ALASDAIR MATHESON
(Uist, 1914 – 1973). Baritone, accomp. unknown piano or unaccompanied -1
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca1936/37
M-617 ‘Se Muile Leam Fhein Is Boidhche (My beloved Isle of Mull)
(Neil MacLean) Bel 4020, BL-4020
M-618 Eileen Uidhuit (The Isle of Uist) (Neil MacLean) Bel 4021, BL-4021
M-619 Fagail Leodhais (Leaving Lewis) (A. Matheson) Bel 4020, BL-4020
M-620 ‘S Toigh Lean Fhein Mo Mhairi O’g (My bonnie Mary)
(Neil; Shaw) Bel 4022, BL-4022
M-621 Ant’ Eilean Uain ’Ileach (The green isle of Islay) (MacLarne) Bel 4021, BL-4021
M-622 Cymha Eilean A’ Cheo (The emigrant’s farewell to Skye) -1
(A. Matheson) Bel 4023, BL-4023
M-623 An Ataireachd Ard (The roaring of the waves) Bel 4023, BL-4023
M-624 An T’Eilean Sias A ’Ch ‘Fheag Mi (The isle I left behind me)
(A. Matheson) Bel 4022, BL-4022

Baritone with piano
Recorded Woodside Hall, Glenfarg Street, Glasgow, Tuesday, 6th. November 1945
CE-11492-1 Hug Oirann O (The sailor’s ditty) (Neil McLean) Par F-3366
CE-11493-1 Tiriodh an Eorna (Tiree of the barley) (William McPhail) Par F-3366

MINA MATHESON
Vocal
Recorded 102 Maxwell Street, Glasgow, ca1957-60
6307 Sud Mar Chuir Mi’n Geamhradh Tharam ( - ) Gaelfonn GLB-3701
6308 Ho Ri Hi Ro Mo Migheanan (trad) Gaelfonn GLB-3701

JOHN MATHEWSON
(Edinburgh, - ). Baritone vocal
Recorded London, ca September 1923
C-5924 Ae fond kiss (“Songs of the North”) (Robert Burns; trad: arr. Lawson) Aco G-15639
C-5925 Kirkconnel Lea (Robert Burns; trad. arr. Alex Patterson) Aco G-15639

Baritone with George Short, piano
Recorded London, ca December 1925
04122 The road to the Isles (Kenneth MacLeod; Marjorie Kennedy Fraser)
Aeolian Vocalion X-9687
04123 Episkay love lilt (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser)
Aeolian Vocalion X-9691
04124 Corn riggs (Robert Burns; trad. arr. G. Short) Aeolian Vocalion X-9688
04125 Scots wha hae (Robert Burns; trad. arr. McPherson) Aeolian Vocalion X-9688
04126 My love she’s but a lassie yet (Robert Burns; trad) Aeolian Vocalion X-9686
04127 A man’s a man for a’ that (Robert Burns; trad) Aeolian Vocalion X-9690
04129 My nannie’s awa’ (Robert Burns; trad. arr. George Short) Aeolian Vocalion X-9698
04130 The German lairdie (Allan Cunningham; trad. arr. George Short) Aeolian Vocalion X-9691
04131 Gae bring tae me a pint o’ wine (Robert Burns; trad) Aeolian Vocalion X-9687
04132 My nannie O (trad. arr. G. Short) Aeolian Vocalion X-9687
NOTE: Aeolian Vocalion X-9685 & X-9689 may also be by Mathewson

Baritone with George Short (piano)
Recorded London, ca mid June 1927
MC-377-E Sound the pibroch (Mrs. Norman MacLeod, snr. trad) Bel 6083
MC-378-E My ain folk (Wilfred Mills; Laura G. Lemon) Bel 6079
MC-379-E Maiden o’ Morvan (Harold Boulton; Malcolm Lawson) Bel 6084
MC-380-E Duncan Gray (Robert Burns; trad) Bel 6084
MC-381-E The Bonnie Earl o’ Mar (trad) Bel 6081
MC-382-E When the kye come hame (James Hogg; trad) Bel 6081
MC-383-E Hey Johnnie Cope (trad) Bel 6083
MC-384-E Come under my plaidie (John McGill) Bel 6079
MC-385-E Land o’ the Leal; The De’il’s awa wi the exciseman (both trad) Bel 6080
MC-386-E Oh, open the door (Robert Burns; trad) Bel 6080
MC-387-E Jessie, the flower of Dunblane (Robert Tannahill; R. A. Smith) Bel 6082

Baritone with Miss McConnell, piano
Recorded Glasgow, Monday, 7th. October 1929
BR-2662-1 My nannie’s awa’ (Robert Burns; trad. arr. Hamish MacCunn) HMV B-3223

BR-2663-3 The bonnie Earl o’ Moray (trad. arr. Alfred Moffat) HMV B-3223

Recorded Megginch Castle, Errol, Perth. Wednesday, 2nd August 1933
Border ballad (Walter Scott; Frederick H. Cowen) Great Scott A-134
MacGregor’s gathering (Walter Scott; trad) Great Scott A-134
NOTE: Other records by this artist of no Scots interest.

WINIFRED BIRD MATTHEWS
"W. Bird Matthews’ Scottish Country Dance Players”. probably Jessie Wilkie, Angus Fitchet (violins); W. B. Matthews (piano); John White (double bass)

Recorded 18-24 Whitehall Street, Dundee, ca 1951
2EB-2223 Dundee strathspey – Mrs. Douglas Henderson (J. Scott Skinner);
Springbank House (J. Scott Skinner); Miss Dow’s fancy (J. Reid);
My wife she brewed it (trad) Unolla 1951(12”)

2EB-2224 Dundee reel – Intro. Bonnie Dundee; Hundred pipers; I lo’e nae a laddie; Donald Dubh (all trad) Unolla 1951(12”)

MISS MATHIESON
Vocal?

Recorded London, Monday, 25th. March 1912
15084e Gaelic record – no title Gram unissued

MAY MATTINGLEY
“May Mattingley, Hugh Campbell, baritone, Gilbert Bailey, vocal trio with Mme. Adami, piano”

Recorded Blyth Road, Hayes, Middlesex, Thursday, 15th. January 1925
Bb-5602-1 My man John (C. Sharp; V. Williams) HMV test

JAMES MAXTON, MP.
(Glasgow, 1885 – 1946) Speech

Recorded London, ca July/August 1927
NL-853 Political Talk New Leader 9, Lansbury’s Labour Weekely No.9

FRED MAXWELL
Tenor with orchestra

Recorded London, ca December 1911
41464/63 Hogmanay (Clarence Wainwright Murphy; Dan Lipton) Beka Grand 527; Par E-3123, F-3131; Coliseum 245
rev: Par E-3123 by Alfred J. Forbes , Coliseum 245 as Archie MacLean
NOTE: Probably a pseudonym for an unknown singer

GEORGE MAXWELL
"Mouth Organ Soloist. Champion of Great Britain and Ireland, 1927"

Recorded Maida Vale, London, May 1927
WE-1393-2 Annie Laurie (Alicia Scott); Bonnie Dundee (trad); The rowan tree (trad) Par E-3343; Par A-2397
WE-1394 The star o’ Robbie Burns (James Booth); The bonnie lass o’ Ballochmyle (William Jackson) Par E-3344
WE-1395 O sing tae me the auld Scotch sungs (Rev. George W. Bethune; Joseph Frederick Leeson); I lo’e nae a laddie but ane (Hector McNeil); The barren rocks of Aden (James Mauchline) Par E-3345
WE-1396- Jessie’s dream (trad); We’d better bide a wee (Claribel = Mrs. Charles Barnard); The battle of Stirling Bridge (trad) Par E-3345
WE-1397 Hame o’ mine (Mackenzie Murdoch); Duncan Gray (trad); My love she’s but a lassie yet (trad) Par E-3344
WE-1398 Ye banks and braes o’ Bonnie Doon (trad); Hurrah for the Highlands (trad); Scotland yet (Peter McLeod) Par E-3343; ParAu A-2397

MAYFAIR DANCE ORCHESTRA
Orchestra conducted by George W. Byng

Recorded London, Thursday, 16th. October 1919
HO-4009af Sandy Mac – A Scots one or two step (Meredith Kay) HMV C-925
NOTE: Other items by this HMV ‘House Band’ are of no interest

JOHN C. MEARNS
Verse speaker
<table>
<thead>
<tr>
<th>Recorded Dundee?</th>
<th>1947/48?</th>
</tr>
</thead>
<tbody>
<tr>
<td>DG-26 The whistle (Charles Murray)</td>
<td>Scottish Records SR-1026</td>
</tr>
<tr>
<td>DG-51 It wasn’t his wyte – part 1 (Charles Murray)</td>
<td>Scottish Records SR-1027</td>
</tr>
<tr>
<td>DG-52 It wasn’t his wyte – part 2 (Charles Murray)</td>
<td>Scottish Records SR-1027</td>
</tr>
</tbody>
</table>

Vocal with James Burnett (guitar); Ian Middleton (accordion)  
Recorded Dundee? ca 1958/59  
Kissin’ in the dark (trad) Scottish Records SR-4511(EP)  
Lassie wí’ the yellow coatie (trad) Scottish Records SR-4511(EP)  
The tinker’s wyddin’ (trad) Scottish Records SR-4511(EP)  
The bonny lad that handles the plough (trad) Scottish Records SR-4511(EP)  
The Tarves rant (trad) Scottish Records SR-4511(EP)  
The Bogend crew (trad) Scottish Records SR-4511(EP)  

**MINNIE MEARNS**  
Contralto with unknown piano  
Recorded London, ca February 1924  
MC-6228 My bairnie (Kate Vannah) Bel 478  
MC-6229 Wi’ a hundred pipers (Lady Caroline Nairne; trad) Bel 478  
Contralto vocal, accomp. orchestra or unknown piano -1  
Recorded London, ca March 1924  
MC-6300 When I think on the happy days (Robert Burns; D. Forster) Bel 503  
MC-6301 Robin Adair (Lady Caroline Keppel; trad) Bel 503  
MC-6302 There grows a bonnie brier bush (trad) Bel 504  
MC-6303 O sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson) Bel 504  
MC Down here (P. J. O’Reilley; May Hanna Brade) Bel 505  
MC Thoughts ( - ) Bel 505  
Contralto vocal, accomp. unknown orchestra:  
Recorded London, ca September or October 1924  
MC-6614 When you come home (Frederick E. Weatherly; William H. Squire) Bel 651  
MC-6615 The rosary (Robert Cameron Rogers; Ethelbert Nevin) Bel 622  
MC-6616x My dear soul (Lord Byron; Wilfrid Sanderson) Bel 622  
MC-6617 My prayer (William H. Squire) Bel 675  
MC-6618 Somewhere a voice is calling (Eileen Newton; Arthur F. Tate) Bel 675  
MC-6619 Until (Edward T. Teschemacher; Wilfrid Sanderson) Bel 651  
Contralto vocal, accomp. unknown piano -1, violin -2, orchestra -3  
Recorded London, ca September or October 1924  
MC-6636 An Eriskay love lilt (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser) Bel 621  
MC-6637 The road to the Isles - A Tramping Song (Kenneth MacLeod; Marjorie Kennedy Fraser) Bel 623  
MC-6638 I wish I were on yonder hill (Ancient Irish melody) (trad. arr. T. J. Purcell) Bel 621  
MC-6639 Though the last glimpse of Erin (Coulin song) (Thomas Moore) Bel 621  
MC-6640 untraced  
MC-6641 untraced  
MC-6642 Will ye no come back again? (Lady Caroline Nairne; trad) Bel 645  
MC-6643 Where the hills of Loch Lomond look down on the dell (Lilian Ray) Bel 644  
MC-6644 Beautiful Vale of the Leven (James Shanks) Bel 645  
MC-6645 We’d better bide a wee (Claribel = Mrs. Charles Barnard, arr. Alfred Moffat) Bel 644  
NOTE: The re-issue “de Luxe” label version of 621 is marked “Made specially for and obtainable only from The Gramophone Stores, Johnson’s Court, Grafton Street, Dublin”  
Contralto with unknown piano  
Recorded London, ca April 1925  
MC-7034 Abide with me (Henry Francis Lyte; Samuel Liddle) Bel 5021(12”)  
MC-7035 Softly awakes my heart “Samson and Delilah” (Camille Saint-Saens) Bel 5021(12”)  
MC My ain wee hoose (Mrs. Wilson; David Robert Munro) Bel 915
MC  The blue bells of Scotland (trad. arr. Mrs. D. Jordan; Charles Doyne Sillery) Bel 915
MC-7038  121st. psalm “I to the hills will lift mine eyes” ( - ) Bel 815
MC-7039  Leady kindly light (John H. Newman; John B. Dykes) Bel 815
Contralto with unknown piano;
Recorded London, ca May 1925
MC-7048  Christina’s lament (Anton Dvorak; arr. Mrs. Walter Creyke) Bel 814
MC-7049  The better land (Frederic Hymen Cowen) Bel 814
MC-7050  O, the thistle of Scotland (trad) Bel 802
MC-7051  Fair fa’ the gloamin’ (trad. arr. J. Watson) Bel 802
Contralto with unknown piano;
Recorded London, ca May 1925
MC-7056  In my wild mountain valley “The Lily of Killarney” (Julius Benedict) Bel 794
MC-7057  I'm alone “The Lily of Killarney” (Julius Benidict) Bel 794
MC-7058  Snowy breasted pearl (Stephen Edward deVere; trad. arr. Joseph Robinson) Bel 798
MC-7059  Silent O Moyle, be the roar of thy water (Thomas Moore; trad) Bel 798
NOTE: The reissue of 794 using the “De Luxe” label, bears the legend “Made specially for and only obtainable from The Gramophone Stores, Johnson’s Court, Grafton Street, Dublin”

“Minnie Mearns & Herbert Thorpe”. Contralto & tenor duet, accomp. unknown piano
Recorded London, ca July/August 1925
MC-7207  Home to our mountains “Il Trovatore” (Giuseppe Verdi) Bel 6002
MC-7208  Parted (Frederick E. Weatherly; F. Paoli Tosti) Bel 6002
Contralto with unknown piano & violin obbligato
Recorded London, ca November 1925
MC-7495  The banks of Allan Water (Matthew G. Lewis; trad) Bel 938
Contralto vocal with unknown piano
Recorded London, ca July/August 1925
MC-7528  Braw, braw Lads (trad) Bel 938

DAVIE MELDRUM
(Brechin, ca 1876 – Brechin, 1931). “The Angus Loon”, vocal with piano
Recorded London, September 1930
M-12470-1  A bygone ball (D. Meldrum) Bel 1491
M-12471-1  On the hunt again (D. Meldrum) Bel 1491
NOTE: A newspaper report of his death refers to recordings for Beltona and ‘other companies’. These ‘other’ recordings have not been traced but they may have been for the Great Scott label that operated from Megginch Castle near Perth.

MELODEON SOLO
Pseudonym on Beltona 220, 221, 222 for Pamby Dick

MELODIAN
Pseudonym on Ariel 3564 for James Brown

B. MELVILLE
Vocal
Recorded London, ca l912/13
1199  He played upon his fiddle-dee-dee ( - ) Stella C-22; Victory C-22
1202  Jean frae Aberdeen (Clarence Wainwright Murphy; Dan Lipton) Stella C-22; Victory C-22
NOTE: This may be a pseudonym for Jack Charman

GEORGE S. MELVIN
(r.n. Hugh Donovan) (Dundee, 1889 – 1946)
Recorded comic songs of no Scots interest between 1928-31

FELIX MENDELSSOHN
Recorded London, Wednesday, 20th. September 1950
CA-21541-1  “Scotlandia” medley – part 1. Intro. I belong to Glasgow

(Will Fyffe); Annie Laurie (Alicia Scott), Wi’ a hundred pipers (trad), Auld lang syne (trad) Col DB-2757; ColJap ME-63

CA-21542-1 “Scotlandia” medley – part 2. Intro. Roamin’ in the gloamin’ (Harry Lauder), Comin’ thro’ the rye (Robert Brenner), Bonny Mary of Argyle (Sidney Nelson), Loch Lomond (trad) Col DB-2757; ColJap ME-63
NOTE: Only the tunes are Scottish, but they are performed in an unusual fashion.

CATHERINE MENTIPLAY
(Westcalder, ca 1887 - ). Contralto with Mde. P. Adami, piano
Recorded Blyth Road, Hayes, Middlesex, Tuesday, 5th. June 1923
Bb-3047-1 Caller herrin’ (Lady Caroline Nairne; Niel Gow) H MV test

Recorded Blyth Road, Hayes, Middlesex, Thursday, 19th. July 1923
Bb-3468-2 Rowan tree (Lady Caroline Nairne; trad. arr. Hamilton) HMV B-1824; HMVAu B-1824
Bb-3469-1 A Highland man my lad is born (Robert Burns, trad. arr. McPherson) HMV B-1824; HMVAu B-1824
Bb-3471-2 Caller herrin’ (Lady Caroline Nairne; Niel Gow) HMV B-1823; HMVAu B-1823
Bb-3472-2 The flowers of the forest (Jean Elliot; trad. arr. Alfred Moffat) HMV B-1823; HMVAu B-1823
NOTE: Master Bb-3470 by Marie Thomson (q.v.)

“Catherine Mentiplay & Marie Thomson”. Vocal duet With Mde. P. Adami, piano
Recorded Blyth Road, Hayes, Middlesex, Monday, 19th. September 1923
Bb-3477-1 Row weel my boatie (trad. arr. Geo. Short) HMV B-1825; HMVAu B-1825
Bb-3479-1 The keel row (trad. arr. Paterson Cross) HMV B-1825; HMVAu B-1825

Contralto with Mr. Lamb, piano
Recorded Glasgow, Monday, 7th. October 1929
BR-2652-1/2 O sing to me the auld Scotch songs (Rev. George W. Bethune; Joseph Frederick Leeson) HMV unissued
BR-2653-1/2 A Highland lad my love was born (Robert Burns; trad. arr. McPherson) HMV unissued
BR-2654-1/2 Ye banks and braes (Robert Burns; trad. arr. Alfred Moffat) HMV unissued
BR-2655-1/2 The flowers of the forest (Jean Elliot; trad. arr. Alfred Moffat) HMV unissued

IAN MENZIES
See under Clyde Valley Stompers

J. C. MENZIES
Tenor
Recorded Megginch Castle, Perth, between April – November 1934
A-305 Mairre my girl (John Keegan Casey; George Aitken) Great Scott A-305
A-306 Afton Water (Robert Burns; trad) Great Scott A-305

Recorded Megginch Castle, Errol, Perth, between November 1934 – late 1935
A- O’ a’ the airts (Robert Burns; trad) Great Scott A-402
A- Bonnie wee thing (Robert Burns; trad) Great Scott A-402

MEREDITH-KAY
For details about The Meredith-Kay Orchestra, see under Kay

H. MERRYLEES
“from the Heart of Midlothian”. (Perhaps a pseudonym for Charles Penrose) Vocal with orchestra
Recorded London, ca March 1912
2933 Just a wee deoch an doris (Whit Cunliffe; R. F. Morrison) (sic) Bell Disc 393, 403, 430(10¼”); Winner 2112, 2214; HeraldNZ 42
NOTE: Other records by Merrylees are of no Scots interest.

BILLY MERSON
(r.n. William Thompson) (Nottingham, 1879 - 1947) Vocal with orchestra
Recorded London, ca March 1918
5735 The Scottish engineer (-) Winner 3305; Ariel 336

Comedian with orchestra
Recorded London, April 1928
Sing of Scotland’s whisky (Merson) Broadcast 249; Unison 249(8”) NOTE: Other records by this artist are of no Scots interest. He composed the song “The Spaniard that

blighted my life”.

METROP (sic) MILITARY BAND
Recorded unknown location and date (late 1910s?)
1109 Reminiscences of Scotland – part 1 Diamond 0-178(10¼”)
1019 Reminiscences of Scotland – part 2 Diamond 0-178(10¼”)

NOTE: This may emanate from France.

MILITARY BAND
Pseudonym on Oliver 3016, 3030, 3072 (?)(6”) for George Cathie’s Band

THE MILLER BROTHERS
William “Billy” Miller (violin); James Angus “Jimmy” Miller (piano)
Recorded Maida Vale, London, Tuesday, 14th. November 1933
CE-6310-1 Robin Adair (Lady Caroline Keppel; trad. arr. Miller Brothers) Par E-4098
CE-6311-1 Scotch medley – part 1. Charlie is my darling (trad); Coming through the rye (Robert Brenner); Cock of The North (trad) (all arr. Miller Bros) Par E-4097
CE-6312-1 Scotch medley – part 2. Come ye by Atholl (trad); Auld Robin Gray (Rev. William Leeves); Robin Adair (trad) (all arr. Miller Bros) Par E-4097

Recorded Maida Vale, London, Friday, 1st. December 1933
CE-6316-1 Scotch medley (Wi’ a hundred pipers; Bonnie Mary; Auld Lang Syne (all trad. arr. Miller Bros)) Par E-4098

NOTE: James Miller (Kittybrewster, 1916 – 2001). He was leader of the famous swing band, “The Squadronaires”

CHRISTINE MILLER
(Scotland, 1885 - ? ) Contralto with orchestra and chorus -1
Recorded New York, ca 1913 - 1914
Afon water (trad) EdisonUS 28128(cyl)
Annie Laurie (William Douglas; Lady John Douglas Scott, trad) EdisonUS 28166(cyl), 80315; EdUK 28020(cyl)
Scots wha hae wi Wallace bled (Robert Burns; trad) EdisonUS 28208(cyl), 82085
We’d better bide a wee (Claribel = Mrs. Charles Barnard) EdisonUS 28271(cyl), 82075
Bonnie Doon (Robert Burns; trad) -1 EdisonUS 80117
Flow gently sweet Afton (Robert Burns; trad) EdisonUS 80691
John Anderson, my Jo (Robert Burns; trad) EdisonUS 82075

NOTE: Other records by this artist are of no Scots interest..

FRANK MILLER
Baritone
Recorded London, ca 1914
Jenny McGregor (Tate) Pathé 5327(11”)
Maggie MacLaren (Collins; Terry) Pathé 5327(11”)

NIVEN MILLER
(St. Monance, 1929 - 2001). Vocal with accompaniment directed by Malcom Lockyer. Unknown accordion, piano, celeste, guitar and drums (no other instruments)
Recorded London, Tuesday, 14th. & Wednesday, 15th. May 1957
M-3680-1 The De’il’s awa’ (Robert Burns; trad. John Murphy) Bel LBA-18(LP); LonUS LL-1729(LP)
M-3681-1 Bonnie Dundee (Walter Scott, trad. John Murphy) Bel LBA-18(LP); LonUS LL-1729(LP)
M-3682-1 Loch Lomond (trad. John Murphy) Bel LBA-18(LP); LonUS LL-1729(LP)
M-3683-1 Lewis bridal song (trad. Hugh S. Robertson) Bel LBA-18(LP); LonUS LL-1729(LP)
M-3684-1 My love is like a red, red rose (Robert Burns, trad. J. Murphy) Bel LBA-18(LP); LonUS LL-1729(LP)
M-3685-1 Hail Caledonia (Hugh S. Ogilvie; Arthur Stroud) Bel LBA-18(LP); LonUS LL-1729(LP)
M-3686-1 Bonnie Mary of Argyll (Charles Jefferys; Sidney Nelson, arr. John Murphy) Bel LBA-18(LP); LonUS LL-1729(LP)
M-3687-1 Annie Laurie (Alicia Scott, William Douglas, trad. John Murphy) Bel LBA-18(LP); LonUS LL-1729(LP)
M-3688-1 Wanneer home (trad. Hugh S. Robertson) Bel LBA-18(LP); LonUS LL-1729(LP)
M-3690-1 Auld lang syne (Robert Burns; trad. John Murphy) Bel LBA-18(LP); LonUS LL-1729(LP)
M-3691-1 The windjammer (trad. Hugh S. Robertson) Bel LBA-18(LP); LonUS LL-1729(LP)
M-3692-1 The road to the Isles (trad. Kennedy Fraser, Kenneth Mcleod) Bel LBA-18(LP); LonUS LL-1729(LP)

M-3693-1 Uist tramping song (trad. arr. John M. Bannerman; Hugh S. Robertson) Bel LBA-18(LP); LonUS LL-1729(LP)
M-3694-1 My ain hoose (trad. arr. J. Michael Diack) Bel LBA-18(LP); LonUS LL-1729(LP)
M-3695-1 The cockle gathering (trad. arr. Kenneth Fraser; Kenneth McLaid) Bel LBA-18(LP); LonUS LL-1729(LP)
M-3696-1 Scots who hae (Robert Burns, trad. arr. Murphy) Bel BL-2677, LBA-18(LP); LonUS LL-1729(LP)
M-3697-1 A hundred pipers (Lady Caroline Nairne, trad. arr. Murphy) Bel BL-2677, LBA-18(LP); LonUS LL-1729(LP)
M-3698-1 Scotland the brave (Cliff Hanley; Marion McClurg; trad) Bel LBA-18(LP); LonUS LL-1729(LP)

Vocal with accompaniment directed by Eric Rogers
Recorded London, Tuesday, 14th., Wednesday, 15th. & Friday, 17th July 1959
M-3964-1 An Eriskay love lilt (trad. arr. Marjorie Kennedy Fraser; Hugh S. Robertson) Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3965-1 Ae fond kiss (Robert Burns; trad. arr. Miller, Rogers) Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3966-1 The fidgety bairn (trad. arr. Hugh Robertson) Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3967-1 Rise and follow love! (John Cameron; Hugh S. Robertson) Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3968-1 Bonnie wee thing (trad. arr. Miller; Rogers) Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3969-1 My ain folk (Wilfred Mills; Laura G. Lemon) Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3970-1 Arran homing song (Harold Noble) Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3971-1 ‘M-hm (Nicholson) Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3972-1 The tarrin’ o’ the Yoll (Robert MacLeod; Henry Scott-Riddell) Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3974-1 Kishmull’s galley (trad. arr. Marjorie Kennedy Fraser; Kenneth MacLeod) Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)
M-3975-1 A guid new year (Peter Livingstone; Alexander Hume, arr. Rogers) Bel LBA-31(LP); AceOfClubsCa ACL-7716(LP)

JACK MILLS
see under Jock Mills

JOCK MILLS
Recorded London, ca April 1906
25984 The kiltie (J. Maclarkey) Col 25984(s/s)
25989 Number wan (-) Col 25989(s/s)
25990 I’ll never smile again (J. Maclarkey) Col 25990(s/s)
25991 Hooch! Hooch! (J. Maclarkey) Col 25991(s/s)
25992 unknown
25993 The explorer (J. Maclarkey) Col 25993(s/s)

as “Jack Mills, comedian with orchestra
Recorded London, ca April 1906
Number wan (-) with patter Col XP-201482(cyl); Lyric 201482(cyl)
I’ll never smile again (C. Campbell) with patter Col XP-201495(cyl); Symphonic 201495(cyl)
Hooch! Hooch! (J. Maclarkey) Col XP-201496(cyl); Lyric 201496(cyl)
The explorer (J. Maclarkey) Col XP-201498(cyl); Lyric 201498(cyl)
The kilty (J. Maclarkey) Col XP-201499(cyl); Symphonic 201499(cyl)
Scotch medley (-) Col XP-201500(cyl); Symphonic 201500(cyl)

Jock Mills, Scots comedian with orchestra
Recorded London, Thursday, 3rd. September 1908
6774 Number wan (-) Homophone 6774/76, 471
6776 Hooch! Hooch! (J. Maclarky) Homophone 6776/74, 471
6800 Alexander Mclean (-) Homophone 6800/09, 490
6801 The trousers that ma father used to wear (-) Homophone 6801/07, 486; RexophoneAu 5268
6802 Oh my, Mr. McKie (-) Homophone 6801/11, 491
6803 Scotch jokes (-) Homophone 6803/13, 4308
6805 A bonnie Scotch lass for me (-) Homophone 6805/10, 504

Recorded London, Friday, 4th. September 1908
6806 Scotch medley (-) Homophone 6806/15, 505
6807 The kilty (J. Maclarkey) Homophone 6807/01, 486; RexophoneAu 5268
6808 Hello, McGregor (-) Homophone 6808/12, 506, 6808
6809 The poet (or the post?) (-) Homophone 6809/00, 490
6810 The walking competition (-) Homophone 6810/05, 504, 4308
6811  I’ll never smile again (C. Campbell)  Homophone 6811/02, 491
6812  The explorer (J. Maclarkey)  Homophone 6812/08, 506, 6812
6813  The half hour bell ( - )  Homophone 6813/03
6814  The lokal (sic) candidate ( - )  Homophone 6814/16, 503
6815  My ain wee dearie ( - )  Homophone 6815/06, 505
6816  The suffragette ( - )  Homophone 6816/13, 503

Vocal with orchestra
Recorded London, ca 1908

A bonnie Scotch lass for me ( - )  Edison Bell 10253, 20124(cyl)
I’ll never smile again (C. Campbell)  Edison Bell 10254, 20125(cyl)
Number one ( - )  Edison Bell 10255, 20126(cyl)
Scotch medley ( - )  Edison Bell 10256, 20127(cyl)
The suffragette ( - )  Edison Bell 10257, 20128(cyl)
Hello MacGregor! ( - )  Edison Bell 10258, 20129(cyl)
Hooch! Hooch! (J. Maclarkey)  Edison Bell 10259, 20130(cyl)
The walking competition ( - )  Edison Bell 10260, 20131(cyl)
The explorer (J. Maclarkey)  Edison Bell 10261, 20132(cyl)
The half-hour ( - )  Edison Bell 10262, 20133(cyl)

Recorded London, Tuesday, 20th April 1909
9944e  Alexander McLean ( - )  Twin 152; Zon 152

Recorded London, May 1909
6919  Mary McIndoe (D. Payne)  Homophone 626; RexophoneAu 5109
6920  Roderick McKenzie (Wm. McCormack)  Homophone 626; RexophoneAu 5109

Recorded London, Monday, 5th July 1909
10441e  Carrie Nation ( - )  Twin 152; Zon 152
10442e  Waiting outside with the kid ( - )  Gram unissued
10443e  Jeannie o’ Dundee ( - )  Gram unissued
10444e  Mary MacIndoe ( - )  Twin 163; Zon 163; HMVCa. l20172
10445e  Robert MacKenzie ( - )  Twin 163; Zon 163; HMVCa. l20172

Recorded London, Thursday, 29th December 1910
13019e  The heather hills of Oban (Clark)  Zon 580; ZonSA 580
13020e  The heather hills of Oban (Clark)  Gram unissued
13021e  The lass o’ Ballochmyle (Mills)  Zon 398; ZonSA 398; HMVCa. l20171
13022e  Mary McClean or Come in my aeroplane ( - )  Zon 398; ZonSA 398; HMVCa. l20171
13023e  Mary McClean or Come in my aeroplane ( - )  Gram unissued
13024e  On the day King George is crowned (Will Hyde)  Zon 580; ZonSA 580
13025e  On the day King George is crowned (Will Hyde)  Gram unissued

Recorded London, ca January 1911
27385  Mary MacLean (Wm. McCormack)  ColRena 1600; Reg G-6489
27386  The day King George is crowned (Will Hyde)  ColRena 1602; Phoenix 0612
27387  Mary McIndoe (D. Payne)  ColRena 1600; Reg G-6489; Phoenix 0612
27388  The lass o’ Ballochmyle (Mills)  ColRena 1602
27389  Roderick McKenzie (Wm. McCormack)  ColRena 1601; Reg G-6490
27390  The heather hills o’ Oban (M. Murdoch)  ColRena 1601; Reg G-6490

NOTE: Phoenix 0612 is anonymous, the only credit is to “Comedian”

Vocal with orchestra
Recorded London, Thursday, 24th August 1911
y14015e  Ma own wee dearie (McKenzie Murdoch)  Zon 1142; Ariel 9275
y14016e  Jess from Inverness ( - )  Zon 708; ZonSA 708
y14017e  Mary McIntyre ( - )  Zon 708; ZonSA 708

Recorded London, Tuesday, 19th September 1911
y14129e  Ching-a-ling, hooch aye (Worton David; Bert Lee)  Zon 843; ZonSA 843
y14130e  Hielan’ McDougal ( - )  Zon 844; ZonSA 844; HMVCa. l20202
y14131e  Jock McPherson (Bob Beaton)  Zon 843; ZonSA 843; Ariel 9282
y14132e  The swing o’ the kilt ( - )  Zon 844; ZonSA 844; HMVCa. l20202

Recorded London, Tuesday, 3rd October 1911
60248  Jess from Inverness ( - )  Homophone 1016
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Arrangement</th>
<th>Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>60249</td>
<td>The lass o’ Ballochmyle (Mills; Williams)</td>
<td>Homophone 1017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>60250</td>
<td>Mary MacIntyre (Payne; Mills)</td>
<td>Homophone 1016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>60251</td>
<td>The heather hills o’ Oban (Mackenzie Murdoch)</td>
<td>Homophone 1017</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Recorded London, ca October 1911
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Arrangement</th>
<th>Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>27637</td>
<td>Mary McIntyre (Payne; Mills)</td>
<td>ColRena 1731; Reg G-6491</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27638</td>
<td>Jess from Inverness (Daws; Thurban)</td>
<td>ColRena 1731; Reg G-6491</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Vocal with orchestra and chorus
Recorded London, May 1912
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Arrangement</th>
<th>Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>28208</td>
<td>We all go parading in our tartans (Melville; Mills)</td>
<td>ColRena 2005; Reg G-6492</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28209</td>
<td>You’re always welcome there (Melville; Mills)</td>
<td>ColRena 2005; Reg G-6492</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28210</td>
<td>MacGregor’s trip to London (Mills)</td>
<td>ColRena 2006; Reg G-6493</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28211</td>
<td>Where, tell me where? (Payne; Mills)</td>
<td>ColRena 2006; Reg G-6493</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Recorded London, Tuesday, 17th, September 1912
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Arrangement</th>
<th>Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>y15667e</td>
<td>McGregor’s trip to London (Mills)</td>
<td>Gram unissued</td>
<td></td>
<td></td>
</tr>
<tr>
<td>y15668e</td>
<td>McGregor’s trip to London (Mills)</td>
<td>Zon 1143</td>
<td></td>
<td></td>
</tr>
<tr>
<td>y15669e</td>
<td>We all go parading in our tartan (Melville; Mills)</td>
<td>Gram unissued</td>
<td></td>
<td></td>
</tr>
<tr>
<td>y15670e</td>
<td>Ye’re all welcome there (Melville; Mills)</td>
<td>Gram unissued</td>
<td></td>
<td></td>
</tr>
<tr>
<td>y15671e</td>
<td>Girls in Bonnie Scotland (Mills)</td>
<td>Gram unissued</td>
<td></td>
<td></td>
</tr>
<tr>
<td>y15672e</td>
<td>Where, tell me where? (Payne; Mills, arr. Paton)</td>
<td>Zon 1144</td>
<td></td>
<td></td>
</tr>
<tr>
<td>y15673e</td>
<td>O Mr. McIntosh (Mills)</td>
<td>Zon 1143</td>
<td></td>
<td></td>
</tr>
<tr>
<td>y15674e</td>
<td>Girls in Bonnie Scotland (Mills)</td>
<td>Zon 1142</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Recorded London, Friday, 25th, October 1912
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Arrangement</th>
<th>Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>y15854e</td>
<td>You’re always welcome there (Mills)</td>
<td>Zon 1144</td>
<td></td>
<td></td>
</tr>
<tr>
<td>y15855e</td>
<td>We all go parading in our tartan (Melville; Mills)</td>
<td>Zon 985; Ariel 9275</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Recorded London, ca November 1913
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Arrangement</th>
<th>Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>[998]</td>
<td>Girls in Bonnie Scotland ( - )</td>
<td>Winner 2510</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[999]</td>
<td>MacGregor’s trip to London (Mills)</td>
<td>Winner 2510</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[1000]</td>
<td>We all go parading in our tartan (Melville; Mills)</td>
<td>Winner 2511</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[1001]</td>
<td>Mary MacIntyre (Payne; Mills)</td>
<td>Winner 2511</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Maclntosh (Mills)</td>
<td>Winner 2512</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Roderick MacKenzie (McCormack)</td>
<td>Winner 2512</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Recorded London, September 1916
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Arrangement</th>
<th>Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010</td>
<td>Will ye no come back to Bonnie Scotland? ( - )</td>
<td>Winner 3038</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2011</td>
<td>We’re a’ Scotch here ( - )</td>
<td>Winner 3038</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2012</td>
<td>There’s a bonnie lass in Inverary ( - )</td>
<td>Winner 3039</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2013</td>
<td>Donal’ Mac ( - )</td>
<td>Winner 3039</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

JAMES MILNE
Vocal
Recorded London, ca October 1911
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Arrangement</th>
<th>Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>12342-o</td>
<td>The same as his father did before him (Will Terry; Gilbert Wells;</td>
<td>Favorite 1-67308, 505</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Harry Lauder)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>rev: Sandy McGregor</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

LENNOX MILNE
Recorded Dundee?, ca 1947/48?
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Arrangement</th>
<th>Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>DG-37</td>
<td>Willie drowned on Yarrow (trad); The twa corbies (trad)</td>
<td>Scottish Records 1001</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>rev: James Crampsey</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ROBERT MILNE
(Kirkwall, - ) “Robert Milne and the Orcadian Lads”. Robert Milne (whistling, talking); Francis Wood (accordion, talking); David Laughton (bagpipes, talking)
Recorded Glasgow, September 1933
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Arrangement</th>
<th>Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>WSC-78-1</td>
<td>An evening at the Bu in Orkney – part 1 (R. Milne)</td>
<td>Par E-4071, F-3242</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WSC-79-1</td>
<td>An evening at the Bu in Orkney – part 2 (R. Milne)</td>
<td>Par E-4071, F-3242</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2 males talk and sing, 2 females talk and sing. Tunes “Old Hundred”, “Paraphrase on the 54th.”
Recorded Glasgow, Tuesday, 2nd, February 1937
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Artist/Arrangement</th>
<th>Catalog Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE-8186-1</td>
<td>Family worship at the Bu in Orkney – part 1 (arr. R. Milne)</td>
<td>Par F-3307</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CE-8187-1</td>
<td>Family worship at the Bu in Orkney – part 2 (arr. R. Milne)</td>
<td>Par F-3307</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
PETE MINSTER
Pseudonym on Besttone 168 for Pamby Dick

THE MINISTERS’ CONCERT PARTY
“Rev. Harry Law and Rev. Alec Stewart of the Minister’s Concert Party”. Speech
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, prob. ca late November 1934
M-415 Oor Day at the Plate - part 1 ( - ) Bel 2174, BL-2174
M-416 Oor Day at the Plate - part 2 ( - ) Bel 2174, BL-2174

Rev Thomas Brown (piano), Rev James L. Dow, Rev J. Murray Haddow, Rev Harry Law, Rev John MacColl,
Rev James MacMorland, Rev MacNeill, Rev Duncan MacPherson, Rev David MacQueen, Rev John R. Miller,
Rev Alec Stewart, Rev John A. Swan, Rev James S. Taylor (vocals and talking);
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934
M-417 (a) Married to a mermaid (David Mellett, Thomas Arne)
(b) Call John (trad) Bel 2175, BL-2175
M-418 The pawky Duke (David Rorie; Dr. Raddle) Bel 2175, BL-2175
M-419 The annual meeting of the Beadles’ Union – part 1 ( - ) Bel 2179, BL-2179
M-420 The annual meeting of the Beadles’ Union – part 2 ( - ) Bel 2179, BL-2179
M-421 The annual meeting of the Beadles’ Union – Part 3 ( - ) Bel 2180, BL-2180
M-422 The annual meeting of the Beadles’ Union – Part 4 ( - ) Bel 2180, BL-2180
NOTE: This group performed at the Lyric Theatre, Glasgow on 30th. and 31st. October and 1st. November 1934.

MIRANDA MALE VOICE QUARTETTE
Recorded London, ca March 1913
24385 Annie Laurie (William Douglas; Lady Alicia Scott) Klingsor 5626; Pilot 5626
24386 (7238-1) The Banks of Allan Water (Matthew G. Lewis; Lady “C.S.”, arr. Cantor) Klingsor 5626; Pilot 5626; The Stars 166
24387 (7240) Robin Adair (Lady Caroline Keppel; trad) Klingsor 5627; Pilot 5627; The Stars 166
rev: Klingsor & Pilot 5627 – same group, no interest

ARCHER C. MITCHELL
Speech
Recorded Glasgow, Tuesday, 2nd. February 1937
CE-8173-2 Scotland v. England – A running commentary – part 1 ( - ) Par F-3299
CE-8174-3 Scotland v. England – A running commentary – part 2 ( - ) Par F-3299

JACK MITCHELL
“Jack Mitchell”. accordeon solo
Recorded London, January 1930
XX-3350-2 Scotch reels (trad) – Speed the plough (trad); The Wind that shakes the barley (trad); Mrs. Mcleod (trad); Fairy dance (Nathaniel Gow); The De’il amang the tailors (trad); The mason’s apron (trad); The solider’s joy (trad) Piccadilly 484
XX-3351- Highland schottische (trad) – Lady Mary Sinclair; Orange and blue; The keel row; Kafoozalum; Banks o’ Clyde; Rose among the heather (all trad) Piccadilly 484

WALTER MITCHELL
“Walter Mitchell & Willie Shepherd, accordeon duet”
Recorded Blyth Road, Hayes, Monday, 13th. July 1914
ak18099e Irish dances ( - ) Cinch 5388
ak18103e Scottish melodies & dances ( - ) Cinch 5388
ak18104e Auld Robin Gray (Rev William Leeves) HMV unissued

“Mitchell & Shepherd”. Concertina duet
Recorded London, Friday, 9th. February 1923
3339- Woodland flowers (Felix Joseph Burns) Imperial 1096
3341-3 Selection of Scotch airs ( - ) Imperial 1096
NOTE: Other records by these artists are of no Scots interest.

GRAHAM MOFFAT
(Glasgow, 1866 – 1949?). Speech
Recorded London, Saturday, 13th. February 1909
6870 The annual soiree ( - ) Homophone 627; Homochord 4318
6871 John and Tibbie’s dispute (trad) Homophone 627; Homochord 4318
6872 Sandy’s wedding day ( - ) Homophone 587; Homochord 4317
6873 Erchie on servants (-) Homophone 587; Homochord 4317

STUART MONCUR
(Dundee, ca 1871 - ) Tenor vocal
Recorded London, ca October 1907
26131 The lea rig (Robert Burns; trad) Col 26131(s/s)
26133 The march of the Cameron men (Mary Maxwell Campbell) Col 26133(s/s)

W. SIMPSON MOORE
Gospel singer with orchestra
Recorded The Ballroom of the Music Hall, Union Street, Aberdeen, November 1932
M-14492-2 The end of the road – Gospel solo (Lizzie de Armond; Elton M. Roth) Bel 1909, BL-1909
M-14493-2 The heart that was broken for me (Lizzie de Armond; Elton M. Roth) Bel 1909, BL-1909
M-14494- unknown, but possibly by W. Simpson Moor
M-14495-1 In the morning (William H. Furness; John H. Dykes) Bel 1910, BL-1910
M-14496-1 Rock of ages (August M. Toplady; Richard Redhead) Bel 1910, BL-1910
M-14497- unknown, but possibly by W. Simpson Moor

JOCK MORGAN
Jock Morgan and his fiddle with instrumental accompaniment conducted by Philip Green
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street Glasgow, Thursday, 29th April 1954
CE-14964-4 The tartan ball (Morgan) Par F-3480
CE-14965-3 The fiddler of Strathspey (Morgan) Par F-3480
CE-14966-3 Braemar Highland Gathering (Morgan) Par F-3483
CE-14967-2 Jock Cameron (Morgan) Par F-3483
NOTE: Jock & John Morgan are probably one and the same person.

JOHN MORGAN
Violin accomp. unknown piano  (possibly Willie Morris)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937
M-731 March - Oakbank Pipers; strathspey - Bog Beth; Reel - Shakin' briggie (all trad. arr. Morgan) Bel 2348, BL-2348
M-732 unknown
M-733 March, reel, strathspey Drummadrochit, etc. (trad. arr. Morgan) Bel 2374, BL-2374
M-734 March, reel, strathspey Heather honey, etc. (trad. arr. Morgan) Bel 2374, BL-2374

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937
M-762 Doonside lassies (trad. arr. Morgan) Bel 2366, BL-2366
M-763 Air - In yon shady glen; strathspey - Miller o' Forrester Mill; reel - Castle Fraser (all trad. arr. Morgan) Bel 2348, BL-2348
M-764 Braes o' Benachie (trad. arr. Morgan) Bel 2366, BL-2366
NOTE: John & Jack Morgan are probably one and the same person

R. LLOYD MORGAN
Baritone
Recorded London, ca 1906

TOMMY MORGAN
Recorded Maida Vale, London, Wednesday, 15th June 1932
WE-4661-1 Oh! Clarty, Clarty (Morgan) Par E-3963, F-3231
WE-4662-2 The four-masted cruiser (James Curran ) Par E-3963, F-3231

“Tommy Morgan. Scottish comedian”
Recorded London, Monday, 4th November 1940
CE-10613-1 Clarity’s charabanc (Pete Davis) Par F-3342

“Tommy Morgan & Tommy Yorke, sketch”.
Recorded London, Monday, 4th. November 1940
CE-10614-1 Meet me in the air raid shelter (The shelter song) (Pete Davis) Par F-3342
NOTE: See also under Tommy Yorke

DUNCAN MATHESON “MAJOR” MORISON (sic)

Recorded Stornoway, ca 1953/54
MD-3 Lewis bridal song (trad) MacIver & Dart MD-3
MD-7 Scottish dances (trad) MacIver & Dart MD-7
MD-8 Celtic lullaby (trad) MacIver & Dart MD-8
MD-9 Taladh (trad) MacIver & Dart MD-9

NOTE: It is believed that only 99 copies each of these records were pressed, possibly by Levy Bros. They are coupled in sequence. There may be others. He was accompanist to Father Sydney MacEwan (qv).

ALLAN MORLEY
Pseudonym on Fortune 1819 for Tom Kinniburgh

GEORGE SMITH MORRIS
Recorded 62 Glengall Road, Peckham, London, ca early October 1930
M-13045 The lang walks o’ Udny (trad) Bel 1628, BL-1628
M-13046 The Buchan “Plooman” – humorous character song (G. S. Morris) Bel 1628, BL-1628
M-13047 The Buchan vet – humorous character song (G. S. Morris) Bel 1628, BL-1628
M-13048 The lost love in Logie (Bonnie woods o’ Logie) (trad) unissued
M-13049 A pair of nicky tams (G. S. Morris) Bel 1573, BL-1573
M-13050 not known
M-13051 The muckin’ o’ Geordie's byre (G. S. Morris) Bel 1573, BL-1573
M-13052 Aye idle - part 1 (G. S. Morris) Bel 1574, BL-1574
M-13053 Aye idle - part 2 (G. S. Morris) Bel 1574, BL-1574
M-13054 The Buchan bobby - part. 1 (G. S. Morris) –1, 2 Bel 1572, BL-1572
M-13055-1 The Buchan bobby - part. 2 (G. S. Morris) –1, 2 Bel 1572, BL-1572

“G. S. Morris”. (baritone vocal, speech -1. English concertina -2); William S. Morris (piano -5. speech -3); drums and sound effects -4
Recorded 62 Glengall Road, Peckham, London., mid August 1931
M-13728-1 The Buchan miller (G. S. Morris) -1, 3, 4 Bel 1708, BL-1708, 1924, BL-1924
M-13729-1 The Buchan schottische (G. S. Morris) -2, 5 Bel 1709
M-13730- The Buchan fox-trot (G. S. Morris) -2, 5 Bel 1753
M-13731- Memories o’ Buchan - waltz (G. S. Morris) -2, 5 Bel 1753
M-13732-1 The Buchan one-step (G. S. Morris) -2, 5 Bel 1709
M-13733- A Sunday morning ramble – descriptive concertina sketch (trad) -2, 5 Bel 1718
M-13734- Way down South (traditional darky tunes) (George Fairman) -2, 5 Bel 1718
M-13735-2 The Hash o’ Bennagoak - bothy ballad (G. S. Morris) -5 Bel 1708, BL-1708
M-13736-2 The Moss o’ Burreldale (G. S. Morris) -5 Bel 1719, BL-1719
M-13737- Muckle Friday fair (G. S. Morris) -5 Bel 1793, BL-1793
M-13738- A new lum hat (G. S. Morris) -5 Bel 1793, BL-1793
M-13739-2 The Buchan fairmer – character song (G. S. Morris) -5 Bel 1719, BL-1719

“G. S. Morris”. (baritone vocal/English concertina -1), William S. Morris (piano); no vocal -2;
Recorded 62 Glengall Road, Peckham, London., ca August 1932
M-14349- Uryside - one-step (trad) -1, 2 Bel 1877
M-14350- Bennachie schottische (trad) -1, 2 Bel 1877
M-14351- Donside (trad) -1, 2 Bel 1886
M-14352- Hotch potch polka (G. S. Morris) -1, 2 Bel 1886
M-14353- Nonsense (G. S. Morris) Bel 1876, BL-1876
M-14354- I dinna ken the wye (G. S. Morris) Bel 1907
M-14355- The plooin’ match (G. S. Morris) Bel 1888, BL-1888, 2000
M-14356- The coortin’ in the stable (G. S. Morris) Bel 1888, BL-1888, 2000
M-14357- Hotch potch (G. S. Morris) Bel 1924
M-14358- Comin’ frae ‘Rury (G. S. Morris) Bel 1876, BL-1876
M-14359-1 Twa heids are better than ane (G. S. Morris) Bel 1907

“G. S. Morris”. (baritone vocal), William S. Morris (piano)
Recorded Guildhall, Perth, Thursday, 11th. – Saturday, 13th. May 1933
M-14679-1 Neeps tae pluck (G. S. Morris) Bel 1979, BL-1979
M-14680-1 Simple Sammy (G. S. Morris) Bel 1979, BL-1979
M-14681-1 Dreams (G. S. Morris) Bel 2044, BL-2044
M-14682-1 Come awa, Sandy (G. S. Morris) Bel 1994, BL-1994
M-14683-1 Johnny Green (G. S. Morris) Bel 2044, BL-2044
M-14684-1 The fisher's dream (G. S. Morris) Bel 1994, BL-1994

M-14685-1 The coortin’ in the stable (G. S. Morris) unissued
M-14686-1 The plooin’ match (G. S. Morris) unissued

“G. S. Morris”. (baritone vocal), William S. Morris (piano)
Recorded Guildhall, Perth, Thursday, 11th. – Saturday, 13th. May 1933
M-14725-1 Sleepy toon (G. S. Morris) Bel 2344
NOTE: Master numbers M-14709 – 14724 are unaccounted for, some of these may be accounted for by George S.Morris, others by the Perth Madrigal Choir.

“G. S. Morris”. (baritone vocal), William S. Morris (piano)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late 1934
M-321 The muckin’ o’Geordie's byre (G. S. Morris) Bel 2188, BL-2188
M-322 A pair of nicky tams (G. S. Morris) Bel 2188, BL-2188

“George Morris”. (baritone vocal, talking -1), William S. Morris (piano)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late 1934
M-335 Aikey Brae - comic song - part 1 (G. S. Morris) Bel 2235, BL-2235
M-336 Aikey Brae - comic song - part 2 (G. S. Morris) Bel 2235, BL-2235
M-337-1 The Buchan gardner - comic song (G. S. Morris) -1 Bel 2208, BL-2208
M-338-1 As I gae’d doon by Clatt - comic song (G. S. Morris) Bel 2208, BL-2208

“The Orra Loons – G. & W. Morris, Kemp and MacKay”. Morris (tenor vocal/speech/song), Kemp and MacKay (prob. baritone vocal/whistle), Thomas 'Curly' MacKay (one-row melodeon -3);
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late 1934
M-345 Fun in a Buchan bothy - first side (G. S. Morris) -1, 2, 3, 4 Bel 2171, BL-2171
M-346 Fun in a Buchan bothy - second side (G. S. Morris) -1, 2, 3, 4 Bel 2171, BL-2171

“Geo. S. Morris”. George Smith Morris (baritone vocal), William S. Morris (piano)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937
M-723 Main’s new aeroplane (G. S. Morris) Bel 2343, BL-2343
M-724 Bogie’s bonnie bell (G. S. Morris) Bel 2344, BL-2344
M-725 Sleepy town (G. S. Morris) Bel 2344, BL-2344
M-726 The ball of whirligig McGee, Esquire (G. S. Morris) Bel 2343, BL-2343

“Geo. S. Morris and Company”. George Smith Morris (baritone vocal/prob. speech), William S. Morris (piano)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937
M-730 The street singers (G. S. Morris) Bel 2367, BL-2367

“G. S. Morris”. George Smith Morris (baritone vocal), William S. Morris (piano)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca September 1937
M-756 The fitba’ match - humourous song (G. S. Morris) Bel 2367, BL-2367

MORRISON ACADEMY C.C.F. PIPES & DRUMS
Pipes and drums
Recorded 18-24 Whitehall Street, Dundee 1952?
OEB-2459 (68-2550) Loch Druch; Highland Division at Alcrit (both trad) Unolla 2550
OEB-2460 (68-2551) Major Norman Orr-Ewing (William Ross); The laddie wi’ the plaidie (trad); Tail toddle (trad) Unolla 2550
NOTE: Morrison Academy of Crieff was formed in 1860. The Pipe-Major and instructor was probably R. Whitelaw. C.C.F. = Combined Cadet Force.

ANGUS MORRISON
Recorded Guildhall, Perth. Thursday, 11th. – Saturday, 13th. May 1933
M-14654-1 The Lea Rig (Robert Burns; trad. arr. James Reid) Bel 1984, BL-1984
M-14655-1 The nameless lassie (James Ballantine; Alex MacKenzie) Bel 1973, BL-1973
M-14656-1 Bonnie Gallowa’ (George. B. Sproat; George F. Hornsby) Bel 1973, BL-1973
M-14657-1 The Braes o’ Airlie (trad) Bel 1984, BL-1984
M-14658-1 Flow gently, sweet Afton (Robert Burns; trad. arr. Alexander Hume) Bel 1985, BL-1985
M-14659-1 O’ a’ the airs the win’ can blaw (Robert Burns; trad) Bel 1985, BL-1985

Tenor
Recorded Megginch Castle, Errol, Perth, between November 1934 & August 1935
A-
Silent worship (Did you not hear my lady) (from “Ptolemy”)
(George Frederick Handel) Great Scott A-421

A- Serenata ( - ) Great Scott A-421
A- O open the door (Robert Burns; trad) Great Scott A-423
A- Jessie, the flower o’ Dunblane (Robert Tannahill; R. A. Smith) Great Scott A-423

Tenor vocal, accomp. unknown violin, cello piano
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca early April 1936
M-483 Annie Laurie (William Douglas; Lady Alicia Scott) Bel 2246, BL-2246
M-484 My ain folk (Wilfred Mills; Laura G. Lemon) Bel 2248, BL-2248
M-485 Bonnie Stratlyre (Harold Boulton; trad) Bel 2247, BL-2247
M-486 Ae fond kiss (Robert Burns; trad. arr. Alfred Scott Gatty) Bel 2247, BL-2247
M-487 The star o’ Robbie Burns (James Thomson; James Booth) Bel 2245, BL-2245
M-488 The cottage where Burns was born (Harry Linn) Bel 2245, BL-2245
M-489 They’re far, far away (James Booth) Bel 2246, BL-2246
M-490 My love is like a red, red rose (Robert Burns; trad) Bel 2248, BL-2248

NOTE: There is a mention in the Perthshire Advertiser of 11th. April 1936 of Angus Morrison completing recordings for Beltona, and an ad’ dated 27th. June 1936 lists No. 2245

ANGUS MORRISON
Bagpipe solos (under the direction of The Scottish Official Board of Highland Dancing)
Recorded 102 Maxwell Street, Glasgow, possibly June 1954
Highland fling (6 steps) (trad) Gaelfonn GTC-6301(LP)
Sword dance (2 slow – quick) (trad) Gaelfonn GTC-6301(LP)
Sword dance (3 slow – 1 quick) (trad) Gaelfonn GTC-6301(LP)
Sword dance (4 slow – 1 quick) (trad) Gaelfonn GTC-6301(LP)
Seann Trubhais (4 slow – 2 quick) (trad) Gaelfonn GTC-6301(LP)
Seann Trubhais (6 slow – 2 quick) (trad) Gaelfonn GTC-6301(LP)
Highland fling (8 steps) (trad) Gaelfonn GTC-6301(LP)
Sword dance (3 slow – 2 quick) (trad) Gaelfonn GTC-6301(LP)
Seann Trubhais (8 slow – 3 quick) (trad) Gaelfonn GTC-6301(LP)
Strathspey and reel (two and two) (trad) Gaelfonn GTC-6301(LP)
Strathspey and half reel of Tulloch (John MacGregor) Gaelfonn GTC-6301(LP)
Full reel of Tulloch (John MacGregor) Gaelfonn GTC-6301(LP)
NOTE: It is assumed that this record was made in the 1950s as it is only 10” diameter, a format that had disappeared by the 1960s.

DUNCAN MORRISON
See under Duncan Marris

MARY MORRISON
(Barra, - ). Vocal
Recorded 102 Maxwell Street, Glasgow, 1956/57
6305 Ged Bha Mi Nam Pheacach Cailitte (trad) Gaelfonn GLB-3501 (78 & 7”45)
6306 Anail Beheo (trad) Gaelfonn GLB-3501 (78 & 7”45)
6403 Will the circle be unbroken? (Ada R. Habershon; Charles H. Gabriel)
6404 Gu cumail beo ar ceol ’S ar canan (trad) Gaelfonn GLB-3502 (78 & 7”45)
6503 Mi’n Seo Na ’M Shineadh Air An T’Sliabh (trad) Gaelfonn GLB-3503 (78 & 7”45)
6504 A Naimhnaid Luachmnhor A Fhuair Mi Fhin (trad) Gaelfonn GLB-3503 (78 & 7”45)

NOTE: The 78-rpm issues may have the catalogue number prefix GLA.

MYERS R. MORRISON
Recorded 62 Glengall Road, Peckham, London., ca June or July 1932
M-14335-2 Sharp shooters march (H. Nilsson Kristofferson) Bel 1871
M-14336-2 Donau Wellen (Ivan Ivanovic) Bel 1871
M-14337- Blue Danube waltz (Johann Strauss) Bel 1870
M-14338- Our director march (Frederick Ellsworth Bigelow) Bel 1870
M-14339- Tesoro Mio (My Treasure) (Ernesto Becucci) Bel 1872
M-14340- Whistling Rufus (Kerry Mills) Bel 1872

NEIL MORRISON
Tenor
Recorded Megginch Castle, Errol, Perth. between April – November 1934
A- The bonnie lass o’ Ballochmyle (Robert Burns; William Jackson) Great Scott A-375
A- The ae fond kiss (Robert Burns; trad) Great Scott A-375
R. F. MORRISON
Vocal, talking, with piano
Recorded London, ca October 1932
6261-2 Just a wee deoch and doris (Whit Cunliffe; Gerald Grafton; Harry Lauder) Imperial 2804
6262-2 Mrs. McGinty’s at home (- ) Imperial 2804
6263-2 The first wee drappie in the mornin’ (Morrison) Imperial 2805
6265-2 Glasgow’s tuppemy tram (Morrison) Imperial 2805
6267 The Sunday school trip (Morrison) Imperial 2806
6268 The piper (- ) Imperial 2806

THOMAS LEITH MORRISON
(Inverurie, 1873 – Aberdeen, 1940). “Tom Morrison”, accomp. unknown piano
Recorded 62 Glengall Road, Peckham, London, June 1930
M-12882-1 The railway porter (T. L. Morrison) Bel 1606
M-12883-1 O’or fairm toon (T. L. Morrison) Bel 1560, BL-1560
M-12884-1 Country Geordie (T. L. Morrison) Bel 1560, BL-1560
M-12885-1 The postie (T. L. Morrison) Bel 1606

“Tom Morrison & Dufton Scott”. Sketch
Recorded 62 Glengall Road, Peckham, London, June 1930
M-12886-1 The singing lesson part 1 (T. L. Morrison; D. Scott) Bel 1577, BL-1577
M-12887-1 The singing lesson part 2 (T. L. Morrison; D. Scott) Bel 1577, BL-1577

TOM F. MOSS
Recorded 62 Glengall Road, Peckham, November 1931
M-13928- Hail, Caledonia (Arthur Stroud; Hugh Ogilvie) Bel 1750
M-13929- I'm always dreaming of Mary (Maurice Beresford) Bel 1750

Tenor vocal; with orchestral accomp.
Recorded 62 Glengall Road, Peckham, London, November 1931
M-14003-1 The rose of “No man’s land” – song (Jack Caddigan; James A. Brennan) Bel 1776
M-14004-2 To you it's Only Ireland (To me it's “Home sweet home”) (Arthur Stroud) Bel 1767

Tenor vocal; with orchestral accomp.
Recorded 62 Glengall Road, Peckham, London, November 1931
M-14009-2 Why can’t we be sweethearts once again? (Doris White; Norman Costello) Bel 1767
M-14010-2 Guilty – fox trot song (Gus Kahn; Harry Akst; Richard Whiting) NOTE: Brother of actress & comedienne Jill Summers Bel 1776

MOZART QUARTET
Vocal
Recorded London, ca 1902
Annie Laurie (William Douglas; Lady Alicia Scott) Edison Bell 9050, 5523(cyl)
Auld lang syne (Robert Burns; trad) Edison Bell 9052, 5525(cyl)

ARCHIE MUIR
Pseudonym on Grand Pree 18069, 18070 for Archie Anderson

GEORGE MUIR
Tenor with Gilbert Esplin, piano
Recorded London, September 1923
C-5956 Skye fisher’s song (Mrs. Kennedy Fraser) Bel 326
C-5963 Maggie Lauder (Francis Sempill; trad) Bel 325; Aco G-15367
C-5964 Annie Laurie (William Douglas; Lady Alicia Scott) rev: Bel 322 by Boyd Steven, 325, 326 by Agnes Duncan NOTE: A member of the Glasgow Orpheus Choir Bel 322; Aco G-15367

JEAN MUIR
Pseudonym on Grand Pree 18066 (93600) for Helen Blain

MUIRHEAD AND SONS PIPE BAND
“World Champion Pipe Band, Belfast, 1956” Two of the pipers may be David Hutton and Alan Walters.
Recorded Glasgow?, ca June 1956
M-3516-1 Scotland the brave (trad); Far o’er the sea (trad); The meeting of the waters (Donald MacLeod)
Bel ABL-518(LP), SEP-72(EP); LondonAu IEPA-72(EP); AceOfClubsCa ACL-7712(LP)

M-3517-1 Donald Mclean (MacLean); Bogan Lochan (trad. arr. Bett); Duncan Lamont (MacLeod)
7712(LP)
M-3518-1 Queen Elizabeth’s march (William Ross); Campbeltown Loch (trad. arr. J. Smith); Midlothian Pipe Band (Farquhar Beaton. arr. J. Smith); Bonnie Dundee (trad. arr. J. Smith)
Bel ABL-518(LP), SEP-72(EP); AceOfClubsCa ACL-7712(LP); LondonAu IEPA-72(EP)

M-3519-1 Lyndhurst (J. Smith); Bowhill Pipe Band’s welcome to Grangemouth (J. Smith)
Bel ABL-518(LP), SEP-72(EP); AceOfClubsCa ACL-7712(LP); LondonAu IEPA-72(EP)

M-3520-1 Dugald McColl’s farewell to France (John MacColl); Caledonian Society of London (trad); Alick C. MacGregor (John MacLellan)
Bel ABL-518(LP); AceOfClubsCa ACL-7712(LP)

M-3521-1 Angus MacKinnon (Donald Shaw Ramsay); Pipe-Major Sam Scott (Peter R. MacLeod); Kirkhall (Riddell); Climbing Dunquach (Mather); Smith’s a gallant fireman (trad); Lady Madelina Sinclair (Niel Gow); Piper o’ Drummond (trad); Sandy Duff (trad); Christmas carousal (trad) (all arr. J. Smith)
Bel ABL-518(LP); AceOfClubsCa ACL-7712(LP)

M-3522-1 The road to Glendaruel; Allan water (all trad. arr. J. Smith)
Bel ABL-518(LP), SEP-72(EP); AceOfClubsCa ACL-7712(LP); LondonAu IEPA-72(EP)

CONSTANCE MULLAY
See under the Saltire Group

MUNICIPAL CONCERT BAND
Recorded London, Monday, 11th June 1900
4505 Cock o’ the North – march (trad) Ber 113(7”.s/s)

Recorded London, Tuesday, 28th May 1901
2844a Cock o’ the North – march (trad) Ber 113-x(7”.s/s)
NOTE: Other records by this band are of no Scots interest

MUNICIPAL MILITARY BAND
Military band with bagpipes
Recorded London?, early 1900s
214 A Scotch regiment on parade BerCan 5301

BILLY MUNN
Piano, accordion, trumpet, vocals. (Parkhead, 1911 – Ayrshire, 2000). Recorded as a pianist for many dance bands as well as jazz music under his own name for the Harmony label.

J. B. MUNRO
Tenor vocal with piano
Recorded 62 Glengall Road, Peckham, London, late September or early October 1931
M-13836-2A Maighdeanann na Hairigh (An island shellying song)
(John MacGilvray)
Bel 1740, BL-1740

M-13837-2 M’eudail, M’eudail Mac’ ic Ailein (Hail to Clanranald) (trad)
Bel 1740, BL-1740

M-13838-2 Far an Robh Mi’n Raor (Where I was yestreen)
(Moonie; MacLeod)
Bel 1739, BL-1739

M-13839-2 Bha Mi’n Raor an Coillie Chaoil (Last night in the hazel wood)
(MacLeod)
Bel 1739, BL-1739

M-13840-2 Kishmuil’s galley (trad. arr. Marjorie Kennedy Fraser)
Bel 1738, BL-1738

M-13841-2 The Mull fisher’s love song (trad)
Bel 1738, BL-1738
NOTE: Some issues of Bel 1739 as J. E. Munro, other issues may be similarly mis-labeled.

RONNIE MUNRO
Recorded Maida Vale, London, Tuesday, 21st May 1929

"Ronnie Munro and his Scottish Variety Orchestra"
Recorded 165 Broadhurst Gardens, London, Thursday, 18th November 1943
DR-7860-2 Scottish medley No.1 Intro. Ye banks and braes (trad); Inverness Gathering (trad); Fairy dance (Nathaniel Gow) (all arr. R. Munro) Bel BL-2475, ABL-502(LP); Dec MW-160
DR-7861-2 Scottish medley No.2 Intro. Come o'er the stream, Charlie; Kafoozalum; Duncan Gray; The De'il among the tailors (all trad. arr. R. Munro) Bel BL-2475, ABL-502(LP); Dec MW-160
DR-7862-2 Scottish medley No.3 Intro. John Anderson my Jo; Stumpie; The white cockade (all trad. arr. R. Munro) Bel BL-2476, ABL-502(LP); Dec MW-161
DR-7863-2 Scottish medley No.4 Intro. Logie o' Buchan (Napier); 79th.'s farewell to Gibraltar (John P. MacDonald); The dashing white sergeant (trad) (all arr. R. Munro) Bel BL-2476; Dec MW-161
DR-7864-2 Scottish medley No.5 Intro. Road to the Isles; Glasgow Highlanders; Soldier's joy; Wi' a hundred pipers (all trad. arr. R. Munro) Bel BL-2477; Dec MW-162
DR-7865-2 Scottish medley No.6 Intro. Skye boat song; Mrs. McLeod; Athol Highlanders (all trad. arr. R. Munro) Bel BL-2477; Dec MW-162
DR-7870-2 Scottish medley No.7 Intro. Kelvingrove; The Campbells are coming (all trad. arr. R. Munro) Bel BL-2478; Dec MW-169
DR-7871-2 Scottish medley No.8 Intro. Bonny Jean; Muckin' o' Geordie's byre; Speed the plough; Petronella (all trad. arr. R. Munro) Bel BL-2478; Dec MW-169
DR-7872-2 Scottish medley No.9 Intro. Annie Laurie (Alicia Scott); Marquis of Huntly's Highland fling (William Marshall); My love she's but a lassie yet (trad) (all arr. R. Munro) Bel BL-2479, ABL-502(LP); Dec MW-170
DR-7873-2 Scottish medley No.10 Intro. My love is like a red, red rose (trad); The Pibroch of Donald Dhu (trad); The flowers of Edinburgh (James Oswald) (all arr. R. Munro) Bel BL-2479, ABL-502(LP); Dec MW-170
DR-7874-2 Scottish medley No.11 (Reels) Intro. Mrs. McLeod (trad); Fairy dance (Nathaniel Gow); The De'il among the tailors (trad); Soldier's joy (trad) (all arr. R. Munro) Bel BL-2480; Dec MW-171
DR-7875-2 Scottish medley No.12 (Reels) Intro. Speed the plough; Rachel Rae; Kate Dalrymple; The wind that shakes the barley (all trad. arr. R. Munro) Bel BL-2480; Dec MW-171

NOTE: Although Munro played piano and accordion, his sole role on these records was as the conductor.

GORDON MUNROE
Baritone with Mme. Adami, piano
Recorded Studio A, Blyth Road, Hayes, Middlesex, Monday, 4th. February 1929
Bb-157181/2 Ae fond kiss (old Gaelic melody) (Robert Burns; trad) HMV test

Recorded Studio C, Small Queen’s Hall, Langham Place, London, Tuesday, 5th. April 1929
Bb-16308-1/2 The march of the Cameron men (Mary Maxwell Campbell, arr. Alfred Moffat) HMV unissued
Bb-16309-1/2 Loch Lomond (trad. arr. J. Michael Diack) HMV unissued
Bb-16310-1/2 The land o’ the leal (Lady Caroline Nairne; Robert Burns; trad) HMV unissued
Bb-16311-1 Annie Laurie (William Douglas; Lady Alicia Scott) HMV unissued

Baritone with Miss Lascelles, piano
Recorded Studio C, Small Queen’s Hall, Langham Place, London, Monday, 16th. December 1929
Bb-16308-3 March of the Cameron Men (Mary Maxwell Campbell; arr. Alfred Moffat) HMV B-3582; HMV Au B-3582
Bb-16309-3/4 Loch Lomond (trad. arr. J. Michael Diack) HMV unissued

Baritone with Mr. Munroe, piano
Recorded Studio C, Small Queen’s Hall, Langham Place, London, Wednesday, 16th. April 1930
Bb-16309-6 Loch Lomond (trad. arr. J. Michael Diack) HMV B-3582; HMV Au B-3582

WALLACE MUNROE
Vocal
Recorded London, ca November 1912
My heart’s in the Highlands (Robert Burns; Jensen) Grammavox D-148
### PETER MURCAR

(Aberdeen, - ). “Scots comic”. Vocal

Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934

<table>
<thead>
<tr>
<th>M-185</th>
<th>The posty (MacKintosh)</th>
<th>Bel 2125, BL-2125</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-186</td>
<td>My grannie's advice (MacKintosh)</td>
<td>Bel 2125, BL-2125</td>
</tr>
<tr>
<td>M-187</td>
<td>Pickin' the banes (in Aberdeen vernacular) ( - )</td>
<td>Bel 2090, BL-2090</td>
</tr>
<tr>
<td>M-188</td>
<td>Boggyclairt's roup (in Aberdeen vernacular) ( - )</td>
<td>Bel 2090, BL-2090</td>
</tr>
<tr>
<td>M-189</td>
<td>Brote aa' day (Murcar)</td>
<td>Bel 2142, BL-2142</td>
</tr>
<tr>
<td>M-190</td>
<td>A gey cheenge there (Murcar)</td>
<td>Bel 2142, BL-2142</td>
</tr>
</tbody>
</table>

### ROBERT G. MURCHIE

(Greenock, 1884 – 1949). “Robert Murchie, flute solo”

Recorded London, April 1923

73097 Comin’ thro’ the rye (Robert Brenner) Col 3243

NOTE: Other records by this important artist are of no Scots interest.

### RICHARD C. MURCHISON

Mouth organ solo with piano

Recorded Thames Street, London, Monday, 10th. September 1934

| TB-1518-1/2 | A Scottish medley – Intro. Annie Laurie (Alicia Scott); Ye banks and braes o’ Bonnie Doon (trad); Loch Lomond (trad); Auld Lang Syne (trad) | Dec F-5234 |
| TB-1519-1/2 | An imitation of Scottish bagpipes – Intro. Bonnie Dundee; The wee McGregor; The British Grenadiers (all trad. arr. Murchison) | Dec F-5234 |

### MacKENZIE MURDOCH

(Glasgow, 1871 – Lennox, 1923). “played by Mackenzie Murdoch, the Scottish Paganini with piano acc.”

Recorded Glasgow, Sunday, 16th. May 1909

| 6195 | East Neuk o’ Fife with variations (James Oswald) | Homophone 632; Hibernia 113; RexophoneAu 5114 |
| 6196 | Highland boat song (strathspey and reel) (trad) | Homophone 632; Hibernia 113; RexophoneAu 5114 |
| 6197 | In the woods (Mary of Argyle) ( - ) | Homophone 663; RexophoneAu 5299 |
| 6198 | Annie’s tryst (Miss Swinton); Shean trews (Sword Dance) (trad) | Homophone 663; RexophoneAu 5299 |
| 6199 | Eileen Allanah – fantasia (John Rogers Thomas) | Homophone 593; Homochord 4340, H-301; RexophoneAu 5052 |
| 6200 | Loch Lomond – fantasia (trad) | Homophone 593; Homochord 4057, 4340, H-301; RexophoneAu 5052 |

NOTE: Rexophone issues as Angus McCulloch, Hibernia 113 as H. O’Brien

“played by Mackenzie Murdoch, the Scottish Paganini with piano acc.”

Recorded London, Tuesday, 11th. April 1911

| 60138 | Jacobite lament – Callum o’ the Glen; Strathspey – The Laird; Reel – The leddy (all trad) | Homophone 938; RexophoneAu 5272 |
| 60139 | The Scottish emigrant’s farewell strathspey; The wag o’ the kilt; The De’i’l’s reel (all trad) | Homophone 938; RexophoneAu 5272 |
| 60140 | a) The Highland settler’s lament b) Lift your foot man – strathspey c) Jenny Munro’s reel (all trad) | Homophone 924; RexophoneAu 5181; RondophoneAu 924 |
| 60141 | a) Gae bring tae me a pint o’ wine b) Dweuch an’ doris – strathspey c) MacKenzie’s rani (all trad) | Homophone 924; RexophoneAu 5181; RondophoneAu 924 |
| 60142 | Come back to Erin - Irish jig (Wilhelm Kuhe) | Homophone 932; RexophoneAu 5110 |
| 60143 | My pretty Jane (Edward Fitzball); Rule Britannia (Thomas Arne) | Homophone 932; RexophoneAu 5110 |

NOTE: Rexophone as Angus McCulloch

“Guarnerious violin”. Violin solo with unknown piano

Recorded London, ca November 1912

| Marathon 165 | Mauchline (trad) |
| Marathon 165 | The auld hoose (Lady Caroline Nairne; Frederick O’Connor) |
| Marathon 166 | Highland boat song (trad. arr. Murdoch) |
| Marathon 166 | Scottish gems of today (arr. Murdoch) |

Violin solo with unknown piano
Recorded London, ca January 1913

3453- (854) Scotch Melodies Pt.1 Introducing; The Standard on the Braes o’ Mar, Gadie Burn; Mrs. McLeod’s reel (all trad) Winner 2430; Velvet Face 1289; Bel 1483; RexophoneAu 5890

3454- (855) Scotch Melodies Pt.2 Introducing; Isle of Skye and Heilan’ Laddie (Bagpipe Imitation) (both trad) Winner 2430; Velvet Face 1289; Bel 1483; RexophoneAu 5890

3455- (856) Scotch Melodies Pt.3 Introducing; Flora MacDonald’s lament (trd); Flowers o’ Edinburgh (James Oswald) Velvet Face 1295; Winner 2431; Bel 1484

3456-1 (857) Scotch Melodies Pt.4 Introducing; Island of Mist (trad); Gray day licht (Prof. Bannatyne); Phemie Marquis (trad); De’il amang the tailors (trad) Velvet Face 1295; Winner 2431; Bel 1484

3457- (912) Scotch Melodies Pt.5 Introducing; Oh, are ye sleeping Maggie?; Cameron’s got his wife again; Rob Roy’s rant (all trad) Velvet Face 1358; Winner 2459; Bel 1485

3458-1 (913) Scotch Melodies Pt.6 Introducing; The rowan tree; My hame and The plough (all trad) NOTE: Rexophone 5890 as Angus McCulloch Velvet Face 1358; Winner 2459; Bel 1485

NOTE: Rexophone 5890 as Angus McCulloch
Violin solo by Mackenzie Murdoch with unknown piano

Recorded London, Monday, 13th January 1913

60569 The lea rig strathspey; The Chieftain’s delight; The winger’s reel (all trad) Homophone 1191; RondophoneAu 1195

60570 Isle of Skye; The sword dance; Speed the plough reel (all trad) Homophone 1191; RondophoneAu 1195

60571 Mo Dhaighachi (My home); Prince Charles’ farewell (both trad) Homophone 1204

60572 Chiaurn Air a Monadh (The cairn on the hill) (trad); The 71st. Highlander’s march (Hugh MacKay) Homophone 1204

60573 Duncan Gray; My love she’s but a lassie yet; Rob Roy’s reel (all trad) Homophone 1215; Homochord 4348; Rexophone 5390

60574 Highland Schottische (trad) Homophone 1215; Homochord 4348; Rexophone 5390

Recorded London, ca April 1913

397IV East Neuk o’ Fife (James Oswald, arr. Murdoch) Marathon 258

402IV Auld Robin Gray (William Leeves; arr. Murdoch) Marathon 258

Violin with piano

Recorded London, early 1914

4082 Auld Scotch Songs (Rev. George W. Bethune; Joseph Frederick Leeson) Winner 2646; Bel 1486; RexophoneAu 5775

4083 The country I’m leaving behind me; The girl I left behind me; Irish whiskey (all trad) Winner 2646; Bel 1486; RexophoneAu 5775

4084 Callum o’ Glen (trad); Wag o’ the kilt (MacKenzie Murdoch); De’il’s reel (trad) Winner 2647; Bel 1487

4085 Highland boat song (trad) Winner 2647; Bel 1487

4086 Come back to Erin (Wilhelm Kuhe); Father O’Flynn (Charles Villiers Stanford); Lass o’ Richmond Hill (trad) Winner 2648; Bel 1488

4087 Why I left my name; Corn rigs (both trad) Winner 2648; Bel 1488

Violin with unknown piano, with drums -1

Recorded London, ca April 1914

28929 Annie Laurie (Alicia Scott); Prince Charlie’s favourite (trad) Reg G-6752; ColUS A-1679

28930 Killarney (Michael Balfé); Last rose of summer (Thomas Moore); Irish whiskey (trad) Reg G-6756; ColUS A-1679

28931-1 Eileen Allanah (John Rogers Thomas) Reg G-6753; RegZon G-6753; ColUS A-1786

28932 Auld Robin Gray (Rev. William Leeves); Shean trews (trad) Reg G-6752

28933 The bonnie banks of Loch Lomond - with variations (trad) Reg G-6755

28934 The bonnie wee thing (trad); The waggle o’ the kilt (Harry Lauder) Reg G-6755

28935 The anchor’s weighed (trad); The Vicar of Bray (anon) Reg G-6757

28936 The drunken piper (John MacColl) -1 Reg G-6753; RegZon G-6753

28937 Highland boat song (trad); Inverary Castle (J. Scott Skinner); Inverary rant (trad) Reg G-6754

28938-1 Mauchline (My love is like a red, red rose & bagpipe imitations) (Mauchline, arr. Murdoch) Reg G-6754; ColUS A-1786

<table>
<thead>
<tr>
<th>Reg</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>G-6757</td>
<td><em>My pretty Jane</em> (Henry Bishop); <em>The lass o’ Richmond Hill</em> (trad); <em>Rule Britannia</em> (Thomas Arne)</td>
<td></td>
</tr>
<tr>
<td>G-6756</td>
<td><em>Isle of Skye</em>; <em>Grayday light</em>; <em>Jean Munroe’s reel</em> (all trad)</td>
<td></td>
</tr>
</tbody>
</table>

**Violin with unknown piano**

**Recorded London, January/February 1915**

<table>
<thead>
<tr>
<th>Reg</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>94509</td>
<td><em>Dark Lochnagar</em> (Henry Bishop)</td>
<td>Actuelle 10418</td>
</tr>
<tr>
<td>94510</td>
<td><em>Dear land, homeland</em> (MacKenzie Murdoch)</td>
<td>Actuelle 10419; GrandPreeAu 18383</td>
</tr>
<tr>
<td>94511</td>
<td><em>Hector MacDonald’s lament</em> (trad); <em>Barren rocks of Eden</em> (James Mauchline)</td>
<td></td>
</tr>
<tr>
<td>94512</td>
<td><em>Bonnie Banks of Loch Lomond</em>; <em>Rob Roy’s quickstep</em> (both trad)</td>
<td>Actuelle 10420; GrandPreeAu 18367</td>
</tr>
<tr>
<td>94513</td>
<td><em>Auld Robin Gray</em> (Rev. William Leeses); <em>Sean trews</em> (trad)</td>
<td>Actuelle 10420; GrandPreeAu 18367</td>
</tr>
<tr>
<td>94514</td>
<td><em>Hame o’ Mine</em> (MacKenzie Murdoch)</td>
<td></td>
</tr>
</tbody>
</table>

**NOTE:** Grand Pree as Ambrose Dyson

**Violin with unknown piano**

**Recorded London, ca May 1917**

<table>
<thead>
<tr>
<th>Reg</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>65952</td>
<td><em>English melodies – Old sea song</em> (trad); <em>Alice, where art thou?</em> (Joseph Ascher); <em>The British Grenadiers</em> (trad)</td>
<td></td>
</tr>
<tr>
<td>65955</td>
<td><em>Gaelic melodies – MacGrimm’s lament</em> (trad); <em>Barnes’ lilt</em> (trad); <em>MacKenzie Murdoch battle</em> ( )</td>
<td></td>
</tr>
<tr>
<td>65956</td>
<td><em>Scottish fantasia No.1. Intro. – Mary of Argyle</em> (Sidney Nelson); <em>March of the 79th, Highlanders</em> (trad)</td>
<td></td>
</tr>
<tr>
<td>65957</td>
<td><em>Scottish fantasia No.2. Intro. – O’a the airts; Deoch and Doris – strathspey</em> (both trad)</td>
<td></td>
</tr>
</tbody>
</table>

**CHIC MURRAY**


**Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street Glasgow, Friday, 20th January 1956**

<table>
<thead>
<tr>
<th>CE</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE-15497-1</td>
<td><em>Are you mine?</em> (Don Grashey; Buddy de Sylva; Val Lorne)</td>
<td>Par unissued</td>
</tr>
<tr>
<td>CE-15498-1</td>
<td><em>A satisfied mind</em> (Red Hayes; Jack Rhodes)</td>
<td>Par R-4156</td>
</tr>
</tbody>
</table>

**Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street Glasgow, Thursday, 8th March 1956**

<table>
<thead>
<tr>
<th>CE</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE-15523-1</td>
<td><em>Lucky star</em> (Ed. Franks)</td>
<td>Par R-4156</td>
</tr>
</tbody>
</table>

**Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street Glasgow, Sunday, 18th March 1956**

<table>
<thead>
<tr>
<th>CE</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE-15506-1</td>
<td><em>Rogue River valley</em> (Hoagy Carmichael)</td>
<td>Par unissued</td>
</tr>
</tbody>
</table>

**LAIDLAW MURRAY**

<table>
<thead>
<tr>
<th>Reg</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>7416</td>
<td><em>Wee cooper o’ Fife</em> (trad)</td>
<td>Winner 3801</td>
</tr>
<tr>
<td>7418</td>
<td><em>The De’il’s awa’</em> (Robert Burns; trad)</td>
<td>Winner 3801</td>
</tr>
</tbody>
</table>

**Baritone**

**Recorded London, Wednesday, 24th March 1926**

<table>
<thead>
<tr>
<th>WA</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>WA-3096-2</td>
<td><em>My love is like a red, red rose</em> (Robert Burns; trad: arr. J. Michael Diack)</td>
<td>Col 3966</td>
</tr>
<tr>
<td>WA-3097-2</td>
<td><em>John Anderson, my Jo</em> (Robert Burns; trad)</td>
<td>Col 3966</td>
</tr>
<tr>
<td>WA-3098-1</td>
<td><em>Gae bring to me a pint o’ wine</em> (Robert Burns; trad: arr. Alfred Moffat)</td>
<td>Col 3967</td>
</tr>
<tr>
<td>WA-3099-1</td>
<td><em>The hundred pipers</em> (Lady Caroline Nairne; trad. arr. Hamilton)</td>
<td>Col 3967</td>
</tr>
</tbody>
</table>

**Baritone**

**Recorded London, Wednesday, 31st March 1926**

<table>
<thead>
<tr>
<th>WA</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>WA-3326-1</td>
<td><em>Songs of the Hebrides – Songs of the Hebrides</em> (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser)</td>
<td>Col 4059</td>
</tr>
<tr>
<td>WA-3327-2</td>
<td><em>The lea rig</em> (Robert Burns, trad. arr. J. Michael Diack)</td>
<td>Col 4059</td>
</tr>
</tbody>
</table>

**Baritone with mixed chorus and orchestra**

**Recorded London, Friday, 14th January 1927**

<table>
<thead>
<tr>
<th>WA</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>WA-4709-1</td>
<td><em>Will ye no come back again? – old Jacobite air</em> (Lady Caroline Nairne; trad. arr. R. Loughborough)</td>
<td>Col 4524</td>
</tr>
<tr>
<td>WA-4710-1</td>
<td><em>The Skye boat song</em> (Harold Boulton; Malcolm Lawson)</td>
<td>Col 4524</td>
</tr>
<tr>
<td>WA-4711-1</td>
<td><em>My ain wee hoose</em> (Mrs. Wilson; David Robert Munro)</td>
<td>Col 4284</td>
</tr>
<tr>
<td>WA-4712-2</td>
<td><em>There’s a wee bit land</em> (John C. Grieve)</td>
<td>Col 4284</td>
</tr>
</tbody>
</table>
ROBERT MURRAY
Baritone vocal, accomp. unknown orchestra
Recorded London, ca May 1923
C-5655 There's a wee bit land ('My heart's in bonnie Scotland')
(John C. Grieve) Bel 250; Aco G-15208
C-5656 The road to the Isles (A tramping song) (Kenneth MacLeod;
Marjorie Kennedy Fraser) Bel 250; Aco G-15370

"Scottish Entertainer". Baritone vocal, accomp. unknown orchestra or own piano -1
Recorded London, ca September 1923
C-5973 Mary frae Castlecary (Murray) Bel 251
C-5974 Maisie Broon frae Falkirk toon (Murray) Bel 341
C-5975 Dear were the days (R. Murray) (Murray) -1 Bel 251; Aco G-15325
C-5976 Ilka a blade o' grass keps its ain drop o' dew (Murray) Bel 341

"Scottish Entertainer". Baritone vocal, accomp. unknown orchestra or own piano -1
Recorded London, ca December 1923
C-6133 I'm listening in to Scotland (Murray) -1 Bel 425; Aco G-15325
C-6134 I want to go back to Scotland (Murray) -1 Bel 425
C-6135 Grand opera burlesque, From 'Water Scenes (arr.R. Murray) Bel 424; Aco G-15326
C-6136 The theatre queue (Murray) Bel 424; Aco G-15326