Corrigenda and Addenda No 1

MICHAEIL AINSWORTH


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Mickie Ainsworth (Leeds, 1931 – Perth, 2012) and Jimmy Blue (Newton Mearns, 1929 - Forgandenny, 1999),

ALLEN PERCEVAL

Perceval Allen, soprano with piano
Recorded London, ca October 1915
35907 Robin Adair – old Scottish melody (Lady Caroline Keppel; trad) Col 2668

Perceval Allen, soprano with piano
Recorded London, ca March 1916
65324 Comin’ thro the rye – old Scottish melody (Robert Burns; Robert Brenner) Col 2668

ANONYMOUS BAND

Unknown dance band consisting of trumpet, 2 saxes, violin, piano, double bass, drums/vibraphone
Recorded Megginch Castle, Errol, Perth. ca December 1933
A-237 Unknown tune Great Scott test pressing
A-241 Unknown tune Great Scott test pressing

ANONYMOUS

Piano accordion and piano
Recorded unknown date (1950s?) and location.
Scottish quickstep [Bonnie lass o’ Fyffie O; When you and I were young Maggie; Let him go, let him tarry; The barnyards o’ Delgaty.
Anon private pressing (s/s. 10”x45rpm)
NOTE: This was in the possession of Jimmy Shand, but it does not seem to be by him.

ANONYMOUS

Used on Pathé 8728 for James Scott Skinner

ARCHIE ANDERSON

Baritone with orchestra
Recorded London, ca July 1913
2095 Nirvana (Fred Weatherly; Stephen Adams) Victory B-79; Diploma B-79; Famous 330; Pioneer B-39
2096 The trumpeter (J. Francis Barron; J. Airlie-Dix) Victory B-79; Diploma B-79; Famous 330; Pioneer B-39; Besttone 1350
Auld lang syne (Robert Burns; trad) Victory B-80; Diploma B-80; Famous 331
A man’s a man for a’ that (Robert Burns; trad) Victory B-80; Diploma B-80; Famous 331

ASTORIANS DANCE BAND

"From the Astoria Ballroom, Glasgow". 2 trumpets, 1 trombone; alto sax; tenor sax; piano, guitar; double bass; drums.
Recorded Megginch Castle, Errol, Perth. ca March 1934
A-327 Sweet Sue – quick step (Will Harris; Victor Young) Great Scott A-327
A-328 Temptation – fox trot (Arthur Freed; Nacio Herb Brown) Great Scott A-327
A-329 The harbours of home sweet home (Edgar Leslie; Fred E. Ahlert) Great Scott A-329
A-330 Who walks in when I walk out? – quick step (Ralph Freed; Al Goodhart; Al Hoffman) Great Scott A-329

HER GRACE THE 7th. DUCHESS OF ATHOLL

(Katherine Stewart-Murray, née Ramsay) (1874-1960). speech
Recorded Petty France, London, Thursday, 18th. April 1929
rev: Arthur Neville Chamberlain, M.P.
Col 5340

BAGPIPES (ANONYMOUS)

Alter the heading to read - Titles are given exactly as they appear in the catalogue. The piper could be Henry Forsyth.
Recorded London, before July 1898 (Delete the reference to MacKenize Rogan)

ANNE BALLANTINE

Contralto with orchestra and bagpipes -1
Recorded Maid Vale, London, ca December 1926
WE-1030-4 Jessie's dream (Grace Campbell; trad) -1 Par E-3304

Contralto with Frederick Arthur, piano
Recorded Maida Vale, London, ca January 1928
WE-1737-2 Blue bonnets over the border (Walter Scott; trad) Par E-3484
WE-1738-1 Leezie Lindsay (trad) Par E-3484
WE-1739-1 Highland Laddie (trad) Par E-3485
WE-1740-1 My boy Tammie (trad) Par E-3485

JEAN BAPTISTE
Piano accordion solo
Recorded Chelsea Town Hall, King’s Road, London, Tuesday, 5th. August 1930
MB-1665-1/2 Scottish airs - The barren rocks of Aden (James Mauchline);
Annie Laurie (Alicia Scott); Caller herring (trad); Auld lang syne (trad) (all arr. J. B. Cuvelier) Dec F-2840
MB-1665-4 Scottish airs - The barren rocks of Aden (James Mauchline);
Annie Laurie (Alicia Scott); Caller herring (trad); Auld lang syne (trad) (all arr. J. B. Cuvelier) Dec test pressing
MB-1666-1/2 Scottish reels - My love is but a lassie yet; Glengarry's march;
The rosetree (all trad arr. J. B. Cuvelier) Dec F-2840

NOTE: Master MB-1665-4 may have been recorded at a later date.
Other items by this artist are of no Scots interest

GEORGE BASS
“George Bass, Lancashire comedian with orchestra”.
Recorded London, ca August 1918
5751-2 If you don’t like my kilt (-) Winner 3248
Rev: no interest

ALEC BISSETT
Melodeon with dulcimer accompt. by Bob Smith & J. B. Andrews
Recorded London, December 1930
M-13283-1 Medley of popular reels (trad) Bel 1685
M-13288-1 Medley of popular waltzes (- -) Bel 1685; Topic 12T-319(LP)

ROBERT BLACK
“Mr. Robert Black, Scotch baritone”. Vocal with Robert Buchanan (?), piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6th. September 1899
3557 Annie Laurie (William Douglas; Lady Alicia Scott) Ber 2557(7".s/s)

“Mr. Robert Black, Scotch baritone”. Vocal with Robert Buchanan (?), piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, September 1899
3576 My love is but a lassie yet (Robert Burns; trad) Ber 2553(7".s/s)
3577 There was a lad was born in Kyle (Robert Burns; trad) Ber 2554(7".s/s)
3578 Scots wha hae (Robert Burns; trad) Ber 2555(7".s/s)
3579 Gae bring tae me a pint o’ Wine (Robert Burns; trad) Ber 2556(7".s/s)
3583 O’a the airis the Wind can blaw (Robert Burns; trad) Ber 2559(7".s/s)
3584 Corn rigs (Robert Burns; trad) Ber 2558(7".s/s)

“Mr. Robert Black, Scotch baritone”. Vocal with Robert Buchanan (?), piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Friday, 8th. September 1899
3606 Scotland yet (Henry Scott Riddell; Peter McLeod) Ber 2575(7".s/s)
3607 My love is like a red, red rose (Robert Burns; trad) Ber 2576(7".s/s)
3609 A guid new year to ane and a’ (Peter Livingstone; Alexander Hume) Ber 2574(7".s/s)
3611 Highlanders (R. Buchanan) Ber 2573(7".s/s)

NOTE: Berliner 2573 bears the legend “accompanied by the composer”.

“Mr. Robert Black, Scotch baritone”. Vocal with Robert Buchanan (?), piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Saturday, 9th. September 1899
3629 A man’s a man for a’ that (Robert Burns; trad) Ber 2572(7".s/s)
3631 MacGregor’s gathering (Walter Scott, trad. G. Alexander Lee) Ber 2571(7".s/s)

“Mr. Robert Black, Scotch baritone”. Vocal with Robert Buchanan (?), piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Monday, 11th. September 1899
3660 The lea rig (Robert Burns; trad) Ber 2583(7".s/s)
3661 Mona (Stephen Adams) Ber 2569(7".s/s)
3663 A wee drappie o’t (Robert Tannahill; trad) Ber 2570(7".s/s)
3663 A wee drappie o’t (Robert Tannahill; trad) Ber 2570-X(7".s/s)
3663 A wee drappie o’t (Robert Tannahill; trad) Ber 2570-Y(7".s/s)
3663 A wee drappie o’t (Robert Tannahill; trad) Ber 2570-Z(7".s/s)

3664 Roy's wife of Aldivalloch (Mrs. Black; Robert Bremner) Ber 2582(7”s/s)
3666 Bonnie Dundee (Sir Walter Scott; trad) Ber 2568(7”.s/s)

HARRY BOYD
“Mr. Harry Boyd, English concertina with piano” Recorded London, ca July 1910

J. F. BROWN
“Mrs. J. F. Brown, LRAM., and Mr. J. A. Lawrie, MA.,” Tenor & soprano with unknown piano Recorded Kelso? 1936

ROBERT BURNETT
(Lasswade, 1874 – Edinburgh, 1943). “Mr. Robert Burnett, Scotch baritone”. Vocal with Robert Buchanan (?), piano Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Tuesday, 5th. September 1899

WILLIAM CAMERON
Recorded 62 Glengall Road, Peckham, London., between 13th. – 18th. November 1931

THE CAMERON MEN
Jim Cameron (violin), William Cameron (violin), George Cameron (violin), Stewart Cameron (piano) (sometime credited as “Violin Quartette” or “Fiddle Quartette”) Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934

HUGH CAMPBELL
Baritone vocal with James Hollingsworth. piano Recorded Megginch Castle, Errol, Perth, between December 1933 – April 1934

CAMPBELTOWN GAELIC CHOIR
“Cambeltown Gaelic Choir, Miss J. A. Brown, L.R.A.M. (conductor)”. Unaccompanied all female choir. Recorded Glasgow, September 1933

Jack Charman
As Jock MacLean, Scotch comedian with orchestra
Recorded London, 11th. April 1911
2675-b It’s just like being at home (William Hargreaves; Harry Lauder) Favorite 324; Ariel 686
2676-b Roamin’ in the gloamin’ (Harry Lauder) Favorite 308; Ariel 687; John Bull B-35
2677-b The message boy (Harry Lauder) Favorite 308; Ariel 687; John Bull B-35
2678-b What shall I buy for my dearie? (Harry Lauder) Favorite 324; Ariel 686

NOTE: Ariels as Jock McGraw

JOHN COATES LOCKHART
“J. Coates Lockhart, tenor with orchestra”
Recorded London, ca January 1910
40768 The Braes o’ Mar – old Jacobite war song (Alexander Laing; trad). Beka Grand 328; Par E-3118; John Bull 40768/770; Albion 1349
40770 Sound the pibroch – old Jacobite war song (Mrs. Norman MacLeod, snr; trad) Beka Grand 324; Par E-3118, John Bull 40770/768; Ariel 390; Albion 1349

PAMBY DICK
Recorded London, ca 1914
6067 Lea rig and Dark Lochnagar (both trad) Popular P-491, Grammavox C-29, C-33, Imperial 864,
6068 High-level hornpipe (trad) Popular P-492, Grammavox C-31, Imperial 864,
6069 Medley of Irish jigs (trad) Popular P-490, Grammavox C-30, Imperial 865,
6070 Stirling Castle strathspey (Prof. Bannantyne) Popular P-491, P-493, Grammavox C-32, Imperial 865,
6075 Waltz on Scotch airs (trad) Popular P-560, P-557, Imperial 945, Ariel 4450

ELLIOT DOBIE
Bass-baritone with piano accomp.
Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Thursday, 7th. June 1934
PB-2085-2 The nameless lassie (James Ballantyne; Alexander MacKenzie, arr. Alfred Moffat) Dec F-5058
PB-2087-1 March of the Cameron Men (Mary Maxwell Campbell; arr. Alfred Moffat) Dec F-5058

THE CARL DODDIES CONCERT PARTY
“Descriptive”. “Jock” & “Geordie” talk, play the accordion and sing various unknown songs and tunes. These two men are almost certainly “George “Geordie” Campbell (vocal, talking) and Jack Kynoch (talking, accordion)
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, early 1935
M-463 Saturday night in the clachan pub - part 1 Bel 2225
M-464 Saturday night in the clachan pub - part 2 Bel 2225
NOTE: Carl doddy is a vernacular name for ribwort plantain (Plantago lanceolata)

FLORA DONALDSON
“Miss Flora Donaldson, Scotch soprano”. Vocal with Robert Buchanan (?), piano.
Soprano with Robert Buchanan, piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6th. September 1899
3559 Loch Lomond (trad) Ber 3168(7”/s/s)
3560 Bonnie Mary of Argyle (Charles Jefferys; Sidney Nelson) Ber 3167(7”/s/s)
3561 O whistle and I’ll come to you, my lad (Robert Burns; trad) Ber 3166(7”/s/s)

“Miss Flora Donaldson & Mr. Robert Black, Scotch vocal duet”. Vocal with Robert Buchanan (?), piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6th. September 1899
3563 Bonnie Charlie’s noo awa’ (trad) Ber 4087(7”/s/s)
3564 The crookit bawbee (trad) Ber 4090(7”/s/s)

“A Miss Flora Donaldson, Scotch soprano”. Vocal with Robert Buchanan (?), piano.
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, ca Friday, 8th. September 1899
3619 The bonnie lass o’ Ballochmyle (Robert Burns; William Jackson) Ber 3171(7”/s/s)
3620 Afton water (Robert Burns; trad) Ber 3170(7”/s/s)
3621 Flowers of the forest (Jean Elliot; trad) Ber 3169(7”/s/s)
3622 Auld Robin Gray (Lady Anne Lindsay; Rev. William Leeves) Ber 3172(7”/s/s)
3623 The star o’ Robbie Burns (James Thomson; James Booth) Ber 3173(7”/s/s)

ALEX CARMICHAEL
Bass-baritone vocal with piano
Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Monday, 4th. June 1934
PB-2063-2 A rose bud by my early walk (Robert Burns, trad. arr. J. Michael Diack); Up w’ the Carls o’ Dysart (Robert Burns; trad) Dec F-5028
PB-2064-1 Mary Morrison (Robert Burns, trad. arr. Liza Lehmann) Dec F-5028

Recorded Maclellan Galleries, 270 Sauchiehall Street, Glasgow, Tuesday, 5th. June 1934
PB-2067-1 Fair Helen of Kirkconnel Lea (Robert Burns; trad: arr. Alfred Moffat) Dec F-5029
PB-2068-1 Johnnie Cope (Adam Skirving; trad. arr. J. Michael Diack) Dec F-5029

JACK CHARMAN
“D. Maclean or Donald McLean or Jock McGraw”. Vocal with orchestra
Recorded London, ca 1913
4072-1 Roamin’ in the gloamin’ – comic song (Harry Lauder) Grammavox E-35; Popular P-160, P-180; Ariel 4507; Imperial 961; Champion-Gamage G-109* 4073 When I get back again tae Bonnie Scotland (Harry Lauder) Grammavox E-36; Popular P-160; Ariel 4298; 4507; Imperial 961 4074 Bonnie Leezie Lindsay (Frank Folloy; Harry Lauder) Grammavox E-38, Popular P-166; Whiteleys 76, Barberphone C-4; Butterfly B-233

NOTE: Imperial 961 as “Mr. Donald MacLean, Scotch comedian”, Ariel 4159 as Jock McDougall, All issues & reissues are 10¼” diameter

THE CLYDE VALLEY STOMPERS
Charlie Gall (trumpet); Ian Menzies (trombone, leader, vocal -2); Jimmy Doherty (clarinet, soprano sax); John Doherty (piano); Norrie Brown (banjo); Louis Reddie (double bass); Bobby Shannon (drums, washboard); Mary McGowan (vocal-1), introduced by the President of Glasgow Jazz Club.
Recorded St. Andrews Hall, 3 Granville Street, Glasgow (live), Saturday, 30th. June 1956

CLYDEBANK BURGH BRASS BAND
Recorded London, ca August 1925
MC 7261 Tam o’ Shanter fantasia - part 1 (arr. Harry Round) Bel 6010
MC 7262 Tam o’ Shanter fantasia - part 2 (arr. Harry Round) Bel 6010

GEORGE CORMACK
(George Burnett Cormack) (Aberdeen, 1921 – 1999) George Cormack, vocal
HARRY COVE
Recorded London, ca November 1915
4818 I must be hame on New Year’s Day (Frederick W. Leigh; James Stewart) Winner 2894

“CRUICKSHANK”
(George Cruickshank) (Fyvie, 1886 - ). “Cruickshank, the fool of the family, and orchestra”
Recorded London, ca September 1923
C-5911 Wedding ring (Van Goldsburn; Sheridan Knowles) Aco G-15249; Bel 287
C-5912 Uncle (Cruickshank) Aco G-15270; Bel 288
C-5913 Old fashions (Charles Osborne) Aco G-15270; Bel 287
C-5914 The old Bass bottle (Cruikshank) Bel 288
C-5915 Rock-a-bye my baby (Wise; Mott) Bel 290
C-5916 The trousers that my Mother made (Will Hyde) Aco G-15249; Bel 290

A. E. CRUICKSHANK
Baritone with Alex Centre, piano
Recorded Megginch Castle, Errol, Perth. ca. April – November 1934
The gentle maiden (Harold Boulton; Arthur Somervell) Great Scott A-379
Wha’ll be King but Charlie (Lady Caroline Nairn; trad) Great Scott A-379

CARMA DAAH
Mezzo-soprano (or Scots soprano) with J. Hunter MacMillan, piano
Recorded London, January 1925
MC-6849 Comin’ thro’ the rye (Robert Burns, Robert Brenner) Bel 706
MC-6850 O rowan tree – ancient Scots song (trad. arr. J. H. MacMillan) Bel 707
NOTE: Some of her records may be credited to Carma Linn

PAMBY DICK
Recorded London(?), 30th. September 1911
6157 Irish selection ( - ) Homophon 611, 6157/58, Homochord 4048,
Delete the reference to Syrena Grand

“Accordion solo played by “Pamby Dick””. Pamby Dick (melodeon), Dave Roth (piano)
Recorded London, ca July 1913
144x Boston bell barn dance (Arthur E. Godfrey) Invicta 307, Guardsman 307; Topic 12T-376(LP)

Recorded London, ca 1914
6075 Waltz on Scotch airs (trad) Popular P-560, P-557, Imperial 945, Ariel 4450
6080 Rialto waltz (Christian Garrick) Popular P-559, P-557; Imperial 944, Ariel 4117

Recorded London, ca November 1918
“Accordion solo played by Mr. Pamby Dick”. Pamby Dick (melodeon), Dave Roth (piano), Fred Honner (tenor banjo –1), unknown drums –2, woodblocks –3.
Recorded London, ca November 1918
1569x Blackthorn stick quadrilles – fig. 5 (Neil Graham) Guardsman 910, Bel 1093; Meloto S-1089, Starr Gennett Ca 4704
1570x Blackthorn stick quadrilles – fig. 6 (Neil Graham) Guardsman 910, Bel 1093; Meloto S-1089; Starr Gennett Ca 4704
1571x Love’s dreamland waltz (Otto Roeder) Guardsman 911, Meloto S-1090, GennettUS 4676 Chantale Be 1019, 1080
1573x Fairy voices – Waltz (A. G. Crow) Guardsman 911, GennettUS 4676, Meloto S-1091 Chantale Be 1080
1578x Buster Brown – schottische (Roger Bernard) Guardsman 913, Bel 221, Meloto S-1092, Apex Ca 4647

“Pamby Dick, melodeon solo with piano”
Recorded London, ca August 1912
20153 Medley of hornpipes (trad) Invicta 200, Guardsman 200, Besttone 170; Syrena GrandUK 255

FRANCIS ELLIOT DOBIE.
Recorded London, ca January 1925
MC-6828 Woe cooper o’ Fife (Scots Ballad) (trad. arr. J. H. MacMillan) Bel 703
MC-6829 Mary Morison (Robert Burns; trad. arr. J. H. MacMillan) Bel 703
Bass vocal, acc. unknown piano;
Recorded London, ca January or February 1925
MC-6899 Twankydillo (North country songs) (edited by Lucy Etheldred Broadwood; J. A. Fuller Maitland) Bel 725

MARGRAT DUNCAN
“Margrat Duncan, soprano with instrumental trio” (possibly same as above) or piano -1
Recorded Maid Vale,London, July 1930
WE-3410-1 An Gille Ban (trad. arr. Henry Geehl) Par E-3783
WE-3413-1 Touch not the nettle (trad. arr. Henry Geehl) e-l Par E-3785

ANGUS FITCHET
(Dundee, 1910 - ? ). Violin solo with piano
Timour the Tartar (trad) Great Scott A-242
Delete the note at the end of this session.

JAMES FLEMING
“Mr. James Fleming, Scotch bass”. Vocal with Robert Buchanan (?), piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6th. September 1899
3545 Blue bonnets over the Border (Walter Scott; trad) Ber 2550(7".s/s)
3546 Hurrah for the Highlands (John Fulcher) Ber 2549(7".s/s)
3547 Scots wha hae (Robert Burns; trad) Ber 2552(7".s/s)
3551 Duncan Gray (Robert Burns; trad) Ber 2551(7".s/s)

HENRY FORSYTH
“Pipe Major Forsyth on The Royal Pipes with special drone accompaniment”. Bagpipes.
Recorded London, ca April 1911

“Pipe Major H. Forsyth (Bagpipes)” “Pipe to the King at Buckingham Palace”
Recorded London, ca July 1912
1140 Scottish airs – part 1 ( - ) Stella A-25; Victory A-25; Lyric A-17
1141 Scottish airs – part 2 ( - ) Stella A-25; Victory A-25
1142 The bonnie rechs aye (trad), Loudon’s woods and braes (Duncan MacIntyre); The wind that shakes the barley (trad) Stella A-26; Victory A-26
1143 Loch Katrine, Pibroch o’ Donald Dhu, The De’il amang the

WILLIAM FLINT FRAME
(1849 – 1919). “Mr. W. F. Frame, Scotch comic tenor” [“The Man U Know.”]. Vocal with Robert Buchanan (?), piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Sunday, 10th. September 1899
3650 The showman (W. F. Frame) Ber 2562(7”s/s)
3651 Highland Mary (Robert Burns; trad) Ber 2566(7”s/s)
3652 Angus McIndoe (W. F. Frame) Ber 2564(7”s/s)
3653 MacIntosh and me (- ) Ber 2584(7”s/s)
3654 unknown
3655 Oh Peter (G. Cooper; Felix MacGlennon) Ber 2561(7”s/s)
3656 The bonnie hoose o’ Ivy (- ) Ber 2560(7”s/s)
3657 Maister Duncan MacIntosh (- ) Ber 2565(7”s/s)
3658 The German Jew (- ) Ber 2563(7”s/s)
3659 Frame’s remarks on remarks (W. F. Frame) Ber 2567(7”s/s)
NOTE: Some items may be credited as “Mr. W. F. Frame, comic tenor”.
Robert Buchanan was the husband of Jessie MacLachalan

EDITH FURMEDGE
Contralto with piano
Recorded London, ca May/June 1924
C-6448 Annie Laurie (William Douglas; Lady Alicia Scott arr. Liza Lehmann) Aco G-15463

WILL FYFFE
Recorded London, Wednesday, 17th. May 1922
71707-1 Good bye, Jenny (Fyffe) Reg G-7794, RegZon G-7794; RegAu G-7794

GLASGOW ORPHEUS CHOIR
Recorded Orpheus Studio, Greyfriars Church Hall, Albion Street, Glasgow, Thursday, 8th. November 1945
2EA-10606-1 Belmont – hymn (By cool Siloam’s shady rill) (adapted by Webbe; arr. Hugh S. Roberton) HMV C-3462, 7P-214(7”45); DLP-1019(LP), 7EG-8476(LP); HMV Au EB-394; HMV Irl IPX-138(12”);

CITY OF GLASGOW POLICE BAND
(Founded 1912). “Glasgow Police Pipe Band”. Pipe Major John MacDonald, conducting 12 pipers, 2 side drummers, 1 bass drum
Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Saturday, 9th. June 1934
PB-2100-1/2 Pipe Major Gray’s farewell march (John MacDonald); Arinston Castle – strathspey (trad); John MacKechnie – reel (trad) Dec F-5063
PB-2101-1/2 Glasgow Police march (John MacDonald); Monymusk – strathspey (Daniel Dow); Pretty Marion – reel (trad) Dec F-5063
NOTE: John MacDonald (South Uist, 1898 – 1988)

HARRY GORDON
Recorded London, ca early March 1927
“Harry Gordon & Arthur Black” Speech
Recorded 62 Glengall Road, Peckham, London., mid February 1930
M-12669-1 A mither aye kens, Scottish song scene - part 1 (Ruby Shaw) Bel 1564, BL-1564
M-12670-1 A mither eye kens, Scottish song scene - part 2 (Ruby Shaw) Bel 1564, BL-1564
NOTE: 1564 & BL-1564 as “The Bon-Accord Entertainers”

Scottish comedian with orchestra
Recorded London, ca February 1930
WE-3088-1 The wedding o’ weel MacGregor (Fred Godfrey; Harry Gordon) Par R-603, F-3013
WE-3089-1 Flitting (R. Rutherford; Frank Wilcock) Par R-603, F-3013

Harry Gordon”. vcl; 2 tpts; 2 clt/altos; ten; vln; pno; gtr; sbs; ds:
Recorded London, c November 1932
M-14490-1 The pedler (- -) Bel 1956

HECTOR GORDON
Scots comedian with orchestra
Recorded London, ca August 1913
3701-2 It’s nice to get up in the mornin’ (Harry Lauder) Winner 2446, Empire 1697; Gennett US 9090, 10021
OLGA HALEY
(Huddersfield, 1898 - ) Mezzo soprano with orchestra
Recorded Maida Vale, London, July 1931
WE-4208-2 Annie Laurie (William Douglas; Lady Alicia Scott "arr. Henru Geehl) Par R-1103

WILLIAM HARTLEY
(Yorkshire, 1877 – Wormit, 1959)
"Wm. Hartley’s ‘Tiny Tots’ Orchestra. Charles Liddle, conductor". Includes Cathie McCabe (violin)
Recorded Megginch Castle, Errol, Perth, between April - November 1934
A-370 The sailor’s yarn (Henry J. Frees) Great Scott A-370
A-371 School companions ( - ) Great Scott A-370
NOTE: Father of Fred Hartley. Cathie McCabe (Dundee, 1924 – 1979)

A. STROUD HAXTON
as "Duncan MacGregor". Violin solo with piano
Recorded London, Monday, 14th. March 1910
11424e Gems of Scottish medley No 2 (Gems of Scottish melody). O sing to me the old Scotch songs (J. G. Leeson); Donald John – pibroch (trad); Stumpie – strathspey (trad);The De’il amang the tailors (trad) Twin 250, Zon 250; ZonSA 250; ZonAu 250
11426e Gems of Scottish medley No. 1 (Gems of Scottish melody) Afton water (trad); My heather hills (James Gellic); Here’s a health to Bonnie Scotland ( - ) Twin 250, Zon 250; ZonSA 250; ZonAu 250
NOTE: Other records by this artist are of no Scots interest. The original files give the title as “Highland Wreath”., but both Twin 250 and Zonophone 250 give it as indicated.

A. M. HENDERSON
Recorded London, April 1928
M-11602-1 Stracathro (O for a closer walk with God) - psalm tune (trad.) Bel 6111
M-11603-1 Orlington - psalm tune (trad.) Bel 6111
M-11604-1 Dead march in “Saul” (George Frederick Handel) Bel 6106
M-11605-2 Death of Ase “Peer Gynt” (Edvard Grieg) Bel 6106

"A. M. Henderson, organ of Glasgow University Chapel"
Recorded University Chapel, University Avenue, Glasgow, Monday, 28th. May 1951
Add the prefix “BL” to all the issue numbers

NELLIE HOPE
Contralto with piano accompaniment
Recorded London, ca July/August 1926
MC-8233 A new year’ song Mallison) Bel 1103
MC-8237 Here’s to the year that’s awa’ (trad) Bel 1103

JOHN HYLSSROP
John Hyslop, bass baritone with piano
Recorded Megginch Castle, Errol, Perth, between November 1934 & August 1935
A-480 There’s a wee bit toon (trad) Great Scott A-480
A-481 Bonnie Langholm (trad) Great Scott A-480
NOTE: Both sides refer to the town of Langholm. in Dumfriesshire

IFF’s ORCHESTRA
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Sunday, 10th. September 1899
3633 Ohio – whistling barn dance (-) Ber 657(7”s/s)
3634 Little Dolly Daydream (Leslie Stuart) Ber 658(7”.s/s)
3635 Belle of New York valse (Gustave Kerker) Ber 659(7”.s/s)
3636 La Poupée Polka (-) Ber 656(7”.s/s)
3637 Royal Yacht Club Polka (W. Iff) Ber 652(7”.s/s)
3638 Valse des Cambrioleurs (Louis Varney) Ber 653(7”.s/s)
3639 Freut euch des Lebens (Johann Strauss) Ber 648(7”.s/s)
3640 Old Edinburgh Lancers – fig. 1 ( - ) Ber 643(7”.s/s)
3641 Old Edinburgh Lancers – fig. 2 ( - ) Ber 644(7”.s/s)
3642 Old Edinburgh Lancers – fig. 3 (-)  Ber 645(7".s/s)
3643 Old Edinburgh Lancers – fig. 4 (-)  Ber 646(7".s/s)
3644 Old Edinburgh Lancers – fig. 5 (-)  Ber 647(7".s/s)
3645 Nicol Jarvie Quadrille – figs. 1 & 2 (-)  Ber 649(7".s/s)
3646 Nicol Jarvie Quadrille – figs. 3 & 4 (-)  Ber 650(7".s/s)
3647 Nicol Jarvie Quadrille – fig. 5 (-)  Ber 651(7".s/s)
3648 Scotch reel medley (trad)  Ber 654(7".s/s)

NOTE: Berliner 643 to 647 bear the legend, “For dancing play once through for complete number”. This is believed to be the first mention on a gramophone record of it being intended for dancing. Berliner 649 – 651 bear the legend “for square set play each section twice”. Some of these records play at speeds as low as 60 rpm, rather than the normal 78 rpm.

It is not known whether this is Wilhelm Valentin Iff (born England, ca 1878) or Wilhelm Oscar Iff (born Germany, ca 1856), both are listed in the 1901 census as “Musical Director.”

ALEXANDER INNES
Recorded Megginch Castle, Errol, Perth. November 1934 – August 1935
A-418 Scottish selection – Road to the Isles; Keel Row; Kate Dalrymple (all trad) Great Scott A-418
A-419 Scottish selection – Cock o’ the North; Hielan’ laddie; The wind that shakes the barley (all trad) Great Scott A-418
NOTE: Innes was primarily a violinist, on which instrument he is rumoured to have recorded for Great Scott.

THE INTERNATIONAL DANCE ORCHESTRA
Recorded London, ca January-February 1930
Scottish airs medley – part 1 World Echo B-1017
Scottish airs medley – part 2 World Echo B-1017

ARTHUR JORDAN
(1886 – Wednesbury, 1958). Tenor with piano
Recorded London, ca December 1923
A-540 Songs of the Hebrides “An Eriskay love lilt” (trad. arr. Kenneth MacLeod; Marjorie Kennedy Fraser) Col 3397
A-541 Songs of the Hebrides “Kishmull’s galley” (trad. arr. Marjorie Kennedy Fraser) Col 3397

WILLIE KEMP
Recorded Ballroom of the Music Hall, Union Street, Aberdeen, November 1932
M-14509-1 Mary Ann (James Thomson; Davidson) Bel 1948, BL-1948
M-14512-1 (They say your feet are flat) Flat-footed Jean (R. T. Boothby) Bel 1948, BL-1948

CHARLES KENNEDY
“Charles Kennedy & the Johnston Brothers, with Harold Smart, Hammond organ”
Recorded 165 Broadhurst Gardens, London, Tuesday, 5th December 1950

ALMA KERR
(Alexandra M. Kerr) (Stornoway, 1939 - ) Contralto with Uisdeann Campbell, piano
Recorded 102 Maxwell Street, Glasgow, ca 1958
O-8076 Oran Mor Mhicleiod (trad) Gaelfonn GMA-2101
O-8077 Huiribh O Ghraidh an Tig Thu (trad) Gaelfonn GMA-2101
NOTE: Winner of the Mod Gold Medal in 1958 at Glasgow

TOM KINNIBURGH
Recorded London, ca July 1908
2139 Rocked in the cradle of the deep (Emma Hart Willard; Joseph P. Knight) Bell Disc 41, 49(10¼”); Velvet Face 1022(10¼”); Exo 73; Ariel 9061(10¼”)

Recorded London, ca August 1908
2222-1 Out on the deep (S. K. Cowan; Herman Frederick Löhr) Bell Disc 75(10¼”); Winner 2072, Millophone 235

Recorded London, ca September 1908
2293 There’s a King in the land today (from “The King of Cadonia”) (A. Ross: F. Lonsdale: S. Jones) Bell Disc 111; Millophone 149(10¼”)

“Tom Kinniburgh”. Bass with orchestra
Recorded London, ca July 1912
1041 The diver (G. Douglas Thompson; Edward James Loder) Stella B-7; Diploma B-7; Lyric B-7

“Tom Kinniburgh”. Bass with orchestra
Recorded London, ca July 1912

Masters 1127 - 1130

“T. F. Kinniburgh”. Bass with organ (harmonium)
Recorded London, August 1912
1360 Art thou weary, art thou languid? (John M. Neale; Henry W. Baker) Famous 194; Lyric 57, E-7

Tom F. Kinniburgh, bass with orchestra
Recorded London, ca November 1912
398MB Annie Laurie (William Douglas; Lady Alicia Scott) Marathon 169
399MB Loch Lomond (trad) Marathon 169

Tom F. Kinniburgh, baritone with orchestra
Recorded London, ca February 1913
18000-xx The bonnie lass o’ Ballochmyle (Robert Burns; William Jackson) Favorite 1-65364, 600, Par E-3125; John Bull B-100; Ariel 859

Recorded London, ca August 1913
2042 The heart bow’d down (from “The Bohemian Girl”) (Michael William Balfe) Popular P-41; P-288, Grammavox D-6, D-104; Imperial 915; Curry’s 37; Ariel 4469; Guardsman 358
2045 The trumpeter (J. Francis Barron; J. Airlie-Dix) Popular P-56; P-518, Grammavox 2045, D-23, D-201

September 1913
2073 MacGregor’s gathering (Walter Scott; trad: arr. G. Alexander Lee) Grammavox D-38, D-203; Popular P-61; Criterion P-64

“T. F. Kinniburgh, bass”. With orchestra
Recorded London, late 1913
“T. F. Kinniburgh, bass”. With orchestra
Recorded London, late 1913
2197 Bantry Bay (James Lynam Molloy) Popular P-335, Grammavox D-126, 2197; Butterfly D-126

2191-2198 Add a NOTE to this session and the sessions of September 1913 (2191-2198) and late 1913 (2191-9198) All issues and reissues are 10¼” diameter

“T. F. Kinniburgh” “Sacred”. Bass with organ (harmonium))
Recorded London, ca late 1913
2499 Nearer my God to thee (Sarah Adams; Lowell Mason) Victory E-16, Diploma E-16; Pelican P-99 rev: all issues by Robert Carr

“Tom Kinniburgh, vocal with orchestra”
Recorded London, Wednesday, 16th. March 1927
4658 The rosary (Ethelbert Nevin; W. M. Clark) Imperial 1746
4659 Begone dull care (trad) Imperial rejected
4660 A call of home (T. Kinniburgh) Imperial 1746

Tom F. Kinniburgh, bass with orchestra
Recorded London, ca October 1928
xx-1308 Piper o’ Dundee (trad) Piccadilly 175; Octacros 532
xx-1309 March of the Cameron Men Octacros 261
xx-1315 Border ballad Octacros 261

“Tom Kinniburgh and Freens (sic)”
Recorded London, ca Tuesday, 16th. September 1930
5493 A New Year’s party – part 1 (Tom Kinniburgh) Imperial 2350
5494-2 A New Year’s party – part 2 (Tom Kinniburgh) Imperial 2350

MacKENZIE LANG
(Glasgow, 1891 - ). Tenor with Leslie Howard, piano
Recorded London, Friday, 13th. September 1929
DJ-44-2 The lea rig (Robert Burns; trad: arr. James Reid) Dec F-1563
DJ-45-2 The MacGregor’s gathering (Walter Scott; trad: arr. Alfred Moffat) Dec F-1555
DJ-46-2 Gae bring tae me a pint o’ Wine (Robert Burns; trad. arr.Alfred Moffat) Dec F-1555
DJ-47-2 Annie Laurie (William Douglas; Lady Alicia Scott) Dec F-1563
HARRY LAUDER
Recorded Blyth Road, Hayes, Middlesex, Monday, 28th August 1916
HO2108af I love to be a sailor (Harry Lauder) HMV 02685(s/s), D-440(12"
Recorded Blyth Road, Hayes, Middlesex, Monday, 29th September 1924
Yy-5141-2 The boss of the hoose (Harry Lauder) Zon GO-63
Yy-5144-2 I like my old home town (Harry Lauder) Zon GO-63

J. C. LAWRENCE
"humorous song by J. C. Lawrence, with orchestral accompaniment-1", or piano -2 Comedian (from North Berwick Concert Party)
Recorded Megginch Castle, Errol, Perth, Sunday, 2nd August 1933
A- The waiter ( -) -2 Great Scott A-125
A- The Isle of Man ( -) -2 Great Scott A-125
A-128 Lang, lang syne (William J. Goudie) -1 Great Scott A-142
rev: Great Scott A-142 by Archibald Hardie
NOTE: Great Scott A-125 is credited to J. C. Lawrence

TOM LENNOX
Tenor vocal with piano
Recorded Chelsea Town Hall, King's Road, London, Wednesday, 9th September 1931
GB-3196-2 Morag's fairy glen (William Cameron; M. Wilson) Dec F-2546
GB-3197-2 Ae fond kiss (Robert Burns; trad) Dec F-2546

PHYLLIS LETT
(Redbourne, Lincs, 1884 – Australia, 1962). Contralto
Recorded London, ca July 1908
My ain folk (Wilfred Mills: Laura G.Lemon) Phonadisc 256 (8½ «
My ain folk (Wilfred Mills :Laura G.Lemon) Little Champion 3032 (9 »
2157 My ain folk (Wilfred Mills :Laura G.Lemon) Bell Disc 42 (10¼ »)
Contralto with orchestra conducted by George W. Byng
Recorded London, Thursday, 15th March 1917
HO2518af Caller herrin' (Old Scotch air) (Lady Caroline Nairne; Niel Gow) HMV 03557(s/s), D-248(12"
NOTE: Other material by this artist is of no Scots interest.

EDWARD LLOYD
Recorded London, Friday, 6th March 1908
10081b Bonnie Mary of Argyll (Charles Jefferys; Sidney Nelson) HMV E-23 *Gram 3-2938(s/s))

JACK LORIMER
Recorded London, ca March 1909
Lxo-577- (69868) I've just come up for a day (Will Hyde) Jumbo 403; Ariel Grand 1894; Regal G-7526
Lxo-578- McDougall’s ball ( - ) Jumbo 403, Ariel Grand 1894
NOTE: These are the correct master numbers and also the correct location by date. Delete the entries under Masters Lxo-777 & 778.

Recorded London, ca January 1910
Lxo- 854-2 (69867)Put on your kilt, Sandy (Fred Godfrey; Fred D’Albert) Jumbo 480; Ariel Grand 1898; Coliseum 509; Valkyrie 355; Regal G-7526
NOTE: There may be two versions of “McDougall’s ball”, this and Lxo-566. More research seem necessary
Regal G-7526 as “The late Jack Lorimer”
Comedian with orchestra
Recorded London, Wednesday, 19th October 1910
12528e Jock McPraight ( - -) Zon X-42061(s/s)
12530e Hielan’ Sandie ( - -) Gram unissued
12531e Zon 566; ZonSA 566; HMVCa l20145
12532e Zon 566; ZonSA 566; HMVCa l20145; Ariel 9280
12533e Zon X2-42052

Recorded London, ca May 1913
28567 You're sure to find a Scotchman there (Fred W. Godfrey) ColRena 2251, Reg G-6479; Cameo C-50
28568 The Scotch fireman (Worton David; Bert Lee) ColRena 2251, Reg G-6479; Cameo C-50
28570 Wee MacGregor (Fred Godfrey) ColRena 2298, Reg G-6480

Recorded London, ca February 1914
28942 Not the reference to this title in the following session, the matrix number is incorrect. This is the
Donald McBain

“McBain’s Scottish Country Dance Band” 2 accordions, violin, double bass, drums

Recorded London, 1950s

ABA-3164-B1 Hamilton House (Joseph Reinagle) – intro. Hot punch (trad); Berwickshire Volunteers (trad) Bell Accordions CD-0002

ABA-3164-B1 Baldovan reel (Betty Low) – intro. Man at the loom (trad); Greenwood side (trad) Bell Accordions CD-0002

John MacColl


Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Monday, 6th. September 1899

Margaret MacInnes

(aka Mairead NicAonghais) (Barra - ). Contralto, unaccompanied

Recorded Petty France, London, Saturday, 7th. September 1929

WA-9457-1 ‘N Uair Bha Mi Og (I wish I were young) (trad) Col DB-199

WA-9458-1 Calol Muile (Sound of Mull) (trad) Col DB-200

WA-9459-2 O’s toigh Leam An Cibeir (I am fond of the shepherd) (trad) Col DB-199

WA-9460-1 Air Lorg Nan Eilean (Road to the Isles) (Kenneth MacLeod; Marjorie Kennedy Fraser) Col DB-200

Jock MacKendrick

Recorded Megginch Castle, Errol, Perth. between November 1933 – March 1934

A-211 Loch Lomond (Neil MacFadyen; trad) Great Scott A-211

A-212 The nice wee lassie (Jack D. Harper; Harry Lauder) Great Scott A-212

A-213 I’ll no bother (Cormack) Great Scott A-213

A-214 Donal’ MacIndo (Cormack) Great Scott A-213

NOTE: Some issues may have been as Jock M’Kendrick. Neil McFadyen (Glasgow, 1873 - 1946)

Kenneth MacKenzie

Recorded London, ca September/October 1908

40426 She is ma Daisy (Jack D. Harper; Harry Lauder) Beka Grand 40426/27; 214. Albion 1282; Scala 192 John Bull 40427/26; Ariel 161, B-5501: Britannic 426/27

Jessie Niven McLachlan

(Oban, 1866 – 1916). Berluner 3164 as “Miss Jessie N. MacLachlan, Scotch Soprano”, Berluner 3165 as ”Miss J. N. MacLachlan, Scotch (Galic) soprano”. Vocal with Robert Buchanan, piano

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Tuesday, 5th. September 1899

3542 Ye banks and braes (Robert Burns; trad) Ber 3164(7“.s/s)

3544 Mo Dhachaidh (trad) Ber 3163(7“.s/s)

NOTE: This is believed to be the first ever Gaelic language recording. “Galic” is exactly what is shown on the record itself.

“Miss J. N. MacLachlan, Scotch soprano”. Vocal with Robert Buchanan, piano/

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Wednesday, 6th. September 1899

3558 Ho Ro No Mighean Donn Bhoidheach (trad) Ber 3165(7“.s/s)

“Miss J. N. MacLachlan, Scotch soprano” but Berluner 3176 as ”Miss J. N. MacLachlan, Scotch (Galic) soprano”. Vocal with Robert Buchanan, piano.

Recorded Cockburn Hotel, 141 Bath Street, Glasgow, September 1899

3587 Coming thro’ the rye (Robert Burns; Robert Brenner) Ber 3175(7“.s/s)

NOTE: At the end of this entry alter the date of Robert Buchanan’s birth to 1858.

Roderick McLauchlan

Recorded London, ca June 1909

Lxo- John Mackie (Harry Lauder) Jumbo 330

Lxo-768-2 (28040) I’ve loved her ever since she was a baby (Bob Beaton; Harry Lauder) Jumbo 404; Ariel 1903

Lxo- The wedding of Sandy McNab (Harry Lauder) Jumbo 330

Lxo-770- (28042) Bonnie Leezie Lindsay (Frank Folloy; Harry Lauder) Jumbo 404. Ariel 1903

MacLean Centenary Celebrations

Recorded at Duart Castle, Mull, 18th. May 1935

GIR-81 Speech of welcome by Captain Charles MacLean Illuminated address read by Mr. William MacLean Girmac GIR-81

GIR-82 “Ode to the Chief composed and read by The Very

NEIL MacLEAN  
Recorded Maida Vale, London, February 1931  
WE-3921-1  A Highland pastoral (Songs of the North, vol. 2)(Harold Boulton) Par E-3797, F-3312

"Neil McLean, tenor with piano"  
Recorded Maida Vale, London, October 1931  
WE-4300-1  a) Mair Bhan (Fair Mary) (Donald Carlton) b) Ho Ro Gu’n Togainn (A waulking song) (trad. arr. Evelyn Harte) Par E-3928

Recorded Glasgow, Tuesday, 5th. November 1940  
CE-10621-1  Muile Nam Mor-Bheann (Mull of the mountains) (trad) Par F-3354

ANGUS C. MacLEOD  
Recorded 102 Maxwell Street, Glasgow, pre March 1957  
GB-B-571  O-6702 An Eala Bhan [The white swan] (trad) Gaelfonn GMA-1005, GMC-1011(LP)  
GB-B-572  O-6703 Puirt-a-beul – Tha fionnlach ag inneadh; Than a teudan fada Caol; Codhuiigh bhitheann togarath; Bodachan a’phinnd liuna (trad) Gaelfonn GMA-1005

RODERICK McLEOD  
Recorded London, ca May 1922  
71658  Suis Leis A’Ghaidhlich (Let the Gaelic flourish) (trad) Reg G-7813  
71661-1  Bha Mi ‘U Radir An Boille Chaoil (In the hazel dell) (trad) Reg G-7810

DOUGAL MacNAB  
Recorded London, ca 1912  
5143  The South Pole (or the Bounding bounder) (Harry Lauder; Randolph King) Turmaphon U-1421; JLCO 5219; Palladium 4

CHARLES McNAIR  
Re-write the existing entry.

“The Charles McNair Skiffle Group”. Charlie McNair (t), Mike Pollett (tb), Joe Smith (cl), Mike Hart (bjo), Sandy Malcolm (d)  
Recorded St. Andrew’s Hall, 3 Granville Street, Glasgow (live), September,1955  
M-3485-1  Hiawatha – A summer idyll (Charles N. Daniels) Bel BL-2670  
M-3490-1  Meadow Lane stomp (C. McNair) Bel BL-2670

The Charles McNair New Orleans Jazz Group  
Charlie McNair (trumpet), Jimmy Hilson (trombone), Joe Smith (clarient), Dave Smith & Mike Hart (banjo), Gerry Wheatley (double bass); Sandy Malcolm (drums)  
Recorded: St Andrew’s Hall, Glasgow, June 30, 1956  
M-  Oh, didn’t he ramble (William Christopher Handy) Bel ABL-519(LP)

WILLIAM McNALLY  
Recorded Glasgow, September 1933  
WSC-27-1  Scotland’s own favourites – part 1. March of the Cameron Men (trad); A hundred Pipers (trad); Moneymusk (Daniel Dow); De’il amang the tailors (trad) RegZon MR-1090

HELEN R. MacRAE  
Helen MacRae (violin, Margaret Sinclair (piano)  
Recorded Megginch Castle, Errol, Perth. ca November 1934  
A-396  The wedding - march, Miss Drummond of Perth – Strathspey. The de’il among the tailors (& variations) - reel (a;; trad) Great Scott A-396

KENNETH MACRAE  
Recorded Maida Vale, London, June 1931  
WE-4156-1  Mairi Bhoidheach (Fair Mary) (trad) Par E-3903, F-3225

HUGH MACKAY  
Tenor with Sidney Young piano  
Recorded Maida Vale, London, ca July 1929  
WE-2697-2  Nancy’s hair (a Border love lilt) (arr. Kennedy Fraser); and
Feetikins — (The Wee Willie Winkie Book) (J. Michael Diack) Par E-3659

Tenor with Sidney Young, piano
Recorded Maida Vale, London, August 1929
WE-2750-1 My Jo Janet (trad. arr. J. Michael Diack) Par E-3659

"John McKay and Company with Bob Scott, comedian and William Hannah, accordeon"
Scott (baritone vocal, talking); McKay (talking, singing); Hannah (accordion); unknown soprano vocal;
Recorded Maida Vale, London, July 1929
WE-2671-2 Hogmanay Night (-) Par E-3645, F-3135
WE-2672-1 A Scottish New Year Day (-) Par E-3645, F-3135

ALAN MASON
"Alan Mason and his Band". Bobby Davidson (trumpet); Vic Ross (clarinet); Freddy Wilson (trombone);
Alan Mason (piano); John Neil (banjo); John Riddick (double bass); Barry Holiday (drums).
Recorded St. Andrews Hall, 3 Granville Street, Glasgow (live), Saturday, 30th. June 1956
That da-da strain (Mamie Medina; J. Edgar Dowell) Bel ABL-519(LP)
It happened in Monterey (Mabel Wayne; Billy Rose) Bel ABL-519(LP)
Milenberg joys (Leon Rapollo; Paul Mares; Ferdinand "Jelly Roll" Morton) Bel ABL-519(LP)

MINNIE MEARNS
Contralto with unknown piano;
Recorded London, ca May 1925
MC-7059 Silent O Moyle, be the roar of thy waters (Thomas Moore; trad) Bel 798

JOCK MILLS
Vocal with orchestra
Recorded London, ca 1908
The suffragee (sic) (Jock Mills) Edison Bell 10257, 20128(cyl)
Recorded London, ca January 1911
27387 Mary McIndoe (Dalton Payne) ColRena 1600, Reg G-6489; Phoenix 0612
Vocal with orchestra and harmonised chorus
Recorded London, May 1912
28209 Ye’re always welcome there (Alan Melville; Mills) ColRena 2005, Reg G-6492
28211 Where, tell me where? (Dalton Payne; Mills) ColRena 2006, Reg G-6493

GEORGE SMITH MORRIS
Recorded 62 Glengall Road, Peckham, London., ca early October 1930
M-13053-1 Aye idle, humorous character song - part 1 (N. MacFadyen; C. R. Baptie) -1 Bel 1574, BL-1574
M-13054-1 Aye idle, humorous character song - part 2 (N. MacFadyen; C. R. Baptie) - 1 Bel 1574, BL-1574

DAVID MUIR
Accordion solo and vocal -1
Recorded unknown location ca. January 1953
Scottish medley
Roaming in the gloaming; I love a lassie; The safest o’ the family; Down in the glen-1; Road to the Isles
Old comrades march (Carl Teike); The R.A.F. March Past (Walford Davies) rev. T-25(B) by a different artist of no Scots interest
Anon label T-25
Anon label T-26(A)
Anon label T-25(B)

GEORGE MUIR
Recorded London, September 1923
C-5956 The Skye fisher’s song (“Songs of the Hebrides”) (Mrs. Kennedy Fraser) Bel 326

MacKENZIE MURDOCH
(Glasgow, 1871 – Lennox, 1923). “played by Mackenzie Murdoch, the Scottish Paganini with piano acc.”
Recorded Glasgow, Sunday, 16th. May 1909
6197 In the woods (Mary of Argyle) (-) Homophon 663; Gamage G-575; RexophoneAu 5299
6198 Annie’s tryst (Miss Swinton); Shean trews (Sword Dance) (trad) Homophon 663; Gamage G-575; Homokord(Russian) 6198/99; RexophoneAu 5299

Mr. McKenzie Murdoch “Guarnerious violin”, with unknown piano
Recorded London, ca October 1912

397IV  East Neuk o’ Fife (James Oswald; arr. Murdoch)  Marathon 258
Mauchline (trad)  Marathon 165
The auld hoose (Lady Caroline Naime; Frederick O’Connor)  Marathon 165
Highland boat song (trad. arr. Murdoch)  Marathon 166
Scottish gems of today (arr. Murdoch)  Marathon 166

402IV  Auld Robin Gray (William Leeves; arr. Murdoch)  Marathon 258
NOTE. Change of date for all titles and change in order for 1st. & last titles.

Violin with unknown piano
Recorded London, January/February 1915
94512  The bonnie Banks of Loch Lomond; Rob Roy’s quickstep
(both trad)  Actuelle 10420; Grand PreeAu 18367
94513  Auld Robin Gray (Rev. William Leeves); Shean trews (trad)  Actuelle 10420; Grand PreeAu 18367

ROBERT MURRAY
Recorded London, ca December 1923
C-6133  I’m listening in to Scotland (Murray) -1  Bel 425, Aco G-15325,
C-6134  I want to go back to Scotland (Murray) -1  Bel 425
C-6135  Grand opera burlesque, From ‘Water Scenes (arr.R. Murray)  Bel 424, Aco G-15326
C-6136  The theatre queue (Murray)  Bel 424, Aco G-15326
C-6137  Dear were the days (Murray) -1  Aco G-15325

DUGALD M’NEILL
Recorded 62 Glengall Road, Peckham, London., August 1929
M-12414-  He died for me - mission song (E. O. Excell) –1,3  Bel 1469, BL-1469

ANDERSON NICOL
Tenor with orchestra
Recorded London, ca 1913
92796  Mary Morrison (Robert Burns; trad)  Pathé 8794(10”), Actuelle 10432; Grand Pree 18067
92797  Scots, wha hae wi Wallace bled (Robert Burns; trad)  Pathé 8808(10”), Actuelle 10433; Grand Pree 18068
Delete master No.  Sound the pibroch (Old Highland air) (Mrs. Norman MacLeod, snr; trad)  Pathé 8794(10”)
92798  Duncan Gray (Robert Burns; trad)  Pathé 8809(10’)
92799  The land of the leaf (Lady Caroline Naime; Robert Burns; trad)  Pathé 8795(10”), Actuelle 10432; Grand Pree 18067
92801  A man’s a man for a’ that (Robert Burns; trad)  Pathé 8795(10”); Actuelle 11318
92802  Mary (Kind, kind and gentle is she) (T. Richardson; trad)  Pathé 8809(10’); Actuelle 10433; Grand Pree 18068
Mary of Argyle (Charles Jefferys; Sidney Nelson)  Pathé 8808(10’)
NOTE: Grand Pree issues as Gordon Stewart

HELEN OGILVIE
“Helen Ogilvie, soprano with piano”
Recorded Chelsea Town Hall, King’s Road, London, Saturday, 19th. July 1930
MB-1662-2  Hush a ba’ birdie – Scottish lullaby (Alice Chambers Burton)  Dec F-1934

ORIGINAL VERNON JAZZ BAND
Lynn Trent (vocal-l), Al Jeffrey (trumpet), fSandy Simpson (clarinet-2), Ernie Hood (piano) Tony Lang (banjo), Alistair Vann (bass), Hamish Henry (drums))
Recorded London, ca May 1959
CPM-4111  Over the waves (trad. arr. Bradley) –2  Top Rank 35-032(LP); Bel BL-2738
CPM-4112  Black mountain blues (trad. arr. Bradley)  Top Rank 35-032(LP); Bel BL-2738
CPM-4113  Have I told you lately that I love you? (Wiseman) –1  Top Rank 35-032(LP); Bel BL-2738
CPM-4114  Young woman’s blues (Bessie Smith)  Top Rank 35-032(LP); Bel BL-2738
CPM-4115  Over in Gloryland (trad. arr. Bradley)  Top Rank 35-032(LP); Bel SEP-93(EP)
CPM-4116  Ole Miss rag (William Christopher Handy; Hirsch)  Top Rank 35-032(LP); Bel SEP-93(EP)
CPM-4117  Everything’s wrong, ain’t nothing right (Armstrong; Evans) -1  Top Rank 35-032(LP); Bel SEP-93(EP)
CPM-4118  It’s a long way to Tipperary (Jack Judge; Williams)  Top Rank 35-032(LP); Bel SEP-93(EP)
CPM-4119  Keep the home fires burning (Ivor Novello)  Top Rank 35-032(LP); Bel SEP-94(EP)
CPM-4120  Take me for a buggy ride (Wilson) -1  Top Rank 35-032(LP); Bel SEP-94(EP)
CPM-4121  There’s a ‘yes yes’ in your eyes (Santy; Friend)  Top Rank 35-032(LP); Bel SEP-94(EP)
CPM-4122  Ma says, Pa says (Marais)  Top Rank 35-032(LP); Bel SEP-94(EP)
NOTE: The recording date given on the Beltona EPs is incorrect. The master numbers were allocated by Beltona. If Top Rank had allocated any, then they are unknown.

RED BANNER RED ARMY
“Red Banner Red Army Song and Dance Ensemble, conducted by Alexander Alexandrov”
Recorded Moscow (?), ca 1945


13352 ШОТЛАНДСКАЯ (Robert Burns, trad. Arr. Alexander Alexendrov) Gramplasttrest 13352
NOTE: Sung in Russian but not known whether lyrics are a translation of Burns’ words.

MACKENZIE REID
Recorded Megginch Castle, Errol, Perth. ca August 1933 – April 1934
A-280 Mad medley – part 1 Great Scott A-280
A-281 Mad medley – part 2 Great Scott A-280

ROBERT REID.
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca March 1934
M-171 Highland fling - Shean trubhais (trad. arr. R. Reid) Bel 2109, BL-2109; 2271, BL-2271, BelCa BL-2109
M-174 Highland fling - Reel o’ Tulloch (John MacGregor) (arr. R. Reid) Bel 2109, BL-2109; 2244; BL-2244, BelCa BL-2109

ROBINS & WHITE
Vocal duet
Recorded London, ca April 1919
37050 When Jock comes home again to Tobermory ( - ) Scala 1102, Venus 1608
NOTE: Venus 1608 as The Two Filberts

STEPHEN H. ROBINSON
(Dundee, ? - ?). "Grand piano solo by Stephen H. Robinson”
Recorded 62 Glengall Road, Peckham, London., early June 1932
M-14295-2 Airs of Angus - part 1 (trad. arr. S. H. Robinson) Bel 1854
M-14296-2 Airs of Angus - part 2 (trad. arr. S. H. Robinson) Bel 1854

JOHN MACKENZIE ROGAN
Delete this entry completely.

HELOISE “JANE” RUSSELL-FERGUSSON
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, Monday, 25th. – Thursday, 28th. September 1933

“Sung by Scotia, Bardess of the Gorsedd” with Marie Dare (cello)
Recorded London (or Hayea)), 21st. April 1947
CPTX-14601-1 M’eudail tullay (Kenneth MacLeod); Binnebheul Special Record (GramCo.) un-numbered(12’’)(s/s)
CPTX-14602-1 Dunvegan bridal proccessional (Kenneth MacLeod); The ship at sea (Kennedy Fraser) Special Record (GramCo) un-numbered(12’’)(s/s)
NB: Marie Dare (Newport, 1902-1976)

“Gaelic song recorded by Russell-Ferguson”. Unaccompanied vocal. Marie Dare (cello-1), unknown drum -2
Recorded London, 1940s/1950s?
Mhairi dubh a nah u-o-ho Levy’s Sound Studios (private recording) (s/s)
The wild swan (Gi bhi gi) -1; Deer hunting chant -2 Levy’s Sound Studios (private recording) (s/s)
NOTE: These records seem to have been made solely for her personal use.

Gaelic vocal with clarsach
Recorded (probably) Rae MacKintosh Studio, 39 George Street, Edinburgh, 1950s (?)
A No title shown Rae MacKintosh unnumbered(8’’)
B Repeat of the same unknown title Rae MacKintosh unnumbered(8’’)
NOTE: These records seem to have been made solely for her personal use.

MADAME SCOTIA
Pseudonym for Heloise Russell-Ferguson.

SCOTS GREYS
Recorded New Inn Yard, Great Eastern Street, London, February 1913
20233 Irish fantasia ( - ) Dacapo 2047(12’’)
20234 Réminiscences of Ireland (Fred Godfrey) Dacapo 2047(12’’)

SCOTS GUARDS
“Pipes and Drums of H. M. Scots Guards”
Recorded London, 1920
6676 The 93rd.’s farewell to Edinburgh (intro. Balmoral Castle:
The Grey Bob) – march (trad)  Winner 3464

“Pipes and Drums of 2nd. Battn. H. M. Scots Guards, Under the direction of Pipe Major J. B. Robertson”
Recorded London, Friday, 25th. March 1938

“Pipes & Drums (Scots Guards) Training Battn.”
Recorded West Hampstead, London, Wednesday, 9th. May 1945
M-994  Flowers of the forest - lament; Lochaber no more – lament (both trad)  Bel BL-2466, SEP-1(EP), ABL-516(LP);
M-995  Highland cradle song – slow march (J. Scott Skinner); The green hills of Tyrol – retreat (Gioacchino Rossini. arr. John MacLeod)  Bel BL-2466, SEP-1(EP), ABL-516(LP);

A. J. SCOTT
Recorded London, ca December 1910
Lxo-1113- (22116) Rosineau barn dance ( - )  Jumbo A-356, Odeon 22116/22117, Ariel Grand 1516; KalophonAu 544; Scala 486

DUFTON SCOTT
Recorded London, March 1924
MC-6291  Hugh McCurrie’s marriage – part 1 (D. Scott)  Bel 498
MC-6292  Hugh McCurrie’s marriage – part 2 (D. Scott)  Bel 498

SCOTTISH CHOIR
Recorded Glasgow? ca 1938
GC6  Film sound track music  G.C. un-numbered
GC7  Film sound track music  G.C. un-numbered

NOTE: No details known about the performance

JIMMY SHAND
Recorded Kintore Rooms, 74 Queen Street, Edinburgh, ca l936/37
M-644  Scotch fingering - A three-ply musical skein Intro; Abercairny Highlanders (trad); Miller o’ Drone (Nathaniel Gow); The high road to Linton (trad); etc. (Original medley for accordion)  Bel 2329, BL-2329
M-650  Barn dance – Impudence (Alan Macey)  Bel 2329, BL-2329
Masters CE-12697, CE-12698, CE-13450, CE-14010 on OdFr SOE-3138(EP)
Masters CE-14004 & CE-14017 also issued on OdFr 275079

Shand (button accordion); piano accordion; violin; piano; bass; Owen McCabe (drums).

Recorded 3 Abbey Road, London, Thursday, 30th. December 1954
The Lion standard quadrilles – figures 1 to 6 (Craig) Par PMD-1021(LP)
Student lancers – figures 1 –5 (Panton) Par PMD-1021(LP)
La rinka (Hurndall Thurley Beale) Par PMD-1021(LP)

NOTE: 10” LP. Tape library 9607

Place this at the very end of the Jimmy Shand section
Jimmy Shand (accordion); unknown second accordion, unknown piano
Recorded unknown date (1950s?) and location
American waltz medley [Includes – Carolina moon et al] Anon private pressing (s/s.10”.x45rpm)

Jimmy Shand accordion solo
Recorded The Sound Recording Co., 22, Muirfield Crescent, Dundee, unknown date (1950s ?)
Unknown tunes  Encore private recording
Unknown tunes  Encore private recording

ALEC SHAW
“Alec Shaw, The Scottish “Bird Man””. Talking and whistling with piano
Recorded London, 27th. July 1932

SIR JOHN GEORGE TOLLEMACHE SINCLAIR, bart.
(Edinburgh, 1825 – 1912) “J. G. Tollemache Sinclair”, talking
Recorded London, Tuesday, 13th. November 1906
At the end of his discography add NOTE. J. G. Tollemache Sinclair had been a page boy in the Court of William IV.(1830-1837)

JAMES SCOTT SKINNER
(Barochory, 1843 – Aberdeen, 1927). “Mr. Scott Skinner, violin solo”. Violin with Robert Buchanan (?), piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Monday, 8th. September 1899
3597 The Athol Highlanders (trad) – quick step; Reel o’ Tulloch (John MacGregor) Ber 7930(7".s/s)
3598 The Laird o’ Drumblair; The left-handed fiddler (both J. Scott Skinner) Ber 7928(7".s/s)
3599 MacPherson’s raunt (James MacPherson); Tulloch goram (trad) Ber 7934(7".s/s)
3600 unknown
3601 unknown
3602 Blue bells of Scotland – with variations (trad) Ber 7919(7".s/s)
3603 Flowers o’ the forest (trad) Ber 7935(7".s/s)
3604 The Marquis of Huntly’s farewell – strathspey (William Marshall); Marchioness of Tullibardine – reel (trad); Ber 7931(7".s/s)
3605 The miller o’ Horn (J. Scott Skinner); The bride’s reel (J. Scott Skinner) Ber 7932(7".s/s)

Violin with unknown piano. Some issues state that he plays a Stroh violin but it is not known whether he plays one on every side of this session, or indeed on any session in which he was involved.

Recorded London, Monday, 30th. January 1905
77390 Bagpipe marches – Marquis of Huntley (William Marshall); Sterling 791(cyl); Pathé 1406(8½"), 8728(10") NOTE: The numbers shown in brackets were allocated by Pathé when they acquired Sterling. Pathé 8728 is anonymous/

Recorded London, ca May 1907
Lx-1974 (44710) Medley of Scotch hornpipes ( - ) Odeon 44610/11, A-462, 0162(10¼")
Lx-1966 (44711) Medley – The devil in the kitchen (trad); Sandie Cameron (trad); Athole Brose (Abraham MacIntosh) Odeon 44611/10, A-462, 0162(10¼")
Lx-1995 (44712) Medley – Dark Lochnagar (trad); The Marquis of Huntly’s farewell (William Marshall); The Perthshire hunt (Miss M. Stirling); Gladstone reel (J. Scott Skinner) Odeon 44712/08, A-461, 0106(10½")

Violin solo with unknown piano
Recorded London, ca January 1908
[77390] NOTE: The numbers shown in brackets were allocated by Pathé when they acquired Sterling. Pathé 8728 is anonymous/

WE-4157 has several males and females talking againstst a background of fairground noises.
WE-4158 has several males and females talking, a melodeon plays Turkey in the straw »,

Female sings « Bonnie Mary of Argyle », Male sings « Silver threads among among the gold », Harmonica and spoons play « old folks at home ».
Recorded Maida Vale, London, April 1931
WE-4157-1 Come to the fair (arr. Lindsay) Par E-3879
WE-4158-1 The pantomime queue (arr. Lindsay) Par E-3879

Add this footnote at the very end of the entry relating to the Scottish Troubadours.

NOTE: Very possibly all these recording sessions were organized by George Hutchinson (q.v.)

HARRY SMEAD
“Harry Smead and his Band”. Harry Smead (tenor saxophone), 2 trumpets; trombone; piano; double bass; Snowball (Mason) -2
NOTE: “Snowball” is credited to Mason, but is identical to the composition of the same name by the American, Hoagy Carmichael.

GORDON STEPHEN
Gordon Stephen, entertainer with piano -1
Recorded Megginch Castle, Errol, Perth. 1933/34
A-548 You’re getting old ( - )-1 Great Scott A-548
A-549 Dangerous Dan McFoo ( - ) Great Scott A-548

JENNY TAGGART
“Scottish soprano with orchestra”
Recorded London, ca November 1912
28276 They’re far, far awa’ (James Booth) ColRena 2032
28277 Jock o’ Hazeldean (Walter Scott; trad) ColRena 2032

MBARUK TALSAM
“Comic sketch in Swahili”. Mbaruk Talsam (oud, speech), unknown fiddle, 2nd male speaking
Recorded Zanzibar, 7th. October 1937
CES-21 Comic sketch Columbia WE-102
NOTE: Readers may well wonder what this East African record is doing in a Scottish Discography? The tune that forms the basis of this sketch is the Jacobite song, “Will Ye No Come Back Again”. The words, however, have nothing to do with Bonnie Prince Charlie. I couldn’t resist including it, if only to show the extent of Scottish cultural influences.

MARIE THOMSON
“Marie Thomson, soprano with Mme. Adami, piano”
Recorded Blyth Road, Hayes, Middlesex, Wednesday, 19th. September 1923
Bb-3468-2 Rowan tree (Lady Caroline Nairne; trad. arr. Hamilton) HMV B-1824; HMVAu B-1824
Bb-3469-1 A Highland man my lad is born (Robert Burns, trad. arr. McPherson) HMV B-1824; HMVAu B-1824

TOMMY TOMS;
Recorded 62 Glengall Road, Peckham, London., ca Tuesday, 3rd. March 1931
M-13341-1 The district nurse (T. Toms) Bel 1656
M-13342-1 The Auchenshuggle hunt (T. Toms) Bel 1656

T. S. TURNBULL
(prob. Thomas S. Turnbull) (Glasgow, ca 1871 - ) “Mr. T. S. Turnbull, Scotch baritone”. Vocal with Robert Buchanan (?), piano
Recorded Cockburn Hotel, 141 Bath Street, Glasgow, Monday, 11th. September 1899
3668 Logie o’ Buchan (George Halket; trad) Ber 2577(7”s/s
3669 Jack o’ Hazeldenean (Walter Scott; trad) Ber 2579(7”s/s
3670 Green grow the rashes O (Robert Burns; trad) Ber 2578(7”s/s
3671 The Laird o’ Cockpen (Lady Caroline Nairne; trad) Ber 2580(7”s/s
3672 Wae’s me for Prince Charlie (William Glen; trad) Ber 2581(7”s/s

VERNON WATSON
“Mr. Vernon Watson’s impression of Harry Lauder”. Vocal with orchestra
Recorded London, ca 1913
Masters 1193 - 1201
“Vernon Watson, impersonator” Vocal with orchestra.
Recorded London, ca 1913
Masters 1266-1277
“Vernon Watson & Fred Payne”. Cross talk
Recorded London, ca 1914
2490 Imitation of Frank Tinney “All the winners” = part 1 ( - ) Victory C-130; Diploma C-130; Pioneer P-133
2491 Imitation of Frank Tinney “All the winners” – part 2 ( - ) Victory C-130; Diploma C-130; Pioneer P-133
NOTE: Pioneer 133 as “Vernon Watson” “Imitation of F. Tinney” “Descriptive”
WELSH GUARDS
“Band of H.M. Welsh Guards under the direction of Captain Andrew Harris”
Recorded London, ca October 1929
LO-0372 Harry Lauder lancers – figures 1 & 2 Broadcast Twelve 5116
LO-0373 Garry Lauder lancers – figures 3 & 4 Broadcast Twelve 5116
LO-0374x Harry Lauder lancers – figure 5 Broadcast Twelve 5117
LO-0375x Blue Danube waltz (in dance tempo) (Johann Strauss) Broadcast Twelve 5117
NOTE: The label says “Concert Hall Recording”. This could be the King George’s Hall

Recorded London, 1930
Scotland’s pride – part 1 (arr. Charles Godfrey) Broadcast Twelve 5163
Scotland’s pride – part 2 (arr. Frederick Godfrey) Broadcast Twelve 5163

ROBERT WILSON
“Robert Wilson with the White Heather Group”
Recorded Glasgow? Saturday, 8th March 1958
7XEA-19416-1 Song of the Clyde (R. Y. Bell; Ian Gourlay) HMV POP-607; 45POP-607; HMVlr POP-607; HMVNZ 45HB-10326, HMVNZ 45HR-130

“Robert Wilson & Gordon MacKenzie, vocal duet, and the White Heather Group”
Recorded Glasgow? Saturday, 8th. March 1958
7XEA-19417-1 The ceilidhe song (trad. words D. McRitchie, arr. Hugh Mularky) HMV POP-607; 45POP-607; HMVlr POP-607; HMVNZ 45HB-10326, HMVNZ 45HR-130

TIM WRIGHT
(2EA-17346-2A) Duke of Atholl’s reel (Niel Gow)– jig (tunes. Atholl Highlanders; Hoddam Castle; The soldier’s dance (all trad) HMV C-4220(12”), 7EG-8247(EP)
2EA-17347-2A Ca’ the yowes tae the knowes (strathspey) Miss Mariane Oliphant (Robert MacIntosh); Mrs. Blair (trad); Mrs Adye (trad) HMV C-4220 (12), 7EG-8247(EP)

TOM WRIGHT
(Aberdeen, 1903 – Aberdeen, 1964). Bass-baritone with piano
Recorded MacLellan Galleries, 270 Sauchiehall Street, Glasgow, Saturday, 2nd. June 1934
PB-2055-1 O this is no my ain lassie (Robert Burns; trad. arr. Wilfrid Senior) Dec F-5035
PB-2056-1 Alister MacAllister (trad. arr. Wilfrid Senior) Dec F-5035
PB-2057-2 O gin my love were yon red rose (Robert Burns; trad. arr. J. Michael Diack) Dec F-5036
PB-2058-2 The reiver (A Border Ballad) (W. Prentice Torrance) Dec F-5036

DANIEL & PETER WYPER
Recorded London, prob. [18th.?] November 1907
Masters 26221 & 26223 also issued on Col 1189
Peter Wyper (melodeon)
Recorded London, prob. 22nd. (? October 1913
Masters 28548 & 28552 also issued on Col 2256
Dan Wyper (melodeon), acc. unknown piano;
Recorded London, early October 1921
71331 Old cronies – two step (J. Braidwood) Reg G-7688
NOTE: Intervening masters by other artists, although 71350 is untraced.
Daniel Wyper (melodeon)
Recorded London, 11th. October 1921
71394 Our glorious Empire – march. Intro. St. Patrick’s Day; Home sweet home; Laird o’ Cockpen; Maple leaf for ever; Rule Britannia (arr. W. Rimmer ) Reg G-7688
NOTE: Master 71393 untraced.

ESTHER YUNSON
“Esther Yunson, contralto with orchestra” (not piano)
Recorded London, Thursday, 27th. July 1911