

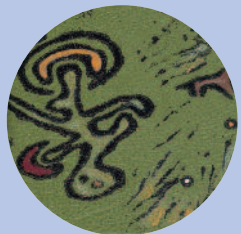
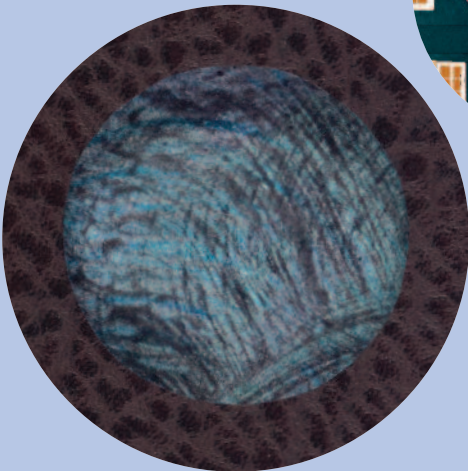
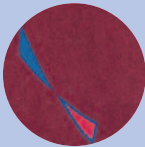
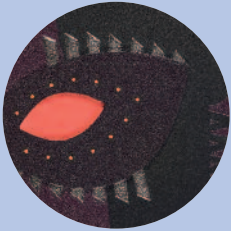


National Library  
of Scotland

Leabharlann Nàiseanta  
na h-Alba

THE ELIZABETH SOUTAR

# Bookbinding Competition 2018



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# Bookbinding Competition 2018

## The Competition

The National Library of Scotland's Elizabeth Soutar Bookbinding Competition aims to encourage the practice and development of both creative and craft binding skills which display individual expression and originality. The competition, which is sponsored by the late Elizabeth Allan Soutar, is open to any resident of the EU.

**Please read this form carefully, as we have changed the competition rules slightly.**

## The Prizes

- Best Creative Binding: **£1,200**
- Best Creative Binding, Student entry\*: **£600**
- Best Craft Binding: **£1,200**
- Best Craft Binding, Student entry\*: **£600**
- The winning entries will also join the National Library of Scotland's collection of fine bindings.
- Winners will be presented with their prize cheques at an award ceremony in the National Library of Scotland in early 2019. Travel and accommodation, where required, will be provided.



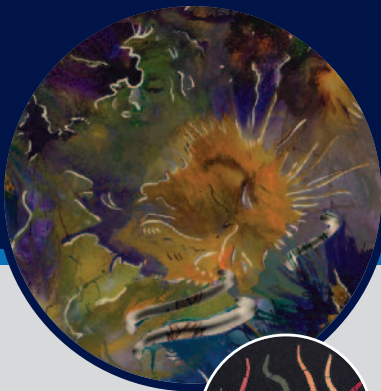
*\* A student is defined as any person receiving full-time training or education in bookbinding. All student entries will be considered for both the main and student categories. Proof of student status is required, and should be included with the application.*



# The Rules

- The competition is only open to residents of the EU.
- The binding must be the entrant's own work and no others should be involved in its creation. Collaborative entries are not allowed.
- Entries should be a single example of a craft or creative binding. The materials used for this binding are entirely the choice of the entrant.
- Multiple volume entries are permissible where these constitute a single artistic entity and can therefore be judged as one entry.
- Participants must also be willing to lend their entries to the National Library of Scotland for a maximum period of six months from the entry deadline in order to allow an exhibition of the entries to be held. In the event of being awarded a prize, it is a condition of entry that the winner donates their binding to the National Library of Scotland, fine bindings collection.
- The closing date for the receipt of competition entries is Monday 5 November 2018. Bindings received after this date will not be considered.
- Judging will take place in late 2018. All entrants will be informed of the result and non-winning bindings returned after the aforementioned exhibition period. The decision of the judges is final.

With your entry please tell us a little about what you have produced so our judges get an idea of what you are trying to create. This can be done in the description box provided. Please ensure that everything, including personal details, is in capitals and written in English. Entrants are advised to pack their entries securely to avoid damage during transit. The Library will take care to keep entries safe; however, all work is submitted at the entrant's own risk. Entrants are advised to insure their bindings as the Library does not accept responsibility for loss or damage incurred during the competition or subsequent exhibition.



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## ENTRY FORM

Please complete in **BLOCK CAPITALS**

Full Name

Address

Country

Post Code

Tel (day)

Tel (evening)

E-Mail

Student:

Yes

No

Institution and course attended