

National Library of Scotland Annual Report 2002-2003



National Library of Scotland Annual Report 2002-2003

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*Front cover: Young visitors at our summer exhibition, This Book belongs to me.
Photo: Doug Simpson*

Above: Men and boys at St Andrews in the 1840s, from our star purchase of the year, an album of the Edinburgh Calotype Club.



Chairman's foreword 4



New directions 5



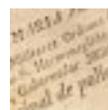
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The National Library holds a unique collection of books and manuscripts for the people of Scotland and for those countless others throughout the world who share our interest in and commitment to Scotland's culture and history.



We want to make our collections better known, and more easily accessible for all who can benefit from them. To achieve this we are developing a new strategy for widening access to the Library and the expertise of our staff, whilst continuing to encourage learning, research and scholarship at the highest levels.

Whilst we look forward to developing new approaches to enable more people to enjoy and learn from our collections, this year we have continued to build on previous successes. Our collections have continued to grow both through the privilege of legal deposit, which entitles us to claim copies of all items published in the United Kingdom and Ireland, and through the purchase and generous donation of current and historic manuscripts, rare books and material from other countries.

A particular highlight was the acquisition of the Edinburgh Calotype Album. We were delighted that a partnership with the City of Edinburgh Council ensured the return to Scotland of this collection of images from the world's earliest photographic club, joining a companion volume held in Edinburgh Central Library. Both volumes have now been digitised and are available for everyone to see on our website.

The Library also held its most successful summer exhibition yet. Focusing on children's books, and organised in partnership with the Museum of Childhood, Edinburgh, *This Book belongs to me: from Tom Thumb to Harry Potter* brought many new visitors to the Library, including the youngsters who enjoyed the storytelling sessions held during the exhibition.

September 2002 saw the retirement of Ian McGowan as Librarian. The Trustees are enormously grateful for all that he achieved in over 31 years of service and we wish him all the best for the future. We also welcomed Martyn Wade as our first National Librarian, and are already working closely with him as the Library develops to meet the challenges of the future.

A handwritten signature in blue ink, which appears to read "Michael Anderson". The signature is written in a cursive style.

Professor Michael Anderson
Chairman of the Board of Trustees

by Martyn Wade, National Librarian

We are entering one of the most exciting times in the Library's long and remarkable history, as the digital revolution changes forever the nature of our collections and opens up new opportunities for learning, research and scholarship.



This year's annual report highlights many of the Library's recent achievements, and I would like to pay tribute to my predecessor, Ian McGowan, whose commitment to the Library was enormous, and without whom many of these developments would not have taken place. I would also like to thank the staff for their enthusiasm, hard work and support which has enabled the Library to continue to meet the ever-growing needs of users.

This year, we have been able to introduce a number of improvements to our traditional services, as well as continuing to focus on e-service developments, to ensure that the Library is well placed to take advantage of the opportunities that lie ahead.

Our national collections have gained from major additions in all areas, and visitors who come to our reading rooms to consult these materials have benefited from an enhanced level of service and better facilities, for example, for readers with disabilities. At the same time, our continuing emphasis on e-services reflects the growing importance of digital and electronic resources to both the Library and its users. We are already working closely with other legal deposit libraries to reduce the risk of vital digital publications being lost forever, and this important issue has been recognised in the draft legislation currently before Parliament that would extend the principle of legal deposit to electronic publications.

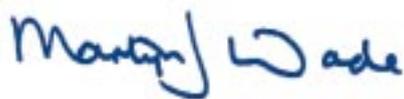
In addition, there have been major additions to the digital and electronic resources that can be accessed through the Library's increasingly popular website, allowing

people throughout Scotland and beyond to use an ever-growing collection of our most important historic items at home, at work, or in a place of study.

Such work demonstrates the impact that the digital revolution will have on the Library – and the opportunities that lie ahead. We will need to collect, organise and preserve a wide range of new formats, from CD-ROMs to databases and websites, bringing them together with more familiar formats to ensure that users can find the information and knowledge that they need. This will transform the Library, enabling it to break out of the walls of the building and provide opportunities for more and more people to use its collections for learning, research and scholarship, and to benefit from the enormous range of expertise and experience of the Library's staff.

To take full advantage of these opportunities the Library needs to re-examine its structure and its strategy. To this end, we are implementing the findings of a recently completed review of all our activities, with wide-ranging improvements to the way the Library operates. In addition, as the first step in the development of a new strategy, the Board of Trustees has agreed a Strategic Framework for the Library (shown opposite). This provides the basis on which the new strategy will be developed. We will shortly be embarking on a programme of public consultation and research to ensure that we take full account of the needs and views of our users and potential users.

The new strategy will ensure that the National Library of Scotland builds on its traditional strengths and also harnesses the best of new technology to transform itself into a truly great twenty-first-century library – an international information resource of which Scotland can be proud.



Martyn Wade,
National Librarian

1. Vision and Mission

A proposed new Vision and Mission has been developed which identifies the overall purpose of the Library:

- The National Library of Scotland will enrich lives and communities, encouraging and promoting lifelong learning, research and scholarship, and universal access to information by comprehensively collecting and making available the recorded knowledge of Scotland, and promoting access to the ideas and cultures of the world.

2. Core Values

A number of Core Values have been proposed for the Library as an organisation, which together clarify how the Library and its staff will work to achieve the Vision and Mission:

- Service
- Excellence
- Learning
- Commitment

3. Principal Functions

The Library has five Principal Functions that will enable it to achieve the Vision and Mission:

- To create, preserve and ensure access to a comprehensive collection of the recorded knowledge, culture and history of Scotland, for the benefit of the people of Scotland and throughout the world;
- To promote access to the recorded knowledge, culture and history of the world, particularly for the people of Scotland;
- To preserve, ensure access to, promote and, where appropriate, add to the National Library of Scotland's major historical and heritage collections;
- To encourage and support research and scholarship;
- To provide support and leadership for the library and information sector in Scotland.



'I enjoy working with the National Library of Scotland and its sister legal deposit libraries to ensure that the ever-growing output of British publishers is made readily available to readers today – and is preserved for readers of the future.'

CARRYL ALLARDICE

Caryl Allardice heads the Copyright Libraries Agency. It is through the Agency that the National Library of Scotland and four other legal deposit libraries in the UK and Ireland obtain the new publications to which they are entitled under copyright legislation.

Our efforts to increase the quantity of electronic information on offer have been given a new momentum.

Under the legal deposit libraries' agreement with the UK publishing industry, we now receive a wide range of mainly 'hand-held' electronic publications, such as CD-ROMs. In addition, we spent almost £250,000 this year on buying in and subscribing to electronic publications and services. This is particularly important to our science users, who now have much greater access to information than ever they had through conventional print sources.

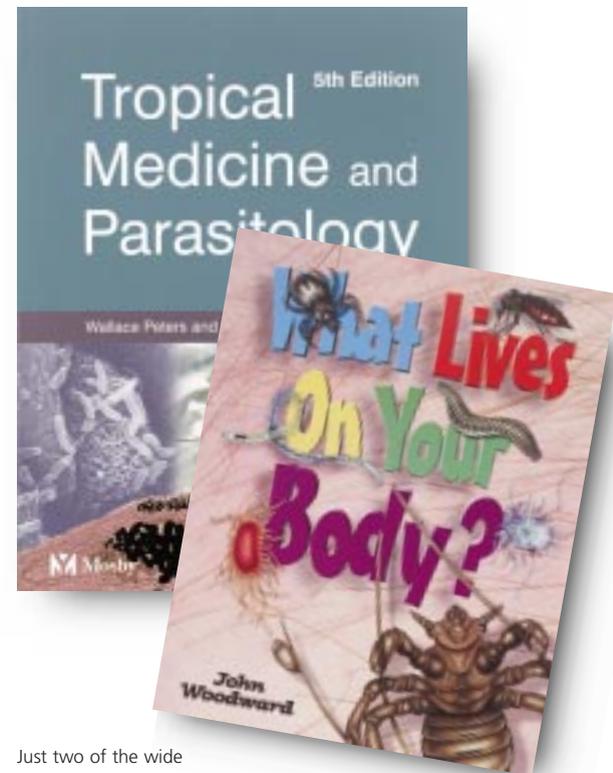
We can now give our users access to *ScienceDirect* (offering the complete Elsevier stable of some 1,700 scientific, technical, and medical journals), *ISI Web of Science* (which indexes over 8,500 research journals in the humanities, sciences, and social sciences), and *STN International* (an extensive collection of in-depth databases with access to many abstracting services). Also available are *Early English Books Online*, giving access to over 96,000 works published 1475-1700; *The Times Digital Archive*, a completely searchable digital version of *The Times* newspaper from 1785 to 1985; and *xreferplus* and *Oxford Reference Online*, which each give electronic access to hundreds of general reference books.

Modern books

As one of only five 'legal deposit' libraries in the UK, we have the right to a free copy of all UK and Irish publications. This is how we acquire the bulk of our modern books, although overseas publications have to be bought or acquired through donation.

The 231,216 items acquired through legal deposit during the year included Ted Honderich's *After the Terror*, a work on post-'9/11' ethics; Wallace Peters's *Tropical Medicine and Parasitology*; *What Lives on your Body?* by John Woodward, a children's book on a similar topic; and *Looking for Andrew McCarthy*, by Jenny Colgan – an example of Scottish 'chick lit'.

Our foreign purchases serve the needs of researchers in many fields, but one area of particular interest is the activities of Scots overseas. In 2002-2003, purchases included L. Gordon Tait's *The Piety of John Witherspoon*, an account of a Scots-born signatory of the American Declaration of Independence and president of what would become Princeton University; and Barbara Young's *Chasing Grandma*, about a Quebec woman's quest for information on her Scots grandmother. *Nature's Investigator: the Diary*



Just two of the wide range of modern books received through legal deposit.

of Robert Brown in Australia, 1801-1805, features the Montrose-born botanist on the first circumnavigation of Australia, and Jan Gothard's *Blue China* examines the experiences of single women who emigrated from Britain to Australia as domestic servants in the second half of the nineteenth century.



Detail from David Roberts's *Picturesque Sketches in Spain* and, right, passports used by him on his travels.



Below: Documents of John Dunlop from the Spanish Civil War period: part of a donation by Mr Dunlop relating to the War and the wider conflict.

Below right: Second World War diary and sketchbook of David Black Barclay.



Manuscripts

New additions to our manuscript collections – by purchase, deposit, or donation – will shed light on almost every aspect of Scotland and the Scots.

In the world of contemporary literature, we received the Canongate Books archive of literary audio tapes, and papers of the writers Muriel Spark, Alasdair Gray, Stewart Conn, Joan Lingard, Kathleen Jamie, Alan Spence, George Bruce, and Emma Tennant. Our purchases of the Spark and Bruce papers were assisted by grants from the Philip Larkin Fund of the Friends of the National Libraries. In Scottish music we added two manuscripts of composer Ronald Stevenson to the collections, and the wider arts scene was reflected in papers of the Edinburgh International Book Festival, the Traverse Theatre, and the Scottish Text Society. Gaelic culture was represented by the papers of Club Leabhar – a Gaelic and Highland book club that was active in the 1970s.

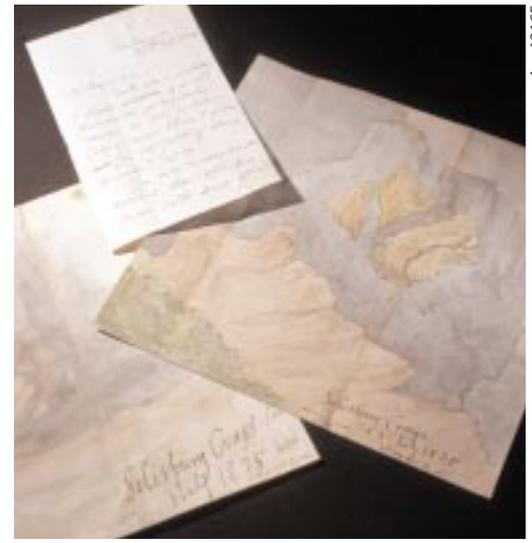
In the field of politics, we acquired the papers of the Scottish Green Party.

The topic of exploration was covered by a letter of Sir Ernest Shackleton fundraising for the Imperial Trans-Antarctic Expedition of 1914 and a collection of slides by mountaineer and explorer Hamish Brown, documenting expeditions in the 1960s with Braehead School, Buckhaven, Fife.

The theme of Scots at war is explored in a photograph album compiled by Margaret Marx, who served with the Scottish Women's Ambulance Corps and the Scottish Women's Hospital in Romania and the Ukraine during the First World War, and by the Second World War diaries and sketchbooks of David Black Barclay.



Those interested in scientific and technical subjects will find something to interest them in geological drawings by James Hall junior – son of Sir James Hall, the eminent chemist and geologist – and a letter of military engineer General George Wade.



Top left: Antiquarian album of Adam de Cardonnel, c.1780-1820.

Top right: James Hall's sketches of Salisbury Crags, Edinburgh.

Above right: Notebook of poet and broadcaster George Bruce, who was still writing in his 90s.

Above left: Musical scores of William Wallace (1860-1940).

Older books

The outstanding purchase of the year was an album from the first photographic society in the world – the Edinburgh Calotype Club, formed in the early 1840s. It was acquired at a cost of £233,997, with financial support from the Heritage Lottery Fund, the National Art Collections Fund, the Gordon Fraser Charitable Trust, and Edinburgh City Council, and can be viewed on our website at www.nls.uk/pencilsoflight.

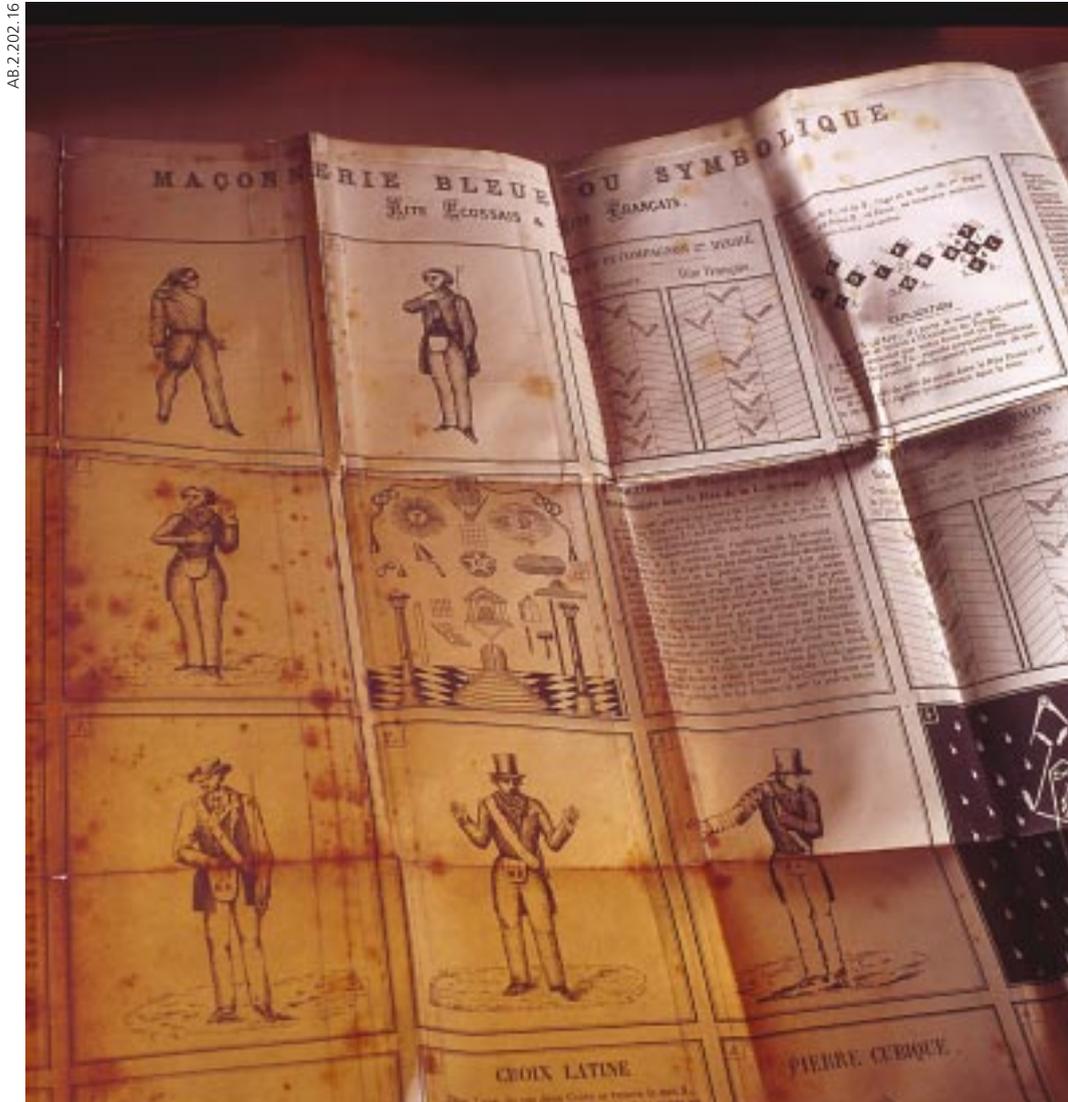
Also of outstanding international importance was one of the finest collections of beekeeping books

in the world – the Moir Collection – deposited by the Scottish Beekeepers' Association.

We bought a completely unrecorded history of James VI, printed, possibly in Paris, in 1626: *Historia regalis divi Iacobi VI*.

Broadsides always make welcome additions to our collections, reflecting as they do popular interest in historical events. A recently-acquired German broadside of around 1587 covers the execution of Mary Queen of Scots, while a broadside from the early 1700s covers a pirate's trial and execution in Leith.

The adventures of Scots abroad are of perennial interest. Johann Korb's *Diarium itineris in Moscoviam*, a Viennese publication of around 1700, was purchased partly because of its treatment of Patrick Gordon, Peter the Great's leading general. We also bought a 1769 Glasgow chapbook, *History and Travels*, which describes the adventures of one Hector Maclean who progressed from being an illiterate eight-year-old stowaway on the Clyde to extensive travels in North America. *Picturesque Sketches in Spain* (London, 1837) – also purchased – was the first set of views published by David Roberts who went on to make his name as the



Details of the 'Scottish rite', from *Maçonnerie pratique*, an anti-masonic work of 1885.

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foremost illustrator of Egypt and the Holy Land in the nineteenth century. This nicely complemented manuscripts relating to Roberts, also acquired in the course of the year with assistance from the Friends of the National Libraries.

Moving into the twentieth century, a particularly fascinating purchase was the *Chemists & Druggists' Directory and Year Book for Scotland* (Glasgow, 1914), which illustrates the everyday preoccupations of the time in its many advertisements for miracle cures, weedkillers and cosmetics.

Maps

The legal deposit system brought in significant numbers of modern British-published maps and under our agreement with Ordnance Survey we also continued to receive regular updates of its large-scale digital maps of the UK.

Our collections of up-to-date mapping were complemented by items of historical interest. Donations included rare hand-coloured

apprentice maps prepared by Thomas H. Walker around 1896 as part of his rigorous training at John Bartholomew & Co, the Edinburgh mapmakers, and an equally impressive collection of apprentice pieces by Mr William Hall, who spent 50 years with the same firm.

Among our purchases of historical maps were a map of Scotland of around 1800, a magnificent estate plan of Harwood in the Borders, and three seacharts – all by John Ainslie, Scotland's premier late-eighteenth-century surveyor and mapmaker.



Opposite: A 1640 edition of the Metrical Psalms in an exquisite silver binding, and a particularly fine example of an eighteenth-century Scottish binding on a Bible of 1726.

Opposite: This rare 1637 edition of *Recreations with the Muses* has a portrait of the author: Jacobean court poet Sir William Alexander, Earl of Stirling.



Above: Portfolio of apprentice work by William Hall, and, right, his hand-made graving gauges.

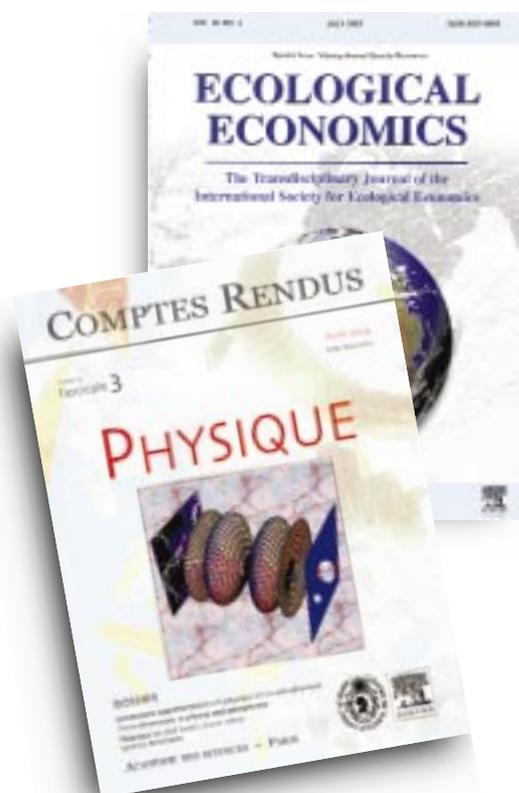


'The New Opportunities Fund is committed to improving access for all to Scotland's cultural resources. Our work with the National Library of Scotland to make its collections widely available through extensive digitisation programmes is a strong example of this.'

JACKIE KILLEEN

Jackie Killeen is NOF's Head of Policy and External Relations Scotland. Her responsibilities include the promotion of Resources for Learning in Scotland, a £4 million NOF-funded digitisation programme led by the National Library of Scotland.

We have continued to place a growing emphasis on the use of electronic services to meet the needs of our users, both in the Library and beyond.



A huge range of scientific journals is now available in electronic form.

ENCompass

The decision to acquire the ENCompass digital object management system shows our commitment to providing users with rapid access to conventional and electronic information. ENCompass will help us to manage our growing electronic resources and provide combined searches across traditional print materials, electronic publications, and digital collections. We acquired ENCompass on a consortial basis with Edinburgh University Library, and will begin to implement it during 2003-2004.

Electronic publications

We have introduced an Electronic Resources Network to give access to electronic publications and services in the Library and we have installed twenty-four new work stations in the General Reading Room, so that readers can consult electronic and conventional materials at the same time. Our ultimate aim is to give users access to as many electronic resources as possible from their own homes.

Digitisation and microfilming projects

We can significantly extend access to conventional collections by digitising and by participating in collaborative microfilming projects. The Library is acting as the lead body

for Resources for Learning in Scotland, a £4 million project to digitise content from libraries and archives across Scotland with support from the New Opportunities Fund.

The items digitised from our own collections during the year included more than 2,000 First World War images, 1,000 post-1750 Scottish maps, all 600 songs from *The Scots Musical Museum* (the most important eighteenth-century collection of Scots song), and 2,000 broadsides, ballads and songs from the period 1650 to 1850.

In February 2002 we began work on microfilming some 10,000 books from our eighteenth-century collections under a project funded by the Gale Group, which will publish the microfilm in its *The Eighteenth Century* series.

In autumn 2002 we completed the microfilming of some 2,350 of our rarest British printed books under a £46,000 agreement with ProQuest Information and Learning. These texts will now be digitised under ProQuest's Digital Vault initiative and made available through its *Early English Books Online (EEBO)* service, and via our own website.



One of over 2,000 broadsides digitised under the Resources for Learning in Scotland programme.

Detail from one of the large-scale town plans added to our website in the course of the year.



Website expansion

In the year under review, we recorded more than 830,000 visitor sessions on our website, an increase of 47% on the previous year.

One of the most heavily used web features was our extensive collection of digitised maps, now enlarged to contain most of the pre-1850 Scottish maps needed by local and family historians.

Thanks to the Resources for Learning in Scotland programme, we were able to complete *Scottish History in Print* – a database of primary historical sources in published form. Most importantly, we treated this project as a test-bed for the use of optical character recognition (OCR) to reproduce key sources as full-text, fully-searchable, digital facsimiles. Its success shows the potential for OCR to give our users more sophisticated access to our collections than ever before.

The same wish to improve access lay behind moves to explore georeferencing as a means of pulling together a range of digitised materials that relate to particular localities. This has obvious potential, particularly for local and family historians.

Other additions to our web presence included the relaunched Scottish Business Information Service (SCOTBIS) site; a mini-site devoted to Robert Burns; *Pencils of Light*, a mini-site featuring our recently-acquired album of the earliest photographic club in the world, the Edinburgh Calotype Club; and *Scots Abroad*, a series of databases covering resources relating to Scots in North America, Australia, and New Zealand.

We also mounted the *Millgate Union Catalogue of Walter Scott Correspondence* – a worldwide database which for the first time provides details of around 14,000 surviving letters written



Phot.med.33

This album of the Edinburgh Calotype Club – the first photographic society in the world – was digitised and made available at www.nls.uk/pencilsoflight. Photo: Mark K. Jackson

by or to Scott, including nearly 10,000 held in our own collections. We are indebted to Professor Jane Millgate of Toronto University for making the results of more than seven years' research available to us for this project.

Cataloguing initiatives

If users are to exploit our new resources fully, our digitisation programmes and enhanced provision of electronic publications demand a matching effort in cataloguing. Our newly-appointed electronic materials cataloguer is to be joined by additional staff who are expert in the selection and cataloguing of electronic materials, and we have conducted a pilot survey of the best way to provide access to digital images.

Enhanced enquiry services

We are now members of the QuestionPoint 'Ask a Librarian' service, a global web-based reference service that allows our users to make enquiries online and track their progress electronically. It also allows us to manage enquiries more efficiently and to refer them to other participants in the scheme where appropriate.



'For years we at Highland Libraries have been working closely with the National Library of Scotland to microfilm the historic newspapers that are so important for the study of local history.'

NORMAN NEWTON

Norman Newton is a Senior Librarian at Highland Libraries, with responsibility for reference collections across their network of 55 community libraries. He is on the committee of NEWSPLAN Scotland – the project to microfilm local newspapers across Scotland which is run from the National Library of Scotland.

As well as expanding our e-services, we have continued to expand our use of conventional services to extend access to the widest possible audience.

Diary of events 2002-2003



A young Member of the National Museums of Scotland enjoys a pirate afternoon in the Library, with the help of actor John Shedden.
Photo: Mark K. Jackson

Enlarged cultural programme

The year's cultural programme was the largest we have ever organised.

It ranged from storytelling sessions for children to events for information professionals, and attracted a wide range of audiences from all walks of life.

Public events

3 April 2002 Professor Ian Campbell on John Galt, to mark a new edition of three of Galt's novels.

17 April 2002 Paul H. Scott, writer, diplomat, and cultural activist, in conversation with Alan Taylor to mark the launch of his new biography.

20 April 2002 Visit by the Scottish Bible Society.

23 April 2002 Winners of the prestigious Commonwealth Prize, including Louis de Bernières, author of *Captain Corelli's Mandolin*, read from and discuss their works.

25 April 2002 Ruari McLean in discussion with Ian McGowan about his wartime exploits in the navy, to mark the publication of his biography.

7 May 2002 Joan Lingard, acclaimed writer of over 40 books for adults and children, talks about her new novel, *The Kiss*.

9 May 2002 Judge David Edward of the European Court of Justice marks Europe Day with a lecture on European issues.

16 May 2002 Dr David Finkelstein launches his new book on the Blackwood publishing house.

21 May 2002 Writer and journalist Alan Taylor launches the Festival of Scottish Writing with a talk on Muriel Spark.

22 May 2002 Festival of Scottish Writing event: Jenni Calder and Owen Dudley Edwards discuss Robert Louis Stevenson.

30 May 2002 Talk by the Children's Laureate, Anne Fine.

5 June 2002 Children's talk by Joan Lingard.

6 June 2002 Children's Book Group have private view of the summer exhibition.

11 June 2002 Round-table discussion of the Italian poet Dante with Jon Usher of Edinburgh University, Carlo Caruso of St Andrews University, and other guest speakers.

15 June 2002 *Timothy Pont's Fife*: field excursion of the Scottish Maps Forum, organised by our Map Library.

21 June 2002 Children's Books Roadshow: experts from the Library's staff comment on visitors' favourite books.

15 August 2002 National Library of Scotland Donald Dewar Memorial Lecture delivered by Mike Watson MSP, Minister for Tourism, Culture and Sport, at the Edinburgh International Book Festival.

29 August 2002 Professor Isobel Murray speaks at the launch of *Scottish Writers Talking 2*.

11 September 2002 Best-selling author Ian Rankin and author and illustrator Debi Gliori discuss their childhood reading.

25 September 2002 Prize-winning authors Aidan Chambers and Theresa Breslin talk about reflecting society in children's books.

5 October 2002 *Maps and Local History*: a joint conference in Falkirk involving the Scottish Maps Forum and the Scottish Local History Forum.

15 October 2002 Launch, with the Saltire Society, of *A Scottish Postbag: Eight Centuries of Scottish Letters*, edited by George Bruce and Paul H. Scott.

22 October 2002 Joint seminar with the Italian Cultural Institute, Edinburgh, on Siena, with a book donation from the Banca Monte dei Paschi di Siena.

26 November 2002 Launch of political commentator Brian Taylor's *Scotland's Parliament: Triumph and Disaster*.

27 November 2002 Author Robin Bell discusses his new book on the First Marquis of Montrose.

2 December 2002 *Photography: the Beginning of the new Art*: Richard Morris explains the calotype process.

5 December 2002 Magnus Magnusson talks about the great Icelandic Nobel Prize laureate Halldór Laxness.

Brian Taylor. Photo: Mark K. Jackson



Mairi Hedderwick and young admirers.

Photo: Mark K. Jackson

26 June 2002 Library visit by Friends of the Edinburgh International Book Festival.

3 July 2002 *The Potter Phenomenon: from Beatrix to Harry* – a discussion of children's books by publisher David Fickling and collector Dr Selwyn Goodacre.

11 July 2002 Library visit by Members of the National Museums of Scotland.

24 July 2002 Author and illustrator Mairi Hedderwick talks about her books.

29 July 2002 International Reading Association conference reception.

8 August 2002 Talk by Professor David McCordick to mark the launch of his anthology of twentieth-century Scottish literature.

10 August 2002 Author Philip Pullman and former Bishop of Edinburgh Richard Holloway discuss 'The Moral Maze' at a Library-sponsored event at the Edinburgh International Book Festival.



Brian Keenan. Photo: Mark K. Jackson

30 October 2002 Launch of *My Mum's a Punk: New Stories and Poems for Young People*, edited by Theresa Breslin, James McGonigal, and Hamish Whyte.

31 October 2002 Children's book expert Brian Alderson talks on the history of children's books (organised jointly with Edinburgh Bibliographical Society).

2 November 2002 One-day conference on the contribution of women to French studies in Scotland, organised jointly with the Universities of Edinburgh and Glasgow.

5 November 2002 Dr Tom Hubbard of the Library's staff talks on Muriel Spark abroad.

14 November 2002 Talks on two Library treasures, the Sprouston and Herdmanston breviaries, by Drs Greta-Mary Hair and Betty Knott.

21 November 2002 *Amateur and professional in early Scottish photography*, a talk by photography historian Dr Sara Stevenson.

25 November 2002 Roddy Simpson talks on the beginnings of Scottish photography.



Jack McConnell, Sir David Steel, Jim Wallace, and Sir Muir Russell at the launch of Brian Taylor's book on the Scottish Parliament. Photo: Mark K. Jackson

9 December 2002 Political commentator Brian Taylor talks about Scotland's Parliament.

11 December 2002 Concert of early music taken from the Balcarres Lute Book.

20 February 2003 StAnza poetry festival launched in the Library, with former hostage Brian Keenan as guest speaker.

6 March 2003 Behind-the-scenes tours of the Library, to mark World Book Day.

7 March 2003 *A World to Heal*: round-table discussion organised in conjunction with the French Institute.

17 March 2003 StAnza poetry festival event: readings by Matthew Sweeney and Anna Crowe.

19 March 2003 StAnza poetry festival event: readings by Brian Johnstone and Sarah Maguire.

25 March 2003 Professor Robert Crawford lectures on the poet Robert Ferguson.

Storytelling sessions

86 storytelling sessions were held between 7 June and 27 October, arranged in collaboration with the Scottish Storytelling Centre.

Children's Laureate Anne
Fine with young fans.
Photo: Colin Hattersley



James Robertson, Poetry
Pamphlet award-winner.
Photo: Mark K. Jackson



James Thorburn, Bookbinding
Competition winner.
Photo: Mark K. Jackson

Above right: winners of the
Saltire Literary Awards.
Photo: Mark K. Jackson

Awards

10 May 2002 Callum Macdonald Memorial Award presentation made by Lady Marks of the Michael Marks Charitable Trust, the principal sponsor of the award, which is for excellence in the publication of poetry in pamphlet form.

29 November 2002 Library hosts the annual Saltire Society Literary Awards ceremony, including the National Library of Scotland Saltire Research Book of the Year award.

19 December 2002 Elizabeth Soutar Bookbinding Competition award ceremony, with prizes presented by Mrs Elizabeth Clark, the sponsor of this international craft-binding competition.

February 2003 Robert Louis Stevenson Memorial Award winner announced. The award is supported jointly by the Library and the Scottish Arts Council.

Professional events

16 April and 21 May 2002 Society of Archivists training events: *Understanding Archives and Records Management*.

8 May 2002 Edinburgh University Library staff on study-visit to the Library.

19-21 August 2002 Library has major presence at International Federation of Library Associations and Institutions' annual conference in Glasgow.

21 August 2002 More than 100 directors of national libraries from around the world attend the Conference of Directors of National Libraries in our Causewayside Building.

22 August 2002 Library visit by delegates attending the International Federation of Library Associations and Institutions' annual conference.

11 September 2002 *Spatial Frameworks for Scotland's Past*: a meeting for professionals on digital initiatives in historical administrative boundary mapping.

13 September 2002 Chartered Institute of Library and Information Professionals (CILIP) Rare Books Group Annual Study Conference – focussing on books for children – meets in the Library.

10 October 2002 Library hosts two customer clinics for the British Library's Document Supply Centre.

30 October 2002 Library hosts day school of LOCSCOT, the association for local studies librarians in Scotland.

12 November 2002 Seminar on NEWSPLAN 2000, the project for microfilming and preserving newspapers.

4 December 2002 Library hosts the Harold Plenderleith Lecture of the Scottish Society of Conservation and Restoration, delivered by Dr Andrew Oddy.

24 January 2003 First of a series of visits by American postgraduate students under the STAR Project to promote transatlantic studies.

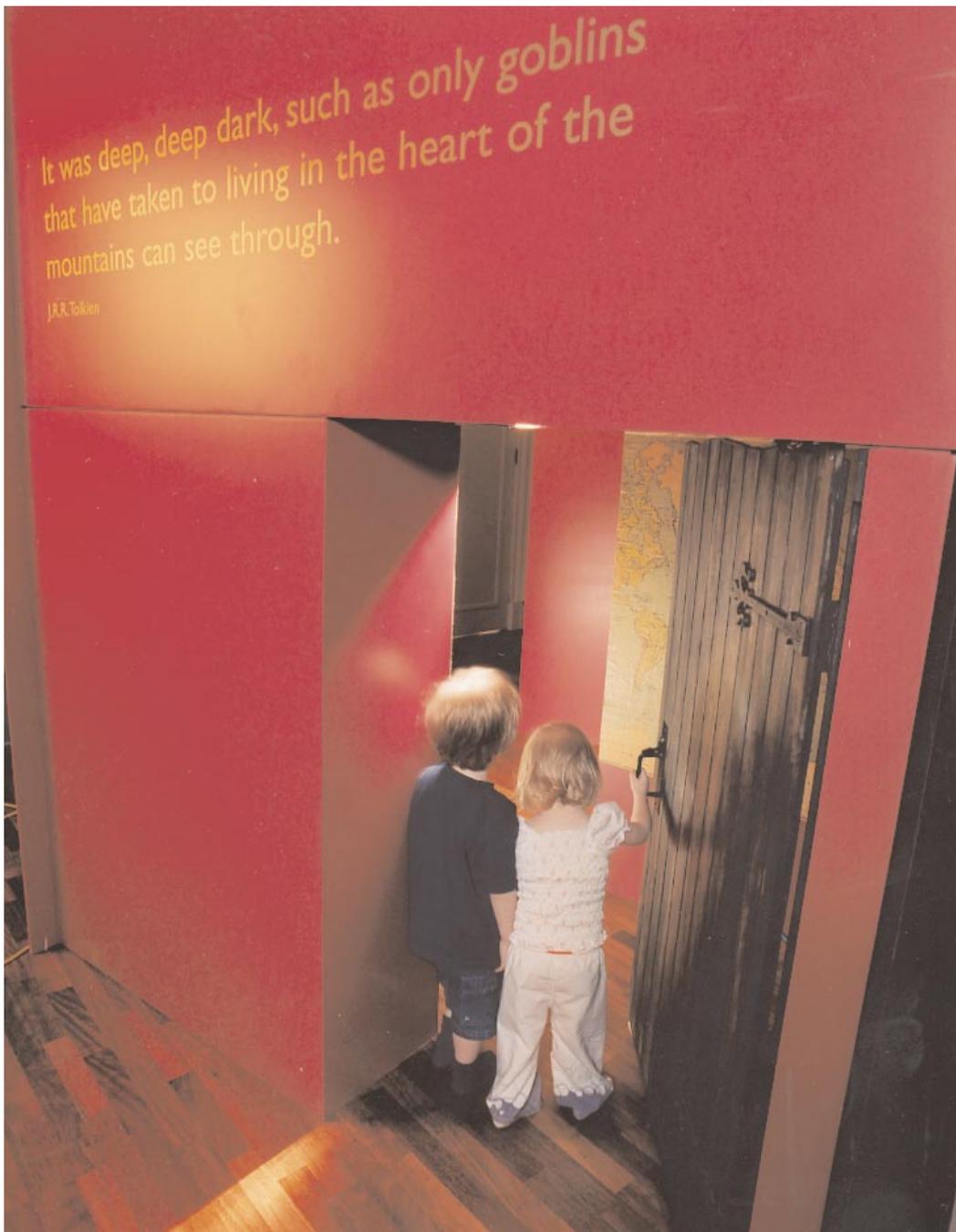
30 January 2003 Library hosts meeting of the Users' Group of UNITY, a database of bibliographical and location information covering the holdings of over 450 libraries in the UK and Ireland.

7 March 2003 *JISCoverry*: the Library hosts a meeting of the University, College and Research Section (Scotland) of CILIP, to discuss the Joint Information Systems Committee (JISC), the ICT advisory body for the further and higher education sector.

14 March 2003 Venice study day, organised in association with the Italian Institute.

26 March 2003 Alistair Campbell, new president of the Chartered Institute of Library and Information Professionals in Scotland (CILIPS) is welcomed to the Library at a 'meet the president' event.

27 March 2003 Library hosts meeting of the Scottish Working Group on Official Publications (SWOP).



Exploring the exhibition *This Book belongs to me*.
 Photo: Doug Simpson

Mathew Taylor meets a very large book in the Library.
 Photo: Mark K. Jackson

Exhibitions

Our major summer exhibition, organised in collaboration with Edinburgh's Museum of Childhood, was an outstanding success. *This Book belongs to me: from Tom Thumb to Harry Potter* was accompanied by a programme of lectures and story-telling sessions for children and adults. A reading resource pack, prepared in collaboration with the Scottish Book Trust, was mailed to every Scottish school.

Of our travelling exhibitions, *Scotland's Pages* – a look at key documents from Scotland's past – completed its tour of fifteen venues across Scotland in November 2002. *Mapping the Realm*, featuring maps of Scotland from the 1500s, continued to tour throughout the year.

In the Library itself, we mounted minor displays on a variety of topics, including artist and pioneer photographer D. O. Hill; the Edinburgh Calotype Club (the first photographic society in the world); contemporary craft bindings by Trevor Jones; classical texts; and the Queen's Golden Jubilee.





A corner of *This Book belongs to me*. Photo: Doug Simpson

Loans to other exhibitions

Loans to exhibitions are yet another way to widen access to our collections. We lent some of our most exquisite thirteenth- and fourteenth-century illuminated manuscripts to the Museum of Scotland's mediaeval church gallery, and to the National Gallery of Scotland's exhibition on Rosslyn. Loans from our extensive mountaineering collections went to the Scottish National Portrait Gallery's exhibition *On Top of the World*, while a Byron letter went to Newstead Abbey for its exhibition on the poet, and other Byron material went to the Scottish National Portrait Gallery's *Mad, bad and dangerous: the cult of Lord Byron*. The celebrated Bannatyne Manuscript – a sixteenth-century anthology of Scottish poetry – was displayed in *The Thistle and the Rose* at Stirling Castle; a collection of items relating to Lewis Grassie Gibbon went to

the Writers' Museum, Edinburgh; and a range of items on Hugh Miller, stonemason, geologist, and author, went to the Royal Museum of Scotland for its *Testimony of the Rocks*. Books connected with pioneer photographer D. O. Hill went to Perth Museum and Art Gallery for *The Remarkable Mr Hill*, while other publications were displayed at the City Art Centre, Edinburgh, in an exhibition on the Scots colleges of Catholic Europe.

New inter-library loan service

Following a successful six-month pilot project, we have now introduced a full inter-library loan service for users of our own reading rooms.

The infrastructure

We made significant progress in developing the physical infrastructure of the Library, most notably in the purchase of Baden Powell House. This city-centre property adjacent to our Lawnmarket administrative building will give us much-needed flexibility as we develop our public access and outreach programmes. We also gained full planning permission for the redevelopment of our Sighthill site, and for an extra 1,385m² of space at our headquarters building on George IV Bridge.

In one of the largest transfer operations we have ever carried out, funding from the Scottish Court Service enabled us to relocate a quarter of a million books from the old Parliament House courts complex to much better conditions in our Causewayside Building, and to create new staff accommodation in a roof-level extension at our George IV Bridge Building. Installation of a full sprinkler system at Causewayside began in August 2002 and will be completed in July 2003.

The quality of our buildings management was recognised once again by a British Safety Council 5-star award.

The National Library of Scotland is
firmly committed to a positive role in
the international world of librarianship
and information provision.

The Library is an active member of the International Federation of Library Associations and Institutions (IFLA), and we were delighted to welcome delegates from around the world to its annual conference in Glasgow in August 2002. A number of delegates from developing countries received Library sponsorship to attend, and were amongst those offered visits to the Library.

We were pleased to act as joint hosts (with the British Library) of the international Conference of Directors of National Libraries, which in 2002 was held in our Causewayside Building.

As users of the Voyager web-based integrated information system created by Endeavor Information Systems Inc, we work hard to ensure that its development meets the needs of large libraries such as ours. Our Director of ICT, Fred Guy, is secretary to the National Libraries Endeavor Advisory Board which represents the national libraries worldwide who use the system.

In partnership with other bodies, we continued to work on a project – funded by the Andrew W. Mellon Foundation – to help transform the Russian State Library into a modern automated library. We also embarked on a new EU-funded

project to develop collaboration among the National Library of Russia, the Library of Foreign Literature (Moscow), the Library of Moscow State University, and the library of the Russian parliament.

Our expertise in the field of preservation is internationally recognised. In the year under review, we were pleased to offer internships to student conservators from Syracuse University, USA, and the Foundation for the Conservation/Restoration of Library Materials in Spoleto, Italy. We welcomed visitors from the Document Conservation Centre of the Russian State Library and the Federal Document Conservation Centre of the National Library of Russia, and our Head of Preservation, Rab Jackson, was invited to address an international preservation conference in Bangkok, Thailand.

Under a separate agreement, the Curator of Books and Records at the Newcomb Center for Research on Women, part of Tulane University, USA, spent a month working in our Manuscripts division.

Our Collection Development division maintains strong international contacts. Among the initiatives in which it plays a major role is the Carnegie-funded Scotland's Trans-Atlantic



'Working with the National Library of Scotland gives us the opportunity to promote cross-cultural programmes to wider audiences.'

ASHOK ADICÉAM

Ashok Adicéam was Director of the Institut français d'Ecosse and French Cultural Attaché in Scotland from 2001 to 2003. The National Library of Scotland has close links with the Institut français d'Ecosse and has collaborated with it on many cross-cultural programmes.

Relations project (STAR) to further the study of Scotland's links with North America and the Caribbean.

Thefts from libraries are an international problem, and in May 2002 our Head of Security, Anne Moore, took part in a Conference on Library Security Management organised by the Ligue des bibliothèques européennes de recherche (LIBER) in Copenhagen. It was from this conference that the 'Copenhagen principles' on library security emerged.

Other members of staff who contributed their expertise to the international arena were our Director of Estates, Bill Jackson, who continued to play a leading role in the American-based National Fire Protection Association, our Head of Rare Books, Brian Hillyard, who was invited to take part in a conference on the cataloguing of rare materials at the Beinecke Library, Yale University, and Murray Simpson, who was invited to Washington DC to assist in the planning of future content for the Research Libraries Group's Cultural Materials database.



Delegates from the Conference of Directors of National Libraries are welcomed to the Library.

Photo: Mark K. Jackson



The Library had a colourful presence at the IFLA conference in Glasgow.

Photos: Mark K. Jackson



'We work with the National Library of Scotland to ensure that quality information services are available to all, throughout Scotland.'

ELAINE FULTON

Elaine Fulton is Director of the Scottish Library & Information Council and Chartered Institute of Library and Information Professionals in Scotland. She is heavily involved in encouraging co-operation and collaboration in the library and information sectors.

Collaboration with other libraries and institutions at all levels allows us to achieve much more than we can on our own.

Working with the other legal deposit libraries, our lobbying for the extension of legal deposit to electronic materials resulted in the Legal Deposit Library Bill, which was given its second reading on 14 March 2003.

We play a similarly positive role in the field of preservation, co-funding the National Preservation Office (NPO), and playing an active part in its programmes. The NPO has been building up a national picture of the condition of collections for many years, and for our part we are carrying out a Preservation Needs Assessment within the Library, to inform our own future strategy and contribute to the national picture. We are also represented on the NPO's Preservation Advisory Panel, and on the steering group of a project tackling the problems of deterioration caused by acidic paper.

The £7.8 million NEWSPLAN 2000 project aims to preserve local newspapers throughout the UK by microfilming them to archival

standards. Its UK director operates from the Library, and we have seconded a full-time member of staff to act as the NEWSPLAN Project Officer for Scotland.

The Scottish Maps Forum, another of our initiatives, brings together individuals and institutions with map-related interests from across the country. Among those involved are Historic Scotland, the National Archives of Scotland, the Royal Scottish Geographical Society, the Royal Commission on the Ancient and Historical Monuments of Scotland, and the major Scottish universities.

We have multi-level representation on the Edinburgh Libraries Strategy Group, which is developing partnership working between libraries from every sector in Edinburgh.

The Library is an associate partner in the JISC-funded SUNCAT project to create a national union catalogue of serials data for the UK. We are contributing our serials records and staff expertise to the project. We also make a major contribution to the *English Short Title Catalogue (ESTC)*, which records items of all types published in Great Britain and its dependencies – or in English anywhere in the world – from the beginnings of print to the eighteenth century.

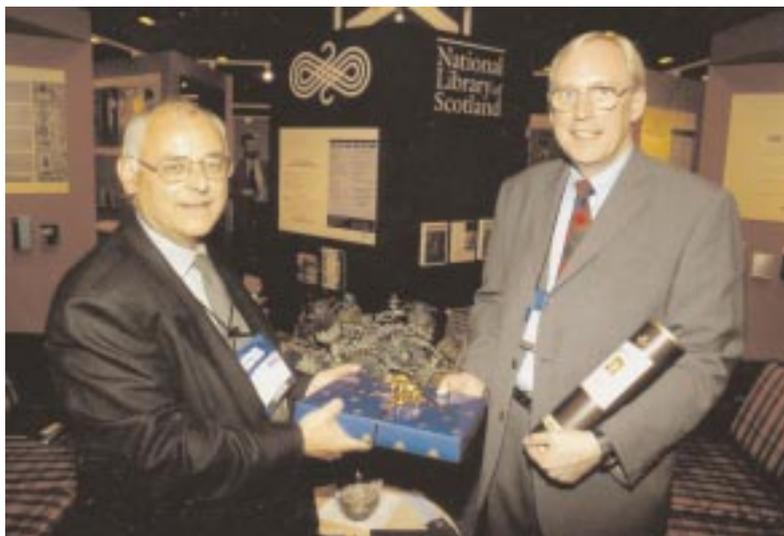


The Library is working with other bodies throughout Scotland to microfilm newspapers under the NEWSPLAN project.

Ian Mowat, Chair of SCURL (left), presents Ian McGowan with a gift to mark his retirement as Librarian of the National Library of Scotland.

Tragically, Ian Mowat was killed in a climbing accident later that year.

Photo: Mark K. Jackson



SCURL projects

The Scottish Confederation of University and Research Libraries (SCURL), a sub-committee of our Board of Trustees, is a powerful engine for the development of collaborative projects throughout Scotland.

SCURL's Science Strategy Working Group is investigating the collaborative acquisition of electronic scientific resources for all library sectors in Scotland.

Significant work has also gone into developing proposals for a Collaborative Academic Store for Scotland (CASS), which would bring together low-use but high research value materials in a central repository with electronic delivery facilities.

Shared Preservation in Scotland (SPIS) is a SCURL programme which co-ordinates Scottish libraries' policies on the retention and preservation of collections. Progress here included the formation of a sub-group to implement proposals which emerged during the investigative phase.

We are also pleased to report progress on the Scottish Collections Network Extension project (SCONE), a SCURL initiative to create an online system for co-ordinating purchases and registering the strengths of collections throughout Scotland.

We wish to thank the following individuals and organisations whose generosity has added to the richness of our collections in the course of the year.

Donors

Miss R. Allan
Iain Banks
George Barclay
John Bartholomew
K. Bovey
British Antarctic Survey
Professor A. Broadie
Hamish Brown
Mrs Ruth Hunter Brown
The late George Bruce
Tom Bryan
Christie's Archives
Ms Elizabeth Cumming
Ms Elizabeth Denton
George Donald
Professor A. A. M. Duncan
John Dunlop
Mrs E. Dunphy
R. Ian Elder
Ms Antonella Fabbrini
Dr David Finkelstein
Ronnie Finlayson
The late Sir Angus Fraser
Dr Eric Grant
Graphical, Paper and Media Union
Alasdair Gray
Miss Doreen Ann Greig
J. L. Grimwood-Taylor
Mrs Mary Grindley

William Hall
Dr David Hamilton
HarperCollins Cartographic
The late Mrs Dorothy Harrower
Mrs J. C. Hood
Donald James
Mrs Marianne R. Jamieson
Mrs Ruth Jennings
Ms Helen Kay
Mrs Anne W. Kemplay
Ms Christine Kermaire
J. J. V. Kuitenbrouwer
John Law
Ms Joan Lingard
Neil MacCallum
Ms Sine MacDonald
Bernard MacLaverty
Mrs A. D. MacLean
Ms Ishbel MacLean
Ruari McLean
Mrs J. Maclellan
Mrs S. MacLennan
Michael McManus
Bill Macpherson
Stjepan Mesić, President of the Republic of Croatia
Ministry of Defence, Directorate of Geographic Information
Professor Jerome Mitchell
David Morrison

David Munro
Mrs April Murphy
John Orr
Mrs Heather Osborne
Archie Paley
Ms Anna Paterson
The late Miss M. H. Noël Paton
Paul Hamlyn Foundation
Ms Lucina Prestige
Pushkin Library Megaproject,
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Alan Rankin
Rev Clive L. Rawlins
Royal Geographical Society
Russian State Library for Foreign Literature, Moscow
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Andrej E. Skubic
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Miss Adèle Stewart
Lady Emma Tennant
Professor Akito Teruyama
Francis G. Thompson
Frank Thompson
Professor Hugh Torrens
Murray Tosh, MSP
US Department of State,
Coordinator for Maps and Publications
University of Edinburgh, Office of Lifelong Learning
University of Greenwich
University of Oxford, Bodleian Library Map Library
Waddell Music Trustees
Lieut-Colonel R. M. A. Wade
Mrs Jane Wainwright
David Weston
Dr Christopher Whyte
Mrs Joyce Williams
Mrs Kathleen Winton
Ian S. Wood

Depositors:

T. & T. Clark
Ken Cockburn
Edinburgh International Festival Society
Margaret Elphinstone
Alec Finlay
W. A. M. Gill
Messrs Henderson Boyd Jackson WS
Ian MacDougall
Aonghas Macneacail
Mrs Heather Scott
Scottish Beekeepers Association
Scottish Green Party
Scottish Text Society
Scottish Working People's History Trust
The Right Hon. the Countess of Sutherland
Traverse Theatre, Edinburgh
Raymond Wilson

Trustees

Chairman

Professor Michael Anderson, OBE, MA, PhD, FBA,
FRSE

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The Lord Advocate
The First Minister
The Dean of the Faculty of Advocates
The Minister of the High Kirk (St Giles'),
Edinburgh
The Member of the Scottish Parliament for
Edinburgh Central
The Crown Agent
The Lord Provost of Aberdeen
The Lord Provost of Dundee
The Lord Provost of Edinburgh
The Lord Provost of Glasgow

Appointed by the Crown

Professor Michael Anderson, OBE, MA, PhD, FBA,
FRSE
Jack Dale, MA, BD, STM (to December 2002)
A. Lorraine Fannin, BA, DipEd
Maria A. Russell, MSc, PhD, BSc (to September
2002)

Appointed by the Faculty of Advocates

The Right Hon Lord Brodie, QC
The Hon. Lord Coulsfield, QC
Edgar Prais, QC (from May 2003)
Malcolm C. N. Scott, QC
Angus Stewart, QC
Malcolm G. Thomson, QC

Appointed by the Universities

Professor Graham D. Caie, MA, PhD
Professor Derek Law, MA, DUniv, FKC, FIInfSc,
FLA, FRSE (to September 2002)
Ivor G. Lloyd, BA, DipLib, MLib, ALA
Professor Jane Ohlmeyer, MA, PhD, FRHistS
Peter Kemp, MA, PhD (from October 2002)

Appointed by the Convention of Scottish Local Authorities

Councillor Bill Lamb

Co-opted

Lady Balfour of Burleigh, MA, DPhil, FSAScot
(from June 2002)
Ishbel Maclean, MA (from October 2002)

Librarian and Directors

Librarian and Secretary to the Board of Trustees

Ian D. McGowan, BA, FRSA (to 18 September
2002)
Martyn Wade, BA, MLib, MCLIP (from 30
September 2002)

Director of Administration

Martin C. Graham, MA, DipLib

Director of Estates

William Jackson, MRICS

Director of General Collections

Catriona J. Newton, BA, MA, FRSA

Director of Information and Communications Technology

R. Fred Guy, BA, MA, DipLib, MCLIP, MIInfSc

Director of Public Services

Alan M. Marchbank, MA, PhD

Director of Special Collections

Murray C. T. Simpson, MA, PhD, MA, MCLIP,
LRAM



Ian McGowan, who retired in 2002 after 31 years of service to the Library, twelve of them as Librarian. Under his leadership, the Library completed phase 2 of its £50m Causewayside Building and spent £13m on the installation of fire protection measures and other upgrades in its George IV Bridge Building. From the start of his career he saw the benefits of technology – and not only played a large part in introducing the advanced electronic cataloguing systems used today but was instrumental in securing the £4m grant from the New Opportunities Fund that allowed the Library to lead the Scotland-wide Resources for Learning in Scotland digitisation programme. He is missed not only by his former colleagues but by the worldwide Library community, in which he played a distinguished part.

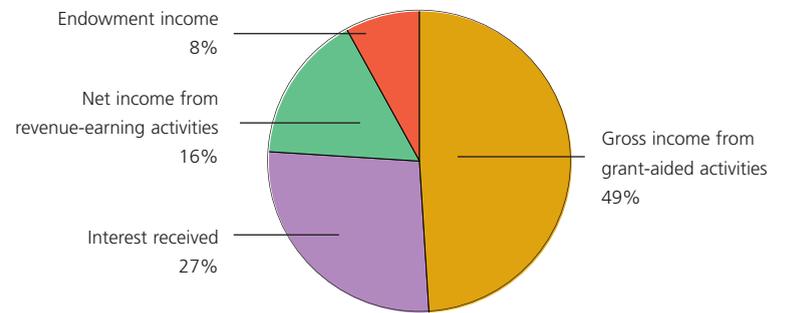
The National Library of Scotland is a Non-Departmental Public Body and in 2002-2003 was grant-aided by the Scottish Executive Education Department. Grant-in-Aid applied to the Library's running costs amounted to £12,606,000 for the year to 31 March 2003. The Library also receives a Purchase Grant for the specific purpose of making appropriate additions to the National Collection, and in 2002-2003 this grant was £1,058,000.

The bulk of our resources are directed towards collection development, preservation, and user access to collections: taken together these activities absorbed 72% of the Library's total resources for 2002-2003. The remaining resources were applied to maintaining the Library's estate and to general administration.

A summary of the Library's finances is given in our Statement of Financial Activity and Balance Sheet, which are shown here in abridged form. The Accounts of the Library are subject to audit by the Auditor General for Scotland, and are available from the Library's Director of Corporate Services once the audit has been completed.

<i>Statement of financial activity</i>	2002-2003	2001-2002
	£000s	£000s
INCOMING RESOURCES		
Grant-in-Aid	13,664	11,374
Other grant income	1,124	864
Income from revenue-earning activities	90	88
Gross income from grant-aided activities	88	84
Interest received	44	69
Endowment income	93	127
Donations to Trust funds and Bequests	7	142
	<u>15,110</u>	<u>12,748</u>
RESOURCES EXPENDED		
<i>Activities in furtherance of the Library's objectives</i>		
Collection development	4,560	4,302
User-access to collections	4,553	4,053
Preservation	1,118	956
Cost of revenue-earning activities	63	69
	<u>10,294</u>	<u>9,380</u>
<i>Support costs</i>		
Buildings	2,177	2,214
Publicity	292	295
	<u>2,469</u>	<u>2,509</u>
Management and administration	1,051	940
	<u>13,814</u>	<u>12,829</u>
NET INCOMING / (OUTGOING) RESOURCES before transfers	1,296	(81)
Realised gains on disposal of investments	(26)	12
Decrease in market value of investments	(619)	(53)
Revaluation of assets	(6,400)	1,615
Net movement in funds	<u>(5,749)</u>	<u>1,493</u>
Fund balances brought forward – 1 April 2002	73,636	72,143
Fund balances carried forward – 31 March 2003	<u>67,887</u>	<u>73,636</u>
Balance sheet as at 31 March		
FIXED ASSETS	<u>66,667</u>	<u>72,232</u>
CURRENT ASSETS		
Creditors – amounts due within one year	541	377
NET CURRENT ASSETS	<u>1,324</u>	<u>1,474</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>67,991</u>	<u>73,706</u>
FINANCED BY		
Creditors – amounts due after one year	104	70
CAPITAL AND RESERVES		
Restricted Funds	64,814	69,978
Endowment funds	1,798	2,443
Unrestricted funds	1,275	1,215
	<u>67,887</u>	<u>73,636</u>
FUNDS AND LONG-TERM LIABILITIES	<u>67,991</u>	<u>73,706</u>

**Income other than
Grant-in Aid
2002-2003**

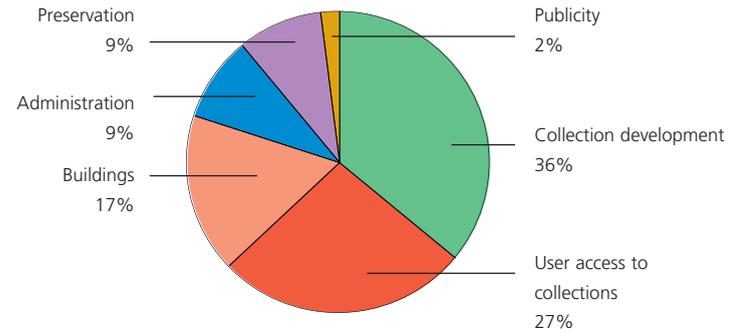


Sponsorship and support

We are grateful to the following for their sponsorship and support:

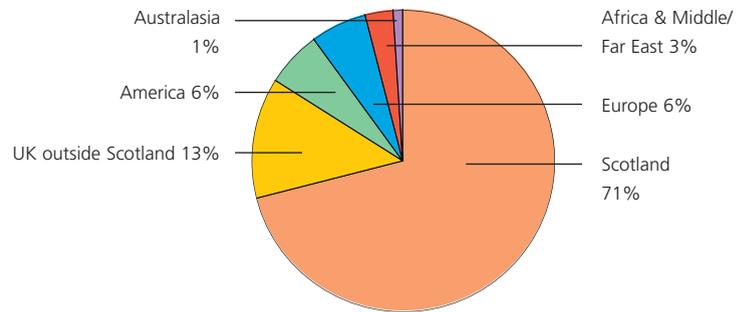
- A. Sinclair Henderson Trust
- Banca Monte dei Paschi di Siena
- The Bill and Margaret Nicol Charitable Trust
- The Binks Trust
- Cawdor Book Services Limited
- ChevronTexaco Upstream Europe
- City of Edinburgh Council
- Mrs Elizabeth A. Clark's Fund
- Friends of the National Libraries
- The Gannochy Trust
- The Golsoncott Foundation
- Gordon Fraser Charitable Trust
- Graham Brown Fund
- Heritage Lottery Fund
- Keppie Trust Fund
- The Leng Charitable Trust
- Lindsays Charitable Trust
- Matthew Hodder Charitable Trust
- Michael Marks Charitable Trust
- The Miller Foundation
- National Art Collections Fund
- New Opportunities Fund
- The Portrack Charitable Trust
- The Robertson Trust
- The Russell Trust
- Mrs Ruth Ratcliff's Fund
- Saltire Society
- Scottish Book Trust
- The Sir James Miller (Edinburgh) Trust
- The Thomson Corporation Charitable Trust

**Expenditure
2002-2003**



Origins of users 2002-2003

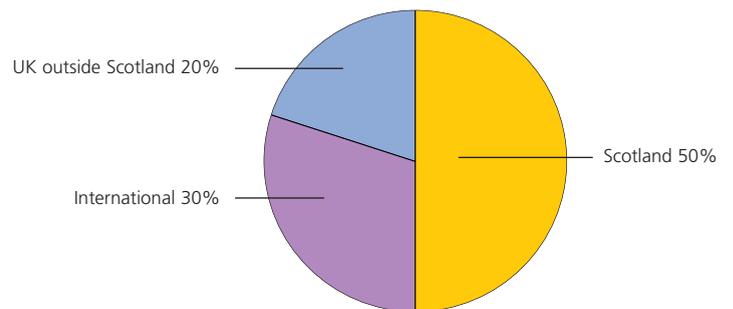
Our reading rooms serve an international clientele. Around three-quarters (71%) gave Scotland as their permanent home, with the remainder split between other parts of the UK (13%) and overseas (16%).



Figures exclude website visitors and visitors to the map library.

Written enquiries 2002-2003

Around three-quarters of all written enquiries are received by e-mail, the remainder arriving by post or fax. Around half of the written enquiries received come from Scotland; 20% from the UK outside Scotland; and 30% from overseas.



Website page hits (millions) 2002-2003

The year 2002-2003 saw the use of the Library's website continue to grow at an extraordinary rate.

