Why do we not everywhere see innumerable transitional forms? Why is not all nature in confusion?

But Charlie, I vary a body: deforest my face and force my chest-plates into volcanos. May I stroke your reasonable beard in survival? May you and the lads see me pass saying fit, fit, fittest?

Ach! Charlie! my gametes rest in their holsters, never to be unslung, to be origin, to be stringing descent. (Selection is choice and coercion.) The proof of me

is a finch, two finches, eighteen finches (vampire, vegetarian, large ground, small ground, mangrove, grey) known for their marked profusion of beak form and function. A charm, a trembling, a trimming.

Oh Charlie, the flock of me settles the branches of your damned ineluctable equation, silencing, twittering... Charlie...! Please forgive the annotation. Please favour the preservation.

Harry Josephine Giles This work was commissioned by the National Library of Scotland as part of Neu! Treasures!