

# Quarto

NUMBER 18 SUMMER 2005

Our summer exhibition, **Scotland's Secret War**, opened in July to a fantastic response from a record-breaking number of visitors. With the interest stirred by the 60th anniversary of VE day commemorations, there's no doubt that the exhibition seems to have struck a chord with visitors, as you can see from just a selection of the comments we've received so far:



At the heart of this exhibition are the stories of the many Scottish men and women who helped ensure an Allied victory, whether at home, in enemy territory or further afield. Scotland's Secret War examines the war from a number of personal perspectives, profiling the often extraordinary contributions of ordinary Scots to the war effort in the process. So, while we learn about the career trajectory of Robert Watson Watt, the man credited as having invented RADAR technology (pivotal in turning the tables on the enemy) or the work of Peter Ritchie Calder, a journalist and author recruited to run extensive propaganda campaigns in Nazi

occupied territories, we also learn about the Dundee hairdresser who used her salon as the base for a spy ring and what life was like for those fighting in the Home Guard.

The Library's collections provide a rich vein of historical material that forms the backbone of the exhibition. This includes everything from Bartholomew's military maps (from our Map collection), to the splendid public information booklets on how to spot the enemies' various uniforms, from our Official Publications unit.

As fascinating as it is to peruse these historical documents and other artefacts

such as the Enigma machine, it is perhaps the interactive tools used that have really drawn people in. You're encouraged to actively contribute to the nation's history on display by posting on a memories board, where many moving and evocative reminiscences can be read and will later go into the Library's own collection.

Your visit would really not be complete without a visit to the exhibition's Ops Room with missions and games to both stimulate and educate people of all ages. Here, you can watch while a computer programme automatically scrambles messages that you type in, have a go at deciphering coded messages in Braille or sending messages for others to figure out using the international system of maritime flags. There's even an Ops table to satisfy the child in all of us, where you can plan the defence of your forces.

Nat Edwards, Head of Education and Interpretative Services expressed his delight at visitor reactions so far: 'The exhibition has really caught the imaginations of our visitors, from all over the world, young and old,' he said. 'Older visitors have described how the exhibition has evoked memories of their own experiences, while younger ones have used superlatives like "awesome" and "wicked". Many have felt inspired to find out more about their own family's experience. Scotland's Secret War has shown that a good exhibition can be both informative and fun'.

Scotland's Secret War and the associated programme of events, workshops, talks, lectures and family days runs until October the 15th. As the posters of the period ask, 'The Enemy Watches, Do You?'

'VERY GOOD. I LEARNED ABOUT THE WAR IN SCHOOL AND NOW I HAVE LEARNED ABOUT WWII SPIES AS WELL' Livingston

'VERY INTERESTING. FUN TO PLAY WITH THE INTERESTING SPY GAMES' Italy

'VERY GOOD INDEED. BRINGS BACK CHILDHOOD MEMORIES OF THE WAR IN EDINBURGH' Midlothian

'BRILLIANT EXHIBITION - WE SHOULD NEVER FORGET' Newton Aycliffe

'EXCELLENT AND BEAUTIFULLY DESIGNED EXHIBITION - I'D LIKE TO COME BACK WITH MY HISTORY CLASS' Switzerland

# SPOTLIGHT ON MAPS

## Estates of Grace

### James Stobie's *The counties of Perth and Clackmannan, 1783*

This map was not only the largest, but arguably the greatest Scottish county map ever published. Never before had these counties been mapped in such detail, so accurately, or presented in such a graphically stunning composition, measuring over six feet high and five feet wide. The map was also a monument to the optimism and ambition of its author, James Stobie, illustrating his many talents as a land-surveyor, mathematician, estate factor and artist.

By the late 18th century, the best published map of Perthshire and Clackmannanshire, Hermann Moll's 1745 map, was based on surveys undertaken over a century earlier. The Royal Military Survey of 1747-55, and larger scale estate mapping remained unpublished or in private hands. Yet the rural economy was in transformation, with new improved agricultural techniques precipitating a geographical reorganisation of people and the landscape. Land surveyors and estate factors such as James Stobie were key agents behind this transformation and maps were one of their most powerful tools.

Stobie acted as estate factor to the 4th Duke of Atholl, the largest landowner in Perthshire, for over 25 years from the late 1780s until 1804. In the early 1780s, the



Title cartouche with illustration of Highland and Lowland gentlemen

Duke commissioned Stobie to create new, accurate maps of virtually all his estates, quantifying their acreages and economic potential. Comparison last year of these estate maps in Blair Castle with the published county map revealed that they are almost certainly the product of the same survey. In addition, the Duke's connections by marriage and association were instrumental for Stobie in gaining financial support for his survey. Stobie's map is dedicated to the Duke's brother in law, Thomas Graham of Balgowan, 'replete with gratitude from a sense of your goodness in recommending me to your friends...'. Many of Graham's friends had their country mansions drawn by Stobie, encircling the

map as attractive vignettes, an acknowledgement of their assistance.

Stobie spent the next two decades actively working to transform the world depicted on his map, dividing common land, consolidating farms, planning new roads, draining low-lying fields, introducing new crops and rotations, buying and selling land, collecting rents, and developing new manufacturing. Stobie was instrumental in designing the new tunnel powering Stanley mills in the 1780s and the layout for Stanley village. Stobie's map epitomises a bustling, optimistic age, where in spite of regular shortages of food, and economic and social hardships (that Stobie himself was partly responsible for creating), it still seemed possible to divert new sources of wealth to rural areas. Sadly, it was not to be, and Stobie himself fell steadily behind in his exhausting schedules, dogged by a recurring leg injury, bouts of influenza and finally death in 1804 'hastened by intemperance'. This year is the bicentenary of the reissue of his map in 1805; Stobie's map was an integral source for John Thomson's county map of 1820, and the map was not completely superseded until the Ordnance Survey mapping of Perthshire in 1859-64.

High-resolution, zoomable images of James Stobie's county map can be viewed online at <http://www.nls.uk/maps>



Top: Atholl House  
Above: Belmont Castle



Detail from the map of the area north of Perth



Top: Dunkeld  
Above: Shaw Park

On 24 January 1884 the sailing ship *Otago* left Broomielaw in Glasgow laden with emigrants on their way to Brisbane on the east coast of Australia. The journey was to take four months, the ship finally arriving in Brisbane on 24 May. In order to alleviate the problem of boredom on board ship, three gentlemen travelling as 'first class' or 'saloon' passengers decided to write a weekly newspaper, and since there was no printing press on board, this newspaper, called *The Gull*, was written by hand to be read out to the ship's passengers every Saturday. This 'newspaper' was published in Brisbane in book form a mere three weeks after arrival.

On the surface, this appears a charming volume that is intended to act as a memento of a voyage, but there is more to this book than meets the eye. Hints are given on the title page: listing its contents as 'a Complete and Truthful Statement of the Privations and Negligences experienced by the Emigrants on the Voyage, likewise a Description of the Treatment shown towards the Immigrants in the Depôt on their arrival here, and of the manner in which Government Inquiries are conducted.'

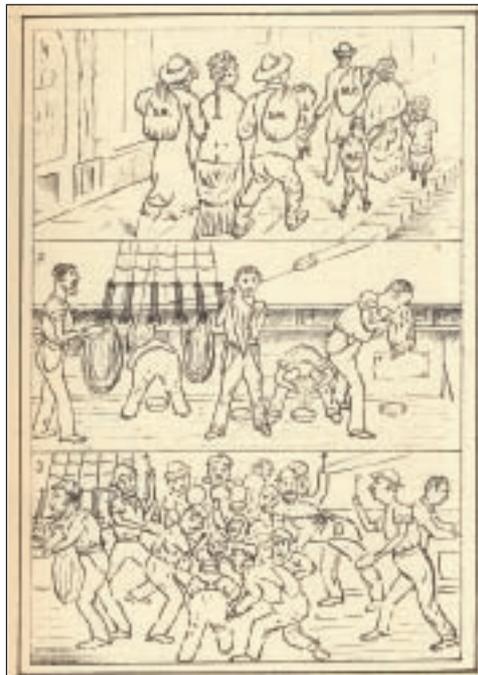
The content of the paper itself is largely innocuous, containing humorous stories, character sketches, concert party reports (the stowaway on board turned out to be a fine fiddle player), poems, spoof advertisements and factual pieces about Queensland. But there are also some remarks, pretending to come from the Captain, about the 'entire absence of discontent and complaining' on board, which prompt the editorial note: 'the foregoing and similar articles in following numbers have all been written in a sarcastic vein.'

It is not until we get to the end of the 12 issues of *The Gull* and a collection of poems written by Keith Cameron and others that a true picture emerges. There follow about 80 pages of diaries, journals, letters to the editor of *The Gull* (not previously made public), copies of petitions submitted to the Immigration Board in Brisbane and transcripts of personal testimonies made at the Immigration Board Inquiry.

It appears that conditions on board the ship were bad enough to start with, but were made much worse by the actions of the captain, surgeon and cook in particular. In the words of one passenger: 'the ship has been fitted up on the principle of meanness.'



## The Gull by Keith Cameron



Top: The surgeon entertaining the ladies on board

Above: The emigrants arriving, washing and 'scrabbling for porridge' outside the Cook's Galley

Many passengers arrived on board to find, in addition to extremely cramped and uncomfortable conditions, that their bedding was already soaked, which meant they had to sleep fully clothed for the first three to four weeks. The food and water rations were small to begin with but gradually decreased throughout the voyage. What food the passengers had, was cooked for them by the ship's cook, the Scotsman James Selkirk, 'noted for his bad cooking, blasphemous language, and great lack of common civility'.

On 10 February, about two weeks into the voyage, Captain Falconer decided that some of the ship's work should be done by the passengers even though their passages had been paid, largely by the Queensland government. The men in steerage were from that day forced in turn to carry coals, and to pump and carry water for the crew and the saloon passengers. This caused great resentment, but if any steerage passenger refused to work, the Captain duly stopped their rations, even when sick (which seems to have been a frequent occurrence), offering them a choice of manual work or starvation. All this was done in connivance with the Surgeon, Thomas F. Macdonald, who seems to have been the worst offender. Complaint after complaint attests to the surgeon's neglect of the passengers and refusal to attend to the sick on board. He is said in a number of testimonies to have treated the passengers with contempt, spending every night drinking in his cabin, and only ever spending time with the single female passengers. His neglect culminated in a serious accusation of misconduct when the wife of one of the passengers died on board from a lethally high dose of laudanum prescribed by him.

The cook was increasingly open to bribes and much favouritism was shown in the galley. There was no change of bed linen in twelve weeks, nor were there any washing facilities for it. There was no education or amusement for the children. There were no books on board for the passengers to read. Gambling was rife and both the Surgeon and the Captain were said to have made money out of the supply of alcohol. In the end, petitions were drawn up to present to the Queensland government on arrival. When the Captain and Surgeon discovered this, relations between them and the passengers took a turn for the worse. They prevented *The Gull* from being read and restricted the movements of the three gentlemen in the saloon. Despite all their desperate efforts to find and destroy the petitions, these were presented on arrival and an enquiry was held. This volume, which was intended to be a harmless memento of a lengthy sea voyage, thus becomes a testimony to a journey that was hellish and an urgent exposition of an unnecessary torment.

**Kevin Halliwell, Curator US and Commonwealth Collections**

# In the footsteps of Isabella Bird

The role of Scots in exploring uncharted territories across the globe has long been of interest to the library and the work of one such pioneer will be highlighted from both a historical and contemporary perspective later this year. Isabella Bird was an intrepid 19th-century traveller whose journeys covered almost every part of the globe. Initially setting out on her journeys as a cure for poor health, she ended her life as a renowned travel author and the first female Fellow of the Royal Geographical Society.

Bird's travels recently caught the imagination of Japanese photographer and geographer

Kiyonori Kanasaka. He has spent several years retracing her adventurous journeys to what were then little-known parts of the world. The result is a far-reaching photographic study spanning the Far East and central Asia, the Middle East, North Africa, the USA and the United Kingdom.

Isabella Bird made her home in Scotland and most of her many travel books are represented in the Library's collections. The connection is set to be boosted further with the forthcoming acquisition of the John Murray Archive, as Murray was her publisher. The Archive includes several hundred of

Kanasaka's images find beauty in both the everyday and the exotic



Bird's letters (some of them up to 48 pages long), as well as her own photographs of China, Korea, and Japan.

Over 100 of Kanasaka's beautiful and observant images, along with some of Bird's own photographs and maps showing the challenging routes which she followed, will be on display at the exhibition, 'In the Footsteps of Isabella Bird: Adventures in Twin Time Travel', which runs from 28 October to 27 November 2005.

## National Partnership for NLS and LTS

An exciting new partnership is underway between nls and Learning and Teaching Scotland, the public body responsible for the Scottish curriculum.

LT Scotland's latest initiative, The Scottish Schools Digital Network (SSDN) is set to be boosted by collaborative input from nls collections and curators.

SSDN will be a shared on-line treasure chest of resources which will make learning and teaching more fun, inspiring and engaging. SSDN will link every school in a secure network giving teachers and learners

instant, anytime-anywhere access to resources; and young learners a personalised learning experience, transforming the way education is delivered across Scotland by offering unparalleled communication to teachers and learners.

This project meets both organisations' aspirations to dramatically increase access to the nation's cultural and educational assets, as Project Manager, Paddy Patterson explains, 'When a teacher opens a beautifully presented, new teaching resource in SSDN we want them to say, right away, "I can do that today in my classroom"', he says. 'A learner in that classroom will be able to enjoy new ways of learning that embrace the way they interact at home and with friends, using modern and fun communication technologies'.

Where the library comes in is as a key partner providing suitable digital content. Following an initial fact-finding mission, LT Scotland have been filming a selection of our curators discussing key library items, which will be applied as educational resource materials. These videos will be used on numerous dedicated mini-sites, accessed either in the classroom or at home. The materials they have chosen to

draw on are Pencils of Light (the digitised images of the world's first photographic club, the Edinburgh Calotype Club from 1840), The Murthly Hours, Scotland's earliest book, a beautifully illustrated treasure from 1280 and various maps from the turn of the century, that show the tremendous social, geographical and economic change over this period in Edinburgh, Glasgow and Wick. These particular collections were chosen as a pilot to be launched at SETT, the Scottish Learning Festival. To further aid the speed of delivery, collections which had already been digitised were pinpointed.

Paul Campbell, who manages SSDN development, enthuses about the scale and impact of this landmark project, 'This is a partnership that ensures our cultural heritage is embedded in learning and teaching, now and in the future. Once fully in place, some 800,000 people will be members of the SSDN community in Scotland.'

These innovative pilot resources are planned for roll-out in the academic session 2006-2007, but you can get a sneak preview of the Library's content at this year's SETT Exhibition in Glasgow on September 21st and 22nd.



Rare Books Curator, Eoin Shalloo, takes direction from the LTS production team, during the filming of the Pencils of Light collection

## Ministerial visit

The Minister for Tourism, Culture and Sport, Patricia Ferguson visited the Library in June. The Minister enjoyed a tour of the building and perused treasures from both the Manuscript and Rare Book collections. Among the early printed items, she was particularly struck with the Chepman and Myllar prints, and turned the wheels of a volvelle in a sixteenth-century guide to astronomy. Our team is already busy engaging her in discussions on the Library's role in the 500-year anniversary of Scottish printing celebrations in 2008.



Martin Graham showing the Minister some items from our Legal Deposit, Foreign and Modern Collections



This volvelle, or set of movable wheels, rotates to calculate the position of Venus. From James Bassentin, *Astronomique Discours* (Lyon, 1557).

## Education Update

It's been a busy year so far for our Education and Outreach Service. At our Arabic Coffee Evening in March, Jewish and Palestinian storytellers performed together as part of the Festival of Middle Eastern Spirituality and Peace.

In the same month, we took part in the National Science Festival. At Creepy Crawlies at the Library, brave youngsters met a host of exotic creatures, including a Tarantula and a Giant Hissing Cockroach!

The Library ran a Mediaeval Family Day in Perth in May, in partnership with the region's arts authority. Visitors met colourful characters from the Middle Ages, created arts and crafts and discovered more about the Murthly Hours, the 13th century manuscript treasure.

There have also been exciting opportunities for schools at the Library, with a range of workshops, from Newshound Trails and Book Detectives events to Refugee Stories sessions and One Word Poems classes.

To accompany the Scotland's Secret War exhibition, classes are currently taking part in Spy Schools, learning the skills of a WW2 Secret Agent!



Young visitors at our Mediaeval Family Day

And there's more to come. We'll be taking part in the Edinburgh Storytelling Festival in November and Mrs Robert Burns herself, Jean Armour will be visiting in January 2006 for an alternative look at the life and work of Scotland's National Bard.

For more information about our free workshops for learners of all ages, contact Laura Murphy, Education and Outreach Officer, on 0131 623 3841, or [l.murphy@nls.uk](mailto:l.murphy@nls.uk)

## Wellcome News

The India Papers collection has won a £19,000 award from the Wellcome Trust. The grant will fund a project to microfilm, digitise and construct a website on the topic of, 'Disease Prevention and Control in British India: A Collection of Official Documents.'

The papers are a rich resource detailing medical study and practice in colonial India and Burma and in particular there is a raft of material concerning communicable diseases and epidemics between 1850 and 1914. Some of the many unpleasant conditions covered include smallpox, leprosy, yellow fever, hookworm disease and enteric fever, which ravaged Bombay in the last years of the 19th century.

The papers give telling insights into the application of Western medical practices during an era that heralded many

breakthroughs in the development of vaccines and the sophistication of treatment and professional attitudes towards disease.

The experience that colonial medics acquired was also to have a considerable bearing on British practice, making this an important project for medical history researchers, while also highlighting the breadth of the Library's collections, as South Asia Papers Curator, Jan Usher, explains.

'Not only does the material show the operation of Western medicine and colonial power,' she says, 'but how the development of scientific medicine in the colonies, which was partly independent of Britain, had an influence on the development of medical practice in Britain itself and further afield.'

This news follows the recent launch of [www.scotlandandmedicine.com](http://www.scotlandandmedicine.com) last month, which nls has contributed a number of illuminating web features on rare early Scottish medical documents.

## BBC Chiefs visit NLS

Controller of BBC Scotland, Ken MacQuarrie and joint Head of Programmes and Services, Donalda MacKinnon spent an intense afternoon of discussions and presentations with staff and saw highlights of NLS Collections from the Digital Library Division, Manuscripts, Rare Books, Modern Collections, Legal Deposit and Maps. The visit, which is part of our developing external relations programme, was well received by our guests. Ken MacQuarrie said, 'We found the visit fascinating and edifying. The Library is undoubtedly a magnificent Scottish institution, an asset to the nation and most evidently, in the safest hands.'



Martyn Wade with Ken MacQuarrie and Donalda MacKinnon

## Domestic agent

Tales of an ordinary housewife turned spy, working behind enemy lines in the First World War came to the Library earlier this year. Library Trustee, Lady Balfour of Burleigh, has written several substantial biographies. But her latest book, the *Secrets of Rue St Roch*, penned in the name of Janet Morgan, tells the story of this remarkable woman, which was rediscovered from some long lost papers by her husband's family. The accounts made for a great talk in June and foreshadowed much of the 'ordinary people at war' themes explored in the following months by the World War II focussed, **Scotland's Secret War** exhibition.

Lady Balfour of Burleigh



## Questionable acquaintances

The Library made its first foray into polite speed-dating in May when the authors of *The Questions: 101 ways to sort the pearls from the swine*, came to show us how to put our social sleuthing skills to the test. *The Questions* offers people a fun method of gauging their compatibility with strangers, based around the answers they give to any number of preferences for everyday choices such as Monopoly or Scrabble? Nigella Lawson or Delia Smith? If you missed out on the fun and are intrigued to learn more, visit [www.thequestions.co.uk](http://www.thequestions.co.uk) for details of both classic and retro editions.



Visitors put 'the Questions' to the test



Kevin Halliwell with Prime Minister Win and Burmese UN Representative, Thaug Htun

## Here's Harry

July 16th was a big day for Harry Potter fans, with the publication of JK Rowling's latest instalment, *Harry Potter and The Blood Prince*.

The Library added to the excitement with the donated arrival of the first copy printed and signed by the author herself. An expectant gathering of children and adults came along to watch the delivery of this extremely valuable item on the morning of its publication. The book has been given pride of place in the library's entrance hall, alongside a video of the author signing it and of the book jacket's illustrator, Jason Cockcroft, explaining the ideas behind the much discussed artwork.

Cate Newton with Bloomsbury Publicity Director, Katie Bond



## Burmese events

The Burmese Prime Minister in exile, Dr Sein Win, treated us to a surprise visit in June. Dr Win dropped in for a tour of the Library, following his appearance at the Scottish Parliament, perfectly rounding off our contribution to Scottish Refugee Week. Also in that week, we hosted an evening of readings in tribute to Burmese democracy campaigner, Aung San Suu Kyi, who was awarded the Freedom of the City of Edinburgh, despite remaining a political prisoner in her own country. Sarah Boyack MSP and writer Liz Lohead read from Kyi's *Letters from Burma*. On a lighter note, the Burmese theme was sustained with an afternoon of storytelling and puppetry for adults and children alike. Nineteenth century puppets, once outlawed by the military junta, were used with great effect to illuminate twisted tales from this ancient and fascinating culture.

## Queen of Baking

Queen of Baking, Sue Lawrence, treated us to a tantalizing cookery demonstration at our innovative **Take a Half Peck of Flour** event in June, in which she recreated 18th century recipes from NLS' Manuscripts collection. These included a delectable Plum Cake (1701), Oatmeal Pancakes with Fairy Butter (1755) and a delicately flavoured shortbread (1799). The results were certainly relished by participants, not to mention Library staff!



## Be afraid!

With the launch of Mary King's Ghost Fest, appropriately enough on Friday the 13th of May, the Library wasted no time in getting into the spirit of things. Former NLS manuscripts curator, Louise Yeoman, delivered a spine chilling talk on Scotland's enduring love of the supernatural. Now a broadcaster and historian, Louise's research at the library led to hitherto unknown accounts of witch craft, witch hunting and other supernatural events from the sixteenth century onwards. The talk, entitled *Why is Scotland Supernatural?*, sat alongside a series of spooky events across the city, taking in paranormal investigations, parapsychology experiments and night vigils.

## Return of the Makar

The work of Stewart Conn, Edinburgh's first poet laureate, was brought to life with a reading accompanied by John Sampson. The work that featured, from *Ghosts at Cockrow*, was a series of poems written in the persona of the Roull of Costorphine, one of the poets name checked in 'Lament for The Makars' by 16th century poet William Dunbar. Stewart drew his inspiration from researching a manuscript from the Bannatyne collection in the Library, which comprises over 400 poems from 40 poets of the period including Robert Henryson, Alexander Scott and William Stewart.



Stewart Conn with John Sampson playing a crumhorn

### UPCOMING EVENTS

**1 September 7-10pm**  
Forties Tea Dance  
Causewayside, Old Reading Room

**19 September 7-9pm\***  
The Power of Spirituality for Global Transformation  
Panel discussion with Prof Ravi Ravindra, Prof Richard Roberts and David Lorimer

**20 September 10am-4pm\***  
The Emergence of a World Spirituality Day Workshop led by Prof Ravi Ravindra

**20 September 7-9pm**  
Mystical Consciousness and Modern Science  
Talk by Prof Ravi Ravindra

**22 September 7-8.30pm**  
Joan Lingard book launch: Encarnita's Journey

**24 September c 10-4pm**  
Doors Open Day

**6 October 7-8.30pm**  
National Poetry Day – poems on babies and birth: 'A Bigger World' with Gillian Ferguson

**8 October 1-4pm**  
Bookart workshop with Rachel Hazell

**13 October 7-8.30pm**  
Paul Scott talk: 'Under Siege in Berlin and Havana'

**18 October 7-8.30pm**  
Susanna Clarke talk 'Jonathan Strange and Mr Norrell - the Magic of the John Murray Archive'

**26 October 7-8.30pm**  
Wisdom of the Heart: Danish Storytelling

**1 November 7-8.30pm**  
The Matter of Life and Death with James Robertson

**3 November 7-8.30pm**  
'Maps: The Way to an Understanding of the Holyrood Parliament Site' with Pat Dennison

**10 November 7-8.30pm**  
Remembrance Day event: Scotland's Victoria Cross Winners

**17 November 7-8.30pm**  
Muriel Spark Society present Carl MacDougall

**24 November 7-8.30pm**  
The Sea Wolves- Scotland's Pirates

**6 December 7-8.30pm**  
Christmas recipes

**14 December 7-8.30pm**  
Christmas books event

\* Please book to avoid disappointment.  
Call 0131 623 3845 or email [events@nls.uk](mailto:events@nls.uk)  
Tickets £5/10, phone Neil Walker to book on 0131 331 4469



This year's Callum MacDonald Award winners

## Callum MacDonald Award

This year's accolade for the unique, ever evolving artform of poetry pamphlet publishing went to Gill McConnell and the Woodburn Press for their work, Garden Party. The joint runners up were Jim Carruth, for Bovine Pastoral (Ludovic Press), and Hamish Whyte, for Passage/An Pasaiste by James McGonigal (Mariscat Press). This year's competition attracted a record number of entries, which will all be absorbed into the Library's own modern collections for future reference.

## Hotspots club together

The Library is busy forging partnerships with three leading Edinburgh based cultural hotspots with a major marketing campaign aimed at Edinburgh residents, which launched in July. The project explores the common ground between the Library and other national collection organisations, such as the National Galleries, National Museums and the Royal Botanic Gardens, urging visitors to make the most of the free cultural attractions on their doorstep. Under the banner, 'World Class Collections – Four for the Price of None', the campaign seeks to raise public awareness of the Library's summer exhibition, Scotland's Secret War, through bus and radio advertising, leaflets and the creation of a dedicated microsite,

[www.edinburghhotspots.com](http://www.edinburghhotspots.com)

## Get Crafty

It's still not too late to enter the 2005 Elizabeth Soutar Bookbinding Competition, which has showcased the finest specialist craftspeople from across Europe since its launch in 1993. Two prizes are offered - best competition entrant and best student entrant - for bookbindings that demonstrate outstanding originality and individuality. Besides the £1000 prize up for grabs, there's also the opportunity to have your work displayed and collected in the library. Applications are invited from entrants in mainland Europe as well as the UK. The closing date is October 1st. Visit [www.nls.uk/news/awards](http://www.nls.uk/news/awards) for full information on how to enter or to browse previous winning entries. The winners will be announced early in the New Year.

And if you need to brush up on your skills for next year, why not book a place on our Bookart Workshop on October 8th?

Bookartist, designer and illustrator Rachel Hazell will guide you through basic bookbinding skills, simple folded book structures, satisfying stitching and an introduction to Artists' Books. To find out more or book a place, just call 0131 623 3845

### Bookart Workshop



## Development Team

Following our success in securing major funding towards the acquisition of the John Murray Archive earlier this year, we're delighted to announce the arrival of a new Development Department. The department will be tackling the major task of generating the additional £6.5m to secure the archive for Scotland and the UK, while also implementing a sustainable fundraising strategy for the Library's work in the longer term.

Our latest senior appointment is Development Director, Giles Dove, who has joined this month. Giles, previously Director of Communications and Development at Stirling University, expressed his excitement at coming on board.

'I am looking forward to working with colleagues and supporters of the National Library of Scotland', he said. 'Securing philanthropic funds to maintain and enhance collections and services for the people of Scotland and beyond.' Giles will join Helen Lessels, Secretary/ Database Officer and Research Officer, Lorna Watt, who arrived earlier this year.

## Be a Friend!

**The Friends of the National Libraries** is dedicated to helping the libraries and record offices of Britain acquire books, manuscript treasures and archives for the nation, especially those which might otherwise be exported. It has been doing this valuable work since 1931, and has helped the National Library of Scotland on many occasions. Annual membership is £15: contact Dr Iain G Brown of the Manuscripts Division for information on joining the Friends.

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