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For recordings with third party copyright, permission is still required with the copyright holder for re-use of the recordings and may be subject to further fees for use by the third party.

To help determine whether your intended use of the content is commercial or non-commercial we have defined these terms on the Library [website](#)

<b>Exhibition and public presentation</b>							
<b>All rates are GBP (£) and are exclusive of VAT</b>							
Any payments to third party copyright holders are in addition to these fees.							
<b>Commercial use</b>							
Attendance/capacity — up to 100 people	Single day use	Up to a week	Up to 6 months	Up to 1 year	Up to 5 years	Up to 10 years	Up to 15 years
Not exceeding 15 minutes	10.00	12.50	15.00	20.00	30.00	42.50	65.00
Not exceeding 30 minutes	12.50	17.50	25.00	25.00	42.50	67.50	95.00
Not exceeding 60 minutes	15.00	20.00	30.00	40.00	60.00	85.00	125.00
Attendance/capacity — up to 500 people	Single day use	Up to a week	Up to 6 months	Up to 1 year	Up to 5 years	Up to 10 years	Up to 15 years
Not exceeding 15 minutes	12.50	15.00	20.00	27.50	40.00	62.50	92.50
Not exceeding 30 minutes	17.50	20.00	25.00	37.50	55.00	82.50	122.50
Not exceeding 60 minutes	20.00	25.00	32.50	45.00	67.50	102.50	152.50
Attendance/capacity — 501 people plus	Single day use	Up to a week	Up to 6 months	Up to 1 year	Up to 5 years	Up to 10 years	Up to 15 years
Not exceeding 15 minutes	20.00	35.00	45.00	65.00	95.00	145.00	215.00
Not exceeding 30 minutes	30.00	45.00	60.00	80.00	125.00	185.00	275.00
Not exceeding 60 minutes	40.00	55.00	70.00	100.00	150.00	225.00	335.00
<b>Non-commercial use</b>							
Attendance/ Capacity — up to 100 people	Single day use	Up to a week	Up to 6 months	Up to 1 year	Up to 5 years	Up to 10 years	Up to 15 years
Not exceeding 15 minutes	8.00	10.00	12.50	15.00	20.00	22.50	32.50
Not exceeding 30 minutes	10.00	12.50	17.50	25.00	25.00	32.50	42.50
Not exceeding 60 minutes	12.50	15.00	20.00	30.00	40.00	42.50	62.50
Attendance/capacity — up to 500 people	Single day use	Up to a week	Up to 6 months	Up to 1 year	Up to 5 years	Up to 10 years	Up to 15 years
Not exceeding 15 minutes	10.00	12.50	15.00	17.50	22.50	35.00	45.00
Not exceeding 30 minutes	12.50	17.50	25.00	30.00	32.50	45.00	65.00
Not exceeding 60 minutes	15.00	20.00	30.00	35.00	45.00	50.00	75.00
Over 500 attendees would be considered commercial use							

<b>Media re-use</b>						
<b>Minimum charge:</b> On all categories the minimum use charge is 30 seconds						
<b>All rates are GBP (£) per second unless noted and are exclusive of VAT</b>						
Any payments to third party copyright holders are in addition to these fees.						
<b>All media</b>						
<b>Defined as:</b> full broadcast packages, vod, DVD/DTO, educational, non-theatrical, interactive media and internet use						
				<b>5 years</b>	<b>10 years</b>	<b>15 years</b>
	UK/ Single country			5.00	12.50	17.50
	Europe			15.00	17.50	22.50
	World			20.00	25.00	27.50
<b>Broadcast</b>						
<b>Package 1</b>						
<b>Defined as:</b> unlimited tx, simulcast to all available platforms (cable, satellite, via web, mobile), 30 day vod catch-up multiplex rights (+1 time shift channels), series stacking, promotional clip/trailer use						
				<b>5 years</b>	<b>10 years</b>	<b>15 years</b>
	Regional			3.50	5.50	7.00
	UK/ Single country			5.50	8.00	10.50
	Europe			7.50	11.00	15.50
	World			8.50	13.00	18.50
<b>Package 2</b>						
<b>Defined as:</b> unlimited tx on specified channel, simulcast to all available platforms (cable, satellite, via web, mobile), 30 day vod catch-up, series stacking, promotional clip/trailer use						
				<b>5 years</b>	<b>10 years</b>	<b>15 years</b>
	Regional			2.25	3.25	4.25
	UK/ Single country			2.75	4.00	5.00
	Europe			4.25	6.25	7.75
	World			5.00	7.25	9.00
<b>Internet and interactive media use</b>						
Material only licenced when repurposed into new piece of work — no stand-alone clips permitted						
This includes use of recordings in internet streaming, podcasts, apps, computer games, software						
				<b>5 years</b>	<b>10 years</b>	<b>15 years</b>
	Restricted access/ Intranet			2.00	3.00	4.50
	Worldwide access			3.00	4.00	6.50

<b>Distribution to own; download, CD, vinyl and other physical distribution</b>						
				<b>5 years</b>	<b>10 years</b>	<b>15 years</b>
	Restricted distribution *	2.50				
	UK/ Single country			5.00	7.50	10.00
	Europe			7.50	10.00	12.50
	World			10.00	12.50	15.00
*Restricted distribution means – maximum print run of 500 copies – 1 per enquiry/project – after 500 copies – relicensing under territory						

<b>Other chargeable services</b>			
<b>All rates are GBP (£) and are exclusive of VAT</b>			
These services are subject to availability and at the allocated at the discretion of National Library of Scotland staff. Use of Studio will require an introductory session.			
	<b>Per Hour</b>		<b>Per week</b>
Audio digitisation and analogue conservation (undertaken by Library staff)	22.50		825.00
	<b>Induction session (per hour)</b>	<b>Per day</b>	<b>Per week</b>
Digitisation Studio hire (only available at Kelvin Hall)	22.50	100.00	400.00
Playback equipment use (only available at Kelvin Hall)	Up to 2 hours per day, per person free. Use beyond 2 hours charged at £25 per day.		