

## Researcher in Residence Programme

### Hear Here: Listening in to community sound archives

## Call for proposals

### Overview

Connecting Scotland's Sounds is teaming up with the Scottish Graduate School for Arts and Humanities (SGSAH) to create a Researcher in Residence programme to help open up community sound archives. If you are caring for community sound recordings, you are warmly invited to put your collection forward to work with a SGSAH doctoral researcher in late spring/summer 2017. The researcher would offer part-time assistance with archival tasks (including some days on-site with the collection) and would also deliver an audience engagement activity.

### Aims

- To connect community sound archives with doctoral researchers who can contribute time and expertise
- To train researchers in sound archiving, co-creation and public engagement skills
- To connect audiences to community sound archives.

### Schedule

Proposals from collections are due in by noon on 21 December, and will be shortlisted to a selection of up to seven proposals in late January. (Please note: the same December deadline applies to applications from SGSAH doctoral researchers, so if there's anyone you'd like to work with please encourage them to apply!)

Training sessions relating to sound archive and public engagement skills will be offered to up to 14 selected doctoral researchers in February 2017. These researchers will then be invited to apply for one of the shortlist of up to seven community sound archive proposals. Three of the applicants will be matched in March to help process or research a collection each, and use this to engage audiences within the timeframe of April to July 2017. The engagement activity could reach out to local and/or thematic audiences.

Processing and/or research assistance from the doctoral researcher to their matched collection would take place from April to July 2017, and the doctoral researcher would also organise a public engagement activity during this time. The Connecting Scotland's Sounds

project will support costs of up to £400 for each collection's engagement activity, and SGSAAH will support reasonable pre-agreed travel expenses.

## Eligibility

This project seeks to support collections which are not being cared for by a qualified archivist. Archives eligible to submit a proposal include:

- Community archives (including those now held in museums or local authority archives)
- Private collections.

If you would like to discuss your collection's eligibility please contact Amy McDonald on [a.mcdonald@nls.uk](mailto:a.mcdonald@nls.uk)

## Terms and conditions

Proposals from eligible collections (as defined above) should be submitted by email to Amy McDonald at [a.mcdonald@nls.uk](mailto:a.mcdonald@nls.uk) by midday on Wednesday 21 December 2016, and will be assessed at the discretion of the Connecting Scotland's Sounds project board in late January 2017. They will shortlist up to seven proposals on the basis of anticipated impact, feasibility, and how the proposals would help extend the overall Connecting Scotland's Sounds project's reach. The board's decision is final.

All those who submitted proposals will be informed about whether their proposal has been shortlisted by Friday 3 February 2017. Up to three of the shortlisted collections will be matched with a researcher each in March 2017 and all shortlisted collections will be updated regarding the status of their proposal by the end of the month.

The collections and Researcher in Residence must co-write a one to two-page case study giving feedback on the process and engagement activity, including audience evaluation and photos if applicable. Connecting Scotland's Sounds and SGSAAH will have the right to share the case study, anonymised audience feedback, and photos both on and offline. The engagement activity must be completed by 31 July 2017 and the case study must be submitted by 14 August 2017. If the collection and Researcher in Residence are unable to work together to deliver the project within these timescales we reserve the right to support another proposal instead.

Expenses relating to audience engagement activities can be paid directly by the Connecting Scotland's Sounds project or be invoiced retrospectively by the collection alongside copies of receipts/invoices for these expenses. No expenses can be claimed for equipment or materials relating to sound archive work. Researchers' travel expenses will be covered directly by SGSAAH. Information on SGSAAH's expenses policy is here: <http://www.sgsah.ac.uk/currentstudents/travel&subsistenceguidance/>

Matched collections are expected to make all necessary preparations to gain maximum benefit from their Researcher in Residence's time, and must make scheduling arrangements directly with their Researcher in Residence.

It is assumed that:

- Collections will be in possession of public liability insurance which would cover any engagement activities
- Collections will have the necessary rights to share the recordings they use in their engagement activities.

If you have any queries, please contact Amy McDonald on [a.mcdonald@nls.uk](mailto:a.mcdonald@nls.uk). You can find out more about SGSAH and its work at [www.sgsah.ac.uk](http://www.sgsah.ac.uk).

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