GB-B-571 O-6702 An Eala Bhan [The white swan] (trad) Gaelfonn GMA-1005, GMC-1011(LP)

GB-B-572 O-6703 Puirt-a-beul – Tha fionnlach ag innearadh; Than a teudan fada
 Caol; Codhiugh bhithinn togarath; Bodachan a' phindd liuna (trad) Gaelfonn GMA-1005

RODERICK McLEOD

Recorded London, ca May 1922

71658 Suas Leis A' Ghaidhlic (Let the Gaelic flourish) (trad) Reg G-7813

71661-1 Bha Mi 'U Radir An Boille Chaoil (In the hazel dell) (trad) Reg G-7810

DOUGAL MacNAB

Recorded London, ca 1912

5143 The South Pole (or the Bounding boulder) (Harry Lauder;
 Randolph King) Turmaphon U-1421; JLCO 5219; Palladium 4

CHARLES McNAIR *Re-write the existing entry,*

"The Charles McNair Skiffle Group". Charlie McNair (t), Mike Pollett (tB), Joe Smith (cl), Mike Hart (bjo), Sandy Malcolm (d)

Recorded St. Andrew's Hall, 3 Granville Street, Glasgow (live). September, 1955

M-3485-1 Hiawatha – A summer idyll (Charles N. Daniels) Bel BL-2670

M-3490-1 Meadow Lane stomp (C. McNair) Bel BL-2670

The Charles McNair New Orleans Jazz Group

Charlie McNair (trumpet), Jimmy Hilson (trombone), Joe Smith (clarinet), Dave Smith & Mike Hart (banjo), Gerry Wheatley (double
 bass); Sandy Malcolm (drums)

Recorded: St Andrew's Hall, Glasgow, June 30, 1956

M- Oh, didn't he ramble (William Christopher Handy) Bel ABL-519(LP)

WILLIAM McNALLY

Recorded Glasgow, September 1933

WSC-27-1 Scotland's own favourites – part 1. March of the Cameron Men
 (trad); A hundred Pipers (trad); Moneymusk (Daniel Dow);
 De'il amang the tailors (trad) RegZon MR-1090

HELEN R. MacRAE

Helen MacRae (violin, Margaret Sinclair (piano)

Recorded Megginch Castle, Errol, Perth. ca November 1934

A-396 The wedding - march, Miss Drummond of Perth – Strathspey.
 The de'il among the tailors (& variations) - reel (a;); trad) Great Scott A-396

KENNETH MACRAE

Recorded Maida Vale, London, June 1931

WE-4156-1 Màiri Bhoidheach (Fair Mary) (trad) Par E-3903, F-3225

HUGH MACKAY

Tenor with Sidney Young piano

Recorded Maida Vale, London, ca July 1929

WE-2697-2 Nancy's hair (a Border love lilt) (arr. Kennedy Fraser); and

Feetikins — (The Wee Willie Winkie Book) (J. Michael Diack) Par E-3659

Tenor with Sidney Young, piano

Recorded Maida Vale, London, August 1929

WE-2750-1 My Jo Janet (trad. arr. J. Michael Diack) Par E-3659

"John McKay and Company with Bob Scott, comedian and William Hannah, accordeon"

Scott (baritone vocal, talking); McKay (talking, singing); Hannah (accordion); unknown soprano vocal;

Recorded Maida Vale, London, July 1929

WE-2671-2 Hogmanay Night (-) Par E-3645, F-3135

WE-2672-1 A Scottish New Year Day (-) Par E-3645, F-3135

ALAN MASON

"Alan Mason and his Band". Bobby Davidson (trumpet); Vic Ross (clarinet); Freddy Wilson (trombone); Alan Mason (piano); John Neil (banjo); John Riddick (double bass); Barry Holiday (drums).

Recorded St. Andrews Hall, 3 Granville Street, Glasgow (live), Saturday, 30th. June 1956

That da-da strain (Mamie Medina; J. Edgar Dowell) Bel ABL-519(LP)

It happened in Monterey (Mabel Wayne; Billy Rose) Bel ABL-519(LP)

Milenberg joys (Leon Rapollo; Paul Mares; Ferdinand "Jelly Roll" Morton) Bel ABL-519(LP)

MINNIE MEARNS

Contralto with unknown piano;

Recorded London, ca May 1925

MC-7059 Silent O Moyle, be the roar of thy waters (Thomas Moore; trad) Bel 798

JOCK MILLS

Vocal with orchestra

Recorded London, ca 1908

The suffragee (sic) (Jock Mills) Edison Bell 10257, 20128(cyl)

Recorded London, ca January 1911

27387 Mary McIndoe (Dalton Payne) ColRena 1600, Reg G-6489; Phoenix 0612

Vocal with orchestra and harmonised chorus

Recorded London, May 1912

28209 Ye're always welcome there (Alan Melville; Mills) ColRena 2005, Reg G-6492

28211 Where, tell me where? (Dalton Payne; Mills) ColRena 2006, Reg G-6493

GEORGE SMITH MORRIS

Recorded 62 Glengall Road, Peckham, London., ca early October 1930

M-13053-1 Aye idler, humorous character song - part 1 (N. MacFadyen; C. R. Baptie) -1 Bel 1574, BL-1574

M-13054-1 Aye idle, humorous character song - part 2 (N. MacFadyen; C. R. Baptie) - 1 Bel 1574, BL-1574

DAVID MUIR

Accordion solo and vocal -1

Recorded unknown location ca. January 1953

Scottish medley Anon label T-25

Roaming in the gloaming; I love a lassie; The safest o' the family; Down in the glen-1; Road to the Isles Anon label T-26(A)

Old comrades march (Carl Teike); The R.A.F. March Past (Walford Davies) Anon label T-25(B)

rev. T-25(B) by a different artist of no Scots interest

GEORGE MUIR

Recorded London, September 1923

C-5956 The Skye fisher's song ("Songs of the Hebrides") (Mrs. Kennedy Fraser) Bel 326

MacKENZIE MURDOCH

(Glasgow, 1871 – Lennox, 1923). "played by Mackenzie Murdoch, the Scottish Paganini with piano acc."

Recorded Glasgow, Sunday, 16th. May 1909

6197 In the woods (Mary of Argyle) (-) Homophon 663; Gamage G-575; RexophoneAu 5299

6198 Annie's tryst (Miss Swinton); Shean trows (Sword Dance) (trad) Homophon 663; Gamage G-575; Homokord(Russian) 6198/99; RexophoneAu 5299

Mr. McKenzie Murdoch "Guamerious violin"., with unknown piano

Recorded London, ca October 1912"

397IV	East Neuk o' Fife (James Oswald. arr. Murdoch)	Marathon 258
	Mauchline (trad)	Marathon 165
	The auld hoose (Lady Caroline Nairne; Frederick O'Connor)	Marathon 165
	Highland boat song (trad. arr. Murdoch)	Marathon 166
	Scottish gems of today (arr. Murdoch)	Marathon 166
402IV	Auld Robin Gray (William Leeves; arr. Murdoch)	Marathon 258

NOTE. Change of date for all titles and change in order for 1st. & last titles.

Violin with unknown piano

Recorded London, January/February 1915

94512	The bonnie Banks of Loch Lomond; Rob Roy's quickstep (both trad)	Actuelle 10420; Grand PreeAu 18367
94513	Auld Robin Gray (Rev. William Leeves); Shean trows (trad)	Actuelle 10420; Grand PreeAu 18367

ROBERT MURRAY

Recorded London, ca December 1923

C-6133	I'm listening in to Scotland (Murray) -1	Bel 425, Aco G-15325,
C-6134	I want to go back to Scotland (Murray) -1	Bel 425
C-6135	Grand opera burlesque, From 'Water Scenes (arr.R. Murray)	Bel 424, Aco G-15326
C-6136	The theatre queue (Murray)	Bel 424, Aco G-15326
C-6137	Dear were the days (Murray) -1	Aco G-15325

DUGALD M'NEILL

Recorded 62 Glengall Road, Peckham, London., August 1929

M-12414-	He died for me - mission song (E. O. Excell) -1,3	Bel 1469, BL-1469
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ANDERSON NICOL

Tenor with orchestra

Recorded London, ca 1913

92796	Mary Morrison (Robert Burns; trad)	Pathé 8794(10''), Actuelle 10432; Grand Pree 18067
92797	Scots, wha hae wi Wallace bled (Robert Burns; trad)	Pathé 8808(10''), Actuelle 10433; Grand Pree 18068
Delete master No.	Sound the pibroch (Old Highland air) (Mrs. Norman MacLeod, snr; trad)	Pathé 8794(10'')
92798	Duncan Gray (Robert Burns; trad)	Pathé 8809(10'')
92799	The land of the leal (Lady Caroline Nairne; Robert Burns; trad)	Pathé 8795(10''), Actuelle 10432; Grand Pree 18067
92801	A man's a man for a' that (Robert Burns; trad)	Pathé 8795(10''); Actuelle 11318
92802	Mary (Kind, kind and gentle is she) (T. Richardson; trad)	Pathé 8809(10''), Actuelle 10433; Grand Pree 18068
	Mary of Argyle (Charles Jefferys; Sidney Nelson)	Pathé 8808(10'')
	NOTE: Grand Pree issues as Gordon Stewart	

HELEN OGILVIE

"Helen Ogilvie, soprano with piano"

Recorded Chelsea Town Hall, King's Road, London, Saturday, 19th. July 1930

MB-1661-1	Jock o' Hazeldean (Air "Eillie and Annet"), arr. Donald Ross & Alfred Moffat)	Dec F-1934
MB-1662-2	Hush a ba' birdie - Scottish lullaby (Alice Chambers Burton)	Dec F-1934

ORIGINAL VERNON JAZZ BAND

Lynn Trent (vocal-1), Al Jeffrey (trumpet), fSandy Simpson (clarinet-2), Ernie Hood (piano)l Tony Lang (banjo), Alistair Vann (bass), Hamish Henry (drums))

Recorded London, ca May 1959

CPM-4111	Over the waves (trad. arr. Bradley) -2	Top Rank 35-032(LP); Bel BL-2738
CPM-4112	Black mountain blues (trad. arr. Bradley)	Top Rank 35-032(LP); Bel BL-2738
CPM-4113	Have I told you lately that I love you? (Wiseman) -1	Top Rank 35-032(LP); Bel BL-2739
CPM-4114	Young woman's blues (Bessie Smith)	Top Rank 35-032(LP); Bel BL-2739
CPM-4115	Over in Gloryland (trad. arr. Bradley)	Top Rank 35-032(LP); Bel SEP-93(EP)
CPM-4116	Ole Miss rag (William Christopher Handy; Hirsch)	Top Rank 35-032(LP); Bel SEP-93(EP)
CPM-4117	Everything's wrong, ain't nothing right (Armstrong; Evans) -1	Top Rank 35-032(LP); Bel SEP-93(EP)
CPM-4118	It's a long way to Tipperary (Jack Judge; Williams)	Top Rank 35-032(LP); Bel SEP-93(EP)
CPM-4119	Keep the home fires burning (Ivor Novello)	Top Rank 35-032(LP); Bel SEP-94(EP)
CPM-4120	Take me for a buggy ride (Wilson) -1	Top Rank 35-032(LP); Bel SEP-94(EP)
CPM-4121	There's a 'yes yes' in your eyes (Santy; Friend)	Top Rank 35-032(LP); Bel SEP-94(EP)
CPM-4122	Ma says, Pa says (Marais)	Top Rank 35-032(LP); Bel SEP-94(EP)

NOTE: The recording date given on the Beltona EPs is incorrect. The master numbers were allocated by Beltona. If Top Rank had allocated any, then they are unknown.

RED BANNER RED ARMY

"Red Banner Red Army Song and Dance Ensemble, conducted by Alexander Alexandrov"

Recorded Moscow (?), ca 1945

13352 ШИОТЛАНДСКАЯ (Robert Burns, trad. Arr. Alexander Alexendrov)
Gramplasttrest 13352
NOTE: Sung in Russian but not known whether lyrics are a translation of Burns' words.

MACKENZIE REID

Recorded Megginch Castle, Errol, Perth. ca August 1933 – April 1934

A-280 Mad medley – part 1 Great Scott A-280
A-281 Mad medley – part 2 Great Scott A-280

ROBERT REID.

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934

M-171 Highland fling - Shean trubhais (trad. arr. R. Reid) Bel 2109, BL-2109; 2271, BL-2271, BelCa BL-2109
M-174 Highland fling - Reel o' Tulloch (John MacGregor) (arr. R. Reid) Bel 2109, BL-2109; 2244; BL-2244, BelCa BL-2109

ROBINS & WHITE

Vocal duet

Recorded London, ca April 1919

37050 When Jock comes home again to Tobermory (-) Scala 1102, Venus 1608
NOTE: Venus 1608 as The Two Filberts

STEPHEN H. ROBINSON

(Dundee, ? - ?). "Grand piano solo by Stephen H. Robinson"

Recorded 62 Glengall Road, Peckham, London., early June 1932

M-14295-2 Airs of Angus - part 1 (trad. arr. S. H. Robinson) Bel 1854
M-14296-2 Airs of Angus - part 2 (trad. arr. S. H. Robinson) Bel 1854

JOHN MACKENZIE ROGAN

Delete this entry completely.

HELOISE "JANE" RUSSELL-FERGUSON

(Appin, 1896 – 1970). Heloise Russell-Fergusson, Soprano vocal, accomp. own clarsach [harp]. On the second title of master M-41 she sings unaccompanied in "mouth music" style.

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25th. – Thursday, 28th. September 1933

"Sung by Scotia, Bardess of the Gorsedd" with Marie Dare (cello)

Recorded London (or Hayea), 21st. April 1947

CPTX-14601-1 M'eudail tullay (Kenneth MacLeod); Binnebhèul (Kennedy Fraser) Special Record (GramCo.) un-numbered(12'')(s/s)
CPTX-14602-1 Dunvegan bridal processional (Kenneth MacLeod); The ship at sea (Kennedy Fraser) Special Record (GramCo) un-numbered(12'')(s/s)
NB: Marie Dare (Newport, 1902-1976)

"Gaelic song recorded by Russell-Ferguson". Unaccompanied vocal. Marie Dare (cello-1), unknown drum -2

Recorded London, 1940s/1950s?

Mhairi dubh a nah u-o-ho Levy's Sound Studios (private recording) (s/s)

The wild swan (Gi bhi gi) -1; Deer hunting chant -2 Levy's Sound Studios (private recording) (s/s)

NOTE: These records seem to have been made solely for her personal use.

Gaelic vocal with clarsach

Recorded (probably) Rae MacKintosh Studio, 39 George Street, Edinburgh, 1950s (?)

A No title shown Rae MacKintosh unnumbered(8'')

B Repeat of the same unknown title Rae MacKintosh unnumbered(8'')

NOTE: These records seem to have been made solely for her personal use.

MADAME SCOTIA

Pseudonym for Heloise Russell-Ferguson.

SCOTS GREYS

Recorded New Inn Yard, Great Eastern Street, London, February 1913

20233 Irish fantasia (-) Dacapo 2047(12'')
20234 Réminiscences of Ireland (Fred Godfrey) Dacapo 2047(12'')

SCOTS GUARDS

"Pipes and Drums of H. M. Scots Guards"

Recorded London, 1920

6676 The 93rd. 's farewell to Edinburgh (intro. Balmoral Castle:

- The Grey Bob) – march (trad) Winner 3464
- “Pipes and Drums of 2nd. Battn. H. M. Scots Guards, Under the direction of Pipe Major J. B. Robertson”
Recorded London, Friday, 25th. March 1938
- “Pipes & Drums (Scots Guards) Training Battn.”
Recorded West Hampstead, London, Wednesday, 9th. May 1945 Dec LF-1066(LP)
- M-994 Flooers of the forest - lament; Lochaber no more – lament (both trad) Bel BL-2466, SEP-1(EP), ABL-516(LP);
Dec LF-1066(LP), BelCa BL-2466
- M-995 Highland cradle song – slow march (J. Scott Skinner); The green hills of Tyrol – retreat (Gioacchino Rossini. arr. John MacLeod) Bel BL-2466, SEP-1(EP), ABL-516(LP);
Dec LF-1066(LP); BelCa BL-2466
- A. J. SCOTT
Recorded London, ca December 1910
Lxo-1113- (22116) Rosineau barn dance (-) Jumbo A-356, Odeon 22116/22117, Ariel Grand 1516
KalophonAu 544; Scala 486
- DUFTON SCOTT
Recorded London, March 1924
- MC-6291 Hugh McCurrie’s marriage – part 1 (D. Scott) Bel 498
- MC-6292 Hugh McCurrie’s marriage – part 2 (D. Scott) Bel 498
- SCOTTISH CHOIR
Recorded Glasgow? ca 1938
- GC6 Film sound track music G.C. un-numbered
- GC7 Film sound track music G.C. un-numbered
- NOTE: No details known about the performance
- JIMMY SHAND
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca 1936/37
- M-644 Scotch fingering - A three-ply musical skein Intro; Abercairny Highlanders (trad); Miller o' Drone (Nathaniel Gow); The high road to Linton (trad); etc. (Original medley for accordion) Bel 2329, BL-2329
- M-650 Barn dance – Impudence (Alan Macey) Bel 2329, BL-2329
- Masters CE-12697, CE-12698, CE-13450, CE-14010 on OdFr SOE-3138(EP)
Masters CE-14004 & CE-14017 also issued on OdFr 275079
- Shand (button accordion); piano accordion; violin; piano; bass; Owen McCabe (drums).
Recorded 3 Abbey Road, London, Thursday, 30th. December 1954
- The Lion standard quadrilles – figures 1 to 6 (Craig) Par PMD-1021(LP)
- Student lancers – figures 1 –5 (Panton) Par PMD-1021(LP)
- La rinka (Hurdall Thurley Beale) Par PMD-1021(LP)
- NOTE: 10” LP. Tape library 9607
- Place this at the very end of the Jimmy Shand section
Jimmy Shand (accordion); unknown second accordion, unknown piano
Recorded unknown date (1950s?) and location
- American waltz medley [Includes – Carolina moon et al) Anon private pressing (s/s.10”.x45rpm)
- Jimmy Shand accordion solo
Recorded The Sound Recording Co., 22, Muirfield Crescent, Dundee, unknown date (1950s ?)
- Unknown tunes Encore private recording
- Unknown tunes Encore private recording
- ALEC SHAW
“Alec Shaw, The Scottish “Bird Man””. Talking and whistling with piano
Recorded London, 27th. July 1932
- CA-12925-1 A woodland idyll – bird songs and calls – part 1. (1. Blackbird; 2. Curlew; 3. Parrot; 4.Skylark) Col DB-936
- CA-12926-1 A woodland idyll – bird songs and calls – part 2. (1.Owl; 2.Cuckoo; 3. Thrush; 4.Nightingale) Col DB-936
- SIR JOHN GEORGE TOLLEMACHE SINCLAIR, bart.
(Edinburgh, 1825 – 1912) “J. G. Tollemache Sinclair”, talking

Recorded London, Tuesday, 13th. November 1906

At the end of his discography add NOTE. J. G. Tollemache Sinclair had been a page boy in the Court of William IV.(1830-1837)

JAMES SCOTT SKINNER

(Banchory, 1843 – Aberdeen, 1927). “Mr. Scott Skinner, violin solo”. Violin with Robert Buchanan (?), piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Monday, 8th. September 1899

3597	The Athol Highlanders (trad) – quick step; Reel o’ Tulloch (John MacGregor)	Ber 7930(7 [”] .s/s)
3598	The Laird o’ Drumblair; The left-handed fiddler (both J. Scott Skinner)	Ber 7928(7 [”] .s/s)
3599	MacPherson’s raunt (James MacPherson); Tulloch goram (trad)	Ber 7934(7 [”] .s/s)
3600	unknown	
3601	unknown	
3602	Blue bells of Scotland – with variations (trad)	Ber 7919(7 [”] .s/s)
3603	Flowers o’ the forest (trad)	Ber 7935(7 [”] .s/s)
3604	The Marquis of Huntly’s farewell – strathspey (William Marshall); Marchioness of Tullybardine – reel (trad);	Ber 7931(7 [”] .s/s)
3605	The miller o’ Horn (J. Scott Skinner); The bride’s reel (J. Scott Skinner)	Ber 7932(7 [”] .s/s)

Violin with unknown piano. Some issues state that he plays a Stroh violin but it is not known whether he plays one on every side of this session, or indeed on any session in which he was involved.

Recorded London, Monday, 30th. January 1905

Recorded London, ca September 1906

77538 (?)	Balmoral Highlanders (Angus Mackay); Cameron Highlanders (J. Scott Skinner); Culloden day (trad)	Pathé 8733(9½ [”])
77538	Marquis of Huntley’s farewell (William Marshall); Forbes Morrison (trad); Sandy Cameron (trad); Union Brig (trad)	Pathé 5379(11 [”]); Actuelle 10416
77551	Maggie Cameron (trad); The devil in the kitchen (trad); The Marchioness of Tullibardine; The brig o’ Perth (Daniel Dow)	Pathé 5379(11 [”]); Actuelle 10416

Violin with unknown piano

Recorded London, ca October/November 1906

77391	Birlin reels (-) NOTE: Pathé 8728 gives the title as “Berlin reels” and is anonymous	Sterling 549(cyl); Pathé 1406(8½ [”]), 8728(10 [”])
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“Mr. Scott Skinner, Scottish violinist” Violin solo with unknown pianist

Recorded London, ca May 1907

Lx-1974 (44710)	Medley of Scotch hornpipes (-)	Odeon 44610/11, A-462, 0162(10¾ [”])
Lx-1966 (44711)	Medley – The devil in the kitchen (trad); Sandie Cameron (trad); Athole Brose (Abraham MacIntosh)	Odeon 44611/10, A-462, 0162(10¾ [”])
Lx-1995 (44712)	Medley – Dark Lochnagar (trad); The Marquis of Huntly’s farewell (William Marshall); The Perthshire hunt (Miss M. Stirling); Gladstone reel (J. Scott Skinner)	Odeon 44712/08, A-461, 0106(10¾ [”])

Violin solo with unknown piano

Recorded London, ca January 1908

[77390]	Bagpipe marches – Marquis of Huntley (William Marshall); NOTE: The numbers shown in brackets were allocated by Pathé when they acquired Sterling. Pathé 8728 is anonymous/	Sterling 791(cyl); Pathé 1406(8½ [”]), 8728(10 [”])
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Recorded London, ca February 1910

26764	Sean trews; Whistle o’er the lave o’t (John Bruce); Wha widna fecht for Charlie? (trad)	Rena-1291, ColRena 1291, Reg G-6625; Topic 12T-268(LP), 12T-280(LP).
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WE-4157 has several males and females talking against a background of fairground noises.

WE-4158 has several males and females talking, a melodeon plays Turkey in the straw »,

Female sings « Bonnie Mary of Argyle », Male sings « Silver threads among among the gold »,
Harmonica and spoons play « old folks at home ».

Recorded Maida Vale, London, April 1931

WE-4157-1	Come to the fair (arr. Lindsay)	Par E-3879
WE-4158-1	The pantomime queue (arr. Lindsay)	Par E-3879

Add this footnote at the very end of the entry relating to the Scottish Troubadours.

NOTE: Very possibly all these recording sessions were organized by George Hutchinson (q.v.)

HARRY SMEAD

“Harry Smead and his Band”. Harry Smead (tenor saxophone), 2 trumpets; trombone; piano; double bass;
Snowball (Mason) -2 Great Scott A-220
NOTE: “Snowball” is credited to Mason, but is identical to the composition of the same name by
the American, Hoagy Carmichael.

GORDON STEPHEN

Gordon Stephen, entertainer with piano -1
Recorded Megginch Castle, Errol, Perth. 1933/34
A-548 You’re getting old (-) -1 Great Scott A-548
A-549 Dangerous Dan McFoo (-) Great Scott A-548

JENNY TAGGART

“Scottish soprano with orchestra”
Recorded London, ca November 1912
28276 They’re far, far awa’ (James Booth) ColRena 2032
28277 Jock o’ Hazeldean (Walter Scott; trad) ColRena 2032

MBARUK TALSAM

“Comic sketch in Swahili”. Mbaruk Talsam (oud, speech), unknown fiddle, 2nd male speaking
Recorded Zanzibar, 7th. October 1937
CES-21 Comic sketch Columbia WE-102
NOTE: Readers may well wonder what this East African record is doing in a Scottish Discography?
The tune that forms the basis of this sketch is the Jacobite song, “Will Ye No Come Back Again”. The words,
however, have nothing to do with Bonnie Prince Charlie. I couldn’t resist including it, if only to show the extent
of Scottish cultural influences.

MARIE THOMSON

”Marie Thomson, soprano with Mme. Adami, piano”
Recorded Blyth Road, Hayes, Middlesex, Wednesday, 19th. September 1923
Bb-3468-2 Rowan tree (Lady Caroline Nairne; trad. arr. Hamilton) HMV B-1824; HMVAu B-1824
Bb-3469-1 A Highland man my lad is born (Robert Burns, trad.
arr. McPherson) HMV B-1824; HMVAu B-1824

TOMMY TOMS;

Recorded 62 Glengall Road, Peckham, London., ca Tuesday, 3rd. March 1931
M-13341-1 The district nurse (T. Toms) Bel 1656
M-13342-1 The Auchenshuggle hunt (T. Toms) Bel 1656

T. S. TURNBULL

(prob. Thomas S. Turnbull) (Glasgow, ca 1871 -) “Mr. T. S. Turnbull, Scotch baritone”. Vocal with Robert Buchanan (?), piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Monday, 11th. September 1899
3668 Logie o’ Buchan (George Halket; trad) Ber 2577(7th).s/s)
3669 Jack o’ Hazeldean (Walter Scott; trad) Ber 2579(7th).s/s)
3670 Green grow the rashes O (Robert Burns; trad) Ber 2578(7th).s/s)
3671 The Laird o’ Cockpen (Lady Caroline Nairne; trad) Ber 2580(7th).s/s)
3672 Wae’s me for Prince Charlie (William Glen; trad) Ber 2581(7th).s/s)

VERNON WATSON

“Mr. Vernon Watson’s impression of Harry Lauder”. . Vocal with orchestra
Recorded London, ca 1913
Masters 1193 - 1201

“Vernon Watson, impersonator” Vocal with orchestra.
Recorded London, ca 1913
Masters 1266-1277

“Vernon Watson & Fred Payne”. Cross talk

Recorded London, ca 1914
2490 Imitation of Frank Tinney “All the winners” = part 1 (-) Victory C-130; Diploma C-130; Pioneer P-133
2491 Imitation of Frank Tinney “All the winners” – part 2 (-) Victory C-130; Diploma C-130; Pioneer P-133
NOTE: Pioneer 133 as “Vernon Watson” “Imitation of F. Tinney” “Descriptive”

WELSH GUARDS

“Band of H.M. Welsh Guards under the direction of Captain Andrew Harris”

Recorded London, ca October 1929

LO-0372	Harry Lauder lancers – figures 1 & 2	Broadcast Twelve 5116
LO-0373	Garry Lauder lancers – figures 3 & 4	Broadcast Twelve 5116
LO-0374x	Harry Lauder lancers –figure 5	Broadcast Twelve 5117
LO-0375x	Blue Danube waltz (in dance tempo) (Johann Strauss)	Broadcast Twelve 5117

NOTE: The label says “Concert Hall Recording”. This could be the King George’s Hall

Recorded London, 1930

Scotland’s pride – part 1 (arr. Charles Godfrey)	Broadcast Twelve 5163
Scotland’s pride – part 2 (arr. Frederick Godfrey)	Broadcast Twelve 5163

ROBERT WILSON

“Robert Wilson with the White Heather Group”

Recorded Glasgow? Saturday, 8th. March 1958

7XEA-19416-1	Song of the Clyde (R. Y. Bell; Ian Gourlay)	HMV POP-607; 45POP-607; HMVIr POP-607; HMVNz 45HB-10326, HMVNz 45HR-130
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“Robert Wilson & Gordon MacKenzie, vocal duet, and the White Heather Group”

Recorded Glasgow? Saturday, 8th. March 1958

7XEA-19417-1	The ceilidhe song (trad. words D. McRitchie, arr. Hugh Mularky)	HMV POP-607; 45POP-607; HMVIr POP-607; HMVNz 45HB-10326, HMVNz 45HR-130
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TIM WRIGHT

2EA-17346-2A	Duke of Atholl’s reel (Niel Gow)– jig (tunes. Atholl Highlanders; Hoddam Castle; The soldier’s dance (all trad)	HMV C-4220(12”), 7EG-8247(EP)
2EA-17347-2A	Ca’ the yowes tae the knowes (strathspey) Miss Mariane Oliphant (Robert MacIntosh); Mrs. Blair (trad); Mrs Adye (trad)	HMV C-4220 (12), 7EG-8247(EP)

TOM WRIGHT

(Aberdeen, 1903 – Aberdeen, 1964). Bass-baritone with piano

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Saturday, 2nd. June 1934

PB-2055-1	O this is no my ain lassie (Robert Burns; trad. arr. Wilfrid Senior)	Dec F-5035
PB-2056-1	Alister MacAllister (trad. arr. Wilfrid Senior)	Dec F-5035
PB-2057-2	O gin my love were yon red rose (Robert Burns; trad. arr. J. Michael Diack)	Dec F-5036
PB-2058-2	The reiver (A Border Ballad) (W. Prentice Torrance)	Dec F-5036

DANIEL & PETER WYPER

Recorded London, prob. [18th.?] November 1907

Masters 26221 & 26223 also issued on Col 1189

Peter Wyper (melodeon)

Recorded London, prob. 22nd. (?) October 1913

Masters 28548 & 28552 also issued on Col 2256

Dan Wyper (melodeon), acc. unknown piano;

Recorded London, early October 1921

71331	Old cronies – two step (J. Braidwood)	Reg G-7688
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NOTE: Intervening masters by other artists, although 71350 is untraced.

Daniel Wyper (melodeon)

Recorded London, 11th. October 1921

71394	Our glorious Empire – march. Intro. St. Patrick’s Day; Home sweet home; Laird o’ Cockpen; Maple leaf for ever; Rule Britannia (arr. W. Rimmer)	Reg G-7688
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NOTE: Master 71393 untraced.

ESTHER YUNSON

“Esther Yunson, contralto with orchestra” (not piano)

Recorded London, Thursday, 27th. July 1911