BAGPIPES (ANONYMOUS)
Titles are given exactly as they appear in the catalogue. The piper could be John MacKenzie Rogan (Newport, IOW, 1855 – 1931) or Henry Forsyth.
Recorded London, before July 1898

<table>
<thead>
<tr>
<th>Title</th>
<th>Performer</th>
<th>Label</th>
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<tbody>
<tr>
<td>Miss Drummond of Perth (Niel Gow)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Clack in Cuddin (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Moneymusk – strathspey (Daniel Dow)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Back o’ Ben Eachie (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>March of the Black Watch on Tammaul (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Barren rocks of Aden (James Mauchline)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Highland Laddie (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>The Campbells are coming (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Cubu Feichl (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>The Haugh o’ Cromdale (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Over the water to Charlie (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Cock o’ the North (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>79th farewell to Gibraltar (John MacDonald)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>March of the 92nd Gordon Highlanders (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>The Irish washerwife’s jig (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>The McKenzie Highlanders (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Athol Highlanders march to Loch Katrine (William Rose)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Liverpool Hornpipe (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Leaving Glen Urquhart (W. MacDonald)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Crusader’s march (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>March of MacKenzie Highlanders (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Glendarnel Highlanders (Alexander Fettes)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Stirlingshire Militia (Hugh MacKay)</td>
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<tr>
<td>Lord Panmure march (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Hey Johnny Cope march (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Bonnie Ann (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Bundle and go march (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Scotland the brave (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Portree men march (James Mauchlaine)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Kinnoumne’s on an’ awa’ Willie (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>The white cockade (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>The Highland wedding (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Bonnie Dundee (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Shean trews (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Happy we in bein’ a the gather (trad)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Earl of Mansfield march (John McEwan)</td>
<td>Edison Bell(cyl)</td>
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<tr>
<td>Marches, strathspeys and reels (trad)</td>
<td>Edison Bell(cyl)</td>
<td></td>
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</tbody>
</table>

NOTE: They are described as being by “Scotch Pipers”, but no names or catalogue numbers are given

BAGPIPES (ANONYMOUS)
For Berliner 7701 & 7702 see under Pipe Major A. L. Reith

BAGPIPES (Anonymous)
Anonymous bagpipes (possibly Henry Forsyth)
Recorded London, ca 1903

<table>
<thead>
<tr>
<th>Title</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Highland laddie (trad)</td>
<td>Nicole 3301(7&quot;.s/s)</td>
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<tr>
<td>Lord Lovat’s lament (trad)</td>
<td>Nicole 3303(7&quot;.s/s)</td>
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<tr>
<td>Marquis of Huntly’s Highland fling (trad)</td>
<td>Nicole 3306(7&quot;.s/s)</td>
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</table>

BAGPIPES (ANONYMOUS)
In the September 1903 issue of the Talking Machine News the melodeon playing brothers, Peter & Daniel Wyper, advertised that bagpipe solos were available on their own Empress cylinders. No details are known as to catalogue numbers, artists or repertoire.

BAGPIPES (ANONYMOUS)
About 1905 a Scottish company by the name of Noble advertised cylinders of bagpipe recordings. No details were given and none have been found

BAGPIPES (ANONYMOUS)
Most, but not all, early anonymous pipers or pipe band records turn out to be by Pipe Major Henry Forsyth or the Scots Guards Pipe Band,

Anonymous bagpipes (possibly Henry Forsyth and Scots Guards)
Recorded London, ca 1903/02

<table>
<thead>
<tr>
<th>Title</th>
<th>Performer</th>
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<tbody>
<tr>
<td>Kate Dalrymple – medley march (trad)</td>
<td>Col XP-201075(cyl)</td>
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</table>

Anonymous bagpipes (possibly Henry Forsyth or Pipe Major Logan with the Scots Guards)
Recorded London, ca mid May 1903
5374a unknown titles G&T unissued(7".s/s)

Anonymous bagpipes (possibly Henry Forsyth)
Recorded London, ca July 1903
Gordon’s march Indestructible 2082(cyl)
Miss McCloud’s reel Indestructible unknown number(cyl)

Anonymous bagpipes
Recorded London, Thursday, 29th, April 1909
10055e The drunken piper – march (John MacColl) G&T test

“Pipers and Drummers”
Pseudonym on Zonophone 1152, 1153 for Pipe Major Henry Forsyth

“Bagpipes”
Pseudonym on Zonophone 2288, 2289 for Band of the Argyle & Sutherland Highlanders

ISOBEL BAILLIE
(Isabella Baillie) (Hawick, 1895 – Manchester, 1983) Soprano with Gerald Moore, piano
Recorded Studio No. 3, 3 Abbey Road, London, Thursday, 19th, March 1942
CA-18926-2 Ca’ the yowes to the knowes (Robert Burns; trad. arr. J. Michael Diack) Col DB-2076
CA-18927-1 a) John Anderson, my Jo (Robert Burns; trad. arr. Stephens) Col DB-2076
b) I’m ower young to marry yet (trad. arr. Stephens)
NOTE: Gerald Moore (Watford, 1899 – Penn, 1987)

Soprano with Gerald Moore (piano); J. Francis (flute-1); A. Hedges (flute-2); John Moore (cello-3)
Recorded Studio No. 3, 3 Abbey Road, London, Thursday, 18th, June 1942
CA-18999-7 Think on me (Lady John D. Scott) –1,2,3 Col DB-2080
CA-19000-4 Comin’ thro’ the rye (Robert Burns; Robert Brenner) –1,2,3 Col DB-2080
CA-19001-1 O can ye sew cushions (trad. arr. M. K. Lees) Col DB-2111

Soprano with Gerald Moore, piano
Recorded Studio No. 3, 3 Abbey Road, London, Friday, 2nd. April 1943
CA-19216-1 O whistle and I’ll come to you (Robert Burns; trad. arr. J. Michael Diack) Col DB-2111

Soprano with Gerald Moore, piano
Recorded Studio No. 3, 3 Abbey Road, London, Monday, 19th, August 1946
CA-20154-1 Kishmul’s galley (trad. arr. Marjorie Kennedy Fraser) Col DB-2277
CA-20155-1 A fairy’s love song (James Hogg; Old Celtic air) Col DB-2239
CA-20156-1 An Eriskay love lilt (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser) Col DB-2239
CA-20157-1 Skye boat song (Harold Boulton; Malcolm Lawson; arr. Moore) Col DB-2277

Soprano with Gerald Moore, piano
Recorded 3 Abbey Road, London, Monday, 13th. December 1948
CA-20964-1 Wee Willie Winkie (trad. arr. J. Michael Diack; Miller) Col DB-2662
CA-20965-1 a) Creep afore ye gang (trad. arr. J. Michael Diack; Ballatire) Col DB-2662
b) Feelitkins (trad. arr. J. Michael Diack; Nicholson)
NOTE: Baillie made many records of oratorio; opera and art songs but they have no Scots interest.

ALAN BAIN
Pseudonym on ColRena 1839, 1849, Reg G-6390, G-6392, G-7584 for Archie Anderson

THOMAS BAIN
(Westray, Orkney, ca 1888 – ). Tom Bain, tenor (from the Orkney Islands), Francis Wood (accordion), unknown 2nd. voice -1
Recorded Glasgow, Tuesday, 2nd. February 1937
CE-8179-1 Jesus has lifted the load, “Redemption Songs”, No. 749 (Hewitt; Kirkpatrick) -1 Par F-3304
CE-8180-1 That means me. “Redemption Songs”, No. 151 (J. Catman) -1 Par F-3304
Tenor with J. Hunter McBain (piano)
Recorded Glasgow, Monday, 8th. February 1937
CE-8188-1 Shining for Jesus, “Redemption Songs”, No. 685
(Charles Inglis) Par F-3305
CE-8189-1 When you know Jesus too, “Gems of Song”,
(D. Ogden; Bentley DeForrest Ackley) -1 Par F-3305

THE ARTHUR BAIRD SKIFFLE GROUP;
(Glasgow, ca 1933 -). Arthur Baird (guitar/banjo/violin); Jim Scott (tub bass); Jack Taylor (washboard)
Recorded St. Andrews Hall, 3 Granville Street, Glasgow (live), Saturday, 30th. June 1956
M-3480-1 Union train (Lee Hayes; trad) Bel BL-2669, 45-BL-2669
M-3483-1 Union maid (Woody Guthrie; Millard Campbell; Kerry Mills) Bel BL-2669, 45-BL-2669

MARGARET BALFOUR
Recorded London, ca October 1921
C-02573 Annie Laurie (William Douglas; Lady Alicia Scott, arr. Liza Lehmann) Aeolian Vocalion R-6067
C-02574X Auld lang syne – old Scotch song (Robert Burns; trad) Aeolian Vocalion R-6067
NOTE: Other records by this artist are of no Scots interest

BALLAD
Pseudonym on Oliver 172(5½”) for Bowen McKechnie

BALLAD
See under “Vocal”

ANNE BALLANTINE
Contralto with orchestra or piano -1
Recorded Maida Vale, London, ca December 1926
WE-990-1 Caller herrin’ (Lady Caroline Nairne; Niel Gow) Par unissued
WE-990-2 Don the burn, Davie lad (Robert Crawford; James Hook) -1 Par E-3306
WE-993-3 Cam’ ye by Atholl? (James Hogg; Niel Gow, jnr.) Par E-3306, F-3161
WE-994-1 A Highland lad (trad) Par E-3289

Contralto with orchestra, plus bagpipes-1, with piano only -2
Recorded Maida Vale, London, December 1926
WE-1005-2 Charlie is my darling (James Hogg; Lady Caroline Nairne) –1 Par E-3304, F-3160
WE-1006-3 Caller ou’ (John Gray; arr. G. Hunter) Par E-3307
WE-1009-1 There’s nae luck aboot the hoose (trad) Par E-3291
WE-1010-2 Auld Robin Gray (Lady Anne Lindsay; William Leeves) Par E-3305
WE-1011-2 On the banks of Allan water (Matthew G. Lewis; trad) –2 Par E-3291
WE-1012-1 Castles in the air (James Ballantine; Robert Adams) Par E-3289
WE-1013-1 Hush-a-ba-birdie ( - ) –2 Par E-3287
WE-1014-1 John Anderson, my Jo (Robert Burns; trad) -2 Par E-3288

Contralto with Frederick Arthur, piano
Recorded Maida Vale, London, ca December 1926
WE-1026-1 We’d better bide a wee (Claribel = Mrs. Charles Barnard) Par E-3305

Contralto with orchestra
Recorded Maida Vale, London, ca December 1926
WE-1030-4 Jessie’s dream (Grace Campbell; trad) -1 Par E-3304, F-3160

Contralto with Frederick Arthur, piano
Recorded Maida Vale, London, February 1927
WE-1189-1 The Braes o’ Balquhidder (Robert Tannahill; trad) Par E-3306, F-3161
WE-1190-1 Thou bonnie wood o’ Craigielea (Robert Tannahill; trad) Par E-3307

Contralto with Arthur Young, piano
Recorded Maida Vale, London, January 1928
WE-1737-2 Blue bonnets over the border (Walter Scott; trad) Par E-3484
WE-1738-1 Leezie Lindsay (trad) Par E-3485
WE-1739-1 Highland Lassie (trad) Par E-3485
WE-1740-1 Mo Roy (trad) Par E-3484
Contralto with Miss McConnell, piano
Recorded Glasgow, Friday, 4th October 1929
BR-2650-1/2 Jock o’ Hazeldean (Walter Scott; trad. arr. Alfred Moffat) HMV unissued
BR-2651-1/2 Down the burn (arr. Alfred Moffat) HMV unissued
NOTE: Alfred Edward Moffat (Edinburgh, 1866 – 1950)

Contralto with piano and piano
Recorded London, ca June 1930
S-770-1 Caller herrin’ (Lady Caroline Nairne; Niel Gow) Sterno 444
S-772- Comin’ thro’ the rye (Robert Brenner) Sterno 445
S-786-1 The banks of Allan Water (Matthew G. Lewis; trad) Sterno 445
S-787-1 Ye banks and braes (Robert Burns; trad) Sterno 446
S-790-1 Ca’ the yowes to the knowes (Robert Burns; trad) Sterno 446
S-791-1 The four Maries (trad) Sterno 445

Contralto with piano
Recorded Chelsea Town Hall, King’s Road, London, Monday, 21st September 1931
GB-3283-1/2 The Braes o’ Balquhidder (J. M. Hamilton; trad) Dec F-2552
GB-3284-1 Braw, braw lads (trad. arr. Alfred Moffat) Dec F-2522
GB-3289-1/2 The Queen’s Maries (trad. arr. J. Michael Diack) Dec F-2551
GB-3290-1/2 The bonnie banks of Loch Lomond (trad. arr. Alfred Moffat) Dec F-2551

BAND (ANONYMOUS)
Used on Ariel 2238 for the Black Diamonds Band

BAND (ANONYMOUS)
Recorded London, before October 1898
Maggie Lauder (trad) Edison Bell(cyl)
The march of the Cameron Men (Mary Maxwell Campbell) Edison Bell(cyl)
Selection of Scotch melodies ( - ) Edison Bell(cyl)

BAND (ANONYMOUS)
Recorded London, early 1900s
Scotch airs selection - No. 1 ( - ) New Century 10226(cyl)
Scotch airs selection - No. 2 ( - ) New Century 10227(cyl)

BANJO-MANDOLINE SOLOIST
Anonymous performer
Recorded London, ca February 1906
Bonnie Mary of Argyle – jig (Sidney Nelson) Col XP-201367(cyl)
Bonnie banks o’ Loch Lomond – jig (trad) Col XP-201368(cyl)

BARITONE SONG
Pseudonym on Cameo C-082 for Philip Malcolm

BETTY BANNERMAN
Vocal with own piano
Recorded Studio B, Blyth Road, Hayes, Middlesex, Friday, 21st September 1928
Bb-14524-1/2 The bends of Jura (Songs of the Hebrides) (M. Kennedy Fraser) HMV test
Bb-14525-1/2 The Skye fisher’s song (trad. arr. Marjorie Kennedy Fraser) HMV test

JOHN M. BANNERMAN
Recorded Petty France, London, Monday, 23rd September 1929
WA-9546-1 Mo Nighean Donn (My brown-haired maid) (trad) Col DB-193
WA-9547-1 Ho Re, Bhodachan (Hullo, old chap) (trad) Col DB-194
WA-9548-1 Bi Fonn Oirre Daonnan (She’ll always be singing) (trad) Col DB-193
WA-9549-1 Falbh Gu Posadh Pithuair Iain Bhain (Gone to the wedding of fair John’s sister) (trad) Col DB-194
NOTE: Winner of the Mod Gold Medal in 1922 at Fort William

JEAN BAPTISTE
Piano accordion solo
Recorded Chelsea Town Hall, King’s Road, London, Tuesday, 5th August 1930
MB-1665-1/2 Scottish airs - The barren rocks of Aden (James Mauchline); Annie Laurie (Alicia Scott); Caller herring (trad); Auld lang syne (trad) (all arr. J. B. Cuvelier) Dec F-2840
MB-1666-1/2 Scottish reels - My love is but a lassie yet; Glengarry's march; The rosetree (all trad. arr. J. B. Cuvelier) Dec F-2840
- NOTE: Other items by this artist are of no Scots interest

PHIL BARKER
Vocal with orchestra or piano -1
Recorded Maida Vale, London, ca October 1930
WE-3692-1 Looking for Maggie (Shaw; Barker) -1 Par E-3794
WE-3718-1 Hame again where I belong (Shaw; Barker) -1 Par E-3794
WE-3720-1 Breakfast in bed on Sunday (Harry Lauder) Par E-3795
WE-3721-1 How I loved my Sandy (-) Par E-3795
WE-3722-1 Away up in Argyleshire (Barker) Par E-3796
WE-3723-1 A bonnie wee lass (Barker) Par E-3796

EDYTHE BARNARD
Soprano
Recorded London, ca November 1922
7530-2 Annie Laurie (William Douglas; Lady Alicia Scott) Winner 3769
7560-2 On the banks of Allan water (Matthew G. Lewis; trad) Winner 3769

MARGARET BARRETT
Soprano with piano
Recorded Glasgow, Wednesday, 1st October 1929
BR-2620-1/2 O whistle and I'll come to you my lass (Robert Burns; trad. arr. Stephen J. Burnet) HMV unissued
BR-2521-1/2/3 MacLeod's galley (Kennedy Fraser) HMV unissued

Recorded Studio C, Small Queen's Hall, Langham Place, London, Monday, 30th June 1930
Bb-19843-2 O whistle and I'll come to you may lad (Robert Burns; trad. arr. Stephen J. Burnett) HMV B-3562; HMVSA B-3562
Bb-19844-1 O whistle, and I'll come to you to may lad (Robert Burns; trad. arr. Stephen J. Burnett) HMV B-3562; HMVSA B-3562

TOM BARRIE
Pseudonym on Grand Pree 18062, 18063, 18064 for A. J. Scott

BARRY'S BIDE-A-WEEN BAND
See under Barry Dawson

AGNES BARTHOLOMEW
(Callander, 1886 – Glasgow, 1955) “The famous entertainer, with piano accompaniment” Recitations with piano accomp.
Recorded Maida Vale, London, ca June 1930
WE-3325-1 A Cockney on "The Merchant of Venice" (-) Par R-734, F-3031
WE-3326-1 The bus conductor (Barry Pain) Par R-735, F-3032
WE-3327-1 Dandie the sheepdog and the bugle (W. D. Cocker) Par R-736, F-3033
WE-3328-1 Sally the new mare (W. D. Cocker) Par R-736, F-3033
WE-3329-1 The deluge (W. D. Cocker) Par R-735, F-3032
WE-3330-1 John Frost (David Wingate) Par R-734, F-3031
WE-3331-2 Wee MacGregor's experiment (J. J. Bell) Par R-808, F-3035
WE-3332-1 Mrs. McLeerie's country visit (J. J. Bell) Par R-737, F-3034
WE-3333-1 Robbie Doo's New Year - part 1 (Joseph Laing; G. Waugh) Par R-809, F-3036
WE-3334-1 Robbie Doo's New Year - part 2 (Joseph Laing; G. Waugh) Par R-809, F-3036
WE-3335-1 Betty sees the Kirk gaun in (-) Par R-808, F-3035
WXE-3336-1 Tam o' Shanter – part 1 (Robert Burns) Par E-11038(12’’)
WXE-3337-1 Tam o’ Shanter – part 2 (Robert Burns) Par E-11038(12’’)
WE-3344-1 The whistle (Charles Murray) Par R-737, F-3034

Recorded Maida Vale, London, ca June 1930
WE-3361-4 There's nae luck about the hoose (trad) Par R-810, F-3037
WE-3362-4 A man's a man for a' that (Robert Burns; trad) Par R-810, F-3037

STEVE BARTLE
(Steven Bartle) (Durham, 1879 - ). “Steve Bartle, English concertina with piano”
Recorded London, Wednesday, 27th June 1906
7443a The bluebells of Scotland (trad) Zon 49108(7”s/s)
8371b The bluebells of Scotland - with variations (trad) Zon X49105(s/s)

Recorded London, ca Wednesday, 13th. September 1911
11876-o Scotch quickstep with variations Favorite 1-67128(s/s)

“Steve Bartle, English concertina with piano”
Recorded London, ca November 1911
6025 Bluebells of Scotland (trad. arr. Steve Bartle) Grammavox C-11, Popular P-585; Butterfly 110, Fortune 2010; Ariel Grand 4447
6026 Hornpipe Medley (arr. Steve Bartle) Grammavox C-14, Popular P-525, P-648, Butterfly 12, Fortune 2010; Ariel Grand 4191; Ariel 4448; Curry 10
6027 79th.’s farewell to Gibraltar – march (John MacDonald); MacKenzie hay – strathspey (J. Scott Skinner); The Spey in spate, reel (J. Scott Skinner)
NOTE: Popular issues as B. Steve, Ariel 4447 & 4448 are anonymous

“Steve Bartle, concertina”
Recorded London, ca September 1911
11876-o Scotch quickstep with variations Favorite 1-67218(s/s)
as “Steve Bartle, English concertina with piano”
Recorded London, February 1912
22054 Bluebells of Scotland with variations (trad) Dacapo 351; John Bull H-78/8, H-64/65; Bel Canto 1-67218(s/s)
22055 Strathspey and reels (trad. arr. Thomas Craig) Dacapo 351; John Bull H-65/64; Bel Canto 351
[61] Scotch quickstep with variations ( - ) Dacapo 351?
[62] Last rose of summer (John Stevenson; Thomas Moore) John Bull H-9/10
[64] Welsh melodies with variations ( - ) John Bull H-16/15
[65] Sailor’s hornpipe medley (trad) John Bull H-10/9
Come back to Erin (Claribel; arr.Wilhelm Kuhe) John Bull H-66/67
Selection of Irish jigs ( - ) John Bull H-67/66
rev: John Bull H-78/8 of no Scots interest
NOTE: It has sometimes been assumed that the name Steve Bartle was a pseudonym for Alexander Prince, this is not so. Other records by this artist are of no Scots interest

GILBERT S. BARTON
(Walworth, London, 1876 - ). “Gilbert Barton & W. Gordon Walker, flute duet with orchestra conducted by George Ison”
Recorded London, Wednesday, 26th. January 1916
HO2392ab Annie Laurie (William Douglas; Lady Alicia Scott) HMV B-611
HO2397ab Comin’ thro’ the rye (Robert Burns; Robert Brener) HMV B-611
NOTE: Other records by this artist are of no Scots interest. George Ison (London,1876 - )

GEO. BATES
Pseudonym on Pigmy 28 for Robert Howe

SIR PERCY BATES, Bart
(Percy Elly Bates) (Wavertree, 1879 – Neston, 1946). Speech, then Speech by H.M. King George V
Recorded John Brown & Co. shipyard, Clydebank, Glasgow, Wednesday, 26th. September 1934
CAX-7445-1 Address of welcome to Their Majesties at the launching of the Cunard White Star Liner No. 543 “R.M.S. Queen Mary” Col ROX-118(12”)
rev: H.M. King George V and H.M. Queen Mary
NOTE: Sir Percy Bates was Chairman of Cunard.

WILL E. BATES
Cornet solo with piano
Recorded Maiden Lane, London, Saturday, 17th. September 1898
E-5033 Blue bells of Scotland (trad) Ber 5033(7”s/s)
NOTE: Other records by this artist are of no Scots interest

BBC SCOTTISH STRING ORCHESTRA
“BBC Scottish String Orchestra, Ian Whyte, conductor”
Recorded Glasgow, Thursday, 4th. February 1937
CE-8140-1 Inverness gathering (trad. arr. Whyte) Par F-726
CE-8141-1 Glasgow Highlanders (trad. arr. Stephen); Keel row (trad. arr. Ian Whyte) Par F-711
CE-8142-1 Flowers o’ Edinburgh (James Oswald; arr. Ian Whyte) Par F-711
CE-8143-1 The red house (trad. arr. Ian Whyte) Par F-726
CE-8144-1 Mulguy braes; Cameron’s lilt – strathspeys. Luggie Burn; Merry Andrew - reels (all trad. arr. Ian Whyte) Par F-728
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<th>Code</th>
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<tr>
<td>CE-8145-1</td>
<td>Circassian circle(trad)</td>
<td>Par F-727</td>
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<tr>
<td>CE-8146-1</td>
<td>Come o’er the stream, Charlie – waltz country dance (trad)</td>
<td>Par F-712</td>
</tr>
<tr>
<td>CE-8147-1</td>
<td>Moffat lassies – jig (trad); Teviot Bridge – jig (Alexander Givan);</td>
<td>Par F-712; Ariel Z-4982</td>
</tr>
<tr>
<td></td>
<td>Jack alive – jig (trad) (all arr. K. Stephen)</td>
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<tr>
<td>CXE-8148-2</td>
<td>Eightsome reel - part 1. Kate Dalrymple (trad); High Road to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Linton (trad); Loch Earn (Nathaniel Gow); Mrs. Macleod (trad);</td>
<td></td>
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<tr>
<td></td>
<td>Rachel Rae (John Lowe) (arr. Whyte)</td>
<td>Par E-11316(12&quot;)</td>
</tr>
<tr>
<td>CXE-8149-2</td>
<td>Eightsome reel - part 2. Soldier's joy; Far up the glen; Clean</td>
<td></td>
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<tr>
<td></td>
<td>pease strae; Mulleann Dubh (all trad)</td>
<td>Par E-11316(12&quot;)</td>
</tr>
<tr>
<td>CE-8150-1</td>
<td>The dashing white sergeant; What’s a’ the steer; Sherrermuir (all</td>
<td>Par F-728</td>
</tr>
<tr>
<td></td>
<td>trad)</td>
<td></td>
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<tr>
<td>CE-8151-1</td>
<td>Lord MacDonald’s reel (Alexander MacDonald); Moray’s rant (trad)</td>
<td>Par F-727; Ariel Z-4982</td>
</tr>
<tr>
<td></td>
<td>(arr. Whyte)</td>
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<tr>
<td></td>
<td>NOTE: Other records by this orchestra of no Scots interest. Ian Whyte</td>
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<tr>
<td></td>
<td>(Dunfermline, 1901 – Glasgow, 1959)</td>
<td></td>
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</tbody>
</table>

**BBC WIRELESS MILITARY BAND**
Recorded Central Hall, Storeys Gate, Westminster, London, Friday, 6th. September 1929

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Record Label</th>
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</thead>
<tbody>
<tr>
<td>WA-9453-2</td>
<td>a) Strathspeys - Lady Lucy Ramsay (-); Highland Whisky (Niel Gow);</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stumpse (trad) b) Reels - Lord Rynach (trad); Speed the plough (trad);</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Captain Kieeler (trad)</td>
<td>Col 5564</td>
</tr>
<tr>
<td>WA-9454-1</td>
<td>a) Strathspeys - Alister McAlister (trad); Niel Gow’s second wife</td>
<td></td>
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<tr>
<td></td>
<td>(trad); Marquis of Huntly's Highland fling (William Marshall) b) Reels</td>
<td></td>
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<tr>
<td></td>
<td>- Fairy dance (Nathaniel Gow); The drummer (trad); Reel of Tulloch</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(John MacGregor)</td>
<td>Col 5564</td>
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<tr>
<td></td>
<td>NOTE: Other records by this band of no Scots interest</td>
<td></td>
</tr>
</tbody>
</table>

**AUGUSTUS BEDDIE**
Recitation unaccompanied, or with instrumental trio (2 violins, piano) -1
Recorded Blyth Road, Hayes, Middlesex, Monday, 12th. October 1925

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bb-6913-4</td>
<td>Dreamland toon (Chapman Craig) –1</td>
<td>HMV B-2219; HMVSA B-2219</td>
</tr>
<tr>
<td>Bb-6914-1</td>
<td>Me an’ Andra (Robert Couston)</td>
<td>HMV B-2219; HMVSA B-2219</td>
</tr>
<tr>
<td>Bb-6915-2</td>
<td>Address to a haggis (Robert Burns)</td>
<td>HMV B-2201; HMVSA B-2201</td>
</tr>
<tr>
<td>Bb-6916-2</td>
<td>Guddlin’ (Ian MacLaren)</td>
<td>HMV B-2201; HMVSA B-2201</td>
</tr>
</tbody>
</table>

**BEKA LONDON ORCHESTRA**
“Beka London Orchestra”
Recorded London, ca January 1910

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Record Label</th>
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</thead>
<tbody>
<tr>
<td>40719</td>
<td>Harry Lauder Memories - part 1. I love a lassie;Wedding of Sandy McNab</td>
<td></td>
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<tr>
<td></td>
<td>She is ma Daisy; We parted on the shore; When I get back to Bonnie</td>
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<tr>
<td></td>
<td>Scotland (Harry Lauder)</td>
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<tr>
<td>40720</td>
<td>Harry Lauder memories - part 2. Safest of the family; I’ve loved</td>
<td></td>
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<tr>
<td></td>
<td>her since she was a baby; Bonnie Leezie Lindsay; Lass o’ Killiecrance</td>
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<tr>
<td></td>
<td>kie; Tobermory; Stop yer ticklin’, Jock</td>
<td></td>
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<tr>
<td></td>
<td>(Harry Lauder)</td>
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<tr>
<td></td>
<td>NOTE: Albion 1071 as Albion London Orchestra, Julian Jones, cond.;</td>
<td></td>
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<tr>
<td></td>
<td>Parlophone E-5463 as Parlophone Military Band, Ariel K-50 as Ariel</td>
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<tr>
<td></td>
<td>London Orchestra; John Bull as John Bull London Orchestra; Herald</td>
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<tr>
<td></td>
<td>1024 as Herald London Orchestra Masters 40719/40720 on Britannic 115</td>
<td></td>
</tr>
</tbody>
</table>

**BEKA LONDON ORCHESTRA**
“Beka London Orchestra”
Recorded London, ca October 1916

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>36853(?)</td>
<td>The London Scottish – march (Herbert E. Haines)</td>
<td>Coliseum 1031, Scala 950</td>
</tr>
<tr>
<td></td>
<td>NOTE: Scala 950 as Scala Military Band</td>
<td></td>
</tr>
</tbody>
</table>

**BELL SOLO**
Used on various labels for Billy Whitlock

**MINA BELL**
“Mina Bell, contralto with Ailie Cullen piano”
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 11th. November 1948

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Record Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE-12416-1</td>
<td>In yon garden (trad, arr. J. Michael Diack)</td>
<td>Par unissued</td>
</tr>
<tr>
<td>CE-12417-1</td>
<td>My faithful Johnny (trad, arr. Hugh S. Robertson))</td>
<td>Par unissued</td>
</tr>
</tbody>
</table>

**BILLY BELL**
see under The Kilties
BELTONA MILITARY BAND
Pseudonym on Beltona 233, 234, 235, 236, 386 for Royal Artillery Band

BENISO & DANAN
"Accordeon and foot bassophone solo" (There is a possibility that one of the musicians could be J. B. Cuvelier)
Recorded London, ca October 1930
XX-3933 Medley of Scottish airs (arr. J. B. Cuvelier) Piccadilly 644

"Beniso & Danan, accordionists"
Recorded London, ca May 1931
4334-2 Scotch reels (arr. J. B. Cuvelier) Piccadilly 850; Octacros 695
4335-1/2 Scotch strathspeys (arr. J. B. Cuvelier) Piccadilly 850; Octacros 695
NOTE: Other items by this duo are of Irish, Welsh & English tune medleys

IAN BERRY
"Ian Berry Trio"
Recorded Glasgow, ca 1960
CAL-6903-1 Lollipop Dan (The safety man) (-) Action SPB-931(7”.45)
CAL-6904-1 Side-walk brigade ( - ) Action SPB-931(7”.45)

WILLIAM HENRY BERRY
Recorded London, ca 1903
Hey Donal! (Alex Melville; Harry Lauder) Col 200865(cyl), 25429(s/s)
Killicrankie (Harry Lauder) Col 200901(cyl)
NOTE: Other items by this artist have no Scots content

BESSES O’ THE BARN BAND
(Formed 1818) Brass band (approx 29 musicians)
Recorded London, Tuesday, 18th. July 1911
13822e Echoes of Scotland (William Rimmer) G&T unissued
13824e Scotland’s sweetest melodies (arr. Smith) G&T unissued
13825e Scotland’s sweetest melodies (arr. Smith) G&T unissued
13826e Beauties of Scotland (Newston) G&T unissued
13827e Beauties of Scotland (Newston) G&T unissued
NOTE: Other titles from this session are no Scots interest. Other records by this band of no Scots interest

BEVERIDGE & LYLE
Vocal duettists, with Bernard Reillie (violin); Anthony Pini (cello); Eustace Pett (Mustel organ)
Recorded London, Saturday, 23rd. April 1932
CAR-1174-1 The prodigal son (Thomas Chisholm; George Stebbins) RegZon MR-581
CAR-1175-1 I know who pilots me (James Rowe; Smith) RegZon MR-581
CAR-1176-1 The old ship Zion (M. J. Cartwright; Daniel B. Towner) RegZon MR-707
CAR-1177-1 When I come to the end of the road (from “New Gems of Song”)
(Lizzie deArmond; Elton M. Roth) RegZon MR-707

HARRY BIDGOOD
(London, ca 1898 – 1957). As “Dance Band” (no artist credit)
Recorded London, ca November 1926
S-2238E Memories of Scotland (-) Little Marvel 1072(6”)
S-2266E Heather and plaid – fox trot ( - ) Little Marvel 1084(6”)
rev. No Scots interest

As “Syncopated piano Solo” (no artist credit)
Recorded London, ca April 1928
S-2443E Rag time Scotch ( - ) Little Marvel 1169(6”)
rev. No Scots interest

as “Don Porto’s Novelty Accordion Band” Cavan O’Connor, vocal.
Recorded London, Friday, 10th. August 1934
2073 Medley of Scottish airs ( - ) Eclipse 765
NOTE: Bidgood recorded hundreds of sides under his own name and a bewildering number of pseudonyms.
These are the only known titles with a Scots content, he may well be the composer of them. Cavan O’Connor (1899-199

BIGGAR & WEIR
Scottish comedians with orchestra or piano -1
Recorded Maida Vale, London, Wednesday, 11th. May 1932

WE-4594-1  The tartan chorus (Gibasson)  Par E-4014
WE-4595-1  The Barlinnie Hotel - part 1 (Gibasson) Par E-4015
WE-4596-1  The Barlinnie Hotel - part 2 (Gibasson) Par E-4015
WE-4597-1  The good ship Tenapenny - part 1 (Gibasson) Par E-4016
WE-4598-1  The good ship Tenapenny - part 2 (Gibasson) Par E-4016
WE-4603-1  Press cuttings (Gibasson) -1 Par E-4014

GEORGE BISHOP
Pseudonym on Olympic 171 for Pamby Dick

ALEC BISSETT
Melodeon with accomp
Recorded London, December 1930
M-13283-  Medley of popular reels (trad) Bel 1685
M-13284-  Medley of Irish waltzes (trad) [The Irish jaunty’ car (trad); Come back to Erin (Claribel), Eileen Allanah (John Rogers Thomas)] Bel 1651; Topic 12T320(LP)
M-13285-1  Hornpipes - Rights o’ man; Liverpool; Sailor’s (all trad) Bel 1668
M-13286-  Medley of Scotch songs - Hundred pipers; Edinburgh town; Loch Lomond (all trad) Bel 1651
M-13287-1  Strathclyde hornpipe (trad) Bel 1668
M-13288-  Medley of popular waltzes ( - ) Bel 1685; Topic 12T-319(LP)

BLACK DIAMONDS BAND
This was a Zonophone house band, composed of session musicians.
Recorded London, ca September/October 1907
6621e  Harry Lauder hits (Harry Lauder) Zon X-40200(s/s)
“played by the Imperial Band”
Recorded London, ca September/October 1907
6695e  Lauder’s hits (Harry Lauder) Twin 15; Zon 15; Ariel 3543; HMVCa. I20113
NOTE: Ariel 3543 is anonymous
“played by the Imperial Band”
Recorded London, ca November 1907
7272e  Reminiscences of Scotland No.2 with bells (arr. Frederick Godfrey) Zon X-40217(s/s), Twin 427, Zon 427; RegZon T-42 Ariel 2231
7273e  Reminiscences of Scotland No.1 (arr. Frederick Godfrey) Twin 15; Zon 15; Ariel 3543; HMVCa. I20113
NOTE: Ariel 2231 as “Band”
Recorded London, ca Tuesday, 28th. January 1908
7582e  Reminiscences of Scotland (arr. Frederick Godfrey) with bells Zon X-40216(s/s), Twin 427, Zon 427; RegZon T-42 Ariel 2231
NOTE: Ariel 2231 as “Band”

“Black Diamonds Band & Scots Guards Pipes & Drums”
Recorded London, Friday, 18th. August 1911
z5345f  March Past of Scottish Regiments – Scots wha hae (trad) Cock o’ the North (trad); Annie Laurie (Alicia Scott); Donald Dhu (trad); Ye banks and braes (trad) Gram 0335(s/s)
5346f  March Past of Scottish Regiments - Scots wha hae (trad); Cock o’ the North (trad); Annie Laurie (Alicia Scott); Donald Dhu (trad); Ye banks and braes (trad) Gram unissued
5347f  Dumbarton drums (trad); Highland laddie (trad) ’Twas within a mile (James Hook); Blue bonnets (trad); Cock o’ the North (trad) Gram unissued
5348f  Dumbarton Drums (trad); Highland Laddie (trad); ’Twas within a mile (James Hook); Blue bonnets (trad); Cock o’ the North (trad) Gram unissued
5349f  British Army Quadrilles ( - ) Gram unissued

Recorded London, Tuesday, 5th. March 1912
ab15003e  Regimental marches of the Scottish Brigades – Intro. Highland laddie (trad); Whistle o’ the lave o’t (John Bruce); Wha wadna fecht for Charlie(trad); Within a mile o’ Edinboro toon (James Hook) Zon 850; RegZon T-850; ZonSA 850; HMVCa. I2009 Ariel 2238
ab15004e  Reels and strathspeys – intro. Clachnaharry rant (Hume); The
wind that shakes the barley (trad); The rendezvous (Capt. Fraser); The fairy dance (Nathaniel Gow); The periwig (trad); The high road to Linton (trad); De’il amang the tailors (trad) Zon 850; RegZon T-850; ZonSA 850; HMVCa. 1200; Ariel 2238

ab15005e Reels and strathspeys – Intro. Clachnaharry rant (Hume); The wind that shakes the barley (trad); The rendezvous (Capt. Fraser); The fairy dance (Nathaniel Gow); The periwig (trad); The high road to Linton (trad); De’il amang the tailors (trad) Zon unissued

ab15006e Harry Lauder songs (arr. Hume) – part 1 Zon 828; RegZon T-828

ab15007e Harry Lauder songs (arr. Hume) – part 2 Zon unissued

ab15008e Harry Lauder songs (arr. Hume) – part 2 Zon 828; RegZon T-828

NOTE: Ariel 2238 is anonymous

Recorded Blyth Road, Hayes, Wednesday, 12th. May 1915
ak19100e Scotland’s pride – National fantasia – part 1 (arr. Chas. Godfrey) Zon 1526

ak19101e Scotland’s pride – National fantasia – part 2 (arr. Chas. Godfrey) Zon unissued

Recorded Blyth Road, Hayes, Thursday, 1st. July 1915
ak19258e Scotland’s pride – National fantasia – part 2 (arr. Chas. Godfrey) Zon unissued

ak19259e Scotland’s pride – National fantasia – part 2 (arr. Chas. Godfrey) Zon 1526

George W. Byng, conductor
Recorded Small Queen’s Hall, Langham Place, London, Friday, 2nd. October 1925
Yy-6840-2 All Scotch selection – part 1 (arr. McKenna) Zon 2655; Homochord D-880

Yy-6841-2 All Scotch selection – part 2 (arr. McKenna) Zon 2655; Homochord D-880

NOTE: Homochord as Homochord Military Band. Other records by this band of no Scots interest

George West Byng (Derby, 1892 -)
BLACK Dyke MILLS Band
(formed 1855). Brass band
Recorded London, ca Monday, 6th. July 1903
242c Songs of Scotland ( ) G&T GC-018

Recorded London, ca August 1924
8813 Sandy’s frolic - Scottish Medley ( ) Winner 4207

NOTE: Other records by this band of no Scots interest

BLACK WATCH
Recorded London, Thursday, 20th. July 1933
WA-13812-1 Woolwich searchlight tattoo. March past and finale and lights out. Col DB-1171; ColAu DO-1026 rev. no Scots interest

“Black Watch Military Band (Royal Highland Regiment) Conducted by Bandmaster Laurence H. Hicks”.
6 b-flat clarinets; 1 e-flat clarinet; 6 cornets; 4 saxophones; 3 tubas; 2 flutes; 1 oboe; 1 bassoon; 1 euphonium; 3 horns; 4 trombones; 1 tympani; 2 percussion. OR “The Pipes of the Black Watch (Royal Highland Regiment)”
4 bagpipers only (Sgt. R. Erikson; J. M’Nie; Wm. B. Lyall; B. Sangster) (no band) -1
Recorded Studio No. 1, 3 Abbey Road, London, Monday, 15th. January 1951
CA-21657-2 Jubilee march (L. Hicks) Col DB-2835

CA-21658-2 On the Mall – march (Edwin Franko Goldman) Col DB-2825

CA-21659-1 National emblem (Edwin Eugene Bagley) Col unissued

CA-21660-1 Loch Rannoch – slow march (J. Wilson), The Duke of Roxburgh’s farewell to the Black Mount Forest (trad) -1 Col DC-525

CA-21661-1 Australian Ladies – march (William Ferguson); Marquis of Huntly strathspey (William Marshall); Dumtroon – reel. (J. McLachlan) -1 Col DC-525

CA-21662-1/2 Imperial echoes – march (Arnold Safroni Midleton) Col DC-525

CA-21663-1 Stars and Stripes for ever (John Philip Sousa) Col unissued

CA-21664-2 Retreat; After the battle (trad); The green hills (trad); Far o’er Stukey (J. P. MacLeod) -1 Col DC-526

CA-21665-1 Slow marches; The rowan tree; The nut brown maiden; Marion’s wedding (all trad) -1 Col DC-526

CA-21666-1/2 The new Colonial march (Robert Browne Hall) Col unissued

NOTE: Laurence Henry Hicks (London, 1912 - )

“The Regimental Band and Pipes and Drums of The Black Watch (Royal Highland Regiment)”
Recorded London, ca 1958/59
J2PH-0206-D1A  My home; Bonnie Strathyre (both trad)  RCA RCX-137(EP)
J2PH-0207-D1A  Medley – intro. Highland cradle song (J. Scott Skinner); Captain Orr-Ewing (William Ross); Culy’s wedding (trad); The kilt is my delight (trad)  RCA RCX-137(EP)
       Wee MacGregor (trad); Highland Patrol (trad); The barren rocks of Aden (James Mauchline); The black bear (trad); Highand laddie (trad); Crimean long reveille (trad); The soldier’s return (trad); Granny Duncan (trad); Say will we yet (trad); Miss Girdle (trad; Erchless Castle (trad); Hey John Cooper (trad)  RCA SRC-7022(LP)

ANDREW BLACK
(Glasgow, 1859 – Australia, 1920). Baritone vocal with piano
Recorded London, April 1902
1907b  Annie Laurie (William Douglas; Lady Alicia Scott)  G&T 2-2653(s/s)

Recorded London, Monday, 30th. November 1903
5700a  The land o’ the leal (Lady Caroline Nairne; Robert Burns; trad)  G&T 2-2406(7”.s/s)
5701a  Scots wha hae (Robert Burns; trad)  G&T 2-2407(7”.s/s)
5702a  The De’il’s awa’ wi’ the exciseman (Robert Burns; trad)  G&T 2-2408(7”.s/s)
4611b  Blue bonnets (Walter Scott; trad)  G&T 2-2980(s/s)
4612b  Duncan Gray (Robert Burns; trad)  G&T 3-2056(s/s)
4613b  The piper o’ Dundee (trad)  G&T unissued(s/s)
4614b  The piper o’ Dundee (trad)  G&T 2-2981(s/s)
4615b  Gae bring tae me a stoup o’ wine (Robert Burns; trad)  G&T unissued(s/s)

Recorded London, Tuesday, 12th. April 1904
6449a  Leezie Lindsay (trad)  G&T unissued(7”.s/s)
6450a  Annie Laurie (William Douglas; Lady Alicia Scott)  G&T 3-2328(s/s)
6451a  Maggie Lauder (Francis Sempill; trad)  G&T 3-2505(7”.s/s)
5863b  Skye boat song (Harold Boulton; Annie MacLeod; trad)  G&T 3-2162(s/s)
5864b  Ho ro my nat brown maiden (trad)  G&T 3-2162X(s/s)
5865b  Ho ro my nat brown maiden (trad)  G&T 3-2148(s/s)
5866b  Turn ye to me (John Wilson; trad. arr. Malcolm Lawson)  G&T unissued
5867b  Turn ye to me (John Wilson; trad. arr. Malcolm Lawson)  G&T 3-2158(s/s)
5868b  The march of the Cameron men (Mary Maxwell Campbell)  G&T 3-2137(s/s)
5869b  Kirkconnel lea (Robert Burns; trad)  G&T unissued
5870b  Scots wha hae (Robert Burns; trad)  G&T 3-2138(s/s)

Baritone with orchestra
Recorded London, Tuesday, 22nd. August 1905
2486e  Annie Laurie (William Douglas; Lady Alicia Scott)  G&T 3-2328(s/s)
2488e  The piper o’ Dundee (trad)  G&T 3-2330(s/s)
2490e  Border ballad (Walter Scott; Frederick H. Cowen)  G&T 3-3229(s/s)
2491e  Bonnie banks of Loch Lomond (trad)  G&T 3-3230(s/s)
2494e  The march of the Cameron men (Mary Maxwell Campbell)  G&T 3-2323(s/s)
NOTE: Intervening masters of no Scots interest

Baritone with orchestra
Recorded London, Wednesday, 10th January 1906
3316 Flowers of the forest (Jean Elliot; trad. arr. Patterson) G&T 3-2479(s/s)

Baritone with orchestra
Recorded London, April 1907
4969 Land o’ the leal (Lady Caroline Nairne; Robert Burns; trad) G&T 3-2068(s/s)
4970 The lea rig (Robert Burns; trad) G&T 3-2069(s/s)
NOTE: Other record by this artist of no Scots interest.

ARTHUR BLACK
Monologue
Recorded London, January 1929
M-11981-2 Opening the bazaar - part 1 (A. Black) Bel 1431
M-11982-2 Opening the bazaar - part 2 (A. Black) Bel 1431
M-11983-1 Porridge and sic like - part 1 (A. Black) Bel 1436
M-11984-1 Porridge and sic like - part 2 (A. Black) Bel 1436
M-11985-1 First aid (A. Black) Bel 1446
M-11986-1 Aberdeen an’ roun’ aboot (A. Black) Bel 1446

ELTON BLACK
Baritone vocal with orchestra
Recorded London, October 1924
The pride o’ Dundee (trad) Winner 4167
Married bliss (-) Winner 4167
9007 Fou last nicht (E. Black: Will Hyde) Winner 4168
8985 McGregor’s party (E. Black: Will Hyde) Winner 4168
When Mary marries me (-) Winner 4169
The biggest dance in school (-) Winner 4169
The Tobermory Highlanders (-) Winner 4170
The Scotch Italian ice-cream man (-) Winner 4170

Baritone vocal with orchestra
Recorded London, October 1925
9724-1 I’m very pleased I came to London (-) Winner 4368
9725- The lass frae Aberdeen (-) Winner 4369
9726-1 Bonnie Jeannie Maclntyre (-) Winner 4370
9727 Hogmanay (Clarence Wainwright Murphy; Dan Lipton) Winner 4369
9728-1 The Scottish traveller (-) Winner 4370
9729-1 Bobbed hair Mary (-) Winner 4368

JENNIE BLACK
“Jenny Black, contralto with piano”
Recorded London, Monday, 29th April 1918
HO4102ae Annie Laurie (William Douglas; Lady Alicia Scott, arr. Lehmann) HMV unissued
HO4103ae My love is like a red, red rose (Robert Burns; trad. arr. Alfred Moffat) HMV unissued
HO4104ae My love is like a red, red rose (Robert Burns; trad. arr. Alfred Moffat) HMV unissued
HO4105ae The land o’ the leal (Lady Caroline Nairne; Robert Burns; trad. arr. Alfred Moffat) HMV unissued
HO4106ae Jock o’ Hazeldean (Walter Scott; trad) HMV unissued
HO4107ae Jock o’ Hazeldean (Walter Scott; trad) HMV B-972
HO4108ae O sing me the auld Scottish songs (trad) HMV B-972
HO4109ae Afton water (Robert Burns; Alexander Hume) HMV unissued
HO4110ae Afton water (Robert Burns; Alexander Hume) HMV B-971
HO4111ae Lochmara (Lord Byron; Henry Bishop) HMV B-971

“Jenny Black, vocal with piano
Recorded Blyth Road, Hayes, Middlesex, Monday, 29th April 1918
HO3228af Auld Robin Gray (Lady Anne Lindsay; Wiliam Leeves) HMV unissued(12”)

“Jennie Black, contralto with piano”
Recorded MacLellan Galleries, 270 Sauchiehall Street Glasgow, Tuesday, 29th. – Wednesday, 30th. May 1934
PB-2014-1/2 Wi a hundred pipers (Lady Caroline Nairne; trad. arr. Alfred Moffat) Dec F-5025

PB-2015-1/2 Jock o’ Hazeldean (Walter Scott; trad.) Dec F-5027
PB-2016-1/2 Skye boat song (trad. arr. Malcolm Lawson) Dec F-5026
PB-2017-1/2 Caller herrin’ (Lady Caroline Nairne; Niel Gow) Dec F-5027
PB-2023-1/2 Ye banks and braes (Robert Burns; trad. J. G. Leeson) Dec F-5025
PB-2024-1/2 Bonnie wee thing (Robert Burns; trad. arr. George Fox) Dec F-5026

JOHNNIE BLACK

Vocal
Recorded London, ca 1913
20000 Alexander’s bagpipe band (E. Ray Goetz; Irving Berlin; A. Baldwin Sloane) Guardsman 153
NOTE: This may be a pseudonym for Jack Charman

ROBERT BLACK

“Robert Black” vocal with piano (the pianist may be Robert Buchanan)
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6th. September 1899
3557 Annie Laurie (William Douglas; Lady Alicia Scott) Ber 2557(7”/s/s)

“Robert Black, vocal” with piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, September 1899
3576 My love is but a lassie yet (Robert Burns; trad) Ber 2552(7”/s/s)
3577 There was a lad was born in Kyle (Robert Burns; trad) Ber 2554(7”/s/s)
3578 Scots wha hae wi’ Wallace bled (Robert Burns; trad) Ber 2555(7”/s/s)
3579 Gae bring tae me a pint o’ Wine (Robert Burns; trad) Ber 2556(7”/s/s)
3583 O’ a’ the airts the Wind can blaw (Robert Burns; trad) Ber 2559(7”/s/s)
3584 Corn rigs (Robert Burns; trad) Ber 2558(7”/s/s)

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, ca Friday, 8th. September 1899
3606 Scotland yet (Henry Scott Riddell; Peter McLeod) Ber 2575(7”/s/s)
3607 My love is like a red, red rose (Robert Burns; trad) Ber 2576(7”/s/s)
3609 A guid new year to ane and a’ (Peter Livingstone; Alexander Hume) Ber 2574(7”/s/s)
3611 Highlanders (R. Buchanan) Ber 2573(7”/s/s)

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, ca Saturday, 9th. September 1899
3629 A man’s a man for a’ that (Robert Burns; trad) Ber 2572(7”/s/s)
3631 MacGregor’s gathering (Walter Scott; trad. G. Alexander Lee) Ber 2571(7”/s/s)

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Monday, 11th. September 1899
3660 The lea rig (Robert Burns; trad) Ber 2583(7”/s/s)
3661 Mona (Stephen Adams) Ber 2569(7”/s/s)
3663 A wee drappie o’ (Robert Tannahill; trad) Ber 2570(7”/s/s)
3663 A wee drappie o’t (Robert Tannahill; trad) Ber 2570-X(7”/s/s)
3664 Roy’s wife of Aldivalloch (Mrs. Black; Robert Bremner) Ber 2582(7”/s/s)
3666 Bonnie Dundee (Sir Walter Scott; trad) Ber 2568(7”/s/s)

HELEN BLAIN

(Dunblane, 1878 - ? ). “Helen Blain, contralto with piano”
Recorded London, ca July 1913
6620 Caller herrin’ (Lady Caroline Nairne; Niel Gow) Marathon 300
6621 John Anderson my Jo (Robert Burns; trad; Gala Water (trad) Marathon 300
6622 Annie Laurie (William Douglas; Lady Alicia Scott) Marathon 339
6623 Castles in the air (James Ballantine; Robert Adams) Marathon 339

Contralto with piano
Recorded London, ca September/October 1914
92801 A man’s a man for a’ that (Robert Burns; trad) Actuelle 11318

93586  The auld Scotch songs (trad)  Pathé 405(11”), 20437*; Actuelle 11317
93588  Annie Laurie (William Douglas; Lady Alicia Scott)  Pathé 404,(11”); 20438*; Actuelle 10427
93589  Bonnie Prince Charlie (-)  Pathé 404(11”), 20438*; Actuelle 10427; Grand PreeAu 18183
93590  Gala water (trad)  Pathé 399(11”); 8980(9½”), 20423*;
   Caller herrin’ (Lady Caroline Nairne; Niel Gow)  Pathé 403(11”); 5709(11”); 20437*
93595  Auld Robin Gray (Lady Anne Lindsay; Rev. William Lees)  Pathé 401(11”), 5749(11”); Actuelle 10426;
   Grand PreeAu 18356; Vox HumanaAu VH-41
93596  Jock o’ Hazeldean (Walter Scott; trad)  Pathé 400 (11”), 8979(9½”);, 20434*
93597  Flowers o’ the forest (Jean Elliot; trad)  Pathé 405(11”), 20440*; Actuelle 10428;
   Grand PreeAu 18066
93600  There was a lad was born in Kyle (Robert Burns; trad)  Pathé 402(11”); 20436*; Actuelle 10428;
   Grand PreeAu 18066
93601  Be kind to auld Grannie (Archibald Mackay; Thomas Swift Gleadhill)  Pathé 401,
   20435*; Actuelle 10426; Grand PreeAu 18356
93622  Bonny laddie, Highland laddie (trad)  Pathé 397(11”), 8981(9½”), 20431*;
   Note: Grand Pree issues as Jean Newton, except master No. 93600 issued as Jean Muir

“Helen Blaine, vocal with piano
Recorded Blyth Road, Hayes, Middlesex, Friday, 9th. April 1915
HO1365ab  Remembering (-)  HMV test
HO746ac  Keep your toys, laddie boy (Albert Ketelbey)  HMV test(12"
HO747ac  Keep your toys, laddie boy (Albert Ketelbey)  HMV test(12"
Note: This may not be the same artists as Helen Blain.

“Miss Helen Blaine, contralto with piano”
Recorded London, ca December 1921
L-005  My ain folk (Wilfred Mills; Laura G. Lemon)  Homochord H-204
L-006  Caller herrin’ (Lady Caroline Nairne; Niel Gow)  Homochord H-204
L-007  Jock o’ Hazeldean (Walter Scott; trad)  Homochord H-205
L-008  John Anderson (Robert Burns; trad);  Homochord H-205

JIMMY BLAIR
Recorded London, ca 1958
Polkas – The primrose polka (Robert Brown); The Scotia polka (trad); The Royal Scots polka (William Denholm)
   Waltz country dance – Kelvingrove; Blueberries; Loch Lomond
   Jacobite waltz medley – Come o’er the stream Charlie; Charlie is my darling; Wha will follow Charlie; Will ye no come back again (all trad)
   Reel – Mairi’s wedding; Highland laddie; Scotland the brave; Mount Stewart House (all trad)
   Rig – Bonnie Ann (trad); The Glendaruel Highlanders (Alexander Fettes)
   Reel – Mrs. MacLeod of Raasay (Alexander MacDonald); The Perth Hunt (M. Stirling); The high road to Linton (trad);
   Johnny McNeill (trad)
   Strathspey – The Robertson rant; The auld cliff house (both trad)

Recorded London, ca 1958
The Gay Gordons – The Athole and Breadalbane gathering (William Ferguson);The ivy leaf (trad); Millbank cottage (W. Drumbeck); The Gay Gordons (trad); The barren rocks of Aden (James Mauchline); The Dundee military tattoo (trad)
   Eightsome reel – Speed the plough (trad); The soldier’s joy (trad); Davie Knicknack (trad); The mason’s apron (trad);
   The fairy dance (Nathaniel Gow); Staten Island (trad); Timour the Tartar (trad); Corns rigs (trad)
   Fontana TFE-17046(EP); Fontana TFE-17047(EP); Fontana TFE-17048(EP); Fontana TFE-17049(EP)
Recorded London, ca 1958
Miss Mary Douglas – jig. Intro. Miss Mary Douglas (trad. arr. Wiseman); Dr. Hugh Gillies (Norris); Pibroch o’ Donald Dhu (trad); Dovecot Park (James Braidwood)
Fontana TFE-17066(EP)
The Axum reel – strathspey. Intro. Lord Elgin’s fancy; General Campbell (all trad. arr. Wiseman)
Fontana TFE-17066(EP)
None so pretty – reel. Intro. Johnnie in the Nether Mains (trad. arr. Wiseman); Colin’s favourite (Blair); The new brig o’ Ayr (trad. arr. Matthews); Perth Assembly (Samson Duncan)
Fontana TFE-17066 (EP)
The longwise Eightsome reel, strathspey and reel, intro. Original strathspey; Miss Robertson’s reel (all trad. arr. Wiseman)
Fontana TFE-17066(EP)

Recorded London, ca 1958
The back of Benachie – The gadie runs (trad); Scotland is my ain hame (trad); The piper’s cave (J. Sutherland)
Fontana TFE-17075(EP)
Strathspeys and reels – The braes o’ Tullymet (Robert Petrie); Brakedown (trad); Monymusk (Daniel Dow); Poldwilly Bridge (Alexander Walker)
Fontana TFE-17075(EP)
Lamb skinnet – The bugle horn (trad); Jimmy’s jig (Blair); Hot punch (trad)
Fontana TFE-17075(EP); Wing WL-1040(LP)
Highland schottische – Jenny’s bawbee; Kafoozalum; Lord Moira (all trad)
Fontana TFE-17075(EP); Wing WL-1040(LP)

Recorded London, ca mid 1959
General Stuart’s reel – Intro. General Stuart’s reel; Speed the plough; The soldier’s joy; Jumping Geordie (all trad)
Fontana TFE-17080(EP)
The shepherd’s crook strathspey (trad) – Intro. The Duke of Gordon (Niel Gow); South of the Grampians (James Porteous)
Fontana TFE-17080(EP)
Lord McLay’s reel – Intro. Lord McLay’s reel; Janet Robb’s fancy; Burns smoking club (all trad)
Fontana TFE-17080(EP)
Light and airy – jig – Intro. Light and airy; The tempenny bit; Irish whisky; Blackthorn stick (all trad)
Fontana TFE-17080(EP)

Recorded London, ca 1959
Jig -The new rigged ship; Ian’s delight; Mary Bain’s wedding; Lord MacPherson of Drumochter (all trad)
Fontana TFE-17085(EP)
Reel - Fidget (trad); The Invercauld march (trad); The sweet maid of Glendaruel (trad); The Earl of Mansfield’s march (John McEwan)
Fontana TFE-17085(EP)
Jig - Kenmure’s on and awa’ (trad); Queen Elizabeth’s march (Jimmy Moir); The muckin’ o’ Geordie’s byre (trad)
Fontana TFE-17085(EP)

Recorded London, ca 1959
Reel - Mrs. Hepburn Belches (John Bowie) Miss Murray Lintrose (trad); The meeting at the waters (trad); Lovat’s Scouts (trad)
Fontana TFE-17090(EP)
Jig - Todden hame (trad); The Isle of Mull (Dugald MacPhail); Mrs. B. B. Jardine (trad); The Colquhoun’s march (trad)
Fontana TFE-17090(EP)
Strathspey - Rouken Glen; The Caledonian Society of London; Harvest home (all trad)
Fontana TFE-17090(EP)

Recorded London, ca 1959
Reel - The reel of the 51st. Division (trad); The drunken piper (John MacColl); The Inverness gathering (trad)
Fontana TFE-17142(EP); Wing WL-1040(LP)
Jig - The Duke of Atholl’s reel (Niel Gow); The Atholl Highlanders (trad); El Alamein (William Denholm)
Fontana TFE-17142(EP)
Jig -Scottish reform; Teviot Bridge (Alexander Givan, arr. J. Michael Diack); Scotstoun West (Blair)
Fontana TFE-17142(EP)
Schottische - Hebridean weav[ing lilt (trad); Orange and blue (trad. arr. J. Scott Skinner))
Fontana TFE-17142(EP)

Recorded London, ca 1959
Strathspey - The Glasgow Highlanders; Stumpie; Jenny’s bawbee (all trad)
Fontana TFE-17157(EP)
Military two-step – The Highland Brigade at Tel-el Kebir (John Cameron); Major John McLennan (George S. MacLennan);
Gordon Highlanders (trad)  Fontana TFE-17157(EP); Wing WL-1040(LP)
Medley - Cauld kail in Aberdeen (or Bettrys'wedding) (trad); Fairlie Castle (trad); The wandering tinker (trad); Castles in the air (Bannatyne); Humpty Dumpty (trad)  Fontana TFE-17157(EP)

Recorded London, ca 1959
Hamilton House (8x32 jig) – Hamilton House (Joseph Reinagle); The Midlothian Pipe Band (Farquhar Beaton); MacDonald’s awa’ to the war (trad)  Fontana TFE-17187(EP)
Bonnie Brux (40 bar strathspey – 40 bar reel) – The Hon. Capt. Maitland’s strathspey (Nathaniel Gow); Paul Wallace (trad)  Fontana TFE-17187(EP)
The Duran ranger (8x32 reel) – The Duran ranger (trad); Archie Menzies (John Lowe); Mrs. Hay of Yester’s reel (trad)  Fontana TFE-17187(EP)
The bonnie lass o’ Bon Accord – with variations (James Scott Skinner)  Fontana TFE-17187(EP)

Recorded London? ca 1959
AA1670541H The jigtime polka (Keenan; Blair) Fontana H-189 (78-rpm & 45); Wing WL-1040(LP)
AA1670542H Jigtime Medley – The old barn jig (Keenan; Blair); The Glasgow Gaelic Club (trad); Farewell to the Tay (trad. arr. Shand); The muckin’ o’ Geordie’s Bye (trad)  Fontana H-189 (78-rpm & 45); Wing WL-1040(LP)

Recorded London, ca 1959
Jig – The golden pheasant (trad); Lady Maxwell’s reel (trad); Peter Baillie’s wife (Peter Baillie)  Fontana TFE-17193(EP)
Reel – The Baldovan reel (trad); Cutty Sark (John Cumming)  Fontana TFE-17193(EP)
Jig – Fergus McIver (trad), The Lowland lads (trad); Col. Ridley’s quickstep (Abraham MacKintosh); The banks of Allan Water (trad); Over the water (trad)  Fontana TFE-17193(EP)

Recorded London, ca 1960
Reel – The Lads o’ Kyle; There was a lad (trad); Duncan Gray (trad)  Fontana TFE-17201(EP)
Strathspey – The winding road (trad); The hiking song (Alex Rankin); The Uist tramping song (all trad)  Fontana TFE-17201(EP)
Strathspey – The road to the Isles (trad); The banks o’ Clyde (trad); Sidlaw Hills (James Watson)  Fontana TFE-17201(EP); Wing WL-1040(LP)
Jig – The gentle shepherd (trad); Mrs. Jamieson’s favourite (Charles Grant)  Fontana TFE-17201(EP)

Recorded London, ca 1960
Reel – The Duke and Duchess of Edinburgh (John Robertson); Birkhall (John Robertson); Glenlivet (J. Scott Skinner)  Fontana TFE-17209(EP)
Foursome reel – Malcolm Blair; The fancy hornpipe (all trad)  Fontana TFE-17209(EP)
Jig – The Earl of Erroll (Francis Peacock); Sir John Henderson (trad)  Fontana TFE-17209(EP)
Strathspey – Monymusk (Daniel Dow); The Laird o’ Thrums (J. Scott Skinner)  Fontana TFE-17209(EP)

Recorded London, ca 1960
Reel – The Duke of Perth (trad); Lady McKenzie of Coull (trad); Miss Forbes farewell to Banff (Isaac Cooper)  Fontana TFE-17218(EP)
Jig & strathspey – Bonnie Glenshee; The crookit bawbee; The robin’s nest (all trad)  Fontana TFE-17218(EP)
Reel – The circassian circle; Hornpipe (all trad)  Fontana TFE-17218(EP)
Strathspey – The ship of grace; The boatie rows; Timour the Tartar (all trad)  Fontana TFE-17218(EP)
Jigs -The machine without horses; Queen’s welcome; Wi’ a hundred pipers (all trad)  Fontana TFE-17227(EP)
Canadian barn dance -The Highland wedding; Millicent’s favourite (all trad)  Fontana TFE-17227(EP)
Reel – Cadgers in the Cannongate (trad); The Perth hunt (M. Stirling); Jumping Geordie (trad); The Glenburnie rant (trad)  Fontana TFE-17227(EP)
Medley – The Perth hunt (M. Stirling); Highland whisky (Niel Gow); The Perth Assembly (Samson Duncan); The piper o’ Dundee (trad)  Fontana TFE-17299(EP)
Reel – The De’il amang the tailors (trad); Roxburgh Castle (trad);
Blair’s reel (J. Blair)
Waltz – Come back to Erin (Wilhelm Kuhe);
Believe me if all those endearing young charms (trad)
The braes of Balquidder (128 bars strathspey) (trad)
Coming through the rye – waltz (Robert Brenner)
The Dundee reel (8 x 40 jig) (trad)

NOTE: The band continued to record after 1960.

NORMAN MacPHAIL BLAIR
(Uddingston, 1898 - 1975) “Maurice Elwin, baritone” with Mrs. Baker, piano
Recorded Blyth Road, Hayes, Middlesex, Tuesday, 5th. October 1920
HO5898ae Bonnie wee thing (Robert Burns; trad. arr. Liza Lehmann) Fontana TFE-17299(EP)

“T. Kinard, vocal”
Recorded London, Tuesday, 22nd. December 1925
E-130 Bonnie banks of Loch Lomond (trad)
rev: Johnny Nola (no interest)

“Sung by Cecil Park. Orchestral accomp.”
Recorded London, Tuesday, 7th. September 1926
DC-237 Will ye no come back again? (Baroness Nairne)

MacPhail Blair, baritone with Gerald Moore, piano
Recorded Small Queen’s Hall, Langham Place, London, Tuesday, 5th. March 1929
Yy-16097-2 Gu Ma Skan a Chi Mi (Health and joy be with you) (trad. arr. Alfred Moffat)
Yy-16098-1/2 Theid Im G’ad Arnhare (trad. arr. Alfred Moffat)
Yy-16099-3 An T-Eilean Muileach (The Isle of Mull) (Dugald MacPhail; arr. Alfred Moffat)
Yy-16100-1/2 An T-Eilean Muileach (Dugald MacPhail; arr. Alfred Moffat)

MacPhail Blair, baritone with Gerald Moore, piano
Recorded Studio A, Blyth Road, Hayes, Middlesex, Tuesday, 9th. April 1929
Yy-16141-1 C’ain an Caidil an Ribhinn (O, tell me where she rests tonight)
Yy-16145-2 Soiridh! (Farewell) (trad)
Yy-16146-2 Mo Run Geal, Dileas (My faithful fond one) (trad. arr. Alfred Moffat)
Yy-16147-2 Mo Ribhinn Choibhneil (My kindly Queen) (MacQueen)

MacPhail Blair, baritone with Gerald Moore, piano
Recorded Small Queen’s Hall, Langham Place, London, Wednesday, 10th. April 1929
Yy-16098-4 Theid Mi G’ad Amharc (I’ll come back and see ye) (trad. arr. Alfred Moffat)

MacPhail Blair, baritone with orchestra
Recorded Studio A, Blyth Road, Hayes. Middlesex, Tuesday, 9th. July 1929
Yy-17444-2 Mo Chruinneag Ileach (My Islay lassie) (trad. arr. Alfred Moffat)
Yy-17445-1 Gradh Geal Mo Chridh (The Eriskay love lilt) (trad. arr. Margaret Kennedy Fraser)
Yy-17446-1 Maighdean Na H’Airidh (An Island shieling) (trad. arr. Margaret Kennedy Fraser)
Yy-17447-1 Eilean Mo Chridh (Isle of my heart) (trad. arr. Marjorie Kennedy Fraser)

MacPhail Blair, baritone with orchestra directed by John Firman
Recorded Studio C, Small Queen’s Hall, Langham Place, London, Thursday, 11th. July 1930
Yy-19544-1 A guid New Year to ane and a’ (Peter Livingstone; Alexander Hume)
Yy-19545-1 The hundred pipers (Lady Caroline Nairne; trad)
Yy-19546-2 Auld lang syne (Robert Burns; trad)
Yy-19547-2 O sing to me the auld Scotch sangs (Rev. George W. Bethune;
Joseph Frederick Leeson)  Zon 5765 ; RegZon T-5765
NOTE: John Firman (1904-1975)

MacPhail Blair, baritone with orchestra directed by John Firman
Recorded Studio A, Blyth Road, Hayes, Middlesex, Monday, 13th. October 1930
Yy-20448-2 The road to the Isles (Kenneth MacLeod; Marjorie
Kennedy Fraser)  Zon 5848; RegZon T-5848
Yy-20449-1 The piper o’ Dundee (trad)  Zon 5848; RegZon T-5848

MacPhail Blair, baritone with orchestra
Recorded London, ca Thursday, 5th. November 1931
Oy-1785-1 Come ye back to Bonnie Scotland (M. Lawrence; Henry Hall)  Zon 6072; RegZon T-6072
Oy-1786-1 Auld Scots pals o’ mine (Neil McLean)  Zon 6072; RegZon T-6072
NOTE: This artist was better known as Maurice Elwin, under which name (and many other pseudonyms) he made hundreds of recordings of popular songs with various dance bands in the 1920s & 30s.

JIMMY BLUE
(Newton Mearns, 1929 – Forgandenny, 1999).  Accordeon solo
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Wednesday, 30th. May 1956
CE-15615-1 Marching with Jimmy Blue – Intro. The crags of Stirling;
Southall (both trad) Par unissued

HARRY BLUFF
(Leonce Charles Bluff) (London, ca 1869 – 1942) Vocal with piano
Recorded London, ca 1903
Killiecrankie (Harry Lauder)  Edison Bell 6000(cyl)
Hey Donal! (Alex Melville; Harry Lauder)  Edison Bell 6035(cyl)
NOTE: Commencing in the 1890s Harry Bluff recorded hundred of sides for all the early phonograph and record companies, he almost certainly recorded other items of some Scots interest.

Recorded London, ca July 1912
41448 I’m thinking of you bonnie Mary (Trevor)  Beka 515, 568
41523 Just a wee deoch and doris (Harry Lauder; Whit Cunliffe; Gerald Grafton)  Beka 568
41565/66 Two heads are better than yin (trad)  Beka 594
41567/68 They’ll no ken you’re a Scotchman(Bruce)  Beka 594

FLORA BLYTHAM
Contralto with piano
Recorded Glasgow, Tuesday, 2nd. February 1937
CE-8108-1 Braw, braw Lads (trad) Par F-3294
CE-8109-1 Doun the burn, Davie lad (Robert Crawford; James Hook) Par F-3295
CE-8110-1 See afar yon hill Ardmore (In praise of Islay) (trad) Par F-3295
CE-8111-1 The broom o’ the Cowdenknowes (trad) Par F-3294

THE BLYTHSWOOD ORCHESTRA
Recorded London, ca June 1929
NOTE: Blythswood is a suburb of Glasgow.

JULES BOBBE
(Den Haag, Netherlands, 1878 - ).  “Jules Bobbé, violin with piano”
Recorded London, Monday, 3rd. February 1909
9552e Loch Lomond (trad)  Twin 130, Zon 130; TwinAu 130
rev: Charles Goodall

as “Robert Buchan, violin with José Brath. piano”
Recorded Blyth Road, Hayes,Middlesex, Friday, 29th. June 1923
Yy-3171-2 Loch Lomond (Lady J. D. Scott)  Twin 130; Zon 130; Ariel 2271
NOTE: Other records by this artist are of no Scots interest. Ariel 2271 is anonymous, labeled “Piano Solo”.

WALFORD BODIE
(r.n. Samuel Bodie) (Aberdeen, 1869 – Blackpool, 1939).  “Dr. Bodie, talking”
Recorded London, Tuesday, 23rd. November 1909
10950e The horrors of premature burial and means of preventing same
(Bodie)  Gram unissued

<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
<th>Artist/Arrangement</th>
<th>Label</th>
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<tr>
<td>10951e</td>
<td>Hypnotism (Bodie)</td>
<td>Gram unissued</td>
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<tr>
<td>8436b</td>
<td>Scotch reel (trad)</td>
<td>Zon X-40516(s/s)</td>
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<tr>
<td>8437b</td>
<td>Scotch country dance - Triumph (trad)</td>
<td>Zon X-40528(s/s)</td>
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**BOHEMIAN BAND**

Recorded London, Friday, 6th July 1906

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<th>Title</th>
<th>Artist/Arrangement</th>
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<td>BOHEMIAN BAND</td>
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<td>Recorded London, Friday, 6th July 1906</td>
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<tr>
<td>8436b</td>
<td>Scotch reel (trad)</td>
<td>Zon X-40516(s/s)</td>
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<tr>
<td>8437b</td>
<td>Scotch country dance - Triumph (trad)</td>
<td>Zon X-40528(s/s)</td>
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**NOTE:** Other records by this band are of no Scots interest.

**JOHN BOLTON**

Baritone vocal with Philip Kiddie, piano

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, late 1934

<table>
<thead>
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<th>Record Number</th>
<th>Title</th>
<th>Artist/Arrangement</th>
<th>Label</th>
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<tbody>
<tr>
<td>M-288-2</td>
<td>Robin Tamson's smiddy (Alexander Rodger; trad)</td>
<td>Bel 2189</td>
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<tr>
<td>M-289</td>
<td>Scotland yet (Henry Scott Riddell; Peter McLeod)</td>
<td>Bel 2189</td>
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<tr>
<td>M-290</td>
<td>The wee cooper o’ Fife (trad)</td>
<td>Bel 2205</td>
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<tr>
<td>M-291</td>
<td>Cathan o’ the glen (trad)</td>
<td>Bel 2205</td>
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<tr>
<td>M-292</td>
<td>Duncan Gray (Robert Burns; trad)</td>
<td>Bel 2206</td>
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<tr>
<td>M-293</td>
<td>Gae bring tae me a pint o’ Wine (Robert Burns; trad)</td>
<td>Bel 2206</td>
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**NOTE:** Philip Kiddie (Leith, ca 1894 - )

**BON-ACCORD ENTERTAINERS**

Pseudonym on Beltona 1564 & BL-1564 for Harry Gordon

**THE BON-ACCORDIONS BAND**

Small orchestra with tenor vocal

Recorded London, September 1932

<table>
<thead>
<tr>
<th>Record Number</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>M-14428-2</td>
<td>Annette – waltz (T. K. Scott)</td>
<td>Bel 1889</td>
<td></td>
</tr>
<tr>
<td>M-14429-2</td>
<td>Angela – waltz (T. K. Scott)</td>
<td>Bel 1889</td>
<td></td>
</tr>
</tbody>
</table>

**BONNYBRIDGE & DISTRICT BAND**

(Formed 1871)

Recorded Usher Hall, Lothian Road, Edinburgh, Saturday, 14th October 1950

<table>
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<tr>
<th>Record Number</th>
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<th>Artist/Arrangement</th>
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</tr>
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<tr>
<td>XX-4136-2</td>
<td>Hungarian Rhapsody - part 1 (Franz Liszt; arr. Seidel)</td>
<td>Piccadilly 712; Octacros 594</td>
<td></td>
</tr>
<tr>
<td>XX-4137</td>
<td>Hungarian Rhapsody - part 2 (Franz Liszt; arr. Seidel)</td>
<td>Piccadilly 712; Octacros 594</td>
<td></td>
</tr>
<tr>
<td>XX-4138-2</td>
<td>Regimental marches of the Border Regiment (arr. Seidel)</td>
<td>Piccadilly 708; Octacros 684</td>
<td></td>
</tr>
<tr>
<td>XX-4139-2</td>
<td>The glow worm idyll - march (Paul Lincke; arr. Seidel)</td>
<td>Octacros 156</td>
<td></td>
</tr>
<tr>
<td>XX-4140</td>
<td>untraced</td>
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<tr>
<td>XX-4141-2</td>
<td>Jolly fellows - waltz (Robert Vollstedt)</td>
<td>Piccadilly 712</td>
<td></td>
</tr>
<tr>
<td>XX-4142-2</td>
<td>Waldmere - march (Frank Hoyt Losey; arr. Hewitt)</td>
<td>Piccadilly 723; Octacros 157</td>
<td>Syncrophone 157</td>
</tr>
</tbody>
</table>

**BORDER REGIMENT**

(formed 1881). "H. M. 1st. Battn. The Border Regiment, O. W. Geary, ARCM, conductor"

Recorded London, ca January 1931

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<td>Piccadilly 723; Octacros 157</td>
<td>Syncrophone 157</td>
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**THE BORDER SINGERS**

Vocal with orchestra

Recorded Petty France, London, Friday, 8th September 1930

<table>
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<th>Label</th>
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<tr>
<td>WAX-5728-1</td>
<td>Sir Harry Lauder Songs - part 1. Intro. Roamin’ in the gloamin’ (Harry Lauder); Fou the noo (Harry Lauder; Gerald Grafton); Tobermory (Harry Lauder); It’s nice to get up in the morning (Harry Lauder); The safest o’ the family (Harry Lauder; Bob Beaton); She is my Daisy (Jack D. Harper; Harry Lauder)</td>
<td>Col DX-113. ColAu DOX-107(12&quot;)</td>
<td></td>
</tr>
<tr>
<td>WAX-5729-2</td>
<td>Sir Harry Lauder Songs - part 2. Intro. I love a lassie (Gerald Grafton; Harry Lauder); We parted on the shore (Harry Lauder); Killecrankie (Harry Lauder); The wedding o’ Sandy MacNab (Harry Lauder); Stop your tickling Jock (Harry Lauder)</td>
<td>Col DX-113, ColAu DOX-107(12&quot;)</td>
<td></td>
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</tbody>
</table>
call again (Herbert Rutter; Harry Lauder), Mr. John Mackay (Harry Lauder); Hey Donal’ (Harry Lauder) Col DX-236(12”)

WAX-5945-1 Sir Harry Lauder Songs - part 3. Intro. Waggle o’ the kilt (Harry Lauder); Wee hoose ’mang the heather (Gilbert Wells; Fred Elton; Harry Lauder); My bonnie Jean (Harry Lauder); It’s nice when you love a wee lassie (Harry Lauder; Jack D. Harper); Bonnie Leezie Lindsay (Frank Folloy; Harry Lauder); When I get back again tae bonnie Scotland (Harry Lauder) Col DX-236(12”)

MONTAGUE BORWELL
(Lincs, 1866- ?). Baritone vocal with piano
Recorded Maiden Lane, London, Wednesday, 29th. November 1899
4372 Annie Laurie (William Douglas; Lady Alicia Scott) Ber 2728, 2292-X, BerCan 119(7”.s/s)
4376 On the banks of Loch Lomond (trad) Ber 2745(7”.s/s)

Recorded Maiden Lane, London, Thursday, 14th. December 1899
432 Annie Laurie (William Douglas; Lady Alicia Scott) Ber E-2292(7”.s/s)
NOTE: Other record by this artist of no Scots interest.

THE BOTHIE BAND
Pseudonym on Beltona 2037, BL-2037, 2038, BL-2038, 2936, BL-2936 for the Sutherland Orchestra

BOURNVILLE BELLS
Recorded Bournville, Birmingham, Thursday, 17th. June 1915
HO1554Ab Blue Bells of Scotland (trad); Annie Laurie (Lady J. D. Scott) HMV B-507; H MVSA B-507
NOTE: Other records by this artist are of no Scots interest

EDDIE BOWERS
Mouth organ solo
Recorded London, Thursday, 14th. February 1932
CAR-1066-1 The new Colonial march (Robert Browne Hall) Reg MR-705; RegZon MR-705
CAR-1067-1 International Medley of Reels, Jigs, etc ( - ) Reg MR-533; RegZon MR-533
CAR-1068-1 Here comes the band - imitation of drum and bugle band (arr. Bowers) Reg MR-533; RegZon MR-533
CAR-1069-1 Scotch & Irish Medley (reels, jigs, etc.) Reg MR-705; RegZon MR-705

BOWHILL COLLIERY AND DISTRICT BAND
Recorded Coatbridge, Saturday, 21st. October 1950
Unknown titles unknown label
NOTE: Bowhill is a village in Fifeshire.

BOWHILL COLLIERY & DISTRICT PIPE BAND
“Winners World Championship 1947, Edinburgh”
Recorded Woodside Hall, Glenfarg Street, Glasgow, Monday, 22nd. September 1947
CE-12009-1 The heilan’, march; Atholl Comers, strathspey (all trad) Par F-3375
CE-12010-1 Port Ascaig, march (trad); John McColl’s farewell, march (trad); Midlothian Pipe Band, march (Farquhar Beaton) Par F-3375
CE-12011-1 Mist covered mountains, slow air; High Isles, march (all trad) Par F-3381
CE-12012-1 Three marches - intro. Blue bonnets (trad); Bonnie Dundee (trad); Dovecote Park (James Braidwood) Par F-3381
CE-12013-1 My home (slow air); Donald Dhu (march) (all trad) Par F-3400
CE-12014-1 Selection of marches - intro. Scotland the brave (trad); Jeanie’s black e’ee; The rowan tree (all trad) Par F-3400
NOTE: Master CE-12009 is subtitled “Championship Piece”. Bowhill is a village in Fifeshire

J. W. BOWIE
“Mr. J. W. Bowie, vocal with piano”
Recorded London, Friday, 17th. March 1911
y13399e Bonnie wee thing (Robert Burns; trad. arr. Lehmann) HMV 4-2137(s/s)
y13400e My love is like a red, red rose (Robert Burns; trad) G&T unissued
y13401e Jessie the flower o’ Dumblane (Robert Tamahill; R. A. Smith) G&T unissued
y13402 The lass o’ Ballochmyle (Mills) G&T unissued
y13403e The MacGregor’s gathering (Walter Scott; trad) G&T unissued

HARRY BOYD
“Mr. Harry Boyd, English concertina”
Recorded London, ca July 1910
Lxo-1035- Selection of Scotch airs (with bagpipe imitations) ( - ) Jumbo 514; Ariel Grand 1509
NOTE: Other records by this artist are of no Scots interest

BILLY BOYES
Baritone vocal with piano (poss. William Morris)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, September 1937
M-742 Up Derry (A Medley of traditional Orange songs) (trad) - part 1 Bel 2350
M-743 Up Derry (A Medley of traditional Orange songs) (trad) - part 2 Bel 2350
NOTE: Nom de disque for Frank Waters (q.v.)

LAURA BRAND
“Laura & Anne Brand” Vocal duet with Laura Brand (now Keppie) (pno)
Recorded London, ca March/April 1959
M-3935 The keel row (trad. arr. Alfred Moffat) Bel SEP-71(EP)
M-3936 A fairy lullaby (I left my dearie lying here) (J. Michael Diack) Bel SEP-71(EP)
M-3937 Oor ain hoose (trad. arr. L. Brand) Bel SEP-71(EP)
M-3938 Island spinning song (McLeod; arr. Robertson); Shuttle & loom (trad. arr. Hugh S. Robertson) Bel SEP-71(EP)
M-3939 Ho-re, ho-ro, my little wee girl (Sinclair, arr. Hugh S. Robertson) Bel SEP-71(EP)
M-3940 Ask me a question (Cedric Thorpe Davie; Jack Fishman) Bel SEP-71(EP)
NOTE: Laura Brand (1933 - ), Anne Brand (1934 - )

JOSE BRATH
(Italy, 1870 - ). as “Charles Goodall, piano”
Recorded Blyth Road, Hayes, Middlesex, Friday, 29th. June 1923
Yy-3170-3 Annie Laurie (Lady Alicia Scott) Twin 130; Zon 130

BRABAZON-LOWTHER
“Mr. Brabazon-Lowther”, vocal
Recorded London, Wednesday, 29th. May 1929
Auld Lang syne (Robert Burns; trad); John Brown ( - ) Linguaphone BASS-5E
Bluebells of Scotland (trad) Linguaphone BASS-6E
NOTE: These two sides are coupled

JIMMIE BRIGTON
“Jimmie Brigton and his Uke” (Vocal, yodeling, vocal effects & ukulele)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934
M-399 International football match -Scotland versus England part 1 Bel 2173, BL-2173
M-400 International football match -Scotland versus England part 2 Bel 2173, BL-2173
NOTE: This could be a nom-de-disque for Samuel Murray who came from Brigton. He died in 1949.

HARRY BRINDLE
(Chorley, 1885 - ). Bass with orchestra
Recorded London, October 1925
MC-7386 Auld lang syne (Robert Burns; trad) Bel 6020, BL-2445
MC-7387 A guid new year (Alexander Hume; Thomas Swift Gleadhill) Bel 6020, BL-2445
NOTE: Other records by this artist are of no Scots interest

BRITISH IMPERIAL GUARDS
Recorded London, ca 1907
16 Wee MacGregor (arr. Henry G. Amers) Grammavox A-150, Butterfly 95, Champion 13
NOTE: Other records by this band of no Scots interest

BRITISH IMPERIAL MILITARY BAND
Recorded London, 1904/5
1796-xx Scotch airs – selection ( - ) Nicole 2751, 4306, D-100(7”.s/s)
N-317-8 Scotch airs – selection ( - ) Nicole 2751, 4306(7”.s/s)
Wee MacGregor (Highland) Patrol (arr. Henry G. Amers) Nicole 5770, Sovereign 97
Jock's patrol (Medley of Harry Lauder and other's songs) ( - ) Nicole 5810
Scotch airs – selection ( - ) Nicole 6043
NOTE: Other records by this band of no Scots interest

HARRISON BROCKBANK
(Liverpool, 1867 – 1947). Baritone vocal
Recorded London, ca 1907

N-973-1-x

The banks of Loch Lomond (trad)  
Loch Lomond (trad)  
Jock o’ the heather (H. Brockbank; Herman Finck)  
NOTE: Other records by this artist are of no Scots interest

CAIRN BROGIE
Pseudonym on Beltona 1432, Winner 3933, Velvet Face 1143 for Tom Kinniburgh

C. R. M. BROOKES
See under “Scottish Verse”

JESSIE BROUGHTON
Contralto with orchestra

Recorded London, Thursday, 20th June 1912

60421  Come sing to me (Enoch Thompson)  
60422  Annie Laurie (William Douglas; Lady Alicia Scott)  
Auld Robin Gray (Lady Anne Lindsay; Rev. William Leeves)  
5626  Ye banks and braes o’ bonnie doon (Robert Burns; trad)  
5626  NOTE: Rexophone 5626 as Phyllis Marsden

Contralto with orchestra

Recorded London, ca August 1913

9324  Loch Lomond (trad)  
Beka Meister M-147(12”)

Recorded London, ca January 1914

9469  Ye banks and braes o’ Bonnie Doon (Robert Burns; trad)  
Beka Meister M-147(12”)

NOTE: Other records by this artist are of no Scots interest.

BALLARD BROWN
(Edinburgh, 1876 - ?). “Scotch baritone”

Recorded London, ca March 1905

2669  Auld lang syne – old Scotch (Robert Burns; trad)  
2677  Duncan Gray – old Scotch (Robert Burns; trad)  
Odeon 2669/77(7½”)

Recorded London, ca June 1905

32463  Annie Laurie – old Scotch (William Douglas; Lady Alicia Scott)  
32474  March of the Cameron Men – old Scotch  
(Mary Maxwell Campbell)  
Odeon 32463/74(10¾”)

BARRBARA BROWN
“Barbara Brown with Tommy Trousdale and his Sundowners”

Recorded 102 Maxwell Street, Glasgow, ca 1960

Bill Bailey (Hughie Cannon)  
rev: Tommy Trousdale  
Gaelfon SPB-915(7”.45)

BOBBY BROWN
Pseudonym on Panachord 26014, EBW W-51 for Don Sesta

JAMES BROWN

Recorded London, Wednesday, 13th January 1909

9434e  Johnson (trad); High level (James Hill) - hornpipes  
Twin 115, Zon 115; RegZon T-115; ZonSA 115;  
ZonAu 115

9435e  Jack’s the lad – hornpipe (trad)  
Twin 116, Zon 116; RegZon T-116; ZonSA 116;  
Ariel 9559

9436e  Millicent’s favourite – hornpipe (trad)  
G&T unissued

9437e  The favourite hornpipe (trad)  
Twin 116, Zon 116, RegZon T-116; ZonSA 116;  
Ariel 279

9438e  Coon songs  
G&T unissued

9439e  Coon songs  
Twin 105. Zon 105

9440e  The Thistle schottische  
Twin 115, Zon 115, RegZon T-115; ZonSA 115;  
ZonAu 115; Ariel 9579

Strathspeys  
Ariel 9581

Reels  
Ariel 9581
NOTE: Ariel 279 is Anonymous. It is not known which masters were used for Ariel 9581

Recorded London, Wednesday, 19th April 1911
y13501e Jessie Smith - strathspey & reel (trad) Zon 714, HMVCa 714, ZonAu 714, Ariel 9514; HMVCa. T-120142
y13502e Comin' thro' the rye (Robert Brenner); Auld hoose (Fred Philips); Up in the morning early (trad) - waltzes Zon 712, RegZon T-712; ZonSA 712; ZonAu T-712; RegZonIr IZ-101; HMVCa. IZ-101
y13503e Pride of the ball; The high road to Linton - foursome reel (both trad) Zon 713, RegZon T-713; ZonSA 713; HMVCa. IZ-101
y13504e Highland whisky – strathspey & reel (Niel Gow) Zon 712, RegZon T-712; ZonSA 712; ZonAu T-712; HMVCa. IZ-101
y13505e Within a mile of Edinburgh - Edinburgh schottische(James Hook) Zon 712, RegZon T-712; ZonSA 712; ZonAu T-712; HMVCa. IZ-101
y13506e Little pet - Caledonian polka (Louis Wallis) Zon 713, RegZon T-713; ZonSA 713; HMVCa. IZ-101
y13507e Orange and blue – Caledonian schottische (trad) Zon 715, ZonSA 715; Ariel 9579, HMVCa. IZ-101
y13508e Irish jigs (trad) Zon 716, ZonSA 716; ZonAu 716

Recorded London, Thursday, 20th April 1911
y13509e Harvest home – hornpipe (trad) Zon 714, HMVCa. 714, ZonAu 714, Ariel 9514
y13510e Drunken sailor (trad); Annie Laurie (Alicia Scott); Auld lang syne (trad) Zon 717, RegZon T-717; ZonSA 717; ZonAu 717; RegZonIr IZ-101
y13511e Happy we’ve been together; Hey Johnnie Cope (both trad) Zon 717, RegZon T-717; ZonSA 717; ZonAu 717; RegZonIr IZ-101
y13512e Scottish jigs (-) Zon 718, ZonSA 718; ZonAu 718
y13513e Happy we’ve been together; Hey Johnnie Cope (both trad) Zon 717, RegZon T-717; ZonSA 717; ZonAu 717; RegZonIr IZ-101

Recorded London, Tuesday, 9th January 1912
ab14760e Weary Willie - two step (John Neat) Zon 1151; ZonAu 1151
ab14761e unknown
ab14762e Highland Schottische - Pop goes the weasel; Weel may the keel row; What's the steer? (all trad) Zon 849, Twin 849 ; ZonSA 849; ZonAu T-849; HMVCa. IZ-101
ab14762½e Highland Schottische - Pop goes the weasel; Weel may the keel row; What's the steer? (all trad) Zon unissued
ab14763e Heather bells; Lowthian schottische (trad) Zon unissued
ab14764e Edina waltz - Logie o’ Buchan (Napier); Scots wha hae (trad); Will ye no come back again? (trad) Zon 848, RegZon T-848; ZonSA 848; HMVCa. IZ-101
ab14765e Eightsome reel - Kate Dalrymple; Corn rigs (both trad) Zon 848, RegZon T-848; ZonSA 848; ZonAu 848; RegZonIr IZ-101
ab14766e Over the waves – waltz (Juventino Rosas) Zon 849, RegZon T-849; ZonSA 849; ZonAu T-849; HMVCa. IZ-101
ab14767e Memories o’ Burns – Rantin’ rovin’ Robin; My love is like a red, red rose; O whistle and I’ll come to ye, my lad; Ye banks and braes (all trad) Zon 847; RegZon T-847; ZonSA 847
ab14767½e Memories o’ Burns – Rantin’ rovin’ Robin; My love is like a red, red rose; O whistle and I’ll come to ye, my lad; Ye banks and braes (all trad) Zon unissued
ab14768e Memories of Scott - Bonnie Dundee; Blue bonnets (both trad) Zon 847; RegZon T-847; ZonSA 847
ab14769e Country dance - My love is but a lassie yet; Duncan Gray (both trad) Zon 846, RegZon T846; 846; ZonSA 846; Ariel 1027; Ariel 3564
ab14770e Kelvin strathspey – intro. Green grow the rashes, O; Kelvingrove; Charlie is my darling (all trad) Zon unissued
ab14771e Kelvin strathspey; Green grow the rashes; Kelvin Grove; Charlie is my darling (all trad) Zon 846; RegZon T-846; ZonSA 846; Ariel 3564
ab14772e Stirling Castle (Prof. Bannantyne); Speed the plough (trad) Zon 845, RegZon T-845; ZonSA 845; ZonAu 845; HMVCa. IZ-101
ab14773e Flowers of Edinburgh (James Oswald) Zon 845, RegZon T-845; ZonSA 845; ZonAu 845; HMVCa. IZ-101; 20143

Recorded London, Wednesday, 27th November 1912
y16081e Rainbow – schottische (Henry Kleber) Zon 1154
y16086e Burns hornpipe; Peter Street hornpipe (trad. arr. A. O. Gray) Zon 1146, ZonAu 1146; Ariel 1027
y16087e Rob Roy’s reel; De’il amang the tailors (arr. Laybourne) Zon 1146, ZonAu 1146; Ariel 9591
y16088e Duke of Albany’s schottische (trad. arr. W. Findlay) Zon 1147; ZonAu 1147
y16089e Craigmiller Castle – strathspey (trad) Zon 1145
y16090e Irish reels (trad) Zon 1150, RegZon T-1150; ZonAu 1150; RegZonIr IZ-101
y16091e  Lovat’s restoration – strathspey, etc. (trad. arr. A. O. Gray)  Zon 1149; RegZon T-1149
y16092e  Rose polka (L. F. P.)  Zon 1148, ZonAu 1148; Ariel 3565; 9592; Topic 12T-376(LP)
y16093e  Miss Drummond of Perth - Highland fling (Niel Gow, arr. A. O. Gray)  Zon 1149; RegZon T-1149; Topic 12T-376(LP)
y16094e  Irish jigs (trad)  Zon 1150, RegZon T-1150; ZonAu 1150; RegZonIr IZ-101; HMVCa. 120196
y16095e  Circassian circle (trad)  Zon 1148; ZonAu 1148
y16096e  Rainbow schottische (Henry Kleber)  Zon 1145
y16097e  Monymusk strathspey (Daniel Dow); Rachael Rae – reel (J. Lowe) (arr. A. O. Gray)  Zon 1147; ZonAu 1147
y16098e  Heather bell schottische (trad)  Zon 1151; ZonAu 1151

NOTE: Intervening masters not by Brown

Recorded London, ca October 1913

Lad wi’ the plaidie – Schottische (trad)  Clarion 838(cyl)
The flowers of Edinburgh – country dance (James Oswald)  Clarion 839(cyl)
Miss Drummond of Perth (Niel Gow); Highland fling (trad)  Clarion 840(cyl)
Petronella – country dance (trad)  Clarion 841(cyl)
The Laird of Drumblair – strathspey (J. Scott Skinner)  Clarion 842(cyl)
The De’il among the tailors – Scotch reel (trad)  Clarion 843(cyl)

Recorded London, ca November 1913

915-IA  Craigmiller Castle - strathspey; Arthur’s Seat (J. Scott Skinner)
- reel  Marathon 425, 462
916-1A  Medley of hornpipes (trad)  Marathon 398
917-1A  Weary Willie - two step (trad)  Marathon 411
918-1A  Little pet polka (trad)  Marathon 411
919-1A  Rainbow schottische (Henry Kleber)  Marathon 398
920-IA  Lad wi’ the plaidie (trad); Cawdor Fair (trad)  Marathon 425, 462

Recorded London, Friday, 20th. September 1918

5872  Shufflin’ Sammy (Felix Burns)  Winner 3306
5873  Veleta waltz (A. Morris)  Winner 3306
5874-1  Stirling Castle (Prof. Bannantyne)  Winner 3269
5875-1  Flowers of Edinburgh (James Oswald)  Winner 3269
5876  Father o’ Flynn (Charles Villiers Stanford)  Winner 3307
5877  Irish reels (trad)  Winner 3307
5878-1  Highland Schottische ( - )  Winner 3308
5879-  Laird o’ Drumblair (J. Scott Skinner)  Winner 3308
5880-1  Belfast hornpipe (trad)  Winner 3309
5881  Petronella (trad)  Winner 3309

J. F. BROWN
“Mrs. J. F. Brown, LRAM., and Mr. J. A. Lawrie, MA.,” Vocal duet with unknown accomp
Recorded Kelso? 1936

GIR-103  Kelsae, bonnie Kelsae (Provost John Scott) (Provost John Scott)  Girmac GIR-103
rev: John Scott

MADGE CAMPBELL BROWN
Soprano with piano
Recorded Glasgow, September 1933

WSC-101-1  A’ Bhirlinn Bharrach (Kishmul’s galley) (trad. arr. Marjorie Kennedy Fraser)  Par E-4063
WSC-102-1  Ceud Deireamannach Nam Belann (trad. arr. W. H. Murray)  Par E-4063

SANDY BROWN
(Alexander Brown, clarinet, piano, organ, vocal). (Isatnagar, India, 1929 – London, 1975). Son of Scottish parents who were working in India but then settled in Edinburgh whilst Brown was a child.
“Sandy Brown’s Jazz Band”. Al Fairweather (trumpet), Sandy Brown (clarinet); Stan Greig (piano); John Twiss (banjo); Will Redpath (double bass); Willie Burns (drums).
Recorded Edinburgh, Saturday, 29th. October 1949

1049  Heebie jeebies (Boyd Atkins)  S&M unissued
1050  Of all the wrongs you’ve done to me (Lew Payton; Chris Smith)  S&M unissued
1051  Irish black bottom (P. Venable; Louis Armstrong)  S&M 1002
1052  Melancholy blues (Marty Bloom; Walter Metrose)  S&M 1001
1053  Alexander (Sandy Brown)  S&M 1002
Of all the wrongs you’ve done to me (Lew Payton; Chris Smith)  S&M 1001

Al Fairweather (trumpet), Bob Craig (trombone); Sandy Brown (clarinet); Stan Greig (piano); Norris Anderson (banjo); Bill Strachan (drums)
Recorded Edinburgh, Saturday, 11th November 1950

125 Mandy Lee blues (Marty Bloom; Walter Melrose)  S&M LP-1(LP)
126 Georgia grind (Spencer Williams)  S&M LP-1(LP)
127 Willie the weeper (trad)  S&M LP-1(LP)
128 Sobbin’ blues (Art Kassell; Victor Burton)  S&M LP-1(LP)
129 Buddy’s habits (Arnett Nelson; Charley Straight)  S&M unissued
130 Buddy’s habits (Arnett Nelson; Charley Straight)  S&M LP-1(LP)
131 Aunt Hagar’s blues (William Christopher Handy)  S&M LP-1(LP)
132 Keyhole blues (Wesley A. Wilson)  S&M unissued
133 I’m going away [to wear you off my mind] (Warren Smith)  S&M LP-1(LP)
134 Canal Street blues (Louis Armstrong; Joseph “King” Oliver)  S&M unissued
135 Wild man blues (Louis Armstrong; Ferdinand “Jelly Roll” Morton)  S&M unissued
136 Heebie jeebies (Boyd Atkins)  S&M LP-1(LP)

Al Fairweather (trumpet), Bob Craig (trombone); Sandy Brown (clarinet); Stan Greig (piano, double bass); Norris Anderson (banjo); Bill Strachan (drums); Jim Forsyth (washboard).
Recorded Edinburgh, Saturday, 3rd May 1952

159 Lady love (-)  S&M unissued
160 Lady love (-)  S&M LP-3(LP)
161 Of all the wrongs you’ve done me (-)  S&M LP-3(LP)
162 Jazz lips (Lil Hardin; Louis Armstrong; S. Robbin)  S&M LP-3(LP)
163 Jazz lips (Lil Hardin; Louis Armstrong; S. Robbin), S&M unissued
164 Krooked blues (John & Reb Spikes & Johnson)  S&M LP-3(LP)
165 King of the Zulus (Lil Hardin)  S&M LP-3(LP)
166 Margie (Con Conrad; Benny Davis; Russel Robinson)  S&M LP-3(LP)
167 The Lord will make a way (trad)  S&M LP-3(LP)
168 When you’re smiling (Mark Fisher; Joe Goodwin; Larry Shay)  S&M unissued
169 When you’re smiling (Mark Fisher; Joe Goodwin; Larry Shay)  S&M unissued
170 Jazzin’ babies blues (Richard M. Jones)  S&M unissued

Sandy Brown (solo piano)
Recorded Edinburgh, Sunday, 4th May 1952

171 Maple leaf rag (Scott Joplin)  S&M unissued
172 Maple leaf rag (Scott Joplin)  S&M unissued
173 Weary Brown (Sandy Brown)  S&M LP-1(LP)
174 unknown title  S&M unissued
175 Little Rock getaway (Joe Sullivan)  S&M unissued
176 King Porter stomp (Jelly Roll Morton)  S&M unissued

NOTE: The above sides are listed because they were recorded by a Scottish company in Scotland by an all Scottish band. Brown continued to record jazz music, from 1953 onwards, under his own name for Tempo, Esquire, Nixa, Jazz Connoisseur and Fontana. S&M = Swarbrick & Mossman,

TEDDY BROWN
(r.t.n. Abraham Himmelbrand) (NYC, 1900 – Birmingham, UK., 1946) “Teddy Brown, xylophone solo with military band”
Recorded London, ca August 1927
Z-148-2 Savoy Scottish medley (arr. Debroy Somers)  Broadcast 154(8")
rev: no Scots interest

ALLAN BRUCE
(1929 - ). Vocal with orchestra
Recorded London, ca April 1959
My love is like a red, red rose (Robert Burns; trad)  Fontana TFE-17141(EP)
Hail Caledonia! (Hugh S. Ogilvie; Arthur Stroud)  Fontana TFE-17141(EP)
The Northern lights of old Aberdeen (Mel & Mary Webb)  Fontana TFE-17141(EP)
Ye banks and braes (Robert Burns; trad)  Fontana TFE-17141(EP)

Vocal with orchestra directed by Johnnie Gregory
Recorded London, ca 1960
Marching through the heather (Ian Gourlay; Cliff Hanley)  Wing WL-1040(LP)
I dream of Jeanie with the light brown hair (Stephen Foster; arr. Gregory)  Wing WL-1040(LP)
Annie Laurie (Alicia Scott; arr. Gregory) Wing WL-1040(LP)
Song of the Clyde (R. Y. Bell; Ian Gourlay) Wing WL-1040(LP)
The road to the Isles (Majorie Kennedy Fraser; Kenneth MacLeod) Wing WL-1040(LP)
The thistle o’ Scotland (trad. arr. Gregory) Wing WL-1040(LP)
An Eriskay love lilt (Marjorie Kennedy Fraser; Kenneth MacLeod) Wing WL-1040(LP)
The lass o’ Levenvale (Ian Gourlay; Crawford) Wing WL-1040(LP)
Where the river Leven flows (Bruce; Harrison; Reid) Wing WL-1040(LP)
Scotland the brave (trad. arr. Gregory) Wing WL-1040(LP)
The maid I adore (Ross; trad) Wing WL-1040(LP)
Skye boat song (Kenneth MacLeod; Harold Boulton; Malcolm Lawson) Wing WL-1040(LP)
Will ye not come back again (trad. arr. Gregory) Wing WL-1040(LP)
NOTE: Allan Bruce continued to record after 1960.
Cliff Hanley, writer of many popular Scots songs, was born Glasgow, 1923 and died, Glasgow, 1999.
Conductor, composer and arranger Johnny Gregory (London, 1924 -       )

MURIEL BRUNSKILL
(Kendal, 1900 -  ?    ). Contralto with Robert Ainsworth piano
Recorded Petty France, London, Wednesday, 1st. April 1931
CA-11426-2  Kishruil's galley (trad. arr. Marjorie Kennedy Fraser) Col DB-602
CA-11427-1  In Hebrid seas (trad. arr. Marjorie Kennedy Fraser) Col DB-602
NOTE: Other records by this artist are of no Scots interest

THOMAS BRYCE
“Tom Bryce, baritone”. With chorus -1
Recorded Maiden Lane, London, Tuesday, 20th. September 1898
17  Annie Laurie (William Douglas; Lady Alicia Scott) Ber E-2051(7” s/s
18  Annie Laurie (William Douglas; Lady Alicia Scott) -1 Ber E-2052(7”.s/s)
Recorded Maiden Lane, London, Friday, 23rd. September 1898
5  Jean MacFarlane ( - ) Ber E-2051-x(7”.s/s)
Recorded Maiden Lane, London, Friday, 9th. December 1898
369  Annie Laurie (William Douglas; Lady Alicia Scott) Ber E-2051-0(7”,s/s)
Recorded Maiden Lane, London, Tuesday, 13th. December 1898
412  Robin Adair (Lady Caroline Keppel; trad) Ber E-2211(7”.s/s
413  Scots wha hae (Robert Burns; trad) Ber E-2229(7”.s/s
Recorded Maiden Lane, London, Friday, 6th. January 1899
708  Turn ye to me (John Wilson; trad) Ber E-2267(7”.s/s
710  Nut brown maid (trad) Ber E-2271(7”.s/s
Recorded Maiden Lane, London, Wednesday, 11th. January 1899
793  MacDermott’s war song (G. W. Hunt) Ber E-2316(7”.s/s
NOTE: This is better known as “We don’t won’t to fight, but by jingo if we do”.
Recorded Maiden Lane, London, Thursday, 19th. January 1899
955  Robin Adair (Lady Caroline Keppel; trad) Ber E-2211-X(7”.s/s
Recorded Maiden Lane, London, Wednesday, 26th. April 1899
2014  Loch Lomond (trad) Ber E-2049-X(7”.s/s
Recorded Maiden Lane, London, Saturday, 29th. April 1899
2037  Skye boat song (Harold Boulton; Annie MacLeod; trad) Ber E-2048-X(7”.s/s
Recorded Maiden Lane, London, Saturday, 20th. October 1900
1490a  The Bonny Banks of Loch Lomond (trad) Ber E-2942(7”.s/s

“Thomas Bryce, baritone”
Recorded London, ca  September 1906
17067  I love a lassie (Gerald Grafton; Harry Lauder) Neophone 17067/68(12”
17068  The safest o’ the family (Harry Lauder) Neophone 17068/67(12”
17131  Foo the noo (Gerald Grafton; Harry Lauder) Neophone 17131/32(12”
17132  Mr. Jock MacKay (Harry Lauder) Neophone 17132/31(12”
17133  Tobermory (Harry Lauder) Neophone 17133/34(12”

17134  The lass of Killiecrankie (Harry Lauder) Neophone 17134/33(12"
17227  Early in the morning (Harry Lauder) Neophone 17227/30(12"
17228  She is my Daisy (Jack D. Harper; Harry Lauder) Neophone 17228/29(12"
17229  Hey Donal! (Alex Melville; Harry Lauder) Neophone 17229/28(12"
17230  Sandy McCluskey (Harry Lauder) Neophone 17230/31(12"

LOGIE BUCHAN
Baritone vocal with orchestra
Recorded London, ca January 1929
M-11937- Flower of the heather (Harry Lauder) Bel 1423
M-11938- It's a fine thing to sing (Harry Lauder) Bel 1423

Recorded London, ca February 1929
M-12220-1 Lassie o’ mine (Edward J. Walt; Frederick G. Bowles) Bel 1445
M-12233-2 There's somebody waiting for me (Harry Lauder) Bel 1445
NOTE: This may be a pseudonym for an unknown singer, possibly John Thorne. Intervening masters by other artists

JACK BUCHANAN
Vocal, actor. (Helenburgh, 1891 – London, 1957). Recorded popular songs, songs from shows & films under his own name for Col, HMV, Brunswick & MGM records.

JOHN D. BURGESS
(1936 – 2005). Bagpipe solos
Recorded unknown location and date
Caber feidh – strathspey (trad) ColUS ML-4946
The flower o’ the forest (trad) ColUS ML-4946
NOTE: It is presumed that this is a 78-rpm issue designated for export. It does not appear in the domestic catalogues of the 1950s or 60s.

Pipe-Major John Burgess
Recorded London, unknown date
A man’s a man for a ’ that; Cock o’ the North; The flowers of the forest (all trad) Philips ABL-3280(LP)
O rowan tree (trad) Philips ABL-3281(LP)
NOTE: No information is available as to the other artists featured on these LPs. See under “Burns Nicht”, Edinburgh Police Pipe Band. Winner of the Argyllshire Gathering (Oban) Gold medal in 1950 and also the Northern Meeting (Inverness) Gold medal in 1950

LORD BURLEIGH
Recorded London, Friday, 22nd. November 1929
Co-12041-1 Concluding paragraphs of a lecture delivered to British Academy (as President) on "Familiar Beliefs and Transcendent Reason) - part 1 HMV unissued 12"
Co-12042-1 Concluding paragraphs of a lecture delivered to British Academy (as President) on "Familiar Beliefs and Transcendent Reason) - part 2 HMV unissued 12"

ROBERT BURNETT
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Tuesday, 5th. September 1899
3518  Annie Laurie (William Douglas; Lady Alicia Scott) Ber 2545(7",s/s)
3522  Banks of Loch Lomond (trad) Ber 2548(7",s/s)
3523  The march of the Cameron Men (Mary Maxwell Campbell) Ber 2547(7",s/s)
3524  My nannie's awa' (Robert Burns; trad) Ber 2543(7",s/s)
3527  Duncan Gray (Robert Burns; trad) Ber 2546(7",s/s)
3528  The lea rig (Robert Burns; trad) Ber 2544(7",s/s)

“Robert Burnett, baritone”
Recorded London, ca 1906
60575  Mary of Argyll (Charles Jefferys; Sidney Nelson) Pathe 60575(11"), 5253(11"), 204(11"), 1127(8½); 20585*; Actuelle 10436; Grand PreeAu 18071

60576  Mary (T. Richardson; trad) Pathe 60576(11"), 204(11"), 5253(11"), 1127(8½); 20585*; Actuelle 10436; Grand PreeAu 18071

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<tr>
<td>60580</td>
<td>Loch Lomond (trad)</td>
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<td>(11&quot;)</td>
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<td>60581</td>
<td>She is far from the land (Thomas Moore; Frank Lambert)</td>
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<td>60582</td>
<td>The land of the Leal (Lady Caroline Nairne; Robert Burns; trad)</td>
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<td>60583</td>
<td>On away awake beloved (Frederick H. Cowen)</td>
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<tr>
<td>60589</td>
<td>In happy moments “Maritana” (William Vincent Wallace)</td>
<td>(11&quot;)</td>
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<td>(8½&quot;)</td>
<td>(8½&quot;)</td>
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<tr>
<td>60590</td>
<td>Scotland yet (Henry Scott Riddell; Peter McLeod)</td>
<td>(11&quot;)</td>
<td>(11&quot;)</td>
<td>(8½&quot;)</td>
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<tr>
<td>60593</td>
<td>The lea rig (Robert Burns; trad)</td>
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<tr>
<td>60594</td>
<td>MacGregor’s gathering (Walter Scott; trad. arr. G. Alexander Lee)</td>
<td>(11&quot;)</td>
<td>(11&quot;)</td>
<td>(8½&quot;)</td>
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<tr>
<td>60595</td>
<td>On the banks of Allan Water (Matthew G. Lewis; trad)</td>
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<td>(11&quot;)</td>
<td>(8½&quot;)</td>
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<tr>
<td>60596</td>
<td>Honour and arms “Samson” (George Frederick Handel)</td>
<td>(11&quot;)</td>
<td>(11&quot;)</td>
<td>(8½&quot;)</td>
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NOTE: Grand Pree 18071as Peter Nairn

“Robert Burnett, baritone”
Recorded London, ca 1907
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<tr>
<td>77044</td>
<td>Annie Laurie (William Douglas; Lady Alicia Scott)</td>
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<td>77045</td>
<td>Auld Lang syne (Robert Burns; trad)</td>
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<td>77046</td>
<td>The wee, wee German lairdie (Allan Cunningham; trad)</td>
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<td>77047</td>
<td>Scots wha hae wi’ Wallace bled (Robert Burns; trad)</td>
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<td>77048</td>
<td>Willie’s gane tae Melville Castle (trad)</td>
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<tr>
<td>77049</td>
<td>The march of the Cameron Men (Mary Maxwell Campbell)</td>
<td>(11&quot;)</td>
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<td>77050</td>
<td>When the kye come hame (James Hogg; trad)</td>
<td>(11&quot;)</td>
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<tr>
<td>77051</td>
<td>Johnnie Cope (Adam Skirving; trad)</td>
<td>(11&quot;)</td>
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<td>77052</td>
<td>The old folks at home (Stephen Foster)</td>
<td>(11&quot;)</td>
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<td>77053</td>
<td>The hundred pipers (Lady Caroline Nairne; trad)</td>
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NOTE: No information available on intervening masters

“Robert Burnett, baritone with piano”
Recorded London, ca April/May 1908
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<tr>
<td>8302e</td>
<td>The MacGregor’s gathering (Walter Scott; trad)</td>
<td>(11&quot;)</td>
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<tr>
<td>8303e</td>
<td>Annie Laurie (William Douglas; Lady Alicia Scott)</td>
<td>(11&quot;)</td>
<td>(11&quot;)</td>
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<tr>
<td>8304e</td>
<td>Willie’s gane to Melville Castle (trad)</td>
<td>(11&quot;)</td>
<td>(11&quot;)</td>
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<tr>
<td>8307e</td>
<td>Scotland yet (Henry Scott Riddell; Peter McLeod)</td>
<td>(11&quot;)</td>
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NOTE: G&T unissued

“Mr. Robert Burnett, with orchestra”
Recorded London, Thursday, 23rd. June 1910
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<tr>
<td>11860e</td>
<td>The bonnie banks o’ Loch Lomond (trad)</td>
<td>G&amp;T</td>
<td>unissued</td>
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<tr>
<td>11861e</td>
<td>In Hebrid seas (trad)</td>
<td>(11&quot;)</td>
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<tr>
<td>11862e</td>
<td>The land o’ the leal (Lady Caroline Nairne; Robert Burns; trad)</td>
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<tr>
<td>11863e</td>
<td>Loch Broom love song (arr. Kennedy Fraser)</td>
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<tr>
<td>11864e</td>
<td>Loch Broom love song (arr. Kennedy Fraser)</td>
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<tr>
<td>11865e</td>
<td>The battle of Stirling Bridge (William Sinclair; J. Marquis Chisholm)</td>
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<td>11866e</td>
<td>March of the Cameron Men (Mary Maxwell Campbell)</td>
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Robert Burnett, baritone with orchestra
Recorded London, Friday, 24th. June 1910
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<tr>
<td>11870e</td>
<td>Maire my girl (John Keegan Casey; George Aitken)</td>
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<tr>
<td>11871e</td>
<td>The yeoman’s wedding song (Maria X. Hayes; Josef Michal Poniatowski)</td>
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Robert Burnett, baritone with piano
Recorded London, Friday, 11th. January 1911
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<th>Title</th>
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<tr>
<td>ac4725f</td>
<td>Afton Water (Robert Burns; Alexander Hume)</td>
<td>(12&quot;)</td>
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<tr>
<td>ac4750f</td>
<td>Land of the leal (Lady Caroline Nairne; Robert Burns; trad)</td>
<td>(12&quot;)</td>
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<tr>
<td>ac4753f</td>
<td>The hundred pipers (trad)</td>
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Robert Burnett, baritone with piano
Recorded London, Monday, 16th. January 1911
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<tr>
<td>ab13088e</td>
<td>The piper o’ Dundee (trad)</td>
<td>(12&quot;)</td>
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<tr>
<td>ab13089e</td>
<td>The march of the Cameron men (Mary Maxwell Campbell)</td>
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<tr>
<td>ab13090e</td>
<td>The wee German lairdie (Allan Cunningham; trad)</td>
<td>(12&quot;)</td>
</tr>
<tr>
<td>ab13091e</td>
<td>The wee German lairdie (Allan Cunningham; trad)</td>
<td>(12&quot;)</td>
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<td>ab13093e</td>
<td>Scotland yet (Henry Scott Riddell; Peter McLeod)</td>
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<tr>
<td>ac4748f</td>
<td>Annie Laurie (William Douglas; Lady Alicia Scott)</td>
<td>(12&quot;)</td>
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Robert Burnett, baritone with piano

**Recorded London, Thursday, 19th October 1911**

- **ab14320e** The flowers o’ the forest (Jean Elliot; trad) - HMV 4-3177(s/s); Zon X-3-42143(s/s), Cinch 5315
- **ab14321e** Flowers of the forest (Jean Elliot; trad) - Cinch 5315
- **ab14327e** When the kye comes hame (James Hogg; trad) - HMV 4-2176(s/s), Zon X-3-42278(s/s); Cinch 5368
- **ab14328e** Jenny’s bawbee (trad) - HMV 4-2179; HMVCa. l00038(s/s)

**NOTE:** Zonophone & Cinch issues as Robert Campbell

“as Robert Campbell, baritone with piano”

**Recorded London, Wednesday, 30th October 1912**

- **y15886e** Rose Marie (James Lynham Molloy) - HMV unissued
- **y15887e** Auld lang syne (Robert Burns; trad) - HMV unissued
- **y15889e** Rose Marie (James Lynham Molloy) - HMV unissued
- **y15890e** The MacGregor’s gathering (Walter Scott; trad. arr. G. Alexander Lee) - Gram unissued
- **y15891e** The MacGregor’s gathering (Walter Scott; trad. arr. G. Alexander Lee) - Cinch 5250

“Robert Burnett, baritone with piano”

**Recorded London, Wednesday, 24th December 1913**

- **Z-7130f** A man’s a man for a’ that (Robert Burns; trad. arr. D. Stephen) - Col 3383
- **A-291-1** The piper o’ Dundee (trad); My love she’s but a lassie yet (trad. arr. D. Stephen) - Col 3381
- **A-292-1** A man’s a man for a’ that (Robert Burns; trad. arr. D. Stephen) - Col 3383

“Robert Burnett, baritone with orchestra”

**Recorded Maida Vale, London, May 1931**

- **WXE-4069-1 a)** Wee Willie Winnie (trad. arr. J. Michael Diack);
- **WXE-4070-1 b)** Jenny wi’ the lang poek (trad. arr. J. Michael Diack),
- **WE-4073-1** The piper o’ Dundee (trad. arr. Henry Geehl) - Par E-3885
- **WE-4074-1** Ae fond kiss (Robert Burns; trad. Henry Geehl) - Par E-3885
WE-4075-1  Duncan Gray (Robert Burns; trad. arr. Henry Geehl)  Par E-3885
WE-4076-1  Willie's rare and Willie's fair (anon. arr. Henry Geehl)  Par E-3886
WE-4077-1  The MacIntosh lament (David Stephens)  Par E-3884
WE-4078-1  The wee German lairdie (Allan Cunningham; trad. Henry Geehl)  Par E-3886
NOTE: Details of masters WE-4071/72 are missing from the EMI files.

“The Robert Burnett Choir”
Recorded Thames Street, London, Friday, 26th. October 1934
TB-1691-1  Ye banks and braes (Robert Burns; trad. Burnett)  Dec F-5440
TB-1692-1/2  Wi' a hundred pipers (Lady Caroline Nairne; trad. Burnett)  Dec F-5441
TB-1693-1  The flowers of the forest (Jean Elliot; trad. Burnett)  Dec F-5440
TB-1694-1/2  The rowan tree (Lady Caroline Nairne; trad)  Dec F-5441

WILL BURNS
Pseudonym on Grand Pree 18072 for Roger Parker

“BURNS NICH”
“A traditional supper in Auld Reekie”. Pipe Major John D. Burgess (bagpipes –1); James Kelman (vocal -2); Joan Alexander (soprano –3); Lord Selkirk (speech –4); Harold Wightman (speaker –5); Alex Allan (speaker & chairman-6); Duncan Robertson (tenor –7); Jameson Clark (speech –8); Hugh MacDiarmid (speech –9); The Edinburgh Players, conducted by James Sloggie (band –10); Charles McCorry (speech -11); Ben Lassers & San Francisco ( –12);
Recorded Edinburgh, ca August 1959

A man’s a man –1 Philips ABL-3280(LP)
Scots wha hae -2 Philips ABL-3280(LP)
There was a lad –3 Philips ABL-3280(LP)
The Selkirk grace –4 Philips ABL-3280(LP)
Cock o' the North –1 Philips ABL-3280(LP)
To a haggis –5 Philips ABL-3280(LP)
Toast – Her Majesty the Queen -6 Philips ABL-3280(LP)
Ye banks and braes (Robert Burns; trad) –7 Philips ABL-3280(LP)
Holy Willie’s prayer –8 Philips ABL-3280(LP)
Flowers o' the forest –1 Philips ABL-3280(LP)
John Anderson my Jo – 3 Philips ABL-3280(LP)
Tam o’ Shanter -8 Philips ABL-3281(LP)
Dashing white sergeant, reel –10 (trad) Philips ABL-3281(LP)
My luve’s like a red, red rose –7 Philips ABL-3281(LP)
Toast – The lasses -11 Philips ABL-3281(LP)
Corn rigs –2 Philips ABL-3281(LP)
O, rowan tree – 1 Philips ABL-3281(LP)
A man’s a man – 2 Philips ABL-3281(LP)
Auld lang syne -2 Philips ABL-3281(LP)
NOTE: All poems and songs by Robert Burns, all music is traditional.

ALBERT BUTLER
(Birmingham, 1870 - ? ). “Albert Butler, comedian”
Recorded Blyth Road, Hayes, Wednesday, 1st. July 1914

18020e  I love a lassie (Harry Lauder; Gerald Grafton)  Cinch 5317
18021e  Its just like being at hame (William Hargreaves; Harry Lauder)  Cinch 5294
18022e  It's nice when you love a wee lassie (Harry Lauder; Jack D.Harper)  Cinch 5363
18023e  Roaming in the gloaming (Harry Lauder)  Cinch 5268
18024e  A wee hoose ’mang the heather (Gilbert Wells; Fred Elton; Harry Lauder)  Cinch 5268
18025e  Fou the noo (Harry Lauder; Gerald Grafton)  Cinch 5368
18026e  It’s nice to get up in the morning (Harry Lauder)  Cinch 5383
18027e  She's ma Daisy (Harry Lauder; Jack D. Harper)  Cinch 5317
18028e  The wedding o’ Sandy McNab (Harry Lauder)  Cinch 5341
18029e  Tobermory (Harry Lauder)  Cinch 5294, 5383

Recorded London, Tuesday, 9th. July 1914
Ak18063e  Just a wee deoch-an'-doris (Harry Lauder; Whit Cunliffe; Gerald Grafton)  Cinch 5263
Ak18064e  Ta ta my bonnie Maggie darling (Harry Lauder; Gerald Grafton)  Cinch 5363

GEORGIE BUTLER
(Oxford, 1879 - ). “Miss Georgie Butler” Violin solo

### Scottish Vernacular Discography, 1888-1960

**Recorded London, Thursday, 14th May 1903**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Label</th>
<th>Notes</th>
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<tbody>
<tr>
<td>5375a</td>
<td>Auld Robin Gray (Rev. William Leeves)</td>
<td>G&amp;T 7927(7”s/s)</td>
<td></td>
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<tr>
<td>5376a</td>
<td>The auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)</td>
<td>G&amp;T 7970(7”s/s)</td>
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<tr>
<td>5377a</td>
<td>The flowers of the forest (trad)</td>
<td>G&amp;T unissued(7”s/s)</td>
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<tr>
<td>5378a</td>
<td>Annie Laurie (William Douglas; Lady Alicia Scott)</td>
<td>G&amp;T 7969(7”s/s)</td>
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<tr>
<td>3685b</td>
<td>The flowers o’ the forest (trad)</td>
<td>G&amp;T 7959(s/s)</td>
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<tr>
<td>3686b</td>
<td>The auld hoose (Fred Philips)</td>
<td>G&amp;T 7960(s/s)</td>
<td></td>
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<tr>
<td>3687b</td>
<td>Robin Adair (Rev. William Leeves)</td>
<td>G&amp;T unissued</td>
<td></td>
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<tr>
<td>3688b</td>
<td>The auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)</td>
<td>G&amp;T unissued</td>
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<tr>
<td>3689b</td>
<td>Cam ye by Atholl? with imitation of bagpipes (Niel Gow, jnr.)</td>
<td>G&amp;T 7958(s/s)</td>
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<tr>
<td>3690b</td>
<td>My love is like a red, red rose (Robert Burns; trad)</td>
<td>G&amp;T 7383(s/s)</td>
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<tr>
<td>3691b</td>
<td>Bonnie Mary of Argyle (Charles Jefferys; Sidney Nelson)</td>
<td>G&amp;T 7383(s/s)</td>
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<tr>
<td>3692b</td>
<td>My Mamie’s awa’ (-)</td>
<td>G&amp;T 7384(s/s)</td>
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</table>

**NOTE:** 3691 may be a mandoline solo

### “Miss Georgie Butler” Violin solo

**Recorded London, ca July 1906**

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<th>No.</th>
<th>Title</th>
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<tr>
<td>2787</td>
<td>Last rose of summer (John Stevenson) and jigs</td>
<td>Odeon 2787/95, 3107(7½”)</td>
<td></td>
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<tr>
<td>2794</td>
<td>Loch Lomond and Hieland laddie (trad)</td>
<td>Odeon 2794/2811, 3108(7½”)</td>
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<tr>
<td>2795</td>
<td>Cam ye by Atholl? and bagpipe imitations (Niel Gow, jnr.)</td>
<td>Odeon 2795/87, 3107(7½”)</td>
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<tr>
<td>2796</td>
<td>Flowers of the forest (trad)</td>
<td>Odeon 2796/2815, 3109(7½”)</td>
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<tr>
<td>2811</td>
<td>Auld Robin Gray (Rev. William Leeves)</td>
<td>Odeon 2811/2794, 3108(7½”)</td>
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<tr>
<td>2815</td>
<td>Mary of Argyle (Charles Jefferys; Sidney Nelson)</td>
<td>Odeon 2815/2796, 3109(7½”)</td>
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</table>

### “Georgie Butler” violin solo

**Recorded London, ca 1906**

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<tr>
<td>Auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)</td>
<td>Nicole Champion 1021-4(cyl)</td>
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### “Miss Georgie Butler”. Violin solo

**Recorded London, ca July 1906**

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<tr>
<td>Lx-</td>
<td>Robin Adair and Reels (trad)</td>
<td>Odeon 32822/32962, 194(10¾”)</td>
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<tr>
<td>Lx-</td>
<td>The auld Scotch songs (Strathspey and reels)</td>
<td>Odeon 32847/32858, 193(10¾”)</td>
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<tr>
<td>Lx-</td>
<td>Gaelic selections (trad)</td>
<td>Odeon 32858/32847, 193(10¾”)</td>
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<tr>
<td>Lx-</td>
<td>Killarney and reels (trad)</td>
<td>Odeon 32962/32822, 194(10¾”)</td>
<td></td>
</tr>
</tbody>
</table>

**NOTE:** She may be the anonymous violinist on Col cylinders. See under “Violin”.

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