ANDREW SHANKS
(Barrhead, 1884 - ). Baritone with Gerald Moore, piano
Recorded Blyth Road, Hayes, Middlesex, Monday, 5th. October 1925
Bb-6845-2 Gae bring to me a pint o’ Wine (Robert Burns; trad. arr. Alfred Moffat) HMV B-2217; HMVAu B-2217
Bb-6846-2 Lock the door, Lariston (James Hogg; trad. arr. J. Michael Diack) HMV B-2217; HMVAu B-2217

Recorded Blyth Road, Hayes, Middlesex, Tuesday, 6th. October 1925
Bb-6867-1/2 Border ballad (Walter Scott; Frederick H. Cowen) HMV unissued
Bb-6868-2 Bonnie George Campbell (F. Keel) HMV B-2202; HMVAu B-2202; HMVSA B-2202
Bb-6869-2 Hundred pipers (Lady Caroline Nairne; trad. arr. J. Michael Diack) HMV B-2218; HMVAu B-2218; HMVSA B-2218
Bb-6870-2 Cam’ ye by Atholl (James Hogg; Niel Gow, jnr. arr. J. Michael Diack) HMV B-2218; HMVAu B-2218; HMVSA B-2218

IRENE SHARP
Irene Sharp, vocal
Recorded 3 Abbey Road, London, Wednesday, 27th. November 1957
unknown titles Par tests
NOTE: See also under George Cormack.

ALEC SHAW
“The Scottish Bird Man” talking and whistling with piano
Recorded 3 Abbey Road, London, Wednesday, 27th. July 1932
CA-12925-1 A woodland idyll – bird songs and calls – part 1. Blackbird; Curlew; Parrot; Skylark Col DB-936
CA-12926-1 A woodland idyll – bird songs and calls – part 2. Owl; Cuckoo; Thrush; Nightingale Col DB-936

NEIL SHAW
Unaccompanied vocal
Recorded Glasgow, September 1933
WSC-3-1 An Dubin Ghleannach (-) Par E-4067
WSC-4-1 Fhuair Mi Naidheach As Ur (Mackinnon) Par E-4067

SANDY SHAW
Comedian with orchestra
Recorded London, October 1908
26504 He was very kind to me (Harry Lauder) Col D-233; Rena-1050; Reg G-6501; ColUS A-639
26505 I love a lassie (Gerald Grafton; Harry Lauder) Col D-233; Rena-1050; Reg G-6501; ColUS A-639

Comedian with orchestra
Recorded London, ca April 1910
26987 Queen among the heather (James Malarkey; Harry Lauder) ColRena 1422; Reg G-6502
26988 Early in the morning (Harry Lauder) ColRena 1441; Reg G-6503
26989 I loved her ever since she was a baby (Bob Beaton; Harry Lauder) ColRena 1442; Reg G-6504
26990 unknown
26991 Tobermory (Harry Lauder) ColRena 1441; Reg G-6503
26992 The saftest in the family (Harry Lauder; Bob Beaton) ColRena 1442; Reg G-6504
26996 Bonnie Leezie Linsday (Harry Lauder; Frank Folloy) ColRena 1422; Reg G-6502

THOMAS B. SHAW
(Prestonpans, ca 1883 - ). “Tom Shaw, violin with Miss McConnell, piano”
Recorded Glasgow, Wednesday, 2nd. October 1929
BR-2628-1 Melodies from the land of Burns – part 1. A Burn’s love lilt (trad) HMV B-3246; HMVSA B-3246
BR-2629-1 Melodies from the land of Burns – part 2. Rantin’ Robin’s medley of jigs and reels (trad) HMV B-3246; HMVSA B-3246
BR-2630-2 Famous reels & strathspeys -Highland tonic – part 1 (trad) HMV B-3559; HMVAu B-3559; HMVSA B-3559
BR-2631-2 Famous reels & strathspeys -Kilts and sporrans – part 2 (trad) HMV B-3559; HMVAu B-3559; HMVSA B-3559

as “Highland Dance Orchestra, Thomas B. Shaw, conductor”
Recorded Chelsea Town Hall, King’s Road, London, Tuesday, 6th January 1931

GB-2501-1/2 Jolly memories (arr. James Beaton) Dec F-2229

as “Jock Walker & Company”. Jock Walker (comedian); Thomas B. Shaw? (violin); unknown bagpipes; vocalist; with orchestra
Recorded Chelsea Town Hall, King’s Road, London, Tuesday, 6th January 1931

GB-2503-1/2/3 McKay’s farewell part y (arr. James Beaton) Dec F-2227
“Jock Walker & Company”. Jock Walker (comedian); Thomas B. Shaw? (violin); unknown bagpipes; vocalist; with orchestra
Recorded Chelsea Town Hall, King’s Road, London, Tuesday, 6th January 1931

GB-2504-2 Auld year memories - novelty record (James Beaton) Dec F-2227
“The Auld Cronies” The Decca files credit this to “Thomas B. Shaw, violin and his Burns Cronies, with orchestra”, violin, vocal chorus
Recorded Chelsea Town Hall, King’s Road, London, Tuesday, 6th January 1931

GB-2505-1/2/3 Bonnie Prince Charlie (James Hogg; Niel Gow, jnr. arr. James Beaton) Dec F-2227
“The Scottish Chieftains”. Described in Decca files as “Novelty Orchestra”
Recorded Chelsea Town Hall, King’s Road, London, Tuesday, 6th January 1931

GB-2506-1/2/3 Old Time Country Dances – Intro. Meg Merriles; The white cockade; The haymakers; Nine pins; Pop goes the weasel (all trad) Dec F-2228
GB-2507-1/2 Mountain and Glen – Intro. The smith’s a gallant fireman (trad); Lord Lyndoch (P. Agnew); Duncan Davidson (Nathaniel Gow); Marquis of Huntly’s Highland fling (William Marshall); Miss Drummond of Perth (Niel Gow) Dec F-2228
GB-2508-1/2 Roderick dhu medley – My love she’s but a lassie yet (trad)
GB-2509-1/2 Scotch barley reels – Intro. Speed the plough; Corn rigs; The wind that shakes the barley; The lea rig; Dear meal is cheap again; Pease strae (all trad) Dec F-2230

“Thomas B. Shaw, violin with piano”
Recorded Chelsea Town Hall, King’s Road, London, Tuesday, 6th January 1931

GB-3224-2 Midlothian reels (arr. James Beaton) Dec F-2830
GB-3225-1 Memories of the auld folks (arr. James Beaton) Dec F-2830
GB-3226-1/2 Jolly shepherds (arr. James Beaton) Dec F-2831
GB-3227-1/2 Caledonian polka (arr. James Beaton) Dec F-2831

“Thomas B. Shaw and his Burns Cronies”. “Vocal novelties with orchestra”
Recorded Chelsea Town Hall, King’s Road, London, Tuesday, 15th September 1931

GB-3237-1/2 At a Burns supper – part 1 (arr. James Beaton) Dec F-2547
GB-3238-1/2 At a Burns supper – part 2 (arr. James Beaton) Dec F-2547

“London Scottish Novelty Players”. “Vocal novelties with orchestra”. 2 men speaking and singing “Going hame to bonnie Scotland”. Small orchestra (trumpet; flute; 2 x violin; piano; double bass; drums) play “Girl I left behind”, “O where tell me where”, “Caller herrin”, “There is a tavern in the town”, “Annie Laurie”, “Here’s to good old whiskey”; “Johnnie Cope”, 2 unknown tunes.
Recorded Chelsea Town Hall, King’s Road, London, Tuesday, 15th September 1931

M-229 Shean trews - set for dancing (trad) Bel 2129, BL-2129, 2256, BL-2256
M-230 Tartan tatters (military two-step) (trad) Bel 2098, BL-2098, 2221, BL-2221
M-230 Trawler tit-bits (sailor’s hornpipe) (trad) Bel 2098, BL-2098, 2221, BL-2221
M-232 “The shealleagh” - set for dancing (trad) Bel 2129, BL-2129, 2256, BL-2256
NOTE: Bel 2221, BL-2221, 2256 & BL-2256 as “Fergus Frazer (The crazy violinist)”. A Beltona flyer gives the titles on these issues as “Antique Gaelic dance”, “Military two-step”, “Sailor’s hornpipe” &

“Pretty pothean (An Irish diversion in jig time)”.

“Thomas B. Shaw”, violin & talking, accomp. Philip Kiddie (piano)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca late November 1934
M-395 Bonnie Strathyre (trad) Bel 2172, BL-2172
M-396 Hame o’ mine (Mackenzie Murdoch) Bel 2172, BL-2172
M-397 Fiddlers’ fingers (T. Shaw) Bel 2200, BL-2200
M-398 The wandering fiddler (T. Shaw) Bel 2200, BL-2200

BURT SHEPHERD
(USA, ca 1854 - 1913). Vocal with piano
Recorded London, Saturday, 12th. October 1901
2120a Parody on “Comin’ thro’ the rye” (B. Shepherd; Robert Brenner) Ber 2501(7’’.s/s)

ROBERT SHEPHERD
“Robert Shepherd and Chris Butler”
Recorded Maida Vale, London, Tuesday, 22nd. August 1933
CE-6154-1 Sincerity (Emile Clarke) Par E-4099
CE-6155-1 Drink to me with thine eyes (Ben Jonson, Callcott, arr. Newton) Par E-4099

SAMMY SHIELDS
Recorded London, ca early 1910
78520 Mary from Inverary (Langford) Pathé 8197(9½”)
78521 Pass the ball (Wells) Pathé 8197(9½”)
78522 Jane McKay (Sullivan) Pathé 8188(9½”)
78523 The final cup tie, Manchester United v. Bristol City (Shields) Pathé 8188(9½”)

Recorded London, ca 1910
78775 The football referee (Shields) Pathé 8272(9½”)
78776 The English football cup – Newcastle v Barnsley (Shields) Pathé 8272(9½”)

“The great football enthusiast comedian”, talking
Recorded London, Tuesday, 11th. April 1911
60152 The Scottish Final. Celtic v. Hamilton Accs. (played at Ibrox Park, Glasgow) (Shields) Homophon 933; Homochord H-231; RexophoneAu 5349

Talking with orchestra
Recorded London, Wednesday, 12th. July 1911
ab13768e Bonnie Mary Brown ( - ) Zon X-2-42124(s/s), 668
ab13769e My football girl (Wells; Conroy) Zon X-2-42125(s/s), 668
ab13770e The English Cup final – part 1 (Shields) [Bradford v Newcastle] Zon X-41040(s/s), 638; RegZon 638; ZonSA 638; HMV B-1604; Ariel 227, 9328
ab13771e The English Cup Final – part 2 (Shields) Zon X-41041(s/s), 638; RegZon 638; ZonSA 638; HMV B-1604; Ariel 227, 9328
ab13772e Shoot! Shoot! Shoot! (Ellis) Gram unissued
ab13773e F-O-O-T-B-A-L-L (Wells; Dundas) Gram unissued
ab13774e F-O-O-T-B-A-L-L (Wells; Dundas) Gram unissued
“Sammy Shields and Company”
Recorded London, ca April/May 1922
LO- The A.B.C. of football (Shields) Homochord H-266
LO- Glasgow’s good enough for me ( - ) Homochord H-266

Vocal with orchestra
Recorded London, September 1923
C-5978 A.B.C. of football (Shields) Bel 328
C-5979 Rangers versus Celtic (Shields) Bel 328

“The Scottish Cup Semi Final” -3
Recorded City Road, London, May 1926
E-710-2 St. Mirren 2 v. Celtic 0 – Hampden Park, April 10th. 1926 (trad) -1 Par E-3221
E-711-1 Bolton Wanderers 1 v. Manchester City 1, Wembley April 24th. 1926 ( - ) -2 Par E-3221
E-712-1 Rangers v. St. Mirren 1 – Celtic Park, March 20th.1926 ( - ) -3 Par E-3220
E-713-2 Aberdeen 1 v. Celtic 2 – Tynecastle, March 20th. 1926 ( - ) -3 Par E-3220

Vocal with orchestra
Recorded London, Saturday, 11th. September 1926
4472-1 Football – descriptive ( - ) Imperial 1643
4473-1 Cricket – descriptive ( - ) Imperial 1643

THE SHIPBOURNE BAND
Pseudonym on Kiddyphone 209 for Cathies Band

JACK SHORT
“Jack Short and May Dalziel”. Jack Short (vocal, speech – piano accordion), May Dalziel (vocal, speech)
Recorded London, ca November 1929
3171 McPherson’s party Metropolitan test rev: male singer ogf no Scots interest
NOTE; Jack (Dennistoun 1896 - ) and May (1901 - ) were the parents of Jimmy Logan and jazz singer Annie Ross. Singer Ella Logan was the sister of May. Other items must have been recorded at this session.

SHOTTS and DYKEHEAD CALEDONIA PIPE BAND
Recorded Glasgow, ca May 1960
M-4060-1 Drummer’s salute (A. Duthart) Bel LBA-39(LP); LonInt TW-91240(LP); SW-99012(LP)
M-4061-1 Marches – Lochanside (trad); Highland Brigade at Magersfontein (John A. Maclellan. arr. MacAllister; Duthart) Bel LBA-39(LP); SPA-41(EP); LonInt TW-91240(LP), SW-99012(LP)
M-4062-1 Slow marches – Mist covered mountains (trad); McNeil of Ugdale (John MacKenzie, arr. MacAllister; Duthart) Bel LBA-39(LP); LonInt TW-91240(LP); SW-99012(LP)
M-4063-1 March, strathspey and reel – Pipe Major Thomas MacAllister (Thomson); Cameronian rant (trad. arr. MacAllister; Duthart); Pretty Marion (trad. arr. MacAllister; Duthart) Bel LBA-39(LP); LonInt TW-91240(LP); SW-99012(LP)
M-4064-1 Marches – Australian Ladies (William Fergusson); The Hills of Perth (D. J. Findlay, arr. MacAllister) Bel LBA-39(LP); LonInt TW-91240(LP); SW-99012(LP)
M-4065-1 Marches – Col. Craig Brown (Charles Cameron, arr. MacAllister; Downie); Redford Cottage (William Sinclair, snr.); Major J. McLennon (George S. McLennon) Bel LBA-39(LP); LonInt TW-91240(LP); SW-99012(LP)
| M-4066-1 | Marches – The Dundee Military Tattoo (George A. P. Bell); The drunken piper (John MacColl) (both arr. MacAllister; Duthart) | Bel LBA-39(LP); LonInt TW-91240(LP); SW-99012(LP) |
| M-4067-1 | Medley – The rowan tree (trad); I lo’d nae a laddie (trad); Bonnie Prince Charlie (trad); Up in the morning early (trad); The old rustic bridge (Joseph Skelly); The muckin’o’ Geordie’s byre (trad); Scotland the brave (trad). (all arr. MacAllister; Duthart) | Bel LBA-39(LP); LonInt TW-91240(LP); SW-99012(LP) |
| M-4068-1 | March, strathspey and reel – Donald Cameron; Blair Drummond; The smith o’ Chilliachassie (all trad. arr. MacAllister; Duthart) | Bel LBA-39(LP); LonInt TW-91240(LP); SW-99012(LP) |

FREDERICK SIEGER
A possible pseudonym on Imperial unissued for Tom Kinniburgh

**SILVER CITY HARMONICA BAND**
Assorted harmonicas, piano, double bass, drums. conducted by John Reoch
Recorded Megginch Castle, Errol, Perth, between August 1933 – April 1934

| A-233 | Scots selection ( - ) | Great Scott A-233 |
| A-235 | American medley ( - ) | Great Scott A-235 |

Recorded Megginch Castle, Errol, Perth, between April – November 1934

| A- | Our director (Frederick Ellsworth Bigelow) | Great Scott A-380 |
| A- | Savoy Irish medley (Debroy Somers) | Great Scott A-380 |
| A- | Naval cadets (William Whitlock) | Great Scott A-382 |
| A- | The 93rd’s farewell ( - ) | Great Scott A-382 |
| A- | Irish selections ( - ) | Great Scott A-384 |
| A- | Scotch selections ( - ) | Great Scott A-384 |

**THE SILVER STARS BAND**
Recorded London, August 1925

| A-2339 | “A Night with Burns”, Overture, Pt. 2 – Intro. O for ane and twenty; Tam Kenmure’s on and awa’; Last May a braw wooer; Corn rigs; Auld lang syne (all trad) | Reg G-8627; Scottish Music Week SMMA-1 |

Recorded London, September 1925

| A-2417 | “A Night with Burns”, Overture, Pt. 1 – Intro. There was a lad; Ye banks and braes; Birks of Aberfeldy; Of a’ the airts (all trad) | Reg G-8627 |

“The Silver Stars Band with Pipes, Fifes, Drums and the Wembley Choir”
Recorded London, December 1925

| A-4056 | Wembley Military Tattoo, part 2 – March past of the Brigade of Guards ( - ); Atholl and Breadalbane gathering (William Ferguson); Les Huguénots (Giacomo Meyerbeer); El Abanico march (Alfredo Jaffaloyes) | Reg G-8546; RegZon G-8546 |

“Imp. 2513. Caledonian Medley (Bay City) Regal G-9179; Reg G-9179

NOTE: Other items from this session are of no Scots interest.

| A-4056 | Wembley Military Tattoo, part 2 – March past of the Brigade of Guards ( - ) | Reg G-8546; RegZon G-8546 |

“Wembley Military Tattoo”
Recorded London, December 1925

| A-4056 | Wembley Military Tattoo, part 2 – March past of the Brigade of Guards ( - ) | Reg G-8546; RegZon G-8546 |

Clarence Raybould, conductor
Recorded London, Friday, 4th. November 1927

| WA-6494-2 | “A Night with Burns”, Overture, Pt. 1 – Intro. There was a lad; Ye banks and braes; Birks of Aberfeldy; Of a’ the airts (all trad) | Reg G-8627-R |
| WA-6495-2 | “A Night with Burns”, Overture, Pt. 2 – Intro. O for ane and twenty; Tam Kenmure’s on and awa’; Last May a | Reg G-8627-R |
ALEC SIM
(Birnham, 1870 – Aberdeen, 1954). Violin, accomp. possibly Annie Shand (piano)
Recorded 62 Glengall Road, Peckham, London, mid October 1928
M-11875- The auld house (trad); The miller of Drone (Nathaniel Gow);
The Mason's apron (trad) Bel 1411
M-11876- The flowers of the forest (trad); The Miller o' Hirn (J. Scott
Skinner); The fairy dance (Nathaniel Gow) Bel 1411
M-11877-1 The music of Spey (trad); The banks of Spey (William Marshall);
Tullybardine's reel (trad) Bel 1410
M-11878-5 The cradle song (J. Scott Skinner); The Duchess' slipper
(Niel Gow); The Earl of Crawford (J. Scott Skinner) Bel 1430
M-11879-1 Scotch medley - The nameless lassie (James Ballantine; Alex
McKenzie); Lady Ann Hope (John Pringle); Torryburn lasses (trad)
Bel 1447
M-11880-1 Scotch medley - Robin Adair (trad); Johnny Steele (James
Barnett); Rachael Rae (John Lowe) Bel 1447
M-11881-1 The Bonnie lass o' Bon Accord (J. Scott Skinner) Bel 1435
M-11882-1 The cock o' the north; Hills of Glenorchy (both trad) Bel 1435
M-11883-1 Marquis o' Huntly's farewell (William Marshall); Perthshire
Volunteers (Miss Stirling); The De'il amang the tailors (trad) Bel 1452
M-11884-1 Lochnagar (trad); The Highlands of Banffshire (Captain Fraser);
The Clydesdale lasses (trad) Bel 1452
M-11885-5 Hame o' mine (Mackenzie Murdoch) Bel 1430
M-11886- The braes o'Auchteryte (Crocket); Moneymusk (Daniel Dow);
Merry may the pair be (trad) Bel 1410
NOTE: “The Highlands of Banffshire” is usually attributed to John MacColl.

Violin, accomp. Mrs. Annie Shand (piano)
Recorded The Ballroom of the Music Hall, Union Street, Aberdeen, prob. Wednesday, 30th November 1932
M-14552- A mavis singing ( - ) Bel 1913
M-14553- Compton MacKenzie's march (Alec Sim) Bel 1913
M-14554- March, Keltie Castle, Stay me with flagons (both trad) Bel 1933
M-14555- Bonnie Strathtay, Mrs. Gordon Bruce (both trad) Bel 1933

CHARLIE SIM
Baritone with orchestra
Recorded 102 Maxwell Street, Glasgow, 1956-60
O-8307  G-601 Skye boat song (Harold Boulton; Annie MacLeod; trad) Gaelfonn SPA-2401
O-8308  G-602 When the heather gleams like stardust (Tommy Connor;
Martin Grant) Gaelfonn SPA-2401

REV F. P. COPLAND SIMMONS
Vocal with Mr. T. C. Gregory (piano)
Recorded Glasgow, ca 1935
GIR-2 The soul tryst (Arthur Simmons; T. C. Gregory) Girmac un-numbered
GIR-3 There is a green hill far away (Cecil Francis Alexander;
Charles Gounod) Girmac un-numbered


ANDREW SINCLAIR
Baritone with piano
Recorded Megginch Castle, Errol, Perth, ca April 1934
A- Hail Caledonia (Hugh S. Ogilvie; Arthur Stroud) Great Scott A-250
A- Green grow the rashes O (Robert Burns; trad) Great Scott A-250

FINLAY S. SINCLAIR
Baritone vocal, prob. David H. Nelson (piano)
Recorded Guildhall, Perth, Wednesday, 10th. – Saturday, 13th. May 1933
M-14671-1 The wee cooper o' Fife (trad) Bel 1978
M-14672-1/2 Robin Tamson's smiddy (Alexander Rodger; trad) Bel 1978

JACK SINCLAIR
Jack Sinclair's Scottish Dance Band did not commence recording until 1962.
MARGARET SINCLAIR
Piano solo
Recorded Megginch Castle, Errol, Perth, ca November 1934
A-397 March, strathspey and reel ( - ) Great Scott A-396

SIR JOHN GEORGE TOLLEMACHE SINCLAIR
(Edinburgh, 1825 – 1912) “J. G. Tollemache Sinclair”, talking
Recorded London, Tuesday, 13th. November 1906
4848h La jeune fille mourante (in French) (Alphonsine-Théolinde Cotte) G&T 1333(s/s)
4849h Byron’s stanzas (Lord Byron) G&T unissued
4850e He who hath bent him o’er the dead (Lord Byron) Zon X-41019(s/s)
4851e Child Harold. I’ve taught me other tongues (Lord Byron) Zon X-41020(s/s)
4852e Macbeth. MacBeth’s soliloquy previous to the murder of Duncan (William Shakespeare) Zon 41018(s/s)
4853e Hamlet. Hamlet’s soliloquy (William Shakespeare) Zon unissued

“Sir Tollemache Sinclair”. talking
Recorded London, ca February 1907
26027 Byron’s farewell to his wife (Lord Byron) Col 26027(s/s)
26028 England’s tribute to Nelson ( - ) Col 26028(s/s)
26029 Nelson’s farewell to England ( - ) Col 26029(s/s)
26030 The song of the shirt (Thomas Hood) Col 26030(s/s)
26031 A Mohamedan sermon ( - ) Col 26031(s/s)

“Sir J. G. Tollemache Sinclair, Bart, Recitations”
Recorded London, ca May 1907
LX-1858 (44688) The adieu of Mary Queen of Scots (Pierre-Jean de Béranger) Odeon 44688/34; A-339(10¾”)
LX-1859 (44634) Ave Maria; Eternity; Immortality & The late remorse of love (Lord Byron) Odeon 44634/88; A-339(10¾”)
LX-1860 (44615) Old Mother Hubbard (Satire on dull sermons) ( - ) Odeon 44615/35; A-340, 0355(10¾”)
LX-1861 (44635) Daniel versus Dishclout (Satire on jury trials) ( - ) Odeon 44635/15; A-340, 0355, 879 (s/s)(10¾”)
LX- (44636) The Lord’s Prayer and Creed (anon) Odeon 44636/89; A-344, 0356(10¾”)
LX- (44689) Salvation in all churches ( - ) Odeon 44689/36; A-344, 0356(10¾”)

Recorded London, ca February 1910
The charge of the Light Brigade (Alfred, Lord Tennyson) Musogram
NOTE: No catalogue number is known, nor is it known whether other titles were recorded at the same session.

PETER SINCLAIR
(Kirkintilloch, 1901 – 1995), as “Peter Sinclare, Scottish comedian with orchestra, Philip Green, conductor”
Known as “The Cock of the North”. Talking -1
Recorded London, Tuesday, 5th. April 1938
CAR-4979-1 Another milestone nearer home (McGee; Barclay arr. Green) -1 RegZon MR-2271; TwinIn FT-8575
CAR-4980-1 Cock o’ the North. Intro. – Will ye no come back again? Lady Caroline Nairne (trad); Auld lang syne (Robert Burns, trad) (all arr. Green) RegZon MR-2771; TwinIn FT-8575

“Peter Sinclair, vocal with orchestra” consisting of 3 violins; 3 accordions; 1 cello; 1 piano; 1 double bass; 1 drums, Philip Green, conductor; Sinclair (vocal, talking -1); Male vocal chorus (of 6 voices) -2; tubular bells -3
Recorded Studio No. 1A, 3 Abbey Road, London, Thursday, 16th. November 1950
CA-21604-1 New Year medley – A guid New Year (Peter Livingstone; Alexander Hume); Traditional toast; Auld lang syne (Robert Burns, trad) (all arr. Green) -1, 2, 3 Col DB-2794
CA-21605-2 Loch Lomond (trad. arr. Green) -2 Col DB-2794

“Peter Sinclair, vocal with orchestra and chorus. Michael Collins, conductor”
Recorded Studio No. 1, 3 Abbey Road, London, Friday, 30th. April 1956
OEA-18656-1 Walking to the Kirk (with you) (from “Wild grows the heather”) (William Henry; Robert Lindon) HMV POP-215; 7M-407(7” .45); DLP-1125(LP)

PETER SINCLARE
Almost certainly the same man as Peter Sinclair, qv.

THE SINGER MALE VOICE DOUBLE QUARTET
Unaccompanied or with piano -1
Recorded London, Friday, 11th. November 1932

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<th>Title</th>
<th>Label</th>
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<td>OB-4320-2</td>
<td>Hail to the chief (Henry Bishop, arr. W. Stewart Roddie)</td>
<td>HMV B-19</td>
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<td>OB-4321-2</td>
<td>Border ballad (Walter Scott; J. H. Maunder) -1</td>
<td>HMV B-18</td>
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<td>OB-4322-2</td>
<td>I’ll aye ca’ in by yon toon (trad. arr. Finlay)</td>
<td>HMV B-20</td>
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<td>OB-4324-2</td>
<td>The hundred pipers (Lady Caroline Nairne; trad. arr. W. Stewart Roddie)</td>
<td>HMV B-21</td>
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<td>OB-4325-2</td>
<td>The comrade’s song of hope (J. S. Tullybrass; Adolphe C. Adam)</td>
<td>HMV B-20</td>
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<td>OB-4327-2</td>
<td>The wee cooper o’ Fife (trad. arr. “AWY”)</td>
<td>HMV B-18</td>
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**NOTE:** This choir came from the Singer Sewing Machine Company’s Scottish factory at Kilbowie, Clydebank.

**JAMES SCOTT SKINNER**  
(Banchory, 1843 – Aberdenn, 1927). J. Scott Skinner, violin with unknown piano  
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Monday, 8th. September 1899  
3597 The Athole Highlanders (trad) – quick step; Reel o’ Tulloch (John MacGregor)  
\[Ber 7930(7”/s/s)\]

3598 The Laird o’ Drumlair; The left-handed fiddler (both J. Scott Skinner)  
\[Ber 7928(7”/s/s)\]

3599 MacPherson’s raunt (James MacPherson); Tullochgoram (trad)  
\[Ber 7934(7”/s/s)\]

3600 unknown  
3601 unknown  
3602 Blue bells of Scotland – with variations (trad)  
\[Ber 7919(7”/s/s)\]

3603 Flowers of the forest (trad)  
\[Ber 7935(7”/s/s)\]

3604 The Marquis of Huntley’s farewell – strathspey (William Marshall); Marchioness of Tullybardine – reel (trad); The Perthshire hunt – reel (Miss M. Stirling)  
\[Ber 7931(7”/s/s)\]

3605 The miller o’ Hirn (J. Scott Skinner); The bride’s reel (J. Scott Skinner)  
\[Ber 7932(7”/s/s)\]

Violin with unknown piano  
Recorded London, Monday, 30th. January 1905  
833d Bonnie Lass o’ Ballochmyle (William Jackson)  
\[Gram 7972(7”/s/s)\]

834d MacGregors gathering (trad)  
\[Gram unissued(7”/s/s)\]

835d Hector the hero (J. Scott Skinner)  
\[Gram 7973(7”/s/s)\]

1683e The Laird o’ Drumlair (J. Scott Skinner)  
\[Zon X-47905(s/s); Twin 463; Zon 463; RegZon T-463; ZonAu 463; Topic 12T-268(LP)\]

1684e Pastoral scenes (J. Scott Skinner)  
\[Gram unissued\]

1685e The miller o’ Hirn (J. Scott Skinner)  
\[Gram unissued\]

1686e The flowers o’ the forest (trad)  
\[Gram 7993(s/s)\]

1687e Cradle song (J. Scott Skinner)  
\[Gram 7994(s/s); Zon 113; ZonSA 113; Topic 12-280(LP)\]

1689e Duet for one violin (J. Scott Skinner)  
\[Zon X-47904(s/s); Twin 463; Zon 463; RegZon T-463; ZonAu 463\]

Violin with unknown piano. “The Strathspey King”  
Recorded London, Friday, 1st. December 1905  
2912d The Balmoral Highlanders (Angus MacKay); The Inverary Gathering (trad)  
\[Zon 47901(7”/s/s)\]

2913d Marchioness of Tullybardine (trad)  
\[Zon unissued(7”/s/s)\]

2914d Sandy Cameron (trad), The left-arm fiddler (J. Scott Skinner)  
\[Zon 47902(7”/s/s)\]

2915d Dean brig of Edinburgh (Archie Allan); Brechin Castle (trad)  
\[Zon 47900(7”/s/s)\]

3172e Allegory – The miller o’ Hirn (J. Scott Skinner); MacKenzie Fraser (trad) and The auld wheel (trad)  
\[Gram 3-7903(s/s); Zon 114; RegZon T-114; ZonSA 114; Topic 12-280(LP)\]

3173e The freebooter (trad); Tullochgorum (trad); The East Neuk o’ Fife (James Oswald)  
\[Gram 3-7904(s/s); Zon 113; ZonSA 113; Topic 12-280(LP)\]

3176e Home, sweet home (Henry Bishop); The Bonnie lass o’ Bon Accord (J. Scott Skinner)  
\[Gram 3-7905(s/s); Zon 114; RegZon T-114; ZonSA 114\]

3177e The President (J. Scott Skinner)  
\[Gram 3-7906(s/s)\]

Violin with unknown accompaniment  
Recorded London, Sunday, 28th. January 1906  
3445e Sandy Cameron (trad)  
\[Gram unissued\]

3446e The Atholl Highlanders (trad)  
\[Gram unissued\]

3447e Mrs. J. Scott Skinner (J. Scott Skinner)  
\[Gram unissued\]
Violin with unknown piano
Recorded London, ca September 1906
77534 Mackenzie Hay (J. Scott Skinner); Johnnie Steele (James Barnett); The Spey in spate (J. Scott Skinner) Pathé 8733(9½”); Actuelle 10417
77535 Medley No. 2 – Bruce’s march; Our Highland Queen; Miller o’ Hirn (all J. Scott Skinner) Pathé 5378(11½”); Actuelle 10417
77536 Medley No. 3 – MacPherson’s rant (James MacPherson); Tullochgorum (trad); East Nook o’ Fife (James Oswald) Pathé 5378(11½”)
77538 Balmoral Highlanders (Angus Mackay); Cameron Highlanders (J. Scott Skinner); Culloden day (trad) Pathé 8733(9½”)
Marquis of Huntley’s farewell (William Marshall); Forbes Morrison (trad); Sandy Cameron (trad); Union Brig (trad)
Maggie Cameron (trad); The devil in the kitchen (trad); The brig o’ Perth (Daniel Dow) Pathé 5379(11½”); Actuelle 10416
NOTE: There may be other Pathé sides.

Violin with unknown piano
Recorded London, ca September 1906

Violin with unknown piano
Recorded London, ca October/November 1906
The Laird o’ Drumblair (J. Scott Skinner) Sterling 545(cyl)
McPherson’s rant (James MacPherson) Sterling 546(cyl)
The Bonnie lass o’ Bon Accord (J. Scott Skinner) Sterling 547(cyl)
Hornpipes – Banks (Parazotti); Arthur’s Seat (J. Scott Skinner) Sterling 548(cyl)
77391 Birlin reels ( - ) Sterling 549(cyl); Pathé 8733(9½”)

Violin with unknown piano
Recorded London, ca December 1906
Lx- (44439) Hornpipes ( - ) Odeon 44439/40, 628, 0169(10¾”)
Lx- (44440) Tullochgorum (trad) Odeon 44440/30, 628, 0169(10¾”)
Lx- (44469) Bagpipe marches; ( - ) Odeon 44469/44512; A-94, 0168(10¾”)
Lx- (44512) The bonnie lass o’ Bon Accord (J. Scott Skinner) Odeon 44512/44469; A-94, 0168(10¾”)
Lx-1647 (44461) Birlin reels (trad) Odeon 44461/49; A-155, 0167(10¾”)
Lx-1650 (44449) The Laird o’ Drumblair (J. Scott Skinner) Odeon 44449/61; A-155, 0167(10¾”)

Violin solo with unknown piano
Recorded London, ca January 1907
Glenlivet (J. Scott Skinner) etc. Sterling 711(cyl)

Violin solo with unknown piano
Recorded London, ca April 1907
MacGregor’s gathering (trad) Sterling 787(cyl)
Hark, how Skinner’s fiddle rings! ( - ) Sterling 788(cyl)

Violin solo with unknown piano
Recorded London, May 1907
The blue bells o’ Scotland (trad) Sterling 789(cyl)
Cradle song (J. Scott Skinner); Flowers of the forest (trad) Sterling 790(cyl)

Violin with unknown piano
Recorded London, ca May 1907
Lx-1967 (44703) Medley – Our Highland Queen (J. Scott Skinner); Johnnie Steele (James Barnett); The bride’s reel (J. Scott Skinner) Odeon 44703/04; A-539(10¾”)
Lx-1968 (44704) Medley – The Miller o’ Hirn; Miss J. Scott Skinner; The devil and the dirk (all J. Scott Skinner) Odeon 44704/03; A-539(10¾”)
Lx- (44705) The MacGregor’s gathering (trad) Odeon 44705/09; A-536(10¾”)
Lx- (44706) The blue bells of Scotland, with variations (trad) Odeon 44706/07(10¾”)
Lx- (44707) The president and variations (J. Scott Skinner) Odeon 44707/06(10¾”)
Lx- (44708) Medley of Irish jigs – The Emerald Isle; St. Patrick’s Day; Garry Owen; Paddy Whack (all trad) Odeon 44708/12; A-461, 0166(10¾”)
Lx- (44709) MacPherson’s dirge (James MacPherson); East Neuk o’ Fife (James Oswald) Odeon 44709/05; A-536(10¾”)
Lx- (44710) Medley of Scotch hornpipes ( - ) Odeon 44610/11; A-462, 0162(10¾”)
Lx- (44711) Medley – The devil in the kitchen (trad); Sandie Cameron (trad); Athole Brose (Abraham MacIntosh) Odeon 44611/10; A-462, 0162(10¾”)
Lx-1995 (44712) Medley – Dark Lochanagar (trad); The Marquis of Huntly’s farewell (William Marshall); The Perthshire hunt (Miss M. Stirling); Gladstone reel (J. Scott Skinner) Odeon 44712/08; A-461, 0106(10¾”)

Violin solo with unknown piano
Recorded London, ca January 1908

Bagpipe marches – Marquise of Huntley (William Marshall);
Forbes Morrison (J. Scott Skinner); Sandy Cameron (trad) Sterling 791(cyl)
Tullochgorum (trad) Sterling 792(cyl)
The President (J. Scott Skinner) Sterling 793(cyl)
Miller o’ Hirn (J. Scott Skinner) Sterling 794(cyl)
Craigellachie Brig (William Marshall) Sterling 797(cyl)
Happy Tom (J. Scott Skinner); De’il in the kitchen (trad);
Brig o’ Perth (Daniel Dow) Sterling 798(cyl)
Forbes Morrison (J. Scott Skinner) Sterling 799(cyl)
Irish jigs ( - ) Sterling 800(cyl)
Brecbin Castle (trad) Sterling 801(cyl)
Scott Skinner’s dream ( - ) Sterling 802(cyl)

Recorded London, ca January 1908
Lx- (44907) Mackenzie Hay; The Spey in spate (both J. Scott Skinner) Odeon 44907/08, 753(10¾”)
Lx- (44908) Birlin reels (trad) Odeon 44908/07, 753(10¾”)

Violin with unknown piano
Recorded London, ca October 1909

The bonnie lass o’ Bon Accord (J. Scott Skinner) Edision 4M-12171(cyl)
Lochaber no more (trad) Edision 4M-12228(cyl)
Cradle song medley ( - ) Edision 4M-12269(cyl); Amberol 604(cyl)
The Birlin reels (trad) Edision 13967(cyl), 10402(cyl)
MacPherson’s lament (James MacPherson) Edision 13975(cyl)
NOTE: Edision 604 and 10402 are USA issues

Violin solo with unknown piano
Recorded London, ca February 1910

26744 Celebrated hornpipes; Intro. - Arthur’s Seat (J. Scott Skinner);
Eugene Stratton (trad); Banks (Parazotti) Rena-1282; Reg G-6616; RegZon G-6616;
Topic 12-280(LP)
26745 Birlin reels; Intro. – The auld wheel (trad); The bride’s reel
(J. Scott Skinner); MacKenzie Fraser (trad); Fairy dance
(Nathaniel Gow) Rena-1283; ColRena 1283; Reg G-6617;
RegZon G-6617; Topic 12T-268(LP)
26746 Miscellany of Scottish songs – part 1. Intro. – The free-booter
(Is your war-pipe asleep?) (trad); MacPherson’s rant (James
MacPherson); Tullochgorum (with variations) (trad);
East Neuk of Fife (James Oswald) (trad) Rena-1285; Col 1285; Topic 12T-268(LP),
12-T-280(LP)
26747 Highland schottische CHECK No.2; Intro. – Sandy Cameron (trad);
Miller o’ Hirn (trad); The Glenlivet (J. Scott Skinner) Rena-1284; ColRena 1284; Reg G-6618;
RegZon G-6618
26748 Petronella (trad) Rena-1286; Reg G-6620
26749 Lucania polka (J. Scott Skinner) Rena-1288; Reg G-6622
26750 Miscellany of Scottish songs – part 2. Intro. The cradle song;
The bonnie lass of Bon Accord (both J. Scott Skinner) Rena-1285
26751 Highland reels; Intro. – Laird o’ Thrums (J. Scott Skinner); Gavin
McMillan (trad); Laird o’ Drumblair (J. Scott Skinner);
Gladstone’s (trad) Rena-1282; Reg G-6616; RegZon G-6616
26751 Bagpipe laments; Intro. Claymore (trad); Hector MacDonald
(J. Scott Skinner); The piper’s weird (trad) Rena-1287; Reg G-6621
26752 Medley No. 1; Intro. Lovat Scouts (J. Scott Skinner); The Kirrie
Keebuck (trad); Mackenzie Hay (J. Scott Skinner); The Spey
in spate (J. Scott Skinner) Rena-1289; ColRena 1289
26754 Ettrick Vale – quadrille; Figs. 1 & 2 (arr. J. Scott Skinner) Rena-1292; Col 1292; Reg G-6626
26755 Flowers of the forest (trad); Auld Robin Gray (William Leves) Rena-1289; ColRena 1289; Reg G-6623
26756 The flowers of Edinburgh (James Oswald) Rena-1284; Reg G-6618; RegZon G-6618
26757 “Triumph” country dances. Intro. Triumph (trad); Timour the
Tartar (trad); The left-handed fiddler (J. Scott Skinner);
De’il amang the tailors (trad); Speed the plough (trad) Rena-1288; Topic 12-280(LP)
26758 Bagpipe marches. Intro. – Athole Highlanders farewell to Loch
Katrine (William Rose); Cameron Highlanders (J. Scott Skinner);
The Inverness gathering (trad) Rena-1290; Reg G-6624; RegZon G-6624;
German schottische (Bohemian melodies) (·-·)

Highland schottisches No. 1. Intro. – Maggie Cameron (trad);
The De’il in the kitchen (trad); Forbes Morrison (J. Scott Skinner) Rena-1283; ColRena 1283; Reg G-6617; RegZon G-6617; Topic 12T-268(LP)

Medley No. 2. Intro. – Bonnie lass o’ Bon-Accord (J. Scott Skinner); The Marquis of Huntley’s farewell (William Marshall);
The £10 fiddle (trad)

The President – air and variations (J. Scott Skinner)

Sean trews; Whistle o’er the lave o’ (John Bruce);
Who widna fecht for Charlie? (trad)

Medley No. 2. Intro. – Bonnie lass o’ Bon-Accord (J. Scott Skinner); The Marquis of Huntley’s farewell (William Marshall);
The £10 fiddle (trad)

Sean trews; Whistle o’er the lave o’ (John Bruce);
Who widna fecht for Charlie? (trad)

Medley No. 2. Intro. – Bonnie lass o’ Bon-Accord (J. Scott Skinner); The Marquis of Huntley’s farewell (William Marshall);
The £10 fiddle (trad)

Sean trews; Whistle o’er the lave o’ (John Bruce);
Who widna fecht for Charlie? (trad)

Medley – Auld Robin Gray (William Leeves); East Neuk o’ Fife (James Oswald) – country dance

Overture – “Loch Lomond”. Intro. – Warrior’s grave (J. Scott Skinner); Loch Lomond (trad); Let us a’ to the bridal (trad);
Back to the hills (J. Scott Skinner)

The cradle song (J. Scott Skinner);
Gladstone reel (J. Scott Skinner)

Strathspeys – Laird o’ Drumblair (J. Scott Skinner); Glenlivet (J. Scott Skinner); Speed the plough (trad); De’il amang the tailors (trad)

Our Highland Queen; Kirrie Kebuck – strathspey; Spey in spate – reel (all J. Scott Skinner)

Bonnie Glenfarg; The Laird of Bemersyde (Earl Haig); The Thrums caim – reel (all by J. Scott Skinner)

The weeping birches of Kilnarmock (J. Scott Skinner);
The massacre of Glencoe (Jim McLean)

Dargal – Pibroch (J. Scott Skinner); The devil in the kitchen – strathspey (trad); Left-handed fiddler – reel (J. Scott Skinner)

Wallace – pastoral; Dumbarton Castle – quickstep (both J. Scott Skinner)

Pipe marches – The Queen’s welcome to Invercauld (J. Scott Skinner);
The Balmoral Highlanders (Angus Mackay)

Ossian – elegy (J. Scott Skinner); Bovaghles Plaid (trad)

The valley of silence (Napoleon at St. Helens) (J. Scott Skinner)

Goodbye Gramin (trad); Johnnie Steele – strathspey (James Barnett); Jamie Hardie – reel (J. Scott Skinner)

Horripipes – High Level (James Hill); Madame Vanoni (J. Scott Skinner)

The Lovat Scouts – quickstep (J. Scott Skinner); The Laird o’ Thrums – strathspey (trad); The Zeppelin – humorous hornpipe (·-·)

Mrs. J. Scott Skinner; MacKenzie Hay – strathspey; The Devil’s...
elbow – reel (all J. Scott Skinner) Reg G-8022; Topic 12-280(LP)
Glengrant (C. Grant); Fulcham Lodge – strathspey (trad); The parrot – humorous pizzicato ( - ) Reg G-8022
NOTE: Ethel Stuart (Belhalvie, 1893 -

MARY SLESSOR
(Dundee, 1848 – Duke Town, Nigeria, 1915). Speech
Recorded Ikit-Ekpine District, Nigeria, Sunday, 19th. August 1906
4979 The story of the prodigal son (Ikit-Awbong) (spoken in Ibibio) [a language from Nigeria] Un-numbered wax cylinder; Unolla 4979/80
NOTE: On the Unolla issue the Mary Slessor section is introduced by Alexander Small, Chief Librarian, Dundee and the language is said to be Efik. A translation into English by Jane Anwan of Calabar also appears on this side.

Recorded 18-24 Whitehall Street, Dundee, Friday, 11th. September 1953
4980 Speech by The Right Rev Prof. Dr. J. Pitt-Watson, Moderator of the General Assembly at opening of Slessor Coner Unolla 4980/79

CHARLES DREWITT SMART
(Calne, 1897 – Harrow, 1989). as “McBaillie”. Wurlitzer cinema organ
Recorded 62 Glengall Road, Peckham, London, poss. ca July/August 1933
M-7 Star songs, fantasia upon songs of Scotia - part 1 (arr. Mr. McBaillie) Bel 1997
M-8 Star songs, fantasia upon songs of Scotia - part 2 (arr. Mr. McBaillie) Bel 1997
M-9 A Scottish gathering ( - ) Bel 2045, BL-2045
M-10 Rosebud of my early walk (trad) Bel 2045, BL-2045
M-11 The breakdown – Intro. Jumpin’ Geordie (trad); The muckin’ o’ Geordie’s bye (George Morris) Bel 2002, BL-2002
M-12 Muckin’ o’ Geordie’s bye (George Morris) Bel 2002, BL-2002
NOTE: Beltona 2002 was advertised in The Perth Advertiser of 9th. December 1933, whilst 1997 appears in a flyer dated September 1933 and also in a catalogue dated 2nd. October 1933.

HARRY SMEAD
“Harry Smed and his Band”. Harry Smed (tenor saxophone), 2 trumpets; trombone; piano; double bass; drums/vibraphone; jaws harp -1; female vocal -2; band vocal -3
Recorded Megginch Castle, Errol, Perth, between October – November 1933
A-166 Don’t blame me – fox trot (Dorothy Fields; Jimmy McHugh) Great Scott A-200
A-200 The fairy masquerade ( - ) The official record for the new dance; The Hot-Step Rhythm Blues ( - ) Great Scott A-200
A- The last round-up (Billy Hill) -1, 3 Great Scott A-221
A- Love birds – fox trot (Jimmy Kennedy; Winston) -2 Great Scott A-221

NAN SMILLIE
Contralto with pianoforte accompaniment by Frederick Ely, Mus.Bac.
Recorded London, August 1930
M-12937-1 An island shieling song (Kenneth MacLeod; Marjorie Kennedy Fraser) rev: Belle Cunningham Bel 1627

ALEC SMITH
Clarionet solo
Recorded London, 1904/5
N-249-15-o Comin’ thro the rye – variations (Robert Brenner) Nicole 5103

ATHERTON SMITH
(Glasgow, 1874 -  ). Baritone
Recorded London, early 1900s
Annie Laurie (William Douglas; Lady Alicia Scott) Zon 12862(7” s/s) Zon 12863(7” s/s)
The Skye boat song (Sir Harold Boulton; Annie MacLeod) Zon X-2287(s/s)
Duncan Gray (Robert Burns; trad) Zon X-2287(s/s)

“Atherton Smith. Scotch baritone”
Recorded London, ca April 1904
32198 Duncan Gray (Robert Burns; trad) Odeon 32198/32224(10¾”)
32222-2 Ye banks and braes (Robert Burns; trad) Odeon 32222/23(10¾”)
32223 A man’s a man for a’ that (Robert Burns; trad) Odeon 32223/22(10¾”)
32224 March of the Cameron Men (Mary Maxwell Campbell) Odeon 32224/32188(10¾”)

Recorded London, ca July 1904
2356-2 Annie Laurie (William Douglas; Lady Alicia Scott) Odeon 2356/58(7½"
2358-2 Skye boat song (Harold Boulton; Annie MacLeod; trad) Odeon 2358/56(7½"

Recorded London, ca September 1904
2512 The auld house (Lady Caroline Nairne; Frederick O'Connor) Odeon 2512/16(7½"
2516 There was a lad was born in Kyle (Robert Burns; trad) Odeon 2516/12(7½"

ROBERT JOHN "BOB" SMITH
(Hamilton, 1885 – Glasgow, 1947). "Tony Capaldi with Bob Smith’s Ideal Trio" or “Bob Smith’s Ideal Band”. Tony Capaldi (Continental button accordion). James B. Andrews (piano), Robert John Smith (drums), unknown referee's whistle
Recorded 62 Glengall Road, Peckham, London, April 1930
M-12792-1 Paul Jones (Medley of traditional Scottish airs) (trad) Bel 1517, BL-1517

“Bob Smith’s Ideal Trio”. Vocal refrain
Recorded 62 Glengall Road, Peckham, London, April 1930
M-12794-1 Dreaming (waltz valeta) (A. Bell; B. Smith) Bel 1542, BL-1542

“Bob Smith’s Ideal Band”. Tony Capaldi (Continental button accordion -1), Niel Gownie (Stroh violin), James B. Andrews (piano), Robert John Smith (drums/woodblocks -2), Charlie Knight (tenor vocal), unknown baritone vocal duet -3, speech by 3 males -4, whistling -5, hand clapping -7
Recorded 62 Glengall Road, Peckham, London, April 1930
M-12795-1 The canal cruise – part 1 (John Park; B. Smith) -1, 2, 4, 5, 7 Bel 1541, BL-1541; Topic 12T-319(LP)
M-12796-1 The canal cruise – part 2 (John Park; B. Smith) -1, 3, 4, 7 Bel 1541, BL-1541; Topic 12T-319(LP)

with “Bob Smith’s Ideal Trio”. Tony Capaldi (Continental button accordion -1), Niel Gownie (Stroh violin), James B. Andrews (piano), Robert John Smith (drums/woodblocks -2), Charlie Knight (tenor vocal -3), unknown whistling -4
Recorded 62 Glengall Road, Peckham, London, April 1930
M-12801-1 I still love you (waltz hesitation) (Bert Smith) -3, 4 Bel 1542, BL-1542; Topic 12T320(LP)

“Bob Smith’s Ideal Band”. Tony Capaldi (button accordion), Niel Gownie (Stroh violin), James B. Andrews (piano), Robert John Smith (drums, woodblock -2)
Recorded 62 Glengall Road, Peckham, London, April 1930
M-12804-1 Eightsome reel – part 1 (arr. B. Smith) -2 Bel 1540; Topic 12T-319(LP)
M-12805-1 Eightsome reel – part 2 (arr. B. Smith) -2 Bel 1540; Topic 12T-319(LP)
M-12806 unknown

“Bob Smith and his Ideal Band”. Niel Gownie (Stroh violin), George Housley (saxophone), Billy Joss (tenor banjo), James B. Andrews (piano), Robert John Smith (drums), Charlie Knight (tenor vocal)
Recorded 62 Glengall Road, Peckham, London, ca early November 1930
M-13107-2 Blaze of glory - Boston two step (Abe Holzmann) Bel 1689

“Bob Smith and his Ideal Band”. Niel Gownie (Stroh violin), James J. Heddleston (harmonica -1), MacFarlane (autoharp -2), George Housley (saxophone), Billy Joss (tenor banjo), James B. Andrews (piano), Robert John Smith (drums/woodblocks), Charlie Knight (tenor vocal), prob. George Harrison (baritone vocal -3), speech by 3 males, unknown whistling -4, chimes -5
Recorded 62 Glengall Road, Peckham, London, ca early November 1930
M-13116-1 Wull's wireless wails – part 1 (John Park; B. Smith) -1, 2, 4, 5 Bel 1659, BL-1659; Topic 12T320(LP)
M-13117-1 Wull's wireless wails – part 2 (John Park; B. Smith) -3 Bel 1659, BL-1659; Topic 12T320(LP)

“Bob Smith and his Ideal Band”. Niel Gownie (Stroh violin), George Housley (saxophone), Billy Joss (tenor banjo -1), James B. Andrews (piano), Robert John Smith (drums/woodblocks -2), prob. George Harrison & Charlie Knight (baritone & tenor vocal duet -3)
Recorded 62 Glengall Road, Peckham, London, ca early November 1930
M-13121-1 Why worry - fox trot (B. Smith; A. Bell) -1, 3 Bel 1607; Topic 12T-320(LP)
M-13122-2 Argyll & Sutherland Highlanders (William Robb) -2 Bel 1597; Topic 12T-319(LP)

“Bob Smith and his Ideal Band”. Niel Gownie (Stroh violin), George Housley (saxophone -1), James J. Heddleston (harmonica -2), MacFarlane (autoharp -3), Tony Capaldi (Continental button accordion -4), James B. Andrews (piano), Robert John Smith (drums), Charlie Knight (tenor vocal), tenor & baritone vocal quartet -5, speech by 4 members of the band, effects -7, applause -7, cheers -8, laughter -9; no drums -10
Recorded 62 Glengall Road, Peckham, London, ca early November 1930
M-13125-2 Bringing in the New Year – part 1 (B. Smith; John Park) -2, 3, 6, 7, 10 Bel 1596, BL-1596
M-13126-1 Bringing in the New Year – part 2 (B. Smith; John Park) -4, 5, 9 Bel 1596, BL-1596
M-13127-2 A record trip round the World – part 1 (B. Smith; John Park)

| M-13128-4 | A record trip round the World – part 2 (B. Smith; John Park) | Bel 1615, BL-1615 |
| M-13133-3 | Be a chum ( - ) | Bel 1597 |
| M-13134-1 | Big reason blues (B. Smith; A. Bell) | Bel 1607; Topic 12T-319(LP) |
| M-13135-2 | When the wife's awa’ – part 1 (Bob Smith; John Park) -1, 2, 3, 4 | Bel 1704, BL-1704 |
| M-13136-3 | When the wife's awa’ – part 2 (Bob Smith; John Park) -2, 5, 6 | Bel 1704, BL-1704 |

NOTE: M-13135/6 are subtitled ‘descriptive sketch’.

| M-13264-1 | Moonlight on the Colorado (Billy Moll; Robert King) -1, 3 | Bel 1623 |
| M-13265-1 | Till we part (Bert Smith) -2 | Bel 1623 |

| M-13274-1 | An old 'National Hall' favourite – part 1 ( - ) -1 | Bel 1633, BL-1633; Topic 12T320(LP) |
| M-13275-1 | An old 'National Hall' favourite – part 2 ( - ) | Bel 1633, BL-1633; Topic 12T320(LP) |

| M-13289-1 | Al'-get-ye – part 1 (Reklaw) -1 | Bel 1691, BL-1691; Topic 12T320(LP) |
| M-13290-1 | Al'-get-ye – part 2 (Reklaw) -2, 3 | Bel 1691, BL-1691; Topic 12T320(LP) |

| M-13654-1 | The ideal lancers – figs. 1 & 2 (trad) -7 | Bel 1699, BL-1700; Topic 12T320(LP) |
| M-13655-1 | The ideal lancers – figs. 3 & 4 (trad) -7 | Bel 1699, BL-1700; Topic 12T320(LP) |
| M-13656-2 | The ideal lancers – fig. 5 (trad) -7 | Bel 1699, BL-1700; Topic 12T320(LP) |
| M-13657-2 | The Boston two-step (T. Walton; Luke Cavendish Everett) -2 | Bel 1692, BL-1692; Topic 12T320(LP) |
| M-13658-5 | Horse Guards blue - march (Archibald Joyce) -3, 9 | Bel 1689; Topic 12T320(LP) |
| M-13659-2 | I met that girl (B. Smith; A. Bell) | Bel 1705 |
| M-13660-2 | Fair Friday – part 1 (B. Smith; McCann) | Bel 1826, BL-1826 |
| M-13661-5 | Fair Friday – part 2 (B. Smith; McCann) | Bel 1826, BL-1826 |
| M-13662-2 | Oor laddie – part 1 ( - ) | Bel 1784, BL-1784 |

| M-13663-5 | The auld hoose – part 1 (Smith; MacGregor) -1, 3, 7, 11, 12, 13 | Bel 1699 |
| M-13664-5 | The auld hoose – part 2 (Smith; MacGregor) -1, 3, 7, 11, 12, 13 | Bel 1699 |
| M-13665-2 | The canal cruise – part 3 ( - )-1, 4, 5, 6, 8 | Bel 1722, BL-1722 |
| M-13666-2 | The canal cruise – part 4 ( - )-1, 4, 5, 6, 8, 10 | Bel 1722, BL-1722 |
| M-13667-5 | Oor laddie – part 2 ( - ) | Bel 1784, BL-1784 |

| M-13672-2 | Cuckoo waltz (J. Emanuel Jonasson) | Bel 1705 |

| M-13673-2 | The red glag (Jim Connell; trad) | Bel 1700, BL-1700; Topic 12T320(LP) |
| M-13674-2 | The international (Eugene Pottier; Pierre Degeyter) -1 | Bel 1700, BL-1700; Topic 12T320(LP) |

NOTE: There is no artist credit on the record label.

-2, George Housley (saxophone), Billy Joss (tenor banjo), James B. Andrews (piano), Robert John Smith (drums)

Recorded 62 Glengall Road, Peckham, London, ca Thursday, 15th or Friday, 16th October 1931

M-13868-2 The ideal one-step (arr. B. Smith) -1, 2 Bel 1744, BL-1744; Topic 12T320(LP)
M-13869-2 Summer sunbeams (B. Smith; Forbes) Bel 1744, BL-1744

“Bob Smith’s Ideal Band”. Tony Capaldi (Continental button accordion -1), Niel Gownie (Stroh violin), George Housley (saxophone), Billy Joss (tenor banjo), James B. Andrews (piano), Robert John Smith (drums); Bob Smith speaks all the way through master M-13876/77

Recorded 62 Glengall Road, Peckham, London, ca Friday, 16th October 1931

M-13874-1 Fun in a music shop – part 1 (Comedy sketch) (-) Bel 1804, BL-1804
M-13875-1 Fun in a music shop – part 2 (Comedy sketch) (-) Bel 1804, BL-1804
M-13876-2 Playgrounds – part 1 (B. Smith) Bel 1760, BL-1760
M-13877-1 Playgrounds – part 2 (B. Smith) Bel 1760, BL-1760
M-13878-2 An old time waltz medley (Feldman) Bel 1743, BL-1743
M-13879-2 An old time waltz medley (Lawrence Wright) Bel 1743, BL-1743

“Bob Smith’s Ideal Band”. Niel Gownie (Stroh violin -1), Tony Capaldi (Continental button accordion -2), George Housley (saxophone -3), James J. Heddleston (harmonica -4), Billy Joss (tenor banjo -5), James J. Andrews (piano -6), Robert John Smith (drums -7/woodblocks -8), Neil Fyffe (lead tenor vocal -9), male vocal trio -10, unknown speech -11, bells -12, handclapping -13

Recorded 62 Glengall Road, Peckham, London, ca Friday, 16th October 1931

M-13885-1 A Scotch New Year – part 1 (John Park; Bob Smith) Bel 1742, BL-1742
M-13886-1 A Scotch New Year – part 2 (John Park; Bob Smith) Bel 1742, BL-1742

“Bob Scott and his Scotties”

Recorded London, Tuesday, 22nd March 1932

CAR-1123-1 A Gretna Green romance – part 1 ( - ) Reg MR-580; RegZon MR-580
CAR-1124-1 A Gretna Green romance – part 2 ( - ) Reg MR-580; RegZon MR-580

Recorded London, Friday, 23rd March 1932

CAR-1125-1 Vinegar Hill; descriptive – part 1 (B. Scott) Reg MR-700; RegZon MR-700
CAR-1126-1 Vinegar Hill; descriptive – part 2 (B. Scott) Reg MR-700; RegZon MR-700

NOTE: According to Frank Andrews’ “Regal Catalogue”, these four sides are by Bob Smith and Company with W. T. Best, piano. It seems unlikely...

“Bob Smith’s Band”

Recorded 74 Queen Street, Edinburgh, ca April 1937

M-665 Hesitation waltz - purple heather (B. Smith; Fountain) Bel 2326, BL-2326
M-666 'St. Bernard's' waltz - Intro. Dear little girl, Cockles and mussels, Happy all together (all trad. arr. B. Smith) Bel 2326, BL-2326

“Bob Smith’s Band”. Unknown English concertina -1, violin -2, trumpet -3, clarinet -4, saxophone -5, harmonica -6, piano accordion -7, piano, Robert John ‘Bert’ Smith, jnr. (drums)

Recorded 74 Queen Street, Edinburgh, ca April 1937

M-671 Barn dance - Woodland voices (Mozart Allen) Bel 2336, BL-2336; Topic 12T319(LP)
M-672 Empress tango - The road to the Isles (Marjorie Kennedy Fraser, arr. B. Smith) Bel 2339, BL-2339; Topic 12T320(LP)
M-673 Barn dance - Colorado coons (Archibald Joyce) Bel 2325, BL-2325
M-674 Worker’s songs. Intro. The red flag (Jim Connell, trad); The rebel song (James Connelly; G. W. Crawford) Bel 2321, BL-2321
M-675 Worker’s songs (contd). Intro. The internationale (Pierre Degeyter; Eugene Pottier); March of the workers (William Morris; trad) Bel 2321, BL-2321
M-676 Pride of Erin (trad) Bel 2324, BL-2324
M-677 Veleta - Beautiful love (J. Young; H. Gillespie) Bel 2336, BL-2336
M-678 The Highland quadrilles - 1st & 2nd figures (arr. B. Smith) Bel 2337, BL-2337
M-679 The Highland quadrilles - 3rd figure (arr. B. Smith) Bel 2337, BL-2337
M-680 The Highland quadrilles - 4th figure (arr. B. Smith) -1,2,3,4,5,7 Bel 2338, BL-2338
M-681 The Highland quadrilles - 5th figure (arr. B. Smith) -1,2,3,4,5,7 Bel 2338, BL-2338
M-682 The Highland quadrilles - 6th figure (arr. B. Smith) Bel 2339, BL-2339
M-683 The Highland eightsome reel - part 1 (trad) Bel 2341, BL-2341
M-684 The Highland eightsome reel - part 2 (trad) Bel 2341, BL-2341
M-685 'Dazzle', fox-trot (Gilmer; Smith) Bel 2324, BL-2324
M-686 Tap dance - The piper's wedding (Kennedy Thayne) Bel 2325, BL-2325

NOTE: Bert Smith, jnr. was the son of Bob Smith who was too ill to make the journey. Missing master numbers often belong to artists accompanied by or associated with Bob Smith.
CHARLES SMITH
“Pipe Major Chas. Smith of Harry Lauder’s Pipe Band”
Recorded London, ca February 1915

29424  Shean trews, Irish jig and Sailor’s hornpipe (all trad)  Col 2551
29426  Highland fling and Sword dance (both trad)  Col 2551

NOTE: Surrounding masters by Harry Lauder’s Pipe Band, qv.

DAVID ARTHUR SMITH
“Pipe Major D. Smith. bagpipes assisted by Corporal White”
Recorded Blyth Road, Hayes, Middlesex, Thursday, 7th. June 1917

HO4184ae  Cock o’ the North (trad)  HMV unissued
HO4185ae  Cock o’ the North (trad)  HMV B-980; HMVAu B-980; HMVSA B-980
HO4186ae  Heilan’ laddie (trad); Miss Drummond of Perth – Highland fling
        (Niel Gow); Reel of Tulloch (John MacGregor)  HMV B-980; HMVAu B-980; HMVSA B-980
HO4187ae  Heilan’ laddie (trad); Miss Drummond of Perth – Highland fling
        (Niel Gow); Reel of Tulloch (John MacGregor)  HMV unissued
HO4188ae  The barren rocks of Aden (James Mauchline)  HMV unissued
HO4189ae  The barren rocks of Aden (James Mauchline)  HMV unissued
HO4190ae  The Campbells are coming – march (trad)  HMV unissued
HO4191ae  The Campbells are coming – march (trad)  HMV unissued

GEORGE B. SMITH
“Pipe Major George B. Smith. bagpipes solo”  “of the Boston Pipe Band”
Recorded New York, early July 1928

27811  The road to the Isles; The Skye gathering (both trad)  BruCa 4236
27812  Scotland the brave; Soldier’s return; Wha’s me for Prince Charlie
        (all trad)  BruCa 4236
27813  The Campbells are coming; Bonnie Dundee; Cock o’ the North;
        Kemmore’s on, and awa’ (all trad)  BruCa 4237
27814  Killiecrankie; Devil in the kitchen; Wind that shakes the barley
        (all trad)  BruCa 4237

NOTE: Reputed to have been born in West Scotland. He was Pipe-Major of the Boston Caledonian Pipe Band who
        recorded for American Decca in November1934.

JEAN TAYLOR SMITH
(Scotland, ca 1900 -       ). Reader
Recorded Dundee?, ca 1947/48

DG-61  Last May a braw wooer (Robert Burns); John Anderson, my Jo
        (Robert Burns); There’s a youth in Thistly ( - )  Scottish Records SR-1252(12”)
DG-75  Tam Glen; Ye banks and braes; Auld lang syne (all Robert Burns)  Scottish Records SR-1252(12”)

ROBERT SMITH
Vocal with zither and harp accompaniment
Recorded Glasgow, ca March 1959

M-3840-1  Cindy (trad)  Bel LBA-26(LP)
M-3841-1  Oh waly waly (trad)  Bel LBA-26(LP)
M-3842-1  Soon, one morning (trad)  Bel LBA-26(LP)
M-3843-1  Que faire a-amour me laisse (trad)  Bel LBA-26(LP)
M-3844-1  Binnorie (trad)  Bel LBA-26(LP)
M-3845-1  Jenny Jenkins (trad)  Bel LBA-26(LP)
M-3846-1  Hangman, hangman (trad)  Bel LBA-26(LP)
M-3847-1  The dove hath twin white feet (trad)  Bel LBA-26(LP)
M-3848-1  Cantar Montana (trad)  Bel LBA-26(LP)
M-3849-1  Geordie (trad)  Bel LBA-26(LP)
M-3850-1  All the pretty little horses (trad)  Bel LBA-26(LP)
M-3851-1  Mathew, Mark, Luke and John (trad)  Bel LBA-26(LP)
M-3852-1  Edward (trad)  Bel LBA-26(LP)
M-3853-1  The riddle song (Tum ba la layka) (trad)  Bel LBA-26(LP)
M-3854-1  Lord Randal (trad)  Bel LBA-27(LP)
M-3855-1  The drowned lover (trad)  Bel LBA-27(LP)
M-3856-1  Go ‘way from my window (trad)  Bel LBA-27(LP)
M-3857-1  900 miles from home (trad)  Bel LBA-27(LP)
M-3858-1  The gipsy laddie (trad)  Bel LBA-27(LP)
M-3859-1  I wonder as I wander (trad)  Bel LBA-27(LP)
M-3860-1  Venezuela (trad)  Bel LBA-27(LP)
M-3861-1 My lagan love (trad) Bel LBA-27(LP)
M-3862-1 Let my people go (trad) Bel LBA-27(LP)
M-3863-1 Wayfaring stranger (trad) Bel LBA-27(LP)
M-3864-1 Leather winged bat (trad) Bel LBA-27(LP)
M-3865-1 Must I go bound? (trad) Bel LBA-27(LP)

NOTE: All tunes are arranged by Smith.

ROYSTON SMITH
Vocal with orchestra conducted by Malcolm Lockyer
Recorded London, ca October 1956
M-3553 In a monastery garden (Albert Ketelbey) Bel SEP-45(EP)
M-3554 Sanctuary of the heart (Albert Ketelbey) Bel SEP-45(EP)
M-3555 Danny Boy (Fred Weatherly; trad) Bel SEP-45(EP)
M-3556 Bird songs at eventide (Roydon Barrie; Eric Coates) Bel SEP-45(EP)
M-3557 With your love (Gilbert Becaud; Geoffrey Parsons; John Turner) Bel SEP-45(EP)
M-3558 Song of the mountains (Pigarelli; Ordelli; Fields; Miller) Bel SEP-45(EP)

WILLIAM SMITH
Tenor with Gilbert Esplin, piano
Recorded London, September 1923
C-5954 Kirkconnel Lea (Robert Burns; trad. arr. Hope Kirk) Bel 324
C-5959 The auld fisher (E. G. McIntosh) Bel 327
C-5960 My auld mither ( - ) Bel 327
rev: Bel 324 by Donald McIntyre

PAT SMYTHE

DEBROY SOMERS
Recorded Wigmore Hall, Wigmore Street, London, Tuesday, 27th. September 1927
WA-6285-1/2 Savoy Scottish medley (arr. D. Somers) ColAu 02698

NOTE: This item does not seem to have been issued in Britain.

“Debroy Somer’s Band” unknown bagpipes -1
Recorded Petty France, London, Wednesday, 12th. November 1930
WAX-5860-2 Auld lang syne – medley, part 1 Intro. – Auld lang syne (trad); The Campbells are coming (with bagpipes -1) (trad); A guid new year (trad); Bonnie Dundee (trad); Annie Laurie (Alicia Scott); Corn rigs (trad); Gae bring the friends o’ wine (trad); The bonnie banks of Loch Lomond -1 (trad) (all arr. Somers) Col DX-171; ColAu DOX-233(12”)

WAX-5861-1 Auld lang syne – medley, part 2. Intro. – 1 & reel (with bagpipes); Bluebells of Scotland; The keel row; Charlie is my darling; Will ye no come back again? The flowers of the forest; Auld lang syne -1 (all trad. arr. Somers) Col DX-171; ColAu DOX-233(12”)

NOTE: Other records by this artist are of no Scots interest.

SOLO
Unknown trumpet with piano (probably Peter Anderson)
Recorded London, Monday, 1st. October 1923
W-355 Annie Laurie (Lady Alicia Scott) Mimosa P-38, P-97(5½“)
rev: “Song” (no interest)

SOLO DE ACCORDION
Pseudonym on ColUS C-572 for Peter Wyper

SONG
Pseuondym on Oliver(5½”) records for Tom Kinniburgh

SONG
Pseydonym on Phoenix 0331 for Shaun Glenville

SONG
Unknown baritone vocal with piano (actually Robert Howe)
Recorded London, 28th. September 1923
W-351 MacGregor’s gathering (Walter Scott; trad) Mimosa P-104(5½”); Mimosa P-90(6”)
SONG WITH PIANO
Pseudonym on Beacon B-571 for Bowen McKechnie

Unknown baritone vocal with piano
Recorded London, ca 1928

612 Bonnie banks of Loch Lomond (trad) Mimosa P-179(5½"
rev: P-104 & P-179 “Song” (no interest), P-90 “Vocal” (no interest)
NOTE: Mimosa P-90 is labelled as “Ballad”.

SONG
“Song” unknown baritone
Recorded London, January/February 1925

381 Scottish emigrant’s farewell (Alexander Hume) Bell 335; Savanna 817(5½"
382 Will ye no come back again? (Lady Caroline Nairne; trad) Bell 341; Marspen 642; Savana 813(5½"
NOTE: See also under Raymond Newell and James McInnes.

“Song” with piano
Recorded London, November 1926

600 The whistling Scot (-) Bell 388(6"), Savanna 881(5½"
601 Says I to him, says I (-) Bell 390(6"), Marspen 721(5½"
602 Sometimes I think I love Maggie (-) Bell 390(6"), Marspen 722(5½"
603 Keep you eyes on Mr McKay (-) Bell 391(6"), Marspen 723(5½"
NOTE: Marspen 721, 722, 723 as James McInnes

SANDY SOUTAR
Pseudonym on Diamond (un-numbered) for John Allan

ELSIE SOUTHGATE
(London, 1880 - 1946) (Dorothy Southgate, London, 1885 - ?). “Elsie and Dorothy Southgate, violin and organ”
Recorded Blyth Road, Hayes, Wednesday, 15th. September 1915

Y-19446e Robin Adair (trad); Mary of Argyle (Sidney Nelson) Zon 1569
Y-19447e Auld Robin Gray (Rev William Leeves) Zon 1569
NOTE: Other records by this artist are of no Scots interest.

JAMES SPENCE
“James Spence, elecutionist”. Verse speaker
Recorded London, late June 1930

L-0671 Robbie Doo at a Burns’ supper – part 1 (Waugh) Broadcast Twelve 012
L-0672 Robbie Doo at a Burns’ supper – part 2 (Waugh) Broadcast Twelve 012
L-0673 Tam o’ Shanter – part 1 (Robert Burns) Broadcast Twelve 011
L-0674 Tam o’ Shanter – part 2 (Robert Burns) Broadcast Twelve 011
A bit of cheese (-) Broadcast Twelve 013
The twa Jocks (Robert William Service) Broadcast Twelve 013

SSAFA TATTOO
See under Searchlight Tattoo.

ST. ANDREWS PARISH CHURCH, KIM
Choir with Colin A. Gilmour, organ. Taken from a BBC broadcast from the church
Recorded Kim, 1949

MAC-11 For all the saints (William W. How; Joseph Barnby) Super Art un-numbered
MAC-12 When morning gilds the skies (Edward Caswall; Joseph Barnby) Super Art un-numbered

ST. COLUMBA’S CHURCH CHOIR
“The Choir of St. Columba’s Church of Pont Street, Belgravia, London
Minister – The Rev Archibald Fleming, DD. Organist & choir master – T. Arnold Fulton”
Recorded St. Columba’s Church, Pont Street, Belgravia, London, Friday, 2nd. March 1928

CR-1847-1/2 Scottish Church Service b) Prayer – Dr. Fleming
CR-1848-1 Scottish Church Service Psalm 46 (prose version); Chant 255 HMV unissued(12")
CR-1849-1/2 Scottish Church Service. Hymn No. 176 – O love that will not let me go (George Matheson; Albert J. Peace) HMV C-1556(12")
CR-1850-1/2 Scottish Church Service. Paraphrase 54 (tune Kilnamock No.98); Prayer; Blessing by Dr. Fleming HMV unissued(12")
CR-1851-1 Scottish Church Service. Psalm No. 24, verses 7 – 10 HMV C-1558(12")
Recorded St. Columba’s Church, Pont Street, Belgravia, London, Friday, 16th. March 1928
CR-1847-3/4 Scottish Church Service. b) Prayer – Dr. Fleming
c) Blessing–Dr. Fleming HMV unissued(12’’)
CR-1848-2 Scottish Church Service. Psalm 46 (prose version); Chant 255 HMV C-1558(12’’)
CR-1850-3 Scottish Church Service. Paraphrase 54 (tune Kimarnock No.98); Prayer; Blessing by Dr. Fleming HMV C-1556(12’’)
CR-1858-1 Scottish Church Service. Hymn No.1 – Holy, holy, holy! (Reginald Heber; John B. Dykes) HMV C-1557(12’’)
CR-1859-1 Scottish Church Service. Hymn 291 Son of my soul ( - ) HMV C-1557(12’’)
CR-1860-1 Scottish Church Service. Paraphrase No. 30 HMV C-1559
CR-1861-1 Scottish Church Service. Communion paraphrase No. 35 HMV unissued(12’’)
CR-1860-1 Scottish Church Service. Pa raphrase No. 30 HMV C-1558(12’’)
CR-1863-1 Scottish Church Service. Communion Psalm – Psalm 103 HMV unissued(12’’)
CR-1862-3 Scottish Church Service. Hymn No.320 – Hear, O my Lord ( - ) HMV C-1560; HMVSA C-1560(12’’)
CR-1864-1 Scottish Church Service Communion Hymn No. 315 – O Jesus, I have promised (John E. Bode; Arthur H. Mann) HMV C-1560; HMVSA C-1560(12’’)

Recorded St. Columba’s Church, Pont Street, Belgravia, London, 19th. March 1928
CR-1848-3/4 Scottish Church Service Psalm 46 (prose version); Chant 255

Recorded St. Columba’s Church, Pont Street, Belgravia, London, Wednesday, 2nd. May 1928
CR-1847-6 Scottish Church Service. b) Prayer – Dr. Fleming
c) Blessing–Dr. Fleming HMV C-1555; HMVSA C-1555(12’’)
CR-1848-4 Scottish Church Service. Psalm 46 (prose version); Chant 255 HMV C-1555; HMVSA C-1555(12’’)
CR-1860-2 Scottish Church Service. Paraphrase No. 30 HMV C-1558(12’’)
CR-1862-3 Communion Psalm – Psalm 103 HMV C-1559(12’’)
NOTE: St. Columba’s Presbyterian Church was opened in 1884.

ST. CUTHBERT’S PARISH CHURCH CHOIR [EDINBURGH]
Probably John Walker Cowie (choirmaster). (Edinburgh,1876 - ) Unaccompanied
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25th. – Thursday, 28th. September 1933
M-74-2 Psalm 23 (The Lord's my shepherd - tune Stracathro) Bel 2030, BL-2030
M-75-2 Martyrs - Scottish Psalter 1615, Psalm 76 (In jewry is God known) Bel 2049, BL-2049
M-76-2 Dundee – Psalm 133 Bel 2050, BL-2050
M-77 Stroudwater – Psalm 46 Bel 2050, BL-2050
M-78 Kilmarock – Psalm 103 (Bless the Lord, O my soul; and all that is written within me) Bel 2049, BL-2049
M-79 Old 124th (Now Israel may say) Bel 2030, BL-2030

ST. HILDA PROFESSIONAL BAND
(Origins in 1869) James Oliver, conductor
Recorded London, Wednesday, 19th. December 1931
CAR-957-2 A wee Scottish rhapsody (Hawkins) RegZon MR-577
NOTE: Other records by this band are of no Scots interest.

ST. MARGARET’S SILVER BAND, DUNDEE
(formed in 1890s)
Recorded Megginch Castle, Errol, Perth, between April – November 1934
A- The cycle parade (Theodor Bonheur) Great Scott A-340
A- Highland patrol ( - ) Great Scott A-340
A- The fairy’s wedding ( - ) Great Scott A-342
A- St. Margaret’s from Bonnie Dundee ( - ) Great Scott A-342
A- The jolly miller (trad) Great Scott A-345
A- Two comrades (Kenneth J. Alford) Great Scott A-345

LORD STANLEY
See under Lord Aberdeen

CHARLES “NAT” STAR
Clarinet, saxophones, arranger. (Charles Nat Starsolar) (Turnapole, Poland, 1887 – London, 1950). Musical director for the British Homophone Company he recorded Scots tunes under the names of Wallace McIntyre, Sandy McGill, The Tartan Serenaders and The Rhythmics (q.v.)
JOSEPH STARCK
Recorded London, ca March 1913

28439 Killarney (Michael Balfe); Let Erin remember (both trad) Col 2135; Reg G-6238; RegAu G-6238
28440 Rakes of Mallow; Wearin’ of the green (both trad) Col 2136; Reg G-6238; RegAu G-6238; ColUS A-1692; SilvertoneUS 3169
28441 Faughaballach – march (trad) Col 2136; Reg G-6239; RegZon G-6239; RegAu G-6239; ColUS A-1692; SilvertoneUS
3169
28442 The Dublin jig; St. Patrick’s jig (both trad) Col 2136; Reg G-6239; RegZon G-6239; RegAu G-6239

THE STARGAZERS
Vocal group (Eula Parker, Cliff Adams, Bob Brown, Fred Dachtler, David Carey) with Primo Scala and his Accordion Band
Recorded 165 Broadhurst Gardens, London, Tuesday, 16th. October 1951

DR-16417-1 A Gordon for me (Robert Wilson) Dec F-9799, DFE-6449(LP); Bel ABL-506(LP)
DR-16418-1 The gathering of the clans (Ian Gourlay; Cliff Hanley) Dec F-9799, DFE-6449(LP); Bel ABL-506(LP)

NOTE: Primo Scala was a pseudonym used by Harry Bidgood (1898-1957).

With Jean Campbell (vocal) and Primo Scala and his Accordion Band
Recorded 165 Broadhurst Gardens, London, Friday, 12th. September 1952

DR-17146-1 Bonnie bonnie Charlie (Mahoney; LeRoi) Dec F-9987; LF-1186(LP)

With Ray Ellington Quartet. Ray Ellington (drums); Dick Katz (piano); Frank Deniz (guitar); unknown (double bass)
Recorded 165 Broadhurst Gardens, London, Wednesday, 29th. October 1952

DR-17285-1 Bruce and the spider (Ian Gourlay; Cliff Hanley) Dec F-10023


With The Highland Accordion Band, directed by Cliff Adams
Recorded Glasgow?, Friday, 21st. August 1953

M-3177 White heather (for luck) (Cliff Hanley; Robert Wilson; Peggy Reid) Bel BL-2594
M-3178 Rothesay Bay (Alfred Scott Gatty; trad) Bel BL-2594

NOTE: Other records by this group are of no Scots interest.

RUDY STARITA
(Naples, Italy, 1900 - Palm Beach, Florida, 1978). Bell solo with orchestra
Recorded London, June 1931

13566-2 Scotch hot (William Whitlock) EBW 5465

NOTE: Other records by this are of no Scots interest.

WILL STARR

Recorded Woodside Hall, Glenfarg Street, Glasgow, Thursday, 8th. November 1945

CE-11512-1 Medley of jigs - Atholl Highlanders (trad); Rakes of Kildare (trad); Teviot Bridge (Alexander Givan); Roaring Jelly (trad) Par F-3374; ParIr MP-221; HMVlr IM-1281; Thistle BSLP-47(LP)
CE-11513-1 Medley of Hornpipes - Johnson hornpipe (trad); High Levee (sic) hornpipe (James Hill) - Harvest Home hornpipe (trad) Par F-3374; ParIr MP-221; HMVlr IM-1281
CE-11514-2 Martelette polka (Charles Peguri) Par F-3361; ParDu F-3361; ParIr MIP-216; HMVlr IM-1163; ThistleUK BSLP-41(LP)
CE-11515-1 Jacqueline waltz (Will Starr) Par F-3361, GEP-8621(LP); ParDu F-3361; ParIr MIP-216; ParIr MP-269; HMVlr IM-1163
CE-11516-1 Quickstep Medley. Intro. 79th. farewell to Loch Katrine (trad); The Queen’s welcome to Invercauld (J. Scott Skinner); Lovats Scouts (J. Scott Skinner) Par F-3399; ParIr MIP-268
CE-11517-1 Selection of Waltzes – Hills o’ the Clyde (Donald Glenman); Bonnie Strattryre (trad); The auld hoose (Lady Caroline Nairne) Par F-3408
CE-11518-1 Eightsome Reel. Intro. Dashing white sergeant (trad); Rachael Rae (John Lowe); Petronella (trad); My love is but a lassie yet (trad) Par F-3399; ParIr MIP-268
CE-11519-1 Scottish country dance – Circassian circle (trad); Flowers of Edinburgh (James Oswald) Par F-3405; ParIr IM-1508

Recorded Woodside Hall, Glenfarg Street, Glasgow, Thursday, 18th. September 1947

CE-11991-1 Country dance – Intro. Lady Mary Douglas; Off she goes; Kinloch of Kinloch (all trad) Par unissued
CE-11992-1  Cuckoo Waltz (J. Emanuel Jonasson)  Par F-3379; ParIr MIP-223; HMVlr IM-1358; ThistleUK BSLP-41(LP)

CE-11993-1  Bluebird Polka (W. Starr)  Par F-3379; ParIr MIP-223; HMVlr IM-1358

CE-11994-1  Household brigade (Military Two-Step) (Felix Joseph Burns)  Par F-3384; ParIr MIP-227; HMVlr IM-1387; Thistle BSLP-47(LP)

CE-11995-2  Boston Two-Step (Luke Cavendish Everett)  Par F-3384; ParIr MIP-227; HMVlr IM-1387

CE-11996-1/2  Country dance (Waltzes) – Intro. Come o’er the stream; Logie o’ Buchan; Will ye gang to Kelvingrove; Rothesay Bay (all trad)  Par unissued

CE-11997-1  Highland Schottische. Intro. Monymusk (Daniel Dow); The lad w’ the plaidie (trad); Lord Lindeloch (P. Agnew)  Par F-3404; ParIr MIP-272

CE-11999-1  Eighthomsreel – Intro. Dashing white sergeant; Rachael Rae (John Lowe); Petronella (trad); Staten Island (trad); Punchbowl (James Oswald); East Neuk o’ Fife (James Oswald); My love she’s but a lassie yet (trad)  Par F-3405; ParIr IM-1508; MIP-273

NOTE: Master CE-11998 not by Starr.

Recorded Woodside Hall, Glenfarg Street, Glasgow, Saturday, 20th. September 1947

CE-11517-3  Selection of waltzes – Intro. Hills o’ Clyde (Donald Glenman); Bonnie Strathyre (trad); The auld hoose (Lady Caroline Nairne)  Par F-3408; MIP-237

CE-11519-2  Scottish country dance – Circassian circle (trad); Flowers of Edinburgh (James Oswald)  Par F-3405; ParIr IM-1508; MIP-273

CE-12006-1  Dovecot park – march (James Braidwood); The Marquess of Huntley’s farewell – strathspey (trad); Timour the Tartar – reel (trad)  Par F-3414; ParIr F-3414; ParIr IM-1548; MIP-245

CE-12007-1  Heyken’s serenade (“Standchen”) (Jonny Heykens)  Par F-3387; ParDu F-3387; ParIr IM-1430; MIP-228

CE-12008-1  Happy hours – polka (Emile Vacher; Jean Peyronnin)  Par F-3387; ParDu F-3387; ParIr IM-1430; MIP-228

“Will Starr. accordion, and his Ensemble” (includes, 2nd. accordion, piano, bass)

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 10th. November 1948

CE-12399-1  Eighthomsreel – Dashing white sergeant (trad); Rachael Rae (John Lowe); Petronella (trad); Staten Island (trad); Punch Bowl (James Oswald); East Neuk o’ Fife (James Oswald); My love she’s but a lassie yet (trad) (all arr. W. Starr)  Par F-3405

CE-12400-1  Country dance – Lady Mary Douglas; Off she goes; Kinloch of Kinloch (all trad. arr. W. Starr)  Par F-3408; ParIr MIP-237

William Starr (piano accordion), Tammas Fisher (piano)

Recorded Oddfellows Hall, 14 Forrest Road, Edinburgh, Monday, 19th. September 1949

CE-12691-1A  Scottish Waltz Medley - The lass o’ Lowrie (G. Wilkie-Gahan); Bonnie Gallowa’ (George F. Hornsby); My home (trad)  Par F-3396

CE-12692-1A  Medley of Hornpipes - Londonderry; Violette; Belfort Hornpipe (all trad)  Par F-3396

CE-12693-A1  The long, long trail (Alonzo Elliott) (Intro. "The last Post") (A tribute to the 51st. Highland Division)  Par F-3404; ParIr MIP-272

CE-12694-A1  March, Strathspey and Reel; Bonnie Ann; The laird o’ Drumblaine; The mason’s apron (all trad)  Par F-3414; ParIr F-3414; ParIr IM-1548; MIP-245

CE-12695-A1  Under the double eagle – march (Josef Franz Wagner)  Par F-3411; ParIr MIP-241; Thistle BSLP-47(LP)

CE-12696-1A  Scottish waltz medley – Bonnie Strathearn (Jacca Hay); Jeannie with the light brown air (Stephen Foster); Westering home (Hugh S. Robertson; trad)  Par F-3411; ParIr MIP-241

Accordion solos, with Harry Carmichael, piano

Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Sunday, 27th. May 1951

CE-13490-1A  Set of jigs – Kennmuir’s on an’ awa’ (trad); Peter Baillie’s wife

(Peter Baillie); Teviot bridge (Alexander Givan).
(all arr. J. S. Kerr) Par F-3418; ParIr MIP-254
CE-13491-1A Set of Irish hornpipes – The wonder (James Hill); The trumpet
hornpipe (Ferguson); The locomotive (James Hill) (arr. J. S. Kerr) Par F-3418; ParIr MIP-254
CE-13492-1A Waltz medley – Come o’er the Border (Noel Gay); Let
Scotland flourish (trad. arr. J. S. Kerr) Par F-3422
CE-13493-1A Scottish country dance – Glasgow highlanders (trad); Stirling
Castle (Prof. Bannatyne) (both arr. J. S. Kerr) Par F-3422

Accordion solos, with Harry Carmichael, piano
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Tuesday, 26th. June 1951
CE-13434-1A Woodland flowers – barn dance (Felix Joseph Burns) Par F-3432
CE-13435-1A Scottish country dance – Hamilton House (Joseph Reinagle);
Dumfries House (John Riddell); A canty old man (trad) Par F-3432

Accordion solo
Recorded Royal Albert Hall, London, Monday, 30th. November 1953
The Royal Scots polka (William Denholm, arr. McLeish) HMV DLP-1201(LP)
The dashing white sergeant (trad. arr. Jimmy Shand) HMV DLP-1201(LP)

Will Starr (accordion), Tammas Fisher (piano) and unknown double bass
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Saturday, 24th. April 1954
CE-15017-3A Les troiots (Emile Vacher; Charles Peguri – arr. Jean Peyronnin) Par F-3482; ParIr DIP-239 ; Thistle BSLP-47(LP)
CE-15018-2A Robert Wilson Waltz - Way up in Clachan (John Kaid McLean);
The Northern lights of old Aberdeen (Mel & Mary Webb); O my Jock Mackay (Cliff Hanley; Robert Wilson) (all arr. Ian McLeish) Par F-3482, GEP-8621(EP); ParIr DIP-239; ThistleUK BSLP-41(LP)
CE-15019-2A The bluebell polka (Frank Stanley, arr. Marion McClurg) Par F-3496; ThistleUK BSLP-41(LP)
CE-15020-1A Reine de Musette (Jean Peyronnin) Par F-3496; ThistleUK BSLP-41(LP)
CE-15021-2A The Gay Gordons. Intro. Hills of Perth (D. J. Findlay); Drunken
piper (John MacColl); Scotland the brave (trad) (all arr.Ian Gourlay) Par F-3488; ParIr MIP-320; ThistleUK BSLP-41(LP)
CE-15022-2A The Swiss polka (Archie Alexander) Par F-3488, GEP-8621(EP); ParIr MIP-320

“Robert Wilson, tenor with Will Starr (accordion), Tammas Fisher (piano) and [unknown] double bass”
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Saturday, 24th. April 1954
OEA-17959-2A My Scottish homeland (Jack Short; W. S. Kerr) HMV B-10780
OEA-17960-2A Here’s to the Gordons (Harold Stewart; Andy Garden; R. Wilson) HMV B-10780

Robert Wilson, tenor with Will Starr (accordion), Tammas Fisher (piano)
Recorded Montreal?, ca early 1954
PR-1702 Bonnie Scotland (R. Y. Bell) Thistle 256
PR-1703 Maggie Lauder (Francis Sempill; trad. arr. C. Miller) Thistle 256
PR-1704 The bonnie lass o’ Ballochmyile (William Jackson) Thistle 257
PR-1705 Don’t forget the auld folk (Gordon Inglis; John McNab) Thistle 257

Will Starr (accordion) with Jimmy Burns (piano)
Recorded Montreal?, ca early 1954
107A The last post (Tribute to 51st. Highland Division) (-) Scottish Clan 107
107B The Gay Gordons (-) Scottish Clan 107
108A Eightsome reels (-) Scottish Clan 108
108B Scottish waltzes – Lassie (trad); Within a mile o’ Edinburgh toon (trad); Rothesay Bay (trad); The bonnie wells o’ Wearie (John C. Grieve) Scottish Clan 108
121A Bluebells of Scotland (trad) Scottish Clan 121
121B Happy hours (Emile Vacher; Jean Peyronnin) Scottish Clan 121

Will Starr (accordion) with unknown piano
Recorded Montreal?, early 1954
113A Irish waltz (-) Scottish Clan SC-113
113B Irish hornpipe (-) Scottish Clan SC-113
114A Pipe march (-) Scottish Clan SC-114
114B Strip the willow (trad) Scottish Clan SC-114

Will Starr (accordion) with Tammas Fisher (piano)
<table>
<thead>
<tr>
<th>Recorded Montreal? early 1954</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MBC-2170</td>
<td>Soldier’s song, Boys of Wexford (both trad), etc.</td>
</tr>
<tr>
<td>MC-2171</td>
<td>Irish waltz – Wild colonial boy (trad); Bard of Armagh (trad); Irish eyes (Ernest R. Ball)</td>
</tr>
<tr>
<td>MC-2172</td>
<td>Johnson’s hornpipe; Trumpet hornpipe; Violetta hornpipe (all trad)</td>
</tr>
<tr>
<td>MC-2173</td>
<td>Shamrock waltz – Believe me if all those endearing young charms; Mountains of Mourne (both trad) etc.</td>
</tr>
<tr>
<td>MC-2174</td>
<td>Kenmuir’s up an’ awa’, Teviot jigs (both trad), etc.</td>
</tr>
<tr>
<td>MC-2175</td>
<td>Heather waltz - I love a lassie (Harry Lauder); Rothesay Bay (trad), Within’ a mile o’ Edinboro’ toon (trad)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Recorded Montreal?, early 1954</th>
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</thead>
<tbody>
<tr>
<td>T216A</td>
<td>Bluebird polka (W. Starr)</td>
</tr>
<tr>
<td>T216B</td>
<td>Skerry waltz (trad)</td>
</tr>
<tr>
<td>T217A</td>
<td>Thistle march ( - )</td>
</tr>
<tr>
<td>T217B</td>
<td>Heather polka (W. Starr)</td>
</tr>
</tbody>
</table>

NOTE: Scottish Clan seems to have been a Canadian label, that leased masters to an American company based at 1650, Broadway, New York City. It seems that the American company may have used the same catalogue numbers. There may be a connection with Thistle Records, another Canadian/USA label.

“William Starr. accordeon solo”
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 20th, May 1955
CE-15295-3A  The heather polka (W. Starr) | Par F-3504; ThistleUK BSLP-41(LP) |
CE-15296-3A  Betty Fitchet’s wedding polka (Jimmy Shand) | Par F-3504 |

Will Starr (accordion) with John Cutler (double bass -1); Tammas Fisher (piano); unknown woodblocks -2
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Friday, 20th, May 1955
CE-15347-1A  Tap-wood polka (Archie Alexander) -1, 2 | Par R-4103, GEP-8621(EP); MSP-6193(7".45); ParNZ NZP-3005 |
CE-15348-2A  Bourrasque (Charles Peguri) -1 | Par R-4133; MSP-6212 (7".45); ParSw R-4133 |
CE-15349-3A  Happy Hours (Emile Vacher; Jean Peyronnin); Looking for a partner (James Braidwood, arr. McLeish) | Par R-4133; MSP-6212(7".45); ParSw R-4133 |
CE-15350-1A  Savoy Scottish medley (arr. Debroy Somers) | Par R-4077; ParIr DIP-191 |
CE-15351-2A  Bourrasque (Jean Pegrui); Happy Hours (Emile Vacher; Jean Peyronnin) | Par R-4180; 45R-4180; MSP-6244(7".45); ParIr DIP-228 |
CE-15352-1A  Liberton Pipe Band (D. K. Finlay, arr. Ian Gourlay) -1 | Par R-4103; MSP-6193(7".45); ParNZ NZP3005 |
CE-15353-2A  Eightsome reel – Intro. Mason’s apron; Speed the plough; Mrs. MacLeod (all trad. arr. Starr) | Par R-4077; ParIr DIP-191 |
CE-15354-1A  Musette Waltz (Jean Peyronnin); Looking for a partner (James Braidwood) | Par R-4180; 45R-4180; MSP-6244(7".45); ParIr DIP-228 |

NOTE: Despite the gaps in the master sequence, these last two sessions took place on the same day.

“Will Starr and the White Heather Club Dancers”. Will Starr (accordion); Tammas Fisher (piano); John Cutler (double bass); unknown concertina
Recorded 3 Abbey Road, London, Monday, 27th, May 1957
CE-15828-1  The Royal Scots polka (Willie Denholm) | Par R-4323; 45R-4323 |
CE-15829-1  Waltz country dance – Wi’ a hundred pipers (trad. arr. Starr); Comin’ thro’ the rye (Robert Brenner. arr. Starr); A Gordon for me (Robert Wilson) | Par R-4323; 45R-4323 |

Will Starr. accordeon with Tammas Fisher (piano); John Cutler (double bass)
Recorded 3 Abbey Road, London, Monday, 27th, May 1957
CE-15866-1  Medley of jigs – Irish washerwoman (trad. arr. J. S. Kerr); Father O’Flynn (John James Stanford); Donnybrook boy (trad. arr. J. S. Kerr) | Par R-4339; 45R-4339 |
CE-15867-1  Pride of Erin waltz; Eillean Allanah (trad. arr. J. S. Kerr); Oft in the stilly night (trad. arr. John Stevenson); The gentle maiden (Arthur Somervell, arr. J. S. Kerr) | Par R-4339; 45R-4339 |

Will Starr. accordion and The White Heather Group. Orchestra directed by Terry O’Duffy
Recorded 3 Abbey Road, London, Tuesday, 8th, December 1959
OEA-19600-1  Croy Hill (W. Starr) | HMV POP-679; 45POP-679 |
OEA-19601-1  Bonnie lass o’ Bon Accord (J. Scott Skinner, arr. Starr) | HMV POP-679; 45POP-679 |
### ADAM STEELE
Baritone with orchestral accompaniment

Recorded City Road, London, August 1926

<table>
<thead>
<tr>
<th>Catalogue Number</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>E-807-1</td>
<td>Mary (Kind and gentle is she) (Thos. Richardson; trad)</td>
<td>Par E-3235</td>
</tr>
<tr>
<td>E-808-1</td>
<td>Scots wha’ hae (Robert Burns; trad)</td>
<td>Par E-3236</td>
</tr>
<tr>
<td>E-809-1</td>
<td>Duncan Gray (Robert Burns; trad)</td>
<td>Par E-3235</td>
</tr>
<tr>
<td>E-810-1</td>
<td>Hail! Caledonia (Hugh Ogilvie; Arthur Stroud)</td>
<td>Par E-3238</td>
</tr>
<tr>
<td>E-811-1</td>
<td>The bonnie lass o’ Ballochmyle (Robert Burns; William Jackson)</td>
<td>Par E-3238</td>
</tr>
<tr>
<td>E-812-2</td>
<td>The lea rig (Robert Burns; trad. arr. James Reid)</td>
<td>Par E-3239</td>
</tr>
<tr>
<td>E-813-2</td>
<td>Border ballad (Walter Scott; Frederick H. Cowen)</td>
<td>Par E-3239</td>
</tr>
<tr>
<td>E-814-2</td>
<td>A man’s a man (Robert Burns; trad)</td>
<td>Par E-3237</td>
</tr>
<tr>
<td>E-815-2</td>
<td>The trumpet shall sound “Messiah” (George Frederick Handel)</td>
<td>Par E-3234</td>
</tr>
<tr>
<td>E-816-1</td>
<td>Thou art gone upon high “Messiah” (George Frederick Handel)</td>
<td>Par E-3234</td>
</tr>
<tr>
<td>E-817-1</td>
<td>Mary Morrison (Robert Burns; trad. arr. Arthur Sullivan)</td>
<td>Par E-3236</td>
</tr>
<tr>
<td>E-818-1</td>
<td>Bonnie wee thing (Robert Burns; trad)</td>
<td>Par E-3237</td>
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</table>

NOTE: This could be a pseudonym for John Curtis.

THE STERLING ORCHESTRA, LONDON

Recorded London, ca September 1906

<table>
<thead>
<tr>
<th>Catalogue Number</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Lx-</td>
<td>Triumph (Scottish country dance) (trad)</td>
<td>Odeon 44298/99, 597(10¾&quot;)</td>
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<tr>
<td>Lx-</td>
<td>Petronella (Scottish country dance) (trad)</td>
<td>Odeon 44299/98, 597(10¾&quot;)</td>
</tr>
</tbody>
</table>

NOTE: Other records by this band of no Scots interest.

B. STEVE
Pseudonym on Popular P-37, P-525, P-585, P-648 for Steve Bartle

BOYD STEVEN

Recorded London, ca July or August 1923

<table>
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<tr>
<th>Catalogue Number</th>
<th>Title</th>
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<tbody>
<tr>
<td>C-5820</td>
<td>John Anderson, my Jo John (Robert Burns; trad)</td>
<td>Bel 249; Aco G 15345</td>
</tr>
<tr>
<td>C-5821</td>
<td>There’s nae luck about the hoose (trad. arr. Chas. MacPherson)</td>
<td>Bel 248; Aco G-15345</td>
</tr>
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</table>

Recorded London, ca September 1923

<table>
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<tr>
<th>Catalogue Number</th>
<th>Title</th>
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<tbody>
<tr>
<td>C-5957</td>
<td>The white cockade (Robert Burns; trad. arr. J. Michael Diack)</td>
<td>Bel 323 by Donald McIntyre</td>
</tr>
<tr>
<td>C-5965</td>
<td>An Eriskay love lilt (trad. arr. Marjorie Kennedy Fraser)</td>
<td>Bel 321</td>
</tr>
<tr>
<td>C-5966</td>
<td>Milking croon and churning lilt (trad. arr. Marjorie Kennedy Fraser)</td>
<td>Bel 322</td>
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</table>

“Miss Boyd Steven, soprano with piano”

Recorded Glasgow, Wednesday, 2nd, October 1929

<table>
<thead>
<tr>
<th>Catalogue Number</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>BR-2626-1/2</td>
<td>There’s nae luck about the hoose (trad. MacPherson Pentland)</td>
<td>HMV unissued</td>
</tr>
<tr>
<td>BR-2627-1/2</td>
<td>Wee Willie Winkie (trad. arr. Hugh Roberton)</td>
<td>HMV unissued</td>
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</table>

“Miss Boyd Steven, soprano with Reginald Paul, piano”

Recorded Studio A, Blyth Road, Hayes, Middlesex, Friday, 11th, April 1930

<table>
<thead>
<tr>
<th>Catalogue Number</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Bb-19240-2</td>
<td>There’s nae luck about the hoose (trad. arr. Kemmilland)</td>
<td>HMV B-3575; HMVSA B-3575</td>
</tr>
<tr>
<td>Bb-19241-2</td>
<td>Wee Willie Winkie (trad. arr. Hugh Roberton)</td>
<td>HMV B-3575; HMVSA B-3575</td>
</tr>
<tr>
<td>Bb-19242-2</td>
<td>Willie’s rare, o Willie’s fair (trad. arr. Roberton)</td>
<td>HMV B-3576; HMVSA B-3576</td>
</tr>
<tr>
<td>Bb-19243-2</td>
<td>Wee cooper o’ Fife (trad. arr. Roberton)</td>
<td>HMV B-3576; HMVSA B-3576</td>
</tr>
</tbody>
</table>

KIRK STEVENS
(Hamilton, 1929 - ). Vocal with Philip Green and his Orchestra

Recorded 3 Abbey Road, London, Tuesday, 9th, November 1954

<table>
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<tr>
<th>Catalogue Number</th>
<th>Title</th>
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<tbody>
<tr>
<td>CE-15191-2</td>
<td>My dearie, my darling (J. &amp; D. Caryll; Johnny Blair)</td>
<td>Par R-3963</td>
</tr>
<tr>
<td>CE-15192-3</td>
<td>Here’s to the Gordons (Robert Wilson; Andy Garden; Harold Stewart)</td>
<td>Par R-3963</td>
</tr>
</tbody>
</table>
Vocal "with Wally Stott and his Orchestra"
Recorded Marble Arch, London, ca April 1955
AA26181 1H Rothesay Bay (words by author of "John Halifax Gentleman", music by Alfred Scott Gatty) Philips YB-9504
AA26181 2H The bonnie banks of Loch Lomond (trad) Philips YB-9504; BBE-12304(EP)
AA26182 1H Bonnie Gallowa' (George. B. Sproat; George F. Hornsby) Philips YB-9510
AA26182 2H Scotland the brave (Cliff Hanley - Old Melody; arr. Marion McClurg) Philips YB-9510
AA- Granny's Highland hame (Sandy MacFarlane) Philips YB-9521
AA-29023-2H Lewis bridal song (Mairi's wedding) (trad. arr. Hugh S. Robertson) Philips YB-9521

Vocal with Malcolm Lockyer Orchestra
Recorded 165 Broadhurst Gardens, London, Tuesday, 19th. February 1957
DR-23124-1 Once (Barbara Lillalce) Decca F-10863, 45F-10863
DR-23125-1 This silver Madonna (Fishman; Hart) Decca F-10863, 45F-10863
NOTE: Most of this artists recordings have no Scottish content. “This silver Madonna” was once banned by the BBC.

ANDY STEWART
(Glasgow, 1933 – Edinburgh, 1993). “Andy Stewart, vocal with the White Heather Club”
Andy Stewart, vocal with the Mike Sammes Singers (3 females) and orchestra consisting of 1 piccolo, 1 accordion, 1 guitar, 1 piano, 1 drums, 6 violins, 3 cellos, 1 double bass, conducted by Bernard Ebbinghouse
7SR-8001-1N (2XEA-3054) A Scottish solider (Green hills of Tyrol) (Ian MacFadyen; Ian Stewart, arr. Ebbinghouse)
7SR-8001-1N The muckin’ o’ Geordie’s byre (Willie Kemp, arr. Ebbinghouse)


CATHERINE STEWART
Contralto with piano
Recorded London, February/March 1926
MC-7622 Bonnie George Campbell (F. Keel) Bel 6041
MC-7623 Turn ye to me (Christopher North. arr. Malcolm Lawson) Bel 6041
MC-7624 Angus MacDonald (Fred E Weatherly; Joseph L Roeckel) Bel 6038
MC-7625 Ye banks and braes o’ Bonnie Doon (Robert Burns; trad. arr. M. Shaw) Bel 6038
Contralto with W. T. Best (piano)
Recorded Petty France, London, Thursday, 30th. April 1931
WA-11529-1 Ae fond kiss (Robert Burns; trad. arr. Alfred Moffat) Col DB-590
WA-11530-1 There's nae luck about the house (Jean Adam; trad. arr. Alfred Moffat) Col DB-590

D. TAGGART STEWART
Tenor
Recorded Megginch Castle, Errol, Perth, Wednesday, 2nd. August 1933
A-154 The bonnie braes o’ Airlie (trad) Great Scott A-155
A-155 A dream (- ) Great Scott A-155

DAVID STEWART
Tenor
Recorded London, ca 1908
Lxo- Mary of Argyle (Charles Jefferys; Sidney Nelson) Jumbo 260; Ariel Grand 1706
Lxo- Bonnie lass o’ Ballochmyle (Robert Burns; William Jackson) Jumbo 260; Ariel Grand 1706
Lxo-365- Mary (Kind, kind and gentle is she) (T. Richardson; trad) Jumbo 398; Ariel Grand 1707
Lxo-366- Afton Water (Robert Burns; Alexander Hume) Jumbo 398; Ariel Grand 1707

DAVIE STEWART
(1901, Dundee – 1972). Folk musician and busker. Privately recorded some cassette tapes for sale in the
1950s, but no details are available.

as “Davy Stewart”. Accordeon solo
Recorded unknown location, ca 1955
The barnyards of Delgaty (trad) HMVDLP-1143(LP)

DAVY STEWART
See under Davie Stewart

GORDON STEWART
Pseudonym on Grand Pree 18067, 18068 for Anderson Nicol

H. H. STEWART
“Mr. H. H. Stewart, vocal with piano”
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, ca Wednesday, 6th. September 1899
3574 (or 3594) Mona (Stephen Adams) Ber 2588(7”.s/s)

IAN STEWART
Poetry reader
Recorded London, Tuesday, 20th. December 1949
CAX-10699-1A Border ballads – The unquiet grave; A lyke wake (both trad) Col DX-1673(12”)

Recorded London, Friday, 12th. May 1950
CAX-10824-1/2/3/4 Border ballad - Thomas the Rhymer (trad) Col DX-1673(12”)
NOTE: Special recordings for the British Council.

IAN EDWARD STEWART
(1908 – 1989). “Ian Stewart (from the Berkley Hotel, London)”. Piano with rhythm
Recorded 3 Abbey Road, London, Tuesday, 3rd. October 1950
CE-13066-1 Piano in dance tempo No. 7. Waltzes – My bonnie lies over the ocean; Skye boat song (Over the sea to Skye); Auld lang syne (all trad) Par F-2433; MIP-234, GEP-8510(EP)
CE-13067-1 Piano in dance tempo No. 7. Quick steps – I love a lassie (Harry Lauder), The road to the Isles (trad); Comin’ thro the rye (Robert Brenner); Just a wee deoch an’ doris (Harry Lauder) Par F-2433; MIP-234, GEP-8510(EP)

CE- Irish waltzes – Mountains of Mourne (trad); Peggy O’Neill (Harry Pease); When Irish eyes are smiling (Ernest R. Ball) Par GEP-8510(EP)
CE- Scottish quicksteps – I love a lassie (Harry Lauder); The road to the Isles (trad); Comin’ thro’ the rye (Robert Brenner); Loch Lomond (trad); Just a wee deoch an’ doris (Harry Lauder); Charlie is my darling (trad); Roaming in the gloaming (Harry Lauder); Annie Laurie (trad); Wi’ a hundred pipers (trad); Bluebells of Scotland (trad) Par GEP-8510(EP)

JOCK STEWART
Scots comedian
Recorded London, ca September 1907
Rob Roy McKintosh (Frank Folloy; Harry Lauder) Clarion 6, 424(cyl)
Just a wee deoch and doris (Whit Cunliffe; Gerald Grafton; Harry Lauder) Clarion ?, 545(cyl)

MARGARET F. STEWART
“Margaret F. Stewart, soprano & Elliot Dobie, bass”. Vocal duet accomp. unknown piano
Recorded London, ca March or April 1925
MC-6976 Bonnie wee thing (Robert Burns; trad. arr. George Fox) Bel 780
MC-6977 Crooked bawbee (trad. arr. N. T. Anderson) Bel 780
MC-6978 Hunting Tower – duet (trad. arr. Maxfield) Bel 765
MC-6979 The promise – duet (T. W. Bowie) Bel 765
arr. David Stephens

Soprano vocal, accomp. unknown piano
Recorded London, ca March or April 1925
MC-6980 The Cauldridge wooer (trad. arr. David Stephens) Bel 779
MC-6981 Castles in the air (S. C. Weat, arr.RobertAdams) Bel 779
MC-6982 Auld Robin Gray (Lady Anne Lindsay; Rev William Leeves) Bel 778
MC-6983 He’s aye kissin’ me (trad) Bel 764
MC-6984 I’m glad my hert’s my ain (trad) Bel 764
<table>
<thead>
<tr>
<th>Catalogue Number</th>
<th>Title</th>
<th>Composer/Arranger</th>
<th>Label</th>
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<tr>
<td>MC-6985</td>
<td>The flowers of the forest (Jean Elliot; trad)</td>
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<td>Bel 778</td>
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<td>WRA-6024-1</td>
<td>Up in the morning early (Robert Burns; trad)</td>
<td>Col 5565</td>
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<td>WRA-6025-1</td>
<td>Castles in the air (S. C. West, arr. Robert Adams)</td>
<td>Col 5565</td>
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<td>WRA-6026-1</td>
<td>Oh, whistle an’ I’ll come tae ye, my lad (Robert Burns, Stephen)</td>
<td>Col 4757</td>
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<tr>
<td>WRA-6027-1</td>
<td>The rowan tree (Lady Caroline Nairne; trad. arr. J. Michael Diack)</td>
<td>Col 4757</td>
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<tr>
<td>WRA-6029-1</td>
<td>I’m glad my heart’s my ain (trad. arr. Inglis)</td>
<td>Col 4758</td>
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<tr>
<td>WRA-6030-1</td>
<td>O sing to me the auld Scots songs (Rev George W. Bethune; Stephen)</td>
<td>Col 4758</td>
<td></td>
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</tbody>
</table>

**MURRAY STEWART**

“The young Scottish tenor with orchestra”

Recorded London, ca February 1929

- WE-2351-2 I kiss your hand, madame (Ralph Erwin) Par R-308
- WE-2352-2 Flower of love (White shadows in the South Seas) (David Dreyer; Herman Ruby; David Mendoza) Par R-308

Recorded London, June 1929

- WE-2490-1 Annie Laurie (William Douglas; Lady Alicia Scott, arr. Henry Geehl) Par R-459, F-3001; ParAu A-2857
- WE-2491-2 Mountain lovers (Fred Weatherly; William Henry Squire) Par R-393, F-3000
- WE-2492-2 I hear you calling me (Harold Harford; William C. Marshall) Par R-393, F-3000
- WE-2493-2 The bonnie banks of Loch Lomond (trad. arr. Henry Geehl) Par R-459, F-3001; ParAu A-2857

Recorded London, June 1929

- WE-2527-1 O star of love (Estrellita) (G. Dowen; Manuel Ponce) Par R-431
- WE-2528-2 On the banks of Allan Water (Matthew G. Lewis; trad. arr. Henry Geehl) Par R-491, F-3002
- WE-2529-1 San Sebastian (Levy; Revel) Par R-431
- WE-2530-2 Drink to me only with thine eyes (Ben Jonson, arr. Henry Geehl) Par R-491, F-3002

Murray Stewart, “The young Scottish tenor” with Philip Dow, Compton organ

Recorded The Pavilion, Westover Road, Bournemouth, November 1929

- WE-2960-2 Just for today (Sybil Partridge; Blanche E. Seaver) Par R-555, F-3003
- WE-2961-2 Thanks be to God (P. J. O’Reilly; Stanley Dickson) Par R-555, F-3003

Vocal with instrumental accompaniment

Recorded London, ca January 1930

- WE-3051-2 Hey, Johnnie Cope (Adam Skirving; trad) Par R-627, F-3004
- WE-3052-2 The bonnie Earl o’ Moray (trad) Par R-627, F-3004
- WE-3053-1 Harlequin’s serenade (from “Pagliacci”) (Ruggerio Leoncavallo) Par F-729
- WE-3054-1 I love the moon (Paul A. Rubens) Par F-730; Ariel Z-4986
- WE-3055-2 I love to hear you singing (Haydn Wood) Par R-722, F-3006
- WE-3056-2 Maire my girl (John Keegan Casey; George Aitken) Par R-722, F-3006
- WE-3057-2 Evangeline (John Blockley) Par R-681, F-3005
- WE-3058-1 Because (Edward T. Teschemacher; Guy D’Hardelot) Par F-730; Ariel Z-4986
- WE-3059-2 Love me (James Dyrenforth, Haydn Wood) Par R-681, F-3005

Tenor with piano

Recorded London, Tuesday, 10th July 1934

- JW-2001-1/2 The de’il’s awa’ wi’ the exciseman (Robert Burns; trad); Willie’s gane to Melville Castle (trad) Eclipse SC-CHECK
- JW-2002-2 The wee cooper o’ Fife (trad) Eclipse SC-135
- JW-2003-1 Ye banks and braes (Robert Burns; trad) Eclipse SC-CHECK
- JW-2004-1 Mary of Argyle (Charles Jefferys; Sidney Nelson) Eclipse SC-135

**PETRINE M. STEWART**

(ca 1894 – ca 1987). Soprano with piano

Recorded Glasgow, Tuesday, 2nd February 1937

- CE-8112-1 Air Fal-Al – Al-O (trad) Par F-3292
- CE-8113-1 Modh a Rannaidh (trad) Par F-3292
- CE-8114-1 Thug Mi Gaol Do’n Fhear Bhan (trad) Par F-3293
- CE-8115-1 Faill-III-O-Agus Ho Ro Eile (trad) Par F-3293
NOTE: Winner of the Mod Gold Medal in 1937 at Dundee.

ROBERT P STEWART
Talking
Recorded Petty France, London, Friday, 12th. April 1929
WA-8857-1/2 The funeral – part 1 (R. P. Stewart) Col unissued
WA-8858-1/2 The funeral – part 2 (R. P. Stewart) Col unissued
WA-8859-1 The Marischal College – part 1 (R. P. Stewart) Col 5572
WA-8860-1 The Marischal College – part 2 (R. P. Stewart) Col 5572
NOTE: Marischal College, founded 1593, is part of Aberdeen University.

TOM STEWART
Comedian with orchestra
Recorded Maid Vale, London, ca December 1926
WE-1075-1 End of the road (Williams) Par E-3315
WE-1076-1 Aye waukin’ on (Robert Burns; trad) Par E-3314
WE-1077-1 My bonnie, bonnie Jean (Harry Lauder) Par E-3315
WE-1078-1 William the Fourth ( - ) Par E-3314

ERNEST ANDREW ALEXANDER STONELEY
(Edinburgh, 1894 - ). “Prof. Stoneley, violin with John P. Ross, piano”
Recorded Megginch Castle, Errol, Perth, Monday, 2nd. August 1933
A-132 An Autumn thought (Stoneley) Great Scott A-132
“Prof. Stoneley, violin with John P. Ross, piano (from Edinburgh)” plus unknown cello
Recorded Megginch Castle, Errol, Monday, Perth, 2nd. August 1933
A- Romance (Stoneley) Great Scott A-132

LEO STORMONT
(Forfar, 1861 - 1923). “Leo Stormont, bass”
Recorded London, ca October/November 1901
967b Scots wha hae (Robert Burns; trad) Gram 2395(s/s)
968b The bonnets o’ Bonnie Dundee (Sir Walter Scott; trad) Gram 2390(s/s)
969b unknown
NOTE: Other recordings from this session of no Scots interest.

Recorded London, ca October/November 1901
1058b John Peel (John W. Grave; George Coward; trad) Gram 2-2549(s/s)
1059b The MacGregor’s gathering (Walter Scott; trad. arr. G. Alexander Lee) Gram 2-2512(s/s)
NOTE: Other recordings from this session of no Scots interest.

Recorded London, Wednesday, 27th. August 1902
2233b The MacGregor’s gathering (Walter Scott; trad. arr. G. Alexander Lee) Gram 2-2512X(s/s)

Baritone with piano
Recorded ca post February 1902
Auld lang syne (Robert Burns; trad) Col 200157(cyl); 200157(5”.cyl); XP-200157(cyl);
Lyric 200157(cyl)
200157(cyl);
A man’s a man for a’ that (Robert Burns; trad) Col 200158(cyl); 200158(5”.cyl); XP-200158(cyl)
Annie Laurie (William Douglas; Lady John Douglas Scott) Col 200159(cyl); 200159(5”.cyl); XP-200159(cyl);
200159(cyl);
Bonnie Dundee (Walter Scott; trad) Col 200160(cyl); 200160(5”.cyl); XP-200160(cyl)
Blue bonnets over the Border (Walter Scott; trad) Col 200161(cyl); 200161(5”.cyl); XP-200161(cyl)
Bonnie banks o’ Loch Lomond (trad) Col 200162(cyl); 200162(5”.cyl); XP-200162(cyl)
Gae bring to me a pint of wine (Robert Burns; trad) Col 200163(cyl); 200163(5”.cyl); XP-200163(cyl)
O whae’s me for Prince Charlie (William Glen; trad) Col 200164(cyl); 200164(5”.cyl); XP-200164(cyl)
Scots wha hae wi’ Wallace bled (Robert Burns; trad) Col 200165(cyl); 200165(5”.cyl); XP-200165(cyl)
There was a lad was born in Kyle (Robert Burns; trad) Col 200166(cyl); 200166(5”.cyl); XP-200166(cyl)
The wee, wee German lairdie (Allan Cunningham; trad) Col 200167(cyl); 200167(5”.cyl); XP-200167(cyl)
Ye banks and braes o’ Bonnie Doon (Robert Burns; trad) Col 200168(cyl); 200168(5”.cyl); XP-200168(cyl);
200168(cyl);
Symphonic 200168(cyl)
Recorded ca March 1903

- Cam’ ye by Atholl? (James Hogg; Niels Gow, jnr.)
- MacGregor’s gathering (Walter Scott; trad., arr. G. Alexander Lee)
- Scots wha hae wi’ Wallace bled (Robert Burns; trad.)
- O’a’ the airts the wind can blaw (Robert Burns; trad.)

Recorded London, ca April 1903

- Blue bells of Scotland (tradm)
- Corns rigs are bonnie (Robert Burns; trad.)
- Willie brew’d a peck o’ malt (Robert Burns; Allan Masteron Nicol)
- My love is like a red, red rose (Robert Burns; trad.)
- The De’il’ awa’ wi’ the excisemen (Robert Burns; trad.)
- The boatie rows (John Ewen; trad.)
- Bonnie ladies (trad.)
- Caller herrin’ (Lady Caroline Nairne; Niel Gow)
- The lament of Flora MacDonald (James Hogg; trad.)

Recorded London, ca June 1903

- Here’s to the year that’s awa’ (John Dunlop; trad.)
- Robin Adair (Lady Caroline Keppel, trad.)
- Auld Robin Gray (Lady Anne Lindsay; Rev William Leeves)

Recorded London, ca October 1903

- Bonnie Dundee (Sir Walter Scott; trad.)
- Scots wha hae wi’ Wallace bled (Robert Burns; trad.)
- Annie Laurie (William Douglas; Lady Alicia Scott)
- Auld Lang Syne (Robert Burns; trad.)
- The lament of Flora MacDonald (James Hogg; trad.)
- Caller herrin’ (Lady Caroline Nairne; Niel Gow)
- Auld Robin Gray (Lady Anne Lindsay; Rev William Leeves)
- Bonnie Banks of Loch Lomond (trad.)
- O’a’ the airts the wind can blaw (Robert Burns; trad.)
- There was a lad was born in Kyle (Robert Burns; trad.)
- Corn rigs are bonnie (Robert Burns; trad.)
- A man’s a man for a’ that (Robert Burns; trad.)
- Land o’ the leal (Lady Caroline Nairne; Robert Burns; trad.)
- Came ye by Atholl (James Hogg; Niels Gow, jnr.)
- MacGregor’s gathering (Walter Scott; trad.)
- The De’il’s awa’ wi’ the excisemen (Robert Burns; trad.)
- The wee German lairdie (Allan Cunningham; trad.)

Bass with piano

Recorded London, ca 1903

- The bonnie Banks of Loch Lomond (trad.)
- The lament of Flora MacDonald (James Hogg; trad.)
- Caller herrin’ (Lady Caroline Nairne; Niel Gow)

“Leo Stormont, bass”

Recorded London, Saturday, 3rd. October 1904

- Bonnie Dundee (Sir Walter Scott; trad.)
- Cam’ ye by Atholl? (James Hogg; Niels Gow, jnr.)
- The lament of Flora MacDonald (James Hogg; trad.)
- The blue bells of Scotland (trad.)
- Lochnagar (Lord Byron; Henry Bishop)
- Scots wha hae wi’ Wallace bled (Robert Burns; trad.)
- Gae bring tae me a pint o’ wine (Robert Burns; trad.)
- The De’il’s awa’ wi’ the excisemen (Robert Burns; trad.)
6030b  The battle of Stirling (William Sinclair; J. Marquis Chisholm)  Zon X-42151(s/s)  Recorded London, ca 1904/5
6031b  The MacGregor’s gathering (Walter Scott; trad. arr. G. Alexander Lee)  Zon X-42152(s/s)
6030b  The battle of Stirling (William Sinclair; J. Marquis Chisholm) Zon X-42151(s/s)
6031b  The MacGregor’s gathering (Walter Scott; trad. arr. G. Alexander Lee)  Zon X-42152(s/s)

"Leo Stormont, baritone with piano"
Recorded London, ca mid 1905
6907  Bonnie Dundee (Sir Walter Scott; trad)  Beka Grand 6907(s/s); 6907/08
6908  Auld lang syne (Robert Burns; trad)  Beka Grand 6908(s/s), 6908/7
6909  The lament of Flora Macdonald (James Hogg; trad)  Beka Grand 6909(s/s), 6909/10
6910  Auld Robin Gray (Lady Ann Lindsay; Rev William Leevies)  Beka Grand 6910(s/s), 6910/09
6911  Gae bring tae me a pint of wine (Robert Burns; trad)  Beka Grand 6911(s/s), 6911/39

Recorded London, May 1905
The Birks of Aberfeldy (Robert Burns; trad)  Col XP-201078(cyl)
Lochmogar (Lord Byron; Henry Bishop)  Col XP-201092(cyl)
The battle of Stirling (William Sinclair; J. Marquis Chisholm)  Col XP-201093(cyl)
Afton Water (Robert Burns; trad)  Col XP-201094(cyl)
Flowers of the forest (Mrs. Cockburn; trad)  Col XP-201095(cyl)
Green grow the rashes O (Robert Burns; trad)  Col XP-201096(cyl)
Jessie, the flower of Dunblane (Robert Tannahill; R. A. Smith)  Col XP-201097(cyl)
Jock o’ Hazeldean (Walter Scott; trad)  Col XP-201098(cyl)
Roy’s wife of Aldivalloch (Mrs. Grant; Robert Bremner)  Col XP-201099(cyl); Lyric 201099(cyl)
Up in the morning early (Robert Burns; trad)  Col XP-201100(cyl); Lyric 201100(cyl)
Who wadna’ fecht for Charlie? (trad)  Col XP-201101(cyl)
O whistle and I’ll come to you, my lad (Robert Burns; trad)  Col XP-201102(cyl)
O whistle and I’ll come to you, my lad (Robert Burns; trad)  Col XP-201103(cyl)
NOTE: Any of these Columbia cylinders may also have been issued as single-sided 78s, whilst on the other hand, the single sided records may have derived from separate masters.

Recorded London, ca March 1906
Auld lang syne (Robert Burns; trad)  Neophone 16311(s/s)9", 12", 20"

Recorded London, 10th. April 1908
6689  The bonnie, bonnie banks o’ Loch Lomond (trad)  Homophon 6689/6102, 341, 468, 4005, D-105
rev: London Homophon Orchestra
NOTE: Other records by this artist are of no Scots interest.

L. STRACHAN
“Mr. L. Strachan, Serio-comic”
Recorded London, 1904/5
She’s ma Daisy (Jack D. Harper; Harry Lauder)  Nicole 5814

THE STRATHSPEY BAND
Recorded London, ca September 1912
Knight of the Thistle – Scottish schottische – figs. 1 & 2 ( - )  Homophon 114
Knight of the Thistle – Scottish schottische – fig. 3 ( - )  Homophon 114
Knight of the Thistle – Scottish schottische – fig. 4 ( - )  Homophon 115
Knight of the Thistle – Scottish schottische – fig. 5 ( - )  Homophon 115

GUS STRATTON
(ca 1912 - Aberdeenshire, 1962). Comedian, vocal & talking with unknown piano -1 (Heartie Collins?), orchestra (2 violins, piano, bass) -2
Recorded 62 Glengall Road, Peckham, London, early October 1932
M-14450-  The postie o’ Duncranie (G. Stratton) -1  Bel 1901
M-14451-  I’m fou (J. McKechnie) -1  Bel 1901
M-14452-  The henpecked man (J. McKechnie) -1  Bel 1926
M-14453-  Jock Tamson’s spree (J. McKechnie) -2  Bel 1926
M-14454-  Maggie McIntyre (J. MacKechnie) -2  Bel 1940
M-14455-  The meanest Aberdonian ( - ) -2  Bel 1940

SUSAN STRONG
Soprano
Recorded London, December 1907
Mary Gray of Allendale (arr. L. Wilson) Gram 03099(12")/(s/s)

MUNGO STUART
Vocal
Recorded London, 1931
L-0 The postman (Neil Kenyon) Broadcast SC-305
L-0 The end of the road (William Dillon; Harry Lauder) Broadcast SC-305
L-0 Jock McLean (-) Broadcast SC-306
L-0 Roamin’ in the gloamin’ (Harry Lauder) Broadcast SC-306

JEAN SUMMERS
Soprano with piano
Recorded London, ca October/November 1925
MC-7403 Ca’ the yowes to the knowes (trad) Bel 6034
MC-7404 Bonnie Prince Charles (Cam ye by Atholl?) (Niel Gow) Bel 6034
NOTE: Other records by this artist are of no Scots interest.

JOAN SUMMERS
“Joan Summer and Moira Anderson (of the Kirkintilloch Junior Choir). Conducted by Rev J. R. MacPherson. organ accompaniment by Meta MacPherson”
Recorded Glasgow, Wednesday, 22nd November 1950
CE-13129-1 Just as I am (Charlotte Elliott; A. H. Brown; arr. B. Fleming) Par R-3449
rev: Kirkintilloch Junior Choir

SUTCLIFFE TROUP
Bagpipe band (5 pipers, 1 drummer boy, 1 drummer girl)
Recorded New York, Friday, 5th July 1912
12157-2 Scotch medley march – The Glendraul Highlanders (Alexander Fettes); The cock o’ the North (trad); Coming through the rye (Robert Brenner); Miss McLeod – reel (trad) Vic 17140
12158-1 The 79th’s Highlanders farewell to Gibraltar (John MacDonald) Vic 17408; HMV Ca 6536
12159-2 Highland lassie; My love she’s but a lassie yet (all trad) Vic 17408; HMV Ca 6537
12160-1 The battle of Killecranckie; Will ye no come back again (all trad) Vic 17140
NOTE: This group was based in Scotland and were touring the Canadian and United States variety theatre circuits when these records were made.

SUTHERLAND ORCHESTRA
Recorded London, ca late 1923
C- Gloamin’ in the clachan – part 1 (-) Bel 335
C Gloamin’ in the clachan – part 2 (-) Bel 335

Recorded London, ca September 1923
C-5983 Echoes of Edinburgh (-) Bel 336
C-5984 Bonnie Bon-Accord (trad) Bel 336

Recorded London, ca January 1924
MC-6176 Circassian circle – Scottish country dance (trad) Bel 450
MC-6177 Petronella – Scottish country dance (trad) Bel 449
MC-6178 Triumph – Scottish country dance (trad) Bel 449
MC-6179 The nut – Scottish country dance (trad) Bel 450
MC-6180 Meg Merrillees – Scottish country dance (trad) Bel 451
MC-6181 The flowers of Edinburgh – Scottish country dance (James Oswald) Bel 451
MC-6182 Strip the willow (or drops of brandy) – Scots dance (trad) Bel 452
MC-6183 Clean pease strae (or Broun’s reel) – Scots dance (trad) Bel 452
MC-6184 Rory O’More – Scottish country dance (Samuel Lover) Bel 453
MC-6185 Fight about the fireside – Scottish country dance (trad) Bel 453
MC-6186 Cumberland reel – Scottish country dance (trad) Bel 454
MC-6187 The merry lads of Ayr – Scottish country dance (John Riddell) Bel 454
NOTE: These records were made by arrangement with the Scottish Country Dance Society.

J. Michael Diack (conductor & arranger)
Recorded London, ca January 1925
MC-6804 La tempete (trad) Bel 695
MC-6805 The bumpkin (trad) Bel 695
MC-6806 Glasgow Highlanders (trad) Bel 696
NOTE: These records were made by arrangement with the Scottish Country Dance Society.

J. Michael Diack (conductor & arranger); unknown 2 or 3 violins, trumpet, trombone, prob. piccolo, bowed bass, snare drum -1
Recorded London, ca Friday, 1st. April 1927

MC-279-E  No. 1 - Scottish reform Reel (trad)  Bel 6097
MC-280-E  No. 2 - The dashing white sergeant – dance (trad)  Bel 6097, 2037, BL-2037, 2376
MC-281-E  No. 3 - St. Patrick’s Day reel (trad)  Bel 6098
MC-282-E  No. 4 - Hey Jennie (trad)  Bel 6098
MC-283-E  No. 5 - Blue bonnets (trad)  Bel 6099
MC-284-E  No. 6 - The fairy dance (Nathaniel Gow)  Bel 6099
MC-285-E  No. 7 - The rock and wee pickle tow (trad)  Bel 6100
MC-286-E  No. 8 - Rachel Rae (John Lowe)  Bel 6100
MC-287-E  No. 9 - The Duke is welcome to Inverness (trad)  Bel 6101
MC-288-E  No.10 - The eight men of Moidart (trad)  Bel 6101
MC-289-E  No.11 - Foursome reel. Strathspey and reel (trad)  Bel 6102, BL-6102
MC-290-EXX  No.12 - Reel of Tulloch - dance (John MacGregor) -1  Bel 6102, BL-6102, 2037, BL-2037

NOTE: These records were made by arrangement with the Scottish Country Dance Society. Beltona 2037 & BL-2037 as The Bothie Band. It is not clear whether it is James or John Michael Diack.

J. Michael Diack (conductor & arranger). Unknown violins, trumpet, piccolo, flute, bowed bass, drums
Recorded London, ca late June or early July 1927

MC-407-EX  Scottish country dances - No.1. Petronella (trad)  Bel 6085; Bel 2036, BL-2036
MC-408-EX  Scottish country dances - No.2. The triumph (trad)  Bel 6085
MC-409-EX  Scottish country dances - No.3. Circassian circle (trad)  Bel 6086, BL-6086
MC-410-EX  Scottish country dances - No.4. The nut (trad)  Bel 6086, BL-6086
MC-411-EX  Scottish country dances - No.5. Meg Merrilees (trad)  Bel 6087, BL-6087
MC-412-EX  Scottish country dances - No.6. Flowers of Edinburgh (James Oswald)  Bel 6087, BL-6087
MC-413-EX  Scottish country dances - No.7. Strip the willow (or Drops of brandy) Strip the willow – dance (trad)  Bel 6088, BL-6088, 2038, BL-2038
MC-414-EX  Scottish country dances - No.8. Clean pease strae (or Brown’s reel) (trad)  Bel 6088, BL-6088
MC-415-EX  Scottish country dances - No.9. Rory O’More (Samuel Lover)  Bel 6089, BL-6089
MC-416-EX  Scottish country dances - No.10. Fight about the fireside (or Glenburnie rant) (trad)  Bel 6089, BL-6089
MC-417-EX  Scottish country dances - No.11. Cumberland reel (trad)  Bel 6090
MC-418-EX  Scottish country dances - No.12. The merry Lads of Ayr (John Riddell)  Bel 6090
MC-419-EX  Scottish country dances - No.2. No.1. La Tempete (trad)  Bel 6091, BL-6091
MC-420-EX  Scottish country dances - No.2- No.2. The bumpkin (trad)  Bel 6091, BL-6091
MC-421-EX  Scottish country dances - No.2- No.3. Glasgow Highlanders (trad)  Bel 6092
MC-422-EX  Scottish country dances - No.2- No.4. Speed the plough (trad)  Bel 6092, 6150
MC-423-EX  Scottish country dances - No.2- No.5. Perth medley (trad)  Bel 6093, BL-6093
MC-424-EX  Scottish country dances - No.2- No.6. The soldier’s joy (trad)  Bel 6093, BL-6093
MC-425-EX  Scottish country dances - No.2- No.7. The Prince Royal (trad)  Bel 6094, BL-6094
MC-426-EX  Scottish country dances - No.2- No.8. Greig’s pipes (James Greig)  Bel 6094, BL-6094
MC-427-EX  Scottish country dances - No.2- No.9. Delvin side (trad)  Bel 6095, BL-6095
MC-428-EX  Scottish country dances - No.2- No.10. The bob o’ Dowally (trad)  Bel 6095, BL-6095
MC-429-EX  Scottish country dances - No.2- No.11. The haymakers (trad)  Bel 6096, BL-6096, 2038, BL-2038
MC-430-EX  Scottish country dances - No.2- No.12. Eightsome reel (trad)  Bel 6096, BL-6096

NOTE: These records were made by arrangement with the Scottish Country Dance Society. Beltona 2038, 2936, BL-2038 & BL-2936 as The Bothie Band.

J. Michael Diack (conductor & arranger). Unknown violins, piccolo, trumpet, flute, bowed bass, drums
Recorded 62 Glengall Road, Peckham, London, ca mid May 1928

M-11638-I  The merry dancers (trad)  Bel 6112
M-11639-I  Torryburn lassies (trad)  Bel 6112, 6149
M-11640-I  Queens welcome to Loch Earn (trad)  Bel 6113, BL-6113
M-11641-1 Kenmure's on and awa' (trad) Bel 6113, BL-6113
M-11642-1 Light and airy (trad) Bel 6114
M-11643- The 92nd's farewell (or Marquis of Huntly) (William Marshall) Bel 6114, 6148
M-11644-1 Foula reel (trad) Bel 6115
M-11645-1 Waltz country dance; Come ower the stream, Charlie (trad) Bel 6115, 2038, BL-2038
M-11646-1 The Highland laddie (Cairney Mount) (both trad) Bel 6116, BL-6116
M-11647-1 The Haughs of Cromdale (trad) Bel 6116, BL-6116
M-11648-1 Falkland beauty (trad) Bel 6117, BL-6117
M-11649-1 Corn rigs (trad) Bel 6117, BL-6117

NOTE: These records were made by arrangement with the Scottish Country Dance Society. Beltona 2038 & BL-2038 as The Bothie Band. Not known whether this is James or John Michael Diack. Other items by this band are of no Scots interest.

ISABEL SUTHERLAND

SWANSON & YAW
Comedians with Tommy Neilson’s Band
Recorded Megginch Castle, Errol, Perth, 1934
A- At the launch of the Cunarder – descriptive. part 1 ( - ) Great Scott A-425
A- At the launch of the Cunarder – descriptive. part 2 ( - ) Great Scott A-425
NOTE: The Cunard liner “Queen Mary” was launched on 26th September 1934. This record may date from within a month or so either side of this date.

RUDOLF SVINERFELT
as “Mr. Chas. Goodall, piano”
Recorded London, Friday, 5th. March 1909
9679e Annie Laurie (William Douglas; Lady Alicia Scott) Twin 130; Zon 130
rev: Robert Buchan

SYNCOPATED PIANO SOLO
Pseudonym on Little Marvel 1169 for Harry Bidgood.