

Corrigenda and Addenda No 2

ANONYMOUS

Vocal

Recorded :London, ca 1903

Comin' thro the rye (Robert Burns; Robert Brenner)	Pathé 10080(cyl)
Auld lang syne (Robert Burns; trad.)	Pathé 10081(cyl)
Annie Laurie (William Douglas; Alicia Scott)	Pathé 10082(cyl)

HELEN BLAIN

Contralto with piano

Recorded London, ca September/October 1914

Oh, why I left my hame? (Robert Gilfillan: Peter MacLeod)	Pathé 400(11''); 8979(10''), 20434(10'')*
The sweetest lad was Jamie (-)	Pathé 397(11''), 5750(11''); 8981(10''), 20431(10'')*
Tam Glen (Robert Burns; trad)	Pathé 398(11''), 8982(10''), 20432(10'')''; Actuelle 11318
Castles in the air (James Ballantine; Robert Adams)	Pathé 398(11''), 8982(10''), 20432(10'')*
Ca' the yowes to the knows (Robert Burns; trad)	Pathé 399(11''), 8980(10''), 20433(10'')*
Robin Adair (Lady Caroline Keppel; trad)	Pathé 406(11''), 20436(10'')*
Ye banks and braes (Robert Burns; trad)	Pathé 402(11''), 5749(11''), 20436(10'')*
Nae luck about the house (trad)	Pathé 403(11''), 20437(10'')''; Actuelle 11317
John Anderson, my Jo (Robert Burns; trad);	Pathé 405(11''), 20439(10'')*
92801 A man's a man for a' that (Robert Burns; trad)	Actuelle 11318
93586 The auld Scotch songs (trad)	Pathé 405(11''), 20437(10'')''; Actuelle 11317
93588 Annie Laurie (William Douglas; Lady Alicia Scott)	Pathé 404,(11''); 20438(10'')''; Actuelle 10427 Grand PreeAu 18183 ; Vox HumanaAu VH-41
93589 Bonnie Prince Charlie (-)	Pathé 404(11'');, 20438(10'')'' Actuelle 10427; Grand PreeAu 18183
93590 Gala water (trad)	Pathé 399(!1''); 8980(10''), 20423(10'')'';
Caller herrin' (Lady Caroline Nairne; Niel Gow)	Pathé 403(11''); 5709(11''); 20437(10'')'';
93595 Auld Robin Gray (Lady Anne Lindsay; Rev. William Leeves)	Pathé 401(11''), 5749(11''); Actuelle 10426; Grand PreeAu 18356; Vox HumanaAu VH-41
93596 Jock o' Hazeldean (Walter Scott; trad)	Pathé 400 (11''), 5709(11''); 8979(10''); 20434(10'')'';
93597 Flowers o' the forest (Jean Elliot; trad)	Pathé 406 (!1''), 20440(10'')'';; Actuelle 10428; Grand PreeAu 18066
93600 There was a lad was born in Kyle (Robert Burns; trad)	Pathé 402(11''); 20436(10'')''; Actuelle 10428; Grand PreeAu 18066
93601 Be kind to auld Grannie (Archibald Mackay; Thomas Swift Gleadhill)	Pathé 401(11''); 20435(10'')'';; Actuelle 10426; Grand PreeAu 18356
93622 Bonny laddie, Highland laddie (trad)	Pathé 397(11''); 8981(10''), 20431(10'')''; Actuelle 10425; Grand PreeAu 18065

NOTE: Grand Pree issues as Jean Newton, except master No. 93600 issued as Jean Muir

ROBERT BURNETT After each 60500 series catalogue number add (11''.s/s)

(1874-1943). Baritone with orchestra

Recorded London, ca January – June 1907

60575 Mary of Argyll (Charles Jefferys; Sidney Nelson)	Pathé 60575(11''.s/s), 5253(11''), 204(11''), 1127(8½''); 20585(10 »)*; Actuelle 10436; Grand PreeAu 18071
60576 Mary (Thomas Richardson; trad)	Pathé 60576(11''.s/s), 204(11''), 5253(11''), 1127(8½''), 20585(10 »)*; Actuelle 10436; Grand PreeAu 18071
60580 Loch Lomond (trad)	Pathé 60580(11''.s/s), 206(11''), 1129(8½''), 20587(10'')*
60581` She is far from the land (Thomas Moore; Frank Lambert)	Pathé 60581(11''.s/s), 206(11'')
60582 The land of the Leal (Lady Caroline Nairne; Robert Burns; trad)	Pathé 60582(11''.s/s), 207(11''), 1129(8½'')
60583 On away awake beloved (Frederick H. Cowen)	Pathé 60583(11''.s/s), 207(11''), 1130(8½'')
60589 In happy moments "Maritana" (William Vincent Wallace)	Pathé 60581(11''.s/s), 205(11''), 1128(8½''), 20587(10'')*
60590 Scotland yet (Henry Scott Riddell; Peter McLeod)	Pathé 60590(11''.s/s), 205(11''), 1128(8½'')
60593 The lea rig (Robert Burns; trad)	Pathé 60593(11''.s/s), 208(11''), 1130(8½'')
60594 MacGregor's gathering (Walter Scott; trad: arr. G. Alexander Lee)	Pathé 60594(11''.s/s), 208(11'')
60595 On the banks of Allan Water (Matthew G. Lewis; trad)	Pathé 60595(11''.s/s), 209(11''), 1131(8½''), 20586(10'')*
60596 Honour and arms "Samson" (George Frederick Handel)	Pathé 60596(11''.s/s), 209(11''), 1131(8½''), 20586(10'')*

NOTE: Grand Pree 18071as Peter Nairn

“Robert Burnett, baritone with orchestra”

Recorded London, ca 1907

77044	Annie Laurie (William Douglas; Lady Alicia Scott)	Pathé 516(8½”), 1256(8½”)
77045	Auld Lang syne (Robert Burns; trad)	Pathé 516(8½”), 1256(8½”)
77046	The wee, wee German lairdie (Allan Cunningham; trad)	Pathé 517(8½”), 1257(8½”)
77047	Scots wha hae wi' Wallace bled (Robert Burns; trad)	Pathé 517(8½”), 1257(8½”)
77048	Willie's gane tae Melville Castle (trad)	Pathé 518(8½”), 1258(8½”)
77049	The march of the Cameron Men (Mary Maxwell Campbell)	Pathé 518(8½”), 1258(8½”)
77050	When the kye come hame (James Hogg; trad)	Pathé 519(8½”), 1259(8½”)
77051	Johnnie Cope (Adam Skirving; trad)	Pathé 519(8½”), 1259(8½”)
77052	The old folks at home (Stephen Foster)	Pathé 520(8½”), 1260(8½”)
77053	The hundred pipers (Lady Caroline Nairne; trad)	Pathé 520(8½”), 1260(8½”)

GEORGIE BUTLER

“Georgie Butler, violin solo”

Recorded London, ca September-October 1905

70155	The old Scotch songs (George W. Bethune; Joseph Frederick Leeson)	Pathé 70155(cyl)
70156	Loch Lomond (trad)	Pathé 70156(cyl)
70157	Old Robin Gray (William Leeves)	Pathé 70157(cyl)
70158	Scotch selection (-)	Pathé 70158(cyl)
70159	Bonnie Prince Charlie (Niel Gow)	Pathé 70159(cyl)
70160	Gaelic Selection (trad)	Pathé 70160(cyl)

WILL E. CORMACK

Will E. Cormack, Scottish comedian with orchestra

Recorded London, ca April 1924

94558	Funny yarns (Cormack, Morton)	Actuelle 10484; Pathé 20001(10”), Grand PreeAu 18078
94564	I ran home for Mary (Cormack, Morton) NOTE: Grand Pree issues as Rob MacNeil	Actuelle 10539; Pathé 20001(10”)

DUGAL CRATUR

Scotch comedian with orchestra

Recorded London, ca 1911

78777	Queen among the heather (Harry Lauder)	Pathé 8385(10”)
78778	The bounding bounder, or the South Pole (Harry Lauder; Randolph King)	Pathé 8385(10”)

Recorded London, ca February 1912

79538	The Caledonian Chiel “The Islander” (George Arthurs; Clarence Wainwright Murphy)	Pathé 8553(10”)
79539	Is that a fact? (George Arthurs; Clarence Wainwright Murphy)	Pathé 8553(10”)
79578	Just a wee deoch-an-doris (Whit Cunliffe; Gerald Grafton; Harry Lauder)	Pathé 8554(10”)
79579	I saw Sandy to his front street door (George Arthurs; Worton David; Alfred J. Lawrence)	Pathé 8554(10”)

PETER DAWSON

As Hector Grant, baritone with orchestra

Recorded London, ca June 1907

60085	Bonnie Mary o' Glengarry (Bennett Scott)	Pathé 1136(8½”), 226(11”)
60088	Lassie dinna sigh for me (Hector Grant)	Pathé 1136(8½”), 226(11”)

HENRY FORSYTH

“Pipe Major Forsyth. “The King’s Piper”, bagpipes of the 2nd. Battn. Scots Guards”

Recorded London, ca May 1911

78941	Highland Rory (Alex McLeod); Loudon’s Woods (Duncan MacIntyre); The wind that shakes the barley (trad)	Pathé 8385(10”); Actuelle 10453; Grand PreeAu 18261
78942	Corn rigs; The rocking stone of Inverness; Christmas carousal (all trad)	Pathé 8385(10”); Actuelle 10423
78943	“Pibroch o’ Donald Dhu” – Bob o’ Fettercairn; The De’il among the tailors (all trad)	Pathé 8383(10”); Actuelle 10423
78944	“Tulloch Macarrick” – The braes o’ Tullymet (Robert Petrie); The auld wife (trad)	Pathé 8383(10”)
78945	The hundred pipers (trad); Miss Drummond of Perth (Niel Gow);	

78946 Sleepy Maggie (Niel Gow) Pathé 8431(10")
 The 25th's farewell to Merut (John Balloch); Tulloch Gorm (trad);
 Reel of Tulloch (John MacGregor) Pathé 8431(10"); Actuelle 10453;
 Grand PreeAu 18261

NOTE: Grand Pree 18261 as Ross Campbell

GEORGE. L. FRASER

"South African tenor"

Recorded London, ca 1908

77187 MacGregor's gathering (Walter Scott; trad) Pathé 705(11"), 1324(8½")
 77188 Scots wha hae wi' Wallace bled (Robert Burns; trad) Pathé 705(11"), 1324(8½")
 77189 Bonnie wee thing (Robert Burns; trad) Pathé 703(11")
 77190 Annie Laurie (William Douglas; Lady Alicia Scott) Pathé 703(11")

BAND OF THE GARDE REPUBLICAINE

Recorded Paris, ca April – June, 1903

40127 The Scottish Emigrant Alexander Hume) Pathé 40127(cyl)

MARY GARDEN

(Aberdeen, 1877 - 1967). Soprano with piano

Recorded London, 1903

Comin' thro' the rye (Robert Burns; Robert Brenner) Pathé 50088(cyl); 8558(9½")
 Jock o' Hazeldean (Walter Scott; trad) Pathé 50091(cyl); 8558(9½")

WALTER HARVEY

(Glasgow, 1874 -). "The Scotch baritone" with piano

Recorded London, ca 1904

60700 Annie Laurie (William Douglas; Lady Alicia Scott) Pathé 60700(cyl); 60700(11").s/s)
 60701 A man's a man for a' that (Robert Burns; trad) Pathé 60701(cyl), 60701(11").s/s)
 60702 A wee bird came (trad) Pathé 60702(cyl),
 60703 When the kye came hame (James Hogg; trad) Pathé 60703(cyl),
 60704 Charlie is my darling (James Hogg; trad) Pathé 60704(cyl),
 60705 Oh! Open the door (Robert Burns; trad) Pathé 60705(cyl),
 60706 Duncan Gray (Robert Burns; trad) Pathé 60706(cyl),
 60707 Mary of Argyll (Charles Jefferys; Sidney Nelson) Pathé 60707(cyl),
 60708 Corn rigs (Robert Burns; trad) Pathé 60708(cyl),
 60709 The Lea rig (Robert Burns; trad) Pathé 60709(cyl), 1152(8½")
 60710 Kelvin Grove (Thomas Lyle; trad) Pathé 60710(cyl),
 60711 Green grow the rushes, Oh! (Robert Burns; trad) Pathé 60711(cyl),
 60712 Turn ye tae me (John Wilson; trad) Pathé 60712(cyl),
 60713 Scots, wha hae wi' Wallace bled (Robert Burns; trad) Pathé 60713(cyl), 1152(8½")
 60714 Auld Lang Syne (Robert Burns; trad) Pathé 60714(cyl), 1153(8½")
 60715 Gae bring to me a pint o' wine (Robert Burns; trad) Pathé 60715(cyl), 1153(8½")

HIGHLAND ORCHESTRA

Recorded London, ca August 1906

(77286) Highland schottische (trad) Sterling 964(cyl), Pathé 1354(8½"); 832(11");
 PathéUS 40106(11½")
 (77287) Petronella – Scottish country dance (trad) Sterling 577(cyl), Pathé 1354(8½"); 832(11");
 PathéUS 40106(11½")

Recorded London, ca 1909

78832 Reel time quadrilles (trad) Pathé 8326(10")
 78838 Jig time quadrilles (trad) Pathé 8326(10")

IMPERIAL INFANTRY BAND

Recorded London, ca late 1911

78832 Reel time quadrilles (trad) Pathé 8326(10")
 78838 Jig time quadrilles (trad) Pathé 8326(10")

NEIL KENYON

(Neil McKinnon) (Greenock, 1873 - London, 1946). Comedian.

Recorded London, ca 1904

60749 A trip to the Highlands (-) Pathé 60749(cyl)
 60750 Definition of love (-) Pathé 60750(cyl)
 60751 Effects – thunder, etc. (-) Pathé 60751(cyl)
 60752 Light Brigade charch (-) Pathé 60752(cyl)
 60753 Mr. McKye (-) Pathé 60753(cyl)
 60754 The pedlar (-) Pathé 60754(cyl)

NOTE: It is not known whether these are monologues or songs with an accompaniment.
It is probable that all these items are written by Neil Kenyon.

THOMAS FRAME KINNIBURGH

TOM KINNIBURGH

Tom F. Kinniburgh, bass with orchestra & choir-1

Recorded London, ca December 1909

78388	He wipes the tears from every eye (Alexander Lee)	Pathé 8144(10'')
78389	The village blacksmith. part 1 (Henry Longfellow; Willoughby Hunter Weiss) -1	Pathé 8158(10''); Diamond 068(10½'')
78390	The village blacksmith. part 2 (Henry Longfellow; Willoughby Hunter Weiss) -1	Pathé 8158(10''); Diamond 068(10½'')
78391	The volunteer organist (William B. Glenroy; Henry Lamb) - 1	Pathé 8144(8½''), 1586(10'')

Vocal with orchestra

Recorded London, ca February 1910

78353	Border ballad (Walter Scott; Frederick H. Cowen)	Pathé 8181(10'')
78354	Kirkconnel lea (Robert Burns; trad)	Pathé 8181(10'')
78355	Gae bring to me a pint o' Wine (Robert Burns; trad)	Pathé 8182(10'');
78356	The lea rig (Robert Burns; trad)	Pathé 8182(10''); 1652(10''); Actuelle 10825

Tom F. Kinniburgh, bass with orchestra

Recorded London, ca October 1910

78735	The ould plaid shawl (Battison Haynes)	Pathé 8263(10''), 1332(10'')
78736	Father O'Flynn (Alfred Perceval Graves, arr. Charles Villiers Stanford)	Pathé 8263(10'')

Tom F. Kinniburgh, bass with piano

Recorded London, ca May 1912

79256	The Standard on the Braes o' Mar (Alexander Laing; trad)	Actuelle 10439; Pathé 8570(10''); Grand PreeAu 18245
79257	My love she's but a lassie yet (Robert Burns; trad)	Actuelle 10439; Pathé 8570(10''), 1332(10''); Grand PreeAu 18245;

Tom F. Kinniburgh, bass with orchestra

Recorded London, ca June 1912

79463	Scots wha hae wi' Wallace bled (Robert Burns; trad)	Pathé 8486(10''); Actuelle 10825
	Auld lang syne (Robert Burns; trad)	Pathé 8486(10''); 1652(10''); 1655(11''); 1334(11'')

Bass with orchestra

Recorded London, ca August 1912

79649	In sheltered vale (Johannes L. F. Gluck; Joseph von Eichendorff)	Pathé 8589(10''); 1357(10''); Diamond 0162(10½'')
79650	Bantry Bay (Jams Lynam Molloy)	Pathé 8589(10''); 1357(10'')

Tom Kinniburgh, bass with orchestra

Recorded London, ca April 1913

92212	Still is the night (Franz Abt)	Pathé 131(11'')
92213	'Tis I (Ciro Pinsuti)	Pathé 131(11'')

Tom F. Kinniburgh, bass with orchestra

Recorded London, ca February 1914

93022	Rocked in the cradle of the deep (Emma Hart Willard; Joseph P. Knight)	Pathé 5541(11''), 20668(10'')*; Actuelle 10528; Diamond 0162 (10½'')
93023	When the ebb tide flows (J. Clifton Bingham; Stanley Gordon)	Pathé 5541(11''), 20668(10'')*; Actuelle 10528
	'Tis I (Fanny Lablanche; Giro Pinsuti)	Pathé 131(11'')
	Still is the night (J. Paul Williams; Joseph M. Martin)	Pathé 131(11'')

Tom F. Kinniburgh, bass with piano

Recorded London, January 1915

93563	Corn rigs are bonnie (Robert Burns; trad)	Pathé 8974(10''); 390(11''); 20672(10'')*; Actuelle 10441
	The lass o' Gowrie (Lady Caroline Nairne, trad)	Pathé 8974(10''); 390(11''); 20672(10'')*; Actuelle 10823
93566	Will ye no come back again? (Lady Caroline Nairne; trad)	Pathé 8975(10''); 389(11''); 5267(12''); 20671(10'')* Actuelle 10823
93567	The piper o' Dundee (trad)	Pathé 8975(10''); 389(11''); 20671(10'')*; 5267(12''); Actuelle 10441
93569	Green grow the rashes, O (Robert Burns; trad)	Pathé 8976(10''), 369(11''); 20670(10'')*; Grand PreeAu 18246
	O' a' the airts the win' can blaw (Robert Burns; trad)	Pathé 8976(10''); 369(11''); 20670(10'')*

93571	M-Hm (Nicholson)	Pathé 8977(10''), 368(11''); 5741(12''), 20669(10'')*; Actuelle 10440
93573	The Laird o' Cockpen (Lady Caroline Nairne; trad) My nannie's awa' (Robert Burns; trad)	Pathé 8977(10''); 363(11''); 20669(10'')* Pathé 8972(10''); 394(11''); 20676(10'')*; Actuelle 10444; Grand PreeAu 18246
Recorded London, ca January 1915		
93606	O, Willie brew'd a peck o' mault (Robert Burns; Allan Masterton Nicol)	Pathé 8972(10''); 394(11''); 20676(10'')*; Actuelle 10444
93607	Flora MacDonald's lament (James Hogg; Niel Gow)	Pathé 396(11''); 5741(12''); 20678(10'')*; Actuelle 10446
93608	When the kye come hame (James Hogg; trad)	Pathé 8973(10''); 395(11''); 20677(10'')*; 5719(11''); Actuelle 10445; Grand PreeAu 18349
93609	Kelvin Grove (Thomas Lyle; trad)	Pathé 396(11''); 20678(10'')*; Actuelle 10446
93610	Afton Water (Robert Burns; trad)	Pathé 8973(10''); 395(11''); 20677(10'')*; 5719(12''); Actuelle 10445; Grand PreeAu 18349
Recorded London, ca January 1915		
	The wee wee German lairdie (Allan Cunningham; trad)	Pathé 8978(10''); 391(11''); 20673(10'')*; Actuelle 10442
	Willie's gone to Melville Castle (trad)	Pathé 8978(10''); 391(11''); 20673(10'')*
	The auld hoose (Lady Caroline Nairne; Frederick O'Connor)	Pathé 393(11''); 20675(10'')*; Actuelle 10443
	To Mary in heaven (Robert Burns; trad)	Pathé 393(11''); 20675(10'')*; Actuelle 10443
	Bonnie Dundee (Sir Walter Scott; trad)	Pathé 5719(11''); 392(11''); 5719(12''), 20674(10'')*; Actuelle 10442
	Scotland yet (Henry Scott Riddell; Peter McLeod)	Pathé 392(11''); 20674(10'')*
Tom F. Kinniburgh, bass with orchestra		
Recorded London, ca July 1924		
94616	Bonnie Gallowa' (George. B. Sproat; George F. Hornsby)	Pathé 65(11''); 1812(10''); Actuelle 10665
94617	Kirkconnel Lea (Robert Burns; trad)	Pathé 1049(10''); Actuelle 10674; Grand PreeAu 18337
94618	My love is like a red, red rose (Robert Burns; trad)	Pathé 1049(10''); Actuelle 10674
94619	The star o' Robbie Burns (James Thomson; James Booth)	Pathé 65(11''); 1812(10''); Actuelle 10665; Grand PreeAu 18337
LOUISE KIRKBY-LUNN		
(Manchester, 1870 – 1930). Contralto vocal with piano		
Recorded London, ca January – April 1903		
	Ye banks and braes (Robert Burns; trad)	Pathé 50014(cyl), 244(11'')
HARRY LAUDER All these Pathé sessions by Lauder need to be edited to show record diameters, additional composer credits, etc. And they then need to be put in their new chronological position.		
Vocal with piano		
Recorded London, ca January – April 1903		
60452	The lass o' Killiecrankie (Harry Lauder)	Pathé 60452(cyl), 60452(11'').s/s)
60453	A trip to Tobermory (Harry Lauder)	Pathé 60453(cyl), 60453(11'').s/s), 276(11''), 1161(8½''), 4030 (20''); 8691(10'')
60454	Calligan, call again (Herbert Rutter; Harry Lauder)	Pathé 60454(cyl), 60454(11'').s/s)281(11''), 1166(8½''), 8029(10''); 8691(10''); 20790(10'')*
60455	The referee (Harry Lauder)	Pathé 60455(cyl), 6045(11'').s/s)
60456	L. C. C. (Albert Mackelvin)	Pathé 60456(cyl), 60456(11'').s/s)
60457	Mrs. Jean MacFarlane (Gerald Grafton; Harry Lauder)	Pathé 60457(cyl), 60457(11'').s/s), 280(11''), 1165(8½'')
60458	Rising early in the morning (Harry Lauder)	Pathé 60459(cyl), 60459(11'').s/s)284(11''), 1169(8½''), 8029(10''); 20794(10'')*
60459	Hey Donal! (or Hello Donald) (Alex Melville; Harry Lauder)	Pathé 60459(cyl), 60459(11'').s/s), 283(11''), 1168(8½''), 8693(10''); 20791(10'')*
60460	Jericho (Alex Melville; Harry Lauder)	Pathé 60460(cyl), 60460(11'').s/s), 283(11''), 1168(8½''), 8693(10''); 4046 (20''); 20791(10'')*
60461	He took me up to take me down (-)	Pathé 60461(cyl), 60461(11'').s/s)
60462	Inverary (James Malarkey; Harry Lauder)	Pathé 60462(cyl), 60462(11'').s/s)
60463	Stop yer ticklin', Jock (Frank Folley; Harry Lauder)	Pathé 60463(cyl), 60463(11'').s/s), 276(11''), 1161(8½''), 8685(10''); 20792(10'')*
60464	The waddin' o' Lauchie MacGraw (Alex Melville; Harry Lauder)	Pathé 60464(cyl), 60464(11'').s/s), 282(11''); 1167(8½'')
60465	Harry Lauder in a snatch from his famous Tobermory (intro. Rocked in the cradle o' the deep (Emma Willard; Joseph Knight))	Pathé 60465(cyl), 60465(11'').s/s), 281(11''), 1166(8½''); 20790(10'')*
60466	The saftest o' the family (Harry Lauder; Bob Beaton)	Pathé 60466(cyl), 274(11''), 1159(8½'')
60467	Tattie soup (Harry Lauder)	Pathé 60467(cyl), 280(11''), 1165(8½''), 8686(10''); 20793(10'')*
60468	She's ma daisy (Jack D. Harper; Harry Lauder)	Pathé 60468(cyl), 60468(11'').s/s), 279(11''), 1164(8½''), 4030 (20'')

- 60469 Fu' the nu (Gerald Grafton; Harry Lauder) Pathé 60469(cyl), 60469(11".s/s), 279(11"), 1164(8½"), 8685(10")
- Comedian with orchestra
Recorded London, ca November 1905
- 60293 Fu' the noo (2nd. edition) (Gerald Grafton; Harry Lauder) Pathé 60293, 275(11"), 1160(8½")
60294 Tobermory (2nd. edition) (Harry Lauder) Pathé 60294, 274(11"), 1159(8½")
60295 She is ma daisy (2nd. edition) (Jack D. Harper; Harry Lauder) Pathé 60295, 284(11"), 1169(8½")
NOTE: These three titles are all referred to as "Second edition")
- Vocal with orchestra
Recorded London, ca August 1906
- 60286 We parted on the shore – part 1 (Harry Lauder) Pathé 60286(cyl), 60286(11".s/s), 277(11"), 1162(8½"); 8687(10"); PathéUS 40000(11½")
60287 We parted on the shore – part 2 (Harry Lauder) Pathé 60287(cyl), 60287(11".s/s), 277(11"), 1162(8½"); 8687(10"); PathéUS 40000(11½")
60288 I love a lassie, ma Scotch bluebell (Gerald Grafton; Harry Lauder) Pathé 60288(cyl), 60288(11".s/s), 278(11"), 1163(8½"), 8021(10"); 8688(10")
60289 Sound advice (Jack D. Harper; Harry Lauder) Pathé 60289(cyl), 60289(11".s/s), 278(11"), 1163(8½"), 8688(10"); 4046 (20")
60290 Roy Roy McIntosh (Frank Folloy; Harry Lauder) Pathé 60290(cyl), 60290(11".s/s), 275(11"), 1160(8½"), 8021(10"); 8583(10")
60291 The bonnie wee man (Harry Lauder) Pathé 60291(cyl), 60291(11".s/s), 273(11"), 1158(8½")
60292 A cough lozenge (Harry Lauder) Pathé 60292(cyl), 60292(11".s/s), 273(11"), 1158(8½"); 8683(10")
- Comedian with piano
Recorded London, ca November 1906
- 60300 Piper MacFarland (Gerald Grafton; Harry Lauder) Pathé 60300(11"), 285(11"), 1170(8½"); 8689(10"); 20794(10")*
60301 I wish I had someone to love me (Harry Lauder) Pathé 60301(11"), 286(11"), 1171(8½")
60302 The reason noo I wear the kilt (A. B. Kendall; Harry Lauder) Pathé 60302(11"), 282(11"), 1167(8½"), 8686(10")
60303 Aye waken O! (Harry Lauder) Pathé 60303(11"), 286(11"), 1171(8½"), 8689(10"); 20795(10")*
60304 Jean M'Neill (Alex Melville; Harry Lauder) Pathé 60304, 285(11"), 1170(8½")
- CHARLES LEGGETT
"Sergeant Leggett, cornet solo with orchestra"
Recorded London, ca March 1913
- 79894 Jessie, the flower of Dunblane (old Scotch song)) Pathé 120(11"), 20278(10")*
NOTE: Other records by this artist are of no Scots interest. He was Band Sergeant of the Scots Guards
- JOHN B. MACKLANE
"J. B. Macklane. Tenor with piano". (Member of the Glasgow Select Choir"
Recorded London, ca October 1904
- 60927 Come o'er the stream, Charlie (James Hogg; trad) Pathé 60927(cyl)
60928 The battle of Stirling (William Sinclair; J. Marquis Chisholm) Pathé 60928(cyl)
60929 Hurrah for the Highlands (Andrew Park; John Fulcher) Pathé 60929(cyl)
60930 The bonnie lass o' Ballochmyle (Robert Burns; William Jackson) Pathé 60930(cyl)
60931 Mary, kind and gentle is she (Thomas Richardson; trad) Pathé 60931(cyl)
- JOCK MILLS
Scottish comedian with orchestra
Recorded London, ca November 1907
- 77062 Hello, MacGregor (-) Pathé 1261(8½"), 521(10")
77063 Scotch jokes (-) Pathé 1261(8½"), 521(10")
77064 Hooch! Hooch! (J. Maclarkey) Pathé 1262(8½"), 522(10")
77065 Number wan (-) Pathé 1262(8½"), 522(10")
77066 Limerick, limerick (-) Pathé 1263(8½"), 523(10")
77067 The explorer (J. Maclarkey) Pathé 1263(8½"). 523(10")
77068 The Scotch Jew (-) Pathé 1273(8½"). 537(10")
77069 A bonnie Scotch lass for me (-) Pathé 1273(8½"), 537(10")
77070 Sandy Saft the poet (-) Pathé 1272(8½"), 536(10")
77071 I'll never smile again (C. Campbell) Pathé 1274(8½"), 538(10")
77072 The walking competition (-) Pathé 1272(8½"), 536(10")
77077 Scotch medley (-) Pathé 577(10")
77078 The suffrage (sic) (-) Pathé 1274(8½"), 538(10")
77079 The kilty (-) Pathé 577(10")

LACHIE McGRAW

Comedian with piano

Recorded London, ca 1904

60781	The safest of the family (Bob Deaton: Harry Lauder)	Pathé 60781(cyl)
60782	The day we gaed tae Rothesay (trad)	Pathé 60782(cyl)
60783	The Glasgow toon councilor (-)	Pathé 60783(cyl)
60784	Has yer mithier ony mair like you? (-)	Pathé 60784(cyl)
60785	Ma twenty-second birthday (-)	Pathé 60785(cyl)
60786	The bonnie wee Lassies in Paisley (-)	Pathé 60786(cyl)

NOTE: A J. Ward recorded several of these titles at about the same time. He also recorded a song entitled "Lachie McGraw". Are the two artists the same person.

JESSIE MacLACHLAN

Soprano with piano

Recorded London, ca 1904

50080	The Scottish blue bells (-)	Pathé 50080(cyl), 50080(11".s/s), 1154(8½")
50081	The hundred pipers (Lady Caroline Nairne; trad)	Pathé 50081(cyl), 50081(11".s/s)
50082	Blue bonnet [over the Border]	Pathé 50082(cyl), 50082(11".s/s)
50083	Auld Robin Gray (Lady Anne Lindsay; Rev. William Leeves)	Pathé 50083(cyl), 50083(11".s/s)
50084	Will ye no come back again? (Lady Caroline Nairne; trad)	Pathé 50084(cyl), 50084(11".s/s), 1154(8½")
50085	Mo Dhachaidh (trad)	Pathé 50085(cyl), 50085(11".s/s), 1155(8½"); 8711(10")
50086	Ho Ro Mo Nighean Donn Bhoidheach (trad)	Pathé 50086(cyl), 50086(11".s/s), 1155(8½"); 8711(10")
50086	Land o' the leal (Lady Caroline Nairne; Robert Burns; trad)	Pathé 50087(cyl), 50087(11".s/s)

Recorded London, ca 1906

50094	Hail to the chief (Henry Bishop)	Pathé 50094(cyl); 50094(11".s/s)
50095	Loch-na-Gar (Lord Byron; Henry Bishop)	Pathé 50095(cyl); 50095(11".s/s)
50096	Angus MacDonald (Fred E Weatherly; Joseph L. Roeckel)	Pathé 50096(cyl); 50096(11".s/s)

NOTE: These items may have also been available on Pathé 'Celeste' 5" diameter cylinders.

Jessie MacLachlan was married to the pianist, Robert Buchanan. (Glasgow, 1858 -)

MacPHERSON **Add s/s numbers, correct size from 8¼" to 8½"**

"Pipe Major MacPherson & Pipe Major MacRae, Gold Medallists, Glasgow"

Recorded London, ca 1904

70070	The 74 th 's farewell to Edinburgh (William McKinnon)	Pathé 70070(cyl); 70070(11".s/s); 1104 (8½")
70071	Lord Lovat's lament (trad)	Pathé 70071(cyl); 70071(11".s/s); 1100 (8½")
70072	MacKintosh's lament – first variations (trad)	Pathé 70072(cyl); 70072(11".s/s); 1101 (8½")
70073	Lochaber no more (trad)	Pathé 70073(cyl); 70073(11".s/s); 1104 (8½")
70074	My native highland home (trad)	Pathé 70074(cyl); 70074(11".s/s); 1100 (8½")
70075	The 79 th 's farewell to Gibraltar (William MacDonald)	Pathé 70075(cyl), 70075(11".s/s); 1106 (8½")
70076	March past of the Scottish Rifles (trad)	Pathé 70076(cyl); 70076(11".s/s); 1103 (8½")
70077	The barren rocks of Aden (James Mauchline)	Pathé 70077(cyl); 70077(11".s/s); 1102 (8½")
70078	Maggie Cameron (trad); Duntroon (J. McLachlan)	Pathé 70078(cyl); 70077(11".s/s); 1101 (8½")
70079	Brig o' Perth (Daniel Dow); The kilt is my delight (trad)	Pathé 70079(cyl); 70070(11".s/s); 1105 (8½")
70080	Armiston Castle (trad); To America we go (trad)	Pathé 70080(cyl); 70080(11".s/s); 1102 (8½")
70081	March to the battlefield; MacBeth's strathspey; Donald's wedding (all trad)	Pathé 70081(cyl); 70081(11".s/s); 1103 (8½")
70082	The Gordon's march (trad); Glach na aiddin (trad); Reel o' Tulloch (John MacGregor)	Pathé 70082(cyl); 70082(11".s/s); 1105 (8½")
70083	Oban Games; Trimming his pipes for the competition (both trad)	Pathé 70083(cyl); 70083(11".s/s); 1105 (8½")
70084	Aberlour House (Alexander MacDonald?); The De'il amang the tailors (trad)	Pathé 70084(cyl); 70084(11".s/s); 1106 (8½")

NOTE: MacRae is probably Farquhar MacRae (Skye, 1854/5 – Glasgow, 1916). MacPherson could be either John (1863 – 1933) or his brother Norman (1869 – 1947)

ANDERSON NICOL

Tenor with piano

Recorded London, ca 1904

60920	I to the hills will lift mine eyes (from Scottish Psalter;	
60921	tune – "Dundee") (-)	Pathé 60920(cyl)
	Oh thou my soul (from Scottish Psalter) (-)	Pathé 60921(cyl)

PATHÉ MILITARY BAND

"Pathé Military Band, London, directed by Lilian Bryant"

Recorded London, ca September 1914

93061a	Duncan Gray – humorous paraphrase (arr. Shipley Douglas)	Pathé 2191(14")
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William Dean-Myatt. 'Scottish Vernacular Discography, 1888-1960'. Draft. December 2012. Preview copy.

Rev: no Scots interest

RENARD CLARIONETTE QUARTETTE

Recorded London, ca March 1911

2600 Scotch melodies – selection Velvet Face 1063(10¼”)

Recorded ca June 1911

79086 Selection of Scotch airs (arranged C. Renard)) Pathé 8392(10”)

NOTE: Other records by this group are of no Scots interest. The leader could be Charles Renard.

JOHN ROBERTSON

“Scottish singers”. Vocal with unknown accompaniment

Recorded London, ca January – June 1905

60120 The land o’ the leal (Caroline Nairne; trad) Pathé 60120(cyl)

60121 The green Izle of Erin (Clifton Bingham; Joseph L. Rockel)) Pathé 60121(cyl)

60122` The star of Robbie Burns (James Thomason; Jozeph L. Roeckel) Pathé 60122(cyl)

60123 Eilleen Alllanah (Edward S. Marble; John Rogers Thomas) Pathé 60123(cyl)

60124 Ca; the yowes tae the knowes (Robert Burns; trad) Pathé 60124(cyl)

60125 Ae fond kiss (Robert Burns; trad) Pathé 60125(cyl)

60126 Oh, why I left my hame (Peter Mcleod; James T. Smith) Pathé 60126(cyl)

60127 The standard on the Braes o’ Mar (Alexander Laing; trad)

Arr. J. Dewar)

Pathé 60127(cyl)

60128 Scotland (-) Pathé 60128(cyl)

60129 When thy blue eyes (Julia Goddard; Edouard Lassen) Pathé 60129(cyl)

SCOTS GUARDS

“Band of H.M. Scots Guards. Directed by F. W. Wood” Sergean Charles Leggett (cornet solo-1)

Recorded London, ca January 1906

41061 Jock’s patrol (arr. Charles Godfrey) Pathé 41066(11”.s.s), 12(11”), 1011(8½”)

41073 Mary of Argyle (Sidney Nelson) -1 Pathé 41073(11”.s.s), 17(11”), 1014(8½”), 4014(20”)

41285 Knights of the Thistle – Scottish quadrilles, fig.1 Pathé 41285(11”.s/s), 69(11”), 1058(8½”)

41286 Knights of the Thistle – Scottish quadrilles, fig.2 Pathé 41286(11”.s/s), 69(11”), 1058(8½”)

41287 Knights of the Thistle – Scottish quadrilles, fig.3 Pathé 41287(11”.s/s), 70(11”), 1059(8½”)

41288 Knights of the Thistle – Scottish quadrilles, fig.4 Pathé 41288(11”.s/s), 70(11”), 1059(8½”)

41289 Knights of the Thistle – Scottish quadrilles, fig.5 Pathé 41289(11”.s/s), 71(11”), 1060(8½”)

“H. M. Scots Guards Band, conducted by F. W. Wood”

Recorded London, ca August 1913

92262 Reminiscences of Scotland – part 1 (arr. Fred Godfrey) Pathé 5404(11”), 5015(12”) Actuelle 10820(10”),
PatheUS 30107(11½”)

92263 Reminiscences of Scotland – part 2 (arr. Fred Godfrey) Pathé 5404(11”), 5015(12”); Actuelle 10820(10”),
PatheUS 30107(11½”)

Band of H.M. Scots Guards delete this session, it was recorded August 1913

Recorded London, ca June 1925

92262 Reminiscences of Scotland – patt 1 (arr. Frederick Godfrey) Actuelle 10820, PatheUS 30107(11½”)

92263 Reminiscences of Scotland – part 2 (arr. Frederick Godfrey) Actuelle 10820, PatheUS 30107(11½”)

JAMES SCOTT SKINNER

Violin with unknown piano

Recorded London, ca October/November 1906

{77399} Hornpipes – Banks (Parazotti); Arthur’s Seat (J. Scott Skinner) Sterling 548(cyl); Pathé 1410(8½”)

[77391] Birlin reels (-) Sterling 549(cyl); Pathé 1406(8½”), 8733(10”);

Violin solo with unknown piano

Recorded London, ca January 1908

[77390] Bagpipe marches – Marquis of Huntley (William Marshall);
Forbes Morrison (J. Scott Skinner); Sandy Cameron (trad) Sterling 791(cyl); Pathé 1406(8½”)

[77398] Happy Tom (J. Scott Skinner); De’il in the kitchen (trad);
Brig o’ Perth (Daniel Dow) Sterling 798(cyl), Pathe 1406(8½”)

NOTE: The numbers shown in brackets were allocated by Pathé when they acquired Sterling/.

NOTE: The numbers shown in brackets were allocated by Pathé when they acquired Sterling/.

LEO STORMONT **Expand the Pathé entries and slot in to their new chronological position**

Bass with piano

Recorded London, ca 1903 – early 1904

60264 The bonnie Banks of Loch Lomond (trad) Pathé 60264(cyl)

William Dean-Myatt. 'Scottish Vernacular Discography, 1888-1960'. Draft. December 2012. Preview copy.

60272	Bonnie Dundee (Walter Scott; trad)	Pathé 60272(cyl)
60273	The lament of Flora MacDonald (James Hogg; trad)	Pathé 60273(cyl)
60274	Gae bring tae me a pint o' wine (Robert Burns; trad)	Pathé 60274(cyl)
60275	Scots wae hae wi' Wallace bled (Robert Burns; trad)	Pathé 60275(cyl)
60276	Caller herrin' (Lady Caroline Nairne; Niel Gow)	Pathé 60276(cyl)
60277	The blue bells of Scotland (trad)	Pathé 60277(cyl)
60278	Cam' ye by Athol (James Hogg; Neil Gow)	Pathé 60278(cyl)

JENNY TAGGART

(Glasgow, 1877 -) Jenny Taggart, soprano with piano
Recorded London, ca May – August 1905

50282	Farewell to Lochaber (trad)	Pathé 50282(cyl)
50283	Oh! Whistle and I'll come to ye my lad (Robert Burns; trad)	Pathé 50283(cyl)
50284	My boy Tammy (Hector MacNeill; trad)	Pathé 50284(cyl)
50285	Tam Glen (Robert Burns; trad)	Pathé 50285(cyl)
50286	Aye walkin' on (trad)	Pathé 50286(cyl)

TREDAGH

Phonograph cylinders under this trade name were produced about 1906 by the melodeon player A. J. Scott. Some of these may have been of his own playing but others may have been of different repertoire. No details are known, and no example has ever been found. Tredagh is now known as Drogheda (in the Irish Republic).

ROBERT WATKIN-MILLS

(Painswick, 1856 – Canada, 1930). "Of Oratorio Fame". Bass-baritone with piano
Recorded London, ca 1903

60610	Skye boat song (trad. arr. Malcolm Lawson)	Pathé 60610(cyl), 60610(11".s.s)
60611	Border ballad (Walter Scott; Frederick H. Cowen)	Pathé 60611(cyl), 60611(11".s.s)
60612	The wedding of Shon MacLean (John Liptrot Hatton)	Pathé 60612(cyl), 60612(11".s.s)
60613	Maiden of Morven (Harold Boulton; Malcolm Lawson)	Pathé 60613(cyl), 60613(11".s.s)
60614	March of the Cameron Men (Mary Maxwell Campbell)	Pathé 60614(cyl), 60614(11".s.s), 1150(8
60615	Here's to the King (Gould)	Pathé 60615(cyl), 60615(11".s.s)
60616	Willie brewed a peck o' malt (Robert Burns; Allan Masteron Nicol)	Pathé 60616(cyl), 60616(11".s.s)
68017	The hundred pipers (Lady Caroline Nairne; trad)	Pathé 60617(cyl), 60617(11".s.s), 1150 (8½")
60918	Mandalay (Rudyard Kipling; Gerard Cobb)	Pathé 60618(cyl), 60618(11".s.s); 8736(10")
60619	The mill wheel (Old German song) (-)	Pathé 60619(cyl), 60619(11".s.s)

NOTE: Other records by this artist are of no Scots interest.