



National Library of Scotland

Annual Report 1999-2000

SUPPLEMENT

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INTRODUCTION

The Library's Annual Report 1999-2000 gives an overview of the Library's achievements in the course of the year 1 April 1999 to 31 March 2000. This Supplement provides a more detailed report of the Library's activities, and in particular offers considerably more statistical information.

ACQUISITIONS OVERVIEW

The Library's collections have traditionally been considered as falling into two broad categories: printed material and manuscript material. Today, these terms are still used for statistical and administrative purposes, but their scope is wider than may at first appear. Thus, while 'manuscript material' covers essentially hand-written, typed or computer-generated text, it may also include hand-drawn maps and plans, and even photographs which have been acquired as an integral part of a wider manuscript collection. The term 'printed material' is even wider, essentially covering all non-manuscript material (as defined above) acquired by the Library. It therefore includes not only printed books, newspapers, periodicals and maps, but also microform material, new media such as CD-ROMs and computer discs and photographs.

The ways in which manuscript and printed items are acquired also differs in some respects. Printed material is acquired very substantially through the Library exercising its right, as a legal deposit library, to claim a copy of all UK and Irish publications. But because legal deposit does not cover overseas publications, non-print media (such as microfiches and CD-ROMs), and older publications which have escaped the legal deposit net in the past, such material has to be acquired by purchase, donation, or deposit. Deposited material is material which has been placed in the care of the Library by its owner, but which remains the property of that owner.

The tables which follow show the quantities and types of material acquired in the course of the year, the methods used to acquire the material, and, in some cases, the source of the material.

Printed Material: Number of Acquisitions

	1999-2000	1998-99
Through legal deposit	237,368	234,270
Through purchase, donation, or deposit	<u>80,577</u>	<u>83,977</u>
	<u>317,945</u>	<u>318,247</u>

**Printed Material:
Categories of Material Acquired and Methods of Acquisition**

	Legal Deposit	Donations	Purchases	Total 1999-2000	Total 1998-99
Monographs	62,148	3,488	5,648	71,284	69,996
Periodicals (in parts)	102,496	1,369	6,297	110,162	112,773
Newspapers (issues)	32,071	1,934	6,300	40,305	43,599
Official Publications Parliamentary & Non-Parliamentary Papers	28,244	19	4	28,267	27,518
International Organisations	74	6,677	9	6,760	7,047
Overseas Material	765	250	1,015	1,261	
Music	1,428	11	117	1,556	2,619
Maps	2,238	5,721	331	8,290	11,960
Ordnance Survey Microforms	-	4,329	-	4,329	6,727
Photographic Reproductions	88	-	4	92	801
Ephemera	2,323	-	1	2,324	-
Microforms	3,834	1	36,933	40,768	31,430
New Media	<u>2,424</u>	<u>25</u>	<u>344</u>	<u>2,793</u>	<u>2,516</u>
	<u>237,368</u>	<u>24,339</u>	<u>56,238</u>	<u>317,945</u>	<u>318,247</u>

Printed and Manuscript Material: Purchases

	1999-2000 Volumes	£	1998-99 Volumes	£
Books printed to 1989	524	106,450	694	104,167
Books printed 1999-00	4,917	125,732	6,846	196,452
Subscriptions(excluding Scottish Science Library subscriptions)		78,668		90,565
Music	117	4,390	335	6,846
Maps	264	3,869	317	4,596
Microforms	35,407	138,790	26,942	134,208
Scottish Science Library purchases (including subscriptions)	374	314,365	509	123,870
Manuscripts		<u>93,305</u>		<u>48,328</u>
	<u>41,603</u>	<u>865,569</u>	<u>35,343</u>	<u>709,032</u>

Printed Material: Sources of Books Printed 1996-2000

	Vols	£
Argentina	1	14
Australia	63	979
Austria	57	4,563
CIS	277	3,158
Canada	226	3,609
Denmark	19	348
France	786	14,023
Germany	911	32,122
Iceland	2	21
India	5	110
Israel	2	46
Italy	592	10,869
Malta	1	14
Netherlands	125	7899
New Zealand	76	1,029
Norway	9	139
Poland	8	85
Spain	40	682
Sweden	41	1,245
UK	445	4,205
USA	1,024	34,265
Other	<u>188</u>	<u>6,291</u>
	<u>4,917</u>	<u>125,732</u>

PRINCIPAL ADDITIONS TO THE COLLECTIONS

Listed below are some of the major additions made to the collections in the course of the year. It should be noted that all printed book listings are selective, and, in particular, do not include modern UK and Irish printed material acquired through the Library's legal deposit privilege; manuscript listings are comprehensive.

Principal Additions are arranged as follows:

- Printed Book Donations (arranged chronologically)
- Printed Book Purchases (arranged chronologically)
- Bindings (arranged chronologically)
- Manuscript Donations (arranged chronologically)
- Manuscript Deposits (arranged chronologically)
- Map Donations
- Map Purchases

Printed Book Donations

AITKEN, W.R. The W R Aitken Collection of Hugh MacDiarmid (C M Grieve). Containing over one hundred rare books, ephemera and photographs, the printed part of the collection includes: MacDiarmid, Hugh. *Second hymn to Lenin*. Thakeham, [1932]. Limited edition of eleven copies, this one extra-series. With a presentation inscription from MacDiarmid to Aitken; MacDiarmid, Hugh. *David Hume: Scotland's greatest son*. Edinburgh, [1962]. Limited edition of fifty copies. A presentation copy to Aitken with corrections from another copy corrected by MacDiarmid; MacDiarmid, Hugh. *A Clyack-sheaf*. London, 1969. A further collection of poems not included in the *Collected Poems* (1962, 1967). A clyack-sheaf is the last bundle of wheat harvested on a farm. The text is heavily annotated by Aitken; 'Vote for Grieve!' [Election poster.] [Glasgow, 1963.] MacDiarmid regularly took to the hustings during his career, both as a political candidate and for the position of Rector at the Universities of Aberdeen (1933) and Edinburgh (1935 and 1936). This striking poster may have been used to support MacDiarmid's candidature in the famous Kinross and West Perthshire by-election of 1963; MacDiarmid, Hugh. 'Mary lay in jizzen'. [Christmas card.] [Glasgow, n.d.]

Privately printed card, signed by C M Grieve; Photographs (ca. 53), taken by W.R. Aitken during his visits to MacDiarmid on Whalsay, Shetland. [1937-39.] A rare set of photographs of MacDiarmid taken during his period on Whalsay. A number of them show the poet dressed in a kilt, a mode of dress he adopted whilst on the island.

HARWERTH, Willi. *Das kleine Baumbuch*. Leipzig, [193-?].

HUBNER, Jacob. *Das kleine Buch der Nachtfalter, kolorierte Stiche*. Leipzig, [1936?].

MATISSE, Henri. *Henri Matisse Frauen: 32 Radierungen*. [Wiesbaden, 195-?]

OGILVIE, Sir W. Heneage. 'Life is like that'. London, [1953].

OGILVIE, Sir W. Heneage. 'Journey's end'. London, [ca. 1958].

PARRA MURGA, Eduardo. *Diccionario inglés de publicidad*. Madrid, [1994].

RANKIN, Ian. A collection of foreign editions of the author's award-winning detective fiction including: *Black and Blue*. [Tokyo], 1998 [Japanese]; Rankin, Ian. *Strip Jack*. New York, 1994.

WELSH, Irvine. Twenty two books written by Irvine Welsh translated into various languages, including: *Marabou stork nightmares*. [Japan, 1999?] [In Japanese]; *Trainspotting*. Seoul, 1997. [In Korean]; *Ecstasy*. Israel, [1997?]. [In Hebrew].

FREZZI, Frederico. *Il quadriregio*. London: published by Bernard Quaritch [for] the Roxburghe Club, 1998.

A facsimile reprint of the Florence 1508 edition of this very rare illustrated work of which only a few copies have survived. With an added preface and an introductory essay in English, this work is 'dedicated and presented to the president and members of the Roxburghe Club by the Earl of Crawford, 1998.'

AUSTIN, Anne. *The history of the Clinton barony 1299-1999*. Exeter: privately printed, 1999. An account of the barony, complete with extensive footnotes and bibliography, commissioned by the twenty-second baron to mark the 700th anniversary of the Clinton barony.

BRUNI, Roberto L. *Seicentine italiane nella National Library of Scotland*. Firenze, [1999].

DRESCHER, Horst W., ed. *Literature and literati: the literary correspondence and notebooks of Henry Mackenzie. Volume 2: Notebooks 1763-1824*. Scottish Studies International, vol. 26. Frankfurt am Main, 1999.

PIKE, Lorna. *Dictionary of the Older Scottish Tongue post 2000: proceedings of the colloquium held on 16 January 1999*. [Edinburgh, 1999.]

'SERIOUSLY Scottish: music from contemporary Scotland'. Volume one. [Edinburgh, 1999?] [2 CDs].

STEFFAN, Roland. *Die Welt am Gürtel: Japanische Netsuke und Inrô aus St. Galler Sammlung Für Völkerkunde*. [St. Gallen, 1999.]

THOMSON, Bettina, Lady. *A Douglas family chronicle*. [Privately printed, 1999?]

Printed Book Purchases

BOECE, Hector. *Scotorum historiae a prima gentis origine*. [Paris, 1527.]

The first Latin edition of Hector Boece's influential work on the history of Scotland. This copy is remarkable for its early Scottish provenance. It belonged to James Annand, Chancellor of Orkney, whose signature, 'Annandaeus' appears on the bottom of the title page, and more fully as 'M Iacobus Annandaeus sperabo' on the verso of the back free endpaper. Annand belonged to the family of Annand of Auchterellon in Aberdeenshire. The book, bound in a near-contemporary Parisian binding, is not only unrecorded in Durkan & Ross's history of books in pre-Reformation Scottish libraries, but also serves further to illustrate how widely Boece's history was being read all over Scotland, in this case the Orkney islands.

JACQUINTOT, Dominique. *L'usage de l'astrolabe, avec vn petit traicté de la sphère, par Dominicq' Jacquintot Champenois. Plus est adiousté vne amplification de l'usage de l'astrolabe, par Jacques Bassentin Eccossois.* Seconde editione. Paris, 1559.

Acquired because it contains the rare second edition of the *Amplification de l'usage de l'astrolabe* by the influential Scots astronomer James Bassentin, who lived and worked in France, and was associated with the University of Paris in the 1550s and 1560s. Mary Queen of Scots possessed 'The Astrologie off Bassentyne' among her books in 1569.

BROUSSE, Jacques. *La Vie du Reuerend Pere, Ange de Joyeuse, Predicateur Capucin ... Ensemble les vies des RR. PP. P. Benoist Anglois, & P. Archange Escossois, du mesme ordre.* Paris, 1621.

The first edition of Brousse's lives of three renowned Capuchin friars, among them the Scottish friar, Father Archangel, whose secular name was John Forbes (1571-1606), second son of John, 8th Lord Forbes by his first wife, Lady Margaret Gordon, eldest daughter of George Gordon, 4th Earl of Huntly, the principal Catholic peer at the time of the Scottish Reformation. The title-page is decorated with an engraved printer's device of an astrolabe, and the book is bound in an elegant olive French morocco binding.

CAMERARIUS, Georgius. *Emblemata amatoria Georgii Camerarii.* Venice, 1627.

A small, rare and beautifully illustrated emblem book, the first by a Scottish author. Chalmers was a Catholic exile from Scotland, closely associated with other neo-Latin authors from Scotland, principally Thomas Dempster and John Leech. There are five emblems, in oblong 24mo format, all engraved, with a further four funerary elegies, also engraved, including one of Thomas Dempster (d. 1625).

ALMANACS. A collection of eleven early Scottish almanacs owned by members of the Duff family in Aberdeenshire, and published in either Aberdeen or Edinburgh between 1685 and 1796. They include: *Aberdeen's true almanack or new prognostication for the year [1685]*. Aberdeen, 1685; *Vox uranae, 1694. Or Aberdeen's true Astral Gazette and new prognostication for the year [1694]*. Aberdeen, 1694; *Edinburgh's true almanack, or, a new prognostication for the year of our Lord, 1692*. Edinburgh, 1692; *Universal Scots almanack ... for the year of our Lord 1777*. Edinburgh, [1777]. (With extensive MSS notes in the hand of Captain Duff); *The Edinburgh almanack and Scots register for the year 1788*. Edinburgh, [1788].

The WISDOM of Solomon. Edinburgh, 1755.

Probably edited by Sir David Dalrymple (1726-92), this rare publication by the Edinburgh publisher Hamilton, Balfour & Neill (only one other copy has survived) also includes 'The wisdom of Jesus the son of Sirach; or Ecclesiasticus'.

ENCYCLOPAEDIA Britannica; or, A dictionary of arts and sciences, compiled upon a new plan ... illustrated with one hundred and sixty copperplates. By a Society of gentlemen in Scotland. 3 vols. London, 1773.

Arguably one of the most famous publications ever produced. This is an unknown issue using the unbound sheets of the first edition published in Edinburgh in 1771 with new prelims, including a new preface. The new preface was probably written by William Smellie, the editor of the first edition. This use of the first edition sheets suggests, *inter alia*, that while the *Encyclopaedia Britannica* was one of the great landmarks of publishing in 18th century Edinburgh, either it was not a great success or too many copies were printed.

HAMILTON, Lady Mary. *Le village de Munster. Nouvelle. Traduction de l'anglois.* 2 vols. Paris and Rotterdam, 1782.

A French translation of Mary Hamilton's novel *Munster Village*, which was first published in English in London in 1778. The work is notable for its social criticism and its liberal and pragmatic approach to the education of women. Lady Mary Hamilton was born in Edinburgh in 1739, a daughter of Alexander Leslie, fifth Earl of Leven and Melville. Apart from *Munster Village* she published three other novels.

WHITE, John Campbell. *Disputatio medica inauguralis de cantharidibus.* Glasguae: Andreas Foulis, 1782.

An unrecorded item printed at the Foulis Press in Glasgow.

HAUY, Valentin. *Essai sur l'éducation des aveugles, ou Exposé de différens moyens, vérifiés par l'expérience, pour les mettre en état de lire.* Paris, 1786.

Valentin Haüy's 'Essay on the education of the blind' was a key early text in the search for an effective reading code for the blind, and includes what are now the Library's earliest examples of embossed printing for the blind. Spurred to action after witnessing the ritual humiliation of a group of blind men at a local fair in 1771, Haüy conceived the idea of embossed letters for the blind and set up the Paris Blind School. Haüy's, and other, methods were eventually superseded by the cell of six embossed dots perfected by Louis Braille (a former pupil at Haüy's school) in 1834. This book is a significant addition to the Library's collection of books for the blind, which includes the Royal Blind School Collection.

ARMSTRONG, John. *The confidential letters of Albert; from his first attachments to Charlotte to her death. From the Sorrows of Werter.* London, 1790.

Like Robert Fergusson (1750-74), John Armstrong (1771-97) was a Scottish poet of some promise (though much inferior to Fergusson) who died at a very young age. He was previously known only as a journalist and writer of verse (*Juvenile Poems* 1789 and *Sonnets from Shakespeare* 1791), but this work of fiction, in imitation of Goethe, has recently been attributed to him.

MARMONTEL, Jean-François. *A new collection of moral tales ... translated from the original French by Mr Heron.* Perth, 1792. 2 vols.

A production by the Morison family of Perth of the hugely popular moral tales of Marmontel, whose stories were suffused with the intellectual arguments that underpinned the French Revolution. This copy is distinguished by a handsome calf binding, with a gilt decorated border and spine. The ornaments, especially the urns and rolls, are reminiscent of the work of James and William Scott.

JOYCE, Jeremiah. *A complete analysis or abridgement of Dr Adam Smith's Inquiry into the nature and causes of the wealth of nations.* Cambridge, 1797.

The rare first edition of Joyce's abridgement of Smith's epochal text fills a gap in the Library's holdings of early 'Adam Smith' publications. This abridgement is preceded only by Georg Sartorius's summary of 1796. In the advertisement, Joyce considered his work to be particularly appropriate for 'those institutions of liberal education, in which the "Wealth of Nations" makes an essential branch of their lectures'.

[BURNS, Robert, contributor.] *The Merry Muses; a choice collection of favourite songs*. Dublin, [1804?].

The only complete copy known of this very early printing of the infamous series of bawdy songs collected by Robert Burns which has enraged many of the bard's supporters since its first publication in 1799. A few of the poems were penned by Burns, some were improved by him, though the majority were copied down by him from other sources. The verses, which delighted Byron but appalled many others, were the musical mainstay of the Crochallan Fencibles, a drinking club that had Burns as its Laureate. This copy turned up in Munich, Germany and was secured for the Library after protracted negotiations.

TRACTS. A collection of five rare tracts published variously in Ayr, Paisley and Glasgow between 1817 and 1819 and bound in one volume. The tone is radical and reforming reflecting the appetite for electoral and civic reform in the industrial west in the years after Waterloo. The pamphlets include: 'Inhabitant'. *A short address to the weavers of Paisley and the neighbourhood: (suggesting a plan for their relief) by an Inhabitant*. Ayr, 1819; 'Shifty'. *An answer to the address (lately sold at three-pence) "by a Burgess," (on the road to preferment) to the feuars and burgesses of Paisley by "Shifty"*. Paisley, 1817.

PLAYBILLS. [A bound volume of separately numbered playbills advertising performances in the Theatre Royal, Edinburgh, November 1828 to October 1829.] Edinburgh, 1828-1829.

It is unusual to find a complete set of playbills for plays performed during a season and after-season. Each playbill is individually numbered and bound in sequence; the binding is in blue cloth with a red morocco spine label. Titles include Rob Roy MacGregor, The Bottle Imp, The Green-Eyed Monster and Heart of Midlothian.

'*OPENING of the Royal Arctic Theatre H.M.S. Assistance in honor of the birthday of H.R.H. the Prince of Wales ... on Saturday the 9th Nov. 1850; will be performed ... the ... Farce of Married life! or Did you ever send your wife to Camberwell? after which several comic songs ... The whole to conclude with the ... farce of The lottery ticket!*' [n.p., 1850.]

The ingenious attempts to keep morale high on long, perilous trips to the Arctic is evident here with the 'publication' of this playbill, printed on silk, advertising an event inaugurating the Royal Arctic Theatre aboard H.M.S. Assistance.

PHOTOGRAPHS. An important group of early photographs assembled between 1850 and 1867 by James Bruce, 8th Earl of Elgin, and his son Victor Alexander Bruce, the 9th Earl, providing a visual record of the distinguished careers of the two earls as diplomats, military strategists, and politicians in India and the Far East. The four albums form a valuable source for the study of colonial and imperialist expansion, global commercial travel, and, not least, the rapid growth of commercial photography. The purchase was made possible by generous contributions from the Heritage Lottery Fund and the National Art Collections Fund. Material comprises: Bourne, Samuel (1834-1912) and other photographers. [*Album of Photographs of India, Burma, and the Andaman Islands ca. 1863-1899.*] Albumen silver prints from wet collodian negatives; Schwarzschild (Firm). [*Fancy Dress Ball, 1863.*] 47 albumen prints by Schwarzschild and Conway Hart of Calcutta, January 1863. Presented to James Bruce, 8th Earl of Elgin; [*Central India Photographs, ca. 1863.*] 19 albumen prints by an unknown photographer in a portfolio. From the collection of Victor Alexander Bruce, 9th Earl of Elgin; [*Burmah Photographs, ca. 1860.*] 33 albumen prints in a portfolio, by an unknown photographer. From the collection of James Bruce, 8th Earl of Elgin.

PRZHEVAL'SKI, Nikolai Mikhailovich. *Iz Zaisana cherez Khami v Tibet i na verkhovia Zheltoi Rieki N. M. Przeval'skago*. St. Petersburg, 1883.

This illustrated work describes the third major expedition of the Russian explorer Nikolai Przheval'ski. His extensive travels between 1870 and 1890 did much to clarify the geography of East Central Asia and enriched Russian museums with vast collections of scientific specimens. He is also noted as the discoverer of the 'Przevalski horse'.

[WILLOCKS, J.] *The book of the lamentations of the poet MacGonagall. An autobiography*. [Dundee, 1885.]

William MacGonagall, 'the Great MacGonagall', 'the Dundee Bard', was regarded, in Victorian Scotland at least, as the greatest exponent of bad verse. This spoof autobiography was not written by the poet, but by John Willocks, with MacGonagall's agreement, in an attempt to generate money for the poet. MacGonagall was utterly appalled by what Willocks had written and this first edition of 1885 was withdrawn under threat of legal action, hence its great scarcity.

KIRKWOOD, James. *Proposals made by Rev. James Kirkwood, in 1699, to found Public Libraries in Scotland*. With introductory remarks by William Blades. London: privately printed, 1889. Limited edition of 100.

Curiously, the celebrated facsimile of Kirkwood's *Overture for founding & maintaining of bibliotheks in every paroch throughout this kingdom*, produced by the famous Caxton bibliographer William Blades in 1889, has previously eluded the Library. Although it possesses two copies of the original pamphlet printed in 1699, the Library failed to secure one of the hundred copies of the facsimile when it was produced in 1889.

BERTRAMS Ltd. *Illustrated catalogue of paper-making machinery*. Edinburgh, [1921].

Published in the Edinburgh firm's centenary year, this splendidly illustrated catalogue of paper and pulpmaking machines brings to life the process of paper-making at the beginning of the 20th Century.

DICTIONARY of North Carolina Biography, ed. W.S. Powell. Chapel Hill, NC, 1979-1996. 6v.

Deals with the area of most intense Scottish settlement in the US and contains biographical information on numerous Scots pioneers.

The JOURNALS of the Lewis and Clark Expedition, ed. G.E. Moulton. Lincoln, Nebr., 1983- 13v.

The definitive edition of the journals of the pioneering expedition of 1804-1806, backed by President Jefferson and Congress, to explore a land route across America to the Pacific. The journals are the single most important account of early western American exploration.

HOOK, Diana H. and Norman, Jeremy M. *The Haskell F. Norman Library of Science & Medicine*. San Francisco, 1991. 2v.

Important bibliographic catalogue of the library of rare medical and scientific books assembled by American bibliophile Dr Haskell F. Norman. An important work for general historical bibliography.

GUILFORD, Joan S. *The Monroe Book*. Franklin, NC, 1993.

A history of the Munro Clan from its origins in Scotland to settlement in New England and migration to the West. Particularly noteworthy for the depth of its research.

STEVENSON, Robert Louis. *Markheim*. Bayreuth, 1993.

The first separate printing in book-form in German of this RLS short story. Produced at the Bear Press, it contains 15 etchings by Hubert Somerauer, and was printed in Rudolph Koch's Wallau type on handmade paper.

RAMSEY PSALTER. *Der Ramsey-Psalter. Vollständige Faksimile-Ausgabe im Originalformat von Codex 58/1 der Stiftsbibliothek St. Paul i. Lavanttal und Ms M.302 der Pierpont Morgan Library in New York.* Graz: Akademische Druck- u Verlagsanstalt, 1996.

Written and illuminated in the early-fourteenth century for the Benedictine monastery of Ramsey in the English Fenlands. At some point during its subsequent ownership by religious houses on the Continent, the *Psalter* lost five folios, which were eventually acquired, through a Paris book dealer, by John Pierpont Morgan. Facsimiles of these folios are included in the present edition. The *Psalter* is distinguished by the rich decoration of its text, probably carried out by a professional artist rather than by a monk. The Library's copy is no.29 of an edition of 280 copies. It was bought as part a standing order for the series *Codices selecti*.

GOETHE Handbuch, ed. B. Witte et al. Stuttgart, 1996-1999. 4v + Index.
Scholarly, comprehensive guide to Goethe's work and the influences on its creation.

BIBLIOGRAPHY of American literature on CD-ROM [BAL]. Alexandria, Va., 1997.
Contains nearly 40,000 records of the literary works of 281 significant American writers from the period of the Revolution to 1930. *BAL* was originally published in nine volumes for the Bibliographical Society of America between 1955 and 1991. It is particularly renowned for the accuracy and extent of its bibliographical details, listing every reprint and variant of each work.

RETHFORD, Wayne and Sawyers, June Skinner. *The Scots of Chicago*. Dubuque, Iowa, 1997.
An impressive history of Scottish immigrants in Chicago and the State of Illinois, published on the occasion of the 150th anniversary of the founding of the Illinois Saint Andrew Society.

BIOGRAPHISCHES Lexikon der Schweizer Kunst. Zürich: Neue Zürcher Zeit, 1998. 2v + CD-ROM.
Produced by the Schweizerisches Institut für Kunstwissenschaft for the 150th anniversary of the formation of the modern federal state of Switzerland. The work, a major standard biographical dictionary, includes entries on more than 12,000 artists from the 15th century to the present, working in traditional media and in contemporary areas like video, installation and performance art. Foreign artists active or influential in Switzerland are included.

CRAWFORD, Robert and Saltzwedel, Caroline. *Impossibility*. Hamburg: Hirundo Press, 1998.
A collaboration between poet Robert Crawford and artist Caroline Saltzwedel. The poem deals with female heroism and, in particular, with the life of the 19th-century Scottish novelist Margaret Oliphant. The etchings, styled 'rhyming pictures' by the artist, pick up and expand on themes in the poem. A special inking process is used, allowing three colours to be printed together on one plate.

DUCHEIN, Michel. *Histoire de l'Écosse*. Paris: Fayard, 1998.
First comprehensive history of Scotland published in French. The author, a distinguished historian, is particularly interested in the history of France and Scotland, has previously published works on James I and Mary Stuart and is a prominent member of the Franco-Scottish Society in Paris.

JOHNSTONE, Jean. *Blackie; the Eagle sings; Lochan; Pomegranate*. Gilstonbrig, Fife, 1998.
Four artists' books made by Fife artist Jean Johnstone in association with poets Kathleen Jamie, Harvey Holton and Brian Johnstone. Each work, produced in an edition of seven copies, consists of an original poem and etchings on hand-made paper contained in a hand-crafted oak box.

MCKENNA, Kenneth J. *Highland paths. Tales of Glengarry*. Vankleek Hill, Ontario, 1998. Consists of re-edited and expanded stories and articles from the author's columns written between 1992 and 1995 in the *Glengarry News*, published in Alexandria, Ontario, and dealing with the lives and history of the Gaelic speaking community in Ontario.

MOSKVA i slozhivshiesia russkie goroda XVIII-pervoi poloviny XIX vekov. Moskva, 1998. [Russkoe gradostroitelnoe iskusstvo [4].]

Lavishly-illustrated volume on the development of Moscow and other old Russian towns and cities. This is the fourth volume in a series, all of which are held by the Library, devoted to town-planning throughout Russia.

REMEMBERING Slavery. African Americans talk about their personal experiences of slavery and emancipation. New York: the New Press in association with the Library of Congress, 1998. With 2 sound cassettes.

Published with two 60-minute audiotapes of live recordings and dramatic readings of interviews with former slaves. The original recordings were made by interviewers from the Federal Writers' Project in the early 1930s and placed in the Library of Congress.

TSESAREVICH: dokumenty, vospominaniia, fotografii. Moskva, 1998.

Includes previously unpublished photographs and memoirs of Aleksei, heir to the last Tsar, with some of his own sketches.

BENEZIT, E. *Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs de tous les temps et de tous les pays*. Paris: Gründ, 1999. 14v.

The fourth edition, completely revised and updated, of one of the most useful universal dictionaries of artists, first published in 1913-22. In addition to biographical information and critical summaries, entries include, where relevant, details of public galleries where an artist's work may be seen and prices of works sold at auction.

JAMIE, Kathleen and Saltzwedel, Caroline. *The Green Woman. Die Grüne*. Hamburg: Hirundo Press, 1999.

A collaboration between Scottish poet Kathleen Jamie and Caroline Saltzwedel, an English artist now active in Germany. The work contains three poems evoking the birth of Kathleen Jamie's daughter Freya in 1998. The four etchings, hand-printed by the artist, are described as 'rhyming pictures' and expand on themes in the poems. They were made using a technique, originally devised by British painter and engraver William Stanley Hayter, which allows an etched plate to be inked with three colours at once in a way which permits contrasting colours to remain separate.

This is the second collaborative work between the artist and a Scottish poet, following *Impossibility* with Robert Crawford, celebrating the life of the 19th-century Scottish novelist Margaret Oliphant, a copy of which the Library purchased in 1998.

Bindings

BIBLE. *The Holy Bible containing the Old Testament and the New: newly translated out of the original tongues, and with the former translations diligently compared and revised.* London, 1718-1719.

A Scottish herring-bone binding in exceptional condition, being a particularly bright example on black goatskin, with comb-marbled endpapers and the edges gilt. This is one of four books bound by the same binder, who is distinctive for using face-in-a-crescent moon tools (two of differing sizes), of which this is perhaps the best example.

SIX separate works in twelve volumes from the library of Alexander Campbell, Lord Polwarth, eldest son of Patrick Hume, 1st Earl of Marchmont. The volumes were all uniformly bound in red morocco by Christopher Chapman in London in 1721. His bindings were characteristically done in red morocco, finely tooled in gilt in his own variation of the 'Harleian Style', a pattern which the Polwarth bindings follow. The finishing utilises a combination of small tools: rolls, spirals, volutes, fleurons, and fillets, used sparingly to produce a simple, elegant overall style. The spines have raised bands and have been lettered beautifully, with the spines additionally labelled 'ELZ' to indicate that they are Elzevir editions. The titles include: *L. Annaei Senecae philosophi opera omnia ...* ed. Justus Lipsius. Leiden, 1639-40. 3 vols; *Titi Livii historiarum libri* ed. Daniel Heinsius. Leiden, 1634. 3 vols.

COLERIDGE, Samuel Taylor. *The rime of the ancient mariner.* Illustrated by Gustave Doré. New York, 1995. Facsimile reprint of the 1876 edition.

Submitted by the overall winner of the 1998 Elizabeth Clark International Bookbinding Competition, Mark W. Ramsden, this copy is bound in inlaid Nigerian goatskin, with some of the inlays hand-coloured, showing a striking and colourful reproduction of the eponymous mariner's face. The binding also incorporates goatskin onlays, hand sewn headbands and handmade paper endpapers depicting the sea. The mariner's eye is set with a sapphire. The top-edge is decorated using blue dye.

OVENDEN, Richard. *John Thomson (1837-1921): photographer.* Edinburgh, 1997.

An entrant in the National Library of Scotland Bookbinding Competition 1998, sponsored by Elizabeth A. Clark. Bound by Claire Thomson of the NLS Conservation Workshop in full brown goatskin with gilded leather inlay (dragon motif); title in gold on spine; hand worked headbands, coloured edges. Brown goatskin doublures with vellum recessed onlays on inside of front and back boards; suede leather flyleaf and leather joints.

TANNER, Heather. *Woodland plants.* London, 1981. Limited ed of 950 copies.

An entrant in the National Library of Scotland Bookbinding Competition 1998, sponsored by Elizabeth A. Clark. Bound by John Allison in brown and green goatskin, sculptured boards; green leather sanded bevelled edges, edges stained and marbled; handmade paper for flyleaves and pastedown.

Manuscript Donations

Financial records and miscellaneous papers, ca.1750-1950, of *The Scotsman*, and *Edinburgh Evening Dispatch*.

Acc.11812.

Commonplace books, diaries, books of etchings, sketch books, etc of Alexander Fraser Tytler, Lord Woodhouselee, late 18th - early 19th century; and manuscript '*Remembrances of Woodhouselee*', 1812, by Lord Woodhouselee.

Acc.11737.

A collection of letters, 1811-14, of Dr David MacLagan of the Army Medical Service written to his family from the Peninsula, together with two diaries of Dr David MacLagan giving an account of his service in the Peninsular campaign, 1811-13.

Acc.11767.

Copy of Robert Millar, 'Robert Millar's book for the Highland Bagpipe. Dundee, 1844. Montrose, 1822'. [dated internally in MS, 1820].

Acc.11829.

Letter, 1824, of Henry Mackenzie to Dr Henry Davidson.

Acc.11753.

A collection of letters and documents, 1828-99, of and relating to David Octavius Hill, his family and friends.

Acc.11782 (formerly held as Acc.11608, on deposit).

Manuscript narrative poem, ca.1830-40, by John Clark entitled '*Days of Chivalry, or Adelaide and Ethelbert*', illustrated with numerous fine watercolour paintings.

Acc.11766.

Photocopy of a contract between J Brown and Co, Kirkcaldy and John Pearson, Kirkcaldy, 1844.

Acc.11802.

Typescript, n.d., of 'Romance in Scotland', consisting largely of copies of letters of Margaret Fleming Crawford to Robert Kerr, 1858-1864.

Acc.11810.

Manuscript and published versions of the Rev Fr Charles MacDonald's *Moidart, or Among the Clan Ranalds*, Oban, 1889, with associated letters, 1914, concerning a new edition of the book.

Acc.11741.

Two home-produced magazines, ca.1894, 1914, and related printed books (annotated) of George Henry Nettle. The later of the two, 'The Rambler', contains many fine pastel and pencil drawings, and photographs of Emily Davidson's funeral procession, 1913.

Acc.11805.

Papers of Katie Horsman, 1933-98, potter and lecturer in ceramics.

Acc.11787.

Typescripts of works, 1935-50, 1979-80, by Sydney Goodsir Smith, Crieff Williamson and John Guthrie.

Acc.11806.

Membership card, 1942, of Les Français de Grande-Bretagne (Franco-British Liaison Committee), 'Sympathiser' category.
Acc.11758.

Bound typescript roneo copy of 'Country Magazine', nos.25-50, a series of BBC Home Service broadcasts, 1943-44, marked up by Francis Collinson; and a typescript roneo copy of a Scottish Home Service broadcast, 1955, of 'A Scottish Journey', in which Collinson makes a musical journey through Scotland
Acc.11745.

Letters, 1944-99, n.d., to Maurice Lindsay from various correspondents including C M Grieve, Neil M Gunn, Norman MacCaig, Iain Crichton Smith, Sydney Goodsir Smith and Douglas Young.
Acc.11808.

Minute book of the National Union of Mine Workers, Scotland, Brora Branch, 1954-61; with photocopies of eleven share certificates in Highland Colliery Ltd, the Ross Pit, Brora, 1962-67, and copies of press cuttings, 1973, 1988, relating to the closure of the mines.
Acc.11789.

A collection of letters, 1954-63, n.d., from Joan Eardley to Audrey (Lady) Walker on personal and artistic matters; with notes on Joan Eardley and this correspondence by Lady Walker, and copies of three 'Joan Eardley Information Papers', 1986-88.
Acc.11826.

Manuscripts, 1955-96, of illustrated books and travel journals of Doris Ann Goodchild, artist and calligrapher.
Acc.11801.

A small group of letters, 1956-67, 1973-83, of Robert and Meta Kemp to Derek Glynne.
Acc.11762.

Typescripts of articles, essays, reviews and translations by G S Fraser, many arranged in order by his wife Eileen with a view to publication in collected form; and a collection of printed essays and articles, offprints, etc by Fraser, with some correspondence relating to Fraser's work, 1956-84, n.d.
Acc.11756.

Manuscript scores of arrangements of Gaelic and Scots songs for the clarsach by Jean Campbell, 1959, 1972-73, n.d., with a copy of an article (English translation) by Ank van Campen on Jean Campbell.
Acc.11770.

Print-outs, paper tapes, slides and other papers illustrating the work of Professor G H C MacGregor and Dr A Q Morton on the analysis of biblical and literary texts by computer, 1960-86.
Acc.11803.

Papers of Dr W R Aitken, ca.1961-80, including proofs of editorial work on the *Complete Poems of Hugh MacDiarmid* (1978).
Acc.11748.

Correspondence and other papers, 1969-96, relating to piping in the Services.
Acc.11804.

Collection of first-day covers and other philatelic ephemera, 1971-96, relating to Robert Burns.
Acc.11733.

Two letters, early 1980s and 1984, of W S Graham to Tom Leonard.
Acc.11754.

Typescripts and proofs, ca.1987-1996, of eight plays by Bill Dunlop.
Acc.11823.

Letters, 1993-9, of Donald Mackenzie to Maurice Fleming, with photocopies of typescripts of two plays, 'All Change' and 'Simone'.
Acc.11809.

Transcripts, 1999, of extracts relating to the Forrester family taken from unpublished protocol books.
Acc.11774.

Manuscripts and typescripts, 1999, of poems by Trevor Morrison.
Accs.11725, 11735, 11752, 11783.

Typescript memoir, 1999, of the Bathgate Spade and Shovel Forge, by William Wolfe.
Acc.11824.

Manuscript Deposits

Correspondence, 1858-93, of Alexander Low Bruce, master brewer and supporter of trading and missionary organizations in Africa, including papers relating to his directorships of the African Lakes Company and the Imperial British East Africa Company, and to Liberal Unionist organisation and activities in Scotland.
Acc.11777.

Minutes and other papers, 1874-1987, of the Scottish Liberal Party and Scottish Liberal Democrats.
Acc.11765.

Papers, 19th-20th century, of Earle Monteith Macphail and J G S Macphail, together with other Macphail family papers.
Acc.11818.

Fire insurance inventory and valuation of books belonging to Sir Charles Dalrymple, 1st Bart., of Newhailes, 1915, compiled by Alexander Dowell, Edinburgh.
Acc.11816.

Notebook, 1921-22, of Jane C Guy, giving sewing instructions largely concerning patches.
Acc.11811.

Eleven volumes of personal diary, 1949-92, of Major James Scott.
Acc.11814.

Correspondence and papers of the Edinburgh International Festival Society, ca.1960-98, including business papers and photographs.
Acc.11779.

Poetry notebook and additional literary correspondence and papers of Tom Scott, 1965-95.
Acc.11751.

Additional correspondence, ca.1979-94, of T & T Clark , theological publishers.
Acc.11792.

Correspondence and papers, 1979-96, of the Scottish Legal History Group.
Acc.11788.

Antiquarian collections of W T Johnston, being transcripts of letters and papers of eminent Scotsmen, and other material relating to them, ca.1980-99.
Acc.11781.

Additional papers, 1981-99, of the Saltire Society.
Acc.11828.

Editorial correspondence, 1989-98, n.d., of *Lines Review*.
Acc.11727.

Editorial and other records, 1989-98, of Galliard Publishing Ltd.
Acc.11730.

Manuscript Purchases

'*Scotus Pauperum*', being a manuscript copy, ca.1490, of the elucidation by Guillelmus Gorris of Aragon on Duns Scotus's commentary on the Sentences of Peter Lombard.
Acc.11759.

Illuminated calligraphic manuscript, 1607, by Esther Inglis, being a summary of the Gospel of St Matthew ('*Argumenta singulorum capitum Evangelii Matthaei Apostoli, per tetrasticha manu Estherae Inglis exarata Londini XXVI Ianuarii, 1607*').
Acc.11821.

Legal style book, 17th century, of John Urquhart.
Acc.11731.

Letter, 1742, of Sir John Clerk of Penicuik, 2nd Bart., to his son George on the observation of a comet.
Acc.11817.

Papers assembled, 1746, by Lieutenant-General Sir John Cope for use in evidence at the Board of Enquiry into his conduct as Commander-in-Chief in Scotland before Prestonpans and at the battle itself; with an account book of Cope relating to the Queen's Regiment of Dragoons, 1741-49.
Acc.11771.

Letter, 1789, of Charles Hamilton to James Stothert, mentioning events and the mood in Paris, and on the possibility of returning from London to Scotland.
Acc.11830.

Engraved and manuscript Jacobite keepsake, later 18th century, featuring a portrait of Prince Charles Edward and an emblematic design, possibly for a medal; with verses, all within a frame featuring the stars of British orders.
Acc.11736.

Music book, 1800, of James Wallace of Thornhill; with five other music items, late 18th-early 19th century.
Acc.11739.

Manuscript, 1800, of '*The House of Aspen: A Drama of Chivalry*' by Walter Scott.
Acc.11772.

Album containing letters, photographs and documents relating to the Malcolm and Douglas families, ca.1800-1965; and a genealogical record, 1882, of the Malcolm of Burnfoot family.
Acc.11800.

Letter, 1815, of General Sir Thomas Makdougall Brisbane, commenting on the Peninsular War, his service in America, and his activities in Paris.
Acc.11732.

Letter, 1820, and note, n.d., of Walter Scott to John Ballantyne, concerning their financial arrangements.
Acc.11746.

A collection of letters, 1829-33, n.d., of James Ballantyne to John Hughes on printing and publishing matters, and also discussing the health of Ballantyne and Sir Walter Scott; with six letters of Scott, 1822, n.d.; two of Walter Scott, WS, father of Sir Walter; and three letters of John A Ballantyne, 1837-8.
Acc.11815.

Two volumes of specimen engravings for armorial designs, etc, by Hector Gavin, Edinburgh, 1824-1836, one volume containing work by other engravers; both volumes much pillaged.
Acc.11729.

Illustrated travel journal, 1827, of Samuel Solly containing watercolours and pencil drawings of Highland scenery.
Acc.11734.

Letter, 1831, of Alexander to James Ballantyne, describing the last dinner of the writer with Sir Walter Scott; manuscript draft and cutting of letter of John Ballantyne, RSA, describing the same dinner; with an original pencil and chalk study of Scott by John Ballantyne.
Acc.11747.

Forty-three letters, 1831-43, addressed to David Roberts in London, Spain, Egypt and India by correspondents in Scotland and Spain on artistic and social matters.
Acc.11760.

Letter, 1836, of Captain Basil Hall on publishing matters.
Acc.11755.

Letter, 1838, of Ann Scott, wife of Alexander John Scott, Principal of Owens College, Manchester, to her husband in Paris.
Acc.11790.

Letters, papers and questionnaires, 1838-40, relating to the General Assembly of the Church of Scotland's Committee on the Conversion of the Jews.
Acc.11820.

Correspondence, photographs and papers, 1842-1920, of Sir John Kirk, Helen, Lady Kirk, and their family. (Previously on deposit as Acc.9942 and retains that reference.)
Acc.11768.

Two letters, 1850-1853, of David Roberts to Richard Ford, soliciting the latter's help to artists visiting Spain or working on pictures of Spanish subjects.
Acc.11819.

Miscellaneous correspondence and papers, 1852-1913, n.d., of the Hume family, chiefly of Alexander (1811-59) and William (d.1897), musicians and song writers, and including manuscripts of two songs to settings by Alexander Hume.
Acc.11764.

A volume, ca.1864, containing detailed biographical information on student ministers and congregations of the Secession churches that united to form the United Presbyterian Church (1847); with some additional press cuttings and papers on the same subject.
Acc.11749.

A small group of letters, 1888-1906, of William Thomson, first Baron Kelvin, to David Reid and James Kean, instrument makers.
Acc.11793.

A collection of photographs, 1891-ca.1920, by Dr Harry Wyndman Balfour, including many taken during civilian and military service in South Africa.
Acc.11761.

A miscellaneous collection of letters and papers, late 19th - early 20th centuries, of and relating to D Y Cameron, Muirhead Bone, Frank Brangwyn, James McBey and other artists, together with letters of various notables, preserved by Aeneas Mackay, publisher in Stirling.
Acc.11785.

Photograph album, ca.1900-1950, of the Malcolm of Burnfoot and Palmer Douglas families.
Acc.11757.

Bound copies of three appreciations (of William Wallace, Robert Burns and Robert Louis Stevenson) by Archibald Philip Primrose, fifth Earl of Rosebery, reprinted in 1905 by Aeneas Mackay, Stirling, being the publisher's own copies, with original letters of Lord Rosebery, 1905, tipped in.
Acc.11786.

Three ledgers and day-books, 1906-25, of Gordon Wilson, jobbing printer, Edinburgh.
Acc.11827.

A vellum-bound volume of forty-three final copies, together with the writer's drafts, of letters of John Buchan, 1st Baron Tweedsmuir, as Governor-General of Canada, to King George V, King Edward VIII and King George VI, 1935-40.

Acc.11738.

Correspondence and papers, 1950-95, of Tom Scott, poet and critic.

Acc.11750.

Corrected typescript, n.d., of 'The Tryst', by Tom Scott.

Acc.11797.

Corrected galley proofs, n.d., of 'Colickie Meg' by Sydney Goodsir Smith.

Acc.11796.

Corrected typescript, n.d., of 'Colickie Meg' by Sydney Goodsir Smith.

Acc.11798.

Carbon copy of typescript, n.d., of a filmscript, 'The Prince in Skye' by Sydney Goodsir Smith'.

Acc.11799.

Manuscripts and typescripts, 1965-99, of reviews, critical works and poetry by Tom Leonard, with video and radio cassettes relating to 'The City of Dreadful Night' and 'Radical Renfrew'.

Acc.11807.

Lecture notes, 1966-71, of Angus Calder, for literature courses at the University of Nairobi; typescripts and editorial correspondence, 1973-82, relating to *Revolutionary Empires* (1981); manuscripts, n.d., typescripts and proofs, 1997, of *Waking in Waikato* (1997).

Acc.11794.

Research notes by John Milligan, 1969-73, on some Scottish artists and architects for the BBC TV Scotland arts programme 'Scope', with copies of 16 camera scripts for 'Scope', 1969-71.

Acc.11791.

Further papers, 1976-97, of Professor Alastair Fowler, D Litt, FBA .

Acc.11784.

Literary correspondence, 1980-98, of Michael Lister.

Acc.11763.

Text, proofs and art-work, 1984-99, for Alasdair Gray's 'An Anthology of Prefaces'.

Acc.11769.

Additional literary correspondence and papers, 1987-94, of Michael T R B Turnbull.

Acc.11728.

Three letters, n.d., of Naomi Mitchison, to Moira Burgess, Tessa Ransford and Trevor Royle, and a letter, 1989, of Elspeth Davie to Moira Burgess.
Acc.11795.

Additional literary correspondence, 1998-99, of William Neill.
Acc.11773.

Copy of typescript biography 'G.S. Fraser: A Memoir' by Paddy Fraser, n.d., n.p. [Leicester, ca. 1999].
Acc.11726.

Map Donations

A complete set of current Ordnance Survey 1:10000 (or 1:10560) maps of Scotland (approx 4000-4500 maps).

Although the Library has already received these maps by legal deposit, and would not normally acquire duplicate copies, these maps are so important, and so heavily used, that it was decided to accept Ordnance Survey's offer to donate the maps, in order to retain a virtually pristine archive set of the last paper edition of the largest scale which covers the whole country - some 4000-4500 maps.

Approximately 5,000 maps of postcode areas in Scotland, at various scales (manuscript on printed base maps).

The General Register Office (Scotland), which donated the above, has also transferred map information relating to postcode areas to a digital database, and wished to dispose of around 5000 maps showing postcode areas in Scotland. In the longer term, these maps will be useful for historians working on census information when it is released after the statutory period in 90-100 years time.

Map purchases

Three maps of parts of Scotland published by Valk and Schenk in Amsterdam c. 1690, produced during the last stages of a period of intense competition between seventeenth Century Dutch mapmakers: *Extimæ Scotiæ pars Septentrionalis, in quæ Provinciæ Rossia, Sutherlandis, Cathensia, et Strath-Naverniæ*. Scale [ca 1:310 000. 4 Millaria Scotica to 1 inch]. Amstelodami: Petrum Schenk et Gerardum Valk, [ca 1690]. Hand col., 42 x 50 cm.; *Scotiæ Proventiæ, inter Taum Fluvium, et Septentrionales oras Angliæ*. Scale [ca 1:550 000. 6¼ Millaria Scotica to 1 inch]. Amstelodami: Petrum Schenk et Gerardum Valk, [ca 1690]. Hand col., 42 x 51 cm.; *Lorna, Knapdalia, Cantire, Iura, Ila, Glota, et Buthe Insulæ*. Scale [ca 1:450 000. 5 Milaria Scotica to 1 inch]. Amstelodami: Pet. Schenk et Ger. Valk, [ca 1690]. Hand col., 42 x 51 cm.

COLLECTION DEVELOPMENT AND MANAGEMENT

Legal Deposit

The print publishing output of the UK has continued to increase by about 6% in the current year. Coupled with continuing staff pressures, and an inability to appoint new staff to cope with the increased workload, there have been serious consequences for the level of service that the Library can provide. New work during the year has included coping with the publications from the Scottish Parliament and the Welsh Assembly; and also dealing with accessions of tangible new media which may now be requested for addition to the Library's collections.

The co-ordination of the collecting policies of the six legal deposit libraries has continued through the work of the Standing Committee on Legal Deposit (SCOLD). The objective is to create a robust legal deposit network among the six legal deposit libraries in which individual libraries collect what is required by their constituencies; and where the whole of the system functions as a 'national published archive' for the United Kingdom and Ireland. A Code of Practice for the Voluntary Deposit of New Media, which has been jointly framed by the legal deposit libraries and UK publishers, was put into effect from 1 January 2000. The Code of Practice covers tangible new media, apart from film and sound where voluntary arrangements already exist. The Department of Culture, Media and Sport (DCMS) intends to seek a slot for statutory legislation to cover new media during the parliamentary session 2000-2001.

Following on from a more selective approach by the British Library to collecting the publications of Scotland, Ireland and Wales, a survey of collecting, retention and preservation policies for Scottish materials was conducted in Scottish libraries. The report of the survey, 'A National Strategy for Scottish Materials', has been accepted by the National Library and by the Scottish Library and Information Council (SLIC), and a one-day conference to take forward its recommendations will be held in the National Library in June 2000.

The Copyright Libraries Shared Cataloguing Programme (CLSCP) for monographs continues to operate against a background of increasing levels of publishing in the UK. Consideration is being given to extending the Programme to cover new media arising out of the new Code of Practice; and a survey of the serials cataloguing policies of the six libraries has been carried out, although the implementation of a shared programme of serials cataloguing would be more practicable at the point at which a single format has been introduced in the UK.

Scottish Bibliographies Online, which comprises *Bibliography of Scotland*, *Bibliography of Scottish Gaelic*, *Bibliography of the Scots Language* and *Bibliography of Scottish Literature in Translation*, continues to develop. The introduction of a new Library computer system created some difficulties during the year and slowed down progress of work, but most of these issues have now been resolved.

A grant was secured from the Arts & Humanities Research Board (AHRB) to support the extension of the *Bibliography of Scottish Literature in Translation (BOSLIT)* to cover the pre-1901 period. The *Union Catalogue of Art Books in Libraries in Scotland (UCABLIS)* has continued to develop during the year; a survey of its cataloguing policies is currently in progress in order to ensure that it is compatible with current developments in cross-searching of online catalogues.

The need to acquire a new Library computer system, and the consequent staff time involved in its evaluation, procurement and implementation, meant that a significant amount of time had to be diverted to these activities from normal departmental operations. Government did not provide

additional resources to cushion the effects of the system procurement, and so there was quite a significant dip in the output of catalogued accessions as a consequence of the loss of staff time. Although the cataloguing module has been successfully implemented and normal output is being restored, there are continuing residual problems with the Voyager serials module, and this is continuing to have an effect on work output.

The Library's Retroconversion Programme is one of the Library's highest current priorities because of its importance in making information about the national collection available to remote users. Government has provided resources to take this Programme forward year by year, and extremely good progress has been achieved since the start of retroconversion work. This year, however, the introduction of the Voyager system created difficulties with the Programme and as a result progress has been slowed down until these issues are resolved. It is hoped that the whole of the General Catalogue, with the exception of a proportion of pre-1801 material, will have been converted by the end of 2000. Thereafter, records for Scottish materials will require to be upgraded in a second phase of the Programme. Progress on the pre-1801 Retroconversion Programme has fallen behind because of the need to divert staff to cover core functions; and also because of the added time required to create holdings records in the Voyager system is intensified for rare books by the multiple holdings arising from the overlap between different parts of the collections, particularly the named collections.

The building contract work in the George IV Bridge building has been substantially completed in the current year, but for collection management and bookfetching staff the work of replacing collections displaced by the contract work continues and will not be completed until the middle of 2001. Special mention should be made of the efforts of staff in this area of the Library, very many of whom have worked in the evenings and at weekends in order and have ensured that this work is carried out properly and completed to an acceptably high standard.

Stock-checking of the Library's collections was carried out by collection management staff, and in other departments; an annual stock-check of the Newbattle Collection housed at Monteviot House is also carried out annually, and this year building works at Monteviot involved more visits and a higher level of work than usual for the various Library departments involved.

Staff have continued to give a high performance this year against a background of continuing staffing pressures and, additionally this year, by the introduction of the Voyager system: the Library continues to be indebted to them for their dedicated work.

Online Catalogue: Additions and Amendments

	1999-2000	1989-99
New records	88,862	97,093
Amended records	142,891	156,299
Upgraded records	41,253	58,310
Deleted records	1,429	3,607
Shelf catalogue records	66,539	59,058
Converted manual records (retroconversion)	183,167	420,246
Music records	446	3,217
Map records-sheets	30	17
Map records-volumes	248	300
	<u>524,865</u>	<u>798,147</u>

Rare Books

Routine collection management tasks included the annual stock-check of the Newbattle Collection (just over 5,000 volumes) housed at Monteviot House near Jedburgh. This year, building works at Monteviot meant far more visits and more work than usual, for the Rare Books Division, the Collection Management Division (General Collections) and the Preservation Division. In addition, the Division created a detailed special listing of just over 1,850 volumes on deposit from St Benedict's Abbey, Fort Augustus, prior to their disposal by the Abbey's Trustees. This was a task which was forced on the Division through the decision to close the Abbey and was a necessary preamble to preparing a Heritage Lottery Fund application for purchase of a selection of material. All books were examined in detail, and as well as listing, provenances were examined; and individual items were checked against the Library's catalogues, assessing each one individually for inclusion in the application. In addition, a team of three members of staff spent two days surveying the Abbey Library at Fort Augustus to ensure that nothing remained there that should be included in the application.

This type of assessment is what normally takes place when any item is considered for purchase. When acquiring books to add to the older collections, decisions often involve research into texts, authorship, provenance, or binding, as well as detailed consideration of the Library's existing holdings and of market prices, and items that are purchased need to be checked and collated to see that they are as described and also assessed for conservation requirements. Much of this research needs to be documented, some of it to ensure that subsequent catalogue records contain the required information. Of course, before all this can take place, the Division has to find these books in the first place by reading booksellers' and auction catalogues and by encouraging the trade to send quotations. The Division also acquires books by gift, usually by responding to invitations to visit people in their homes. In 1999-2000 one major collection was thus acquired: the Mackie Collection on Ceylon.

As for cataloguing on to the Library's on-line public catalogue, the Rare Books Division's cataloguing statistics are included in the main statistics. It should be noted that the pre-1801 retroconversion programme has fallen behind because of the need to divert staff to cover core functions and also because the added time taken to create holdings records in the Voyager system. This latter task is intensified for rare books by the multiple holdings arising from the overlap between different parts of the collections, particularly the named collections.

The Division also began work on the checking, assessing, cataloguing and preparation of 2,350 pre-1701 items being microfilmed for Bell & Howell's two major microfilm series, British Books 1475–1640 and 1641–1700. The filming will be carried out in 2000–2001 and 2001–2002.

Manuscripts

The resumption of public services in the George IV Bridge building, involving the regular daytime involvement of two persons from the Manuscripts, Rare Books and Music Divisions, had the effect of increasing pressure on curatorial time available for cataloguing. Additionally, priority had to be given to the migration of the manuscripts database from VTLS to the new Voyager system and subsequent customising and troubleshooting, a process that fully occupied much of the available time of the two curators chiefly concerned with this process. As a result of these and other pressures on Divisional time, on-line cataloguing output was adversely affected this year, and these factors also impacted upon 'catch-up' work on the manual catalogue.

Good progress has continued on the full cataloguing of the Wodrow MSS. The Division had discussions during the year to consider its future cataloguing policy. Wider issues were identified and a series of forward actions agreed. Partnership arrangements with the Scottish Archive Network (SCAN) were put in place and preparation has commenced of top level finding aids by SCAN cataloguers temporarily based in the Division.

Inventories compiled include the papers of Alexander L. Bruce (son-in-law of David Livingstone), the poet and critic, Tom Scott, and the potter, Katy Horsman, and minutes and other papers of the Scottish Liberal Party and Scottish Liberal Democrats. Additions to existing collections received and listed include papers of the poet, Tom Leonard, the calligrapher, Doris Ann Goodchild, the literary magazine, *Lines Review*, and the theological publisher, T. & T. Clark of Edinburgh. The acquisition of the papers of Sir John Kirk and his family was completed before the end of the financial year, fulfilling the terms of the Library's agreements with the vendors and with the Heritage Lottery Fund.

Work has continued on the re-arrangement of the Bartholomew archive reported on last year and supported by the Ruth Ratcliff Fund. A researcher was also appointed, under the terms of the same endowment fund, to undertake more detailed work on the Ashburton Papers, which include many letters of Thomas Carlyle and Sir Walter Scott. In addition to items indirectly audited by means of issue and return to the North Reading Room, a further 313 manuscripts were subject to individual audit during the Closed Week and detailed defect reports were prepared for items requiring remedial conservation. The contents of the Division's plan chests were also subject to a detailed check.

Work on the Division's first tranche of items digitised for the SCRAM network has been completed. Contributions to the development of the Library's website include (in addition ongoing work on the Murthly Hours), the provision of photographs and documents from the Haig Papers and other First World War collections, and a source list of letters of, or concerning, emigrants from Scotland and Scottish emigration. Contracts were exchanged with the microform publisher, Adam Matthew Publications Ltd., and work progressed on the filming of selected items from the collections, which is undertaken by the Scottish Newspaper Microfilming Unit at Sighthill Bindery.

Maps

In the past maps have been collected mainly in three formats: printed, manuscript, and microform. Now large-scale digital mapping is available following the signing of a memorandum of agreement between Ordnance Survey (OS) and the legal deposit libraries in August 1999. Staff have been heavily involved in a working group on OS Digital Data set up by the British and Irish Committee for Map Information and Catalogue Systems (BRICMICS), contributing to the design of the user interface, and to ongoing national negotiations with OS. From October 1999 OS ceased production of microforms, (4329 aperture cards were received, compared with 6727 last year) and in future OS large-scale maps will be provided only in digital form. Further agreements on digital security arrangements have still to be finalised before the annual regular deposit of images is underway, but this important voluntary deposit by OS represents a vital continuation of the landscape record.

The Map Library continues to benefit from donations of superseded foreign mapping from the Ministry of Defence. This year 11 boxes of maps were received and 4437 maps were retained after checking for duplicates (compared with 25 boxes and 7457 maps retained in 1998-9).

Throughout the first part of the year, Voyager implementation took up a huge amount of staff time. For financial and operational reasons, it was decided that the online Map Catalogue (clas67), which had previously been separate, would be amalgamated with the General Printed Books Catalogue (clas01). While this will offer certain advantages to users, in that it will be easier to search for map material together with other items, there are still some issues to resolve relating to special map fields and subject searching. Although atlases have been entered in the online catalogue for some time, further progress in cataloguing sheet maps online was deferred until the new system was introduced, and a dedicated map cataloguer was employed from January 2000. Since this appointment, good progress has been made to establish map cataloguing standards, to begin to catalogue sheet maps online, and to plan retroconversion of the map card catalogue. Manual cataloguing figures are lower as there was a 9 month delay in filling this vacancy and priority had to be given to user services.

After the database of holdings of OS National Grid large-scale paper maps was completed, work started to improve the database (finding list) of manuscript maps. Work on sorting, listing and conserving the Bartholomew archive continues. Fewer items were audited during Closed Week, as stock was moved from Level 3 to Level 6 stack.

Map Records: Statistics

	1999-2000	1998-99
Map card catalogue: records	1026	996
catalogue cards typed	1135	1,604
Shelf list records	1068	1,194
Slip index records	593	964
Graphic index records	989	2,742
Online Map catalogue (map records, Apr-Aug)*	78	156
Databases: map records (stand-alone)	2373	6,885

*Books in the Map Library are incorporated with statistics for book records; from Sept 1999 map and atlas records were integrated with the General Catalogue.

Music

Owing to the retiral of the Music Librarian in May 1999 and the fact that a replacement was not able to be in post until February 2000, this was a year in which the Division had to work on a 'care and maintenance' basis, until the very end of the year in question.

PRESERVATION DIVISION STATISTICS

Reprographic work

	1999-2000	1998-99
Printed Books and Administration		
Microframes	30,028	6,743
Photographic Prints	575	617
Photographic negatives	426	670
Transparencies	216	423
Electrostatic enlargements	9,026	4,387
Photocopies (Printed books)	60,259	52,404
Photocopies (Office copying)	377,921	385,258
Photocopying (Staff copying)	408,385	408,444
Duplicator printing	182,258	149,597
Digital images created (TIFF)	853	-
Manuscripts, Music and Maps		
Microframes	50,297	56,075
Photographic prints	323	108
Photographic negatives	333	224
Transparencies	307	229
Electrostatic enlargements	3,891	3,875
Photocopies	39,151	32,222
Digital images created (TIFF)	400	-
Totals		
Microframes	80,325	62,818
Photographic prints	898	725
Photographic negatives	759	894
Transparencies	523	652
Electrostatic enlargements	12,917	8,262
Photocopies	885,716	878,328
Duplicator printing	182,258	149,597
Digital images created (TIFF)	1,253	1,520

Conservation work

	1999-2000	1998-99
Newspapers boxed	1,000	956
Volumes bound or restored	5,276	5,649
Special coll. Vols. Conserved	622	671
Mss items conserved	30,171	32,489
Print items conserved	230	1,356
Boxes & portfolios made	599	687
Phase boxes	1,900	2,039
File boxes	11,150	12,345
Pamphlet binding	604	433
Maps mounted or repaired	3,455	4,885
Minor repairs	3,784	632
Encapsulations	611	1,157
Perspex cradles made	552	264
Museum board mounts made	447	562
Photographs conserved	1,696	3,256
Volumes cleaned *	140,000	80,635
	202,097	148,016

*Volumes cleaned on book cleaning project.

The above figures for the number of items receiving conservation treatment include all items produced/ treated in the Conservation Unit and Sighthill Binding Services.

READER SERVICES

General Reading Room and Microform Reading Room

The Library's General Reading Room and Microform Reading Room are serviced by the Reference Services Division, which also handles external enquiries of a general nature and maintains a database of the Library's ticket holders.

On Monday 29 March 1999 both reading rooms re-opened at George IV Bridge following an 18 month relocation to the Causewayside Building. During that time a considerable amount of work was completed in the public areas. This included the installation of a sprinkler system; the re-design of the Issue Hall and Catalogue Room; the building of new public toilets and the creation of a larger reserve book area as well as other improvements. All these changes, together with the new Admissions/Enquiry Office which opened in September 1998, meant that readers returned to a greatly improved, and more welcoming environment.

The return to George IV Bridge saw an immediate increase in the number of readers using the reading rooms compared to those recorded during our time in Causewayside. However the return to previous activity levels was delayed for some considerable time as the move back coincided with the closure of the stack floors housing those parts of the collections which are primarily consulted in the General Reading Room. It was only following the return of these areas, in November 1999, that activity levels once again approached those experienced prior to the commencement of building works in September 1997.

The impact of the unavailability of this stock was clearly indicated in the statistics collected. While overall visitor numbers (44,329) showed an increase of 78.16% on 1998/99 figures (24,881) the bulk of this increase occurred between November and March with figures up by almost 129% compared to the same period the previous year. The link was even more apparent when book issue figures were compared. During the period April-October 1999, despite a 45.5% growth in readers, book issues actually fell by 23.26%. From November 1999 to March 2000, book issues grew by 61.81% with the annual total reaching 134,260 an 8.61% increase on 1998/99 figures (123,621).

With the return to George IV Bridge activity levels at the Admissions/Enquiry Office grew rapidly, averaging 2,000 visits per month. Many of the visitors to this facility had their needs met by the Reference Services staff on duty who dealt with 17,313 information enquiries. Increased reading room activity was reflected in the growth in ticket issues handled in Admissions. Short-term ticket issues (9,231) increased by 53.11% and General Reader tickets showed a similar increase of 52.15% to 1,450.

While the bulk of verbal enquiries were dealt with in Admissions there was a 114% increase in the more detailed enquiries (7,432) dealt with by staff at the new Enquiry Desk in the re-designed Issue Hall. Telephone enquiries also increased, by 20.97%, to 13,183. However postal enquiries showed a slight drop of 3.81% (to 1,741) on the year as a whole, although again figures began to recover after November and we expect 2000/2001 to show a return to the upward trend experienced over the last few years.

Throughout the year Reference Services staff were heavily involved in other projects aimed at improving services to readers. The Head of Reference Services and the Reference Services Manager were heavily involved in planning for the introduction of the new library management system (Voyager) in September 1999.

Voyager has provided a greatly improved Online Public Access Catalogue (OPAC), which is much easier to use than the previous system. The availability of the OPAC in both Windows and Web environments has allowed Reference Services to provide public access to internet services for the first time in a controlled and measured manner. It is hoped that, over the next year or so, the new system will allow us to automate a range of services including book request and book issue which will help us to provide a more seamless service to our users.

In 1999/2000 work also progressed on the introduction of a new staffing system. Over the past two years a shift-system for Reference Services staff has been gradually introduced, reducing the necessity to call on staff from other divisions to cover evening and Saturday duties. During the period January-March 2000 the final part of this system was implemented with the recruitment and training of 10 part-time staff, allowing the Library to end the rostered overtime system which has been in place for many years. From 1 April 2000 the General Reading Room and Microform Reading Room will be staffed solely by Reference Services staff, allowing us to extend services which were previously unavailable on evenings and Saturdays. The additional staff will also enable us to cope more effectively with other divisional duties including responding to postal enquiries.

North Reading Room

This is where all manuscripts, printed material dated before 1801 (including music) and more recent special printed material is read.

Public service was restored to the North Reading Room at the end of March 1999, although some rare books continued to be unavailable until the autumn. The statistics for 1999-2000 are:
Rare books and music: reader visits - 3,370; items issued - 10,058;
Manuscripts: reader visits - 3,549; items issued - 14,812.

Improved arrangements resulted in both a reading room and an annexe in which internet access was provided to RLIN databases including the English Short Title Catalogue, and to the Royal Commission on Historical Manuscripts ARCHON service. For rare books, this was useful both to help trace the Library's own holdings (recorded in ESTC) but also as providing the easiest access to the large microfilm series of pre-1801 British books to which the Library subscribes. These need to be better exploited, both to protect the Library's own early books and also to reduce the number of readers who leave the library without seeing texts we can provide, in microfilm, for their research. Staffing the annexe enabled staff to give positive assistance to readers in maximising their use of the Library, but the use and staffing of this facility continues to be monitored in relation to other aspects of curatorial work. Longer term planning for reader service facilities also took place.

In October 1999, the Manuscripts Division participated in the National Archive User Survey, a UK-wide exercise designed to obtain the opinions of users of archive repository services and co-ordinated by the Public Record Office, London.

Readers services also covers distance use: for Manuscripts during the year, 6,217 telephone or personal enquiries and 4468 letter enquiries were received (of which 2,456 were email enquiries); for Rare Books, the corresponding statistics were 5548 and 2082.

Map Library

Project Pont continued with preparations for a seminar in April 2000 in New Lanark, and two newsletters were circulated, in May and December. The mailing list has grown to around 500, thanks to the additional publicity and contacts generated by the Project Pont Research Assistant, who was appointed with a grant from the Carnegie Trust for the Universities in Scotland for one year until September 1999. Plans for a book to be published in Summer 2001 are well advanced, and exhibition planning is underway. In March 1999 the Library acquired a new digital camera which can scan up to A1 size in colour. This allowed the Pont manuscript maps to be re-scanned as whole images, not in sections, which will make them easier to use. Development of the Pont website was delayed while this re-scanning took place, funding was sought, and text copyright issues were addressed.

NLS is a major collaborator and was involved in advising Edinburgh University on their successful bid for funding through the RSLP (Research Support Libraries Programme). The *Charting the Nation* project, which aims to digitise early maps of Scotland and associated archives, 1590-1740, runs from October 1999-July 2002.

Written enquiries continue to increase, particularly from the business sector and via email (1471 compared with 1395 in 1998/9). Visitors to the Map Library declined slightly after the General Reading Room returned to George IV Bridge, with 3998 personal enquiries (4562 in 1998/9). Users, however, seem to be requesting more maps on each visit, with the average number of maps issued per visitor rising from 9.2 to 10.1. There was a reduced number of educational enquiries (now only 15% of personal enquiries, 6% of written enquiries), as school geography standard grade examinations no longer include an investigation. Undergraduate demand has also declined, probably as a consequence of the negative publicity generated when admission procedures for 3rd and 4th year undergraduates altered a few years ago, although this restriction does not, in fact, apply to the Map Library. Private users (41% of personal enquiries, 39% of written enquiries) have also shown a small drop, as the Library's long-term policy to encourage public libraries and archives to obtain photocopies of old Ordnance Survey maps of their local areas takes effect. One growth area continues to be the business and professional sector, which is the Map Library's largest user group and now accounts for 50% of overall enquiries (44 % personal, 55% written).

Since September 1998, NLS has been one of two test sites for Ordnance Survey digital mapping in legal deposit libraries (the other is at the British Library) and is the only library presently offering complete coverage of the UK for readers (from August 1999). This new service has proved popular, with 3523 searches, using 20410 map 'tiles', each equivalent to the area covered formerly by one paper map. (These figures also include staff use).

Requests for permission to use maps in publications, exhibitions and other media uses and showed a 50% increase (from 60 in 1998/9 to 90 in 1999/2000). Aberdeen Art Gallery was able to raise funds to publish, in association with the Library, a facsimile of the Library's colourful copy of James Gordon's 1661 plan of Aberdeen; this was first proposed some 15 years ago.

In spite of being short staffed for much of the year, the two senior staff were able to give several talks in the Map Library and 11 talks throughout the country, from Perth and Glasgow to London (compared with 7 external talks in 1998/9). Project Pont and digital mapping is a popular subject, as well as early maps of Scotland. Staff training concentrated on improving skills in using digital images and electronic map sources; using the new cataloguing system, and knowledge of early map collections.

Scottish Science Library

For the Scottish Science Library the 1999/2000 year was dominated by the introduction of the new library management system, Voyager. The Head of the SSL was heavily involved in the implementation of the new OPAC module, as well as serving on a multitude of temporary and ongoing committees related to the new system. Other staff within the SSL were also involved either through representation on other modules such as acquisitions and circulation or through the delivery of training to staff within the library concerning the new system. This heavy commitment in terms of time, limited the ability of staff to carry out other activities during the year but in spite of this, a number of outreach and developmental tasks were successfully achieved during the year.

In terms of extending access to its resources, the SSL continued to introduce a range of new electronic sources in both CD-ROM and web format to its users during the year. By the end of the financial year, an additional 5 databases were made available to users giving access to over sixteen in total. This expansion of electronic access put increasing pressure on the SSL's existing IT capacity and thus at the end of the same period, a complete overhaul of equipment was carried out within the science library. A new CD-ROM network was implemented and all existing CD-ROM terminals for readers were upgraded to provide combined Internet/CD-ROM access. This investment in hardware/software should ensure sufficient access to electronic access as the NLS embraces the concept of a 'hybrid library'. Access to remote users was also improved during the year as the SSL began e-mailing data derived from some of the afore-mentioned resources, subject to copyright restrictions. The e-mailing of such data is likely to increase for the SSL and a number of subject specialists are examining the implications for this in terms of cost and staff resources.

In the case of usage of the SSL, numbers were down over 1998/99 with reader attendance falling by 10.1% and total enquiries by 7.7%. Although disappointing, it is too early yet to tell if these figures show evidence of any trends in usage or whether they reflect a simple statistical blip. However, enquiries from remote users i.e. outwith the reading room do show an increasing share of total enquiries and these statistics will be considered carefully over the forthcoming year. The SSL also introduced its own e-mail address during the year and while still accounting for less than 2% of total enquiries grew by over 200% compared with the previous year.

Although the Voyager system restricted staff time during the year, a range of outreach activities did take place. The SSL hosted visitors from a wide range of organisations including among others: Centre for Human Ecology, Glasgow Caledonian University library, Institute of Translation and Interpreting (Scottish section), Edinburgh University Main Library, Highlands and Islands Business Information Source, Glasgow Business Shop, Lothian Business Shop, Lothian Management Centre and the Business Information Centre, Scottish Enterprise to name just a few. Reciprocal visits were also made to many of the above organisations as well as giving talks on SCOTBIS at Napier Business School and the 'Edinburgh Business Breakfast Club'.

The SSL also produced a new newsletter during the year entitled *SSL Inform*. Launched in February 2000 and providing news, source guides and other information it was distributed to over 1200 organisations and drew many favourable comments from its readers. In addition to the printed version, the newsletter also appeared in PDF format on the NLS website and will be produced three times a year.

Another major achievement for the SSL during the year was the successful 'SSL 10 Lecture' which was organised to highlight 10 years of the science library. The Deputy Minister for Enterprise and Lifelong Learning, Nicol Stephens MSP, delivered a paper on 'Information and the Knowledge

Economy' to over 100 invited guests including representatives from the HE sector, venture Technology bodies, libraries, IT companies as well as a range of other bodies.

The SSL also managed to achieve its long-term objective of introducing a seminar-based programme during the year through the initial provision of six internet seminars on scientific topics. Three of these took place during the Edinburgh Science Festival and three during National Science Week. These seminars reflect the expertise of staff within the National Library and further seminars for both science and business are planned for the 2000/2001 year.

Finally, as part of its ongoing desire to improve co-operation among libraries and other information providers in Scotland the SSL was pleased to host an initial meeting for organisations involved in the provision of scientific information. The catalyst for the meeting was an earlier questionnaire co-authored and analysed by the SSL's Head of Scientific, Technical and Environmental Information which was distributed to over 190 bodies within Scotland and sought ways of improving the communication and co-operation among such organisations. Attendees at the meeting agreed to pursue means of improving informal links as a first step in achieving such goals and the SSL will continue to assist and encourage such links as a way of improving the flow of information among scientific and business information services within Scotland.

Reader visits

	1999-2000	1998-99
Main Reading Room (daytime)	38,243	20,312
Main Reading Room (evening)	13,596	9,494
Microform Reading Room	2,444	7,507
Map Library	4,667	5,322
North Reading Room (manuscripts)	3,549	2,117
North Reading Room (rare books)	3,353	1,467
Music Room		
Scottish Science Library	7,775	8,693

Items Issued

	1999-2000	1998-99
Books (Main Reading Room)	134,260	151,261
Rare Books (North Reading Room)	9,882	3,263
Manuscripts (North Reading Room)	14,812	8,653
Music		
Maps (Map Library)	40,561	42,142
Books (Scottish Science Library)	33,261	39,759
	<u>332,776</u>	<u>245,078</u>

INTER-LIBRARY SERVICES

General

Whilst the year began normally enough, by the end of it the UK inter-library loan (ILL) system was facing major changes.

Between December 1999 and February 2000, the British Library Document Supply Centre (BLDSC) sent a series of letters to its registered users. These letters gave details of a vastly revamped procedures and charges system that BLDSC was going to introduce, in two parts, in April and October 2000. Miss McKenzie, Head, Inter-library Services, made a detailed study of what would be involved, including considerable consultation with other Inter Library Lending practitioners. Clearly the ILL community was very taken aback at the swinging changes, increased charges, etc. that were involved and ILS arranged an Open Meeting for Scottish ILL practitioners on 9 March 2000. In two sessions, 115 people not only listened to what BLDSC's two representatives had to say but also asked many searching questions. At the end of the day, delegates indicated to ILS that it would like it to investigate alternative costings for Scottish libraries and ILS agreed to do so. The Scottish Library and Information Council (SLIC) was consulted, agreed and on 31 March, set up an ILL Focus Group. The Group's membership consists of Mr G Cairns, Manager, East Ayrshire Library and Information Services, Mr A I Ewan, Principal Library & Information Services Officer, Argyll and Bute Council Library & Information Service, Elaine Fulton, Assistant Director, Scottish Library & Information Council, Mrs I McIntyre, Senior Librarian, Falkirk Council Libraries, Mrs D Thomson, Adult Non Fiction Librarian, Aberdeenshire Library and Information Service, Ms A Rosie, Requests Librarian, Aberdeen City Council Libraries and Grampian Information, with the NLS represented by Dr A Marchbank, Director, Public Services, NLS, Miss P McKenzie, Head, ILS and Ms M Ridley, Manager, Scottish Union Catalogue.

Turning to more domestic issues, the residual problems with the division's Local Area Network, mentioned last year, were finally resolved but it proved necessary to bring in outside expertise to re-install the UNITY network (October 1999) and its accompanying cataloguing module, Catalist (February). A CD tower was installed to allow sharing of the Viscount (V3) database and access for all staff to other databases such as OCLC was also restored. Having tried it for almost a year, Scottish Union Catalogue (SUC) staff reported that they found their desk layout unsuitable and so, in conjunction with Building & Services division, a new design was agreed and installed: it is working satisfactorily.

A big issue throughout the Library, including ILS, was the implementation of the Voyager system. Miss McKenzie, assisted as required by Miss L Smith, took part in the detailed Data Migration discussions. She was also involved in the Function Groups for both the Acquisition and Circulation modules as ILS hopes to use both of them to replace various existing manual processes at some point in the year 2000-2001.

Little progress has been made with the incorporation of the division's Pool Lending Stock (PLS) into the Library's on-line catalogue as the casual staff employed on the project came to the end of their contracts on 31 March 1999 and were not replaced due to lack of resources. On the other hand, the existing permanent staff, operating on a rota, worked through some 130 printouts from the project, amending and correcting records as deemed necessary in the light of experience of the project. This work was interrupted by implementation of Voyager but later resumed with almost all the printouts having been dealt with by the end of the year. In last year's Report it was explained that ILS holdings had been entered into a separate account (clas30) in VTLS; with Voyager this decision was reversed

and PLS records are now in the main Voyager database. The only extra records put into the on-line catalogue during the year related to titles added to that part of the PLS (known as the COM stock) which had been dealt with by the casual staff, plus any items in other parts of the stock discovered to be unique to the Library. Consultation on various procedures did, however, continue with Mrs. Higinbotham, Head of Cataloguing Services.

Led by Dr Marchbank, ILS staff participated in a brainstorming session in September. Various courses of action were determined including a revision of the way ILL requests are processed. In brief, that has meant extra responsibility being given to G Grade staff to do more extensive bibliographical and location checking then individually raising problems with senior officers who could provide guidance on course(s) of action, thus incorporating a more direct 'on the job' training element than previously. The system is going well with a resultant improvement in workflow.

Work began on turning certain manual files into databases. By the end of the year, all data had been input. It is intended that three of the databases (Scottish regimental histories, Scottish firm histories, Scottish football club histories) will be made searchable files, initially mounted on the Library's Intranet and then probably moving across into the Library's website. A fourth file (Restricted Loans) details the loan restrictions on some 11,600 titles held in ILS's stock and will be used to printout proformas instead of having the current manual form system.

Staff

On 1 December 1999, Mrs B Bhattacharya joined the SUC on a three days per week basis, to fill the vacancy resulting from Mrs J Tyson, Assistant, SUC, moving to part time working on 1 April 1999. Mr. G Mohammed and Miss C McMillan, previously employed in the SUC on a casual basis, both became permanent members of staff. Technically, there are still three vacancies remaining within ILS.

During the year two of the ILL assistants successfully completed courses: Mr. D Ross, was awarded a B.Sc. (Econ.) (Hons.) by London University and Mr. K England gained his HNC in Library and Information Science. In addition, both Mrs R Reaston and Mrs J Tyson, having attended the appropriate courses, successfully renewed their First Aid qualifications.

Mr. Mohammed attended the One-Day course for library assistants, held by BLDSO at Stirling University. Mr. England and Miss McKenzie attended the BLDSO Customer Panel, also held at Stirling University. Miss McKenzie, amongst other events, attended the 'Working together seminar' in London and the Information for Scotland seminar in Edinburgh.

Miss McKenzie continued as representative on CONARLS (The Circle of Officers of National and Regional Library Systems), in the capacity of Vice-Chair for the year.

Ms Ridley attended the Scottish Library Association Conference at Peebles in May and The Forum for Interlending (FIL) Annual Conference at Durham in July.

Mr. Ross continued to represent the division on the Library's IT Users' Committee and Miss McKenzie continued on the IT Users' Support Group, acting as temporary Chair on two occasions, as well as being Assembly Area Officer for the Causewayside Building Fire Team. Miss Smith became a representative to the IPMS and Mrs. Reaston continued as a Health and Safety representative.

Staff training continued where possible. Visits were again made to various divisions within the Library, including Music, Accounts, Bibliography of Scotland and Rare Books. External visits were made to the Darwin Library, University of Edinburgh (all staff) whilst Mr. Ross and Miss McKenzie visited the University of Paisley Library. In addition, various staff attended courses on Excel 97, Windows 95 and Word 97. Following a suggestion at the 'Brainstorming' mentioned above, a series of 'uncovered' sessions was held, during which the different members of ILS staff not only explained their various individual tasks to colleagues but also answered questions. All staff found these enjoyable and profitable with many points of detail being clarified. Mrs Higinbotham provided most staff with an opportunity for training in Library of Congress Subject Headings. Not only beneficial from a cataloguing point of view for those who needed this information, the sessions were also helpful to others for their fuller understanding of bibliographical records.

Activities

As well as the Open Meeting referred to above, two Regional ILL Meetings (RIMs) were held during the year. The first was held at the A K Bell Library, Perth, in June (12 delegates) and the second at the University of Paisley Library in March (20 delegates). In September, organised in conjunction with the Forum for Interlending (FIL), a day long Scottish 'ILL Event' was held in the Causewayside Building and attracted 54 delegates.

In addition to providing an overview of the division to new NLS staff, individual visitors included Mr P Anderson and Miss C O'Neill from the Scottish Parliament Information Service (SPICe), Ms J Milne, Accessions Librarian, (East Lothian Council Libraries), Mr D Wilkie (British Library) and Ms C Charnley (OCLC). The Retired Librarians Group also visited ILS whilst assistance was provided with a group of German librarians interested in the architecture of the Causewayside Building. ILS volunteers also helped with Library events such as Doors Open Day, the opening of the Churchill Exhibition and the re-opening of the George IV Bridge building.

It was only possible to produce one number of *ILS Notes* during the year but Scottish Books Exchange Lists 37 and 38 were issued on schedule. Containing 388 and 169 titles respectively, 72% of List 37 was allocated to 32 libraries and 56% of List 38 to 26 libraries.

Pool Lending Stock

Some 897 titles (excluding periodicals) were fully or partly processed and added during the year. This figure included 30 donations. Approximately 608 new orders were placed on behalf of ILS and 13 on behalf of Reference Services, a combined total of 621 new orders.

The stock check and relabelling of the almost 13,500 volumes collected under the Inter-Regional Subject Specialisation Scheme, mentioned in last year's Report, was completed.

ILL Requests Activity

The figures below exclude the 212 'internal' PLS loans supplied to NLS readers and staff (an increase of 41% on last year, which itself had been a 13.6% increase) but do include the 14 inter-library loan requests made on behalf of staff.

As mentioned above, the brainstorming session led to procedural changes in how incoming requests were handled.

Inter-lending statistics

	1999-2000	1998-99
Requests received		
Ordinary inter-library loan requests	8,126	9,581
'Backup' requests ¹	<u>1,274</u>	<u>1,435</u>
Total	<u>9,400</u>	<u>11,016</u>
Items supplied		
Items lent from the lending collections	1,531	1,623
Items lent from reference collections	12	30
Photocopies supplied from lending & reference collections	<u>698</u>	<u>692</u>
Total	<u>2,241</u>	<u>2,345</u>
'Back-up' requests satisfied		
From reference collections	411	326
From the lending collection & by referred to other Scottish libraries	<u>4</u>	<u>16</u>
Total	<u>415</u>	<u>342</u>

¹'Back-up' requests are those received first by the British Library Document Supply Centre and which that Library cannot satisfy from its own sources of information. It then passes appropriate requests onto ILS and other large libraries which have agreed to 'back-up' the British Library's lending services from their own resources.

Scottish Union Catalogue

Unity

It is becoming apparent that Unity is nearing the end of its life as a PC-based product. The database has now grown to 10 million records (of which 1,961,161 are titles held by Scottish libraries) and PC disk capacity has now been reached. There has, therefore, been a series of meetings of the Unity Co-operative Council and Unity Management Board to discuss making Unity a Web-based product giving a considerable improvement in terms of accessibility and currency of data. Development funding has been secured and it is hoped that Talis Information Ltd, which has responsibility for Unity service delivery, can make the Web version available by early 2001.

Because the size of the database has caused problems in terms of disk capacity, Talis are no longer able to accept bibliographic records from contributing libraries although files of locations are still added to the database. This has had an effect on the amount of data we have been able to receive and process although close contact is maintained with notifying libraries to apprise them of the situation.

A meeting of the Unity Users Group was held at the Mitchell Library, Glasgow, on 21 October; it was both practical and informative for all that attended. In addition, Ms. Ridley attended a meeting of the Talis Users Group on 1 March 2000 at Aberdeen Central Library. Such occasions are very useful in making professional relationships more open and informal than by telephone or letter and it seems that some libraries, which had ceased making notifications, are now keen to resume submitting data to the SUC.

The possibility of making the SUC a partner in the Cairns project is being explored. Although it seems that the SUC via Unity will not be able to participate in the project during the first phase of its

development as a Web-based product, attendance at Cairns workshops and discussion groups has been maintained. To this end, a meeting was held with David Wilkie, British Library National Bibliographic Service, regarding the licensing of records from the British Library.

Scottish Union Catalogue Statistics

	1999-2000	1998-99
Notifications received		
Additions (all formats)	128,510	123,611
Deletions (all formats)	37,976	64,007
Proposed deletions (manual)	9,988	36,341
Total	176,474	223,959
Number of records at 31 March 1999		
Sheaf catalogue	703,596	703,590
Unity/SUC CD-ROM	1,961,161	1,928,273
Data processed by SUC staff (excluding automated notifications received)		
Additions		
Locations added to Sheaf Catalogue	92	967
Locations added to Unity via Notify ¹	4,286	19,983
Records created for Unity via Catalist ²	226	1,396
Locations added to Unity via data preparation bureau	75,325	64,299
Added to OCLC ³	947	0
Locations added to SUC Music	18	1,986
Total	79,947	89,578
Deletions		
Locations deleted from Sheaf Catalogue	6,743	22,103
Locations deleted from Unity via Notify ²	1,554	26,017
Locations deleted from Unity via data preparation bureau	41,071	52,004
Locations deleted from SUC Music	3	109
Total	49,371	100,233
'Last copies' retained	2,264	6,561

¹SUC staff used to compile a file of notifications received via Notify from contributing libraries. However, corruption of the Notify software necessitated forwarding Notify files to Talis Information Ltd for processing.

²The Catalist cataloguing module was lost in the transfer to the ILS LAN and was not re-installed until 3 February 2000.

³In 1998-99, the SUC had resumed the practice of adding Scottish locations to OCLC then downloading the records for Unity purposes but this had to be discontinued again due to LAN changes in OCLC downloading.

PUBLIC PROGRAMMES

The Public Programmes Division is primarily concerned with the presentation of the public face of the Library as a whole, and its responsibilities include not only the mounting of exhibition and the production of publications but the management of the Library website and intranet, the organisation of events and receptions, the overseeing of press and media contacts, media advertising, sponsorship negotiations, and the operation of the Library shop.

The Library's major summer exhibition in 1999 was *Churchill: the Evidence*, which was created in association with the Churchill Archives Centre, Cambridge, and proved to be one of the Library's most successful exhibitions ever mounted. The exhibition formed the focal point of a Churchill events programme. This included a series of five celebrity lectures organised partly in association with the Edinburgh International Book Festival, an educational website targeted at Scottish schools, and a purpose-built touring exhibition.

Captured Shadows, featuring Scots-born photographer John Thomson, which had been the Library's main exhibition in 1997, completed a tour of other venues with a showing at Museet for Fotokunst in Odense, Denmark.

A new, purpose-built touring display on the Darien scheme were created in association with the National Archives of Scotland, and with support from the Royal Bank of Scotland. It joined the Churchill travelling exhibition and a number of other travelling displays already on tour in the UK.

In addition to developing the Churchill educational website, the division continued to work on the future development of the Library's main website. It also began work on a mini-website featuring the earliest detailed maps of Scotland, the sixteenth-century Pont maps. Work on a mini-website featuring the Scottish Business Information Service (SCOTBIS) also began.

An increased focus on the web-based delivery of information has led to less emphasis being given to conventional publications. However, work was begun on two forthcoming publications. *Reportage Scotland*, by Louise Yeoman, will be published in association with Luath Press Ltd in May 2000, and, later in the year, *The Murthly Hours*, by John Higgitt will be published in association with the British Library. We are also working on a digital 'facsimile' of the manuscript which is the subject of Mr Higgitt's book, with the intention of including it on a CD-ROM as a supplement to the book. It will also be made available on the Library's website. The Scottish Science Library's newsletter was re-launched as *SSL Inform*. Other, regular, publications which continued to appear included the Library newsletter *Quarto*, *Bibliography of Scotland* on CD-ROM, and the *Annual Report 1998-99*.

Main Exhibitions	Dates	Visitors
Churchill: the evidence	8 June-31 October	25,227
Captured Shadows	August-October	not available

Touring Exhibitions	Venues	Dates
Churchill: the evidence	Perth Libraries	June 1999
	Frigate Unicorn & Dundee Central Library	July-Aug 1999
	Hawick Museum	Aug-Sept 1999
	Fleet Air Arm Museum	Oct-Nov 1999
	Melton Mowbray & Charnwood Museums	Jan-May 2000
George Mackay Brown	South Ayrshire Council	April 1999
	Glasgow Libraries	May 1999
	North Ayrshire Libraries	June 1999
	West Fife Libraries	July 1999
	Writers' Museum, Edinburgh	Aug-Sept 1999
	Lomond Centre, Glenrothes	Oct 1999
	Midlothian Libraries	Nov 1999
	Frigate Unicorn & Dundee Central Library	Dec 1999
	North Berwick Library	Jan 2000
	Kirkaldy Museum & Art Gallery	Feb-Mar 2000
Naomi Mitchison	Dumfries Museum	Apr 1999
	Frigate Unicorn & Dundee Central Library	June 1999
	Hawick Museum	July 1999
	Kintyre Amenity Trust (final resting place)	
Alasdair Gray	Leith Libraries	May 1999
	Abbot House, Dunfermline (final resting place)	
The Darien Adventure	Royal Bank of Scotland, Edinburgh	May 1999
	Smith Art Gallery, Stirling	June 1999
	Ewart Library, Dumfries	July 1999
	Aberdeen Central Library	Aug 1999
	Frigate Unicorn & Dundee Central Library	Sept 1999
	Perth Libraries	Oct 1999
	North Lanarkshire Council	Nov 1999
	Port Seton Library	Dec 1999
	Royal Bank of Scotland, Kilmarnock & Paisley	Jan-Feb 2000
	South Ayrshire Libraries	Feb-Mar 2000
White World	Edinburgh College of Art	Nov 1999

STAFF IN POST AT 31 MARCH 2000

Librarian's Office

Librarian (Grade 4)	I D McGowan BA FRSA
Librarian's Secretary	Miss C W S Sharp

Department of Administration

Grade 6 (Secretary of the Library)	M C Graham MA Dip Lib
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Personnel & Technical Services Division

Grade 7 (Assistant Secretary of the Library & Head of Personnel)	Miss P E D Scott MA DPA MCIPD
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Personnel & Technical Services Division – Personnel Unit

Higher Executive Officer (Training and Development Officer)	Vacancy
--	---------

Executive Officer (Personnel Officer)	Ms C M Clark MA
--	-----------------

Administrative Officer (Personnel Assistant)	Mrs E Mitchell Licentiate, CIPD Miss F Sommerville BA
---	--

Typist (Personnel Administrator)	Mrs E S Durham (part-time)
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Personnel & Technical Services Division – Typing Unit

Typists	Miss Y I M Carroll Ms B M Watson
---------	-------------------------------------

Finance Division

Grade 7

(Finance Officer)

Executive Officer

A Cameron BA CA

Mrs S Carragher

Administrative Officers

A Hiddleston

Vacancy

Preservation Division

Grade 7

(Head of Preservation)

R H Jackson

Preservation Division - Binding Services Unit - Sighthill

Bindery Manager

I G McDougall

Bindery Superintendent

J G Ure

Binders Group

E

Miss J S McFarland

E

Ms S M McPherson

D

Mrs R J Fullarton

D

Ms F B McCauley

D

A Morrison

D

Mrs R A Paterson

D

Mrs I E Stewart

W McFarlane

Preservation Division - Conservation Unit

Conservator Grade F

(Workshop Supervisor)

D Kerr

Conservators Grade F

Mrs M D Ferguson

Miss A Lang

D J Swan

Miss C Thomson (part-time)

G Yeoman

Preservation Division - Preservation Support Unit

Curators Grade G	K H McMillan J C Shearer
Assistant	O Ferry (part-time, temporary)

Preservation Division - Reprographic Services Unit

Support Manager 3 (Reprographic Services Manager)	P S Marsden
Support Grade Band 1 (Reprographic Services Supervisor)	G W Morrison
Support Grade Band 2 (Reprographic Services Operators)	A M Fowler S Gough J Hardie (Fixed Period)

Preservation Division - Photographic Unit

Photographic Officer	S W McAvoy
----------------------	------------

Building and Services Division

Grade 7 (Buildings Manager)	W Jackson ARICS
Senior Professional and Technical Officer (Building Services Manager)	J E Plumb
Higher Professional and Technical Officers (Buildings Officer) (Safety Manager) (Accommodation Manager) (Building & Services Engineer)	W G Alexander M Galloway MIOSH (RSP) I A Grant G R Moffat

Higher Executive Officer (Buildings Finance Officer)	Mrs E Hamilton (part-time)
Technical Grade I (Assistant Buildings Officer)	Mrs L A MacMillan MA(Hons) DipArch DipCSM RIAS
Executive Officer (Office Manager and Clerk of Stationery)	Mrs H M Carroll
<i>Building and Services Division - Security Unit</i>	
Museum Support Grade 2 (Head of Security)	Vacancy
Temporary Security Supervisor	M W Binks
Museum Support Grade 3 (Museum Warders VI)	W J Addison I K Hoffman B Ostrowski W R Reid A Stuart W R Whitehead D T Dick E Wilson G J Teague
Museum Support Grade 5 (Museum Warders VII)	S J Arnot S J Clugston S W Connell W M Dickson S J Erskine J P Holman C Kidley F McShane W Wilkinson J Wise S Clark L Aindow G MacHardie

Building and Services Division - Porter/Messenger Unit

Support Manager 3
(Support Services Manager) A M Edwards

Support Grade Band 1
(Supervisor Porter/Messengers) W Porteous
(Driver) D L McClure

Support Grade Band 2
(Porter/Messengers) B Aitken
D Black
B Clifford
J Laidlaw
W Milne
R Neil
C A Shand
J B Storrier

Building and Services Division - Cleaning Unit

Supervisor of Cleaners Mrs M Muir

Supervisor of Cleaners GB Mrs M McConnell (part-time)

(George IV Bridge Building) Mrs A Gormley
Mrs M E Monteith
R Bain
Mrs J M P Knox
Mrs R S V Reid
Mrs B Bonner
Mrs L C Grant (temporary)
Mrs F Sked (temporary)

(Lawnmarket Building) D El Bekkaye
Mrs P A M Morrison
Mrs E M Stanton
Mrs O Gardner (temporary)

(Causewayside Building)

Mrs A MacMillan
Mrs G Parker
Mrs H E Ross
Mrs K Young
Mrs A Bunting
B Campbell
Mrs J Henderson

Building and Services Division - Telecommunications Unit

Telephonists

Mrs M Crawford (part-time)
Mrs S McLaren (part-time)

Information and Communications Technology

Grade 6
(Director of ICT)

R F Guy BA MA ALA

Grade 7
(Head of Computer Services)

Miss K Byrne MA

Higher Executive Officer
(Computer Services Manager)

I M Anderson

Executive Officers
(IT Support Officers)

D White B.Eng
D Dickson
Miss L Cassidy

(IT Users Support Officer)

S J Brownrigg

Administrative Officer

W Savory

Digitization Research Officer

A P Cranfield (temporary)

Department of Special Collections

Grade 6
(Director of Special Collections)

M C T Simpson MA PhD MA ALA LRAM

Manuscripts

Grade 7
(Head of Manuscripts)

I F Maciver MA MLitt

Grade 7
(Principal Curator)

I G Brown MA PhD FSA FRSE
FRSA FSA Scot

Curator Grade D
(Senior Research Assistant)

Mrs O M Geddes MA Dip Archive Admin

Curators Grade E
(Research Assistants)

K J Dunn MA MArAd
Mrs S Mackenzie BA
Ms C R Smith MA MSc (part-time)
Miss L A Yeoman MA (Hons) PhD FRSA

Curators Grade F
(Senior Assistant)

C J McLaughlin BA

Curator Grade G
(Assistant)

Ms S Harrower

Museum Support Grade 3
(Library Assistant I)

A G O'Hara

Map Library

Grade 7
(Head of Map Library)

Ms D C F Webster MA DipLib ALA

Curator Grade D
(Deputy Map Curator and Map Library
Manager)

C J Fleet BA DipLib MPhil

Curators Grade F
(Senior Assistants)

P D Milne
P A Woodhall
Mrs P S Williams BSc ALA

Curators Grade G
(Assistants)

T Burke
A F Lloyd MA
W A Todd
Miss J Stubbs MA

Music Room

Curator Grade E
(Head of Music)

Ms A M Boehme Staatspruefung DipILM
MA

Curator Grade G
(Assistant)

T C Lawrence

Rare Books Division

Grade 7
(Head of Rare Books)

B P Hillyard MA DPhil

Curators Grade E
(Research Assistants)

G I Hogg BA PhD
Miss U H Morét MA PhD
J J Scally BA PhD
E Shalloo BA (Hons) DipLib

Curator Grade F
(Senior Assistants)

R L Betteridge
Mrs K E Lindsay BA(Hons)

Curator Grade G
(Assistants)

Ms I G Danks
G M Stanley

Department of General Collections

Grade 6
(Keeper)

Miss A Matheson MA MLitt PhD DiLitt

Legal Deposit and Donations Division

Curator Grade D
(Head of Legal Deposit & Donations)

R I Betteridge BA Dip Lib

Legal Deposit Unit

Curator Grade E
(Deputy Head of Legal Deposit)

Mrs J B Giles MA Dip Lib ALA

Curator Grade E
(Research Assistant)

E Dickson MA DipLib

Curator Grade G
(Assistant)

I D R Scott

Serials Unit

Curator Grade E
(Head of Serials)

J E Nicklen BA DipLib ALA

Curators Grade F
(Senior Assistants)

Mrs K M Durham BA
Ms C F Lowrey BA

Curators Grade G
(Assistants)

C A Rose
Miss J A Copland
J M Arango
Mrs H F Gillan
J Ripley BA BFA RPS
Mrs F E Dove BA(Hons) (part-time)

Donations Unit

Curator Grade E
Head of Donations

Mrs J N Barber ALA

Curator Grade F
(Senior Assistant)

Mrs F Lee MA MLIS LLB

Official Publications Unit

Curator Grade E
(Head of Official Publications)

P Wellburn BA Dip Lib ALA

Curator Grade E
(Research Assistant)

Mrs A M E Cox (part-time)

Curators Grade F
(Senior Assistants)

Mrs F A Laing
Miss J E Usher BA

Curators Grade G
(Assistants)

Mrs E P Simpson
Mrs J Wilkie
C Stevens (Fixed Period)
Ms A E Leslie BA(Hons) (temporary)

Scottish Bibliography Unit

Curator Grade E
(Research Assistant)

D Smith MA

Curator Grade G
(Assistant)

Miss M Mackintosh

Acquisitions and Cataloguing Division

Grade 7
(Head of Acquisitions and Cataloguing)

Mrs J M Higinbotham
BA BLS MLS ALA MIInfSc

Authority Control Unit

Curators Grade F
(Senior Assistants)

Mrs D J Marsden (part-time)
Miss A Smith
Mrs P A Thomson (part-time)

Acquisitions Unit

Curator Grade E
(Head of Acquisitions)

Miss L M Scott-Dodd

Curator Grade F
(Senior Assistant)
Curators Grade G
(Assistants)

Mrs D F Bebbington

Miss R O F Coventry
Miss P A Furst

Museum Support Grade 5
(Library Assistant II)

M Taylor

Legal Deposit Cataloguing Unit

Curator Grade E
(Head of Legal Deposit Cataloguing)

Mrs E S Bishop

Curators Grade F
(Senior Assistants)

Mrs E M Smith BSc(Hons)
Ms L A Tobin
Miss C A Campbell

Curators Grade G
(Assistants)

G S Barraclough
Miss G Todd BA(Hons)
Miss J S Cameron
P B Saxton
Mrs P Cassimally
Miss K C Potter (temporary)
Miss M L McFarlane (temporary)
Miss K S Molyneux (temporary)

Purchases Cataloguing Unit

Curator Grade E
(Head of Purchases Cataloguing)

Mrs C P MacDonald

Curator Grade E
(Research Assistant)

H Macdonald MA PhD

Curator Grade F
(Senior Assistant)

Mrs H E Duffy

Curators Grade G
(Assistants)

Miss T Perez-Merino
Miss I Castellano-Colmenero (fixed period)

Collection Management Division

Curator Grade D
(Head of Collection Management)

J Murray MA DipLib

Collection Management Unit

Curator Grade F
(Senior Assistant)

R A Hoggan

Curators Grade G
(Assistants)

M S Bell
S R Rigden
K R Skakle
J D Young
Mrs L De Blicck (temporary)

Bookfetching Unit

Museum Support Grade 2
(Head of Bookfetching Unit)

S J Scott

Museum Support Grade 3
(Library Assistants I)

E R Craighead
R D Fraser
S A Hoggan
J J Henderson
I Hutchison

Museum Support Grade 5
(Library Assistants II)

H Burns
B Finnen
J Gibson
G Green
W Marjoribanks
G W Petrie
M J Sharkey
S Siddoway
T Walker

Department of Public Services

Grade 6
(Director)

A M Marchbank MA PhD

Reference Services Division

Grade 7
(Head of Reference Services)

Ms J McFarlane BA ALA

Curator Grade E
(Reference Services Manager)

Miss L A McCarron BA

Curator Grade F
(Senior Assistants)

Miss F M Aitken
Ms H M Abel BSc(Hons)
Mrs J Rose

Curators Grade G
(Assistants)

Miss P Gilhooley
D D Mathieson
Miss H E Robertson BA(Hons)
Ms T S Shanks
Mrs C Forbes BA

Miss S A M Bellany
Mrs Y Marr

Museum Support Grade 5
(Junior Assistants)

Miss L A Black
Mrs G M MacDonald
N M Gilchrist
Miss K A Morgan
Miss J A Leadbetter

Administrative Assistant

D J Hume

Inter-Library Services Division

Curator Grade D
(Head of Inter-Library Services)

Miss P M A McKenzie BA(Hons) ALA

Curator Grade E
(Research Assistant)

Miss M Ridley BA ALA

Curators Grade G
(Assistants)

K S England
Ms R H Reaston
N D Ross BSc (Hons)
Miss L Smith
G Mohammed
Mrs A Bhattacharya (part-time)
Miss C J H McMillan
Mrs J Tyson (part-time)

Public Programmes Division

Grade 7
(Head of Public Programmes)

K J S Gibson MA PhD DipLib

Curator Grade E
(Deputy Head of Public Programmes)

Ms J Cromarty MA

Executive Officer
(Web Development)

T Stuart

Administrative Officer

Mrs B A Hegarty

Sales

Museum Support Grade 5
(Exhibition and Publications Assistants)

M E Henderson
D M Oliver

Scottish Science Library

Grade 7
(Head of Scottish Science Library
and Business Information)

J P Coll BA DipLib

Scientific, Technical and Environmental Information

Grade 7
(Head of Scientific, Technical and Environmental
Information)

Miss M Nisbet BSc, DipLib, ALA

Curator Grade E
(Senior Assistant Librarian)

Mrs C Donaldson BA DipLib
Mrs E Fallone BA

Business Information Service

Curator Grade E
(Senior Assistant Librarian)

Mrs E M T MacDonald MA DipLib
Mrs J A Rhodes MA DipLib (part-time)

General Section

Curator Grade E
(RSE Cataloguer)

Mrs C M Booth MA ALA (part-time)

Curators Grade G
(Assistants)

Ms H F Cowan
Ms L J Jansen (part-time)
B T Spence
Miss A Whitehead

Collection Development Division

Grade 7
(Head of Collection Development)

S Holland BA

Curator Grade D
(Senior Research Assistant)

J R Bowles BA ALA

Curators Grade E
(Research Assistants)

K Halliwell BA MA PhD
C V Taylor BA(Hons)ALA

STAFF PUBLICATIONS AND PROFESSIONAL ACTIVITIES

Ms A Boehme

Secretary of the Documentation Committee of IAML(UK), the UK's national music libraries organisation.

Member of the IAML2000 Advisory Group in connection with the international IAML conference to be held from 6-11 August 2000 in Edinburgh.

Member of the AACR2 German Translation Project Group. This project is an initiative of the German Resources Project Bibliographic Control Group which is one of the working projects of the AAU/ARL Global Resources Program.

Dr I G Brown

Letters of David Roberts to Sir James Emerson Tennent, 1846-64', *Friends of the National Libraries Annual Report*, 1998. 'Literary Papers and Correspondence of Muriel Spark', *Friends of the National Libraries Annual Report*, 1998. 'Esther Inglis (1571-1624): *Une Estreine pour tres illustre et vertueuse dame la Contesse de Bedford*', *National Art Collections Fund Annual Review* 1998. 'Griffins, Nabobs and a Seasoning of Curry Powder: Walter Scott and the Indian Theme in Life and Literature', in Anne Buddle, Pauline Rohatgi and Iain Gordon Brown, *The Tiger and the Thistle. Tipu Sultan and the Scots in India, 1760-1800*, National Galleries of Scotland (Edinburgh 1999). Review of Rebecca M Bailey, *et al.*, *Scottish Architects' Papers. A Source Book* (Edinburgh 1996), *Journal of the Society of Archivists*, 20, no 2 (1999). Review of William B Todd and Ann Bowden, *Sir Walter Scott. A Bibliographical History 1796-1832* (New Castle, Delaware 1999), *Bookdealer*, no 1431 (1999). Contributions to Elizabeth Hallam and Andrew Prescott, eds, *The British Inheritance. A Treasury of Historic Documents*, British Library and The Public Record Office (London 1999)

Dr Brown presented a paper entitled 'Literature and the Park' at the joint Society of Antiquaries of London – Society of Antiquaries of Scotland conference on The Queen's Park and Holyrood, Edinburgh, 1 May 1999. On 8 September he gave a short talk to visiting Hungarian librarians on Scottish contacts with Hungary, illustrated by manuscripts drawn from the Library's collections; and on 16 November he spoke to Edinburgh University English literature postgraduate students about the holdings of the Library in relevant fields and on the use of the collections. He gave a lecture to The Edinburgh Antiques and Fine Arts Society (EAFAS) on 'A Painter in Search of a Poet: Allan Ramsay and Horace's Sabine Villa', 11 January 2000: he is a Vice-President of the Society.

Dr Brown appeared in the United States PBS TV series 'Great Streets', speaking on the literary associations of Edinburgh's Royal Mile in the programme on that thoroughfare: this has still to be screened in Great Britain. Several radio broadcasts were made during the year. He featured on 'The Scottish Connection' (BBC Radio Scotland) on 6 October 1999, 7 December 1999 and 14 March 2000: his subjects were the papers of Sir John Cope; Victorian diaries found in a locked writing box at Phillips Auctioneers; and the calligraphic work of Esther Inglis. With the literary agent Giles Gordon he took part in a discussion on the subject of finds of literary papers on the Brian Morton Show, Radio Scotland, 9 June 1999.

Dr Brown was appointed to the Arts and Humanities Sectional Committee of the Royal Society of Edinburgh, of which he has been a Fellow since 1997. He accepted an invitation to join the Council of the Scottish Record Society. He serves as Scottish Representative of the Friends of the National Libraries; on the Council of the Scottish Records Association; on the Publications Committee of the Society of Antiquaries of Scotland and on the Editorial Board of the Society's *Proceedings*; as a Vice-President of the Old Edinburgh Club and as a member of the Editorial Board of the Club's *Book*; as a member of the Editorial Board of *Architectural Heritage*; on the Scottish Drawings Working Group; and on the Editorial Advisory Board of the *History of the Book in Scotland*. During the year he advised on several exhibitions mounted in Edinburgh, London and Newcastle-upon-Tyne. In February 2000 he joined the newly-established national planning committee for the bicentenary of David Octavius Hill, and is involved with the planning of various other exhibitions and with several forthcoming publications and editorial projects.

Mr C J Fleet

'Report on the 11th Conference of the Groupe des Cartothécaires de LIBER 15-18 September 1998, Kraków, Poland' *LIBER Quarterly* 9 (1999), 129-139.

'Ordnance Survey digital data in the UK legal deposit libraries' *LIBER Quarterly* 9 (1999), 235-243.

'Map Curators and the European context' *Proceedings of the British Cartographic Society 36th Annual Symposium and Map Curators' Group Workshop (Glasgow 1999)*, 10-15.

Mr Fleet gave a talk 'Map curators and the European context' at the British Cartographic Society 36th Annual Symposium and Map Curators' Group Workshop in Glasgow on 9 September 1999. He delivered a paper 'Project Pont: an evaluation of the lessons learned in creating, using and disseminating digital images of early manuscript maps' at the Association for History and Computing Annual Conference at King's College, London on 16 September 1999. On 22 October he delivered a paper on 'Digitising early Scottish maps' to the Scottish branch of the Society of Archivists in Perth, and on 27 October he spoke to a party of visiting Russian librarians (as part of the TACIS funded project) from Moscow and St Petersburg on Project Pont and digitising early maps. On 18 November he demonstrated Pont images at the event 'Creating scholarly resources in the digital age: unlocking the nations riches' at the Royal Society of Edinburgh. On 1 December he gave a talk in Abernethy entitled 'Symbols, pictures and surveys: past and present maps of Abernethy and Perthshire' to the Auld Abernethy Association, and on 7 December another talk on 'Project Pont: digitising and delivering 16th century maps of Scotland' at the 'Maps and plans investigated' event, organised by the Society of Archivists in the Public Record Office at Kew. On 18th February he gave a talk on 'Project Pont: scanned images of 16th century Scottish maps put to 21st century use' at the 'Images of Scotland' event, organised by the Photogrammetric, British Cartographic and Remote Sensing Societies in Glasgow.

Mr Fleet is Secretary of the Groupe des Cartothécaires de LIBER, and also represents LIBER on the British and Irish Committee for Map Information and Catalogue Systems (BRICMICS) from May 1999. He also continues to represent NLS on the BRICMICS/Legal Deposit Libraries Working Group on OS digital data.

Mr F Guy

'The inclusive catalogue.' In *The Inclusive Society: Proceedings of the 84th Annual Conference of the Scottish Library Association* Peebles 1998. Scottish Library Association: Hamilton, 1998. [np]. [Despite the imprint this was not published until 1999]. 'The modernisation of The Russian State Library.' *British East-West Journal*. No. 114. December 1999. 'National Digital Libraries: perspectives from Russia and Scotland.' *Internet Librarian International 2000*. Proceedings of the Second Internet Librarian International Conference, London, UK 20-22 March 2000. Information Today, Inc. :Medford, NJ, 2000. 'Developing the hybrid library: progress to date in the National Library of Scotland.' *The Electronic Library*, v.18 No.1, 2000.

Mr Guy is Vice Chairman of the *Cataloguing and Indexing Group in Scotland*, Secretary of *SCURL IT Advisory Group* and a Member of the *Digital Scotland Discussion Forum Organising information subgroup*. He acts as external examiner for Robert Gordon University, (BA/BA Hons Information and Library Studies) and for Manchester Metropolitan University, (MA Information and Library Management. MSc Information Management). He is Joint Editor of *Education for information* and is Senior Technology expert on *Creation of an information system for the Russian State Library* (TELRUS 9705) funded by TACIS.

Mr Guy gave a talk entitled 'Creation of an Information System for the Russian State Library' to The Britain – Russia Centre on Wednesday 20th October 1999, postgraduate students at Robert Gordon University, Aberdeen on Friday 11th January 2000, Edinburgh University Library staff on Monday 14th February 2000 and at the Institute of Central and East European Studies, University of Glasgow on Wednesday 23rd February 2000.

Dr K Halliwell

Dr Halliwell is Vice-Chairman and Projects Officer for the British Association for American Studies Library & Resources Subcommittee, presently overseeing the production of a holdings list of US newspapers in the UK. He is also a committee member of the Library & Resources Group of the British Association for Canadian Studies. Dr Halliwell acts as secretary of the Scottish Confederation of University and Research Libraries (SCURL) North American Studies Group, presently supervising the compilation of the Bibliography of Scottish Emigration to North America, among other projects.

In October 1999 Dr Halliwell gave a lecture on 'Collection Development at the National Library of Scotland' at the School of Library and Information Studies, Dalhousie University, Halifax, Nova Scotia.

Dr B P Hillyard

Paper entitled 'Newhailes Library', Friends of Edinburgh University Library, 20 April 1999

Participated in a workshop entitled 'Building an archive of print' held at the British Library, 6 December 1999, at which he presented a paper entitled 'A perspective from the National Library of Scotland'

Paper entitled 'Latest research on the Newhailes Library', Newhailes Study Day, Playfair Library, University of Edinburgh, 3 December 1999

Guidelines for the Cataloguing of Rare Books. 2nd revised edition. London: The Library Association Rare Books Group, 1999 [with David Pearson].

On behalf of Edinburgh Bibliographical Society copy-edited and saw through press David H.J. Schenck, *Directory of the Lithographic Printers of Scotland 1820–1870*, published in 1999 by the Edinburgh Bibliographical Society/Oak Knoll Press in association with the National Library of Scotland

Mr I D McGowan

Mr McGowan represented the Library at meetings of the National Museum Directors' Conference, the Consortium of University Research Libraries, the Scottish Confederation of University and Research Libraries, the Standing Conference of National and University Libraries, the Research Libraries Group and the Consortium of European Research Libraries. He is Chairman of the Scottish Conference of Directors of National Collections, the Scottish Voyager Board, the National Preservation Office Committee on Preservation Surrogates, and the Planning Committee for the Conference of the International Federation of Library Associations to be held in Glasgow in 2002. He is Vice Chairman of the Management Committee of the Scottish Library and Information Council. He is a member of the British Library Advisory Council, the Library and Information Commission Research Committee, the Scottish Library Association Council (to December 1999), the Executive Committee of the Friends of the National Libraries, and the International Advisory Panel for the Library for Foreign Literature, Moscow.

Dr M C T Simpson

Dr Simpson continued as a vice-president of the Edinburgh Bibliographical Society and was elected on to the Council of the Old Edinburgh Club. He is the Library's representative on the Scottish Universities Special Collections and Archives Group, and on the Board of Trustees of Chiddingstone Castle, Kent. He gave a paper on the administration of manuscripts in libraries as opposed to record offices to the Scottish Records Association on 12 November 1999, and on 7 December 1999 addressed the Friends of Edinburgh University Library on his experiences when working with special collections at that library.

Mr D Smith

Mr Smith contributed to the collection *Without day : proposals for a new Scottish Parliament*, edited by Alec Finlay (Edinburgh : pocketbooks/Polygon, 2000). He continued to serve on the steering committee of the Bibliography of Scottish Literature in Translation (BOSLIT).

Mr C Taylor

'The National Library of Scotland and three hundred years of Italian book collecting.' *Italia & Italy*, No. 2 April-June 1999. 'John Purves : Italian manuscripts at the National Library of Scotland.' *Italia & Italy*, No.3 July-September 1999.

Ms D C F Webster

Revised entry for "Murdoch Mackenzie the Elder" contributed to the *New Dictionary of National Biography*.

Throughout the year Ms Webster gave talks and workshops on the collections to a number of groups, including the West Lothian History and Amenity Society (Bo'ness, 21 April), the Scottish Archive Training School (Glasgow, 7 Sept.), two groups from the Postgraduate Training Visit to Edinburgh Repositories, two study visits by students from Edinburgh University Department of Scottish History on Scottish towns and on maps as sources, East Lothian U3A and Central Scotland Family History Society on maps for genealogy, "Putting Scotland on the map: from old maps to new technology" (Comrie Probus 17 Nov.) and "Planting your roots on the map" at the East Lothian Family History Fair (Haddington, 25 March).

She continues to serve on the Committee of the Royal Scottish Geographical Society (RSGS) Edinburgh Centre and to act as Scottish contributor for *Cartographiti*, the newsletter of the British Cartographic Society Map Curators' Group. She became a member of the RSGS Library and Information Committee from June 1999 and joined the committee of the Scottish Local History Forum in January 2000. She is the Library's representative on the British and Irish Committee for Map Information (BRICMICS) and the BRICMICS-Ordnance Survey Consultative Committee.

Dr L Yeoman

Dr Yeoman presented the following Conference and Seminar papers:

Edinburgh University, Scottish History Seminar, 'Covenanting Prophetesses', March 2000. Edinburgh University Conference, 'The Scottish Witch Hunt in Context', 'Hunting the Rich Witch in Scotland', February 2000. Scottish Women's History Network Conference, Aberdeen University, talk on using manuscripts at NLS, July 1999.

She also took part in several television and radio broadcasts. Scottish Parliament Election: researched and presented two pre-recorded segments on history of Parliament Hall, the Church of Scotland Assembly Hall on the Mound and the Holyrood site for Kirsty Wark 'Vote 99' election night broadcast. Parliament opening: News 24 John Pinar, commentary contribution to live broadcast for STV with Bernard Ponsonby, also BBC Choice Newslines. 'Eirinn is Alba', BBC2 documentary on

relations between Scotland and Ireland, contributions for 2 episodes on 'Reformation' and 'Covenants'. Kirsty Wark Show, BBC1, North Berwick excavations and the Scottish witch-hunt. Miscellaneous news pieces: STV 'Seven Days' - newspaper review, BBC Choice Newline: Henry Sinclair Earl of Orkney, Napoleon's origins, BBC Newcastle - historical origins of tune of Auld Lang Syne. Radio Scotland: election night outside broadcast (Scottish parliament elections May 6th) Good Morning Scotland - May 7th interview on new parliament. Scottish Connection - interview on new parliament, 'The King's head' exhibition on Charles I, James IV and Flodden, the Massacre of Glencoe, discussion on Scottish history over the past millenium with Ted Cowan and Chris Whatley, miscellaneous other pieces. Other Radio Scotland pieces: 'Eye to Eye with Ruth Wishart' discussion on historical heroes, Tom Morton - 'Man Bites Dog', Fred MacAulay Show, Brian Morton New Usual Suspects - reviews of exhibitions, plays and films with historical connections. Miscellaneous pieces: Scot FM - parliament opening discussion. Forces radio - Scottish parliament elections. Radio Four Women's Hour - 'Women in Scottish history' with Liz Lochhead and Dorothy Paul. Dr yeoman has written several newspaper and periodical articles: Sunday Herald article 'Scotland's Last parliament' 27 June 1999. The Scotsman Saturday Essay - 'What makes Scottish History popular?' Sunday Times, Ecosse, December 25 1999 - 'Image Makers' article on Scotland over the past millenium. Les immortels qu'on se choisit : Mary Queen of Scots et Lady Di comme pions et autres figures, *Digraphe*, no.89, printemps-été 1999.

STATEMENT OF ACCOUNTS

Currently being audited - available Spring 2001