

## BAGPIPES (ANONYMOUS)

Titles are given exactly as they appear in the catalogue. The piper could be John MacKenzie Rogan (Newport, IOW, 1855 – 1931) or Henry Forsyth.

Recorded London, before July 1898

Miss Drummond of Perth (Niel Gow)	Edison Bell(cyl)
Clack in Cuddin (trad)	Edison Bell(cyl)
Moneymusk – strathspey (Daniel Dow)	Edison Bell(cyl)
Back o' Ben Eachie (trad)	Edison Bell(cyl)
March of the Black Watch on Tammaal (trad)	Edison Bell(cyl)
Barren rocks of Aden (James Mauchline)	Edison Bell(cyl)
Highland Laddie (trad)	Edison Bell(cyl)
The Campbells are coming (trad)	Edison Bell(cyl)
Cubu Feiclh (trad)	Edison Bell(cyl)
The Haugh o' Cromdale (trad)	Edison Bell(cyl)
Over the water to Charlie (trad)	Edison Bell(cyl)
Cock o' the North (trad)	Edison Bell(cyl)
79 <sup>th</sup> . farewell to Gibraltar (John MacDonald)	Edison Bell(cyl)
March of the 92 <sup>nd</sup> . Gordon Highlanders (trad)	Edison Bell(cyl)
The Irish washerwife's jig (trad)	Edison Bell(cyl)
The McKenzie Highlanders (trad)	Edison Bell(cyl)
Athol Highlanders march to Loch Katrine (William Rose)	Edison Bell(cyl)
Liverpool Hornpipe (trad)	Edison Bell(cyl)
Leaving Glen Urquhart (W. MacDonald)	Edison Bell(cyl)
Crusader's march (trad)	Edison Bell(cyl)
March of MacKenzie Highlanders (trad)	Edison Bell(cyl)
Glendarnel Highlanders (Alexander Fettes)	Edison Bell(cyl)
Stirlingshire Militia (Hugh MacKay)	Edison Bell(cyl)
Lord Panmare march (trad)	Edison Bell(cyl)
Hey Johnny Cope march (trad)	Edison Bell(cyl)
Bonnie Ann (trad)	Edison Bell(cyl)
Bundle and go march (trad)	Edison Bell(cyl)
Scotland the brave (trad)	Edison Bell(cyl)
Portree men march (James Mauchlaine)	Edison Bell(cyl)
Kenmure's on an' awa' Willie (trad)	Edison Bell(cyl)
The white cockade (trad)	Edison Bell(cyl)
The Highland wedding (trad)	Edison Bell(cyl)
Bonnie Dundee (trad)	Edison Bell(cyl)
Shean trews (trad)	Edison Bell(cyl)
Happy we in bein' a the gather (trad)	Edison Bell(cyl)
Earl of Mansfield march (John McEwan)	Edison Bell(cyl)
Marches, strathspeys and reels (trad)	Edison Bell(cyl)

NOTE: They are described as being by "Scotch Pipers", but no names or catalogue numbers are given

## BAGPIPES (ANONYMOUS)

For Berliner 7701 & 7702 see under Pipe Major A. L. Reith

## BAGPIPES (Anonymous)

Anonymous bagpipes (possibly Henry Forsyth)

Recorded London, ca 1903

Highland laddie (trad)	Nicole 3301(7".s/s)
Lord Lovat's lament (trad)	Nicole 3303(7".s/s)
Marquis of Huntly's Highland fling (trad)	Nicole 3306(7".s/s)

## BAGPIPES (ANONYMOUS)

In the September 1903 issue of the Talking Machine News the melodeon playing brothers, Peter & Daniel Wyper, advertised that bagpipe solos were available on their own Empress cylinders. No details are known as to catalogue numbers, artists or repertoire.

## BAGPIPES (ANONYMOUS)

About 1905 a Scottish company by the name of Noble advertised cylinders of bagpipe recordings. No details were given and none have ever been found

## BAGPIPES (ANONYMOUS)

Most, but not all, early anonymous pipers or pipe band records turn out to be by Pipe Major Henry Forsyth or the Scots Guards Pipe Band,

Anonymous bagpipes (possibly Henry Forsyth and Scots Guards)

Recorded London, ca 1901/02

Kate Dalrymple – medley march (trad)	Col XP-201075(cyl)
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- Back o' Benachie – medley march (trad) Col XP-201076(cyl)  
 Hundred pipers – medley march (trad) Col XP-201077(cyl)
- Anonymous bagpipes (possibly Henry Forsyth or Pipe Major Logan with the Scots Guards)  
 Recorded London, ca mid May 1903  
 5374a unknown titles G&T unissued(7".s/s)
- Anonymous bagpipes (possibly Henry Forsyth)  
 Recorded London, ca July 1903  
 Gordon's march Indestructible 2082(cyl)  
 Miss McCloud's reel Indestructible unknown number(cyl)
- Anonymous bagpipes  
 Recorded London, Thursday, 29<sup>th</sup>. April 1909  
 10055e The drunken piper – march (John MacColl) G&T test
- "Pipers and Drummers"  
 Pseudonym on Zonophone 1152, 1153 for Pipe Major Henry Forsyth
- "Bagpipes"  
 Pseudonym on Zonophone 2288, 2289 for Band of the Argyle & Sutherland Highlanders
- ISOBEL BAILLIE**  
 (Isabella Baillie) (Hawick, 1895 – Manchester, 1983) Soprano with Gerald Moore, piano  
 Recorded Studio No. 3, 3 Abbey Road, London, Thursday, 19<sup>th</sup>. March 1942
- CA-18926-2 Ca' the yowes to the knowes (Robert Burns; trad. arr. J. Michael Diack) Col DB-2076  
 CA-18927-1 a) John Anderson, my Jo (Robert Burns; trad. arr. Stephens)  
 b) I'm ower young to marry yet (trad. arr. Stephens) Col DB-2076  
 NOTE: Gerald Moore (Watford, 1899 – Penn, 1987)
- Soprano with Gerald Moore (piano); J. Francis (flute-1); A. Hedges (flute-2); John Moore (cello-3)  
 Recorded Studio No. 3, 3 Abbey Road, London, Thursday, 18<sup>th</sup>. June 1942
- CA-18999-7 Think on me (Lady John D. Scott) –1,2,3 Col DB-2080  
 CA-19000-4 Comin' thro' the rye (Robert Burns; Robert Brenner) –1,2,3 Col DB-2080  
 CA-19001-1 O can ye sew cushions (trad. arr. M. K. Lees) Col DB-2111
- Soprano with Gerald Moore, piano  
 Recorded Studio No. 3, 3 Abbey Road, London, Friday, 2<sup>nd</sup>. April 1943
- CA-19216-1 O whistle and I'll come to you (Robert Burns; trad. arr. J. Michael Diack) Col DB-2111
- Soprano with Gerald Moore, piano  
 Recorded Studio No. 3, 3 Abbey Road, London, Monday, 19<sup>th</sup>. August 1946
- CA-20154-1 Kishmul's galley (trad. arr. Marjorie Kennedy Fraser) Col DB-2277  
 CA-20155-1 A fairy's love song (James Hogg; Old Celtic air) Col DB-2239  
 CA-20156-1 An Eriskay love lilt (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser) Col DB-2239  
 CA-20157-1 Skye boat song (Harold Boulton; Malcolm Lawson; arr. Moore) Col DB-2277
- Soprano with Gerald Moore, piano  
 Recorded 3 Abbey Road, London, Monday, 13<sup>th</sup>. December 1948
- CA-20964-1 Wee Willie Winkie (trad. arr. J. Michael Diack; Miller) Col DB-2662  
 CA-20965-1 a) Creep afore ye gang (trad. arr. J. Michael Diack; Ballatire)  
 b) Feelikins (trad. arr. J. Michael Diack; Nicholson) Col DB-2662  
 NOTE: Baillie made many records of oratorio; opera and art songs but they have no Scots interest.
- ALAN BAIN**  
 Pseudonym on ColRena 1839, 1849, Reg G-6390, G-6392, G-7584 for Archie Anderson
- THOMAS BAIN**  
 (Westray, Orkney, ca 1888 - ). Tom Bain, tenor (from the Orkney Islands), Francis Wood (accordion), unknown 2<sup>nd</sup>. voice -1  
 Recorded Glasgow, Tuesday, 2<sup>nd</sup>. February 1937
- CE-8179-1 Jesus has lifted the load, "Redemption Songs", No. 749 (Hewitt; Kirkpatrick) -1 Par F-3304  
 CE-8180-1 That means me. "Redemption Songs", No. 151 (J. Catman) -1 Par F-3304

Tenor with J. Hunter McBain (piano)  
 Recorded Glasgow, Monday, 8<sup>th</sup>. February 1937  
 CE-8188-1 Shining for Jesus, "Redemption Songs", No. 685  
 (Charles Inglis) Par F-3305  
 CE-8189-1 When you know Jesus too, "Gems of Song",  
 (D. Ogden; Bentley DeForrest Ackley) -1 Par F-3305

#### THE ARTHUR BAIRD SKIFFLE GROUP;

(Glasgow, ca 1933 - ). Arthur Baird (guitar/banjo/violin); Jim Scott (tub bass); Jack Taylor (washboard)  
 Recorded St. Andrews Hall, 3 Granville Street, Glasgow (live), Saturday, 30<sup>th</sup>. June 1956  
 M-3480-1 Union train (Lee Hayes; trad) Bel BL-2669, 45-BL-2669  
 M-3483-1 Union maid (Woody Guthrie; Millard Campbell; Kerry Mills) Bel BL-2669, 45-BL-2669

#### MARGARET BALFOUR

(ca 1887? - 1961). Contralto with orch. accomp  
 Recorded London, ca October 1921  
 C-02573 Annie Laurie (William Douglas; Lady Alicia Scott,  
 arr. Liza Lehmann) Aeolian Vocalion R-6067  
 C-02574X Auld lang syne – old Scotch song (Robert Burns; trad) Aeolian Vocalion R-6067  
 NOTE: Other records by this artist are of no Scots interest

#### BALLAD

Pseudonym on Oliver 172(5½") for Bowen McKechnie

#### BALLAD

See under "Vocal"

#### ANNE BALLANTINE

Contralto with orchestra or piano -1  
 Recorded Maida Vale, London, ca December 1926  
 WE-989-1 Caller herrin' (Lady Caroline Nairne; Niel Gow) Par unissued  
 WE-990-2 Doun the burn, Davie lad (Robert Crawford; James Hook) -1 Par E-3306  
 WE-993-3 Cam' ye by Atholl? (James Hogg; Niel Gow, jnr.) Par E-3306, F-3161  
 WE-994-1 A Highland lad (trad) Par E-3289

Contralto with orchestra, plus bagpipes-1, with piano only -2

Recorded Maida Vale, London, December 1926  
 WE-1005-2 Charlie is my darling (James Hogg; Lady Caroline Nairne) -1 Par E-3304, F-3160  
 WE-1006-3 Caller ou' (John Gray; arr. G. Hunter) Par E-3307  
 WE-1009-1 There's nae luck about the hoose (trad) Par E-3291  
 WE-1010-2 Auld Robin Gray (Lady Anne Lindsay; William Leeves) Par E-3305  
 WE-1011-2 On the banks of Allan water (Matthew G. Lewis; trad) -2 Par E-3291  
 WE-1012-1 Castles in the air (James Ballantine; Robert Adams) Par E-3289  
 WE-1013-1 Hush-a-ba-birdie ( - ) -2 Par E-3287  
 WE-1014-1 John Anderson, my Jo (Robert Burns; trad) -2 Par E-3288

Contralto with Frederick Arthur, piano

Recorded Maida Vale, London, ca December 1926  
 WE-1026-1 We'd better bide a wee (Claribel = Mrs. Charles Barnard) Par E-3305

Contralto with orchestra

Recorded Maida Vale, London, ca December 1926  
 WE-1030-4 Jessie's dream (Grace Campbell; trad) -1 Par E-3304, F-3160

Contralto with Frederick Arthur, piano

Recorded Maida Vale, London, ca February 1927  
 WE-1189-1 The Braes o' Balquhiddie (Robert Tannahill; trad) Par E-3306, F-3161  
 WE-1190-1 Thou bonnie wood o' Craigielea (Robert Tannahill; trad) Par E-3307

Contralto with Arthur Young, piano

Recorded Maida Vale, London, ca January 1928  
 WE-1737-2 Blue bonnets over the border (Walter Scott; trad) Par E-3484  
 WE-1738-1 Leezie Lindsay (trad) Par E-3485  
 WE-1739-1 Highland Lassie (trad) Par E-3485  
 WE-1740-1 Mo Roy (trad) Par E-3484

Contralto with Miss McConnell, piano

Recorded Glasgow, Friday, 4<sup>th</sup>. October 1929

BR-2650-1/2	Jock o' Hazeldean (Walter Scott; trad. arr. Alfred Moffat)	HMV unissued
BR-2651-1/2	Down the burn (arr. Alfred Moffat)	HMV unissued

NOTE: Alfred Edward Moffat (Edinburgh, 1866 – 1950)

Contralto with violin and piano

Recorded London, ca June 1930

S-770-1	Caller herrin' (Lady Caroline Nairne; Niel Gow)	Sterno 444
S-772-	Comin' thro' the rye (Robert Brenner)	Sterno 444
S-786-1	The banks of Allan Water (Matthew G. Lewis; trad)	Sterno 445
S-787-1	Ye banks and braes (Robert Burns; trad)	Sterno 446
S-790-1	Ca' the yowes to the knowes (Robert Burns; trad)	Sterno 446
S-791-1	The four Maries (trad)	Sterno 445

Contralto with piano

Recorded Chelsea Town Hall, King's Road, London, Monday, 21<sup>st</sup>. September 1931

GB-3283-1/2	The Braes o' Balquhidder (J. M. Hamilton; trad)	Dec F-2552
GB-3284-1	Braw, braw lads (trad. arr. Alfred Moffat)	Dec F-2522
GB-3289-1/2	The Queen's Maries (trad. arr. J. Michael Diack)	Dec F-2551
GB-3290-1/2	The bonnie banks of Loch Lomond (trad. arr. Alfred Moffat)	Dec F-2551

BAND (ANONYMOUS)

Used on Ariel 2238 for the Black Diamonds Band

BAND (ANONYMOUS)

Recorded London, before October 1898

Maggie Lauder (trad)	Edison Bell(cyl)
The march of the Cameron Men (Mary Maxwell Campbell)	Edison Bell(cyl)
Selection of Scotch melodies ( - )	Edison Bell(cyl)

BAND (ANONYMOUS)

Recorded London, early 1900s

Scotch airs selection - No. 1 ( - )	New Century 10226(cyl)
Scotch airs selection - No. 2 ( - )	New Century 10227(cyl)

BANJO-MANDOLINE SOLOIST

Anonymous performer

Recorded London, ca February 1906

Bonnie Mary of Argyle – jig (Sidney Nelson)	Col XP-201367(cyl)
Bonnie banks o' Loch Lomond – jig (trad)	Col XP-201368(cyl)

BARITONE SONG

Pseudonym on Cameo C-082 for Philip Malcolm

BETTY BANNERMAN

Vocal with own piano

Recorded Studio B, Blyth Road, Hayes, Middlesex, Friday, 21<sup>st</sup>. September 1928

Bb-14524-1/2	The bends of Jura (Songs of the Hebrides) (M. Kennedy Fraser)	HMV test
Bb-14525-1/2	The Skye fisher's song (trad. arr. Marjorie Kennedy Fraser)	HMV test

JOHN M. BANNERMAN

(1901 – 1969). "J. M. Bannerman (Iain Bannerman) baritone with own piano"

Recorded Petty France, London, Monday, 23<sup>rd</sup>. September 1929

WA-9546-1	Mo Nighean Donn (My brown-haired maid) (trad)	Col DB-193
WA-9547-1	Ho Ro, Bhodachan (Hullo, old chap) (trad)	Col DB-194
WA-9548-1	Bi Fonn Oirre Daonnan (She'll always be singing) (trad)	Col DB-193
WA-9549-1	Falbh Gu Posadh Piuthair Iain Bhain (Gone to the wedding of fair John's sister) (trad)	Col DB-194

NOTE: Winner of the Mod Gold Medal in 1922 at Fort William

JEAN BAPTISTE

Piano accordeon solo

Recorded Chelsea Town Hall, King's Road, London, Tuesday, 5<sup>th</sup>. August 1930

MB-1665-1/2	Scottish airs - The barren rocks of Aden (James Mauchline); Annie Laurie (Alicia Scott); Caller herring (trad); Auld lang syne (trad) (all arr. J. B. Cuvelier)	Dec F-2840
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MB-1666-1/2 Scottish reels - My love is but a lassie yet; Glengarry's march;  
The rosetree (all trad. arr. J. B. Cuvelier) Dec F-2840  
NOTE: Other items by this artist are of no Scots interest

#### PHIL BARKER

Vocal with orchestra or piano -1

Recorded Maida Vale, London, ca October 1930

WE-3692-1	Looking for Maggie (Shaw; Barker) -1	Par E-3794
WE-3718-1	Hame again where I belong (Shaw; Barker) -1	Par E-3794
WE-3720-1	Breakfast in bed on Sunday (Harry Lauder)	Par E-3795
WE-3721-1	How I loved my Sandy ( - )	Par E-3795
WE-3722-1	Away up in Argyleshire (Barker)	Par E-3796
WE-3723-1	A bonnie wee lass (Barker)	Par E-3796

#### EDYTHE BARNARD

Soprano

Recorded London, ca November 1922

7530-2	Annie Laurie (William Douglas; Lady Alicia Scott)	Winner 3769
7560-2	On the banks of Allan water (Matthew G. Lewis; trad)	Winner 3769

#### MARGARET BARRETT

Soprano with piano

Recorded Glasgow, Wednesday, 1<sup>st</sup>. October 1929

BR-2620-1/2	O whistle and I'll come to you my lass (Robert Burns; trad. arr. Stephen J. Burnet)	HMV unissued
BR-2521-1/2/3	MacLeod's galley (Kennedy Fraser)	HMV unissued

Recorded Studio C, Small Queen's Hall, Langham Place, London, Monday, 30<sup>th</sup>. June 1930

Bb-19843-2	McLeod's galley (Kennedy Fraser)	HMV B-3562; HMVSA B-3562
Bb-19844-1	O whistle, and I'll come to you may lad (Robert Burns; trad. arr. Stephen J. Burnett)	HMV B-3562; HMVSA B-3562

#### TOM BARRIE

Pseudonym on Grand Pree 18062, 18063, 18064 for A. J. Scott

#### BARRY'S BIDE-A-WEE BAND

See under Barry Dawson

#### AGNES BARTHOLOMEW

(Callander, 1886 – Glasgow, 1955) "The famous entertainer, with piano accompaniment" Recitations with piano accomp.

Recorded Maida Vale, London, ca June 1930

WE-3325-1	A Cockney on "The Merchant of Venice" ( - )	Par R-734, F-3031
WE-3326-1	The bus conductor (Barry Pain)	Par R-735, F-3032
WE-3327-1	Dandie the sheepdog and the bugle (W. D. Cocker)	Par R-736, F-3033
WE-3328-1	Sally the new mare (W. D. Cocker)	Par R-736, F-3033
WE-3329-1	The deluge (W. D. Cocker)	Par R-735, F-3032
WE-3330-1	John Frost (David Wingate)	Par R-734, F-3031
WE-3331-2	Wee MacGregor's experiment (J. J. Bell)	Par R-808, F-3035
WE-3332-1	Mrs. McLeerie's country visit (J. J. Bell)	Par R-737, F-3034
WE-3333-1	Robbie Doo's New Year - part 1 (Joseph Laing; G. Waugh)	Par R-809, F-3036
WE-3334-1	Robbie Doo's New Year - part 2 (Joseph Laing; G. Waugh)	Par R-809, F-3036
WE-3335-1	Betty sees the Kirk gaun in ( - )	Par R-808, F-3035
WXE-3336-1	Tam o' Shanter – part 1 (Robert Burns)	Par E-11038(12'')
WXE-3337-1	Tam o' Shanter – part 2 (Robert Burns)	Par E-11038(12'')
WE-3344-1	The whistle (Charles Murray)	Par R-737, F-3034

Recorded Maida Vale, London, ca June 1930

WE-3361-4	There's nae luck about the hoose (trad)	Par R-810, F-3037
WE-3362-4	A man's a man for a' that (Robert Burns; trad)	Par R-810, F-3037

#### STEVE BARTLE

(Steven Bartle) (Durham, 1879 - ). "Steve Bartle, English concertina with piano"

Recorded London, Wednesday, 27<sup>th</sup>. June 1906

7443a	The bluebells of Scotland (trad)	Zon 49108(7'').s/s)
8371b	The bluebells of Scotland - with variations (trad)	Zon X49105(s/s)



CE-8145-1	Circassian circle(trad)	Par F-727
CE-8146-1	Come o'er the stream, Charlie – waltz country dance (trad)	Par F-712
CE-8147-1	Moffat lassies – jig (trad); Teviot Bridge – jig (Alexander Givan); Jack alive – jig (trad) (all arr. K. Stephen)	Par F-712; Ariel Z-4982
CXE-8148-2	Eightsome reel - part 1. Kate Dalrymple (trad); High Road to Linton (trad); Loch Earn (Nathaniel Gow)); Mrs. Macleod (trad); Rachel Rae (John Lowe) (arr. Whyte)	Par E-11316(12'')
CXE-8149-2	Eightsome reel - part 2. Soldier's joy; Far up the glen; Clean pease strae; Muileann Dubh (all trad)	Par E-11316(12'')
CE-8150-1	The dashing white sergeant; What's a' the steer; Sherremuir (all trad)	Par F-728
CE-8151-1	Lord MacDonald's reel (Alexander MacDonald); Moray's rant (trad) (arr. Whyte)	Par F-727; Ariel Z-4982

NOTE: Other records by this orchestra of no Scots interest. Ian Whyte (Dunfermline, 1901 – Glasgow, 1959)

#### BBC WIRELESS MILITARY BAND

(Bertram Walton O'Donnell) (Madras, 1887 – 1939). "BBC Wireless Military Band, B. Walton O'Donnell, conductor"  
Recorded Central Hall, Storeys Gate, Westminster, London, Friday, 6<sup>th</sup>. September 1929

WA-9453-2	a) Strathspeys - Lady Lucy Ramsay ( - ); Highland Whisky (Niel Gow); Stumpie (trad) b) Reels - Lord Rynach (trad); Speed the plough (trad); Captain Keeler (trad)	Col 5564
WA-9454-1	a) Strathspeys - Alister McAlister (trad); Niel Gow's second wife (trad); Marquis of Huntly's Highland fling (William Marshall) b) Reels - Fairy dance (Nathaniel Gow); The drummer (trad); Reel of Tulloch (John MacGregor)	Col 5564

NOTE: Other records by this band of no Scots interest

#### AUGUSTUS BEDDIE

Recitation unaccompanied, or with instrumental trio (2 violins, piano) -1  
Recorded Blyth Road, Hayes, Middlesex, Monday, 12<sup>th</sup>. October 1925

Bb-6913-4	Dreamland toon (Chapman Craig) -1	HMV B-2219; HMVSA B-2219
Bb-6914-1	Me an' Andra (Robert Couston)	HMV B-2219; HMVSA B-2219
Bb-6915-2	Address to a haggis (Robert Burns)	HMV B-2201; HMVSA B-2201
Bb-6916-2	Guddlin' (Ian MacLaren)	HMV B-2201; HMVSA B-2201

#### BEKA LONDON ORCHESTRA

"Beka London Orchestra"

Recorded London, ca January 1910

40719	Harry Lauder Memories - part 1. I love a lassie; Wedding of Sandy McNab; She is ma Daisy; We parted on the shore; When I get back to Bonnie Scotland (Harry Lauder)	Beka Grand 40719/20, 261; John Bull 40719/20; Albion 1071; Ariel K-50; Par E-5463; HeraldNZ 1024
40720	Harry Lauder memories - part 2. Safest of the family; I've loved her since she was a baby; Bonnie Leezie Lindsay; Lass o' Killiecranckie; Tobermory; Stop yer ticklin', Jock (Harry Lauder)	Beka Grand 40720/19, 261; John Bull 40720/19; Albion 1071; Ariel K-50; Par E-5463; HeraldNZ 1024

NOTE: Albion 1071 as Albion London Orchestra, Julian Jones, cond.; Parlophone E-5463 as  
Parlophone Military Band, Ariel K-50 as Ariel London Orchestra; John Bull as John Bull London Orchestra;  
Herald 1024 as Herald London Orchestra Masters 40719/40720 on Britannic 115

as "Royal Military Band"

Recorded London, ca October 1916

36853(?)	The London Scottish – march (Herbert E. Haines)	Coliseum 1031, Scala 950
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NOTE: Scala 950 as Scala Military Band

#### BELL SOLO

Used on various labels for Billy Whitlock

#### MINA BELL

"Mina Bell, contralto with Ailie Cullen piano"

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 11<sup>th</sup>. November 1948

CE-12416-1	In yon garden (trad, arr. J. Michael Diack)	Par unissued
CE-12417-1	My faithful Johnny (trad, arr. Hugh S. Robertson)	Par unissued

#### BILLY BELL

see under The Kilties

**BELTONA MILITARY BAND**

Pseudonym on Beltona 233, 234, 235, 236, 386 for Royal Artillery Band

**BENISO & DANAN**

"Accordeon and foot bassophone solo" (There is a possibility that one of the musicians could be J. B. Cuvelier)

Recorded London, ca October 1930

XX-3933 Medley of Scottish airs (arr. J. B. Cuvelier) Piccadilly 644

"Beniso &amp; Danan, accordionists"

Recorded London, ca May 1931

4334-2 Scotch reels (arr. J. B. Cuvelier) Piccadilly 850; Octacros 695

4335-1/2 Scotch strathspeys (arr. J. B. Cuvelier) Piccadilly 850; Octacros 695

NOTE: Other items by this duo are of Irish, Welsh &amp; English tune medleys

**IAN BERRY**

"Ian Berry Trio"

Recorded Glasgow, ca 1960

CAL-6903-1 Lollipop Dan (The safety man) (-) Action SPB-931(7".45)

CAL-6904-1 Side-walk brigade (-) Action SPB-931(7".45)

**WILLIAM HENRY BERRY**

(London, 1870 – London, 1951). "W. H. Berry, vocal".

Recorded London, ca 1903

Hey Donal! (Alex Melville; Harry Lauder) Col 200865(cyl), 25429(s/s)

Killiecrankie (Harry Lauder) Col 200901(cyl)

NOTE: Other items by this artist have no Scots content

**BESSES O' THE BARN BAND**

(Formed 1818) Brass band (approx 29 musicians)

Recorded London, Tuesday, 18<sup>th</sup>. July 1911

13822e Echoes of Scotland (William Rimmer) G&amp;T unissued

13824e Scotland's sweetest melodies (arr. Smith) G&amp;T unissued

13825e Scotland's sweetest melodies (arr. Smith) G&amp;T unissued

13826e Beauties of Scotland (Newston) G&amp;T unissued

13827e Beauties of Scotland (Newston) G&amp;T unissued

NOTE: Other titles from this session are no Scots interest. Other records by this band of no Scots interest

**BEVERIDGE & LYLE**

Vocal duettists, with Bernard Reillie (violin); Anthony Pini (cello); Eustace Pett (Mustel organ)

Recorded London, Saturday, 23<sup>rd</sup>. April 1932

CAR-1174-1 The prodigal son (Thomas Chisholm; George Stebbins) RegZon MR-581

CAR-1175-1 I know who pilots me (James Rowe; Smith) RegZon MR-581

CAR-1176-1 The old ship Zion (M. J. Cartwright; Daniel B. Towner) RegZon MR-707

CAR-1177-1 When I come to the end of the road (from "New Gems of Song")  
(Lizzie deArmond; Elton M. Roth) RegZon MR-707

NOTE: Anthony Pini (Buenos Aires, 1902 - ). Eustace G. Pitt (Maidstone, 1888 - )

**HARRY BIDGOOD**

(London, ca 1898 – 1957). As "Dance Band" (no artist credit)

Recorded London, ca November 1926

S-2238E Memories of Scotland (-) Little Marvel 1072(6")

S-2266E Heather and plaid – fox trot (-)  
rev. No Scots interest Little Marvel 1084(6")

As "Syncopated piano Solo" (no artist credit)

Recorded London, ca April 1928

S-2443E Rag time Scotch (-)  
rev. No Scots interest Little Marvel 1169(6")

as "Don Porto's Novelty Accordion Band" Cavan O'Connor, vocal.

Recorded London, Friday, 10<sup>th</sup>. August 1934

2073 Medley of Scottish airs (-) Eclipse 765

NOTE: Bidgood recorded hundreds of sides under his own name and a bewildering number of pseudonyms.

These are the only known titles with a Scots content, he may well be the composer of them. Cavan O'Connor (1899-199

**BIGGAR & WEIR**

Scottish comedians with orchestra or piano -1



Recorded Maida Vale, London, Wednesday, 11<sup>th</sup>. May 1932

WE-4594-1	The tartan chorus (Gibasson)	Par E-4014
WE-4595-1	The Barlinnie Hotel - part 1 (Gibasson)	Par E-4015
WE-4596-1	The Barlinnie Hotel - part 2 (Gibasson)	Par E-4015
WE-4597-1	The good ship Tenapenny - part 1 (Gibasson)	Par E-4016
WE-4598-1	The good ship Tenapenny - part 2 (Gibasson)	Par E-4016
WE-4603-1	Press cuttings (Gibasson) -1	Par E-4014

#### GEORGE BISHOP

Pseudonym on Olympic 171 for Pamby Dick

#### ALEC BISSETT

Melodeon with accomp

Recorded London, December 1930

M-13283-	Medley of popular reels (trad)	Bel 1685
M-13284-	Medley of Irish waltzes (trad) [The Irish jaunty car (trad); Come back to Erin (Claribel), Eileen Allannah (John Rogers Thomas)]	Bel 1651; Topic 12T320(LP)
M-13285-1	Hornpipes - Rights o' man; Liverpool; Sailor's (all trad)	Bel 1688
M-13286-	Medley of Scotch songs - Hundred pipers; Edinburgh town; Loch Lomond (all trad)	Bel 1651
M-13287-1	Strathclyde hornpipe (trad)	Bel 1688
M-13288-	Medley of popular waltzes ( - )	Bel 1685; Topic 12T-319(LP)

#### BLACK DIAMONDS BAND

This was a Zonophone house band, composed of session musicians.

Recorded London, ca September/October 1907

6621e	Harry Lauder hits (Harry Lauder)	Zon X-40200(s/s)
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“played by the Imperial Band”

Recorded London, ca September/October 1907

6695e	Lauder's hits (Harry Lauder)	Twin 15; Zon 15; Ariel 3543; HMVCa. 120113
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NOTE: Ariel 3543 is anonymous

“played by the Imperial Band”

Recorded London, ca November 1907

7272e	Reminiscences of Scotland No.2 with bells (arr. Frederick Godfrey)	Zon X-40217(s/s), Twin 427; Zon 427; RegZon T-427 Ariel 2231
7273e	Reminiscences of Scotland No.1 (arr. Frederick Godfrey)	Twin 15; Zon 15; Ariel 3543; HMVCa. 120113

NOTE: Ariel 2231, 3543 as “Band”

Recorded London, ca Tuesday, 28<sup>th</sup>. January 1908

7582e	Reminiscences of Scotland (arr. Frederick Godfrey) with bells	Zon X-40216(s/s), Twin 427, Zon 427; RegZon T-427 Ariel 2231
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NOTE: Ariel 2231 as “Band”

“Black Diamonds Band & Scots Guards Pipes & Drums”

Recorded London, Friday, 18<sup>th</sup>. August 1911

z5345f	March Past of Scottish Regiments - Scots wha hae (trad) Cock o' the North (trad); Annie Laurie (Alicia Scott); Donald Dhu (trad); Ye banks and braes (trad)	Gram 0335(s/s)
5346f	March Past of Scottish Regiments - Scots wha hae (trad); Cock o' the North (trad); Annie Laurie (Alicia Scott); Donald Dhu (trad); Ye banks and braes (trad)	Gram unissued
5347f	Dumbarton drums (trad); Highland laddie (trad) 'Twas within a mile (James Hook); Blue bonnets (trad); Cock o' the North (trad)	Gram unissued
5348f	Dumbarton Drums (trad); Highland Laddie (trad); 'Twas within a mile (James Hook); Blue bonnets (trad); Cock o' the North (trad)	Gram unissued
5349f	British Army Quadrilles ( - )	Gram unissued

Recorded London, Tuesday, 5<sup>th</sup>. March 1912

ab15003e	Regimental marches of the Scottish Brigades – Intro. Highland laddie (trad); Whistle o' the lave o't (John Bruce); Wha wadna fecht for Charlie(trad); Within a mile o' Edinboro toon (James Hook)	Zon 850; RegZon T-850; ZonSA 850; HMVCa. 12009 Ariel 2238
ab15004e	Reels and strathspeys – intro. Clachnaharry rant (Hume); The	

	wind that shakes the barley (trad); The rendezvous (Capt. Fraser); The fairy dance (Nathaniel Gow); The periwig (trad); The high road to Linton (trad); De'il among the tailors (trad)	Zon 850; RegZon T-850; ZonSA 850; HMVCA. 12009 Ariel 2238
ab15005e	Reels and strathspeys – Intro. Clachnaharry rant (Hume); The wind that shakes the barley (trad); The rendezvous (Capt. Fraser); The fairy dance (Nathaniel Gow); The periwig (trad); The high road to Linton (trad); De'il among the tailors (trad)	Zon unissued
ab15006e	Harry Lauder songs (arr. Hume) – part 1	Zon 828; RegZon T-828
ab15007e	Harry Lauder songs (arr. Hume) – part 2	Zon unissued
ab15008e	Harry Lauder songs (arr. Hume) – part 2	Zon 828 ; RegZon T-828
	NOTE: Ariel 2238 is anonymous	

Recorded Blyth Road, Hayes, Wednesday, 12<sup>th</sup>. May 1915

ak19100e	Scotland's pride – National fantasia – part 1 (arr. Chas. Godfrey)	Zon 1526
ak19101e	Scotland's pride – National fantasia – part 2 (arr. Chas. Godfrey)	Zon unissued

Recorded Blyth Road, Hayes, Thursday, 1<sup>st</sup>. July 1915

ak19258e	Scotland's pride – National fantasia – part 2 (arr. Chas. Godfrey)	Zon unissued
ak19259e	Scotland's pride – National fantasia – part 2 (arr. Chas. Godfrey)	Zon 1526

George W. Byng, conductor

Recorded Small Queen's Hall, Langham Place, London, Friday, 2<sup>nd</sup>. October 1925

Yy-6840-2	All Scotch selection – part 1 (arr. McKenna)	Zon 2655; Homochord D-880
Yy-6841-2	All Scotch selection – part 2 (arr. McKenna)	Zon 2655; Homochord D-880
	NOTE: Homochord as Homochord Military Band. Other records by this band of no Scots interest	
	George West Byng (Derby, 1892 - )	

#### BLACK DYKE MILLS BAND

(formed 1855). Brass band

Recorded London, ca Monday, 6<sup>th</sup>. July 1903

242c	Songs of Scotland ( - )	G&T GC-018
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Recorded London, ca August 1924

8813	Sandy's frolic - Scottish Medley ( - )	Winner 4207
	NOTE: Other records by this band of no Scots interest	

#### BLACK WATCH

(Fomed 1725) "2<sup>nd</sup>. Battn. Black Watch Pipers with Queens Bays (2<sup>nd</sup>. Dragoon Guards and Royal Artillery) Depot Brigade Trumpeters"

Recorded London, Thursday, 20<sup>th</sup>. July 1933

WA-13812-1	Woolwich searchlight tattoo. March past and finale and lights out. Col DB-1171; ColAu DO-1026 rev. no Scots interest	
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"Black Watch Military Band (Royal Highland Regiment) Conducted by Bandmaster Laurence H. Hicks".

6 b-flat clarinets; 1 e-flat clarinet; 6 cornets; 4 saxophones; 3 tubas; 2 flutes; 1 oboe; 1 bassoon; 1 euphonium; 3 horns; 4 trombones; 1 tympani; 2 percussion. OR "The Pipes of the Black Watch (Royal Highland Regiment)" 4 bagpipers only (Sgt. R. Erikson; J. M'Nie; Wm. B. Lyall; B. Sangster) (no band) -1

Recorded Studio No. 1, 3 Abbey Road, London, Monday, 15<sup>th</sup>. January 1951

CA-21657-2	Jubilee march (L. Hicks)	Col DB-2835
CA-21658-2	On the Mall – march (Edwin Franko Goldman)	Col DB-2825
CA-21659-1	National emblem (Edwin Eugene Bagley)	Col unissued
CA-21660-1	Loch Rannoch – slow march (J. Wilson), The Duke of Roxburgh's farewell to the Black Mount Forest (trad) -1	Col DC-525
CA-21661-1	Australian Ladies – march (William Fergusson); Marquis of Huntly strathspey (William Marshall); Duntroon – reel. (J. McLachlan) -1	Col DC-525
CA-21662-1/2	Imperial echoes – march (Arnold Safroni Midleton)	Col unissued
CA-21663-1	Stars and Stripes for ever (John Philip Sousa)	Col unissued
CA-21664-2	Retreat; After the battle (trad); The green hills (trad); Far o'er Struey (J. P. MacLeod) -1	Col DC-526
CA-21665-1	Slow marches; The rowan tree; The nut brown maiden; Marion's wedding (all trad) -1	Col DC-526
CA-21666-1/2	The new Colonial march (Robert Browne Hall)	Col unissued
	NOTE: Laurence Henry Hicks (London, 1912 - )	

"The Regimental Band and Pipes and Drums of The Black Watch (Royal Highland Regiment)"

Recorded London, ca 1958/59  
 J2PH-0206-D1A My home; Bonnie Strathyre (both trad) RCA RCX-137(EP)  
 J2PH-0207-d1A Medley – intro. Highland cradle song (J. Scott Skinner); Captain  
 Orr-Ewing (William Ross); Culty's wedding (trad); The kilt is  
 my delight (trad) RCA RCX-137(EP)  
 Wee MacGregor (trad); Highland Patrol (trad); The barren rocks  
 of Aden (James Mauchline); The black bear (trad); Highand laddie  
 (trad); Crimean long reveille (trad); The soldier's return (trad);  
 Granny Duncan (trad); Say will we yet (trad); Miss Girdle (trad):  
 Erchless Castle (trad); Hey John Cooper (trad) RCA SRC-7022(LP)

#### ANDREW BLACK

(Glasgow, 1859 – Australia, 1920). Baritone vocal with piano

Recorded London, April 1902

1907b Annie Laurie (William Douglas; Lady Alicia Scott) G&T 2-2653(s/s)

Recorded London, Monday, 30<sup>th</sup>. November 1903

5700a The land o' the leal (Lady Caroline Nairne; Robert Burns; trad) G&T 2-2406(7".s/s)

5701a Scots wha hae (Robert Burns; trad) G&T 2-2407(7".s/s)

5702a The De'il's awa' wi' the exciseman (Robert Burns; trad) G&T 2-2408(7".s/s)

4611b Blue bonnets (Walter Scott; trad) G&T 2-2980(s/s)

4612b Duncan Gray (Robert Burns; trad) G&T 3-2056(s/s)

4613b The piper o' Dundee (trad) G&T unissued(s/s)

4614b The piper o' Dundee (trad) G&T 2-2981(s/s)

4615b Gae bring tae me a stoup o' wine (Robert Burns; trad) G&T unissued(s/s)

Recorded London, Friday, 5<sup>th</sup>. February 1904

4968b Maggie Lauder (Francis Sempill; trad. arr. Kennard) G&T 3-2051(s/s)

4969b The land o' the leal (Lady Caroline Nairne; Robert Burns; trad) G&T 3-2068(s/s)

4970b The lea rig (Robert Burns; trad) G&T 3-2069(s/s)

NOTE: Other titles from this session of no Scots interest

Recorded London, Tuesday, 12<sup>th</sup>. April 1904

6109a Flowers of the forest (Jean Elliot; trad. arr. Patterson) G&T unissued(7".s/s)

6110a Ae fond kiss (Robert Burns; trad) G&T unissued(7".s/s)

6111a Green grow the rushes, O (Robert Burns; trad) G&T 2-2459(7".s/s)

6112a A man's a man for a' that (Robert Burns; trad) G&T unissued(7".s/s)

6113a Gae bring tae me a pint o' wine (Robert Burns; trad) G&T 2-2460(7".s/s)

Recorded London, Thursday, 11<sup>th</sup>. August 1904

6273a Ae fond kiss (Robert Burns; trad) G&T 2-2478(7".s/s)

6274a A man's a man for a' that (Robert Burns; trad) G&T rejected

5330b The MacGregor's gathering (Walter Scott; trad:  
 arr. G. Alexander. Lee) G&T 3-2103(s/s)

5331b Scots wha hae (Robert Burns; trad) G&T unissued

5332b On the banks of Allan Water (Matthew G. Lewis; trad) G&T 3-2104

Recorded London, Saturday, 17<sup>th</sup>. September 1904

6449a Leezie Lindsay (trad) G&T unissued(7".s/s)

6450a Maggie Lauder (Francis Sempill; trad) G&T unissued(7".s/s)

6451a Maggie Lauder (Francis Sempill; trad) G&T 3-2505(7".s/s)

5863b Skye boat song (Harold Boulton; Annie MacLeod; trad) G&T 3-2162(s/s)

5864b Ho ro my nut brown maiden (trad) G&T 3-2148X(s/s)

5865b Ho ro my nut brown maiden (trad) G&T 3-2148(s/s)

5866b Turn ye to me (John Wilson; trad. arr. Malcolm Lawson) G&T unissued

5867b Turn ye to me (John Wilson; trad. arr. Malcolm Lawson) G&T 3-2158(s/s)

5868b The march of the Cameron men (Mary Maxwell Campbell) G&T 3-2137(s/s)

5869b Kirkconnel lea (Robert Burns; trad) G&T unissued

5870b Scots wha hae (Robert Burns; trad) G&T 3-2138(s/s)

Baritone with orchestra

Recorded London, Tuesday, 22<sup>nd</sup>. August 1905

2486e Annie Laurie (William Douglas; Lady Alicia Scott) G&T 3-2328(s/s)

2488e The piper o' Dundee (trad) G&T 3-2330(s/s)

2490e Border ballad (Walter Scott; Frederick H. Cowen) G&T 3-2329(s/s)

2491e Bonnie banks of Loch Lomond (trad) G&T 3-2326(s/s)

2494e The march of the Cameron men (Mary Maxwell Campbell) G&T 3-2323(s/s)

NOTE: Intervening masters of no Scots interest

Baritone with orchestra

Recorded London, Wednesday, 10<sup>th</sup>. January 1906

3316 Flowers of the forest (Jean Elliot; trad. arr. Patterson) G&T 3-2479(s/s)

Baritone with orchestra

Recorded London, April 1907

4969 Land o' the leal (Lady Caroline Nairne; Robert Burns; trad) G&T 3-2068(s/s)

4970 The lea rig (Robert Burns; trad) G&T 3-2069(s/s)

NOTE: Other record by this artist of no Scots interest.

#### ARTHUR BLACK

Monologue

Recorded London, January 1929

M-11981-2 Opening the bazaar - part 1 (A. Black) Bel 1431

M-11982-2 Opening the bazaar - part 2 (A. Black) Bel 1431

M-11983-1 Porridge and sic like - part 1 (A. Black) Bel 1436

M-11984-1 Porridge and sic like - part 2 (A. Black) Bel 1436

M-11985-1 First aid (A. Black) Bel 1446

M-11986-1 Aberdeen an' roun' about (A. Black) Bel 1446

#### ELTON BLACK

Baritone vocal with orchestra

Recorded London, October 1924

The pride o' Dundee (trad) Winner 4167

Married bliss (-) Winner 4167

9007 Fou last nicht (E. Black: Will Hyde) Winner 4168

8985 McGregor's party (E. Black: Will Hyde) Winner 4168

When Mary marries me (-) Winner 4169

The biggest duncie in school (-) Winner 4169

The Tobermory Highlanders (-) Winner 4170

The Scotch Italian ice-cream man (-) Winner 4170

Baritone vocal with orchestra

Recorded London, October 1925

9724-1 I'm very pleased I came to London (-) Winner 4368

9725- The lass frae Aberdeen (-) Winner 4369

9726-1 Bonnie Jeannie MacIntyre (-) Winner 4370

9727 Hogmanay (Clarence Wainwright Murphy; Dan Lipton) Winner 4369

9728-1 The Scottish traveller (-) Winner 4370

9729-1 Bobbed hair Mary (-) Winner 4368

#### JENNIE BLACK

"Jenny Black, contralto with piano"

Recorded London, Monday, 29<sup>th</sup>. April 1918

HO4102ae Annie Laurie (William Douglas; Lady Alicia Scott, arr. Lehmann) HMV unissued

HO4103ae My love is like a red, red rose (Robert Burns; trad.  
arr. Alfred Moffat) HMV unissued

HO4104ae My love is like a red, red rose (Robert Burns; trad.  
arr. Alfred Moffat) HMV unissued

HO4105ae The land o' the leal (Lady Caroline Nairne; Robert Burns; trad:  
arr. Alfred Moffat) HMV unissued

HO4106ae Jock o' Hazeldean (Walter Scott; trad) HMV unissued

HO4107ae Jock o' Hazeldean (Walter Scott; trad. HMV B-972

HO4108ae O sing me the auld Scottish songs (trad) HMV B-972

HO4109ae Afton water (Robert Burns; Alexander Hume) HMV unissued

HO4110ae Afton water (Robert Burns; Alexander Hume) HMV B-971

HO4111ae Lochnagar (Lord Byron; Henry Bishop) HMV B-971

"Jenny Black, vocal with piano

Recorded Blyth Road, Hayes, Middlesex, Monday, 29<sup>th</sup>. April 1918

HO3228af Auld Robin Gray (Lady Anne Lindsay; Wiliam Leeves) HMV unissued(12")

"Jennie Black, contralto with piano"

Recorded MacLellan Galleries, 270 Sauchiehall Street Glasgow, Tuesday, 29<sup>th</sup>. – Wednesday, 30<sup>th</sup>. May 1934

PB-2014-1/2 Wi' a hundred pipers (Lady Caroline Nairne; trad.  
arr. Alfred Moffat) Dec F-5025

PB-2015-1/2	Jock o' Hazeldean (Walter Scott; trad.)	Dec F-5027
PB-2016-1/2	Skye boat song (trad. arr. Malcolm Lawson)	Dec F-5026
PB-2017-1/2	Caller herrin' (Lady Caroline Nairne; Niel Gow)	Dec F-5027
PB-2023-1/2	Ye banks and braes (Robert Burns; trad. arr. J. G. Leeson)	Dec F-5025
PB-2024-1/2	Bonnie wee thing (Robert Burns; trad. arr. George Fox)	Dec F-5026

## JOHNNIE BLACK

Vocal

Recorded London, ca 1913

20000	Alexander's bagpipe band (E. Ray Goetz; Irving Berlin; A. Baldwin Sloane)	Guardsman 153
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NOTE: This may be a pseudonym for Jack Charman

## ROBERT BLACK

"Robert Black" vocal with piano (the pianist may be Robert Buchanan)

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6<sup>th</sup>. September 1899

3557	Annie Laurie (William Douglas; Lady Alicia Scott)	Ber 2557(7".s/s)
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"Robert Black, vocal" with piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, September 1899

3576	My love is but a lassie yet (Robert Burns;; trad)	Ber 2553(7".s/s)
3577	There was a lad was born in Kyle (Robert Burns; trad)	Ber 2554(7".s/s)
3578	Scots wha hae wi' Wallace bled (Robert Burns; trad)	Ber 2555(7".s/s)
3579	Gae bring tae me a pint o' Wine (Robert Burns; trad)	Ber 2556(7".s/s)
3583	O' a' the airts the Wind can blaw (Robert Burns; trad)	Ber 2559(7".s/s)
3584	Corn rigs (Robert Burns; trad)	Ber 2558(7".s/s)

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, ca Friday, 8<sup>th</sup>. September 1899

3606	Scotland yet (Henry Scott Riddell; Peter McLeod)	Ber 2575(7".s/s)
3607	My love is like a red, red rose (Robert Burns; trad)	Ber 2576(7".s/s)
3609	A guid new year to ane and a' (Peter Livingstone; Alexander Hume)	Ber 2574(7".s/s)
3611	Highlanders (R. Buchanan)	Ber 2573(7".s/s)

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, ca Saturday, 9<sup>th</sup>. September 1899

3629	A man's a man for a' that (Robert Burns; trad)	Ber 2572(7".s/s)
3631	MacGregor's gathering (Walter Scott; trad: G. Alexander Lee)	Ber 2571(7".s/s)

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Monday, 11<sup>th</sup>. September 1899

3660	The lea rig (Robert Burns; trad)	Ber 2583(7".s/s)
3661	Mona (Stephen Adams)	Ber 2569(7".s/s)
3663	A wee drappie o't (Robert Tannahill; trad)	Ber 2570(7".s/s)
3663	A wee drappie o't (Robert Tannahill; trad)	Ber 2570-X(7".s/s)
3663	A wee drappie o't (Robert Tannahill; trad)	Ber 2570-Y(7".s/s)
3664	Roy's wife of Aldivalloch (Mrs. Black; Robert Bremner)	Ber 2582(7".s/s)
3666	Bonnie Dundee (Sir Walter Scott; trad)	Ber 2568(7".s/s)

## HELEN BLAIN

(Dunblane, 1878 - ? ). "Helen Blain, contralto with piano"

Recorded London, ca July 1913

	Caller herrin' (Lady Caroline Nairne; Niel Gow)	Marathon 300
	John Anderson my Jo (Robert Burns; trad); Gala Water (trad)	Marathon 300
	Annie Laurie (William Douglas; Lady Alicia Scott)	Marathon 339
	Castles in the air (James Ballantine; Robert Adams)	Marathon 339

Contralto with piano

Recorded London, ca September/October 1914

	Oh, why I left my hame? ( - )	Pathé 400(11"); 8979(9½"), 20434"
	The sweetest lad was Jamie ( - )	Pathé 397(11"), 5750(11"); 8981(9½"), 20431*
	Tam Glen (Robert Burns; trad)	Pathé 398(11"), 8982(9½"), 20432*; Actuelle 11318
	Castles in the air (James Ballantine; Robert Adams)	Pathé 398(11"), 8982(9½"), 20432*
	Ca' the yowes to the knows (Robert Burns; trad)	Pathé 399(11"), 8980(9½"), 20433*
	Robin Adair (Lady Caroline Keppel; trad)	Pathé 406(11"), 20436*
	Ye banks and braes (Robert Burns; trad)	Pathé 402(11"), 5749(11"), 20436*
	Nae luck about the house (trad)	Pathé 403(11"), 20437*; Actuelle 11317
	John Anderson, my Jo (Robert Burns; trad)	Pathé 405(11"), 20439
92801	A man's a man for a' that (Robert Burns; trad)	Actuelle 11318

93586	The auld Scotch songs (trad)	Pathé 405(11"), 20437*; Actuelle 11317
93588	Annie Laurie (William Douglas; Lady Alicia Scott)	Pathé 404,(11"); 20438*; Actuelle 10427
93589	Bonnie Prince Charlie ( - )	Grand PreeAu 18183 ; Vox HumanaAu VH-41 Pathé 404(11");, 20438*; Actuelle 10427; Grand PreeAu 18183
93590	Gala water (trad)	Pathé 399(!1"); 8980(9½"), 20423*;
	Caller herrin' (Lady Caroline Nairne; Niel Gow)	Pathé 403(11"); 5709(11"); 20437*
93595	Auld Robin Gray (Lady Anne Lindsay; Rev. William Leeves)	Pathé 401(11"), 5749(11"); Actuelle 10426; Grand PreeAu 18356; Vox HumanaAu VH-41
93596	Jock o' Hazeldean (Walter Scott; trad)	Pathé 400 (!1"), 5709(11"); 8979(9½"),, 20434*
93597	Flowers o' the forest (Jean Elliot; trad)	Pathé 406 (!1"), 20440*; Actuelle 10428; Grand PreeAu 18066
93600	There was a lad was born in Kyle (Robert Burns; trad)	Pathé 402(11"); 20436*; Actuelle 10428; Grand PreeAu 18066
93601	Be kind to auld Grannie (Archibald Mackay; Thomas Swift Gleadhill)	Pathé 401,(11"); 20435*; Actuelle 10426; Grand PreeAu 18356
93622	Bonny laddie, Highland laddie (trad)	Pathé 397(11"); 8981(9½"), 20431*; Actuelle 10425; Grand PreeAu 18065

NOTE: Grand Pree issues as Jean Newton, except master No. 93600 issued as Jean Muir

"Helen Blaine, vocal with piano

Recorded Blyth Road, Hayes, Middlesex, Friday, 9<sup>th</sup>. April 1915

HO1365ab	Remembering ( - )	HMV test
HO746ac	Keep your toys, laddie boy (Albert Ketelbey)	HMV test(12")
HO747ac	Keep your toys, laddie boy (Albert Ketelbey)	HMV test(12")

NOTE: This may not be the same artists as Helen Blain.

"Helen Blain, contralto"

Recorded London, ca June 1917

65970	Ye banks and braes of Bonnie Doon (Robert Burns; trad)	Col 2786
65971	We'd better bide a wee (Claribel = Mrs. Charles Barnard)	Col 2786

"Miss Helen Blaine, contralto with piano"

Recorded London, ca December 1921

L-005	My ain folk (Wilfred Mills; Laura G. Lemon)	Homochord H-204
L-006	Caller herrin' (Lady Caroline Nairne; Niel Gow)	Homochord H-204
L-007	Jock o' Hazeldean (Walter Scott; trad)	Homochord H-205
L-008	John Anderson (Robert Burns; trad);	Homochord H-205

JIMMY BLAIR

(1920-1981). "Jimmy Blair & his Scottish Dance Band". Jimmy Blair (accordion), 2<sup>nd</sup>. accd., violin, piano, bass, drums

Recorded London, ca 1958

Polkas – The primrose polka (Robert Brown); The Scotia polka (trad); The Royal Scots polka (William Denholm)	Fontana TFE-17046(EP); Wing WL-1040(LP)
Waltz country dance – Kelvingrove; Blaeberreries; Loch Lomond	Fontana TFE-17046(EP); Wing WL-1040(LP)
Jacobite waltz medley – Come o'er the stream Charlie; Charlie is my darling; Wha will follow Charlie; Will ye no come back again (all trad)	Fontana TFE-17046(EP); Wing WL-1040(LP)
Reel – Mairi's wedding; Highland laddie; Scotland the brave; Mount Stewart House (all trad)	Fontana TFE-17048(EP); Wing WL-1040(LP)
Jig – Bonnie Ann (trad); The Glendaruel Highlanders (Alexander Fettes)	Fontana TFE-17048(EP)
Reel – Mrs. MacLeod of Raasay (Alexander MacDonald); The Perth Hunt (M. Stirling); The high road to Linrton (trad); Johnny McNeill (trad)	Fontana TFE-17048(EP)
Strathspey – The Robertson rant; The auld cliff house (both trad)	Fontana TFE-17048(EP)

Recorded London, ca 1958

The Gay Gordons – The Athole and Breadalbane gathering (William Ferguson); The ivy leaf (trad); Millbank cottage (W. Drumbeck); The Gay Gordons (trad); The barren rocks of Aden (James Mauchline); The Dundee military tattoo (trad)	Fontana TFE-17062(EP); Fontana WL-1040(LP)
Eightsdome reel – Speed the plough (trad); The soldier's joy (trad); Davie Knicknack (trad); The mason's apron (trad); The fairy dance (Nathaniel Gow); Staten Island (trad); Timour the Tartar (trad); Corns rigs (trad)	Fontana TFE-17062(EP)

Recorded London, ca 1958

- Miss Mary Douglas – jig. Intro. Miss Mary Douglas (trad. arr. Wiseman); Dr. Hugh Gillies (Norris); Pibroch o' Donald Dhu (trad); Dovecote Park (James Braidwood) Fontana TFE-17066(EP)
- The Axum reel – strathspey. Intro. Lord Elgin's fancy; General Campbell (all trad. arr. Wiseman) Fontana TFE-17066(EP)
- None so pretty – reel. Intro. Johnnie in the Nether Mains (trad. arr. Wiseman); Colin's favourite (Blair); The new brig o' Ayr (trad. arr. Matthews); Perth Assembly (Samson Duncan) Fontana TFE-17066 (EP)
- The longwise Eightsome reel, strathspey and reel, intro. Original strathspey; Miss Robertson's reel (all trad. arr. Wiseman) Fontana TFE-17066(EP)

Recorded London, ca 1958

- The back of Benachie – The gadie runs (trad); Scotland is my ain hame (trad); The piper's cave (J. Sutherland) Fontana TFE-17075(EP)
- Strathspeys and reels – The braes o' Tullymet (Robert Petrie); Brakedown (trad); Monymusk (Daniel Dow); Poldwilly Bridge (Alexander Walker) Fontana TFE-17075(EP)
- Lamb skinnet – The bugle horn (trad); Jimmy's jig (Blair); Hot punch (trad) Fontana TFE-17075(EP); Wing WL-1040(LP)
- Highland schottische – Jenny's bawbee; Kafoozalum; Lord Moira (all trad) Fontana TFE-17075(EP); Wing WL-1040(LP)

Recorded London, ca mid 1959

- General Stuart's reel – Intro. General Stuart's reel; Speed the plough; The soldier's joy, Jumping Geordie.(all trad) Fontana TFE-17080(EP)
- The shepherd's crook strathspey (trad) – Intro. The Duke of Gordon (Niel Gow); South of the Grampians (James Porteous) Fontana TFE-17080(EP)
- Lord McLay's reel –Intro. Lord McLay's reel; Janet Robb's fancy; Burns smoking club (all trad) Fontana TFE-17080(EP)
- Light and airy – jig – Intro. Light and airy; The tenpenny bit; Irish whisky; Blackthorn stick (all trad) Fontana TFE-17080(EP)

Recorded London, ca 1959

- Jig -The new rigged ship; Ian's delight; Mary Bain's wedding; Lord MacPherson of Drumochter (all trad) Fontana TFE-17085(EP)
- Reel - Fidget (trad); The Invercauld march (trad); The sweet maid of Glendaruel (trad); The Earl of Mansfield's march (John McEwan) Fontana TFE-17085(EP)
- Jig - Kenmure's on and awa' (trad); Queen Elizabeth's march (Jimmy Moir); The muckin' o' Geordie's byre (trad) Fontana TFE-17085(EP)

Recorded London, ca 1959

- Reel - Mrs. Hepburn Belches (John Bowie) Miss Murray Lintrose (trad); The meeting at the waters (trad); Lovat's Scouts (trad) Fontana TFE-17090(EP)
- Jig - Todlen hame (trad); The Isle of Mull (Dugald MacPhail); Mrs. B. B. Jardine (trad); The Colquhoun's march (trad) Fontana TFE-17090(EP)
- Strathspey - Rouken Glen; The Caledonian Society of London; Harvest home (all trad) Fontana TFE-17090(EP)

Recorded London, ca 1959

- Reel - The reel of the 51<sup>st</sup>. Division (trad); The drunken piper (John MacColl); The Inverness gathering (trad) Fontana TFE-17142(EP); Wing WL-1040(LP)
- Jig - The Duke of Atholl's reel (Niel Gow); The Atholl Highlanders (trad); El Alamein (William Denholm) Fontana TFE-17142(EP)
- Jig -Scottish reform; Teviot Bridge (Alexander Givan, arr. J. Michael Diack); Scotstoun West (Blair) Fontana TFE-17142(EP)
- Schottische - Hebridean weaving lilt (trad); Orange and blue (trad. arr. J. Scott Skinner) Fontana TFE-17142(EP)

Recorded London, ca 1959

- Strathspey - The Glasgow Highlanders; Stumpie; Jenny's bawbee (all trad) Fontana TFE-17157(EP)
- Military two-step – The Highland Brigade at Tel-el Kebir (John Cameron); Major John McLennan (George S. MacLennan);

- Gordon Highlanders (trad) Fontana TFE-17157(EP); Wing WL-1040(LP)  
 Medley - Cauld kail in Aberdeen (or Bettys' wedding) (trad);  
 Fairlie Castle (trad); The wandering tinker (trad); Castles in the air  
 (Bannatyne); Humpty Dumpty (trad) Fontana TFE-17157(EP)
- Recorded London, ca 1959  
 Hamilton House (8x32 jig) – Hamilton House (Joseph Reinagle);  
 The Midlothian Pipe Band (Farquhar Beaton); MacDonald's awa'  
 to the war (trad) Fontana TFE-17187(EP)  
 Bonnie Brux (40 bar strathspey – 40 bar reel) – The Hon. Capt.  
 Maitland's strathspey (Nathaniel Gow); Paul Wallace (trad) Fontana TFE-17187(EP)  
 The Duran ranger (8x32 reel) – The Duran ranger (trad); Archie  
 Menzies (John Lowe); Mrs. Hay of Yester's reel (trad) Fontana TFE-17187(EP)  
 The bonnie lass o' Bon Accord – with variations (James Scott  
 Skinner) Fontana TFE-17187(EP)
- Recorded London? ca 1959  
 AA1670541H The jigtime polka (Keenan; Blair) Fontana H-189 (78-rpm & 45); Wing WL-1040(LP)  
 AA1670542H Jigtime Medley – The old barn jig (Keenan; Blair);  
 The Glasgow Gaelic Club (trad); Farewell to the Tay (trad.  
 arr. Shand); The muckin' o' Geordie's Byre (trad) Fontana H-189 (78-rpm & 45); Wing WL-1040(LP)
- Recorded London, ca 1959  
 Jig – The golden pheasant (trad); Lady Maxwell's reel (trad);  
 Peter Baillie's wife (Peter Baillie) Fontana TFE-17193(EP)  
 Reel – The Baldovan reel (trad); Cutty Sark (John Cumming) Fontana TFE-17193(EP)  
 Jig – Fergus McIver (trad), The Lowland lads (trad); Col. Ridley's  
 quickstep (Abraham MacKintosh); The banks of Allan Water  
 (trad); Over the water (trad) Fontana TFE-17193(EP)
- Recorded London, ca 1960  
 Reel – the Lads o' Kyle; There was a lad (trad); Duncan Gray  
 (trad) Fontana TFE-17201(EP)  
 Strathspey – The winding road (trad); The hiking song (Alex  
 Rankin); The Uist tramping song (all trad) Fontana TFE-17201(EP)  
 Strathspey – The road to the Isles (trad); The banks o' Clyde  
 (trad); Sidlaw Hills (James Watson) Fontana TFE-17201(EP); Wing WL-1040(LP)  
 Jig – The gentle shepherd (trad); Mrs. Jamieson's favourite  
 (Charles Grant) Fontana TFE-17201(EP)
- Recorded London, ca 1960  
 Reel – The Duke and Duchess of Edinburgh (John Robertson);  
 Birkhall (John Robertson); Glenlivet (J. Scott Skinner) Fontana TFE-17209(EP)  
 Foursome reel – Malcolm Blair; The fancy hornpipe (all trad) Fontana TFE-17209(EP)  
 Jig – The Earl of Erroll (Francis Peacock); Sir John  
 Henderson (trad) Fontana TFE-17209(EP)  
 Strathspey – Monymusk (Daniel Dow); The Laird o' Thrums  
 (J. Scott Skinner) Fontana TFE-17209(EP)
- Recorded London, ca 1960  
 Reel – The Duke of Perth (trad); Lady McKenzie of Coull (trad);  
 Miss Forbes farewell to Banff (Isaac Cooper) Fontana TFE-17218(EP)  
 Jig & strathspey – Bonnie Glenshee; The crookit bawbee;  
 The robin's nest (all trad) Fontana TFE-17218(EP)  
 Reel – The circassian circle; Hornpipe (all trad) Fontana TFE-17218(EP)  
 Strathspey – The ship of grace; The boatie rows; Timour  
 the Tartar (all trad) Fontana TFE-17218(EP)  
 Jigs -The machine without horses; Queen's welcome;  
 Wi' a hundred pipers (all trad) Fontana TFE-17227(EP)  
 Canadian barn dance -The Highland wedding; Millicent's  
 favourite (all trad) Fontana TFE-17227(EP)  
 Reel – Cadgers in the Cannongate (trad); The Perth hunt  
 (M. Stirling); Jumping Geordie (trad); The Glenburnie rant (trad) Fontana TFE-17227(EP)  
 Medley – The Perth hunt (M. Stirling); Highland whisky (Niel  
 Gow); The Perth Assembly (Samson Duncan); The piper o'  
 Dundee (trad) Fontana TFE-17299(EP)  
 Reel – The De'il amang the tailors (trad); Roxburgh Castle (trad);



- Blair's reel (J. Blair) Fontana TFE-17299(EP)  
Waltz – Come back to Erin (Wilhelm Kuhe);  
Believe me if all those endearing young charms (trad) Fontana TFE-17299(EP)  
The braes of Balquidder (128 bars strathspey) (trad) Fontana TFE-17308(EP)  
Coming through the rye – waltz (Robert Brenner) Fontana TFE-17308(EP)  
The Dundee reel (8 x 40 jig) (trad) Fontana TFE-17308(EP)  
NOTE: The band continued to record after 1960.
- NORMAN MacPHAIL BLAIR**  
(Uddingston, 1898 - 1975) "Maurice Elwin, baritone" with Mrs. Baker, piano  
Recorded Blyth Road, Hayes, Middlesex, Tuesday, 5<sup>th</sup>. October 1920  
HO5898ae Bonnie wee thing (Robert Burns; trad. arr. Liza Lehmann) HMV test
- "T. Kinard, vocal"  
Recorded London, Tuesday, 22<sup>nd</sup>. December 1925  
E-130 Bonnie banks of Loch Lomond (trad) Oliver 3038(6")  
rev: Johnny Nola (no interest)
- "Sung by Cecil Park. Orchestral accomp."  
Recorded London, Tuesday, 7<sup>th</sup>. September 1926  
DC-237 Will ye no come back again? (Baroness Nairne) AeronaAu 154
- MacPhail Blair, baritone with Gerald Moore, piano  
Recorded Small Queen's Hall, Langham Place, London, Tuesday, 5<sup>th</sup>. March 1929  
Yy-16097-2 Gu Ma Skan a Chi Mi (Health and joy be with you)  
(trad. arr. Alfred Moffat) Zon 5329; RegZon T-5329  
Yy-16098-1/2 Theid Im G'ad Arnhare (trad. arr. Alfred Moffat) Zon unissued  
Yy-16099-3 An T-Eilean Muileach (The Isle of Mull) (Dugald MacPhail;  
arr. Alfred Moffat) Zon 5329; RegZon T-5329  
Yy-16100-1/2 An T-Eilean Muileach (Dugald MacPhail; arr. Alfred Moffat) Zon unissued
- MacPhail Blair, baritone with Gerald Moore, piano  
Recorded Studio A, Blyth Road, Hayes, Middlesex, Tuesday, 9<sup>th</sup>. April 1929  
Yy-16414-1 C'ait an Caidil an Ribhinn (O, tell me where she rests tonight)  
(trad) Zon 5683; RegZon T-5683  
Yy-16415-2 Soiridh! (Farewell) (trad) Zon 5683; RegZon T-5683  
Yy-16416-2 Mo Run Geal, Dileas (My faithful fond one) (trad.  
arr. Alfred Moffat) Zon 5684; RegZon T-5684  
Yy-16417-2 Mo Ribhinn Choibhneil (My kindly Queen) (MacQueen) Zon 5684; RegZon T-5684
- MacPhail Blair, baritone with Gerald Moore, piano  
Recorded Small Queen's Hall, Langham Place, London, Wednesday, 10<sup>th</sup>. April 1929  
Yy-16098-4 Theid Mi G'ad Amharc (I'll come back and see ye)  
(trad. arr. Alfred Moffat) Zon 5330; RegZon T-5330
- MacPhail Blair, baritone with Gerald Moore, piano  
Recorded Small Queen's Hall, Langham Place, London, Saturday, 20<sup>th</sup>. April 1929  
Yy-16100-3 O Till a Leannan (Return my darling) (trad. arr. Alfred Moffat) Zon 5330; RegZon T-5330
- MacPhail Blair, baritone with orchestra  
Recorded Studio A, Blyth Road, Hayes. Middlesex, Tuesday, 9<sup>th</sup>. July 1929  
Yy-17444-2 Mo Chruinneag Ileach (My Islay lassie) (trad. arr. Alfred Moffat) Zon 5685; RegZon T-5685  
Yy-17445-1 Gradh Geal Mo Chrìdh (The Eriskay love lilt) (trad. arr.  
Margaret Kennedy Fraser) Zon 5685; RegZon T-5685  
Yy-17446-1 Maighdeanan Na H'Airidh (An Island shieling)  
(trad. arr. Margaret Kennedy Fraser) Zon 5686; RegZon T-5685  
Yy-17447-1 Eilean Mo Chrìdh (Isle of my heart) (trad. arr.  
Marjorie Kennedy Fraser) Zon 5686; RegZon T-5685
- MacPhail Blair, baritone with orchestra directed by John Firman  
Recorded Studio C, Small Queen's Hall, Langham Place, London, Thursday, 11<sup>th</sup>. July 1930  
Yy-19544-1 A guid New Year to ane and a' (Peter Livingstone;  
Alexander Hume) Zon 6085; RegZon T-6085  
Yy-19545-1 The hundred pipers (Lady Caroline Nairne; trad) Zon 5765; RegZon T-5765  
Yy-19546-2 Auld lang syne (Robert Burns; trad) Zon 6085; RegZon T-6085  
Yy-19547-2 O sing to me the auld Scotch sangs (Rev. George W. Bethune;

Joseph Frederick Leeson) Zon 5765 ; RegZon T-5765  
 NOTE: John Firman (1904-1975)

MacPhail Blair, baritone with orchestra directed by John Firman  
 Recorded Studio A, Blyth Road, Hayes, Middlesex, Monday, 13<sup>th</sup>. October 1930  
 Yy-20448-2 The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser) Zon 5848; RegZon T-5848  
 Yy-20449-1 The piper o' Dundee (trad) Zon 5848; RegZon T-5848

MacPhail Blair, baritone with orchestra  
 Recorded London, ca Thursday, 5<sup>th</sup>. November 1931  
 Oy-1785-1 Come ye back to Bonnie Scotland (M. Lawrence; Henry Hall) Zon 6072; RegZon T-6072  
 Oy-1786-1 Auld Scots pals o' mine (Neil McLean) Zon 6072; RegZon T-6072  
 NOTE: This artist was better known as Maurice Elwin, under which name (and many other pseudonyms) he made hundreds of recordings of popular songs with various dance bands in the 1920s & 30s.

#### JIMMY BLUE

(Newton Mearns, 1929 – Forgandenny, 1999). Accordeon solo  
 Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Wednesday, 30<sup>th</sup>. May 1956  
 CE-15615-1 Marching with Jimmy Blue – Intro. The crags of Stirling; Southall (both trad) Par unissued

#### HARRY BLUFF

(Leonce Charles Bluff) (London, ca 1869 – 1942) Vocal with piano  
 Recorded London, ca 1903  
 Killiecrankie (Harry Lauder) Edison Bell 6000(cyl)  
 Hey Donal! (Alex Melville; Harry Lauder) Edison Bell 6035(cyl)  
 NOTE: Commencing in the 1890s Harry Bluff recorded hundred of sides for all the early phonograph and record companies, he almost certainly recorded other items of some Scots interest.

Recorded London, ca July 1912  
 41448 I'm thinking of you bonnie Mary (Trevor) Beka 515, 568  
 41523 Just a wee deoch and doris (Harry Lauder; Whit Cunliffe; Gerald Grafton) Beka 568  
 41565/66 Two heads are better than yin (trad) Beka 594  
 41567/68 They'll no ken you're a Scotchman(Bruce) Beka 594

#### FLORA BLYTHAM

Contralto with piano  
 Recorded Glasgow, Tuesday, 2<sup>nd</sup>. February 1937  
 CE-8108-1 Braw, braw Lads (trad) Par F-3294  
 CE-8109-1 Doun the burn, Davie lad (Robert Crawford; James Hook) Par F-3295  
 CE-8110-1 See afar yon hill Ardmore (In praise of Islay) (trad) Par F-3295  
 CE-8111-1 The broom o' the Cowdenknowes (trad) Par F-3294

#### THE BLYTHSWOOD ORCHESTRA

Recorded London, ca June 1929  
 1322-1 Scotia - A selection of Scottish Airs - part 1 (arr. Caruthers) Dominion A-153  
 1323-2 Scotia - A selection of Scottish Airs - part 2 (arr. Caruthers) Dominion A-153  
 NOTE: Blythswood is a suburb of Glasgow.

#### JULES BOBBE

(Den Haag, Netherlands, 1878 - ). "Jules Bobbé, violin with piano"  
 Recorded London, Monday, 8<sup>th</sup>. February 1909  
 9552e Loch Lomond (trad) Twin 130, Zon 130; TwinAu 130  
 rev: Charles Goodall

as "Robert Buchan, violin with José Brath. piano"

Recorded Blyth Road, Hayes, Middlesex, Friday, 29<sup>th</sup>. June 1923  
 Yy-3171-2 Loch Lomond (Lady J. D. Scott) Twin 130; Zon 130; Ariel 2271  
 NOTE: Other records by this artist are of no Scots interest. Ariel 2271 is anonymous, labeled "Piano Solo".

#### WALFORD BODIE

(r.n. Samuel Bodie) (Aberdeen, 1869 – Blackpool, 1939). "Dr. Bodie, talking"  
 Recorded London, Tuesday, 23<sup>rd</sup>. November 1909  
 10950e The horrors of premature burial and means of preventing same (Bodie) Gram unissued

10951e Hypnotism (Bodie) Gram unissued

#### BOHEMIAN BAND

Recorded London, Friday, 6<sup>th</sup>. July 1906

8436b Scotch reel (trad) Zon X-40516(s/s)

8437b Scotch country dance - Triumph (trad) Zon X-40528(s/s)

NOTE: Other records by this band are of no Scots interest

#### JOHN BOLTON

Baritone vocal with Philip Kiddie, piano

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, late 1934

M-288-2 Robin Tamson's smiddy (Alexander Rodger; trad) Bel 2189

M-289 Scotland yet (Henry Scott Riddell; Peter McLeod) Bel 2189

M-290 The wee cooper o' Fife (trad) Bel 2205

M-291 Cathan o' the glen (trad) Bel 2205

M-292 Duncan Gray (Robert Burns; trad) Bel 2206

M-293 Gae bring tae me a pint o' Wine (Robert Burns; trad) Bel 2206

NOTE: Philip Kiddie (Leith, ca 1894 - )

#### BON-ACCORD ENTERTAINERS

Pseudonym on Beltona 1564 & BL-1564 for Harry Gordon

#### THE BON-ACCORDIONS BAND

Small orchestra with tenor vocal

Recorded London, September 1932

M-14428-2 Annette – waltz (T. K. Scott) Bel 1889

M-14429-2 Angela – waltz (T. K. Scott) Bel 1889

#### BONNYBRIDGE & DISTRICT BAND

(Formed 1871)

Recorded Usher Hall, Lothian Road, Edinburgh, Saturday, 14<sup>th</sup>. October 1950

Othello - tone poem. part 1 (Drake Rimmer) Isis 11

Othello - tone poem. part 2 (Drake Rimmer) Isis 11

NOTE: Bonnybridge is a large village in the Falkirk Council area.

#### BORDER REGIMENT

(formed 1881). "H. M. 1<sup>st</sup>. Battn. The Border Regiment, O. W. Geary, ARCM, conductor"

Recorded London, ca January 1931

XX-4136-2 Hungarian Rhapsody - part 1 (Franz Liszt; arr. Seidel) Piccadilly 712; Octacros 594

XX-4137 Hungarian Rhapsody - part 2 (Franz Liszt; arr. Seidel) Piccadilly 712; Octacros 594

XX-4138-2 Regimental marches of the Border Regiment (arr. Seidel) Piccadilly 708; Octacros 684

XX-4139 The glow worm idyll –march (Paul Lincke; arr. Seidel) Piccadilly 708

XX-4139-2 The glow worm idyll – march (Paul Lincke; arr. Seidel) Octacros 156

XX-4140 untraced

XX-4141-2 Jolly fellows - waltz (Robert Vollstedt) Piccadilly 712

XX-4142-2 Waldmere - march (Frank Hoyt Losey; arr. Hewitt) Piccadilly 723; Octacros 157; Syncrophone 157

#### THE BORDER SINGERS

Vocal with orchestra

Recorded Petty France, London, Friday, 8<sup>th</sup>. September 1930

WAX-5728-1 Sir Harry Lauder Songs - part 1. Intro. Roamin' in the gloamin' (Harry Lauder); Fou the noo (Harry Lauder; Gerald Grafton); Tobermory (Harry Lauder); It's nice to get up in the morning (Harry Lauder); The safest o' the family (Harry Lauder; Bob Beaton); She is my Daisy (Jack D. Harper; Harry Lauder) Col DX-113. ColAu DOX-107(12")

WAX-5729-2 Sir Harry Lauder Songs - part 2. Intro. I love a lassie (Gerald Grafton; Harry Lauder); We parted on the shore (Harry Lauder); Killecrankie (Harry Lauder); The wedding o' Sandy MacNab (Harry Lauder); Stop your tickling Jock (Harry Lauder) Col DX-113, ColAu DOX-107(12")

Recorded Petty France, London, Saturday, 31<sup>st</sup>. January 1931

WAX-5944-1 Sir Harry Lauder Songs - part 4. Intro. Queen among the heather (James Mclarkey; Harry Lauder); That's the reason noo I wear the kilt (Harry Lauder; Frank Folley; Gerald Grafton); Weddin' o' Lauchie M' Graw (Alan Melville; Harry Lauder); Calligan,

- call again (Herbert Rutter; Harry Lauder), Mr. John Mackay  
(Harry Lauder); Hey Donal' (Harry Lauder) Col DX-236(12'')
- WAX-5945-1 Sir Harry Lauder Songs - part 3. Intro. Waggle o' the kilt  
(Harry Lauder); Wee hoose 'mang the heather (Gilbert Wells;  
Fred Elton; Harry Lauder); My bonnie Jean (Harry Lauder);  
It's nice when you love a wee lassie (Harry Lauder; Jack D.  
Harper); Bonnie Leezie Lindsay (Frank Folloy; Harry Lauder);  
When I get back again tae bonnie Scotland (Harry Lauder) Col DX-236(12'')
- MONTAGUE BORWELL**  
(Lincs, 1866- ? ). Baritone vocal with piano  
Recorded Maiden Lane, London, Wednesday, 29<sup>th</sup>. November 1899
- 4372 Annie Laurie (William Douglas; Lady Alicia Scott) Ber 2728, 2292-X, BerCan 119(7'').s/s)  
4376 On the banks of Loch Lomond (trad) Ber 2745(7'').s/s)
- Recorded Maiden Lane, London, Thursday, 14<sup>th</sup>. December 1899
- 432 Annie Laurie (William Douglas; Lady Alicia Scott) Ber E-2292(7'').s/s)  
NOTE: Other record by this artist of no Scots interest.
- THE BOTHIE BAND**  
Pseudonym on Beltona 2037, BL-2037, 2038, BL-2038, 2936, BL-2936 for the Sutherland Orchestra
- BOURNVILLE BELLS**  
Bournville carillon. "The Bells o' Bournville" [Birmingham]  
Recorded Bournville, Birmingham, Thursday, 17<sup>th</sup>. June 1915
- HO1554Ab Blue Bells of Scotland (trad); Annie Laurie (Lady J. D. Scott) HMV B-507; HMVSA B-507  
NOTE: Other records by this artist are of no Scots interest
- EDDIE BOWERS**  
Mouth organ solo  
Recorded London, Thursday, 14<sup>th</sup>. February 1932
- CAR-1066-1 The new Colonial march (Robert Browne Hall) Reg MR-705; RegZon MR-705  
CAR-1067-1 International Medley of Reels, Jigs, etc ( - ) Reg MR-533; RegZon MR-533  
CAR-1068-1 Here comes the band - imitation of drum and bugle band  
(arr. Bowers) Reg MR-533; RegZon MR-533  
CAR-1069-1 Scotch & Irish Medley (reels, jigs, etc.) Reg MR-705; RegZon MR-705
- BOWHILL COLLIERY AND DISTRICT BAND**  
Recorded Coatbridge, Saturday, 21<sup>st</sup>. October 1950
- Unknown titles unknown label  
NOTE: Bowhill is a village in Fifeshire.
- BOWHILL COLLIERY & DISTRICT PIPE BAND**  
"Winners World Championship 1947, Edinburgh"  
Recorded Woodside Hall, Glenfarg Street, Glasgow, Monday, 22<sup>nd</sup>. September 1947
- CE-12009-1 The heilan', march; Atholl Comers, strathspey (all trad) Par F-3375  
CE-12010-1 Port Ascaig, march (trad); John McColl's farewell, march (trad);  
Midlothian Pipe Band, march (Farquhar Beaton) Par F-3375  
CE-12011-1 Mist covered mountains, slow air; High Isles, march (all trad) Par F-3381  
CE-12012-1 Three marches - intro. Blue bonnets (trad); Bonnie Dundee (trad);  
Dovecote Park (James Braidwood) Par F-3381  
CE-12013-1 My home (slow air); Donald Dhu (march) (all trad) Par F-3400  
CE-12014-1 Selection of marches - intro. Scotland the brave (trad); Jeanie's  
black e'ee; The rowan tree (all trad) Par F-3400  
NOTE: Master CE-12009 is subtitled "Championship Piece". Bowhill is a village in Fifeshire
- J. W. BOWIE**  
"Mr. J. W. Bowie, vocal with piano"  
Recorded London, Friday, 17<sup>th</sup>. March 1911
- y13399e Bonnie wee thing (Robert Burns; trad. arr. Lehmann) HMV 4-2137(s/s)  
y13400e My love is like a red, red rose (Robert Burns; trad) G&T unissued  
y13401e Jessie the flower o' Dunblane (Robert Tannahill; R. A. Smith) G&T unissued  
y13402 The lass o' Ballochmyle (Mills) G&T unissued  
y13403e The MacGregor's gathering (Walter Scott; trad) G&T unissued

**HARRY BOYD**

"Mr. Harry Boyd, English concertina"

Recorded London, ca July 1910

Lxo-1035- Selection of Scotch airs (with bagpipe imitations) ( - ) Jumbo 514; Ariel Grand 1509  
NOTE: Other records by this artist are of no Scots interest

**BILLY BOYES**

Baritone vocal with piano (poss. William Morris)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, September 1937

M-742 Up Derry (A Medley of traditional Orange songs) (trad) - part 1 Bel 2350

M-743 Up Derry (A Medley of traditional Orange songs) (trad) - part 2 Bel 2350

NOTE: Nom de disque for Frank Waters (q.v.)

**LAURA BRAND**

"Laura & Anne Brand" Vocal duet with Laura Brand (now Keppie) (pno)

Recorded London, ca March/April 1959

M-3935 The keel row (trad. arr. Alfred Moffat) Bel SEP-71(EP)

M-3936 A fairy lullaby (I left my dearie lying here) (J. Michael Diack) Bel SEP-71(EP)

M-3937 Oor ain hoose (trad. arr. L. Brand) Bel SEP-71(EP)

M-3938 Island spinning song (McLeod; arr. Robertson); Shuttle & loom  
(trad. arr. Hugh S. Robertson) Bel SEP-71(EP)

M-3939 Ho-ree, ho-ro, my little wee girl (Sinclair, arr. Hugh S. Robertson) Bel SEP-71(EP)

M-3940 Ask me a question (Cedric Thorpe Davie; Jack Fishman) Bel SEP-71(EP)

NOTE: Laura Brand (1933 - ), Anne Brand (1934 - )

**JOSE BRATH**

(Italy, 1870 - ). as "Charles Goodall, piano"

Recorded Blyth Road, Hayes, Middlesex, Friday, 29<sup>th</sup>. June 1923

Yy-3170-3 Annie Laurie (Lady Alicia Scott) Twin 130; Zon 130

**BRABAZON-LOWTHER**

"Mr. Brabazon-Lowther", vocal

Recorded London, Wednesday, 29<sup>th</sup>. May 1929

Auld Lang syne (Robert Burns; trad); John Brown ( - ) Linguaphone BASS-5E

Bluebells of Scotland (trad) Linguaphone BASS-6E

NOTE: These two sides are coupled

**JIMMIE BRIGTON**

"Jimmie Brigton and his Uke" (Vocal, yodeling, vocal effects & ukulele)

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934

M-399 International football match -Scotland versus England part 1 Bel 2173, BL-2173

M-400 International football match -Scotland versus England part 2 Bel 2173, BL-2173

NOTE: This could be a nom-de-disque for Samuel Murray who came from Brigton. He died in 1949.

**HARRY BRINDLE**

(Chorley, 1885 - ). Bass with orchestra

Recorded London, October 1925

MC-7386 Auld lang syne (Robert Burns; trad) Bel 6020, BL-2445

MC-7387 A guid new year (Alexander Hume; Thomas Swift Gleadhill) Bel 6020, BL-2445

NOTE: Other records by this artist are of no Scots interest

**BRITISH IMPERIAL GUARDS**

Recorded London, ca 1907

16 Wee MacGregor (arr. Henry G. Amers) Gramvovox A-150, Butterfly 95, Champion 13

NOTE: Other records by this band of no Scots interest

**BRITISH IMPERIAL MILITARY BAND**

Recorded London, 1904/5

1796-xx Scotch airs – selection ( - ) Nicole 2751, 4306, D-100(7".s/s)

N-317-8 Scotch airs – selection ( - ) Nicole 2751, 4306(7".s/s)

Wee MacGregor (Highland) Patrol (arr. Henry G. Amers) Nicole 5770, Sovereign 97

Jock's patrol (Medley of Harry Lauder and other's songs) ( - ) Nicole 5810

Scotch airs – selection ( - ) Nicole 6043

NOTE: Other records by this band of no Scots interest

**HARRISON BROCKBANK**

(Liverpool, 1867 – 1947). Baritone vocal

Recorded London, ca 1907

	The banks of Loch Lomond (trad)	Nicole 5075, Sovereign 7
N-973-1-x	Loch Lomond (trad)	Nicole 4033(7" s/s)
	Jock o' the heather (H. Brockbank; Herman Finck)	Nicole 4034(7" s/s)
	NOTE: Other records by this artist are of no Scots interest	

#### CAIRN BROGIE

Pseudonym on Beltona 1432, Winner 3933, Velvet Face 1143 for Tom Kinniburgh

#### C. R. M. BROOKES

See under "Scottish Verse"

#### JESSIE BROUGHTON

Contralto with orchestra

Recorded London, Thursday, 20<sup>th</sup>. June 1912

60421	Come sing to me (Enoch Thompson)	Homophone 1109
60422	Annie Laurie (William Douglas; Lady Alicia Scott)	Homophone 1109
	Auld Robin Gray (Lady Anne Lindsay; Rev. William Leeves)	Homophone 1250; Homochord 4293; RexophoneAu
5626		
	Ye banks and braes o' bonnie doon (Robert Burns; trad)	Homophone 1250; Homochord 4293; RexophoneAu
5626		
	NOTE: Rexophone 5626 as Phyllis Marsden	

Contralto with orchestra

Recorded London, ca August 1913

9324	Loch Lomond (trad)	Beka Meister M-147(12")
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Recorded London, ca January 1914

9469	Ye banks and braes o' Bonnie Doon (Robert Burns; trad)	Beka Meister M-147(12")
	NOTE: Other records by this artist are of no Scots interest.	

#### BALLARD BROWN

(Edinburgh, 1876 - ? ). "Scotch baritone"

Recorded London, ca March 1905

2669	Auld lang syne – old Scotch (Robert Burns; trad)	Odeon 2669/77(7½")
2677	Duncan Gray – old Scotch (Robert Burns; trad)	Odeon 2677/69(7½")

Recorded London, c.a June 1905

32463	Annie Laurie – old Scotch (William Douglas; Lady Alicia Scott)	Odeon 32463/74(10¾")
32474	March of the Cameron Men – old Scotch (Mary Maxwell Campbell)	Odeon 32474//63(10¾")

#### BARBARA BROWN

"Barbara Brown with Tommy Trousdale and his Sundowners"

Recorded 102 Maxwell Street, Glasgow, ca 1960

	Bill Bailey (Hughie Cannon)	Gaelfonn SPB-915(7".45)
	rev: Tommy Trousdale	

#### BOBBY BROWN

Pseudonym on Panachord 26014, EBW W-51 for Don Sesta

#### JAMES BROWN

(Leith. 1880 – 1919). "Jas. Brown". with piano accompaniment". "Scottish melodeon"

Recorded London, Wednesday, 13<sup>th</sup>. January 1909

9434e	Johnson (trad); High level (James Hill) - hornpipes	Twin 115, Zon 115; RegZon T-115; ZonSA 115; ZonAu 115
9435e	Jack's the lad – hornpipe (trad)	Twin 116, Zon 116; RegZon T-116; ZonSA 116; Ariel 9559
9436e	Millicent's favourite – hornpipe (trad)	G&T unissued
9437e	The favourite hornpipe (trad)	Twin 116, Zon 116, RegZon T-116; ZonSA 116; Ariel 279
9438e	Coon songs ( - )	G&T unissued
9439e	Coon songs ( - )	Twin 105. Zon 105
9440e	The Thistle schottische ( - )	Twin 115, Zon 115, RegZon T-115; ZonSA 115; ZonAu 115; Ariel 9579
	Strathspeys	Ariel 9581
	Reels	Ariel 9581

NOTE: Ariel 279 is Anonymous. It is not known which masters were used for Ariel 9581

Recorded London, Wednesday, 19 <sup>th</sup> . April 1911		
y13501e	Jessie Smith - strathspey & reel (trad)	Zon 714, HMVCa. I20142
y13502e	Comin' thro' the rye (Robert Brenner); Auld hoose (Fred Philips); Up in the morning early (trad) - waltzes	Zon 712, RegZon T-712; ZonSA 712; ZonAu T-712; HMVCa. I20156
y13503e	Pride of the ball; The high road to Linton - foursome reel (both trad)	Zon 713, RegZon T-713; ZonSA 713; HMVCa. I2018
y13504e	Highland whisky – strathspey & reel (Niel Gow)	Zon 715, ZonSA 715; HMVCa. I20157
y13505e	Within a mile of Edinburgh - Edinburgh schottische (James Hook)	Zon 712, RegZon T-712; ZonSA 712; ZonAu T-712; HMVCa. I20156
y13506e	Little pet - Caledonian polka (Louis Wallis)	Zon 713, RegZon T-713; ZonSA 713; HMVCa. I2018
y13507e	Orange and blue – Caledonian schottische (trad)	Zon 715, ZonSA 715; Ariel 9579, HMVCa. I20157
y13508e	Irish jigs (trad)	Zon 716; ZonSA 716; ZonAu 716
Recorded London, Thursday, 20 <sup>th</sup> . April 1911		
y13509e	Harvest home – hornpipe (trad)	Zon 714, ZonSA 714; HMVCa. I20142
y13510e	Drunken sailor (trad); Annie Laurie (Alicia Scott); Auld lang syne (trad)	Zon 717, RegZon T-717; ZonAu 717; HMVCa. I2017
y13511e	Happy we've been together; Hey Johnnie Cope (both trad)	G&T unissued
y13512e	Scottish jigs ( - )	Zon 716; ZonSA 716; ZonAu 716
y13513e	Happy we've been together; Hey Johnnie Cope (both trad)	Zon 717, RegZon T-717; ZonAu 717; HMVCa. I2017
Recorded London, Tuesday, 9 <sup>th</sup> . January 1912		
ab14760e	Weary Willie - two step (John Neat)	Zon 1151; ZonAu 1151
ab14761e	unknown	
ab14762e	Highland Schottische - Pop goes the weasel; Weel may the keel row; What's the steer? (all trad)	Zon 849, Twin 849 ; ZonSA 849; ZonAu T-849; HMVCa. I20184,
ab14762½e	Highland Schottische - Pop goes the weasel; Weel may the keel row; What's the steer? (all trad)	Zon unissued
ab14763e	Heather bells; Lowthian schottische (trad)	Zon unissued
ab14764e	Edina waltz - Logie o' Buchan (Napier); Scots wha hae (trad); Will ye no come back again? (trad)	Zon 848, RegZon T-848; ZonSA 848; HMVCa. I2015
ab14765e	Eightsome reel - Kate Dalrymple; Corn rigs (both trad)	Zon 848, RegZon T-848; ZonSA 848; HMVCa. I2015
ab14766e	Over the waves – waltz (Juventino Rosas)	Zon 849, RegZon T-849; ZonSA 849; ZonAu T-849; HMVCa. I20184,
ab14767e	Memories o' Burns – Rantin' rovin' Robin; My love is like a red, red rose; O whistle and I'll come to ye, my lad; Ye banks and braes (all trad)	Zon 847; RegZon T-847; ZonSA 847
ab14767½e	Memories o' Burns – Rantin' rovin' Robin; My love is like a red, red rose; O whistle and I'll come to ye, my lad; Ye banks and braes (all trad)	Zon unissued
ab14768e	Memories of Scott - Bonnie Dundee; Blue bonnets (both trad)	Zon 847; RegZon T-848; ZonSA 847
ab14769e	Country dance - My love is but a lassie yet; Duncan Gray (both trad)	Zon 846, RegZon T846; 846; ZonSA 846; Ariel 1027 Ariel 3564
ab14770e	Kelvin strathspey – intro. Green grow the rashes, O; Kelvingrove; Charlie is my darling (all trad)	Zon unissued
ab14771e	Kelvin strathspey; Green grow the rushes; Kelvin Grove; Charlie is my darling (all trad)	Zon 846; RegZon T-846; ZonSA 846, Ariel 3564
ab14772e	Stirling Castle (Prof. Bannantyne); Speed the plough (trad)	Zon 845, RegZon T-845; ZonSA 845; ZonAu 845; HMVCa. I1352; 20143
ab14773e	Flowers of Edinburgh (James Oswald)	Zon 845, RegZon T-845; ZonSA 845; ZonAu 845; HMVCa. I1352; I20143
NOTE: Ariel 3564 as "Melodian" (no artist name)		
Recorded London, Wednesday, 27 <sup>th</sup> . November 1912		
y16081e	Rainbow – schottische (Henry Kleber)	Zon 1145
y16086e	Burns hornpipe; Peter Street hornpipe (trad. arr. A. O. Gray)	Zon 1146, ZonAu 1146; Ariel 1027
y16087e	Rob Roy's reel; De'il amang the tailors (arr. Laybourne)	Zon 1146, ZonAu 1146; Ariel 9591
y16088e	Duke of Albany's schottische (trad. arr. W. Findlay)	Zon 1147; ZonAu 1147
y16089e	Craigmillier Castle – strathspey (trad)	Zon 1145
y16090e	Irish reels (trad)	Zon 1150, RegZon T-1150; ZonAu 1150; RegZonIr IZ-101

y16091e	Lovat's restoration – strathspey, etc. (trad. arr. A. O. Gray)	Zon 1149; RegZon T-1149
y16092e	Rose polka (L. F. P.)	Zon 1148, ZonAu 1148; Ariel 3565; 9592 ; Topic 12T-376(LP)
y16093e	Miss Drummond of Perth - Highland fling (Niel Gow, arr. A. O. Gray)	Zon 1149; RegZon T-1149; Topic 12T-376(LP)
y16094e	Irish jigs (trad)	Zon 1150, RegZon T-1150; ZonAu 1150 ; RegZonIr IZ-101; HMVCa. 120196
y16095e	Circassian circle (trad)	Zon 1148; ZonAu 1148
y16096e	Rainbow schottische (Henry Kleber)	Zon 1145
y16097e	Monymusk strathspey (Daniel Dow); Rachael Rae – reel (J. Lowe) (arr. A. O. Gray)	Zon 1147; ZonAu 1147
y16098e	Heather bell schottische (trad) NOTE: Intervening masters not by Brown	Zon 1151; ZonAu 1151

## Recorded London, ca October 1913

Lad wi' the plaidie – Schottische (trad)	Clarion 838(cyl)
The flowers of Edinburgh – country dance (James Oswald)	Clarion 839(cyl)
Miss Drummond of Perth (Niel Gow); Highland fling (trad)	Clarion 840(cyl)
Petronella – country dance (trad)	Clarion 841(cyl)
The Laird of Drumblair – strathspey (J. Scott Skinner)	Clarion 842(cyl)
The De'il among the tailors – Scotch reel (trad)	Clarion 843(cyl)

## Recorded London, ca November 1913

915-1A	Craigmillier Castle - strathspey; Arthur's Seat (J. Scott Skinner) - reel	Marathon 425, 462
916-1A	Medley of hornpipes (trad)	Marathon 398
917-1A	Weary Willie - two step (trad)	Marathon 411
918-1A	Little pet polka (trad)	Marathon 411
919-1A	Rainbow schottische (Henry Kleber)	Marathon 398
920-1A	Lad wi' the plaidie (trad); Cawdor Fair (trad)	Marathon 425, 462

Recorded London, Friday, 20<sup>th</sup>. September 1918

5872	Shufflin' Sammy (Felix Burns)	Winner 3306
5873	Veleta waltz (A. Morris)	Winner 3306
5874-1	Stirling Castle (Prof. Bannantyne)	Winner 3269
5875-1	Flowers of Edinburgh (James Oswald)	Winner 3269
5876	Father o' Flynn (Charles Villiers Stanford)	Winner 3307
5877	Irish reels (trad)	Winner 3307
5878-1	Highland Schottische ( - )	Winner 3308
5879-	Laird o' Drumblair (J. Scott Skinner)	Winner 3308
5880-1	Belfast hornpipe (trad)	Winner 3309
5881	Petronella (trad)	Winner 3309

## J. F. BROWN

“Mrs. J. F. Brown, LRAM., and Mr. J. A. Lawrie, MA.,” Vocal duet with unknown accomp

## Recorded Kelso? 1936

GIR-103	Kelsae, bonnie Kelsae (Provost John Scott) rev: John Scott	Girmac GIR-103
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## MADGE CAMPBELL BROWN

Soprano with piano

## Recorded Glasgow, September 1933

WSC-101-1	A' Bhirlinn Bharrach (Kishmul's galley) (trad. arr. Marjorie Kennedy Fraser)	Par E-4063
WSC-102-1	Cead Deireannach Nam Belann (trad. arr. W. H. Murray)	Par E-4063

## SANDY BROWN

(Alexander Brown, clarinet, piano, organ, vocal). (Izatnagar, India, 1929 – London, 1975). Son of Scottish parents who were working in India but then settled in Edinburgh whilst Brown was a child.

“Sandy Brown’s Jazz Band”. Al Fairweather (trumpet), Sandy Brown (clarinet); Stan Greig (piano); John Twiss (banjo); Will Redpath (double bass); Willie Burns (drums).

Recorded Edinburgh, Saturday, 29<sup>th</sup>. October 1949

1049	Heebie jeebies (Boyd Atkins)	S&M unissued
1050	Of all the wrongs you’ve done to me (Lew Payton; Chris Smith)	S&M unissued
1051	Irish black bottom (P. Venable; Louis Armstrong)	S&M 1002
1052	Melancholy blues (Marty Bloom; Walter Melrose)	S&M 1001
1053	Alexander (Sandy Brown)	S&M 1002



1054 Of all the wrongs you've done to me (Lew Payton; Chris Smith) S&M 1001

Al Fairweather (trumpet), Bob Craig (trombone); Sandy Brown (clarinet); Stan Greig (piano); Norris Anderson (banjo); Bill Strachan (drums)

Recorded Edinburgh, Saturday, 11<sup>th</sup>. November 1950

125	Mandy Lee blues (Marty Bloom; Walter Melrose)	S&M LP-1(LP)
126	Georgia grind (Spencer Williams)	S&M LP-1(LP)
127	Willie the weeper (trad)	S&M 1003
128	Sobbin' blues (Art Kassel; Victor Burton)	S&M LP-1
129	Buddy's habits (Arnett Nelson; Charley Straight)	S&M unissued
130	Buddy's habits (Arnett Nelson; Charley Straight)	S&M LP-1(LP)
131	Aunt Hagar's blues (William Christopher Handy)	S&M LP-1(LP)
132	Keyhole blues (Wesley A. Wilson)	S&M unissued
133	I'm going away [to wear you off my mind] (Warren Smith)	S&M 1003
134	Canal Street blues (Louis Armstrong; Joseph "King" Oliver)	S&M unissued
135	Wild man blues (Louis Armstrong; Ferdinand "Jelly Roll" Morton)	S&M unissued
136	Heebie jeebies (Boyd Atkins)	S&M LP-1(LP)

Al Fairweather (trumpet), Bob Craig (trombone); Sandy Brown (clarinet); Stan Greig (piano, double bass); Norris Anderson (banjo); Bill Strachan (drums); Jim Forsyth (washboard).

Recorded Edinburgh, Saturday, 3<sup>rd</sup>. May 1952

159	Lady love ( - )	S&M unissued
160	Lady love ( - )	S&M LP-3(LP)
161	Of all the wrongs you've done me ( - )	S&M LP-3(LP)
162	Jazz lips (Lil Hardin; Louis Armstrong; S. Robbin)	S&M LP-3(LP)
163	Jazz lips (Lil Hardin; Louis Armstrong; S. Robbin),	S&M unissued
164	Krooked blues (John & Reb Spikes & Johnson)	S&M LP-3(LP)
165	King of the Zulus (Lil Hardin)	S&M LP-3(LP)
166	Margie (Con Conrad; Benny Davis; Russel Robinson)	S&M LP-3(LP)
167	The Lord will make a way (trad)	S&M 1004
168	When you're smiling (Mark Fisher; Joe Goodwin; Larry Shay)	S&M unissued
169	When you're smiling (Mark Fisher; Joe Goodwin; Larry Shay)	S&M unissued
170	Jazzin' babies blues (Richard M. Jones)	S&M unissued

Sandy Brown (solo piano)

Recorded Edinburgh, Sunday, 4<sup>th</sup>. May 1952

171	Maple leaf rag (Scott Joplin)	S&M unissued
172	Maple leaf rag (Scott Joplin)	S&M unissued
173	Weary Brown (Sandy Brown)	S&M 1004
174	unknown title	S&M unissued
175	Little Rock getaway (Joe Sullivan)	S&M unissued
176	King Porter stomp (Jelly Roll Morton)	S&M unissued

NOTE: The above sides are listed because they were recorded by a Scottish company in Scotland by an all Scottish band. Brown continued to record jazz music, from 1953 onwards, under his own name for Tempo, Esquire, Nixa, Jazz Connoisseur and Fontana. S&M = Swarbrick & Mossman,

#### TEDDY BROWN

(r.n. Abraham Himmelbrand) (NYC, 1900 – Birmingham, UK., 1946) "Teddy Brown, xylophone solo with military band "

Recorded London, ca August 1927

Z-148-2	Savoy Scottish medley (arr. Debroy Somers)	Broadcast 154(8")
	rev: no Scots interest	

#### ALLAN BRUCE

(1929 - ). Vocal with orchestra

Recorded London, ca April 1959

	My love is like a red, red rose (Robert Burns; trad)	Fontana TFE-17141(EP)
	Hail Caledonia! (Hugh S. Ogilvie; Arthur Stroud)	Fontana TFE-17141(EP)
	The Northern lights of old Aberdeen (Mel & Mary Webb)	Fontana TFE-17141(EP)
	Ye banks and braes (Robert Burs; trad)	Fontana TFE-17141(EP)

Vocal with orchestra directed by Johnnie Gregory

Recorded London, ca 1960

	Marching through the heather (Ian Gourlay; Cliff Hanley)	Wing WL-1040(LP)
	I dream of Jeanie with the light brown hair hair (Stephen Foster; arr. Gregory)	Wing WL-1040(LP)

Annie Laurie (Alicia Scott; arr. Gregory)	Wing WL-1040(LP)
Song of the Clyde (R. Y. Bell; Ian Gourlay)	Wing WL-1040(LP)
The road to the Isles (Majorie Kennedy Fraser; Kenneth MacLeod)	Wing WL-1040(LP)
The thistle o' Scotland (trad. arr. Gregory)	Wing WL-1040(LP)
An Eriskay love lilt (Marjorie Kennedy Fraser; Kenneth MacLeod)	Wing WL-1040(LP)
The lass o' Levenvale (Ian Gourlay; Crawford)	Wing WL-1040(LP)
Where the river Leven flows (Bruce; Harrison; Reid)	Wing WL-1040(LP)
Scotland the brave (trad. arr. Gregory)	Wing WL-1040(LP)
The maid I adore (Ross; trad)	Wing WL-1040(LP)
Skye boat song (Kenneth MacLeod; Harold Boulton; Malcolm Lawson)	Wing WL-1040(LP)
Will ye not come back again (trad. arr. Gregory)	Wing WL-1040(LP)
NOTE: Allan Bruce continued to record after 1960.	
Cliff Hanley, writer of many popular Scots songs, was born Glasgow, 1923 and died, Glasgow, 1999.	
Conductor, composer and arranger Johnny Gregory (London, 1924 - )	

#### MURIEL BRUNSKILL

(Kendal, 1900 - ? ). Contralto with Robert Ainsworth piano

Recorded Petty France, London, Wednesday, 1<sup>st</sup>. April 1931

CA-11426-2	Kishmul's galley (trad. arr. Marjorie Kennedy Fraser)	Col DB-602
CA-11427-1	In Hebrid seas (trad. arr. Marjorie Kennedy Fraser)	Col DB-602

NOTE: Other records by this artist are of no Scots interest

#### THOMAS BRYCE

“Tom Bryce, baritone”. With chorus -1

Recorded Maiden Lane, London, Tuesday, 20<sup>th</sup>. September 1898

17	Annie Laurie (William Douglas; Lady Alicia Scott)	Ber E-2051(7" s/s)
18	Annie Laurie (William Douglas; Lady Alicia Scott) -1	Ber E-2052(7".s/s)

Recorded Maiden Lane, London, Friday, 23<sup>rd</sup>. September 1898

5	Jean MacFarlane ( - )	Ber E-2064(7".s/s)
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Recorded Maiden Lane, London, Friday, 9<sup>th</sup>. December 1898

369	Annie Laurie (William Douglas; Lady Alicia Scott)	Ber E-2051-x(7".s/s)
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Recorded Maiden Lane, London, Tuesday, 13<sup>th</sup>. December 1898

412	Robin Adair (Lady Caroline Keppel; trad)	Ber E-2211(7".s/s)
413	Scots wha hae (Robert Burns; trad)	Ber E-2229(7".s/s)

Recorded Maiden Lane, London, Friday, 6th. January 1899

708	Turn ye to me (John Wilson; trad)	Ber E-2267(7".s/s)
710	Nut brown maid (trad)	Ber E-2271(7".s/s)

Recorded Maiden Lane, London, Wednesday, 11<sup>th</sup>. January 1899

793	MacDermott's war song (G. W. Hunt)	Ber E-2316(7".s/s)
NOTE: This is better known as “We don't won't to fight, but by jingo if we do”.		

Recorded Maiden Lane, London, Thursday, 19<sup>th</sup>. January 1899

955	Robin Adair (Lady Caroline Keppel; trad)	Ber E-2211-X(7".s/s)
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Recorded Maiden Lane, London, Wednesday, 26<sup>th</sup>. April 1899

2014	Loch Lomond (trad)	Ber E-2049-X(7".s/s)
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Recorded Maiden Lane, London, Saturday, 29<sup>th</sup>. April 1899

2037	Skye boat song (Harold Boulton; Annie MacLeod; trad)	Ber E-2048-X(7".s/s)
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Recorded Maiden Lane, London, Saturday, 20<sup>th</sup>. October 1900

1490a	The Bonny Banks of Loch Lomond (trad)	Ber E-2942(7".s/s)
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“Thomas Bryce, baritone”

Recorded London, ca September 1906

17067	I love a lassie (Gerald Grafton; Harry Lauder)	Neophone 17067/68(12")
17068	The safest o' the family (Harry Lauder)	Neophone 17068/67(12")
17131	Foo the noo (Gerald Grafton; Harry Lauder)	Neophone 17131/32(12")
17132	Mr. Jock MacKay (Harry Lauder)	Neophone 17132/31(12")
17133	Tobermory (Harry Lauder)	Neophone 17133/34(12")

17134	The lass of Killiecrankie (Harry Lauder)	Neophone 17134/33(12")
17227	Early in the morning (Harry Lauder)	Neophone 17227/30(12")
17228	She is my Daisy (Jack D. Harper; Harry Lauder)	Neophone 17228/29(12")
17229	Hey Donal! (Alex Melville; Harry Lauder)	Neophone 17229/28(12")
17230	Sandy McCluskey (Harry Lauder)	Neophone 17230/31(12")

## LOGIE BUCHAN

Baritone vocal with orchestra

Recorded London, ca January 1929

M-11937-	Flower of the heather (Harry Lauder)	Bel 1423
M-11938-	It's a fine thing to sing (Harry Lauder)	Bel 1423

Recorded London, ca February 1929

M-12220-1	Lassie o' mine (Edward J. Walt; Frederick G. Bowles)	Bel 1445
M-12233-2	There's somebody waiting for me (Harry Lauder)	Bel 1445

NOTE: This may be a pseudonym for an unknown singer, possibly John Thorne. Intervening masters by other artists

## JACK BUCHANAN

Vocal, actor. (Helensburgh, 1891 – London, 1957) Recorded popular songs, songs from shows & films under his own name for Col, HMV., Brunswick & MGM records.

## JOHN D. BURGESS

(1936 – 2005). Bagpipe solos

Recorded unknown location and date

Caber feidh – strathspey (trad)	ColUS ML-4946
The flower o' the forest (trad)	ColUS ML-4946

NOTE: It is presumed that this is a 78-rpm issue designated for export. It does not appear in the domestic catalogues of the 1950s or 60s.

Pipe-Major John Burgess

Recorded London, unknown date

A man's a man for a ' that; Cock o' the North; The flowers of the forest (all trad)	Philips ABL-3280(LP)
O rowan tree (trad)	Philips ABL-3281(LP)

NOTE: No information is available as to the other artists featured on these LPs.

See under "Burns Nicht", Edinburgh Police Pipe Band. Winner of the Argyllshire Gathering (Oban) Gold medal in 1950 and also the Northern Meeting (Inverness) Gold medal in 1950

## LORD BURLEIGH

(George John Gordon Bruce, 7<sup>th</sup>. Lord Balfour) (1883 -1967). "Lord Burleigh of Balfour" talkingRecorded London, Friday, 22<sup>nd</sup>. November 1929

Co-12041-1	Concluding paragraphs of a lecture delivered to British Academy (as President) on "Familiar Beliefs and Transcendent Reason) - part 1	HMV unissued 12"
Co-12042-1	Concluding paragraphs of a lecture delivered to British Academy (as President) on "Familiar Beliefs and Transcendent Reason) - part 2	HMV unissued 12"

## ROBERT BURNETT

(Eastbank, 1882 – Edinburgh, 1943). "Robert Burnett, baritone with piano [Robert Buchanan?]"

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Tuesday, 5<sup>th</sup>. September 1899

3518	Annie Laurie (William Douglas; Lady Alicia Scott)	Ber 2545(7".s/s)
3522	Banks of Loch Lomond (trad)	Ber 2548(7".s/s)
3523	The march of the Cameron Men (Mary Maxwell Campbell)	Ber 2547(7".s/s)
3524	My nannie's awa' (Robert Burns; trad)	Ber 2543(7".s/s)
3527	Duncan Gray (Robert Burns; trad)	Ber 2546(7".s/s)
3528	The lea rig (Robert Burns; trad)	Ber 2544(7".s/s)

"Robert Burnett, baritone"

Recorded London, ca 1906

60575	Mary of Argyll (Charles Jefferys; Sidney Nelson)	Pathé 60575(11"), 5253(11"), 204(11"), 1127(8½); 20585*; Actuelle 10436; Grand PreeAu 18071
60576	Mary (T. Richardson; trad)	Pathé 60576(11"), 204(11"), 5253(11"), 1127(8½), 20585*; Actuelle 10436; Grand PreeAu 18071

60580	Loch Lomond (trad)	Pathé 60580(11"), 206(11"), 1129(8½"), 20587*
60581	She is far from the land (Thomas Moore; Frank Lambert)	Pathé 60581(11"), 206(11")
60582	The land of the Leal (Lady Caroline Nairne; Robert Burns; trad)	Pathé 60582(11"), 207(11"), 1129(8½")
60583	On away awake beloved (Frederick H. Cowen)	Pathé 60583(11"), 207(11"), 1130(8½")
60589	In happy moments "Maritana" (William Vincent Wallace)	Pathé 60581(11"), 205(11"), 1128(8½"), 20587*
60590	Scotland yet (Henry Scott Riddell; Peter McLeod)	Pathé 60590(11"), 205(11"), 1128(8½")
60593	The lea rig (Robert Burns; trad)	Pathé 60593(11"), 208(11"), 1130(8½")
60594	MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee)	Pathé 60594(11"), 208(11")
60595	On the banks of Allan Water (Matthew G. Lewis; trad)	Pathé 60595(11"), 209(11"), 1131(8½"), 20586*
60596	Honour and arms "Samson" (George Frederick Handel)	Pathé 60596(11"), 209(11"), 1131(8½"), 20586*
	NOTE: Grand Pree 18071as Peter Nairn	
"Robert Burnett, baritone"		
Recorded London, ca 1907		
77044	Annie Laurie (William Douglas; Lady Alicia Scott)	Pathé 516(11"), 1256(11")
77045	Auld Lang syne (Robert Burns; trad)	Pathé 516(11"), 1256(11")
77046	The wee, wee German lairdie (Allan Cunningham; trad)	Pathé 517(11"), 1257(11")
77047	Scots wha hae wi' Wallace bled (Robert Burns; trad)	Pathé 517(11"), 1257(11")
77048	Willie's gane tae Melville Castle (trad)	Pathé 518(11"), 1258(11")
77049	The march of the Cameron Men (Mary Maxwell Campbell)	Pathé 518(11"), 1258(11")
77050	When the kye come hame (James Hogg; trad)	Pathé 519(11"), 1259(11")
77051	Johnnie Cope (Adam Skirving; trad)	Pathé 519(11"), 1259(11")
77052	The old folks at home (Stephen Foster)	Pathé 520(11"), 1260(11")
77053	The hundred pipers (Lady Caroline Nairne; trad)	Pathé 520(11"), 1260(11")
"Robert Burnett, baritone with piano"		
Recorded London, ca April/May 1908		
8302e	The MacGregor's gathering (Walter Scott; trad)	Twin 20, Zon 20; ZonSA 20; ZonAu 20; HMVCa. 120095
8303e	Annie Laurie (William Douglas; Lady Alicia Scott)	Twin 20, Zon 20; ZonSA 20; ZonAu 20; HMVCa. 120095
8304e	Willie's gane to Melville Castle (trad)	Twin 112, Zon 112; RegZon T-112; ZonSA 112; ZonAu 112; HMVCa. 120176
8307e	Scotland yet (Henry Scott Riddell; Peter McLeod)	Zon X-42779(s/s)
	NOTE: No information available on intervening masters	
"Mr. Robert Burnett, with orchestra"		
Recorded London, Thursday, 23 <sup>rd</sup> . June 1910		
11860e	The bonnie banks o' Loch Lomond (trad)	G&T unissued
11861e	In Hebrid seas (trad)	Twin 303, Zon 303; HMVSA 303; HMVCa. 120182
11862e	The land o' the leal (Lady Caroline Nairne; Robert Burns; trad)	Twin 303, Zon 303; HMVSA 303; HMVCa. 120176
11863e	Loch Broom love song (arr. Kennedy Fraser)	Twin 304, Zon 304; ZonSA 304
11864e	Loch Broom love song (arr. Kennedy Fraser)	G&T unissued
11865e	The battle of Stirling Bridge (William Sinclair; J. Marquis Chisholm)	G&T unissued
11866e	March of the Cameron Men (Mary Maxwell Campbell)	Twin 304, Zon 304; ZonSA 304; Ariel 980
Robert Burnett, baritone with orchestra		
Recorded London, Friday, 24 <sup>th</sup> . June 1910		
11870e	Maire my girl (John Keegan Casey; George Aitken)	Zon 291
11871e	The yeoman's wedding song (Maria X. Hayes; Josef Michel Poniatowski)	Zon 291
"Robert Burnett, baritone with piano"		
Recorded London, Friday, 11 <sup>th</sup> . January 1911		
ac4725f	Afton Water (Robert Burns; Alexander Hume)	HMV 02318(s/s), C-435(12")
ac4750f	Land of the leal (Lady Caroline Nairne; Robert Burns; trad)	HMV 02319(s/s), C-435(12")
ac4753f	The hundred piper (trad)	HMV 02354(s/s), C-436; HMVCa. 110011(s/s)(12")
"Robert Burnett, baritone with piano"		
Recorded London, Monday, 16 <sup>th</sup> . January 1911		
ab13088e	The piper o' Dundee (trad)	HMV 4-2139(s/s)
ab13089e	The march of the Cameron men (Mary Maxwell Campbell)	HMV 4-2160(s/s); HMVCa. 100037(s/s)
ab13090e	The wee German lairdie (Allan Cunningham; trad)	HMV unissued
ab13091e	The wee German lairdie (Allan Cunningham; trad)	HMV 4-2138(s/s)
ab13093e	Scotland yet (Henry Scott Riddell; Peter McLeod)	HMV unissued
ac4748f	Annie Laurie (William Douglas; Lady Alicia Scott)	HMV unissued

ac4749f	The land o' the leal (Lady Caroline Nairne; Robert Burns; trad)	HMV unissued
ac4750f	The land o' the leal (Lady Caroline Nairne; Robert Burns; trad)	HMV unissued
ac4751f	Afton water (Robert Burns; trad)	HMV unissued
ac4752f	Afton water (Robert Burns; trad)	HMV 02318(s/s); C-435(12")
ac4753f	The hundred pipers (Lady Caroline Nairne; trad)	HMV 02354(s/s), C-436(12")

NOTE: Intervening master 13092 not by Burnett

Robert Burnett, baritone with piano  
Recorded London, Thursday, 19<sup>th</sup>. October 1911

ab14320e	The flowers o' the forest (Jean Elliot; trad)	HMV 4-3177(s/s); Zon X-3-42143(s/s), Cinch 5315
ab14321e	The flowers o' the forest (Jean Elliot; trad)	HMV unissued
ab14322e	When the kye comes hame (James Hogg; trad)	HMV unissued
ab14323e	Oh, open the door (Robert Burns; trad)	Zon X-3-42279(s/s), Cinch 5368
ab14324e	Loch Lomond (trad)	HMV unissued
ab14325e	Loch Lomond (trad)	HMV 4-2178(s/s)
ab14326e	Ilka blade o' grass (John Wilson; trad)	HMV 4-2180(s/s)
ab14327e	When the kye comes hame (James Hogg; trad)	HMV 4-2176(s/s), Zon X-3-42278(s/s); Cinch 5368
ab14328e	Jenny's bawbee (trad)	HMV 4-2179; HMVCa. 100038(s/s)

NOTE: Zonophone & Cinch issues as Robert Campbell

"as "Robert Campbell, baritone with piano"

Recorded London, ca November 1911

ab16320e	Flowers of the forest (Jean Elliot; trad)	Cinch 5315
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as "Robert Campbell, baritone with piano"

Recorded London, Wednesday, 30<sup>th</sup>. October 1912

y15886e	Rose Marie (James Lynham Molloy)	HMV unissued
y15887e	Auld lang syne (Robert Burns; trad)	Cinch 5315
y15888e	The wee cooper o' Fife (trad. arr. Bunten)	HMV unissued
y15889e	Rose Marie (James Lynham Molloy)	HMV unissued
y15890e	The MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee)	Gram unissued
y15891e	The MacGregor's gathering (Walter Scott; trad. arr. G. Alexander Lee)	Cinch 5250

"Robert Burnett, baritone with piano"

Recorded London, Wednesday, 24<sup>th</sup>. December 1913

Z-7130f	A soldier's song (Felix Mendelssohn)	HMV C-436
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"Robert Burnett, baritone"

Recorded London, September 1923

A-274	Scots wha hae wi' Wallace bled (Robert Burns; trad. arr. D. Stephen)	Col 3381
A-275	O Willie's gone to Melville Castle (trad. arr. D. Stephen)	Col 3381
A-276	I gaed a waefu gate yestreen (Robert Burns; trad. arr. D. Stephen)	Col 3382
A-277	A wee, wee, German lairdie (Allan Cunningham; trad. arr. D. Stephen)	Col 3382

"Robert Burnett, baritone"

Recorded London, September 1923

A-291-1	The piper o' Dundee (trad); My love she's but a lassie yet (trad. arr. D. Stephen)	Col 3383
A-292-1	A man's a man for a' that (Robert Burns; trad. arr. D. Stephen)	Col 3383

"Robert Burnett, baritone with Mme. Adami, piano"

Recorded Studio A, Blyth Road, Hayes, Middlesex, Friday, 6<sup>th</sup>. September 1929

Bb-17597-2	The lea rig (Robert Burns; trad. arr. Burnett)	HMV B-3257; HMVSA B-3257
Bb-17598-1	Willie's gane tae Melville Castle (trad. arr. Stephen Burnett)	HMV B-3257; HMVSA B-3257

"Robert Burnett, The Famous Scots baritone with orchestra"

Recorded Maida Vale, London, May 1931

WXE-4069-1	a) Wee Willie Winnie (trad. arr. J. Michael Diack); b) Jenny wi' the lang pock (trad. arr. J. Michael Diack),	Par E-11236(12")
WXE-4070-1	Edward. Op.1. No.1 (Herrder; Johann Carl Gottfried Loewe)	Par E-11236(12")
WE-4073-1	The piper o' Dundee (trad. arr. Henry Geehl)	Par E-3884
WE-4074-1	Ae fond kiss (Robert Burns; trad. Henry Geehl)	Par E-3885

WE-4075-1	Duncan Gray (Robert Burns; trad. arr. Henry Geehl)	Par E-3885
WE-4076-1	Willie's rare and Willie's fair (anon. arr. Henry Geehl)	Par E-3886
WE-4077-1	The MacIntosh lament (David Stephens)	Par E-3884
WE-4078-1	The wee German lairdie (Allan Cunningham; trad. Henry Geehl)	Par E-3886

NOTE: Details of masters WE-4071/72 are missing from the EMI files.

“The Robert Burnett Choir”

Recorded Thames Street, London, Friday, 26<sup>th</sup>. October 1934

TB-1691-1	Ye banks and braes (Robert Burns; trad. arr. Burnett)	Dec F-5440
TB-1692-1/2	Wi' a hundred pipers (Lady Caroline Nairne; trad. arr. Burnett)	Dec F-5441
TB-1693-1	The flowers of the forest (Jean Elliot; trad. arr. Burnett)	Dec F-5440
TB-1694-1/2	The rowan tree (Lady Caroline Nairne; trad)	Dec F-5441

WILL BURNS

Pseudonym on Grand Pree 18072 for Roger Parker

“BURNS NICHT”

“A traditional supper in Auld Reekie”. Pipe Major John D. Burgess (bagpipes -1); James Kelman (vocal -2); Joan Alexander (soprano -3); Lord Selkirk (speech -4); Harold Wightman (speaker -5); Alex Allan (speaker & chairman-6); Duncan Robertson (tenor -7); Jameson Clark (speech -8); Hugh MacDiarmid (speech -9); The Edinburgh Players, conducted by James Sloggie (band -10); Charles McCorry (speech -11); Ben Lassers & San Francisco ( -12);

Recorded Edinburgh, ca August 1959

A man's a man -1	Philips ABL-3280(LP)
Scots wha hae -2	Philips ABL-3280(LP)
There was a lad -3	Philips ABL-3280(LP)
The Selkirk grace -4	Philips ABL-3280(LP)
Cock o' the North -1	Philips ABL-3280(LP)
To a haggis -5	Philips ABL-3280(LP)
Toast - Her Majesty the Queen -6	Philips ABL-3280(LP)
Ye banks and braes (Robert Burns; trad) -7	Philips ABL-3280(LP)
Holy Willie's prayer -8	Philips ABL-3280(LP)
Toast - The immortal memory -9	Philips ABL-3280(LP)
Flowers o' the forest - 1	Philips ABL-3280(LP)
John Anderson my Jo - 3	Philips ABL-3280(LP)
Tam o' Shanter -8	Philips ABL-3281(LP)
Dashing white sergeant, reel -10 (trad)	Philips ABL-3281(LP)
My luv's like a red, red rose -7	Philips ABL-3281(LP)
Toast - The lasses -11	Philips ABL-3281(LP)
Corn rigs -2	Philips ABL-3281(LP)
O, rowan tree - 1	Philips ABL-3281(LP)
Toast - Our guests the World over -12	Philips ABL-3281(LP)
A man's a man - 2	Philips ABL-3281(LP)
Auld lang syne -2	Philips ABL-3281(LP)

NOTE: All poems and songs by Robert Burns, all music is traditional.

ALBERT BUTLER

(Birmingham, 1870 - ? ). “Albert Butler, comedian”

Recorded Blyth Road, Hayes, Wednesday, 1<sup>st</sup>. July 1914

18020e	I love a lassie (Harry Lauder; Gerald Grafton)	Cinch 5317
18021e	Its just like being at hame (William Hargreaves; Harry Lauder)	Cinch 5294
18022e	It's nice when you love a wee lassie (Harry Lauder; Jack D. Harper)	Cinch 5363
18023e	Roaming in the gloaming (Harry Lauder)	Cinch 5268
18024e	A wee hoose 'mang the heather (Gilbert Wells; Fred Elton; Harry Lauder)	Cinch 5268
18025e	Fou the noo (Harry Lauder; Gerald Grafton)	Cinch 5341
18026e	It's nice to get up in the morning (Harry Lauder)	Cinch 5383
18027e	She's ma Daisy (Harry Lauder; Jack D. Harper)	Cinch 5317
18028e	The wedding o' Sandy McNab (Harry Lauder)	Cinch 5341
18029e	Tobermory (Harry Lauder)	Cinch 5294, 5383

Recorded London, Tuesday, 7<sup>th</sup>. July 1914

Ak18063e	Just a wee deoch-an'-doris (Harry Lauder; Whit Cunliffe; Gerald Grafton)	Cinch 5263
Ak18064e	Ta ta my bonnie Maggie darling (Harry Lauder; Gerald Grafton)	Cinch 5363

GEORGIE BUTLER

(Oxford, 1879 - ? ). “Miss Georgie Butler” Violin solo

- Recorded London, Thursday, 14<sup>th</sup>. May 1903
- |       |  |                      |
|-------|--|----------------------|
| 5375a | Auld Robin Gray (Rev. William Leeves)                                      | G&T 7927(7".s/s)     |
| 5376a | The auld Scotch songs (Rev. George W. Bethune;<br>Joseph Frederick Leeson) | G&T 7970(7".s/s)     |
| 5377a | The flowers of the forest (trad)   | G&T unissued(7".s/s) |
| 5378a | Annie Laurie (William Douglas; Lady Alicia Scott)                          | G&T 7969(7".s/s)     |
| 3685b | The flowers o' the forest (trad)   | G&T 7959(s/s)        |
| 3686b | The auld hoose (Fred Philips)  | G&T 7960(s/s)        |
| 3687b | Robin Adair (Rev. William Leeves)  | G&T unissued         |
| 3688b | The auld Scotch songs (Rev. George W. Bethune;<br>Joseph Frederick Leeson) | G&T unissued         |
| 3689b | Cam ye by Athol? with imitation of bagpipes (Niel Gow, jnr.)               | G&T 7958(s/s)        |
| 3690b | My love is like a red, red rose (Robert Burns; trad)                       | G&T 7383(s/s)        |
| 3691b | Bonnie Mary of Argyle (Charles Jefferys; Sidney Nelson)                    | G&T 7383(s/s)        |
| 3692b | My Mamie's awa' ( - )  | G&T 7384(s/s)        |
- NOTE: 3691 may be a mandoline solo
- "Miss Georgie Butler" Violin solo  
Recorded London, ca July 1906
- |      |   |                            |
|------|---|----------------------------|
| 2787 | Last rose of summer (John Stevenson) and jigs             | Odeon 2787/95, 3107(7½")   |
| 2794 | Loch Lomond and Hieland laddie (trad)                     | Odeon 2794/2811, 3108(7½") |
| 2795 | Cam ye by Atholl? and bagpipe imitations (Niel Gow, jnr.) | Odeon 2795/87, 3107(7½")   |
| 2796 | Flowers of the forest (trad)                              | Odeon 2796/2815, 3109(7½") |
| 2811 | Auld Robin Gray (Rev. William Leeves)                     | Odeon 2811/2794, 3108(7½") |
| 2815 | Mary of Argyle (Charles Jefferys; Sidney Nelson)          | Odeon 2815/2796, 3109(7½") |
- "Georgie Butler" violin solo  
Recorded London, ca 1906
- |  |  |                             |
|--|--|-----------------------------|
|  | Auld Scotch songs (Rev. George W. Bethune;<br>Joseph Frederick Leeson) | Nicole Champion 1021-4(cyl) |
|--|--|-----------------------------|
- "Miss Georgie Butler". Violin solo  
Recorded London, ca July 1906
- |     |  |                              |
|-----|--|------------------------------|
| Lx- | (32822) Robin Adair and Reels (trad)                 | Odeon 32822/32962, 194(10¾") |
| Lx- | (32847) The auld Scotch songs (Strathspey and reels) | Odeon 32847/32858, 193(10¾") |
| Lx- | (32858) Gaelic selections (trad)                     | Odeon 32858/32847, 193(10¾") |
| Lx- | (32962) Killarney and reels (trad)                   | Odeon 32962/32822, 194(10¾") |
- NOTE: She may be the anonymous violinist on Col cylinders. See under "Violin".