

## JAMES HALKERSTON

(Dundee, ca 1896 - ). Harmonica solo

Recorded Megginch Castle, Errol, Perth, 1933/34

A- Harmonica selections – part 1 [unknown Scots dance tunes] Great Scott A-556  
 A- Harmonica selections – part 2 [Bluebells of Scotland] Great Scott A-556

## ROBIN HALL

Robin Hall (Edinburgh, 1936 – 1998); Jimmie MacGregor (Glasgow, 1930 - )

"Robin Hall, vocal and own guitar"

Recorded London, ca Wednesday, 22<sup>nd</sup>. October 1958

CP-L-M20-A MMP-85 The ballad of Johnny Ramensky (Norman Buchan) Collector Records JDS-1(7".45)

CP-L-M6-F MMP-86 The day we went tae Rothesay (trad) Collector Records JDS-1(7".45)

The bleacher lassie o' Kelvinhaugh (trad) Collector Records JES-2(EP)

Ludgin' wi' big Aggie (trad) Collector Records JES-3(EP)

Coulter's candy (trad) Collector Records JES-3(EP)

Skippin' barfit thro' the heather ( - ) Collector Records JES-6(EP)

NOTE: Johnnie Ramensky (Glenboig, 1905 – Perth 1972) was a career criminal and prison escapee. During the 1939-45 war he was in the commandos and was awarded the Military Medal.

"Robin Hall, vocal and own guitar"

Recorded London, ca Tuesday, 28<sup>th</sup>. October 1958

Ye're ma wee gallus bloke nae mair (trad) Collector Records JES-3(EP)

Songs of Robert Burns (Robert Burns; trad) Collector Records JES-3(EP)

Meg' o' the hill (trad) Collector Records JES-7(EP)

MacPherson's rant (James MacPherson) Collector Records JES-7(EP)

"Robin Hall &amp; Jimmie MacGregor" vocal and guitar

Recorded London, ca 1959

The Dundee weaver (trad) Collector Records JDS-2(7"x45), JES-3(EP)

The wee magic stane (trad) Collector Records JDS-2(7"x45)

Robin Hall (vocal, guitar); Jimmy MacGregor (vocal, guitar, mandolin)

Recorded London, Monday, 26<sup>th</sup>. January 1959Three craw; If you will marry me; Duke Street jail; You canna  
shove your granny off a bus; The World must be coming to  
an end (all trad) Collector Records JES-5(EP)

Robin Hall (vocal, guitar)

Recorded London, Tuesday, 27<sup>th</sup>. January 1959

Jinkin' you my Johnny laddie (trad) Collector Records JES-6(EP)

My bonnie laddie's lang a-growin' (trad) Collector Records JES-7(EP)

Leezie Lindsay (trad) Collector Records JES-7(EP)

Robin Hall, vocal and guitar

Recorded London, Friday, 30<sup>th</sup>. January 1959

Johnnie lad (trad); The wee magic stane (trad) Collector Records JES-5(EP)

The bonnie lass o' Fyffie (trad); Collier laddie (trad) Collector Records JES-6(EP)

Robin Hall (vocal); Jimmy MacGregor (vocal, guitar)

Recorded London, ca February 1960

The 42<sup>nd</sup>. (trad); Co-Operative cookies (trad) Collector Records JES-9(EP)

The means test man (trad); Sky-high Joe (trad) Collector Records JES-9(EP)

The Calton weaver (trad); Hot asphalt (trad); Twa heids (trad) Collector Records JES-9(EP)

"Robin Hall &amp; Jimmy MacGregor". Vocal duet with own guitars

Recorded London, ca May 1960

M-4069 Jug o' punch (trad. arr. Hall; MacGregor) Bel SEP-85(EP)

M-4070 Banks o' Sicily (James Robertson; Hamish Henderson) Bel SEP-85(EP)

M-4071 Wi' my rovin' eye (trad. arr. James Robertson) Bel SEP-85(EP)

M-4072 The Tthree love song (Sinclair, arr. Hugh S. Robertson) Bel SEP-85(EP)

NOTE: For the rest of this session see The Galliards

"Robin Hall &amp; Jimmy MacGregor". Vocal duet with own guitars

Recorded Glasgow, ca July 1960

CP-2199 Football crazy (trad. arr. Hall; MacGregor) Dec 45F-11266

CP-2200 Rosin the beau (trad. arr. Hall; MacGregor) Dec 45F-11266; Eclipse ECM-2024(LP)

NOTE: Hall &amp; MacGrgeor continued to record after 1960.

## HALL-RUSSELL

(Formed early 1910s). "Hall-Russell's Male Voice Choir". Conductor George A. Innes (Aberdeen, 1881 - )

Recorded The Ballroom of the Music Hall, Union Street, Aberdeen, November 1932

M-14514-	Turn ye to me (John Wilson; trad)	Bel 1946
M-14515-2	The road to the Isles (trad. arr. Marjorie Kennedy Fraser)	Bel 1945
M-14516-1	The Bonnie Earl o' Moray (trad)	Bel 1945
M-14517-1	Loch Lomond (trad. arr. Ralph Vaughan Williams)	Bel 1922
M-14518-1	Scotland yet (Henry Scott-Riddell; Peter McLeod, arr. K. Finlay)	Bel 1922
M-14519-	The comrades' Song of hope (J. S. Stallybrass; Adolphe C. Adam)	Bel 1918
M-14520-	The weary Pun o' Tow (Robert Burns; F. G. Scott, arr. Innes)	Bel 1918
M-14521-	Billy Boy (trad); Whisky, Johnny (trad)	Bel 1946

NOTE: Beltona 1918 was mis-labeled "Hal Russell's Male Voice Choir". Hall-Russell were an Aberdeen ship-building company (1864-1992).

## IAN HAMILTON

Vocal with orchestra directed by James Masterton

Recorded 102 Maxwell Street, Glasgow, ca 1960

SN-6231 450-9784	March of the Cameron Men (Mary Maxwell Campbell)	Gaelfonn SPB-3401(7".45)
SN-6232 450-9785	The 1000 pipers of Cowal (Butler)	Gaelfonn SPN-3401(7".45)

## J. M. HAMILTON

(Matthew Hamilton) (Paisley, 1854 – Prestwick, 1939). Tenor with unknown accomp

Recorded London, Wednesday, 27<sup>th</sup>. April 1904

5257b	The hundred pipers (Lady Caroline Nairne; trad. arr. Hamilton)	Zon X-42064(s/s)
5258b	The Irish emigrant (Lady Dufferin; George Barker)	Zon unissued
5259b	Hurrah for the Highlands (Andrew Park; John Fulcher)	Zon X-42214(s/s)
6189a	O' a' the airts (Robert Burns; trad)	G&T unissued(7".s/s)
6190a	The Laird o' Cockpen (Lady Caroline Nairne; trad)	G&T 2-2487

Tenor with unknown accomp.

Recorded London, ca September 1906

	Hurrah for the Highlands! (Andrew Park; John Fulcher)	Sterling 521(cyl)
	The hundred pipers (Lady Caroline Nairne; trad)	Sterling 522(cyl)

Tenor with unknown accomp.

Recorded London, ca October 1906

	Mary (T. Richardson; trad)	Sterling 551(cyl)
	The star o' Robbie Burns (James Thomson; James Booth)	Sterling 552(cyl)
	Be kind tae auld Grannie (Archibald Mackay; Thomas Swift Gleadhill)	Sterling 553(cyl)
	The lea rig (Robert Burns; trad)	Sterling 554(cyl)

Tenor with piano

Recorded Glasgow, September 1933

WSC-85-1	Auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	Col DB-1275
WSC-86-1	The nameless lassie (James Ballantine; Alex MacKenzie)	Col DB-1275
WSC-87-1	Braes o' Balquidder (Robert Tannahill; John Hamilton)	Col DB-1276
WSC-88-1	The Star o' Rabbie Burns (James Thomson; James Booth)	Col DB-1276

Tenor with unknown piano

Recorded Glasgow, Tuesday, 2<sup>nd</sup>. February 1937

CE-8052-1	Memories dear (Thomas Swift.Gleadhill)	Par F-3273
CE-8053-1	Oh! Wha's at the window (R. A. Smith)	Par F-3273
CE-8101-1	Be kind to Auld Grannie (Archibald Mackay; Thomas Swift Gleadhill, arr. Frost)	Par F-3274
CE-8102-1	Annie's tryst (Prof. William E. Aytoun; Lucy Ethelred Broadwood)	Par F-3274

## STAN HAMILTON

"Stan Hamilton and the Clansmen". A recording by this artist was issued on Oriole PS-40033(LP) in 1960.

The band was Canadian and may have come from Hamilton, Ontario.

## JOCK HAMILTON

Pseudonym on Scala 1020, 1021for Roderick McLaughlin

## ALEXANDER HANNA

Bass-baritone with piano

Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Wednesday, 6<sup>th</sup>. June 1934

- |             |  |            |
|-------------|--|------------|
| PB-2069-1/2 | Ca' the yowes tae the knowes (Robert Burns; trad.<br>arr. Hugh S. Robertson) | Dec F-5031 |
| PB-2070-1   | Leezie Lindsay (trad. arr. Helen Hopekirk)                                   | Dec F-5031 |

Bass-baritone with piano

Recorded Thames Street, London, Monday, 13<sup>th</sup>. August 1934

- |             |   |            |
|-------------|---|------------|
| TB-1473-1/2 | The gentle maiden (Harold Boulton; Arthur Somervell)  | Dec F-5185 |
| TB-1474-1/2 | Ho, ro my nut brown maiden (trad. arr. Alfred Maiden) | Dec F-5185 |

"Alexander Hannah". Bass baritone

Recorded Woodside Hall, Glenfarg Street, Glasgow, Thursday, 8<sup>th</sup>. November 1945

- |            |                              |              |
|------------|------------------------------|--------------|
| CE-11520-1 | Piper of Dundee (trad)       | Par unissued |
| CE-11521-1 | Title illegible on file card | Par unissued |
- NOTE: The file card for the Parlophone session gives the name as Hannah,  
but he seems to be the same artist as Alexander Hanna

## FRED HANNA

(Poyntz Pass, Co. Armagh, Ulster, 1924 - ). Fred Hanna (accordion), et al

Recorded Belfast, Saturday, 24<sup>th</sup>. August 1957

- |        |  |                |
|--------|--|----------------|
| M-3757 | Scottish reels No. 1 – The Invercauld; Campbell's farewell to<br>Redcastle; Colonel Sinclair's (all trad. arr. Glen)   | Bel IEP-55(EP) |
| M-3758 | Scottish reels No. 2 – Mount Stuart House (trad); The 79 <sup>th</sup> .<br>farewell to Gibraltar (John MacDonald); Sister Elders (Jimmy<br>Shand) (all arr. Glen) | Bel IEP-55(EP) |
| M-3759 | Scottish reels No. 3 – Inverness gathering (trad); The Earl of<br>Mansfield (J. McEwan); Sweet maid of Glendaruel (trad).<br>(all arr. Glen)                       | Bel IEP-55(EP) |

Recorded Belfast, ca August 1957

- |        |   |                |
|--------|---|----------------|
| M-3770 | Scottish jigs – The Colquhouns; The muckin' o' Geordie's byre;<br>Angus McLeod of Achgarve (all trad. arr. Hanna) | Bel IEP-55(EP) |
|--------|---|----------------|
- NOTE: Other items by this artist are of no Scots interest

## ALEXANDER HANNAH

see under Alexander Hanna

## WILLIAM HANNAH

(Blackburn, 1891 – 1961). "William Hannah, accordion solo"

Recorded London, ca August 1920

- |      |   |             |
|------|---|-------------|
| 6699 | Duke of Reels (trad)                              | Winner 3456 |
| 6700 | Eightsome reel (trad)                             | Winner 3456 |
| 6701 | Household Brigade – two step (Felix Joseph Burns) | Winner 3457 |
| 6702 | Angelica – waltz ( - )                            | Winner 3461 |
| 6703 | Highland Schottische ( - )                        | Winner 3458 |
| 6704 | Pibroch o' Donnell Dhu (trad)                     | Winner 3459 |
| 6705 | Proud Maisie (Walter Scott)                       | Winner 3458 |
| 6706 | Phyllis waltz (Schurer)                           | Winner 3460 |
| 6707 | Jackytar – two step ( - )                         | Winner 3457 |
| 6708 | Tenpenny bit – jig ( - )                          | Winner 3459 |
| 6709 | Somebody – barn dance ( - )                       | Winner 3460 |
| 6710 | Dazzler – waltz (Hannah)                          | Winner 3461 |

"William Hannah, accordeon with piano"

Recorded London, ca mid 1920s

- |    |   |              |
|----|---|--------------|
| 4  | Dark eyed Dinah – fox trot (trad)       | Waverley 102 |
| 5  | Jolly two – polka ( - )                 | Waverley 105 |
| 7  | Swing along – march (J. Siebert Taylor) | Waverley 108 |
| 8  | Irish whispers (Charles Ancliffe)       | Waverley 103 |
| 11 | Heights of Alma – quick step (trad)     | Waverley 102 |
| 13 | Happy New Year – two step ( - )         | Waverley 105 |
| 15 | Autumn leaves waltz ( - )               | Waverley 104 |
| 16 | Drums of Fife ( - )                     | Waverley 103 |
| 17 | Donauwellen waltz (Ivan Ivanovic)       | Waverley 101 |

18	Impudence schottische (Alan Macey)	Waverley 101
19	Duncan Davidson (Nathaniel Gow); Lord Lyndoch – strathspeys (P. Agnew)	Waverley 108
20	Eightsome reel (trad)	Waverley 104
23	Nellie's return – waltz ( - )	Waverley 112
?	Pompadour – schottische ( - )	Waverley 112

NOTE: There almost certainly other items by Hannah on this obscure label that was recorded and pressed by the Parlophone Company.

“William Hannah on his ‘Excelsior’ Accordeon” with Pat Cadden?, violin and unknown piano  
Recorded City Road, London, ca early 1925

WE-438-1	Petronella (trad)	Par E-3152, F-3088
WE-439-1	Orange & blue – Highland schottische ( - )	Par E-3152, F-3088
WE-440-1	Muckin’ o’ Geordie’s byre – country dance ( - )	Par E-3153, F-3089
WE-441-1	Circassian circle ( - )	Par E-3154, F-3090
WE-442-1	Lassie Waltz – Intro. Bonnie Banks o’ Loch Lomond (trad)	Par E-3149, F-3085
WE-443-1	Maggie & Jock – Schottische ( - )	Par E-3153, F-3089
WE-444-1	The road to the Isles (Marjorie Kennedy Fraser)	Par E-3154, F-3090
WE-445-1	Scottish memories – waltz; Intro Within a mile o’ Edinboro’ Toon	Par E-3151, F-3087
WE-446-1	Thistle lancers – figures 1 & 2 ( - )	Par E-3150, F-3086; ParAu A-2275
WE-447-1	Thistle lancers – figures 3 & 4 ( - )	Par E-3150, F-3086; ParAu A-2275
WE-448-1	Thistle lancers – figure 5 ( - )	Par E-3151, F-3087
WE-449-1	Lothian Quadrilles – figures 1 & 2 ( - )	Par E-3147, F-3083
WE-450-1	Lothian Quadrilles – figure 3 ( - )	Par E-3147, F-3083
WE-451-1	Lothian Quadrilles – figure 4 ( - )	Par E-3148, F-3084
WE-452-1	Lothian Quadrilles – figure 5 ( - )	Par E-3148, F-3084
WE-453-1	Lothian Quadrilles – figure 6 ( - )	Par E-3149, F-3085

“William Hannah on his ‘Excelsior’ Accordeon” with Pat Cadden?, violin and unknown piano  
Recorded Maida Vale, London, ca August 1926

WE-785-1	O’Riley jigs (trad)	Par E-3225, F-3092; HMVIR IM-424
WE-786-1	Spanish waltz ( - )	Par E-3227, F-3093
WE-787-1	Bonnie Gallowa’ (George F. Hornsby)	Par E-3223, F-3091
WE-788-1	Kirkconnel Lea (Robert Burns; trad)	Par E-3223, F-3091
WE-789-1	Irish memories – waltz ( - )	Par E-3225, F-3092; HMVIR IM-424
WE-790-1	A guid New Year (Peter Livingstone; Alexander Hume)	Par E-3224
WE-791-1	Old Whitehall schottische ( - )	Par E-3226
WE-792-1	Auld Lang Syne (Robert Burns; trad)	Par E-3224
WE-793-1	Caledonian circle (trad)	Par E-3228, F-3094
WE-794-1	Inverness gathering (trad)	Par E-3227, F-3093
WE-795-1	The barren rocks of Aden (James Mauchline)	Par E-3228, F-3094
WE-796-1	The starlings – waltz ( - )	Par E-3226

“William Hannah on his ‘Excelsior’ Accordeon” with Pat Cadden?, violin and unknown piano  
Recorded Maida Vale, London, ca June 1927

WE-1451-1	Dark-eyed Dinah – fox trot (trad)	Par E-3375
WE-1452-1	Eightsome reel – Intro. Maid of Perth (trad)	Par E-3374, F-3099
WE-1453-1	La Va and waltz (Francisco Alonso)	Par E-3371, F-3097
WE-1454-1	Highland fling (trad)	Par E-3371, F-3097; Ariel 4381
WE-1455-1	Flowers of Edinburgh – country dance (James Oswald)	Par E-3370, F-3096; Ariel 4381
WE-1456-1	Scottish airs waltz – Intro. Land o’ the Leal; Comin’ thro’ the Rye; Rolling home to bonnie Scotland (all trad)	Par E-3374, F-3099
WE-1457-1	Flip flap sand dance ( - )	Par E-3372
WE-1458-2	Irish jigs – Intro. Rakes of Kildare; Roaring jelly; Humours of Donnybrook (all trad)	Par E-3375
WE-1459-1	Agnes – waltz (William Hannah)	Par E-3370, F-3096
WE-1460-2	Foursome or Eightsome reel – reel medley (trad)	Par E-3369, F-3095
WE-1461-1	Stirling Castle – strathspey and reel (Prof. Bannatyne)	Par E-3372
WE-1462-1	Scotch one step – Intro. Jeannie’s black e’e; Jessie’s dream (trad)	Par E-3373, F-3098
WE-1463-1	Wee Rab’s waltz (trad)	Par E-3373, F-3098
WE-1464	unknown	Par unissued

“William Hannah, Scotland’s Premier Accordionist with piano accompaniment”  
Recorded London, Monday, 17<sup>th</sup>. September 1928

Z-643	Old Scottish memories – part 1 ( - )	Broadcast S-14(8’’)
Z-644	Old Scottish Memories – part 2 ( - )	Broadcast S-14(8’’)
Z-645	Medley of Scottish reels ( - )	Broadcast S-15(8’’)

Z-646	Medley of Irish Jigs ( - )	Broadcast S-15(8'')
Z-647	Old Irish memories – part 1 ( - )	Broadcast S-16(8'')
Z-648	Old Irish memories – part 2 ( - )	Broadcast S-16(8'')
“William Hannah, accordeon with piano”		
Recorded Maida Vale, London, ca July 1929		
WE-2673-1	Scotia – quick step (arr. William Hannah)	Par E-3655; ParAu A-3494
WE-2674-1	Wee Curly – waltz (arr. William Hannah)	Par E-3655; ParAu A-3494
WE-2675-1	The skirl of the pipes - quick step (arr. William Hannah)	Par E-3656
WE-2676-1	Rothesay Bay - waltz (trad. arr. William Hannah)	Par E-3656
WE-2677-1	The wag of the kilt - polka (arr. William Hannah)	Par E-3657; ParAu A-3289
WE-2678-1	Oslo waltz (William Hannah)	Par E-3657; ParAu A-3289
“William Hannah, accordeon with piano”		
Recorded Maida Vale, London, June 1930		
WE-3345-1	June Glover, hesitation waltz (William Hannah)	Par E-3696, F-3101
WE-3346-1	Braemar echoes, traditional airs (arr. Hannah)	Par E-3697, F-3102
WE-3347-1	Merry Lads o’ Glesca’, country dance (William Hannah)	Par E-3698, F-3103
WE-3348-1	The veleta waltz (William Hannah)	Par E-3698, F-3103
WE-3349-1	Draps o’ brandy, country dance (William Hannah)	Par E-3696, F-3101
WE-3350-1	Household brigade – military two-step (Felix Joseph Burns)	Par E-3699
WE-3351-1	The dazzler waltz (William Hannah) – no piano	Par E-3697, F-3102
WE-3352-1	Snow in summer – waltz (William Hannah)	Par E-3699
“William Hannah, accordion solo” with unknown piano		
Recorded Maida Vale, London, June 1931		
WE-4130-1	Ideal waltz (William Hannah)	Par E-3843
WE-4131-1	The drunken piper – quickstep (John MacColl)	Par E-3845, F-3105
WE-4132-1	Gordon schottische ( - )	Par E-3844, F-3104; ParAu A-3336
WE-4133-1	The Black Watch (William Hannah)	Par E-3843; ParAu A-3336
WE-4134-1	The Scottish emigrant (Alexander Hume)	Par E-3845, F-3105
WE-4135-1	The auld hoose – waltz (Lady Caroline Nairne)	Par E-3844, F-3104
WE-4136-1	Highland lullaby (William Hannah)	Par E-3846
WE-4137-1	Hornpipe medley – Intro. Clog wallop (William Hannah)	Par E-3846
“William Hannah and his Trio”. William Hannah (accordion), unknown piano accordion, Patreik Gadden? (violin-1),		
Recorded Maida Vale, London, Wednesday & Thursday, 1 <sup>st</sup> . - 2 <sup>nd</sup> . June 1932		
WE-4632-1	Jennie’s black e’e – waltz (Hannah)	Par E-4010
WE-4633-1	Slaidburn march (William Rimmer)	Par E-4009
WE-4634-1	Sunset on the St. Lawrence – waltz (Maxime Heller) -1	Par E-4012, F-3108
WE-4635-1	Memories of Burns – march (arr. Hannah)	Par E-3992
WE-4636-1	Memories of Burns – waltz (arr. Hannah)	Par E-3992
WE-4637-1	The Savoy American Medley (Debroy Somers, arr. Hannah)	Par E-4010
WE-4638-1	Autumn leaves – waltz (arr. Hannah) -1	Par E-4011
WE-4639-1	Athletic march (J. K. Sealey) -1	Par E-4011
WE-4640-1	Donauwellen – waltz (Ivan Ivanovic, arr. Hannah)	Par E-4009
WE-4641-1	Blaze away – march and two-step (Abe Holzmann) -1	Par E-4012, F-3108
WE-4642-1	Old Irish Medley – march (arr. Hannah) -1	Par E-4013, F-3109; ParIr MIP-200; HMVIr IM-423
WE-4643-1	Old Irish Medley – waltz (arr. Hannah) -1	Par E-4013, F-3109; ParIr MIP-200; HMVIr IM-423
“William Hannah, accordion solos”. unknown piano -2		
Recorded Maida Vale, London, Thursday, 2 <sup>nd</sup> . June 1932		
WE-4644-1	St. Bernard’s waltz (arr. Hannah) -2	Par E-3995, F-3107; ParAu A-3686
WE-4645-1	Loudon’s bonnie woods (Duncan MacIntyre. arr. Hannah) -2	Par E-3995, F-3107
WE-4646-1	Torryburn lassies (arr. Hannah)	Par E-3993, F-3106; ParAu A-3686
WE-4647-1	The spinning wheel – waltz (arr. Hannah)	Par E-3993, F-3106
WE-4648-1	Flora MacDonald (arr. Hannah)	Par E-3994
WE-4649-1	Adios – Spanish waltz (Hannah)	Par E-3994
“William Hannah, accordion solo with piano”		
Recorded Glasgow, September 1933		
WSC-56-1	Canadian three step (Hannah)	RegZon MR-1091; RegZonAu G-22030
WSC-57-1	Celine waltz (Hannah)	RegZon MR-1091; RegZonAu G-22030
WSC-58-1	Circassian circle (trad)	RegZon MR-1092; RegZonAu G-22031
WSC-59-1	Petronella – The original dashing white sergeant; My love she’s	

	but a lassie yet (all trad)	RegZon MR-1092; RegZonAu G-22031
WSC-60-1	Pop along polka (trad)	RegZon MR-1093; RegZonAu G-22032
WSC-61-1	The muckin' o' Geordie's byre (trad)	RegZon MR-1093; RegZonAu G-22032
"William Hannah and his Band" or "William Hannah's Band"		
Hannah (button-accordion); poss. Patrick Cadden? (violin); unknown trumpet, 'Forshie' Smith? (piano), Bobby Smith? (drums); Recorded Glasgow, Thursday, 4 <sup>th</sup> . February 1937		
CE-8152-1	Highland schottische (trad. arr. Wm. Hannah)	Par F-3267
CE-8153-1	Eightsome reel – part 1 (trad. arr. Wm. Hannah)	Par F-3268
CE-8154-1	Eightsome reel – part 2 (trad. arr. Wm. Hannah)	Par F-3268
CE-8155-1	Rothesay Bay – waltz (trad. arr. Wm. Hannah)	Par F-3267
CE-8156-1	Highland waltz (trad. arr. Wm. Hannah)	Par F-3269
CE-8157-1	Circassian circle (trad. arr. Wm. Hannah)	Par F-3269
CE-8158-1	The dashing white sergeant (trad. arr. Wm. Hannah)	Par F-3270
CE-8159-1	Petronella – country dance (trad. arr. Wm. Hannah)	Par F-3271
CE-8160-1	Scottish or foursome reel (trad. arr. Wm. Hannah)	Par F-3270
CE-8161-1	Haymakers jig – country dance (trad. arr. Wm. Hannah)	Par F-3271
CE-8162-1	Duke of Perth – country dance (trad. arr. Wm. Hannah)	Par F-3272; ParAu A-7888
CE-8163-1	Flowers of Edinburgh – country dance (James Oswald, arr. Wm. Hannah)	Par F-3272; ParAu A-7888
"William Hannah, accordion solo with piano"		
Recorded Glasgow, Monday, 4 <sup>th</sup> . November 1940		
CE-10606-1	Queen Mary waltz (Felix Joseph Burns)	Par F-3347; HMVIR IM-830; ParIr MIP-205
CE-10607-1	Boston two-step (Luke; Cavendish; Everett)	Par F-3339; HMVIR IM-1148; ParIr MIP-209
CE-10608-1	Pride of Erin waltz Medley – Intro. Come back to Erin (Wilhelm Kuhe); Erin waltz (trad); My wild Irish rose (Lesley Nelson Burns); When Irish eyes are smiling (Ernest Ball)	Par F-3347; HMVIR IM-830; ParIr MIP-205
CE-10609-1	The kangaroo – barn dance (Felix Joseph Burns)	Par F-3353
CE-10610-1	The Atholl Highlanders farewell to Loch Katrine (William Rose); Highland march (trad) (arr. Hannah)	Par F-3353
CE-10611-1	St. Bernard's waltz – Intro. Little Annie Rooney (Michael Nolan); Peggy O'Neil (Harry Pease); Molly O'Morgan (Fred Godfrey); Maggie Murphy's home (David Braham) (all arr. Wm. Hannah)	Par F-3339; HMVIR IM-1148; ParIr MIP-209
"William Hannah and his Band". William Hannah (accordion) et al		
Recorded Glasgow, Tuesday, 5 <sup>th</sup> . November 1940		
CE-10622-1	Lady Mary Douglas – Scottish country dance (trad. arr. William Hannah)	Par F-3340; ParAu A-7889
CE-10623-1	Chi Mi Na Morbheanna (Gaelic waltz) (trad. arr. Hannah)	Par F-3352; HMVIR IM-866
CE-10624-1	Scottish reform – Scottish country dance (trad. arr. William Hannah)	Par F-3350; ParAu A-7890
CE-10625-1	Highland schottische (trad. arr. Hannah)	Par F-3352; HMVIR IM-866
CE-10626-1	Dundee reel – Scottish country dance (William Hannah)	Par F-3350; ParAu A-7890
CE-10627-1	The Glasgow Highlanders – Scottish country dance (trad. arr. William Hannah)	Par F-3340; ParAu A-7889
CE-10628-1	Auld Scotch songs – waltz (arr. William Hannah)	Par F-3349; ParIr IM-1273
CE-10629-1	Rory o' More – Scots country dance (Samuel Lover, arr. Hannah)	Par F-3349; ParIr IM-1273
"William Hannah and his Band". William Hannah (accordion), Hugh MacMillan (violin); William Wilson (piano); Doug MacBrayne (cornet); Neil B. Aitken (drums)		
Recorded Woodside Hall, Glenfarg Street, Glasgow, Tuesday, 6 <sup>th</sup> . November 1945 (between 2.00 pm – 5.05 pm)		
CE-11496-1	Canadian barn dance (Hannah)	Par F-3362; ParIr MIP-217
CE-11497-1	Eightsome reel (Inverglass) – Intro. Kate Dalrymple (trad); Cutty Sark (John Cumming); Jenny Nettles (trad)	Par F-3362; ParIr MIP-217
CE-11498-1	Dalkeith's strathspey (trad); Woodside strathspey (Hannah); Whistle o'er the lave o't (John Bruce); Neil Aitken (H. MacMillan); Wullie Wilson (H. MacMillan)	Par F-3382; ParIr MIP-225; HMVIR IM-1374
CE-11499-1	Hamilton House (Joseph Reinagle); Wee Hugh (trad); The ould man (W. Hannah)	Par F-3382; ParIr MIP-225; HMVIR IM-1374

CE-11500-1 Highland Schottische. Intro. Cameron's got his wife again (trad);  
Highland whisky (Niel Gow); Lady Mary Ramsey (trad);  
Stumpie (trad) Par F-3358; ParIr MIP-214; HMVIR IM-1190

CE-11501-1 Lassie – valse (Hesse) Par F-3358, F-3387; ParDu F-3387;  
HMVIR IM-1190; ParIr IM-1430; MIP-214

#### JAMES FAIRBAIRN HANNAY

(Dumfries, 1886 – Dumfries, 1953). "J. F. Hannay, baritone with Philip Kiddie, piano"

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, mid 1934

M-252	Glen Airlie (R. G. Gracie)	Bel 2146
M-253	The auld quarry Knowe (James Hendrie)	Bel 2114
M-254	The lass o' Cochogle (R. G. Gray)	Bel 2114
M-255	Unknown title	Bel unissued

rev: Bel 2146 by Heloise Russell Ferguson

#### STELLA A HANNIGAN

Soprano vocal

Recorded Megginch Castle, Errol, Perth, ca April 1934

A-	The silver ring (E. Oudin; Cecile Chaminade)	Great Scott A-246
A-	The lass with the delicate air (Michael Arne)	Great Scott A-246
A-	As I sit here (Wilfrid Sanderson; D. Tempest)	Great Scott A-247
A-	She is far from the land (Thomas Moore)	Great Scott A-247

#### ARCHIBALD HARDIE

"Comedian from Aberdeenshire with piano"

Recorded Megginch Castle, Errol, Perth, ca August 1933

A-142	The packman ( - )	Great Scott A-142
	The porky male ( - )	Great Scott unissued

rev. Great Scott A-142 by J. C. Lawrence

Recorded Megginch Castle, Errol, Perth, ca April 1934

A-264	The Buxburn shoppie – part 1 (Humorous song to the tune of "The Tinker's weddin") ( - )	Great Scott A-264
A-265	The Buxburn shoppie – part 2 ( - )	Great Scott A-264
A-266	Laddies at the school ( - )	Great Scott A-266
A-267	W. R. I. ( - )	Great Scott A-266

NOTE: W. R. I. = Women's Rural Institute (founded 1917)

#### WILLIAM HARDIE

(Aberdeen, 1916 - 1965). "Bill Hardie, violin with John Junner, piano"

Recorded Glasgow, Wednesday, 13<sup>th</sup>. & Thursday, 14<sup>th</sup>. July 1956

M-3564	Scotland the brave (trad); The Laird o' Drumblair (J. Scott Skinner); Speed the plough (trad)	Bel SEP-46(EP)
M-3565	The bonnie lass o' bonnie accord (J. Scott Skinner); The Marquis of Huntley's farewell (William Marshall); The £10 fiddle (trad)	Bel SEP-46(EP)
M-3566	The De'il amang the tailors (trad); The Balkan Hills (J. Gillan); Lady Mary Ramsay (Nathaniel Gow); Pretty Peggy (J. Scott Skinner)	Bel SEP-46(EP)
M-3567	Bluebell polka (Frank Stanley); Peterhead polka (trad)	Bel SEP-46(EP)

#### GORDON HARDIE

"Tenor with piano"

Recorded Glasgow, September 1933

WSC-64-1	The Macgregor's gathering (Walter Scott; trad. arr. Ann Moffat)	Par E-4072, F-3243
WSC-65-1	The bonnie lass o' Ballochmyle (Robert Burns; William. Jackson)	Par E-4072, F-3243

#### GEORGE HARDY

Pseudonym on Pathé 965 for Alexander Prince

#### HARMONIKA SOLO

Pseudonym on ColUS E-1378 for Peter Wyper

#### GUS HARRIS

Comedian with orchestra





## FRED HARTLEY

(Dundee, 1905 - Leighton Buzzard, 1980). Piano solo

Recorded 165 Broadhurst Gardens, London, Sunday, 24<sup>th</sup>. July 1955

DR-20993

Scottish medley – Intro. The Campbells are coming (trad);  
Roamin' in the gloamin' (Harry Lauder); I love a lassie (Harry  
Lauder); unknown reel (trad)

Dec LK-4124(LP)

NOTE: The rest of the LP is of no Scots interest. Fred Hartley continued to record after 1960.  
both as a leader and as a pianist. Son of William Hartley.

## WILLIAM HARTLEY

(Yorkshire, 1877 – Wormit, 1959)

"William Hartley &amp; his 'Tiny Tots' Orchestra". William Hartley, conductor. Includes Cathie McCabe (violin)

Recorded Megginch Castle, Errol, Perth, between April - November 1934

A-370	The sailor's yarn (Henry J. Frees)	Great Scott A-370
A-371	School companions ( - )	Great Scott A-370
A-372	Melody land – part 1 ( - )	Great Scott A-372
A-373	Melody land – part 2 ( - )	Great Scott A-372

NOTE: Father of Fred Hartley. Cathie McCabe (Dundee, 1924 – 1979)

## GEORGE ROWNTREE HARVEY

(Aberdeen, 1892 - ). "G. R. Harvey, comedian"

Recorded 62 Glengall Road, Peckham, London, August 1930

M-12912-1	Mrs. MacFarlane of Rag-Bag Lane – Her visit to the Metrolops (G. R. Harvey)	Bel 1594
M-12913-1	Mrs. MacFarlane of Rag-Bag Lane – The Rafferty's sardine party (G. R. Harvey)	Bel 1594

"G. Harvey Rowntree, baritone with piano"

Recorded London, August 1930

12948-2	The wee cooper o' Fife (trad)	EBW 5224
12949-1	Robin Tamson's smiddy (Alexander Rodger; trad)	EBW 5224
12950-2	The Laird o' Cockpen (Lady Caroline Nairne; trad)	EBW 5225
12951-1	Maggie Lauder (Francis Sempill; trad)	EBW 5225

## TREVOR HARVEY

See under New Symphony Orchestra

## WALTER HARVEY

(Glasgow, 1874 - ). "The Scotch baritone" with piano

Recorded London, ca 1904

Annie Laurie (William Douglas; Lady Alicia Scott)	Pathé 60700(cyl)
A man's a man for a' that (Robert Burns; trad)	Pathé 60701(cyl)
A wee bird came (trad)	Pathé 60702(cyl)
When the kye came hame (James Hogg; trad)	Pathé 60703(cyl)
Charlie is my darling (James Hogg; trad)	Pathé 60704(cyl)
Oh! Open the door (Robert Burns; trad)	Pathé 60705(cyl)
Duncan Gray (Robert Burns; trad)	Pathé 60706(cyl)
Mary of Argyll (Charles Jefferys; Sidney Nelson)	Pathé 60707(cyl)
Corn rigs (Robert Burns; trad)	Pathé 60708(cyl)
The Lea rig (Robert Burns; trad)	Pathé 60709(cyl), 1152(8½")
Kelvin Grove (Thomas Lyle; trad)	Pathé 60710(cyl)
Green grow the rushes, Oh! (Robert Burns; trad)	Pathé 60711(cyl)
Turn ye tae me (John Wilson; trad)	Pathé 60712(cyl)
Scots, wha hae wi' Wallace bled (Robert Burns; trad)	Pathé 60713(cyl), 1152(8½")
Auld Lang Syne (Robert Burns; trad)	Pathé 60714(cyl), 1153(8½")
Gae bring to me a pint o' wine (Robert Burns; trad)	Pathé 60715(cyl), 1153(8½")

## PIPE CORPORAL HARVIE

"Bagpipe solo"

Recorded London, ca June/July 1911

41223	The Athol Highlanders (trad)	Beka Grand 543; Par E-3108
41224	Paardeburg march (trad)	Beka Grand unissued

## JEAN HASTINGS

(Clydebank, 1914 – Kingarth, 1976). “Jean Hastings, soprano and Annie Tait, contralto with Gilbert Esplin, piano”  
Recorded 62 Glengall Road, Peckham, London, ca early June 1932

M-14275-	Row weel my boatie (trad)	Bel 2444, BL-2444, 6127
M-14278-	Bonnie Dundee (Sir Walter Scott; trad) rev: Beltona 2443 by Annie Tait	Bel 2443, BL-2443, 6126

“Jean Hastings, soprano with Gilbert Esplin, piano”

Recorded 62 Glengall Road, Peckham, London, ca early June 1932

M-14281-	Will ye no' come back again (trad)	Bel 2441, BL-2441, 6124
M-14282-2	Ca' the yowes to the knowes (Robert Burns; trad)	Bel 2444, BL-2444, 6127

“Jean Hastings, soprano and Annie Tait, contralto with Gilbert Esplin, piano

Recorded 62 Glengall Road, Peckham, London, ca early June 1932

M-14286-	O wert thou in the cauld blast (Robert Burns; trad)	Bel 2441, BL-2441, 6124
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#### CLAIRE HAWKINS

Pseudonym on Beltona 304 for Annie Coxon

#### THE HAWTHORNE ACCORDION BAND

Andy Tosh (piano accordion); possibly Jim Howe (violin); Nigel Alexander (piano); Tom McDonald (drums)

Recorded Glasgow, Wednesday, 23<sup>rd</sup>. May 1951

M-3049-1	Farewell to the creeks (James Robertson) - Intro. Kirkwall Bay (trad); Sorry to part (trad)	Bel BL-2529
M-3050-1	Scottish waltz Intro. The lass o'Lowrie (trad); The crookit bawbee (trad); The Tucherless lass (trad); We'd better bide a wee (Claribel)	Bel BL-2529
M-3051-1	Jessie's hornpipe (trad); The ton (trad); The lass of Patie's Mill (Allan Ramsay); Miss Forbes' farewell to Banff (Isaac Cooper)	Bel BL-2530
M-3052-1	Dalkeith's strathspey (trad); Duncan Davidson (Nathaniel Gow); Castles in the air (James Ballantyne)	Bel BL-2530
M-3053-1	Lamb skinnet Intro. Lamb skinnet (trad); John Grumbie (trad); Stool of repentance (Niel Gow)	Bel BL-2531
M-3054-1	Moneymusk Intro. Moneymusk (Daniel Dow); Lady Mary Ramsey (trad); Colonel Byng's favourite (Nathaniel Gow)	Bel BL-2531
M-3055	Lord Rosslyn's fancy (trad); The rakes of Kildare (trad); Teviot Brig (Alexander Givan)	Bel BL-2532
M-3056	Waltz country dance; Auld house; My love is like a red, red rose; O gin I were a Baron's heir (all trad)	Bel BL-2532

#### ALBERT HAWTHORNE

(Manchester, 1866 - ? ). Vocal with piano

Recorded Maiden Lane, London, Friday, 14<sup>th</sup>. October 1898

3	Auld Lang Syne (Robert Burns; trad)	Ber E-2111(7".s/s)
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#### A. STROUD HAXTON

as "Duncan MacGregor". Violin solo with piano

Recorded London, Monday, 14<sup>th</sup>. March 1910

11424e	Highland wreath No. 5 (Gems of Scottish melody). O sing to me the old Scotch songs (J. G. Leeson); Donald John – pibroch (trad); Stumpie – strathspey (trad); The De'il amang the tailors (trad)	Twin 250; Zon 250; ZonSA 250; ZonAu 250
11425e	Highland wreath No. 5 (Gems of Scottish melody). O sing to me the old Scotch songs (J. G. Leeson); Donald John – pibroch (trad); Stumpie – strathspey (trad); The De'il amang the tailors (trad)	G&T unissued
11426e	Highland wreath No. 1 (Gems of Scottish melody). Afton water (trad); My heather hills (James Geilie); Here's a health to Bonnie Scotland ( - )	Twin 250; Zon 250; ZonSA 250; ZonAu 250
11427e	Erin's wreath No. 2 (Gems of Irish melody) ( - )	G&T unissued
11428e	Erin's wreath No. 5 (Gems of Irish melody). The wearin' o' the green; Brian Boru's march; Cruiskeen lawn; The soldier's joy; Banks of Banna; Drops o' Brandy (all trad)	Twin 274; Zon 274; RegZon T-274; ZonAu 274
11429e	Erin's wreath No. 5 (Gems of Irish melody). The wearin' o' the green; Brian Boru's march; Cruiskeen lawn; The soldier's joy; Banks of Banna; Drops o' Brandy (all trad)	G&T unissued
11430e	Albion's wreath No. 1 (Gems of English melody) ( - )	G&T unissued
11431e	Albion's wreath No. 6 (Gems of English melody) ( - )	G&T unissued
11432e	Albion's wreath No. 6 (Gems of English melody) ( - )	G&T unissued
11433e	Col's wreath No. 1 ( - )	G&T unissued

11434e Col's wreath No. 2 ( - ) G&T unissued  
NOTE: Other records by this artist are of no Scots interest.

## IAN HAY

(John Hay Beith) (Chorlton, Manchester, 1876 – 1952). Reader

Recorded London, ca May 1929

1272-1 "My people", from "The Lighter Side of School life" –  
part 1 (Hay) Dominion B-1

1273-1 "My People", from "The Lighter Side of School Life" –  
part 2 (Hay) Dominion B-1

Recorded London, Saturday, 18<sup>th</sup>. November 1933

2B-4892-1 Speech – part 1 (no other details available) HMV unissued(12")

2B-4893-1 Speech – part 2 (no other details available) HMV unissued(12")

NOTE: Beith came from an Edinburgh family and was educated at Fettes College, Edinburgh.

## JENNIE HAY

Soprano with piano

Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Friday, 6<sup>th</sup>. June 1934

PB-2075-1 Comin' thru the rye (Robert Burns; Robert Brenner) Dec F-5030

PB-2076-1 O whistle and I'll come to you (Robert Burns; trad. arr. Miller) Dec F-5030

## JENNY HAY

"Jenny & Jacca Hay, duets on two pianos"

Recorded Thames Street, London, Tuesday, 16<sup>th</sup>. June 1936

TB-2226-1/2 Marquis of Huntly's Highland fling (trad) Dec unissued

TB-2227-1 Gillie Callum – sword dance (trad) Dec unissued

TB-2228-1 The Irish washerwoman – Irish jig (trad) Dec unissued

TB-2229-1 Shean trows (trad) Dec unissued

TB-2230-1 Dashing white sergeant (trad) Dec unissued

TB-2231-1 Cumberland reel (trad) Dec unissued

TB-2232-1 The grand old Duke of York (trad) Dec unissued

TB-2233-1 The haymakers (trad) Dec unissued

TB-2234-1 Petronella – Intro. My love, she's but a lassie yet;  
The rose tree (both trad) Dec unissued

TB-2235-1 Circassian circle (trad) Dec unissued

TB-2236-1 Jackie tar – sailor's hornpipe (trad) Dec unissued

TB-2237-1 Bonne bouche – polka (trad) Dec unissued

TB-2238-1 Duke of Perth (trad) Dec unissued

TB-2239-1 Orange and blue; The keel row; Kafoozalum –  
Highland schottisches (all trad) Dec unissued

TB-2240-1 Fairy dance (Nathaniel Gow); Mrs. McLeod (trad); Soldier's joy –  
(trad) - eightsome reel Dec unissued

TB-2241-1/2 Stirling Castle (Prof. Bannatyne); Highland whiskey (Niel Gow);  
Kate Dalrymple – foursome reel (trad) Dec unissued

"Jenny & Jacca Hay, on two pianos (in strict dance tempo)"

Recorded Glasgow, Wednesday, 3<sup>rd</sup>. February 1937

CE-8121-1 Marquis of Huntly's Highland fling (William Marshall) Par F-3279

CE-8122-2 Gillie Callum – sword dance (trad) Par F-3279

CE-8123-1 The Irish washerwoman – Irish jig (trad) Par F-3280

CE-8124-1 Shean Trows (trad) Par F-3280

CE-8125-1 The dashing white sergeant – Scottish country dance (trad) Par F-3281

CE-8126-1 Cumberland reel (trad) Par F-3281

CE-8127-1 Eightsome reel – Fairy dance (Nathaniel Gow); Solider's joy  
(trad); Mrs. MacLeod (trad) Par F-3282

CE-8128-1 Foursome reel – Highland whisky (Niel Gow); Kate Dalrymple  
(trad); Reel of Tulloch (John MacGregor) Par F-3282

CE-8129-1 The grand old Duke of York (trad) Par F-3283

CE-8130-1 The Haymakers (trad) Par F-3283

CE-8131-1 Petronella; My love she's but a lassie; The rose tree (both trad) Par F-3284

CE-8132-1 Circassian circle (trad) Par F-3284

CE-8133-1 Sailor's hornpipe; Jacky tar hornpipe (both trad) Par F-3285

CE-8134-1 Bonne bouche – polka (Emil Waldteufel) Par F-3285

CE-8135-1 Duke of Perth (trad. arr. J. Michael Diack) Par F-3286

CE-8136-1 Highland schottische - Orange and blue; Kafoozalum;  
Lake of Monteith (all trad) Par F-3286

“Jenny & Jacca Hay, piano”

Recorded Glasgow, Friday, 18<sup>th</sup>. September 1953

M-3212	Highland Fling (trad)	Bel BL-2615
M-3213	Diana's hesitation waltz (Jacca R. A. McLaren Hay)	Bel BL-2615
M-3214	Sword dance - 4 slow, 1 quick Steps (trad)	Bel BL-2614
M-3215-1	Scottish waltz; Bonnie Strathearn (Jacca Hay); Bonnie briar bush (trad); Kerrow (trad); Bonnie banks of Loch Lomond (trad)	Bel BL-2614

#### MARJORIE HAYWARD

(Greenwich, 1885 – 1953). Violin solo with piano

Recorded Blyth Road, Hayes, Middlesex. Wednesday, 19<sup>th</sup>. March 1919

HO4784ae	An Island shieling “Songs of the Hebrides” (trad. arr. Marjorie Kennedy Fraser)	HMV unissued
HO4785ae	An Island shieling “Songs of the Hebrides” (trad. arr. Marjorie Kennedy Fraser)	HMV B-1169
HO4786ae	Skye Fisher's song “Songs of the Hebrides” (trad. arr. Marjorie Kennedy Fraser)	HMV B-1169
HO4787ae	The seagulls of the land-under-waves (trad)	HMV B-1353
HO4788ae	A Hebridean seafaring song (trad)	HMV B-1353

NOTE: Other records by this artist are of no Scots interest.

#### THE HEATHER LINTIES CHOIR

“The Heather Linties Choir, Shetland Isles”. Children's choir

Recorded Lerwick, ca 1952

RPL-478	A great and mighty wonder ( <a href="#">John M. Neale</a> ; anon)	Johnson Recording RPL-478
RPL-479	Silent night (John F. Young; Franz X. Gruber)	Johnson Recording RPL-479

#### ALFRED HEATHER

(London, 1876 – 1932). Counter tenor with orchestra

Recorded London, 1906

	Annie Laurie (William Douglas; Lady Alicia Scott)	Edison Bell 10077(cyl)
Recoored London, Wednesday, 15 <sup>th</sup> . June 1910		
11815e	It is ma Jean (White)	G&T unissued
11816e	Sound the pibroch (Mrs. Norman MacLeod, snr; trad. arr. Malcolm Lawson)	G&T unissued
11817e	Mary Morrison (Robert Burns; trad. arr. Arthur Sullivan)	Zon 302; HMVca. 120108
11818e	Mary Morrison (Robert Burns; trad. arr. Arthur Sullivan)	G&T unissued
11819e	Sweethearts (Arthur Sullivan)	G&T unissued
11820e	Bonnie wee thing (Robert Burns; trad. arr. George Fox)	Twin 301; Zon 301; HMVca. 120093
11821e	Best of all (Moir)	G&T unissued

Counter tenor with orchestra

Recorded London, Thursday, 4<sup>th</sup>. August 1910

12096e	Sound the pibroch (Mrs. Norman MacLeod, snr; trad. arr. Malcolm Lawson)	Twin 301; Zon 301; HMVca. 120093
12097e	Mary Morrison (Robert Burns; trad. arr. Sullivan)	G&T unissued
12098e	It is ma Jean (White)	Zon 302; HMVca. 120108
12099e	Best if all (Moir)	G&T unissued

NOTE: Other records by this artist are of no Scots interest.

#### WILLIAM HELIGHAN

Vocal with Miss G. Sayer, piano

Recorded Studio B, Blyth Road, Hayes, Middlesex, Monday, 18<sup>th</sup>. July 1927

Bb-11141-1	Wi' a hundred pipers (Lady Caroline Nairne; trad. arr. Harrison Frewin)	HMV unissued
Bb-11142-1	Scots wha hae (Robert Burns; trad. arr. Harrison Brewin)	HMV unissued

#### ALEX R. HENDERSON

(Torphins - late 1960s). “Alex Henderson, violin, Edith Aitken, piano”. Alex Innes, tin whistle, -1

Recorded Megginch Castle, Errol, Perth, between November 1934 – August 1935

A-412	Stracathro (trad) -1	Great Scott A-412
A-413	St. Kilda (trad) -1	Great Scott A-412
A-414	Niel Gow's lamentation for James Moray of Abercairney (Gow)	Great Scott A-414

A-415 The braes o' Auchtertyre (trad); Miller o' Drone (Nathaniel Gow);  
Speed the plough (trad) Great Scott A-414

Alex Henderson, violin, Edith Wilson (piano)

Recorded Megginch Castle, Errol, Perth, between November 1934 – August 1935

A-416 Pastoral air; Fyvie Castle (J. Scott Skinner) Great Scott A-416

A-417 Pipe marches – Lochaber gathering (George S. McLennan);  
The Athol Highlanders' farewell to Loch Katrine (William Rose) Great Scott A-416

#### ARCHIBALD MARTIN HENDERSON

(Glasgow, 1879 – Glasgow, 1957). "A. M. Henderson, piano solo"

Recorded London, Monday, 16<sup>th</sup>. August 1926

WA-3724-2 a) Air in E minor on a ground bass (Henry Purcell) Col 4361

b) Gigue in G (Thomas Arne)

Col 4361

WA-3725-1 Gavotte in B flat (Thomas Arne) Col 4361

"A. M. Henderson, pipe organ solo"

Recorded London, February 1927

MC-189-E Old 24<sup>th</sup>. Now Israel may stay (anon) Bel 6071

MC-190-E Psalm 54. Martyrdom. I'm not ashamed to own my Lord (anon) Bel 6073

MC-191-E Psalm 103. Kilmarnock. Thou my soul, bless God the Lord (anon) Bel 6073

MC-192-E Psalm 103. Coleshill. Thou my soul bless God the Lord (anon) Bel 6072

MC-193-E Psalm 27. Selma. Lord bless and pity us (anon; trad) Bel 6071

MC-194-E Psalm 23. Crimond. The Lord is my shepherd (anon) Bel 6072

"A. M. Henderson (Organist, University of Glasgow)"

Recorded London, April 1928

M-11596- Old 124<sup>th</sup>. – psalm tune (anon) Bel 6108

M-11597-1 Coleshill – psalm tune (anon) Bel 6109

M-11598-1 Martyrdom (I'm not ashamed to own my Lord) Paraphrase 54.  
Old Scottish psalm tune (trad) Bel 6110

M-11599- Selma – psalm 67 (Lord bless and pity us) (anon; trad) Bel 6108

M-11600-1 Kilmarnock (O thou my soul, bless God the Lord) Psalm 107.  
Old Scottish psalm tune (trad) Bel 6110

M-11601-1 Crimond (The Lord's Shepherd – Psalm 23) (anon) Bel 6109

M-11602- Stracathro - psalm tune (anon)

M-11603- Orlington - psalm tune (anon) Bel 6111

M-11604- Dead march in "Saul" (George Frederick Handel) Bel 6106

M-11605- Death of Ase "Peer Gynt" (Edvard Grieg) Bel 6106

M- Bridal march "Lohengrin" (Richard Wagner) Bel 6105

M- Wedding march "Midsummer night's dream" (Felix Mendelssohn) Bel 6105

M-11608- The flowers of the forest – old Scottish melody (trad) Bel 6107

M-11609-1 Coronach – psalm tune (trad) Bel 6107

"A. M. Henderson, piano solo"

Recorded Studio B, Blyth Road, Hayes, Middlesex, Thursday, 29<sup>th</sup>. May 1930

Bb-10357-1/2 a) Siciliana in G. minor (Johan Sebastian Bach)  
b) Courante in D major (Arcangelo Corelli) HMV unissued

Bb-10358-1/2 Air in D minor (Henry Purcell) HMV unissued

Bb-10359-1/2 Chaconne with variations (George Frederick Handel) HMV unissued

Bb-10360-1/2 a) Pastorale in C major ( - ) b) Gavotte in F major ( - ) HMV unissued

Bb-10361-1/2 Queen Elizabeth's virginal book ( - ) HMV unissued

Bb-10362-1/2 Air and variations in G major (George Frederick Handel) HMV unissued

"A. M. Henderson, at the organ of Glasgow University Memorial Chapel"

Recorded University Chapel, University Avenue, Glasgow, Friday, 10<sup>th</sup>. October 1929

BR-2674-3 Old Scottish Psalm tunes – Kilmarnock (Psalm 103);  
Old 124<sup>th</sup>. (Psalm 124) ( - ) HMV B-3226; HMVSA B-3226

BR-2675-2 Old Scottish Psalm tunes – Martyrdom (Psalm 130);  
St. Lawrence (Psalm 116) ( - ) HMV B-3226; HMVSA B-3226

BR-2676-2 The flowers of the forest (trad. arr. Henderson) HMV B-3553; HMVSA B-3553

BR-2677-3 Fantasia on three old Scottish Airs (trad. arr. Henderson). HMV B-3553; HMVSA B-3553

BR-2678-1/2 Coronach (Edgar Barratt) HMV unissued

BR-2679-1/2 Covenanter's march (R. G. Hailing) HMV unissued

"A. M. Henderson, organ of Glasgow University Chapel"

Recorded University Chapel, University Avenue, Glasgow, Monday, 28<sup>th</sup>. May 1951

M-3119-1	Old Scottish psalm tunes - a) Kilmarnock	b) Old 124 <sup>th</sup> . (trad)	Bel 2554
M-3120-1	Old Scottish psalm tunes - a) Martydom	b) Duke Street (trad)	Bel 2554
M-3121-1	Old Scottish psalm tunes - a) Selma	b) Southwark (trad)	Bel 2555
M-3122-1	Old Scottish psalm tunes - a) St. Stephen	b) Crimond (trad)	Bel 2555
M-3123-1	Old Scottish psalm tunes - a) Stracathro	b) Winchester (trad)	Bel 2556
M-3124-1	Old Scottish psalm tunes - a) Belmont	b) The old 100th.(trad)	Bel 2556
DMW-3127-1	March of the crusaders (Franz Liszt, arr. Henderson)		Dec K-2446(12")
DMW-3129-1	Organ concerto in B flat (George Fredrick Handel, arr. Henderson)		Dec K-2446(12")

#### MRS. A. M. HENDERSON

(née Mary T. Skerrett, Grahamstown, 1879 - ). Contralto vocal with Archibald Martin Henderson, piano  
Recorded London, February 1927

MC-195-E	O'er the moor (Malcolm Lawson)	Bel 1172
MC-196-E	Leezie Lindsay (trad., arr. A. M. Henderson)	Bel 1172
MC-197-E	Wee Willie Winkie (trad. arr. Hugh S. Robertson)	Bel 1171
MC-198-E	The piper o' Dundee (trad)	Bel 1171

#### ARTHUR HENDERSON

(Glasgow, 1863 – 1935). "Rt. Hon. Arthur Henderson, M.P." Talking  
Recorded London, Sunday, 29<sup>th</sup>. October 1933

2B-4868-1	Speech on disarmament – part 1	HMV unissued(12")
2B-4869-1	Speech on disarmament – part 2	HMV unissued(12")

#### G. HENDERSON

No details

Recorded London, Tuesday, 30<sup>th</sup>. January 1912

14876e	Scotch test – no title	Gram unissued
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#### ROY GALBRAITH HENDERSON

(Edinburgh, 1899 – 2000). "Roy Henderson, baritone with piano"

Recorded Chelsea Town Hall, King's Road, London, Wednesday, 26<sup>th</sup>. August 1931

GB-3142-1/2	Come under my plaidie (Hector MacNeil, arr. J. McGill)	Dec F-2550
GB-3143-1/2	Duncan Gray (Robert Burns; trad. arr. MacPherson)	Dec F-2550
GB-3144-1/2/3	A man's a man for a' that (Robert Burns; trad. arr. MacPherson)	Dec F-2549
GB-3145-1/2	The land o' the leal (Lady Caroline Nairne; Robert Burns; trad. arr. MacPherson)	Dec F-2549

NOTE: Other records by this artist are of no Scots interest.

#### JOHN HENRY

Button accordion with piano

Recorded London, April 1928

M-11575-1	Dreamy Hawaii (Ray Sherwood; Frances W. Vandersloot)	Bel 1371
M-11576-1	Mountain and glen – Scottish march ( - )	Bel 1371

"John Henry, "West of Scotland melodeon champion" with banjo"

Recorded London, March 1929

M-12224-	Good-bye till we meet again – waltz (Harry Lauder)	Bel 1441
M-12225-	The blue Grampians – schottische medley (trad)	Bel 1443
M-12226-1	Fun in the foc'sle (Medley of hornpipes) (trad)	Bel 1442
M-12227-	Barley bree – strathspeys (trad)	Bel 1443
M-12228-1	The buck o' the Cabrach – medley of reels (trad)	Bel 1442
M-12229-	Queen Mary Waltz (Felix Joseph Burns)	Bel 1441
M-12230-1	Yellow brook waltz on Scotch airs – Scots wha hae (trad); Comin' thro the rye (Robert Brenner); Up in the morning early (Hamilton); Will ye no come back again (trad)	Bel 1444

#### THE HERD LADDIES

2 tenors, 2 baritone, 1 bass (vocal) (including Fred Bridges, William Ritchie Browning; "Rab", "Jock", "Jimmy", with "John ", piano, talking, dulcimer -1, penny whistle -2

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934

M-381	First Scottish song scena. Interpolating - Corn riggs; Bonnie briar bush; Duncan Gray, etc.(all trad. arr. Browning)	Bel 2158, BL-2158
M-382	Second Scottish song scena. Interpolating - We're a' Scottish here (trad), The wee cooper o' Fife (trad), High level hornpipe (James Hill); A hundred pipers (trad), etc.(all arr. Browning)	Bel 2158, BL-2158
M-383	Third Scottish song scena.Scotland yet; Morag's fairy glen;	

- M-384 Lang, lang syne (trad. arr. Browning) Bel 2199, BL-2199  
Fourth Scottish song scena I will follow Charlie; The auld hoose;  
unknown song; Father O'Flynn -1 (arr. Browning) Bel 2199, BL-2199
- M-385 Fifth Scottish song scena. Interpolating –Three fishers went  
sailing (trad); Rolling home to bonnie Scotland (Alfred Moffatt;  
Charles Mackay); Miss McLeod reel\*; Blow the man down  
(trad. arr. Browning) Bel 2211, BL-2211
- M-386 Sixth Scottish song scena. Interpolating - Billy Boy; My ain  
fireside; The girl I left behind me -2; The anchor's weighed  
(all trad. arr. Browning) Bel 2211, BL-2211  
NOTE: The same group as the Sanctuary Singers. \* This tune is played by someone tapping  
on their teeth and opening and closing their mouth.

## IAN HERIOT

Tenor with harp and orchestra

Recorded London, March 1930

- 5393 My own kind dearie, O ( - ) Imperial 2261; AngelusAu 1032; CliffordAu 4032
- 5395 Duncan Gray (Robert Burns; trad) Imperial 2262; AngelusAu 1033; CliffordAu 4033  
5396 Bonnie wee thing (Robert Burns; trad) Imperial 2261; AngelusAu 1032; CliffordAu 4032
- 5397-2 Afton water (Robert Burns; Hulme) Imperial 2260; AngelusAu 1031; CliffordAu 4031
- 5398 O' a' the airts the wind can blaw (Robert Burns; Hamilton) Imperial 2260; AngelusAu 1031; CliffordAu 4031

## MISS HERRIES

Vocal with Mr. P. Grant, piano

Recorded Blyth Road, Hayes, Middlesex, Tuesday, 11<sup>th</sup>. March 1924

- Cc-4343-1 Sing couthily merry and free (trad. arr. Alfred Moffat); I'm ower  
young tae marry yet (trad. arr. Alfred Moffat) HMV test(12")

## BLOSS HERRON

Soprano with J. Michael Diack, piano

Recorded Blyth Road, Hayes, Middlesex, Monday, 5<sup>th</sup>. October 1925

- Bb-6855-1/2 Will ye no come back again? (Lady Caroline Nairne; trad.  
arr. J. M. Diack) HMV unissued  
Bb-6856-2 There grows a bonnie brier bush (trad. arr. Alfred Moffat) HMV B-2213  
Bb-6857-2 Ca' the yowes to the knowes (Robert Burns;  
trad. arr. J. M. Diack) HMV B-2213  
Bb-6858-2 Jock o' Hazeldean (Walter Scott; trad. arr. Alfred Moffat) HMV B-2214  
NOTE: John Michael Diack (1869 – 1947)

## HEYWOOD ENGLISH CONCERTINA BAND

(founded before 1910)

Recorded London, Sunday, 31<sup>st</sup>. January 1932

- CAR-1036-1 The Crown of Scottish songs. Intro. – O are ye sleeping, Maggie?;  
Maggie Lauder (both trad) Reg MR-579; RegZon MR-579; RegZonAu G-  
21549

## HEYWOOD

"Police Constable Heywood, mouth-organ"

Recorded London, Monday, 26<sup>th</sup>. July 1926

- WA-3560-2 Annie Laurie (William Douglas; Lady Alicia Scott) Reg G-8676  
WA-3561-1 With sword and lance (Hermann Starke) Reg G-8676

## JAMES J. HIDDLESTONE

(Ruthergeln, 1902 – 1978). "Hiddlestone &amp; [Archie] MacFarlane, harmonica and autoharp"

Recorded 62 Glengall Road, Peckham, London, November 1930

- M-13108- The call of the pipes – part 1 (trad) Bel 1614; Topic 12T320(LP)  
M-13109- The call of the pipes – part 2 (trad) Bel 1614  
M-13110 Peep-a-Bo ( - ) Bel 1654  
M-13111-1 My home-town melodies – waltz ( - ) Bel 1600  
M-13112-1 Selection of Irish jigs (trad) Bel 1629  
M-13113-1 Hornpipe Medley (trad) Bel 1629

Recorded 62 Glengall Road, Peckham, London, November 1930

M-13123- The barren rocks of Aden (James Mauchline) Bel 1654  
 M-13124-1 The bluebells of Scotland (with variations) (trad. arr. Charles Doyne Sillery) Bel 1600

“James Hiddlestone, his Hohner and Bob Smith’s Ideal Band”

Recorded 62 Glengall Road, Peckham, London, Thursday, 15<sup>th</sup>. October 1931

M-13866- The pride o’ the North – marches (trad) Bel 1745  
 M-13867- Auchmountain’s bonnie glen (John Balloch), etc. Bel 1785  
 M-13872-2 An Irish waltz ( - ) Bel 1761  
 M-13873-2 Highland schottische (trad) Bel 1761  
 M-13880- Annie Laurie – with variations (William Douglas; Lady John Douglas Scott) Bel 1745  
 M-13881-1 Happy hours (Emile Vacher, Jean Peyronnin) Bel 1785

“Hiddlestone & MacFarlane, harmonica and autoharp duet”

Recorded London, ca March 1931

S-1438- My beauty – waltz (Vasily Andryev) Sterno 687  
 S-1439- The rose in the heather – schottische ( - ) Sterno 686; Homochord S-9008  
 S-1440- Skirl o’ the pipes ( - ) Sterno 686  
 S-1441 unknown  
 S-1442 Laird o’ Drumblair – strathspey (J. Scott Skinner); Miss MacLeod – reel (trad) Sterno 687; Homochord S-9008  
 S- Bonnie lass o’ Bon Accord (J. Scott Skinner) Sterno 688  
 S- Carnalara ( - ) Sterno 688  
 NOTE: Homochord S-9008 as “McLeod and Cameron, Hohner harmonica and zither harp”

#### THE HIGHLAND ACCORDION BAND

Directed by Ian Gourlay

Recorded Glasgow?, Tuesday, 29<sup>th</sup>. April 1952

M-3139 Sir Harry Lauder medley; Intro. - Sailin' ( - ); I Love a lassie (Lauder); Roamin' in the gloamin' (Lauder); Stop your tickling Jock (Lauder); Waggle o' the kilt (Harry Lauder); Keep right on to the end of the road (William Dillon; Lauder) Bel BL-2577  
 M-3140 Will Fyffe medley; Intro. - Sailing up the Clyde (Fyffe); I belong to Glasgow (Fyffe); Ye can come and see the baby (Fyffe); Twelve and a tanner a bottle (MacKenzie; Fyffe); Ninety-four this morning (Fyffe) Bel BL-2577

With the Stargazers (vocal group) (Eula Parker, Cliff Adams, Bob Brown, Fred Dachtler, David Carey)

Recorded Glasgow? Friday, 21<sup>st</sup>. August 1953

M-3177 White heather (for luck) (Cliff Hanley; Robert Wilson; Peggy Reid) Bel BL-2594  
 M-3178 Rothesay Bay (Alfred Scott Gatty; trad) Bel BL-2594

#### HIGHLAND BAGPIPE BAND

Recorded London, ca December 1911

Lxo-1569- The 79<sup>th</sup>.’s farewell to Gibraltar – march (John McDonald); Miss Drummond of Perth – strathspey (John Bowie); Miss McLeod of Rasay (Alexander MacDonald) Jumbo 844; Odeon 844; Reg G-7530; RegAu G-7530; Venus 844; Scala 544  
 Lxo- Loch Katrine – march; The Marquis of Huntley’s Christmas carousal – strathspey & reel (all trad) Jumbo 844; Odeon 844; Reg G-7531; RegAu G-7531; Venus 844; Scala 544  
 Lxo-1572 Mrs. MacDougall – march; The night I was in Glasgow – strathspey; The high road to Linton – reel (all trad) Jumbo 845; Odeon 845; Reg G-7531; RegAu G-7531; Venus 845; Scala 545  
 Lxo-1573 Killiecrankie – march (trad); Tullochgorum – strathspey (trad); Reel of Tulloch (John MacGregor) Jumbo 845; Odeon 845; Reg G-7530; RegAu G-7530; Venus 845; Scala 545  
 NOTE: The Regal issues were allocated new masters – 69876, 69877, 69878 and 69875 respectively and issued as Highland Pipe Band. Venus 844 as Highlanders Bagpipe Band, Venus 845 as “A Highland Pipe Band”.

#### HIGHLAND BAGPIPE BAND

Pseudonym on Operaphone 51106 for the Lovat Bagpipe Band of New York

#### HIGHLAND DANCE ORCHESTRA



Thomas B. Shaw, conductor

Recorded Chelsea Town Hall, King's Road, London, Tuesday, 6<sup>th</sup>. January 1931

GB-2501-1/2 Jolly memories (arr. James Beaton) Dec F-2229  
GB-2502-1/2 Pitlochry – Eightsome reel (arr. James Beaton) Dec F-2229

#### HIGHLAND LIGHT INFANTRY

“Band of the Highland Light Infantry 7<sup>th</sup>. (Blythswood) Battn. T.A.” The Two Brysons (vocal-1); Quentin Watt (cond)  
Recorded 62 Glengall Road, Peckham, London, ca June or July 1932

M The Scottish League - march ( - ) Bel 1884, BL-1884  
M A night with Scotsmen - selection ( - ) Bel 1884, BL-1884  
M-14325- Scottykin - part 1 ( - ) Bel 1873  
M-14326- Scottykin - part 2 ( - ) Bel 1873  
M-14327- Lieut.Col. Ramsey Stewart – march (trad) Bel 1900, BL-1900  
M-14328- The Scottish watch – march ( - ) Bel 1900, BL-1900  
M-14329-2 Granny's pension day – waltz (A. McGregor) Bel 1874  
M-14330-2 The little silver crucifix – descriptive (A. McGregor;  
Thomas P. Walker) Bel 1858, BL-1858  
M-14331-2 The dole song (A. McGregor) -1 Bel 1874  
M-14332-2 Sweet spirit, hear my prayer - march (from “Lurline”  
(William Vincent Wallace, arr. A. McGregor) Bel 1899, BL-1899  
M-14333-2 The old rugged cross - march (George Bennard, arr.  
A. McGregor) Bel 1899, BL-1899  
M-14334-2 At the shrine, the Scottish national war memorial - descriptive  
(Thomas P. Walker; A. McGregor) Bel 1858, BL-1858  
NOTE: Scottish Watch (14328) was a nationalist youth organization founded by Wendy Wood (1892 – 1981)

“The 1st. Bn., The Highland Light Infantry (City of Glasgow Regt.)”. “Pipe Major R. Rennie; Cpl. Bugler, C. McCabe”  
Recorded Glasgow, ca August 1959

Retreat bugles – Allan Water (trad); Loch Maree  
(George S. McLennan) – retreat marches Polydor 46066 LPHM(LP)  
Australian ladies - march (William Fergusson); Braes of  
Tullymet – strathspey (Robert Petrie); Ball that was in Oban –  
reel (trad) Polydor 46066 LPHM(LP)  
Angus McKinnon – 6/8 march (Donald Shaw Ramsay); John  
McKenzie's farewell to Strathglass – 6/8 march (William Ross);  
Mrs. McDonald of Uig – 6/8 march (McLeod) Polydor 46066 LPHM(LP)  
Falconer Wallace of Candacraig – march (Grant); Balmoral Castle  
- strathspey (McKay); Struy Lodge – reel (William Ross); 93<sup>rd</sup>.  
farewell to Parkhurst – march (Meldrum) Polydor 46066 LPHM(LP)  
Mull of the mountains – slow march (trad. The wandering piper  
(trad); Portree men – 2/4 march (James Mauchlaine); Earl of  
Mansfield – 2/4 march (J. McEwan) Polydor 46066 LPHM(LP)  
Skye boat song – slow march (trad); Lochanside – retreat march  
(Donald Ross McLellan); Heroes of Vittoria – retreat march  
(Donald Ross McLellan) Polydor 46066 LPHM(LP)  
Renfrewshire Militia – march (McKay); Shepherd's crook –  
strathspey (trad); The flagon – reel (trad) Polydor 46066 LPHM(LP)  
Tel el Kebir – 6/8 march (trad); Dove Cote Park – 6/8 march  
(James Braidwood); 10<sup>th</sup>. H.L.I. crossing the Rhine – 6/8 march  
(Donald Shaw Ramsay) Polydor 46066 LPHM(LP)  
Kantara Castle – bugle march (McCabe); Blue bonnets – march  
(trad); Scotland the brave – march (trad) Polydor 46066 LPHM(LP)  
NOTE: The HLI (City of Glasgow Regiment) was formed in 1881 by an amalgamation of  
the 73<sup>rd</sup>. Highlanders (raised 1777) and the 74<sup>th</sup>. Highlanders (raised 1787).

#### HIGHLAND MILITARY BAND

Clarence Raybould (Birmingham, 1886 - 1972), conductor

Recorded London, Tuesday, 10<sup>th</sup>. August 1926

WA-3665-1 Petronella (trad. arr. J. Michael Diack) Col 4054  
WA-3666-1 Triumph (trad. arr. J. Michael Diack) Col 4054  
WA-3667-1 The haymakers (trad. arr. J. Michael Diack) Col 4055  
WA-3668-1 Cumberland reel (trad. arr. J. Michael Diack) Col 4055  
WA-3669-1 The flowers of Edinburgh (James Oswald, arr. J. Michael Diack) Col 4056  
WA-3670-1 Strip the willow (trad. arr. J. Michael Diack) Col 4056  
WA-3679-2 A night wi' Burns – part 1 ( - ) Col 4053  
WA-3680-2 A night wi' Burns – part 2 ( - ) Col 4053  
WA-3681-1 Reel and strathspey selection (trad) Scottish Music Week SMMA-2

- Recorded London, Thursday, 12<sup>th</sup>. August 1926  
WAX-1834-1 Reminiscences of Scotland - part 1 (arr. Frederick Godfrey) Col 9121(12'')  
WAX-1835-1 Reminiscences of Scotland - part 2 (arr. Frederick Godfrey) Col 9121(12'')
- A. W. Leggett, conductor  
Recorded London, Monday, 15<sup>th</sup>. August 1927  
WA-5987-1 Scottish country dances – Part1. Intro. Clean pease strae (Broun's reel) (trad. arr. J. Michael Diack) Col 4587  
WA-5988-1 Scottish country dances – Part 2. Intro. The Glasgow Highlanders dance (trad. arr. J. Michael Diack) Col 4587  
WA-5989-1/2 Scottish solo dances – Shean Trews (trad) Col rejected  
WA-5990-1 Highland fling – Stumpie (trad) Col 4751; RegZonAu G-20677  
WA-5991-1 Scottish solo dances – Sword Dance (Gillie Callum) (trad) Col 4588; RegZonAu G-20608  
WA-5992-1 Irish washerwoman (trad) Col 4752; RegZonAu G-20606
- Recorded London, Tuesday, 16<sup>th</sup>. August 1927  
WA-5997-1 Scottish solo dances – Skipping rope dance (trad) Col 4750  
WA-5998-1 College hornpipe (Sailor's hornpipe) (all trad) Col 4753; RegZonAu G-20607
- WA-5999-1 Spanish or Castanet dance ( - ) Col 4751  
WA-6000-1 Wooden shoes ( - ) Col 4752; RegZonAu G-20606  
WA-6001-1 Scottish solo dances – Skirt Dance (Woodland flowers schottische) (Felix Joseph Burns) Col 4588; RegZonAu G-20608  
WA-6002-1 Sylvia pizzicato (Clemente Delibes) Col 4753; RegZonAu G-20607
- Recorded London, Friday, 20<sup>th</sup>. September 1929  
WA-5989-3 Scottish solo dances – Shean Trews (trad) Col 4750  
NOTE: Highland Military Band conceals the identity of The Silver Stars Band, itself a 'studio' organization.

#### HIGHLAND ORCHESTRA

- Recorded London, ca August 1906  
(77286) Highland schottische (trad) Sterling 964(cyl); Pathé 1354(8½''); 832(11'')  
(77287) Petronella – Scottish country dance (trad) Sterling 577(cyl); Pathé 1354(8½''); 832(11''); PathéUS 40106(11'')
- (77288) Scottish quadrille – fig. 1 ( - ) Sterling 579(cyl); Pathé 1355(8½''); 8724(9½'')  
(77289) Scottish quadrille – fig. 2 ( - ) Sterling 580(cyl); Pathé 1355(8½''); 8724(9½'')  
(77290) Scottish quadrille – fig. 3 ( - ) Sterling 581(cyl); Pathé 1356(8½''); 8722(9½'')  
(77291) Scottish quadrille – fig. 4 ( - ) Sterling 582(cyl); Pathé 1356(8½''); 8722(9½'')  
(77292) Scottish quadrille – fig. 5 ( - ) Sterling 583(cyl); Pathé 1357(8½''); 8713(9½'')  
(77293) Scottish quadrille – fig. 6 ( - ) Sterling 584(cyl); Pathé 1357(8½''); 8713(9½'')  
(77294) Triumph – Scottish country dance (trad) Sterling 576(cyl); Pathé 1358(8½'')  
(77295) Scotch reels (trad) Sterling 578(cyl); Pathé 1358(8½'')
- NOTE: The bracketed master numbers were allocated when the cylinders were transferred to disc.

- Recorded London, November 1906  
Lx-1482 (44302) Scotch reel (trad) Odeon 44302/47, 599(10¾'')  
Lx-1541 (44347) Scottish march No. 1 (trad) Odeon 44347/02, 599(10¾'')  
Lx- Scottish country dance ( trad) Odeon 925

- Recorded London, ca 1909  
78832 Reel time quadrilles (trad) Pathé 8326(9¼'')  
78838 Jig time quadrilles (trad) Pathé 8326(9¼'')

#### HIGHLAND PIPE BAND

Pseudonym on Reg G-7530, G-7531, Venus 844 for Highland Bagpipe Band

#### HIGHLANDER'S BAGPIPE BAND

- Recorded London, ca December 1912  
March, strathspey and reel (trad) Edison 23008(cyl)  
The Athol Highlanders march (trad) Edison 23079(cyl)

#### CHARLES HILL

- Tenor with piano  
Recorded London, Thursday, 12<sup>th</sup>. April 1928  
Zz-13172-1 Afton Water (Robert Burns; Alexander Hume) Zon A-339(12'')  
Zz-13173-1 Annie Laurie (William Douglas; Lady Alicia Scott) Zon A-339(12'')

NOTE: Other records by this artist are of no Scots interest.

#### GEORGE HILL

(? - 1993). Tenor vocal with S. Plenderleath, piano

Recorded Megginch Castle, Errol, Perth, between April – November 1934

A-425	My love is like a red, red rose (Robert Burns; trad)	Great Scott A-388
A-427	Scotland yet (Henry Scott Riddell; Peter McLeod)	Great Scott A-388

“George Hill, vocal with Jack Ward, piano”

Recorded Glasgow, August 1953

M-3173-1	The old rugged cross (Rev. George Bernard) rev: Bel BL-2591 by Violet Hill	Bel BL-2591
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“George & Violet Hill, vocal duet with Jack Ward, piano”

Recorded Glasgow, August 1953

M-3175	Nearer home (C. Neigle)	Bel BL-2592
M-3176	Alone (B. H. Price)	Bel BL-2592

#### HAMILTON HILL

(Melbourne, Australia, 1868 – Los Angeles, USA, 1910). Baritone vocal with orchestra

Recorded London, March 1908

7733e	Bonnie Jean (Alfred Bryan; Theodore F. Snyder)	Zon X-42774(s/s)
	NOTE: Other records by this artist are of no Scots interest.	

#### VIOLET HILL

Vocal with Jack Ward (piano)

Recorded Glasgow, August 1953

M-3174-1	Only waiting (Hiram D. Sankey) rev: Bel BL-2592 by George Hill	Bel BL-2591
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#### LINDA HINDE

(Plymouth, - ). Vocal

Recorded London, ca August 1928

88213-1	Annie Laurie (William Douglas; Lady Alicia Scott)	Radio 980(8’’)
88214-1	Bonnie Banks of Loch Lomond (trad)	Radio 980(8’’)

#### WILFRID HIRD

Talking

Recorded Glasgow, Sunday, 7<sup>th</sup>. February 1937

CE-8175-1	Essays of Wilfrid – part 1. Intro. To the ladies (Hird)	Par F-3298
CE-8176-1	Essays of Wilfrid – part 2. Intro. Invitation (Hird)	Par F-3298

#### WILLIAM EDWARD HIRST

Concertina solo

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Wednesday, 28<sup>th</sup>. August 1935

TB-1899-1	Bluebells of Scotland (with variations) (trad)	Panachord 25998
	rev: no interest	

#### JOSEPH HISLOP

(Edinburgh, 1884 – Stockholm, 1977). Tenor with Spencer Clay, piano

Recorded Room 1, Blyth Road, Hayes, Middlesex, Wednesday, 17<sup>th</sup>. May 1922

Bb-1350-1	Herding song (from the 2 <sup>nd</sup> . Collection of “Songs of the North”) (trad. arr. Malcolm Lawson)	HMV DA-444
Bb-1351-1	O my love’s bonnie (trad. arr. Geo. Short)	HMV DA-443
Bb-1352-2	Afton water (Robert Burns; Alexander Hume)	HMV DA-443

Tenor with Spencer Clay, piano

Recorded Room 1, Blyth Road, Hayes, Middlesex, Thursday, 18<sup>th</sup>. May 1922

Bb-1359-1	An Eriskay love lilt (“Songs of the Hebrides”) (trad. arr. Marjorie Kennedy Fraser)	HMV DA-444
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Tenor with Clarence Raybould, piano

Recorded Blyth Road, Hayes, Middlesex, Tuesday, 19<sup>th</sup>. February 1924

Bb-4222-3	Corn rigs (Robert Burns; trad. arr. George Short)	HMV DA-588
Bb-4223-2	My love she’s but a lassie yet (Robert Burns; trad. arr. George Short)	HMV DA-588
Bb-4224-1/2/3/4	Bonnie wee thing (Robert Burns; trad. arr. George Fox)	HMV unissued

- Tenor with Percy Kahn (Finchley, 1887 - ), piano  
Recorded Blyth Road, Hayes, Middlesex, Monday, 19<sup>th</sup>. October 1925
- Bb-7004-2 Bonnie wee thing (Robert Burns; trad. arr. George Fox) HMV DA-749  
Bb-7007-2 MacGregor's gathering (Walter Scott; trad.  
arr. G. Alexander Lee & Percy Kahn) HMV DA-749  
NOTE: Intervening masters of no Scots interest
- Tenor with Percy Kahn, piano  
Recorded Blyth Road, Hayes, Middlesex, Wednesday, 2<sup>nd</sup>. June 1926
- Bb-8483-1/2 Afton water (Robert Burns; Alexander Hume) HMV unissued  
Bb-8484-1 An Eriskay love lilt ("Songs of the Hebrides")  
(trad. arr. Marjorie Kennedy Fraser) HMV DA-789; HMVAu DA-789
- Bb-8485-1 Herding song (from the 2nd. Collection "Songs of the North")  
(trad. arr. Malcolm Lawson) HMV DA-789; HMVAu DA-789
- Tenor with orchestra directed by Piero Coppola (1889 – 1971)  
Recorded Kingsway Hall, Queen Street, London, Friday, 17<sup>th</sup>. June 1927
- CR-1379-2 Afton Water (Robert Burns; Alexander Hume) HMV DB-1058; HMVAu DB-1058(12")  
CR-1380-2 Bonny Mary of Argyle (Charles Jefferys; Sidney Nelson) HMV DB-1058; HMVAu DB-1058(12")
- Tenor with Percy Kahn, piano, Marjorie Hayward, violin, Cedric Sharpe, cello  
Recorded Studio C, Small Queen's Hall, Langham Place, London, Wednesday, 22<sup>nd</sup>. June 1927
- Bb-10965-4 Mary (T. Richardson; trad) HMV DA-901; HMVAu DA-901  
Bb-10966-2 My love is like a red, red rose (Robert Burns; trad) HMV DA-901; HMVAu DA-901
- Tenor with Percy Kahn, piano  
Recorded Studio C, Small Queen's Hall, Langham Place, London, Tuesday, 4<sup>th</sup>. December 1928
- Bb-15404-1 Corn rigs (Robert Burns; trad. arr. George Short) HMV DA-1020  
Bb-15405-2 My love she's but a lassie yet (Robert Burns; trad.  
arr. George Short) HMV DA-1020
- Tenor with orchestra directed by Horace Shepherd  
Recorded Studio C, Small Queen's Hall, Langham Place, London, Friday, 14<sup>th</sup>. December 1928
- Bb-15455-1/2 Lord Randall (trad. arr. Scott) HMV unissued  
Bb-15456-1/2 Annie Laurie (William Douglas; Lady Alicia Scott) HMV unissued  
NOTE: Horace Shepherd (Richmond, Surrey, 1892 - )
- Tenor with orchestra directed by George W. Byng  
Recorded Studio C, Small Queen's Hall, Langham Place, London, Thursday, 14<sup>th</sup>. February 1929
- Bb-15456-3 Annie Laurie (William Douglas; Lady Alicia Scott) HMV unissued
- Tenor with unknown pianist  
Recorded Studio C, Blyth Road, Hayes, Middlesex, Monday, 18<sup>th</sup>. February 1929
- Cc-15905-1/2/3 Lord Randall (trad. arr. Scott) HMV unissued(12")
- Vocal with orchestra conducted by John Barbirolli  
Recorded Kingsway Hall, Great Queen Street, London, Wednesday, 15<sup>th</sup>. May 1929
- Bb-16895-2 Of a' the airts the wind can blow (Robert Burns; trad. arr. Ross) HMV B-3155; HMVSA B-3155  
Bb-16896-1 Turn ye to me (John Wilson; trad. arr. Gibilero) HMV B-3155; HMVSA B-3155  
NOTE: John Giovanni Battista Barbirolli (London, 1899 – 1970)
- Tenor with orchestra conducted by Leslie Howard  
Recorded Kingsway Hall, Great Queen Street, London, Friday, 1st. November 1929
- Bb-17837-1 Prelude to "The Loves of Robert Burns" – Intro. Loch Lomond.  
1<sup>st</sup>. Record (arr. Howard) HMV B-3264; HMVSA B-3264  
Bb-17838-3 Prelude to "The Loves of Robert Burns" – Intro. Ye banks and  
braes o' Bonnie Doon (trad); Bonnie Mary of Argyle (Sidney  
Nelson). 2<sup>nd</sup>. record (arr. Howard) HMV B-3264; HMVSA B-3264  
Bb-17839-1 Prelude to "The Loves of Robert Burns" – Intro. "Annie Laurie".  
(William Douglas; Lady Alicia Scott) 3<sup>rd</sup>. Record (arr. Howard) HMV B-3265; HMVSA B-3265  
Bb-17840-2 Prelude to "The Loves of Robert Burns" – Intro. "Afton Waters".  
4<sup>th</sup>. Record (arr. Howard) HMV B-3265; HMVSA B-3265  
NOTE: "The Loves of Robert Burns" was a 1930 British film starring Hislop as Robert Burns,  
with Dorothy Seacombe, Eve Gray, et al. Directed by Herbert Wilcox.

Tenor with orchestra conducted by Lawrance A[rthur] Collingwood (London, 1887 – Killin, 1982)  
 Recorded Kingsway Hall, Great Queen Street, London, Monday, 2<sup>nd</sup>. February 1931

OB-447-1	The lea rig (Robert Burns; trad. arr. Charles Blamphin; arr. Alfonso Gibilaro)	HMV B-3771
OB-448-2	My mother (Philip Marsden, arr. Alfonso Gibilaro)	HMV B-3774

Tenor with orchestra conducted by Lawrance A. Collingwood  
 Recorded Small Queen's Hall, Langham Place, London, Friday, 6<sup>th</sup>. February 1931

OB-310-2	The land o' the leal (from "Lyric gems of Scotland") (Lady Caroline Nairne; Robert Burns; trad. arr. Charles Blamphin; arr. Alfonso Gibilaro)	HMV B-3771
OB-311-2	On the bonnie, bonnie Banks o' Loch Lomond (from "Lyric gems of Scotland") (trad. arr. Alfonso Gibilaro)	HMV B-3774
OB-312-1	Ye banks and braes (from "Lyric gems of Scotland") (Robert Burns; trad. arr. Alfonso Gibilaro)	HMV B-3832
OB-313-1	O sing to me the old Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson)	HMV B-3832

Tenor with orchestra conducted by Clifford Greenwood  
 Recorded No. 2 Studio, 3 Abbey Road, London, Monday, 12<sup>th</sup>. December 1932

OB-4361-1	Jessie, the flower of Dunblane (Robert Tannahill; R. A. Smith)	HMV B-4413
OB-4362-2	The island herdmaid (from "Songs of the Hebrides") (trad. arr. M. Kennedy Fraser)	HMV B-8042; HMVSA B-8042
OB-4363-2	Annie Laurie (William Douglas; Lady Alicia Scott)	HMV B-4413

Tenor with orchestra conducted by Clifford Greenwood  
 Recorded No. 2 Studio, 3 Abbey Road, London, Thursday, 7<sup>th</sup>. December 1933

OB-5824-1/2	Ye banks and braes (Robert Burns; trad)	HMV unissued
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Tenor with orchestra conducted by Clifford Greenwood  
 Recorded No. 2 Studio, 3 Abbey Road, London, Thursday, 8<sup>th</sup>. March 1934

OB-6470-2	An Island shieling (trad. arr. M. Kennedy Fraser)	HMV B-8042; HMVSA B-8042
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NOTE: Hislop made many records of opera, oratorio, parlour ballads, etc. of no Scots interest.

#### NORA HOADLEY

Contralto with piano accomp.  
 Recorded London?, ca June 1936

CP-318	The road to the Isles (trad. arr. Marjorie Kennedy Fraser)	IMEA (no number)
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NOTE: A special record, pressed by Decca, for distribution to delegates to the Incorporated Municipal Electrical Association's Annual Convention at Edinburgh, under the presidency of Mr. E. Seddon. The reverse is a speech by a Mr. R. W. Smith (CP-317)

#### MURIEL W. HODGE

"Miss M. W. Hodge, soprano with piano"; (prob. David Henry Nelson (Lanark, 1879 – Perth. 1964))  
 Recorded Guildhall, Perth, 11<sup>th</sup>. – 13<sup>th</sup>. May 1933

M-14707-1	The island sheiling song (trad. arr. Kennedy Fraser)	Bel 1970
M-14708-1	Heart o' fire-love (trad. arr. Kennedy Fraser)	Bel 1970

#### WILLIAM J. HOLLOWAY

(West Bromwich, 1874 - ). "W. J. Holloway, speech"  
 Recorded London, ca October 1909

Lxo-	Bruce's address to his soldiers (Robert Burns)	Odeon A-56036
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#### HOME GUARDS BAND

Military band with pipers and chorus. Directed by Lieut. Evans  
 Recorded Small Queen's Hall, Langham Place, London, Wednesday, 17<sup>th</sup>. March 1926

Yy-8121-1	Atholl & Breadalbane – march (W. Ferguson) (by Pipes & Drums); Les Huguenots (Giamcomon Meyerbeer) (by Band); God our help ( - ) (Band & chorus); El abanico – march (Alfredo Javaloyes) (by Band)	Zon 2711; Homochord D-950
Yy-8123-1	Roll on drums ( - ); Colonel Bogey (Kenneth J. Alford) (by Band); Roll on drums ( - ); Homefires ( - ) (by Band & Chorus); Ridgewood ( - ) (Drums & Fifes); Highland laddie (trad) (Drums & Pipes); Lights out (trad) (by Bugles); Ten o'clock bells (trad)	Zon 2711; Homochord D-950

NOTE: Other sides from this session have no Scots interest. Homochord as "Homochord Military Band and Caledonian Pipers, with Orpheus Chorus"

## HOMOCHORD MILITARY BAND

Pseudonym on Homochord D-980 for Black Diamonds Band or Homochord D-950 for Home Guards Band

## HOMOCHORD ORCHESTRA

Recorded London, ca 1929

The Thistle (Scotch selection) – part 1 (-)	Homochord D-1410
The Thistle (Scotch selection) – part 2 (-)	Homochord D-1410

## HOMOPHONE \*\*\* BAND

Recorded London, Thursday, 20<sup>th</sup>. June 1912

60428	Highland schottische (from popular Scottish airs) – part 1 (-)	Homophone 1116; Hibernia 74
60429	Highland schottische (from popular Scottish airs) – part 2 (-)	Homophone 1116; Hibernia 74
	Roamin' in the gloamin' (Harry Lauder)	Homophone 1117
	rev: Homophone 1117 of no Scots interest	
	NOTE: The artist credit appears on the label exactly as shown	

## P. A. HOPE

Baritone with unknown accompaniment

Recorded London, Saturday, 30<sup>th</sup>. April 1910

11687e	Hurrah for the Highlands (Andrew Park; John Fulcher, arr. John Blockley)	Gram unissued
	NOTE: In files as R. A. Hope, but presumably the same man.	

"Mr. P. A. Hope, Scottish baritone with orchestra and chorus". The chorus consisted of Ernest Pike and Harold Wilde

Recorded London, Thursday, 23<sup>rd</sup>. June 1910

11852e	Auld lang syne (Robert Burns; trad)	Gram unissued
11853e	Auld lang syne (Robert Burns; trad)	Zon X-2-42017(s/s), 704, 3015; Twin 704; Ariel 802; ZonAu 704; ZonSA 704
11854e	A guid New Year tae ane an' a' (Peter Livingstone; Alexander Hume)	Zon X-2-42025(s/s), 704, 3015; Twin 704; Ariel 802; ZonAu 704; ZonSA 704
11855e	Scots wha hae (Robert Burns; trad)	Zon 305; ZonSA 305; ZonAu 305; HMVCa.
120094		
11856e	Scottish emigrant (Alexander Hume)	Zon 306; ZonSA 306; HMVCa. 120166
11857e	Turn ye to me (old Highland melody) (John Wilson; trad)	Zon 306; ZonSA 306; HMVCa. 120166
11858e	Scotland yet (Henry Scott Riddell; Peter McLeod)	Zon 305; ZonSA 305; ZonAu 305; HMVCa.
120094		
11859e	Scots wha hae wi' Wallace bled (Robert Burns; trad)	Gram unissued
	NOTE: Ariel 802 as Edmund Duke	

"Mr. P. A. Hope, Scottish baritone with orchestra"

Recorded London, Wednesday, 9<sup>th</sup>. August 1911

y13930e	Jessie, the flower of Dunblane (Robert Tannahill; R. A. Smith)	Gram unissued
y13931e	My mamie's awa' (-)	Gram unissued
y13932e	Just a wee deoch and doris (Whit Cunliffe; Gerald Grafton; Harry Lauder)	Zon X-2-42165(s/s); Zon 706; ZonSA 706; ZonAu 706; HMVCa. 120146
y13933e	Green grow the rushes O (Robert Burns; trad)	Zon X-2-42164(s/s); Zon 706; ZonSA 706, 7065; ZonAu 706; HMVCa. 120146
y13934e	The Scottsh blue bells (George A. Barker)	Zon X-2-42162(s/s); Zon 705; RegZon T-705; ZonSA 705; HMVCa. 120147
y13935e	The Skye boat song (Harold Boulton; Annie MacLeod; trad)	Zon X-2-42163(s/s); Zon 705; RegZon T-705; ZonSA 705; HMVCa. 120147
	NOTE: Is this a pseudonym for Ernest Pike?	

## JACQUES HOPKINS

Gospel singer with Stanley Curtis, piano

Recorded Maida Vale, London, Wednesday, 10<sup>th</sup>. February 1932

WE-4409-2	That sweet story of old (Jeremiah Luke West)	Par E-3950
WE-4410-1	'Tis Jesus (J. Wilbur Chapman; Robert Harkness)	Par E-3950
WE-4411-2	Po lil' black sheep – Negro version of the ninety and nine (trad. arr. J. H. Burleigh)	Par E-3951
WE-4412-2	I got a home in dat rock – negro spiritual (trad. arr. J. H. Burleigh)	Par E-3951
WE-4413-1	Take my life and let it be ("Consecration") (Frances R. Havergal;	

WE-4414-1 William Jude) Par E-3952; RegZonAu G-24960  
I gave my live for thee (Frances R. Havergal; William Jude) Par E-3952; RegZonAu G-24960

“The Gospel Singer with Sidney Torch at the Compton organ in Abbey Road Studio No.1”

Recorded Studio No. 1, 3 Abbey Road, London, Thursday, 30<sup>th</sup>. September 1943

CA-19330-1 I shall not pass again this way (Ellen H. Underwood;  
Stanley S. Efinger) Col FB-2965

CA-19331-1 Think on me (Lady John Scott, arr. Hopkins) Col FB-2965

CA-19332-1 Blind Bartimaeus (Fanny Crosby; Phillip Phillips) Col FB-2997

CA-19333-1 Take my life (Frances R. Havergal; William Jude) Col FB-2997

NOTE: This artist is listed here because his records were issued in the Parlophone E-3000 series, which at this time was exclusively Scottish. He was the principal of the Maranatha School of Music. Sidney Torch (r.n. Sidney Torchinsky) (London, 1908 – Eastbourne, 1990)

#### P. C. HOPKINSON

Mouth organ solo

Recorded Petty France, London, Tuesday, 29<sup>th</sup>. January 1929

WA-8478-1 Scottish airs – Medley ( - ) Col 5410; RegZonAu G-20536

WA-8479-1 Irish airs – Medley ( - ) Col 5410; RegZonAu G-20536

WA-8480-1 Coisley Hill – march (Hopkinson) Col 5319; RegZonAu G-20485

WA-8481-1 Burn Brae – Medley, Scottish two-step (Hopkinson) Col 5319; RegZonAu G-20485

NOTE: There is a possibility that P.C. stands for Police Constable, rather than the initials of the artist's Christian names.

#### LEE HORNE

Pseudonym on Gramavox C-20, C-30, C-32, C-33 for Pamby Dick

#### NINA HORSBURGH

Contralto with piano

Recorded London, Monday, 13<sup>th</sup>. February 1911

ac4797f Ae fond kiss (old Highland melody) (Robert Burns; trad.  
arr. Paterson) HMV unissued(12")

ac4798f Ae fond kiss (old Highland melody) (Robert Burns; trad.  
arr. Paterson) HMV 03236(s/s)(12")

ac4799f Annie's tryst (William Aytoun; Miss Swinton) HMV 03235(s/s)(12")

ac4800f Home sweet home (John H. Payne; Henry Bishop) HMV unissued(12")

ac4801f Home sweet home (John H. Henry; Henry Bishop) HMV unissued(12")

ac4802f The rowan tree (old Scotch melody) (Lady Caroline Nairne; trad) HMV unissued(12")

“Miss Nina Horsburgh, London”. “Scottish contralto with piano”

Recorded London, Monday, 23<sup>rd</sup>. October 1911

14351e Will ye no come back again? (Lady Caroline Nairne; trad) HMV 3898(s/s); B-333

14352e Ye banks and braes o' bonnie Doon (Robert Burns; trad) HMV unissued

14353e Ye banks and braes o' bonnie Doon (Robert Burns; trad) HMV unissued

14354e O sing to me the old Scotch songs (Rev. George W. Bethune;  
Joseph Frederick Leeson) HMV unissued

14355e Flora MacDonald's lament (James Hogg; Niel Gow) HMV unissued

14356e Flors MacDonald's lament (James Hogg; Niel Gow) HMV unissued

14357e The rowan tree (Lady Caroline Nairne; trad) HMV unissued

5604f The rowan tree (old Scotch melody) (Lady Caroline Nairne; trad) HMV unissued(12")

#### FREDERICK “HIRAM” HOSIE

Hiram' Hosie violin, unknown piano

Recorded London, Monday, 19<sup>th</sup>. November 1945

M-1008 The bonnie lass o' Bon Accord (J. Scott Skinner); Bogie Brae  
(trad); The £10 fiddle (J. Scott Skinner) Bel BL-2467, 45 BL-2467

M-1009 The Birlin reels (trad) Bel BL-2467, 45 BL-2467

M-1010 Hornpipe medley – Intro.The autocrat (Michie); The recluse  
(Michie); Banks (Parazotti) Bel BL-2483

M-1011 Strathspey - Ferntosh whisky (trad); strathspey - The miller o'  
Hirm (J. Scott Skinner); reel - Jamie Hardie (J. Scott Skinner);  
reel - Fairy dance (Nathaniel Gow) Bel BL-2483

#### JEAN HOUSTON

Soprano with Gilbert Esplin, piano

Recorded London, June 1927

MC-363-E	The auld hoose (Lady Carolne Nairne; Frederick O'Conor, arr. Alfred Moffat)	Bel 6076
MC-364-E	Over there (George M. Cohan, arr. Wood)	Bel 6077
MC-365-E	The holly and the ivy (trad. arr. Cecil Sharp)	Bel 6077
MC-366-E	Wae's me for Prince Charlie (William Glen, trad. arr. Helen Hopekirk)	Bel 6076
MC-367-E	Blue bells of Scotland (O, where tell me where) (trad. arr. Charles Doyne Sillery)	Bel 6078
MC-368-E	a) Ye banks and braes (Robert Burns; trad) b) Carles o' Dysart (trad. arr. Hugh S. Robertson)	Bel 6078

Mezzo soprano vocal

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 12<sup>th</sup>. November 1948

CE-12420-	Maureen (Irish cradle song) (Hugh S. Robertson)	Par unissued
CE-12421-	Land o' the leal (Lady Caroline Nairne; Robert Burns; trad)	Par unissued

RENEE HOUSTON

Comedienne. (Katherina Houston Gribbin). (Johnstone, 1902 – 1980). Recorded popular songs for Aco, HMV & Col, some as duets with her sister Billie Johnstone (1906 - 1972)

RON HOWARD

"Ron Howard with orch. acc." Vocal

Recorded London, ca October 1931

90263-2	Auld Scots pals o' mine (Neil McLean)	Radio 1570(8")
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NOTE: Other records by this artist are of no Scots interest..

ALBERT HOWE

Baritone with orchestra

Recorded London, ca October 1926

C-67-E	The road to Loch Lomond (Harry B. Tilsley; Tolchard Evans)	Aco G-16100; Guardsman 1986
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NOTE: Other records by this artist are of no Scots interest.. Guardsman as Tom Christy.

JANET HOWE

Mezzo-soprano with Ivor Newton, piano

Recorded 165 Broadhurst Gardens, London, Wednesday, 22<sup>nd</sup>. September 1943

DR-7678-1/2	Annie Laurie (William Douglas; Lady Alicia Scott)	Dec unissued
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Recorded 165 Broadhurst Gardens, London, Wednesday, 10<sup>th</sup>. November 1943

DR-7678-3	Annie Laurie (William Douglas; Lady Alicia Scott)	Dec M-546
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DR-7838-1	My ain folk (Laura G. Lemon; Wilfred Mills)	Dec M-596
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NOTE: Ivor Newton (London, 1892 - )

ROBERT HOWE

Robert Howe, baritone with orchestra

Recorded London, ca January 1910

Lxo-	(A23360) The gay Gordons (Samuel Liddle)	Jumbo 469; Ariel 1751
Lxo-1051 (A23361)	A Border ballad (Walter Scott; Frederick H. Cowen)	Jumbo 469; Ariel 1751

as "Walter Wilmott, baritone with orchestra"

Recorded London, Tuesday, 24<sup>th</sup>. June 1913

Ho683Ab	March of the Cameron Men (Mary Maxwell Campbell)	Cinch 5250
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as "Walter Wilmott, baritone with orchestra"

Recorded London, January 1915

Ak18788e	Sandy boy, my solider laddie (Arthur J. Mills; Bennett Scott)	Cinch 5369
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as "Robert Howe"

Recorded London, ca June 1923

	Ae fond kiss (Robert Burns; trad. arr. Alfred Gatty)	Homochord HB-2050(12")
	Private Donald (Barratt)	Homochord HB-2050(12")

as "Song" "Baritone with piano"

Recorded London, Friday, 28<sup>th</sup>. September 1923

W-351	MacGregor's gathering (Walter Scott; trad)	Mimosa P-104(5½"); Mimosa P-90(6"); Pigmy 28(5½")
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NOTE: Pigmy 28 as Mr. Geo.Bates



“Anonymous”. Baritone with piano

Recorded London, Tuesday, 26<sup>th</sup>. May 1925

W-580 The bonnie wells o’ Wearie (Alexander McLagan;  
John C. Grieve) Mimosa P-166(5½”)

rev: no interest

NOTE: Other records by this artist are of no Scots interest.

#### BOBBIE HUDSON

Vocal with own ukulele

Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Friday, 8<sup>th</sup>. June 1934

PB-2093-1 Hum a little song (B. Hudson) Dec F-5068

NOTE: The paperwork is marked “Evening News Gramophone Competition”

#### ELI HUDSON

(Eli R. Hudson) (Lancaster, 1877 - 1919). Piccolo solo

Recorded London, ca 1904

The keel row – with variations (trad) Edison Bell 417(cyl)

NOTE: A remake of an earlier version by James Willcocks

#### FRANK HULL

Pseuonym on Imperial Junior 29, 48 for Daniel Wyper

#### ALASTAIR C. HUNTER

(Oban, 1931, - ) “Alastair C. Hunter, accordeon solo”

Recorded 102 Maxwell Street, Glasgow, between March 1957 – August 1958

GC.E.5719 Sinclair Moodie of Stronsay – march; Devil in the kitchen –  
strathspey; Pigeon on the gate – reel (all trad) Gaelfonn GTA-5001

GC.E.5720 Gaelic airs (An Atarachd Ard); Fagail Liosmor; Mhairi Mhinn  
Mheall-Shuileach (all trad) Gaelfonn GTA-5001

“Alastair C. Hunter and his Caledonian Ceilidh Band”. Hunter (accordion); Charlie Hunter; Colin Bannatyne,  
Callie McInnes (fiddles); Peter McKillop (piano); Duncan Campbell (double bass); Freddie Nicholson (drums).

Recorded 102 Maxwell Street, Glasgow, between March 1957 – August 1958

GC-H-5727 Set of jigs – Connaught man’s rambles; Lannagan’s bait;  
Biddy the bowl-wife (all trad) Gaelfonn SNA-7001

GC-H-5728 Set of retreats – Lochanside (trad); Highland Brigade at  
Magersfontein (John A. MacLellan), Battle of the Somme (trad) Gaelfonn SNA-7001

GC.H.5729 Set of reels – The apple tree; The blackbird; Wither tocher;  
What a lassie; Torryburn lasses; Mrs. Forbes (all trad) Gaelfonn SNA-7002

GC.H.5730 Set of Gaelic airs in waltz tempo (all trad) Gaelfonn SNA-7002

NOTE: Charlie Hunter was father to Alastair Hunter.

#### IAIN G. HUNTER

see under Ruby Duncan

#### JAMES HUNTER

Vocal with instrumental accomp.

Recorded West Hampstead, London, ca July 1939 (before 28<sup>th</sup>.)

M-881 Autrefois, loin de Dieu (Ed. Oemkens) Bel 2409

M-882 J’ai quitte le ciel pour toi (J. Hunter) Bel 2409

M-883 Rien ne trouble le silence (Sir Arthur Sullivan) Bel 2410

M-884 A toi, mon Dieu, je me donne (Felix Mendelssohn) Bel 2410

M-885 Je suis a toi (James Hunter) Bel 2411

M-886 Toi qui souffres (August Laufer) Bel 2411

NOTE: All items taken from the hymn book “Chants Joyeux”. All the paperwork  
is marked “Switzerland”. These may have been for export to Emil Guedj (qv).

#### LIZZIE HUNTER

(Elizabeth Hunter) (Scotland, 1878 - ? ). Contralto with piano

Recorded Blyth Road, Hayes, Middlesex, Tuesday, 24<sup>th</sup>. October 1916

HO2258af Lochnagar – old Scotch (Lord Byron; Henry Bishop) HMV test(12”)

HO2259af My ain wee hoose (Mrs. Wilson; David Robert.Munro) HMV test(12”)

Recorded Blyth Road, Hayes, Middlesex, Saturday, 18<sup>th</sup>. November 1916

HO2315af Lochnagar (old Scotch) (Lord Byron; Henry Bishop) HMV unissued(12”)

HO2316af Fair fa’ the gloaming (old Scotch, arr. Watson) HMV C-803(12”)

HO2317af	Lochnagar (old Scotch) (Lord Byron; Henry Bishop)	HMV C-803(12")
HO3286ae	We'd better bide a wee (Claribel = Mrs. Charles Barnard)	HMV unissued
HO3287ae	Lang, lang syne (trad)	HMV B-787
HO3288ae	We'd better bide a wee (Claribel = Mrs. Charles Barnard)	HMV B-787

#### RIDDELL HUNTER

(Glasgow, 1877 - 1945). Vocal with piano

Recorded Blyth Road, Hayes, Middlesex, Wednesday, 29<sup>th</sup>. May 1918

HO4168ae	Green grow the rashes-o (Robert Burns; trad. arr. Squire)	HMV test
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Vocal with piano

Recorded Blyth Road, Hayes, Middlesex, Thursday, 30<sup>th</sup>. May 1918

HO3303af	Of a' the airts the wind can blow (Robert Burns; trad)	HMV test(12")
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#### W. HUNTER

Pseudonym on Scala 1047 for Margaret MacGregor

#### COLONEL HUTCHISON

Presumably a vocal

Recorded Megginch Castle, Errol, Perth, between April – November 1934

A-297	Mattinata (Ruggero Leoncavallo)	Great Scott A-297
A-298	Gentleman rankers (Rudyard Kipling)	Great Scott A-297

#### DAVID HUTCHISON

(r.n. David Stewart) (Lornay, 1900 – Aberdeen, 1976). "David Hutchison, The Accordeon Strathspey King". Piano accordion solo

Recorded 62 Glengall Road, Peckham, London, mid April 1931

M-13418-2	The Portree man (James Mauchlaine); The Inverness gathering (trad)	Bel 1666, BL-1666
M-13419-2	Abercairney Highlanders (Angus MacKay); Balmoral Highlanders (Angus MacKay); Road to the Isles (trad)	Bel 1666, BL-1666
M-13420-2	Niel Gow's farewell to whisky (Niel Gow); The piper o' Dundee (trad); The black bear (trad)	Bel 1667, BL-1667
M-13421-1	The black bear; The brown-haired maiden; Where gaudie rins (all trad)	Bel 1667, BL-1667
M-13422-	A man's a man for a' that; Bonnie Ann; Maggie Cameron and reel (all trad)	Bel 1668, BL-1668
M-13423-	Bonnie lass o' Bon Accord (J. Scott Skinner); Lord Lindoch (P. Agnew); De'il amang the tailors (trad)	Bel 1668, BL-1668
M-13424-2	Auchten hoose (trad); Laird o' Drumblair (J. Scott Skinner); Speed the plough (trad)	Bel 1669, BL-1669
M-13425-2	Atholl Highlanders (trad); Highland weddin' (trad); Brig of Perth (Donald Dow)	Bel 1669, BL-1669
M-13426-	The drunken piper (John MacColl); Miss Forbes' farewell to Banff (Isaac Cooper); De'il in the kitchen (trad)	Bel 1670, BL-1670
M-13427-	92 <sup>nd</sup> . 's farewell to Aberdeen; A hundred pipers (all trad)	Bel 1670, BL-1670
M-13428-2	Marquis of Huntly (William Marshall); Braes O'Mar (John Coutts); High level hornpipe (James Hill)	Bel 1671, BL-1671
M-13429-2	Bonnie Strathyre (trad); Pibroch O'Donald Dhu (trad); Leaving Glen Urquhart (W. MacDonald)	Bel 1671, BL-1671

"Dave Hutchison". Piano accordion solo

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca 1936

M-497	Marquis o' Huntley's fling (trad); Miller o' Drone (Nathaniel Gow); Dan Watt (trad); Liverpool hornpipe (trad)	Bel 2270, BL-2270
M-498	Craigmillar House; Miss Lyall; Loch Leven Castle (all trad)	Bel 2270, BL-2270
M-499	Bervie Bridge (trad); Wee Neavie (trad); Mason's apron (trad); Chicken reel (Joseph M. Daly)	Bel 2280, BL-2280
M-500	Daft Donald (trad); The Paps of Glencoe (William Lawrie); Three quarters Cameron (trad)	Bel 2258, BL-2258
M-501	I'll gang nae mair tae yon toon; Bonnie country gairdens; The hills of Glenorchy (all trad)	Bel 2258, BL-2258
M-502	Allegory (trad); The gay Gordons (trad); The Lovat Scouts (J. Scott Skinner)	Bel 2259, BL-2259
M-503	MacPherson's rant (James MacPherson); The four posted bed (trad); The Queen's welcome to Invercauld (J. Scott Skinner)	Bel 2259, BL-2259
M-504	The Glendhu Highlanders (Alexander Fettes); Dove cote park (James Braidwood); The Gordons hae the guidin' oot (trad)	Bel 2260, BL-2260

M-505	Peter's tune (trad); Tullybardine (trad); Bagpipe polka (trad); Elspeth Campbell (Douglas)	Bel 2260, BL-2260
M-506	March, strathspey and reel - Ruin o' me; Bobbie's favourite; etc; (all trad)	Bel 2299, BL-2299
M-507	Forbes Morrison (J. Scott Skinner); Willie Mackay (trad); The auld wheel (J. Scott Skinner)	Bel 2280, BL-2280
M-508	Hornpipes - Jake's [sic] the lad; Derry; Flat Lancashire; etc. (all trad)	Bel 2299, BL-2299

#### GEORGE HUTCHISON

“Humorous entertainer”. Monologues in which Hutchison provides all the voices  
Recorded Maida Vale, London, June 1931

WE-4126-1	At the pictures (James T. Stoddart)	Par E-3834
WE-4127-1	Mrs. Simpson at the Zoo (James T. Stoddart)	Par E-3835
WE-4128-1	A sail doon the watter (G. Hutchison)	Par E-3836
WE-4129-1	Mrs. Duff's Paris gown (Haddow)	Par E-3837

NOTE: The "Watter" is the River Clyde.

Recorded Maida Vale, London, June 1931

WE-4138-	The universal provider (Hutchison)	Par E-3836
WE-4139-1	Mrs. Thomson's troubles (James T. Stoddart)	Par E-3834

NOTE: “The universal provider” was someone who sold goods door-to-door on a credit basis.

Recorded Maida Vale, London, June 1931

WE-4159-1	Mrs. Duff at the palmist (James T. Stoddart)	Par E-3835
WE-4160-1	Mrs. Edwards' night out (Haddow)	Par E-3837

Recorded Maida Vale, London, June 1931

WE-4167-1	Mrs. Thomson visits her daughter – part 1 (Hutchison)	Par E-3832
WE-4168-1	Mrs. Thomson visits her daughter – part 2 (Hutchison)	Par E-3832
WE-4169-1	The whist drive – part 1 (Hutchison)	Par E-3833
WE-4170-1	The whist drive – part 2 (Hutchison)	Par E-3833
WE-4171-1	Our close (Haddow)	Par E-3838

#### CHARLES HUTTON,

Boy soprano (1<sup>st</sup>. Prize Arbroath Music Festival, 1933)

Recorded Megginch Castle, Errol, Perth ca August 1933

When daisies pied (Wm. Shakespeare; unknown)	Great Scott ?
Contentment (Wolfgang A. Mozart)	Great Scott ?

#### WALTER HYDE

as Montague Arnold, tenor vocal with orchestra

Recorded Wednesday, 8<sup>th</sup>. April 1908

Lx-2630	For auld lang syne (Henry E. Pether; Fred W. Leigh)	Odeon 0301(10¼")
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NOTE: Other records by this artist are of no Scots interest..

#### JACK HYLTON

(John Greenhalgh Hilton) (Bolton, 1892 – London, 1965) “Jack Hylton and his Orchestra”

Pat O'Malley and chorus with children (vocal -1)

Recorded Glasgow, Wednesday, 16<sup>th</sup>. July 1930

BR-2839-1	Scottish medley (arr. Debroy Somers)	HMV B-5872
BR-2844-2	The chum song (Louis Freeman) -1	HMV B-5872

NOTE: 'Official Song of the Glasgow "Daily Record" Chum Club'